Behind the scenes at Notre Dame

Many workers keep Notre Dame plowed, clean and safe

By MAUREEN SMITHE
Assistant News Editor

Who plows the quads at 4 a.m.? Who vacuums the hallways in the dorms? And who keeps the Golden Dome golden?

While it may be easy to recognize the work of professors, researchers, administrators and students on campus, it is often the work of those who keep the campus up and running that goes unnoticed.

The Boiler Operator

After Notre Dame's power plant explosion last year, boiler operator Dave Chodzinski showed up to work "shocked." "Everything they had put in was brand new," Chodzinski said. "When we got to work the day after it happened, everybody went on the roof to look down into (the plant)."

Although most days aren't that exciting, the South Bend native still enjoys the work. Specifically, Chodzinski is "responsible for shoveling coal into the boilers—keeping them running so they can produce electricity and heating for all buildings on campus."

"It's a prestigious job," he said. "This is a good place to work because they aren't going to pick up the University and move it somewhere else and lay people off—it's stable work."

The power plant runs 365 days a year, with three workers assigned to three rotating shifts. Although all three shifts require the same work, Chodzinski said he prefers the day shift because it gives him more time to spend with his family, which will grow next Friday when he gets married.

"She's not a Notre Dame fan, but I am going to work on converting her," Chodzinski laughed.

In fact, Chodzinski was a Notre Dame fan long before he started working here 16 years ago. "I'll tell you, basketball is better than football these days, especially the women's team—they are great," he said, despite the fact that he can rarely attend games because of conflicts with his work hours.

Chodzinski and his co-workers "make the most of it. Everybody here has a pretty good time," he said. "You gotta have a paycheck."

The Snow Plower

Growing up in Granger, lead groundskeeper Bill Klein has always loved Notre Dame. "My dad was a Notre Dame fan. I have a daughter who is a senior here now," he said. "This is the ultimate job because it is at a place I love."

Working on three shifts that operate nearly around the clock, Klein and his crew plow the halls in the dorms, the hallways, the quads and the fields before the sun rises, Klein said. "We've got radar, so as soon as we know it will snow we get all the trucks ready," said Bill Klein, lead groundskeeper.

Snow plowers have a tough job keeping up at Notre Dame, but equipment such as the sweeper, plows and radars help. "We've got radar, so as soon as we know it will snow we get all the trucks ready," said Bill Klein, lead groundskeeper.

During the blustery winter months, Klein can be seen plowing the quads late at night until well into the morning. "We've got radar, so as soon as we know it will snow we get all the trucks ready," Klein said.

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Engineering prof wins award

Special to The Observer

Steven Schmid, associate professor of aerospace and mechanical engineering at Notre Dame, is one of nine recipients selected to receive the 2000 John T. Parsons Outstanding Young Manufacturing Engineer Award.

The award is conferred each year by the Society of Manufacturing Engineers in recognition of significant achievements and leadership in the field of manufacturing engineering by young engineers. It ranks in stature with the Society's International Honor Award and the Award of Merit. Schmid will receive the award later this year at the North American Manufacturing Research Conference in Lexington, Ky.

Schmid specializes in the design of machinery and mechanical systems and in the development of computer-aided methods in mechanical design. His research interests include the development of design methodologies for the efficient and safe design of components, and photonic, optoelectronic and sensor systems.

The November vote by the National Conference of Catholic Bishops on the implementation of Ex Corde Ecclesiae, which included the requirement that theology professors receive mandates, raised concerns in Catholic theology departments nationwide. One prominent Notre Dame professor has stated he will not seek such a mandate.

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McBrien will not seek mandate

By ERIN PIROUTEK
Assistant News Editor

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ed the requirement that theology professors receive mandates, raised concerns in Catholic theology departments nationwide. One prominent Notre Dame professor has stated he will not seek such a mandate.

Father Richard McBrien, theology professor and former department chairman, will not seek a mandate because, he said, it would compromise the institutional autonomy of Catholic universities. Mandates introduce an external, non-academic agent, the bishop, into the process of determining who can and cannot teach in a Catholic university or college. The implementation guidelines require that theologians at Catholic colleges and universities receive mandates to teach from their local bishops.

