Clinton agenda meets civil response

By LOUBEL CRUZ
News Writer

For many Notre Dame students, summer break offers little time for sleeping in or relaxing at poolside. The three-month vacation allows many time to work an internship or summer job that gives them both needed experience and extra finances.

The Career and Placement Services is sponsoring the Summer Job Fair this Thursday, from 1 p.m. to 4:30 p.m. at the Joyce Center. Students of all majors and disciplines in finding employment and gaining information about possible career options.

Thursday job fair offers array of summer job possibilities

By ROYD SULLIVAN
Career and Placement Services

The job fair is an event that gives Notre Dame students the opportunity to meet with recruiters from many businesses and corporations, said Robin Sullivan, Career and Placement Services. "This fair is specifically for students to gain summer internships or jobs." Approximately 73 organizations representing many disciplines and professions will attend the fair, from Abbott Labs to Ford Motors to various insurance groups. Employers were contacted by Career and Placement Services last October about the fair and the response is encouraging. "Some companies are regularly for employers to meet students," Sullivan said. "In addition to earning a summer job or internship, the fair gives students the chance to learn about different careers out of their major and make contact with various employers." Sullivan encouraged students to prepare for the fair by bringing in 10 resume copies. "The onus should be on employers," he said. "Employers are looking for the best pool of candidates and students should approach them and market themselves, he said. Before attending the Summer Job Fair, Career and Placement Services advises students to make background preparations. They suggest researching particular companies for the opportunity of the fair is for students to make contacts with employers."
No Room at ND’s Inn

There is a wonderful song in Rent, the winner of the 1996 Tony for Best Musical, that Christmas bells are , , else, and there certainly hasn’t been any no . (What is WITH people of my hall staff approached me and literally told me to get out. Now when I asked if I could at least grab my toothbrush, the reply was an emphatic "No." (What is WITH people of my hall staff approached me and literally told me to get out. Now when I asked if I could at least grab my toothbrush, the reply was an emphatic "No." (What is WITH people)

The dorms didn’t re-open until 9:00 the Sunday after the semester began, and all the doors on both of our halls were padlocked tight when I walked into town after driving across the country from California. We had to wait in the freezing­ cold outside. We had to wait in the freezing­ cold outside.

One student who arrived a day early had to spend the night at the Knights of Columbus building because his dorm was locked, and another kid had to spend the night in his car for the same reason. We have our stories, or have heard the stories of such ridiculous incidents, and it all boils down to one factor: If God forbid we should be treated as adults or have heard the stories of such ridiculous incidents, and it all boils down to one factor: If God forbid we should be treated as adults or have heard the stories of such ridiculous incidents, and it all boils down to one factor: If God forbid we should be treated as adults or have heard the stories of such ridiculous incidents, and it all boils down to one factor: If God forbid we should be treated as adults or have heard the stories of such ridiculous incidents, and it all boils down to one factor: If God forbid we should be treated as adults or have heard the stories of such ridiculous incidents, and it all boils down to one factor: If God forbid we should be treated as adults or have heard the stories of such ridiculous incidents, and it all boils down to one factor: If God forbid we should be treated as adults or have heard 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Music prof up for Grammy

By ANNIE SPILLNER

Notre Dame professor may celebrate his achievements alongside the music industry's biggest stars when Grammy awards are announced Feb. 24.

Alexander Blachly, chorale leader and associate professor of music, was nominated for a Grammy award for his CD, "Creator of the Stars," which he recorded with his New York ensemble, Pomerium, for Deutsche Grammophon/Archiv Produktion.

Blachly joined the Notre Dame faculty in 1993 as director of choral music. He and the Notre Dame Chorale, assisted by the Notre Dame Chamber Orchestra, have earned a supportive local following in part to their performances of Handel's Messiah each December in Washington Hall.

Blachly founded Pomerium, a 15-voice cappella ensemble, in 1975 to perform music from 14th-century Italian works, later to commemorate the University's sesquicentennial year and in 1992 with music by 15th-century composer Antoine Busnoys.

Pomerium performed most recently in March, 1998, as a concert featuring sacred music from manuscripts copied for the Sistine Chapel choir of the Renaissance.

"When I first founded Pomerium, there were no top-caliber choirs devoted to the music Pomerium specializes in, that is, the great sacred a cappella Masses, Magnificats, and motets of the Renaissance, Blachly said. "These works are the musical analogs of the paintings of Botticelli and Leonardo da Vinci, the sculptures of Donatello and Michelangelo, or the architectural monum ents of Brunelleschi."

His group has acquired international fame for its interpretations of composers Du Fay, Dufay, Dufay, Ockeghem, Josquin and Lassus.

Pomerium has performed at various international festivals as well as six times here at Notre Dame. They first performed on campus in 1991 to present a program of 14th-century Italian works, later to commemorate the University's sesquicentennial year and in 1992 with music by 15th-century composer Antoine Busnoys.

Pomerium performed most recently in March, 1998, at a concert featuring sacred music from manuscripts copied for the Sistine Chapel choir during the time Michelangelo painted the ceiling of the chapel.

"We only know how wonderful music is based on performance," Blachly said. "My goal was to create a group to do music the way it was meant to be done.

Of course we have not accomplished such an impossible goal, but the group has certainly improved considerably over the course of 27 years."

"In no small measure, this is currently due to the existence of a sizable corps of talented singers who specialize in Renaissance polyphony."

In 1972, one would have had to scour the face of the earth to find 15 singers of this type," he continued.

"As a non-music major, it's a great opportunity to be able to work with someone of Professor Blachly's experience and reputation," said Chorale treasurer Ryan Harding.

Chorale vice president Rachel Hansen also claims to have learned much from Blachly's instruction.

"He knows so much. I've never learned more about music history and theory than by being in Chorale," Hansen said. "He never ceases to amaze us with his off-the-wall music facts which keep Chorale interesting and fun."

Blachly earned his master's and doctoral degrees in musicology from Columbia University, and in 1992 won the "The Greenblatt Award" given by the American Musicological Society in recognition for his achievement in the field of historical performing practices.

Professor Blachly recently returned from a tour of New Orleans and Florida with the Notre Dame Chorale and will wait to learn the outcome of his nomination until Grammy night.
On education, the president said he would send Congress a plan that for the first time holds states and school districts accountable for their progress and rewards them for results, he said. Schools that fail to comply could lose some of the $15 billion in federal government spends on education.

"I believe we must change the way we invest that money, to support what works and to stop supporting what doesn't," the president said. No child should graduate from high school "with a diploma he or she can't read," Clinton said.

In his remarks on foreign policy, Clinton said the United States will continue to contain Iraq's Saddam Hussein. "And we will work for the day when Iraq has a government worthy of its people," Clinton said.

In the aftermath of the killing of more than 40 ethnic Albanians in Kosovo, Clinton said the United States and NATO allies "are pressing the Serbian government to stop its brutal repression in Kosovo, to bring those responsible to justice."

He also proposed $4.2 billion, or 70 percent increase — to dismantle and destroy Russia's nuclear arsenal and redistribute the work of Russian scientists from weapons to civilian research. On Social Security, Clinton proposed sets up a monumental fight over how to protect the giant retirement program and with GOP tax-cutting ambitions. Clinton said the $4.2 trillion in projected surpluses over the next 15 years — $2.7 trillion to the Social Security account — to keep the program solvent until 2055.

Clinton's speech came eight years to $6.15.

Consultants are still needed to fill certain time periods at the following campus clusters.

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Consultants Needed

Campus Cluster Computer Consultants

Interns

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The Deadline for Entering a Team is Monday, January 25.

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The Council

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Democratic leaders unveiled new initiatives to address growing concerns about the nation's financial health and social issues. The proposals included an expansion of Social Security benefits, a minimum wage hike, and increased funding for education and healthcare. Republican leaders, while expressing reservations, acknowledged the need for bipartisan cooperation to address these critical issues. The announcements were met with mixed reactions, as some criticized the lack of new revenue sources and others praised the efforts to balance the budget. Despite the political divides, there was a general consensus that action was necessary to ensure a stronger and more equitable nation for future generations.
Pincheon trial draws interest

BY JOSH BOURGEOS
New Times

The background and significance surrounding the trial of Chile’s former dictator, Augusto Pinochet, comprise a lecture by Dinah Shelton, professor of international law at the Notre Dame Law School.

Pinochet was the leader of Chile for 17 years during a reign that resulted in many human rights violations. “The UK, the US, and many NGOs investigated and documented widespread human rights abuses during his period. (These included) torture, summary executions, involuntary disappearances, and arbitrary detention,” Shelton said.

Spanish prosecutor Baltasar Garzon conducted a two-year investigation, producing theories which led to Pinochet’s arrest during a trip to the United Kingdom.

“On Sept. 22, 1998, Pinochet arrived in London for elective back surgery and to buy arms. He shipped and had tea with Margaret Thatcher,” Shelton said, actions that muddied the motives of his trip.