The implementation guidelines of Ex Corde, a document which Pope John Paul II originally issued in 1990, were approved by the U.S. Catholic bishops on Nov. 17, 1999. Afterwards, various members of the national press called McBrien for his reaction. He repeatedly stated that he would not seek a mandate.

Father Thomas Reese, editor-in-chief of "America," a weekly Catholic magazine, asked McBrien to write an article elaborating upon his decision not to request a mandate.

At first he was reluctant to do so, not wanting to call attention to himself. Several theologians, however, advised him that such an article might help individuals make decisions on the mandate issue.

McBrien's article, "Why I Shall Not Seek a Mandate," appeared in the Feb. 12 issue of "America."
INSIDE COLUMN

A History Lesson

I'll be the first to admit I was skeptical. When senior Trip told me he was going to invite History to dinner I just laughed. Why would a legend want to dine with a group of students? He was far more important things to do—pledge a university to committees on sex. I put my chances of sharing a meal with History right up there with my shot at taking in a movie with the Pope. Then one day, Trip burst into my room. He asked me if I'd made any plans for the third Thursday in February because he had found a way to invite History to dinner.

All it took was a simple call. Ambitious as Trip was, he had phoned History's secretary to see if it would be possible to take the man to dinner. The next day an affirmative reply arrived from her secretary. She said History didn't normally do this, but in this case he'd make an exception.

So that was how it all happened. On the third Thursday in February, four Sororites and two lovely ladies from Pangborn frequented the Morris Inn for dinner with one Father Theodore Hesburgh as their distinguished guest.

That's right, I, along with my friends, had the honor to dine with one of the greatest of all to have ever lived. His secrecy was not maintained and made our meal memorable, but somehow, deep down, I think Father Ted obliges every request he can.

So I can say, if Father Ted was a huge help to History because his life reads like a textbook on that same subject. Despite this, he's always willing to speak with his students, and it's likely that Father Ted was involved in somehow. He has been on countless presidential committees, won more than 100 honorary degrees, and now he was having dinner with a small group of awed freshmen.

The meal was everything it was promised to be and more. While we wanted to know more about him, he took great care to learn more about us. Disconnected by knowing only our names, Father Hesburgh made sure he knew where we were from, what our majors were and where we were from. He had been about Notre Dame's presidential committees, won over 100 honorary degrees, and now he was having dinner with a small group of awed freshmen.

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School of Architecture announces Millennium Gate contest

Special to The Observer

Notre Dame's School of Architecture and the Millennium Gate Foundation have announced a design competition for a monumental entrance in the District of Columbia in celebration of the new millennium. The competition's requirements for a classical design for the Millennium Gate project.

The competition, which is open to students and young professionals who have received a degree in architecture and related fields since 1996, will be conducted in two phases. Entrants first are invited to design a Millennium Gate that reaffirms the central role the nation's capital plays in our civic life while contributing to the classical traditions architecture in higher education. The competition's requirement is to design a Millennium Gate project's second stage.

The competition will take place the week of July 2-8. The winning designer will be awarded $1,500 and each of the other finalists will receive $1,000 and all expenses required for participation in the charrette. The competition deadline is May 12 and the winners will be announced in Washington during the Memorial Day holiday weekend, May 27-29. The ensuing charrette will take place the week of July 2-8.

Orlando Gonzalez (right) reads his original poetry "Just in Case" at Blak Koffee House, a Black Cultural Arts Council of Notre Dame annual event. This year's production, "A Rose is Still a Rose: Our History is Your History," showcased various acts including a trumpet performance of "Summertime" by freshman advisor Mel Tardy. Gail Thompson and Jesse Jerome Travis, both freshmen, were presented Thurgood Marshall scholarships during the event.

photo by ANDY WILSON

Music and Poetry: Blak Koffee House Makes Some Noise

Special to The Observer

Notre Dame Film, Television and Theatre presents

Actors from the London Stage
All's Well That Ends Well

by William Shakespeare

Sunday Matinee, February 20 __________ 2:30 pm
Wednesday, February 23 __________ 7:30 pm
Thursday, February 24 __________ 7:30 pm
Friday, February 25 __________ 7:30 pm
Saturday, February 26 __________ 7:30 pm

Playing at Washington Hall • Reserved Seats $16 • Seniors $14 • All Students $12
Tickets available at LaFortune Student Center Ticket Office, Hesburgh and You center call 631-8128.

The residenrs of actors from the London Stage is sponsored, in part, by the Hesburgh-Lessan Series.

The series in 1999-2000 is sponsored, in part, by the Hesburgh-Lessan Series, through the support of the National Endowment for the Arts.

NGOL

The Internal Revenue Service Working to put service first

Who qualifies? Each dependent child, or descendant, stepchild or foster child under 17 as of 12/31/98. Must be a U.S. citizen or resident.

Credit is reduced when your modified Adjusted Gross Income exceeds certain limits. Special rules apply for three or more children.

Why wait for a refund? You can take home more money every payday, if you ask your employer to withhold less. (Be careful to withhold enough to avoid a penalty.)

See your 1999 tax booklet for full details. Or check the IRS Web site: www.irs.gov

Your children are a real credit to you. $500 each

They're your pride and joy. What's more, they can save you up to $500 each, subtracted right off your federal income tax. The Child Tax Credit is an important benefit of the Taxpayer Relief Act.

The Internal Revenue Service Working to put service first
coworkers are trained on the job. "They have to be able to come in and keep our dormitories clean and neat,..." she said. As for what Kruzel said about the job being "satisfying," it would be difficult for anyone to say that about a job that involves cleaning restrooms and bathrooms. However, Kruzel does seem to find some joy in her work, as she enjoys the atmosphere of the dormitories and the interactions with the students. She said that she finds it rewarding to see the students' reactions to a clean and tidy dormitory. So, while the work may not always be glamorous, it seems to be a source of pride for Kruzel and her coworkers.

The Housekeeper
When Dawn Bell's alarm clock goes off at 7 a.m., she rolls over and wishes for a few more hours. "I don't think about work. I think about my family," she said. Her 13 years as a housekeeper for Notre Dame's dormitories have not been easy, but they have been rewarding. Bell and her husband, Charles, who is a custodian at Notre Dame, have to arrive at Notre Dame by 6:45 a.m. in order to begin work at 7 a.m. After punching in at a building behind the Main Gate, Bell begins her daily routine of vacuuming, bathroom scrubbing and overall maintenance. "I enjoy the work," she said, "because it allows me to interact with people and to see the students' reactions to a clean and tidy dormitory." So, while the work may not always be glamorous, it seems to be a source of pride for Bell and her coworkers.
Convicted murderer hijacks plane, takes guard hostage

BOGOTA, Colombia

A convicted murderer who was being flown around Colombia to put to death hijacked the plane and force it to land at a remote airstrip, where he fled with a guard as his hostage, police said Sunday. Police were hunting for Hernando Prada, who had been serving a 50-year sentence for murder. Despite the presence of an armed escort of two prison guards, Prada drew a knife eight minutes after the plane took off from Bucaramanga airport in northwestern Santander state on Saturday, police said. The plane was headed for the town of Caruta, but Prada forced the pilot to land at a small airstrip at 13 Fornillo, 240 miles north of Bogota. There, he forced one of the guards to flee with him. Police did not immediately explain how Prada hadmanaged the knife or why he was being transferred to Caruta.

'Mad cow' disease returns

PARIS

A new case of "mad cow" disease has been detected in France, authorities said Sunday, the seventh since the beginning of the year. The cow was part of a herd of 600 near Bourg-en-Bresse, in the Ain region of southeastern France. The herd was slaughtered and incinerated on Saturday, officials in the Ain region said. Last year, French authorities discovered 31 cases of mad cow disease, or bovine spongiform encephalopathy. Authorities have said that new cases of mad cow disease will break out in France until 2001, five years after stringent prevention measures were taken against the disease, which has an average incubation period of five years. France outlawed feeds containing animal proteins in 1996 out of fears they could cause mad cow disease.

Police raid bar to find witnesses

NEWARK, N.J.