Shelton spoke about the two international arrest warrants that Garrow signed for Pinochet and the nature of the accusations that the warrants listed. The five accusations dealt with the “intentional infliction of pain and suffering during performance of official duties, conspiracy to commit the first, taking hostages and threatening to kill them, conspiracy to commit murder in a ‘Convention country,’” she said.

“After the second warrant was executed and Chile protested,” Shelton said, “Margaret Thatcher called for Pinochet’s release.”

This action raised the coincidence that Thatcher’s husband owns some of Britain’s weapon companies, Shelton noted.

Pinochet’s lawyers claimed that the arrest warrants were illegal because Pinochet had sovereign immunity and the United Kingdom could not arrest a non-United Kingdom citizen. Pinochet’s lawyers argued that Garrow had no power to issue a second warrant, and that the fifth accusation could not be an extradition crime. However, the House of Lords decided that the case could go on trial.

“Frequently, the House of Lords are having hearings on whether or not Pinochet has immunity because he was a

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-> Read the work of Jean Vanier

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-> Assist agencies that serve migrants
-> Live with migrant families

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Theme: Violence and Nonviolence in American Life

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WASHINGTON

In a move that could speed new treatments for devastating diseases but that also raises ethical questions, the Clinton administration is about to finance research using "master cells" — the building blocks of tissue that scientists have culled from human embryos.

Those "master cells" are present only in early-stage human embryos. Some anti-abortion groups in particular call stem cell research morally unacceptable, because to get the cells, embryos would have to be destroyed.

Until now the research has largely been taboo, because federal law prohibits using taxpayers' money for research using human embryos. But scientists working last year with scarce private funding succeeded in isolating some embryonic stem cells — both from aborted fetuses and from unused embryos from infertility treatments — and succeeded in multiplying the stem cells in laboratories to grow a supply for research.

Now the National Institutes of Health, the main provider of money for U.S. medical research, says that because these lab-grown stem cells do not constitute an embryo, it is legal for NIH to fund experiments using them — and it will do so within months.

"We know this is ethically sensitive territory," NIH Director Harold Varmus said Tuesday after announcing the decision before President Clinton's National Bioethics Advisory Commission. But "the prospects of benefit to living human beings are dramatic."

Stem cells are the basic or primordial cells from which all of a human's tissues and organs develop. By themselves, the cells can't grow into a person. But if scientists could control how the cells switch on to form different bodily tissues, they might produce lifesaving therapies: Growing heart cells to rebuild disease-ravaged hearts, or insulin-producing cells for diabetics, or new brain cells for victims of Parkinson's or Alzheimer's disease.

The NIH's decision "is terrific" because it will speed that research "absolutely by years," said Dr. John Gearhart of Johns Hopkins University, who grew one of the stem cell supplies from aborted fetuses.

In addition, NIH involvement will ensure the science is done with the public scrutiny not possible when private companies control the purse strings, Gearhart added.

Abortion opponents immediately decried the decision.
"Today's announcement ... is the latest step by the Clinton administration to treat human beings as property to be manipulated and destroyed," said Rep. Chris Smith, R-N.J.

NIH money will allow researchers to "experience with cells obtained from human beings ruthlessly killed in the first weeks of life," said Smith.

The congressman didn't say whether he would challenge NIH's plans.

Because of Congress' ban, NIH "will not fund the set of destruction itself, but will reward those who destroy embryos by paying them to develop the cells and tissues they have obtained by destructive means," said Richard Doeringer of the National Conference of Catholic Bishops.
Milosevic upholds Yugoslavia's right to defend itself

The Observer

Washington, Tuesday defended Yugoslavia's government in Kosovo against NATO's two top generals that he has a "right to fight against terrorism."

The State Department acknowledged that the six-hour meeting with the Yugoslav president appeared to have made little headway. "We are not encouraged," said spokesman James P. Rubin in Washington.

The NATO leaders traveled to Belgrade to deliver a warning that Milosevic risks NATO airstrikes if he does not honor the terms of the U.S.-brokered cease-fire in Kosovo.

Supreme Commander U.S. Gen. Wesley Clark and German Gen. Klaus Naumann left Yugoslavia late Tuesday without comment. Rubin said they were returning to Brussels, Belgium, where NATO is headquarters, and planned to report on their meeting.

The Yugoslav government's Tanjug news agency quoted Milosevic as saying the Oct. 12 cease-fire accord allows the state to "respond to any kind of terrorist activity." He said the government has a "legitimate right to fight against terrorism."

Milosevic's government has long maintained that the ethnic Albanian Kosovo Liberation Army is a terrorist organization. The KLA is fighting for independence from Yugoslavia's main republic, Serbia.

Milosevic's yearlong crackdown on the KLA has claimed as many as 2,000 lives. Milosevic said Yugoslavia remains committed to a political solution.

The statement showed little sign Milosevic is prepared to back down on key positions, chief among them the government's right to crush the ethnic Albanian rebellion.

Milosevic ended the rebels had committed more than 500 "terrorist attacks" since the October cease-fire, including the killing of six teenagers at a bar in Pec.

The Yugoslav president also appeared to stand firm on his refusal to allow chief U.N. war crimes prosecutor Louise Arbour to investigate last week's massacre of 45 ethnic Albanians near Racak. Serb forensic experts Tuesday began performing autopsies on 40 of the victims.

Arbour was refused entry Tuesday for a second day. Milosevic's statement made no mention of the Arbour case. It did refer, however, to the government decision to expel the American head of the international peace verification force, who accused Serb police of carrying out the Racak massacre.

Milosevic said the expulsion order was directed at William Walker personally and not the verification mission. Nevertheless, the government allowed Walker 24 more hours to remain in the country.

State Department spokesman Rubin described Yugoslavia's decision to expel Walker as unacceptable.

"It's hard to see how an independent verification mission can operate when the chief of mission is expelled for reporting the truth," he said.
The Associated Press

WASHINGTON

The Justice Department will follow the states’ lead and sue cigarette makers in an effort to recoup hundreds of billions of dollars the federal government has spent caring for sick smokers, President Clinton said Tuesday.

You know, the states have been right about this. Taxpayers shouldn’t pay for the cost of lung cancer, emphysema and other smoking-related illnesses — the tobacco companies should,” Clinton told Congress in his State of the Union address.

Without elaborating, Clinton said Justice lawyers were “preparing a litigation plan to take the tobacco companies to court and, with the funds we recover, to strengthen Medicare.”

He said smoking has cost American taxpayers “hundreds of billions of dollars under Medicare and other programs.”

Through Medicare, the federal government pays for health care for 35 million elderly and disabled Americans. Defense Department and Veterans Affairs programs along with the Federal Employee Health Benefits program also use federal funds to pay individuals’ health treatment. The states and the federal government jointly pay for Medicaid insurance for the poor.

The Medical Care Recovery Act gives the government the right to recover the costs of treating people if a third party’s negligence is to blame for their illnesses.

Scott Williams, a tobacco industry spokesman, called Clinton’s announcement “a blatantly political act,” saying the Justice Department had looked at the issue in the past and decided not to act on it.

“The White House continues to choose confrontation over solutions,” Williams said.

He said the federal government will have a more difficult time arguing its case than the states did because the Office of the Surgeon General has been filing reports for decades on the dangers of smoking.

“The federal government cannot claim ignorance to the health risks associated with tobacco use,” Williams said. “This is political. This is about money.”

Clinton did not say when the Justice Department would file the lawsuit. An administration official, speaking on condition of anonymity, said a task force from the department’s civil division would decide the timing and best legal arguments.

“We feel it’s more important this be done right than be done quickly,” this official said.

The suit would seek to recover all federal costs except Medicaid costs, which were recovered by the states, and is not meant as an alternative to the potential fight with the 50 states over the financial spoils of their tobacco litigation, the official added.

“We still believe we are entitled to a portion of the state settlement under the law. That is separate and apart from this suit.”

Four states reached independent deals last year with the tobacco industry worth a total of $40 billion, and the 46 others signed a separate $206 billion deal to recover the cost of treating Medicaid-eligible smokers.

Late last year, as leaders in New Hampshire and Maryland moved to allocate the settlement money to schools — and the cry went up for tax cuts in New York, Minnesota and Massachusetts — the Clinton administration demanded the money be spent on anti-smoking and other public health programs.

For Clinton, who was stung by the failure of his much-hyped anti-youth-smoking campaign last year, the wielding of a federal lawsuit also held out the political benefit of pressuring the tobacco industry back to the negotiating table.

Any effort to resurrect and enact comprehensive legislation for federal regulation of tobacco and advertising restrictions would likely require some acquiescence from the tobacco industry and its lobbyists.

The president had said earlier that, as part of the new budget, he will submit to Congress next month, he will seek an increase of 55 cents pack in the federal tax on cigarettes. A similar proposal last year failed with the tobacco bill. Clinton would use the increase to pay for some of his domestic spending plans.