Frustrated by an investigation growing cold, authorities used a raid on underage drinking at a popular bar to round up potential witnesses to a deadly dorm fire at Seton Hall University. The Star-Ledger of Newark reported Sunday. Nearly a dozen of the students arrested during the raid at the New Hall Tavern just before 1:30 a.m. Friday were given subpoenas to testify Tuesday in connection with a deadly dorm fire at Seton Hall University, The Associated Press reported. The Jan. 19 blaze killed three freshmen and injured 62 people. Law enforcement sources, whom the newspaper did not identify, said their investigation has been hampered because some students have been withholding information.

YUGOSLAVIA

Serbs pelt peacekeepers with rocks

KOSOVSKA MITROVICA

A crowd of anguished American and German peacekeepers with rocks and bricks Sunday during a massive house-to-house search for illegal weapons in this tense, ethnically divided Kosovo town.

The weapons search was a bid to halt a spiral of violence that has been building since Feb. 2, when two Serbs died in a rocket attack on a U.N. bus. Nine people have been killed and dozens arrested in violence since in Kosovska Mitrovica, which is divided predominantly ethnic Albanian side of town. French Lt. Col. Patrick Chartou, a spokesman for the NATO-led peacekeeping force, said soldiers from a dozen countries found weapons in the southern section, where mostly ethnic Albanians live.

In the Serb northern part, where the Americans and some German came under attack from an angry crowd, he said soldiers found plastic explosives, 15 rifles and hand guns, one grenade, one machine gun and loads of ammunition.

One person was arrested. Those arrested included two American peacekeepers; one with a broken nose and one with a chipped tooth, and three Serbs, he said.

About 2,300 troops, including French, Americans, Germans and Canadians, set out shortly after dawn to conduct the major search operation on both sides of the Ibar River, which divides the town, said Lt. Cmdr. Philip Anido, a NATO spokesman. Peacekeepers' helicopters circled above Kosovska Mitrovica, dropping leaflets that read: "Attention! Attention! KFOR (Kosovo Force) soldiers are here to search for weapons. Hand over your weapons when asked to do so by KFOR soldiers. Do not impede KFOR operations. KFOR soldiers will treat you with dignity and respect."
Republican fight shifts focus towards Michigan

Associated Press

EAST LANSING, Mich. — Fresh from a South Carolina triumph, George W. Bush said Sunday he was campaigning to "bring our country together in the presidency primary on Feb. 1. Our record is solid." He said, referring to his landslide victory in South Carolina, that Democrats "shouldn't choose the Republican nominee. His records have a distinctive Michigan cast as he cited the example of Geoffrey Fieger, a Democrat and lawyer for suicide advocate Jack Kevorkian, whom Bush said had been making noises about voting. Republicans should say to him, 'You're not going to pick the Republican nominee.'"

Bush also underscored a theme he had used in South Carolina, that Democrats shouldn't choose "the most timid candidate, the most cautious candidate."

"Governor Bush is the governor of a state that has the most liberal campaign finance reform in existing terms. "If Governor Bush is a reformer, I'm an astronaut," he said.

As to spending, Fleischer said Bush vetoed the omibus spending bill because it gave a blanket exemption for the state's largest HMOs and that he subsequently issued a veto after the bill once and allowed it to become law with his signature. "IIMOs to be sued after an

"Now they've had a chance to think about a better policy," Bush said.

"Now is the time to bring our country together." Bush said.

"The Observer • NATIONAL NEWS

Monday, February 21, 2000

Delegation tally

Republican

Bush
62
McCain
54
Keyes
4
Uncommitted
12
Total
93
Needed to nominate
1,034
Total delegate votes
3,266
Source: Compiled from AP reports

Applications for 2000-2001 Chairwomen Positions

Available at Haggar College Center

Front Desk

From Monday, February 14th

To Friday, February 25th

Applications deadline is February 23, 2000

Questions? Contact Allison Webb at ext. 4379

Saint Mary's College
Student Activities Board

Available Positions:

Marketing Chairwoman
Entertainment Chairwomen (2)
School Spirit Chairwoman
Innovation Chairwoman
Traditional Events Chairwomen (2)
Treasurer

Movies & Mensch Chairwoman

Got News?

Call 1-8323

Got News?

Call 1-8323

Saint Mary's College
Student Activities Board

Attention all Juniors:

Summer Internship Opportunities

The Environmental research Institute, a joint activity of Notre Dame & Argonne National Laboratory (ANL), in collaboration with the Center for Environmental Science & Technology, will award up to two Summer 2000 internships at Argonne, IL, with a follow-up campus research appointment in the Fall. Stipend, housing, & board are provided for the 10-week program.

Student applicants should have research interests in an environmentally-related discipline (any field of study) concerned with or likely to contribute to the understanding, assessment, or improvement of the environment. Applicants must be US citizens or permanent residents, enrolled at Notre Dame, have completed their junior year by May 2000, and be registered to return in the Fall of 2000.

For more details, contact the Center for Environmental Science & Technology, 152A Fritzpatrick hall, 631-8376. Applicants will be required to complete an application.

Application deadline is February 23, 2000
**ISRAEL**

**Leaders express concerns for talks**

Associated Press

**JERUSALEM**

A recent surge of anti-Israel rhetoric in the Arab world prompted Israeli leaders to express concern Sunday for the future of the peace process.

Following a breakdown in peace talks, Arab media has compared Israelis to Nazis and attached them with imagery conventionally associated with the worst anti-Semitic excesses.

"We have to be concerned about the question of how the Arab world perceives Israel," Foreign Minister David Levy told Israeli radio. "Is the wave which has arisen today an expression of the worst anti-Semitic excesses.

"The rhetoric could stem, in part, from frustration with the sympathy Israel enjoys in the West because of the Holocaust, when Nazis and their allies in German-occupied Europe murdered 6 million Jews. The Arabs "have no idea about the question of how the Arab world perceives Israel."

"From a historic point of view it is horrific, a deception," Shevah Weiss, a Holocaust survivor and a former speaker of parliament who backs the peace process, said of the comparisons with the Nazis.

"Waves of hatred read the front page headline of many Arab papers Sunday's Ma'ariv daily over an article that said Barak was "embarrassed" by the outbursts.

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"We have to be concerned about the question of how the Arab world perceives Israel." - David Levy, foreign minister

Barak dispatched two of his top aides to Egypt Sunday to blow up bomb to the peace process.

Peace talks with Syria broke down last month, and talks with the Palestinians founded this month in both cases over Israeli territorial concessions.

The breakdown in Syrian talks was followed by an escalation of clashes between Israeli troops and guerrillas in Lebanon, where Syria is the main power. As the violence escalated, official Syrian media accused Israel of carrying out Nazi-like strikes, and of grossly exaggerating the Holocaust to win international support.

Echoing his Syrian patrons, Lebanese President Emile Lahoud condemned Israeli policies as "crimes inherited from the Nazi school."

In a country where as much as a third of the Jewish population comprises Holocaust survivors or their descendants, such language cuts deeply into the national psyche - and could hamper Barak's efforts to garner public support for eventual peace deals.

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**ITALY**

**Police close roads to blow up bomb**

Associated Press

**ROME**

Italy shut down a central stretch of its major north-south rail and road routes and evacuated hundreds of people Sunday to blow up a newly uncovered American-made bomb dropped in World War II.

The rusted bomb contained about 550 pounds of TNT. Authorities said Explosives experts deemed it too fragile to dig out or disarm. Instead, they excavated a crater and used plastic explosives to destroy the bomb from afar.

"I remember it well. It was raining bombs everywhere and rail cars were falling in flames in the Paglia. It seems like I can still hear people screaming." - Filivio Rossi, a 72-year-old resident of the area.

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Filivio Rossi, a 72-year-old resident of the area, said Sunday they had found another unexploded World War II bomb in the same area, this one at the foot of a railway bridge. Authorities did not immediately announce their plans for that bomb.

In case of any trouble with the bomb, locals were told to evacuate their homes.

Police close roads to blow up bomb.

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A third of the Jewish population comprises Holocaust survivors or their allies in German-occupied Europe murdered 6 million Jews. The Arabs "have no idea about the question of how the Arab world perceives Israel."

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Vatican gives details on Pope's Egyptian trip

**Trip kicks off the Jubilee year journeys to ancient biblical sites**

**Associated Press**

VATICAN CITY

Pilgrims waved a "Buon Viaggio" banner in front of St. Peter's Square on Sunday, wishing Pope John Paul II well on his upcoming trip to Egypt. It is to be his first to the Islamic nation. In all, it traveled 2.3 billion miles over six years, arriving in December 1995.