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Thailand improves human rights record

Associated Press

BANGKOK
Thailand has made progress in safeguarding human rights since mass pro-democracy street protests in 1992, Amnesty International said.

In a report issued Wednesday, the London-based human rights group found that the country’s new constitution, issued in October 1997, has helped Thailand meet international standards, “but does not protect all fundamental rights completely.”

Amnesty said its major concerns in Thailand include the extension of the death penalty, the impunity of police and other security forces, torture and conditions of detention, including uncertainty about what conditions amount to cruel, inhuman or degrading treatment, the lack of fair trials and the arbitrary detention of refugees and asylum-seekers.

Amnesty’s report was issued in review of Thailand’s compliance with the International Covenant on Civil and Political Rights, a comprehensive international treaty to which Thailand acceded in October 1996.

Government spokesman Akiwat Sjaruscharit said Tuesday night he could not comment in detail because he had not yet read the complete report.

As far as Thailand is concerned, we have been trying very hard,” he said. “If you look at the new constitution and the various organic laws, I would say we are giving a lot more emphasis to human rights than in the past.”

The report noted that the military has played a much less active role in Thai politics since 1992 and has become more accountable to the civilian administration.

It also praised the current government for making an effort to highlight human rights as part of its foreign policy.

The report pointed out, however, that the death penalty, which Thailand opposes as cruel and inhuman punishment, is allowed under the new constitution, and that executions resumed in 1998 after a respite of almost nine years.

It also claimed criminal suspects are often tortured by police in unclear circumstances tantamount to extrajudicial execution. And there is little practical chance for victims of human rights violations to seek legal remedy, it said.

The report said that although it is difficult to document in detail, torture and ill-treatment take place almost immediately after arrest during imprisonment.

Learning about yourself, dealing with problems, and growing with the changes in your life are important parts of the Notre Dame experience.

The Professional Staff of the University Counseling Center (UCC) invites you to consider joining a group.

SPRING 1999

AFRICAN-AMERICAN SUPPORT GROUP
This weekly confidential group is designed to provide a supportive environment where African-American students can discuss topics such as: Academic goals, college adjustment, relationship concerns, loneliness, interpersonal skills, stress management, self-esteem and racial issues. Members may benefit from participation in the group by gaining self-awareness, realizing that others are supportive of their concerns, and learning from group members.

WEDNESDAYS, 4:00 - 5:15 p.m.

GRADUATE THERAPY GROUP
This confidential group is designed for graduate students who would like to explore ways of dealing with stress and who want to learn to allow space for self-understanding and greater confidence. It is also for individuals who have experienced relationship difficulties or loss and are looking for support and strategies for coping with personal growth. Students experiencing adjustment to graduate school concerns are also likely to benefit from this group.

Time to be decided based on student interest and their schedules.

GROWING UP IN CHAOS GROUP
This confidential therapy group is for individuals who grew up in homes where chronic illness, mental illness, abuse, extreme poverty, addiction or unusual family circumstances had a negative impact. Members will have an opportunity to explore how those dynamics have affected their self-esteem, relationships with others and their current life situation.

Time to be decided based on student interest and their schedules.

This confidential group is designed to help students better understand and value the contributions of people of different racial backgrounds. It's a cause for celebration when we are willing to take risks regarding our multicultural awareness, it's up to you to do your part in creating a society where there is greater understanding and awareness between different racial groups.

MONDAYS, 3:30 - 4:45 p.m.

RACE RELATIONS: WHAT’S YOUR VIEW?
Healing, harmony, and unity between racial groups can only be achieved when we interact more with, become more aware about, and become more educated about each other. This 5 session confidential group is designed for individuals of different racial backgrounds in college to come together to gain more sensitivity, awareness, knowledge about the History, values, experiences, and Mysteries of different racial groups. It’s a couple for celebration when we are willing to take risks regarding our multicultural awareness. It’s up to you to do your part in creating a society where there is greater understanding and awareness between different racial groups.

TUESDAYS, 4:00 - 5:15 p.m.

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INTE R N A TIO N A L NEWS

Wednesday, January 20, 1999

INTERNATIONAL NEWS

BANGKOK
Thailand has made progress in safeguarding human rights since mass pro-democracy street protests in 1992, Amnesty International said.

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Aunthood Vs. Motherhood

I’m planning to be an aunt when I grow up. This, from what I understand, requires the explicit permission of my sister, who is at the moment unmarried and unprog­nant. But after her wedding day, I will give her approximately 72 hours in which to enjoy non-bagel-in-the-toaster-status. Then I want her to get cracking and prepare herself for 22 years of existence.

Mary Beth
Ellis

I prefer aunthood to motherhood in that it provides extended contact with ruffle-intensive, fuzz-headed babies without requiring you to actually produce one yourself. Thanks to the fertility of your brother/sister, some of your genes are already roaming the earth for another generation. There you go—no bake genealogy.

With nieces and nephews, the parents take care of the hard parts such as hav­ing labor, wounding afterthought and denying permission to play in incoming traffic FOR you. In the meantime, you’re the person presenting the child with money and gifts on a regular basis. Who do YOU think the child’s going to be happier to see coming up the sidewalk? Thaisaat’s right! Aunt Uncle Brad! So in addition to winning the adornment of a small, looks-somewhat-like-you child who’s already covering your lineage responsibilities, you get the added bonus of passing off your sibling’s legal woes to an extraordinary degree.

Indeed, as we can see in the following side-by-side comparison, virtual mother­hood is far superior to actual mother­hood:

MOTHER DUTY: Grow entirely new person

vs.

AUNT DUTY: Purchase napkins for baby shower

MOTHER DUTY: Push eight-pound object out of tiny, extremely personal office while several brand-new acquaintances look on

vs.

AUNT DUTY: Show up afterward at maternity ward with mylar balloon

MOTHER DUTY: Deal on frequent basis with output of variety of bodily fluids

vs.

AUNT DUTY: Poo with child for baptism photographs

MOTHER DUTY: Must explain to child that, contrary to child’s entire experience thus far, one is expected to pee AFTER one pulls one’s pants down

vs.

AUNT DUTY: Take child to zoo

MOTHER DUTY: Finance approximately 22 years of existence

vs.

AUNT DUTY: Place five-dollar bill in annual birthday card

This will not do. If ever produce an offspring that is just like me, one of us will wind up dead. You want to know what I was like as a child? Here’s me:

— Anything breathing on its own

— Anything "Assembly Required" or "Not Included"

— Anything requiring ignition by open flame

— The words "Assembly Required" or "Not Included"

— Anything breathing on its own

— Melt-intensive food items

Perhaps I’m such an advocate of virtual motherhood because I deeply fear actual motherhood. This is because at age eight, I was officially placed under the Just Like You Curse: "I hope someday you have a little girl just like you," my mother said to me once, immediately following an episode involving maroon nail polish, a can of squirt cheese and the carport.

Mary Beth Ellis is a senior political science and English writing major at Saint Mary’s College who is currently feeling a disturbance in the Force. Her column usually appears every other Tuesday.

This view expressed in this column are those of the author and not necessarily those of The Observer.
The University acknowledges the contributions King made to this country during the Civil Rights Movement, but at the same time conveys the message that those contributions, as well as his life, are not important enough to justify canceling classes. Silly me, I thought that since two of Notre Dame’s presidents were heavily involved with the movement the University would at least make an effort as organizing some type of celebration so we could join the millions (yes, millions) of other people who recognize King’s efforts as a blessing to us all. There is one thing that I have noticed about Notre Dame and Saint Mary’s students: they are not afraid to speak up when they want to. Ironically, there was also a letter in the Observer from Father Malloy and Notre Dame students: they would go on to become the most admired student body president at the university.

Cohen discovered at an early age that regardless of class, education or religious affiliation, being black meant being marked. Although Michael Luther King Jr.’s birth name was Michael King, this was changed at an early age because of the obvious racial divide of the O.J. case. What would he think of our nation 30 years after Civil Rights Day? What would he think of our nation 30 years after Civil Rights Day? What would he think of our nation 30 years after Civil Rights Day?

The popular cliche of people every January 15 is, “what would King think.” What would he think? What would be the think of the fact that almost 50% of the drug users in America are white, over 97% percent of the inmates convicted for drugs are non-white? What would he think of the obvious racial divide of the O.J. case? What would be the think of the fact that the police force is made up of rich and poor? What would be the think of prop 209, and the attack on affirmative action as not contradicting the think of the continue conflict of Palestine and Israel? What would be the think of the fact that, although certain legislation has changed, the hearts towards the poor, cold and poor? What would be the think of our nation 30 years after Civil Rights. Americans would have to think about this.

The University is aware that Martin Luther King Jr. has been granted sainthood by the Church as a national holy.
Tak ing the Time to Reflect on Cultural Differences

This past Monday, Martin Luther King Day, I hopped in my car around 11:00 AM to visit the South Bend Housing Authority. I work with them on a service project and was expected to drop off some material for them to review.

When I arrived, the door was locked. I knocked and tried to peep inside the front window. As I began to walk away, the door swung open. Standing there in casual dress was Barbara Lawson, the Resident Initiatives Director, who happens to be African-American.

"Come in," she said.
"Where is everybody," I asked her.
"You know 'we' 're of today," she replied.
"Oh, I think so," I replied. "It's Martin Luther King Day,"
"Oh. Oh my gosh. How embarrassing," she said as she tugged on a volunteer's leg and informed us that "there are no black people in zines that we had collected from recycling initiatives."

As the holiday season approached, we were aware of this from the program's get-go, and tried to plan according accordingly. Our goal was, and still is, to turn this potentially awkward situation into a positive one - for the kids and the volunteers.

The issue of race relations has never been more timely or critically underlies the program, and impacts our relationship with the kids.

On the program's first day, for which all of the tutors and kids were particularly fired up, we made our first misstep. We asked to kids to make a me-collage, a collage of magazine pictures all about themselves. This way we could get to know them a little better.

After explaining what they were supposed to do, we distributed a set of magazines. The set collected from recycling bins in dorms on campus. Not two minutes had passed when an 8-year-old girl tagged on a volunteer's leg and informed her that "there are no black people in these magazines."

As the holiday season approached, we were lucky enough to receive a donation of gifts for each child in the program. After distributing them, we asked the kids to design a poster for the generous individual who made the donation. Referring back to my training in public secondary school, I wanted to make sure that I was "inclusive" of all religious backgrounds and faiths in my explanation of what to do. I told the kids that they should offer some type of season's greetings they want. "Christmas, Hanukkah, or whatever - you can draw Christmas trees, Santa Claus, a Mummer, whatever you want," Again, a young girl informed me that she didn't think "anybody around here celebrates Hanukkah, but we do observe Kwanza."

Monday's visit to the SBHA on Martin Luther King Day was just another subtle display of my ignorance when it comes to matters of race and cultural awareness. I like to think of myself as an informed and sensitive person - after all, I have friends of different races and backgrounds; my mentor happens to be black, I have family with kids of different races as I grew up. So that makes me "it," right? Not necessarily.

Some might dismiss the slip-ups I have described as small. Some might say they are inconsequential. But they represent an unconscious lack of awareness and even ignorance. All of us, whether we are white, black, brown, yellow, or whatever, have at some point in our lives been insensitive towards a person of another culture or race. We've all "slipped-up" - said something we shouldn't have or did something we regret.

The best among us catch it right away, and don't let it happen again. Others are unaware of the slip, or ignore that it happened. In most of these cases, nobody wants to act the way they did, most people want to be inclusive and sensitive. But the only way to improve is to reflect.

Would one among us forget about the Fourth of July or Memorial Day? Of course not. These are clear opportunities to reflect on America, its founding, and our values. On these days we contemplate the words "life, liberty, and the pursuit of happiness," and pay homage to those who pledged their "lives, fortunes, and sacred honor." How can't you reflect on these matters when countless displays of fire-works stream through the sky, and the networks repeat the Star Spangled Banner as though it was a pop favorite?

This is the whole point. As with many issues which involve race, we oftentimes let the man Iker King Day be defined by without reflecting on what this extraordinary personal accomplishment and taught us. We don't take the time to reflect on the changes that were helped bring about, and the courage that all the men and women who were involved in the civil rights movement displayed.

Ms. Lawson was right - if we all just took a moment to reflect, our lives, subtly but meaningfully, might be different.

Some fret confronting, pondering, and discussing race. "It will only make matters worse," they claim. But as Dr. King put it: "There can be no resurrection without the crucifixion, no freedom without suffering, the cross we bear precedes the crown we wear. The be a Christian one must take up his cross, with all of its dutifuls and agonizing and tension-packed content and endure it until that very leaves its marks upon us and redeems us to that more excellent way which comes only through suffering."

In other words, we must confront evil head on. In 1995 that confrontation doesn't have to be through a march or sit in, it must be in our hearts, minds, souls, and ordinary deeds. If we all just took a moment to reflect.

J.P. Cooney is a senior government and economics major. His column appears every other Wednesday. He can be reach at cooney.60nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.

Julie A. Ferraro is the local sales representative for Faithwear, and is the executive director of The Pit P酮ue theatre company. Her column appears every other Wednesday.

The views expressed in this column are those of the author and not necessarily those of The Observer.
album reviews

What is this, Tim Reynolds day?

Sometimes the best way to make something sound fresh is to strip it down to its basic form. It's not hard for someone to get lost in the twisted instrumental maze found in the music of the Dave Matthews Band.

With all the many layers of different instruments gracing the tunes of DMB, it might be hard to pay attention to the actual song. On a few tracks of DMB's studio albums, it is almost impossible to hear Matthews' acoustic guitar because there is so much emphasis placed on violin and saxophone. Live At Luther College finds Matthews ditching his handmades and instead opting for his partner in crime, guitarist Tim Reynolds. The two men succeed in providing an intimate live recording that captures the innocence and grace of several of Matthews' compositions.

The album contains a mix of several DMB favorites, three previously unreleased DMB songs and one Tim Reynolds solo piece. Although the majority of the tracks have already been released, these acoustic versions will make listeners feel as though they are hearing the songs for the first time.

Could you imagine "Ante Marching" without the huge violin solo section? Well, you don't have to imagine with this recording. Tim Reynolds does a fine job of substituting speedy guitar licks for the absent violin lines. On "Two-Step," Matthews and Reynolds show how the guitar can also be used as a percussion instrument with their wonderful interpretation of this classic garage anthem.

Listening to the album I gained appreciation for three things — the genius of Tim Reynolds, the personality of Mr. Matthews and the sheer beauty of the songs. Reynolds is an outstanding guitar player who basically puts Matthews to shame. Before Reynolds plays his "Stream," Matthews comments, "I can't go without having at least one song where I can sit back and watch Timmy just blow me away." Reynolds' incredible guitar work is so driving and fills out Matthews' rhythm part quite nicely throughout the entire record.

Matthews shines through on this recording as a great showman whose act never gets old. His introductions of songs are often quite appealing and comical. Before playing "#41," Matthews says, "We will now play for you the creatively titled #41. It's almost as creative as the name the Dave Matthews Band." The songs presented acoustically are so beautiful that it makes a grown man fall to his knees. "Cranny" is the best song Matthews has ever written and "#41" sweeps the listener into Matthews' world of innocence lost.

I was somewhat upset by the editing of some of Matthews' conversations with the crowd in between songs. Although there is a memorable story with the song "Little Thing," this CD did not include some of the other fun moments that took place during the show. Also, some songs just work better with the entire band. "Dancing Nancies" lacks the dynamic of the full-band arrangement, and a few other songs cannot match the intensity found with the entire band.

This recording is very relaxing, perfect for studying or just kicking back in the dorm room. Even though you won't find any drummers, horns, bass or sax, you will find a couple of guys who enjoy the quieter side of music.

Don't lose patience with this record. Listen to it a couple of times and then just try to say that it is not one of the most beautiful collection of songs recorded in the last decade. You won't be able to.

Geoffrey Rahie

Dave Matthews & Tim Reynolds
Live at Luther College
RCA Records
★★★ 1/2 (out of five)

In the town of Charlottesville, Va., there is a disproportionately large collection of talented musicians of many different genres. The most notorious would be the Dave Matthews Band. One of the lesser known of these musicians is Tim Reynolds who is most widely known for his work with the Dave Matthews Band on their recordings, Under the Table and Dreaming, Crash, Live at Red Rocks 8-12-99, and the most recent release, Before These Crowded Streets. Reynolds also occasionally performs with the band and has for the past several years been playing backup to the Dave Matthews Band on their acoustic tours. In addition, until recently the only way to catch these performances, aside from seeing them live, is on bootlegs. With the new release of one of his acoustic performances, more people than ever will now be exposed to the very creative and very talented musician that is Reynolds.

It is important to note that Reynolds' work and talents go well beyond his work with the Dave Matthews Band and other Charlottesville musicians. He is also an incredibly talented solo artist. One of the best examples of this is found in his release of a live performance entitled Gossip of the Neurons.

Reynolds, who is a master of every conceivable guitar technique and then some, has brought the expressiveness of the acoustic guitar to new limits. Combining the simplicity of an acoustic guitar with the delicate use of electric guitar effects, he creates a sound that hypostizes you and allows you to close your eyes and float on the music.

One of his trademarks is his ability for improvisation and five of the 11 tracks on the CD are just that.

The performance also covers a large genre of music types including funk, jazz and some tracks that could be ranked as some of the best classical guitar work. There are tracks, such as "Big Blast of Hot Air," which are difficult to believe that only one man with only two hands is playing.

The highlight of the CD has to be the very funk faced sound of "Loose Interpretation." This entirely instrumental performance has no need for vocals owing to full complex sound. Reynolds does sing as well as play a number of other instruments besides guitar including bass, piano, sitar, mandolin, violin and a plethora of ethnic percussion instruments — all self-taught.

Right now, the best way to get ahead of this CD is through his website, www.timreymonds.com. Soon Reynolds will also release a live performance with his new band, Pake Matrix. Reynolds is also featured on a number of other smaller releases on several different labels such as his work with Greg Howard in the band Sticks and Stones. These CDs are somewhat hard to find but well worth the effort.

James Schuyler

Tim Reynolds
Gossip of the Neurons
TR Music
★★★★ (out of five)

TICKETS WILL BE GOING ON SALE THIS SATURDAY AT 9 A.M. FOR:
ROD STEWART
JOYCE CENTER
APRIL 14
ani DiFranco has come a long way from the sprite lithe fifteen-year-old punk singer that used to wow audiences in the coffeehouses and clubs of Madison, N.Y.

With her percussive acoustic guitar and a voice that goes from jittery lover to raging rock star at the drop of a hat, DiFranco has explored and expanded the boundaries of folk music and the possibilities of the individual performer. After making Billboard's Top 200 chart with her last three albums, she explodes on the scene once more this week with her latest roller-coaster ride of poetry, punk, rock and folk music, *Up Up Up Up Up Up*.

Like her previous album, *Little Plastic Castle*, in which she explored the realm of ska-type brass accompaniment, DiFranco's latest creation goes beyond the traditional soloist-plus-backing-musician style of her previous work, exploring the sonic possibilities of the studio as well as the ever-growing sound of her slowly accumulated band. For people accustomed to DiFranco's original one-woman-band style this may be a little hard to swallow.

For the more adventurous music lover, the recent addition of keyboards, accompanied by the occasional bang on the water cooler and a called "space phone" in the songs "Angel Food" and "Know Now Then," creates a funky multi-textured mix of sound.

It basically is the sound of the band playing live in the studio, relating to our surroundings and utilizing the various mikes, amps, and rooms available," DiFranco has said of the album.

This spontaneity reaches its culmination on the final track, "Hat Shaped Hat," a 13-minute track (edited down from a three-hour jam) which combines the creativity of the band into one funkadelic powerhouse, reminiscent of a coffee-house jam session run amok.

The highlight of this album, like most of DiFranco's albums, is her tremendous talent. With a voice that shills effortlessly from whisper to scream, she once again demonstrates her endless vocal range on such soulful meditations as "Angry Anymore" and "Eve's." In favorites such as these her warm honey-tones are highlighted by the sweeping sounds of the accordion or gentle strumming of the bass.

In addition to such personal, reflective songs as these, DiFranco also takes stock of the world around her in songs such as, "I'm of These" and "Come Away from It," which explore the effects of drugs on personal relationships both from a political perspective and a personal one.

Although I did not like all of the songs, each one offered something new to be appreciated — the words, the music or simply the performance. In *Up Up Up Up Up Up*, DiFranco reaches beyond the work of her earlier albums, which consisted mostly of acoustic guitar strumming, bungee-cord vocals and sharply feminist perspective. Each song on the album combines emotionally insightful lyrics on wide variety of subjects with kamikaze musical melodies from a number of sources in a way that defies definitions.

Kelly Cooney

**With its third effort, *Wide Swing Tremolo*, Son Volt has made a point of emphasizing the rock in their signature country-rock style.**

Listen to "Straightface," the album's opener, and you will hear a loud, urgent R.E.M.-influenced rocker. The song seems to be a reaction to those who have criticized Son Volt in the past for releasing two very similar albums.

If you're not sure how you feel about change, don't get too upset. The album does show continuity with its two predecessors — what would Son Volt be without country harmonies, country rhythms and a fiddle or a pedal steel guitar here and there? Indeed, on *Wide Swing Tremolo*, the members of Son Volt manage to stay true to their roots-rock tradition while expanding their sound just enough by upping production and increasing the volume. For those who believe the band remains one of the best in their genre.

One would expect nothing less than the best, of course, from Jay Farrar, the band's lead singer and songwriter and former partner in the seminal roots-rock band of the early nineties, Uncle Tupelo. In Uncle Tupelo, Farrar and Jeff Tweedy of Belleville, Ill., combined the influence of such country rockers as Neil Young and Gram Parsons with the honest sound of Midwest garage punk rock. The result was the creation of a new and critically acclaimed style of alternative music.

When Uncle Tupelo broke up, Tweedy formed Wilco, while Farrar went on to create Son Volt. Both bands have been remarkably successful with the American music culture.

Son Volt's line-up also includes guitarist Dave Boquist, bassist Jim Boquist and drummer Mike Heidorn, but Farrar is at the heart of the group's sound. Besides writing the musical and lyrical gems that are Son Volt's songs, he delivers his work with a charismatic singing style that would charm any listener. His voice, which might remind some of Michael Stipe, is rough and honest and he colors it with a unique drawl. The drone of Farrar's voice is appropriate for Son Volt's work.

It is his forth coming, lonesome or sad but somehow it never fails to make the listener feel good. Farrar's stream-of-conscious lyrics more often take the form of phrases than complete sentences, but his images are always intelligent and thought provoking.

With *Wide Swing Tremolo*, Son Volt has expanded on its electric tendencies, which were present to a lesser degree on its previous two albums. In fact, the electric guitar is employed on almost every track, often in a jangly or arpeggio-driven way. Besides "Straightface," its effect is most noticeable on the upbeat, bluesy and resilient "Flow," the steady-rocking and confrontational "Question" and the album's catchy little closer, "Blind Hope." All of these songs have such an alternative pop-rock feel that one might even picture Matthew Sweet singing them.

Besides the extra amplification, the most noticeable difference between *Wide Swing Tremolo* and Son Volt's other albums is the amount of production that went into it. The album was recorded in Son Volt's own practice space in Illinois, an old linoleum warehouse. The band teamed up with engineer David Barbe, and worked at their own pace, which gave them time to polish songs and follow through with some of their experiments. This work is evidenced by the album's inclusion of two short instrumentals — "Jodeil" is an eerie harmonica solo, while "Chant" is an acoustic guitar solo with an Appalachian feel, haunted in the background by strings and a droning backward-tracked guitar.

Son Volt provides the proper context for these ventures with the rest of the album by wholeheartedly embracing the folk and country traditions that were such a large influence on their past repertoire. The delightful "Diving the View," prophetic "Medicine Hat" and classic countrywestern-styled "Hanging Blue Side" reclaim the lazer country rhythms that make Son Volt sublime. "Strands" is an acoustic country ballad complemented by a moaning electric guitar, while "Dead Man's Clothes" is the most sinister song on the album.

With *Wide Swing Tremolo*, Son Volt offers its fans the best of both worlds. Their sound has progressed, but they have not completely abandoned a good thing simply for the sake of change. All of the things that made Son Volt a good band in the past — Farrar's songwriting ability, his ability to ingeniously blend traditional American music with rock and roll and the band's charming delivery — are present on this album, along with a deliberate attempt to form and polish a more intense sound. The result is magnificent.

Jim Kelly
Clubs pass players around the league as lockout ends
Associated Press

NEW YORK
All sorts of deals are being made, from Scottie Pippen going to the Houston Rockets to Latrell Sprewell going to the New York Knicks.

Those transactions will be finalized as soon as the NBA lockout settlement is put in place, but that process continues to be delayed. Teams received a memo Tuesday from the league office saying training camps will not open until Thursday at the earliest. The day-care setups that have been set up to keep players in anticipation of the season starting Feb. 5.

The Chicago Bulls agreed to a sign-and-trade deal involving sending Pippen to the Rockets for forward Roy Rogers and a second-round draft pick, and the Knicks were set to acquire Latrell Sprewell from Golden State for John Starks and Chris Mullin, numerous league sources told The Associated Press.

Also, top free agent Antonio McDyess was expected to choose between Denver and Phoenix by the end of the day.

• Minnesota, Toronto and Denver agreed on a three-way trade sending guard Chauncey Billups to the Nuggets, forward-center Dean Garrett and guard Bobby Hurley to the Phoenix Suns and guard Chris Doleman to the Kings.

The Bulls will sign Pippen to a deal worth $67.2 million for five years before trading him. Although the salaries for Pippen and Rogers do not match, the deal is allowable under NBA rules because Houston will have enough salary cap room to fit in the contract for this season, which will be $10.6 million.

Pippen, a six-time champion with the Bulls, had talked to the Rockets about signing with them as a free agent. He apparently agreed to the sign-and-trade deal because it allows him to make more money than Houston could have offered.

The acquisition of Pippen should clear the way for the Knicks to trade guard John Starks and forward-center Dean Garrett to the Nuggets for the $1 million minimum front line of Barkley, Pippen and Dikembe Mutombo from the United States.

The AP learned of the Battie-Knight agreement.

LeBron James, expected to declare for the NBA draft, was not one of the committee's top five picks, but a former sprint champion who said her only offense was being too naive.

Pirjo Haeggman of Finland, one of the first women appointed to the international Olympic Committee, submitted her resignation in protest to IOC President Juan Antonio Samaranch in Lausanne, Switzerland.

Haeggman is one of 13 members of the executive board of the U.S. Olympic Committee who were among 22 athletes who wrote a letter to Samaranch in protest of the decision to cancel the Winter Games.

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Baltimore Ravens Art Modell took the offensive Tuesday in his bid to get Billick from their list of prospective head coaches.

"It was worth the wait," said Modell, the Ravens owner, who was to introduce Billick at an evening news conference at the team's stadium at Camden Yards. Modell, who bought the Cleveland Browns in 1961 and moved the franchise to Baltimore in 1995, has never had a team that went to the Super Bowl.

Billick takes over a team that went 6-10 last season and 16-31-1 in three years under Todd Marchibroda, who was fired Dec. 28. Marchibroda was hired shortly after the franchise's departure from Cleveland.

Billick, the architect of the Minnesota Vikings' record-setting offensive this season, was hired less than 24 hours after becoming the fourth person to interview for the job.

"We've had a number of interviews, and we've gotten to the point where we're ready to make our decision," Modell said. "And we think in Tom Billick we've found the right person."
FENCING

Fresh-sabremen bulk up team

By MIKE CONNOLLY

Returning a sabre squad that led the entire team through most of last season, the addition of two freshmen with accomplished back-grounds will bring the team to new heights. With all-American and 1998 NCAA champion Luke LaValle pointing the way, Andrea Crompton and Gabor Szelle will have an easy transition to collegiate competition.

Szelle is currently the eighth-ranked junior sabreman in the world following his second-place finish at the Junior World Cup Championships in Budapest, Hungary. Szelle is from Hungary and is a member of the Hungarian national team. Szelle's international experience will be great attribute to this year's fencing squad.

"[International experience] helps," coach Yves Aurioł said. "You fence at a different level. You are facing the top fencers in the world." Szelle has been so busy with international competition that he has yet to fence with the Irish in competition.

"That's one of the problems with going overseas every week," Aurioł said. "It's tough." Despite the fact that he missed the first competition of the year, Szelle is still expected to play a big role with this Irish team.

Aurioł knew that Szelle could be a great fencer when he recruited him. He finished third in the world in the Cadet (16-18-year-old) division. However, success at lower levels does not necessarily guarantee success at higher levels.

"When you go from Cadet to Junior, Junior to Senior, you know sometimes your results are not the same," Aurioł said. "But he looks like he has a good system." Crompton hails from Irvington, New Jersey. He attended fencing all four years at St. Benedict Prep.

"I think [Crompton] will push everybody else," Aurioł said. "He will push Luke and Gabor ... he might have a shot at making the world team."

Crompton finished twelfth at the senior national sabre championships and second in the junior national championships.

Members of the team think that the addition of the two freshmen added sparkle to the season.

"The best in the country," Aurioł said. "I don't say that too often but at Louisville that is what everyone was saying." Much of the credit for the success of the sabre squad should go to coach Janusz Bednarski, according to Aurioł. "He is working very hard with them. All the sabres that came here, they have improved. He's done a great job with the sabres."

The talented, experienced sabre squad could hold the key to the NCAA championship that has eluded the Irish since 1994. And if the sabre squad is going to succeed, the talents of Crompton and Szelle will play a big part.

SAINT MARY'S COLLEGE
Student Activities Board (SAB)
Spring 1999 Events

January
15 "Rounder's"
Carroll Auditorium 8pm
16 Hotel Pfeil (band)
Dalloway's 9-11pm
20 Open Mic Night
Dalloway's 8-10 pm
February
5 Think Fast
(Game Show)
Noble Dining Hall
11:30-1:30 pm
8 pm
25 Frederick Winters,
hypnotist
Dalloway's 8 pm
26 "proved"
(panel discussion to follow movie)
Carroll Auditorium 7pm
March
3 Open Mic Night
Dalloway's 8-10 pm
10 "You've Got Mail"
Carroll Auditorium 8 pm
20 "You've Got Mail"
Carroll Auditorium 8 pm
April
14 Open Mic Night
Dalloway's 8-10 pm
22 SMCtotal
Library Green
12 pm-12 am
27 Junior Mom's Weekend Classics Weekend
"An Affair to Remember" "Casablanca"
Carroll Auditorium 7 pm and 9 pm
28 "Gone With the Wind"
Carroll Auditorium 7 pm

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January 27 at 10:00 p.m.

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http://www.nd.edu/~asc
Streak continued from page 28

Fortunately senior captains Phil Hickey and Antoni Wyche responded.

Wyche drained consecutive three-pointers early in the second half and Hickey turned in his best game of the season.

In the second half Hickey was the offense’s bread and butter as he connected on five of his seven second half field goal attempts.

“We’ve been struggling of late and I have been,” Hickey said. “I wasn’t asserting myself like I should offensively and this time I let it come to me. I was running the floor and working hard and I was able to finish.”

The win was the first at the Joyce Center in 15 days and Irish fans got to see something they haven’t seen in awhile, a big Phil Hickey smile.

Hickey’s biggest smile came after he rehdoned a David Graves missed free throw, set a screen for Graves, who then knocked down a three-pointer that gave the Irish a 51-42 lead and got the Joyce Center jumping.

“That was a big play,” Hickey said. “I got the rebound and set a screen for Dave and he nailed the jumper and basically I just ran down the court and told him your welcome.”

His lips proclaimed “yeah baby” as he gave Graves an enthusiastic high five.

Perhaps more important than pushing his team’s record to 10-9 is that last night’s performance can provide Hickey something to build on. It can restore confidence in a player who has been searching for precisely that all season long.

“I was happy I was able to contribute in that way,” Hickey said. “I wanted to assert myself, and hopefully I’ll continue.”

Hopefully those high fives and smiles will continue as well.
The home team responded to the 8-0 run and tied the game with treys. A layup by Hickey completed the run, and the Pirates were back in it at 36-all with 13:47 remaining. Moments later, freshman Harold Swanagan hit a layup and drew the foul to give the Irish the lead for good.

"We needed a spark like that to win the game," freshman David Graves said, "so that we could get ahead and stay ahead. The crowd got into it, and that was great."

After Notre Dame pulled out to a 10-point lead, the visitors made their best effort at a last minute comeback. Two straight SHU three-pointers cut the lead to three points before a basket by guard Martin Ingelsby stopped the bleeding. But just when it looked like the game was out of reach, a pair of offensive fouls against the Irish gave the Pirates a chance. Seton Hall's last-minute, long-range shots fell short, however, and they were forced to foul Swanagan in the waning moments of the game.

S娘娘an missed both free throws, but followed up his second and was fouled again.

"It makes you feel good," Swanagan said, "to be a freshman and to be one of the inspirational leaders of the team. The captains look to me to come in and play hard, and that's what I do every night."

After Swanagan put what proved to be the final nail in the coffin, the Pirates attempted a long pass that was easily intercepted by Wyche. He was quickly fouled and hit two successful shots from the line. The visitors hit a three-pointer at the buzzer, but it proved to be a case of "too little, too late."

Notre Dame's balanced scoring effort had four players in double figures, led by the duo of Hickey and Wyche. The two seniors rebounded from their poor outing against Villanova by posting 16 and 15 points, respectively. Hickey's 10 rebounds was second only to Swanagan, who had 11 boards and 10 points on the night. Freshman David Graves, who suffered a strained shoulder before the Villanova game, rounded out the high scorers with 12 points in 27 minutes of playing time.

On the other end of the court, the Pirates were led by Gary Saunders and Chuck Moore, who had 12 and 11 points on the night, respectively. With the loss, Seton Hall falls to 11-5 on the season and 5-2 in conference play.

"It was a tough loss," Pirate guard Shaeen Holloway remarked. "This set us back a lot. We just didn't make shots. We got looks, but we didn't make them. It's hard to win when you don't hit shots."

With their record now at 4-4 in the Big East and 16-10 overall, the Irish will get ready for their next conference rivalry, the Scarlet Knights of Rutgers, to come into town. Perhaps, if a few more wins are strung together, some of the magic that was prevalent 25 years ago could resurface again.
Rodman denies reports that he will retire from the NBA

The NBA's most flamboyant player denied reports that he is following Michael Jordan and Scottie Pippen out of Chicago by retiring.

The Worm took an unexpect-ed turn. In another curious lifestyle choice, Dennis Rodman has retired — or has he?

Hours after his agent announced Tuesday that Rodman was "retiring," the NBA's most outlandish player denied it.

"I'm not going to play this year," Rodman told Fox Sports News. "I am in fits. But I'm not going to say I'm retired."

And once again — just like his bizarre wedding to Carmen Electra — it showed that nothing with Rodman is ever quite certain.

In a strange twist earlier in the day, his former coach, Chuck Daly of the Orlando Magic, said he had heard Rodman had been traded to the New York Knicks for Buck Williams — a rumor that was quickly shot down.

Rodman, whose multicolored hair, body piercings and tattoos made a fashion statement across the NBA and beyond, has become the latest star to leave Chicago as the Bulls rebuild after the retirement of Michael Jordan.

But is he gone for good?

The seven-time rebounding leader who once donn ed a wedding gown, kicked a cameraman in Minneapolis, drew another for 11 games in 1989 and 1990, and has become the latest star to leave Chicago as the Bulls rebuild after the retirement of Michael Jordan.

But is he gone for good?

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The 1999 summer session will begin on Monday, June 21 (enrollment) and end on Wednesday, August 3 (final exams). Some courses — primarily in science and languages — will begin and end before or after these dates. The summer session Bulletin will contain complete schedule information. The Bulletin will be available at the Summer Session Office (207 Hurley Building) beginning on Wednesday, February 10. Information on summer courses, as it appears in the Bulletin, is available at the summer session web site (http://www.nd.edu/~sumses/).

Notre Dame continuing students — undergraduate and graduate students in residence during the spring semester of 1999 who are eligible to return in the fall — must use DART (Direct Access Registration by Telephone). 1) to register for summer courses, and 2) to add or drop courses through Friday, June 25. The DART PIN (personal identification number) for summer will be sent to all continuing students eligible to return in the fall — must use DART at any time up to the first day of the course.

Students may register for summer session courses at any time up to the first day of the course. Students who decide to register after DART closings, on Friday, June 25, must complete the standard summer session application/course selection form. Forms for these services may be obtained at the Summer Session Office at any time during the spring semester.

Tuition for the summer session of 1999 will be $220 per credit hour plus a $40 general fee.

AEROSPACE AND MECHANICAL ENGINEERING
AERO 499 Undergraduate Research
AERO 588 Advanced Studies
AERO 599 Thesis Direction
AERO 600 Nonresident Thesis Research
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ME 327 Thermodynamics
ME 334 Fluid Mechanics
ME 342 Engineering Economy — London
ME 489A Engineering and Technology in a Global Economy — London
ME 499 Undergraduate Research

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AFAM 240 Introduction to American Politics
AFAM 241 Introduction to International Relations
AFAM 243 Introduction to Comparative Government
AFAM 306 Race and Ethnic Relation in the United States
AFAM 329 Introduction to Human Evolution
AFAM 399 Culture, Identity and Conflict in R

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EDU 501 Introduction to Teaching (Section 01)
EDU 501 Introduction to Teaching (Section 02)
EDU 510 Child Development and Education
EDU 511 Teaching of Reading and Writing
EDU 513 Seminar in Elementary Education (Section 01)
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EDU 520 Development & Education in Early Adulthood
EDU 521 Introduction to High School Teaching
EDU 521 Introduction to Middle School Teaching
EDU 533 Seminar in Mathematics Education
EDU 534 Seminar in Science Education
EDU 535 Seminar in Language Arts Education
EDU 536 Seminar in Social Studies Education
EDU 538 Seminar in Foreign Language Education
EDU 540 Exceptionally in Childhood
EDU 541 Exceptionally in Early Adulthood
EDU 542 Development and Education in Middle Adulthood
EDU 543 Exceptionally in Middle Adulthood
EDU 550 Seminar in Catholic Education
EDU 555 Teaching of Theology at the High School Level

AMERICAN STUDIES
AMST 407 Irish Traditional Music and Dance
AMST 436 African American Literature
AMST 447 Women's and Gender Studies
AMST 499 Directed Studies

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ANTH 329 Introduction to Human Evolution
ANTH 334 Infants, Children and Maternal Care in Southwestern — Taos
ANTH 393 Introduction to the American Southwest — Taos
ANTH 471 Historical Archaeology
ANTH 488 Archaeological Field School

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ARCH 100 Career Discovery in Architecture at Notre Dame
ARCH 510 Architectural Surveying, Greece
ARCH 511 Architecture and Urbanism in London
ARCH 512 Urbanism in Chicago
ARCH 635 Sacred Architecture in Italy: Rome and Florence

ART HISTORY AND DESIGN
ARTH 109 Museum and Culture in the Southwest — Taos
ARTH 451 New Mexico Art and Mainstream (Section 02) — Taos
ARTH 451 Women Artists of the SW 1900-1950 (Section 01) — Taos
ARTH 575 Directed Readings in Art History
ARTH 599 Thesis Direction
ARTH 600 Nonresident Thesis Research
ART 133 Outdoor Painting Studio (Section 02) — Taos
ART 133 Outdoor Painting Studio (Section 06) — Taos
ART 2005 Ceramics I
ART 2655 Photography Studio — Taos
ART 2995 Thesis Direction
ART 499 Advanced Studies
ART 676 Directed Readings
ART 696 Thesis Project

DESIGN
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DES 3955 Furniture Design
DES 4095 Furniture Design Studio
DES 4215 Web Page Design
DES 4215 Special Studies

ARTS & LETTERS, NONDEPARTMENTAL
ART 29A Visual Studio: Taos

BIOLOGICAL SCIENCES
BIO 200 Molecular Genetics, Technology and Society
BIO 204 Advanced Programming
BIO 499 Directed Readings
BIO 589 Undergraduate Research
BIO 599 Thesis Direction
BIO 600 Nonresident Thesis Research
BIO 627 Special Problems
BIO 699 Research and Dissertation
BIO 700 Nonresident Dissertation Research

BUSINESS ADMINISTRATION
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ACCT 232 Accounting and Accountancy II
ACCT 334 Accounting for Decision Making and Control
ACCT 371 Accounting Measurement and Disclosure
ACCT 476 Federal Taxation
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BA 333 Investment Concepts
BA 363 Business Law Contracts
BA 392 Business Communication
BA 490 Corporate Strategy
FIN 231 Business Finance (Section 01)
FIN 231 Business Finance (Section 02)
FIN 207 Managerial Economics
FIN 361 Business Conditions Analysis
FIN 370 Investments Theory
MARK 231 Principles of Marketing
MGT 231 Principles of Management
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CHIM 116 General Chemistry II
CHIM 117 General Chemistry I
CHIM 117 General Chemistry II
CHIM 176 General Chemistry I - Lab
CHIM 176 General Chemistry II - Lab
CHIM 221 Elementary Organic Chemistry I
CHIM 224 Elementary Organic Chemistry II
CHIM 224 Elementary Organic Chemistry Laboratory I
CHIM 477 Directed Readings
CHIM 499A Undergraduate Research
CHIM 499B Directed Readings
CHIM 599 Thesis Direction
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CHIM 699B Research and Dissertation
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CE 499 Undergraduate Research
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CLGR 267 Introduction to Old Irish
CLGR 507 Introduction to Old Irish
CLLA 200 Hebrew Language
CLLA 511 Classical Latin

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CAPP 335 Management Information Systems
CAPP 385 Artificial Intelligence
CAPP 499 Directed Studies
CAPP 499 Undergraduate Research
CAPP 499 Advanced Studies
CAPP 499 Thesis Direction
CAPP 499 Special Projects
CAPP 499 Departmental Research
CAPP 499 Special Topics

COMPUTER SCIENCE AND ENGINEERING
CSE 232 Advanced Programming
CSE 333 Data Structures
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The state and future of the NBA after the lockout

By JOHN COPPOLELLA

Sports Columnist

With the retirements of Michael Jordan last week and Dennis Rodman yesterday, as well as the trade of Scottie Pippen to the Houston Rockets, the Chicago Bulls dynasty has officially come to an end. The question is, What now? Who will assume Jordan's leadership? What team will win the NBA Finals? And, most importantly, can the NBA survive without Jordan and the Bulls in the wake of their first-ever labor stoppage?

The answer to those questions are: Wore basketball; Shaquille O'Neal, Tim Duncan, Grant Hill, Kobe Bryant, and Jayson Williams; the Indiana Pacers, Los Angeles Lakers, or Rockets; and Yes.

Yes, Jordan is retired. Arguably the greatest player to play the game, his void will be felt for years to come, but the game will march on — just like it did when Willis Chamberlain, Oscar Robertson, Dr. J, Magic Johnson, and Larry Bird retired.

Basketball has always been like this: before Jordan, Magic and Bird built the game; before them, Dr. J was the top attraction; and so on. Jordan will be missed — he has been recognized as America's favorite athlete since he was in junior high school — and will never be fully replaced.

Though there can never be another Jordan, there is the nucleus of players who will step up and assume Jordan's leadership, both on and off the court. With Jordan's retirement, O'Neal becomes the most dominant player in the league. The fact that his free throw shooting remains horrendous. Anyone who watched the Western Conference Finals saw that Shaq was a man among boys, averaging about 30 points and 15 rebounds per game. Yet it wasn't enough to propel the Lakers past the Utah Jazz. Every other Lakers choked and the team has been ravaged beginning with the expulsion of Nick Van Exel to the Denver Nuggets. If Shaq turns in a similar performance, the rest of the Lakers will just need to show up to dominate most games.

While Shaq may be the most dominant player, the most fundamentally sound is Tim Duncan. Only in his second season, Duncan comes off a season in which he earned First Team All-NBA honors as a rookie. He can only get better. Duncan got better as the season went on and could soon surpass Shaq as the most dominant player in the league. The scary thought isn't that he is also on the same team with David Robinson, but that the San Antonio Spurs have failed to add in the playoffs with these two on the same team.

A couple of years ago, Grant Hill was universally recognized as Jordan's heir apparent and the Pistons were on the rise in the Eastern Conference. What happened? His best teammate, Allan Houston, signed with the New York Knicks. Only a bunch of nonsensical moves — including trading for Jerry Stackhouse and signing Pens — made the Pistons much more difficult. However, Duncan is on the rise. The imminent signing of Loy Vaught will help as will the departure of Stackhouse. As Detroit becomes more competitive, it will become evident that Hill embodies Jordan's charisma more than any other player in the NBA today. His moves and personality are reminiscent of Jordan, but only time will tell if he is up to the rest of the equation.

Kobe Bryant is the most important player on the Lakers. Yes, Shaq is more valuable and more dominant, but the question of whether the Lakers will ever reach the NBA Finals lies on Bryant's young shoulders. With Van Exel's departure, Bryant is the Lakers' go-to-guy when Shaq is triple- and quadruple-teamed. He will be expected to take over games with or without Shaq and has proven that he has the courage to do so. The experience, however, is different. As good as he is, Bryant still harbors memories of the three straight last-minute air-balls that eliminated the Lakers from the 1997 Western Conference Championships and his being a non-factor in that same competition last year.

Regardless, he is now the most exciting player in the game, and that is not a good thing for the Lakers. Bryant can often be his worst enemy, trying for the spectacular and shaking off the prudent move. If he could grow up and learn teamwork, like Jordan eventually did with the Bulls, he would be the clearest heir to the throne.

Jayson Williams? Yes, Jayson Williams. Watch out for the New Jersey Nets. If not this year or the next, the Nets will be in the NBA Finals soon. With Williams, Keith Van Horn, Kerry Kittles, Sam Cassell, and Kendall Gill, the Nets have a talented, young nucleus. Williams, appropriately enough, is their center. Talented, outspoken, hungry, and controversial — he openly criticized Patrick Ewing, repeatedly, for his handling of the lockout — he is more a combination of Karl Malone and Dennis Rodman than an embodiment of Jordan. However, he plays with the most emotion of any active player and it is this dedication to win — this compulsion — that links him to Jordan. His team will soon replace the Bulls as the dominant team in the Eastern Conference.

As good as the Nets are, they will not make the NBA Finals this year. The Indiana Pacers pushed Jordan to seven games last year — something no Western Conference team had done since his return from retirement — and should represent the conference this year. They have experience, talent, a strong bench, and a great coach in Bird. In the West, the Lakers and the Houston Rockets will fight it out to get to the Finals. How's this for a frontcourt: Scottie Pippen, Hakeem Olajuwon, and Charles Barkley. Houston, the rest of the league has a problem. If that talent can gel — and it will be tough given the egos of Pippen and Barkley — then the Rockets should overtake the undershaking Lakers before losing to the Pacers in the Finals.

If my predictions for the NBA lie somewhere between the Yankees-Padres World Series I correctly predicted and the Vikings-Chiefs Super Bowl I not so-correctionly predicted, it should be an exciting season. Yes, NBA players are greedy. Yes, NBA owners are even more greedy. Nevertheless, the fact remains that the game will be exciting, as new players take the stage and different teams have a chance to shine — even in a shortened season without the man who is arguably the greatest player ever to step on the court.

The views expressed in this column are those of the author and not necessarily those of The Observer.
Zumbach paces Irish in fast lane with hard work

By WES RICHARDSON

Sports Writer

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Zumbach at Irish against Michigan State. Zumbach placed first in both the 200 individual medley and the 200 butterfly.

In December, Zumbach helped the team upset eighth-ranked Florida State to win the Notre Dame Invitational. He was victorious in both individual medleys and placed second in the 200 butterfly. His 92 points was the team's highest individual tally.

Zumbach attributes his success in part to this season's new weight program that emphasizes machines over free weights.

"I wanted to see where I was in the season," Zumbach said about his Invitational performance. "This was a chance to see how we're training at this point, and to see what to do from here to get ready for Big East Championships."

Places and team records were not Zumbach's primary concern at the Invitational. Instead, he tends to follow coach Tim Welsh's advice that racing well against the clock will produce wins and records.

"I wasn't paying attention to that [team records] at all. I was focusing on what I need to do, which is swim fast. I go into a race trying to better my time. If I break a record, I break a record," Zumbach said.

Despite holding individual school records in the 200-yard butterfly and the 400 individual medley, Scott Zumbach still feels he has a great deal of consideration time in that event at February's Big East Championships. Doing this would make him only the third person in Irish men's swimming history to achieve such a standard.

"I know it's going to be tough to win an event," Zumbach said of Big East Championships. "Hopefully, I'll look to better my times and place as high as I can."

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Irish rebound early to earn 59-56 win over Seton Hall

Hickey provides team with the spark to turn homestand on right track

By BILL HART
Assistant Sports Editor

Heading into the Joyce Center last night, few Notre Dame fans would need to be reminded that today marked a critical date in sports history. Twenty-five years ago, the Irish knocked the basketball world by defeating UCLA 71-70 and ending an 88-game Bruin winning streak, still the longest in NCAA history.

But perhaps no one needed to be reminded more than the Notre Dame men's basketball team, at the start of a critical homestand without one of their offensive stars. Following two Big East losses, the Irish needed some sort of spark to turn the season around.

So perhaps it doesn't come as a surprise that Notre Dame was able to shake off their cobwebs and defeat an up-and-coming Seton Hall team 59-56, using a combination of zone defense and a balanced scoring effort.

"We needed this," senior center Phil Hickey said about the win. "Obviously since we've been struggling a little bit, I knew that I had to show some senior leadership and step up and encourage other guys to step up too, and that's what they'd do.

At the start of the game, however, some fans may have had visions of Villanova in their head. The Pirates rode out to an 8-0 lead early on in the game, in an offensive style similar to that used by the Wildcats in their early 18-0 mini- streak of the Irish. But in this case, the team kept their calm.

"We didn't get down on ourselves," Hickey said. "We stayed in there and made some plays. We knew that if we played good defense and kept it close that our shots would start falling eventually."

Eventually the shots did start falling, turning into a 6-0 run that pulled them back into the game. The lead changed eight times in the first half, but the Pirates used a 7-0 run to take a 27-23 lead at halftime.

In the second half, Seton Hall started off by out-scoring, out-shot and out-rebounding the Irish in the opening minutes, but Hickey and senior Scottie Freeman made sure the Irish stayed in the game, in a style similar to that of last year's team, the Pirates were led by Arminda Moreno, a first-year player who is the only player to start all 16 games for Seton Hall.

Fresh off of a team-leading 16-point game against Syracuse, the forward leads her squad with 13.3 points per game. But Moreno provides little spark to a lackluster Pirate squad that has constantly been out-scored, out-shot and out-rebounded in recent games. In last Saturday's loss against Syracuse, Moreno and company shot just 36.9 percent from the floor.

Notre Dame's momentum has come in recent weeks to a stronger defensive game that has at least given the Irish the half, but were unable to hang on as Riley scored 15 points in the second to break the game open.

With a Seton Hall team (2-6, 5-8) fighting to keep out the cellar dwelling them tonight, it does not seem like Notre Dame will soon find out what it takes to knock them off their game.

Returning only one starter from last year's team, the Pirates are led by Arminda Moreno, a first-year player who is the only player to start all 16 games for Seton Hall. Fresh off of a team-leading 16-point game against Syracuse, the forward leads her squad with 13.3 points per game. But Moreno provides little spark to a lackluster Pirate squad that has constantly been out-scored, out-shot and out-rebounded in recent games. In last Saturday's loss against Syracuse, Moreno and company shot just 36.9 percent from the floor.

Notre Dame's momentum has come in recent weeks to a stronger defensive game that has at least given the Irish the advantage inside, leading the team with 19.3 points per game.

"This was a big game for us," Antoni Wyche said. "It was a game we needed to win. We wanted to come out and have a real break-out performance and we didn't do that. But we were still able to battle back and get this win, so it's special to us."

With Troy Murphy and his 18 points and nine rebounds a game sporting a suit and tie, Murphy was trying to bake a cake with a limited amount of ingredients.

Just like a good chef, MacLeod got creative by his line-up. Three players made their first ever career start: Harold Swanagan, Jimmy Dillon and even walk-on Skylard Owens.

There comes a point in every great team's season where everything falls into place and everyone expects the team to win. No matter what the setbacks, everyone knows a team in the middle of a hot streak cannot lose. You even manage to come out leading when your top scorer loses. Everyone knows a team in the middle of a hot streak cannot lose. You even manage to come out leading when your top scorer loses.

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