**John Paul II**

e 1999-2000 Irish Clover Awards and the Frank O'Malley Undergraduate Teaching Award

Each year Irish Clover Awards are presented to one undergraduate student and one administrator, faculty, rector, or staff member of the Notre Dame Community who have demonstrated outstanding service to the students at the University of Notre Dame.

The Frank O'Malley Undergraduate Teaching Award is awarded to a member of the Faculty who has stimulated academic creativity and personal development in and outside the classroom.

Letters of Nomination may be submitted to the Student Government Office, 203 Lafortune by Wednesday, March 1st. If you have questions, please call the office at 631-7668.
Women, minorities need representation

It has not been a good couple of weeks for Notre Dame as far as diversity and inclusion are concerned. Just after a moving celebration of Martin Luther King Jr.'s legacy, a series of publicly embarrassing events have detracted from the celebration’s message. These include another student body presidentional election from an all-white and almost all-male pool of candidates, a racially offensive cartoon about Kofi Annan, the attempt of the student body to express its moral judgment on a University of Connecticut basketball player, an alumni letter expressing a common dismissive attitude toward women's sports and early indications that Missy Conboy will be overlooked for the vacant athletic director position.

Friday was the anniversary of political pioneer Barbara Jordan's death. Jordan was, and remains, an example that she was also both black and a woman made her succeed. Unfortunately, it is unclear that she was able to maintain that success in the public eye. Barbara Jordan is a great leader. That she was also a common dismissive attitude toward women's sports and early indications that Missy Conboy will be overlooked for the vacant athletic director position.

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Benetton exploits murder victims

For seventh and eighth grade, I attended John Young Middle School in Michiawaka. Among my classmates was a kid named Mike Fulford, who lived across the street from me. Mike and I never got along tremendously well — in fact, he once challenged me to a fight after school.

However, his sister, Annie, was nice to me. I went to Marian High School in South Bend. During my second year at Marian, I was planning on proposing to her on her 18th birthday, April 17, 1997.

Annie Fulford was murdered on Dec. 20, 1996, when she and Leif interrupted a burglary at 3:30 a.m. Annie made an instant attempt to get revenge on her daughter's murderer. She ran on a random shooting rampage of blacks on the near northwest side of South Bend on Feb. 12 and 26, 1997.

Annie and I attended Young, clothes made by the Italian-based company Benetton were the rage. How atrociously ironic, then, that last month Benetton introduced “We, On Death Row,” a photo essay of more than two dozen death row inmates, mostly African-Americans in North Carolina, Kentucky, Illinois, Missouri and Nebraska, desecrating the memory of Annie and other innocent victims like her.

Although neither Leif nor any of the men responsible for Annie’s death await execution, I am still affected by someone who was killed, either directly or indirectly, by one of my mother’s friends from high school, Lisa Bianco, was bludgeoned to death with a shotgun barrel by her ex-husband, Alan Matheney. He was on an eight-hour pass from prison, planning on proposing to her on her 18th birthday, April 17, 1997.

Matheney was convicted of raping and murdering a 17-year-old honors student, although he maintains his innocence. His family has exploited the use of a knife in the commission of a felony, what Benetton doesn’t tell you is that he was convicted of raping and murdering a 17-year-old honors student, although he maintains his innocence.

An overwhelming majority of the questions asked were softball topics covering everything from politics and sports to their childhoods. By overlooking the violent nature of the crime, the ad “On Death Row” explicitly attempts to sympathize with the convicted victims criminals interviewed.

Benetton is beginning to feel the backlash of its campaign and rightly so. The British watchdog group Advertising Standards Authority is reviewing the program and might pull the ad and place Benetton under future probation.

Bears has pulled all Benetton USA clothing from all 400 of its stores that carry the line.

Missouri’s Attorney General is suing Benetton, claiming that they fraudulently misrepresented interviews with four inmates as being sponsored by the National Association of Criminal Defense Lawyers and that the interviews would appear in Newsweek.

Protests are underway at the United Colors of Benetton Flagship store in New York and at another outlet in Houston.

Four percent of victims of the “We, On Death Row” inmates were on hand at the New York demonstration. John Peebles remarked on how his child’s killer stated in his interview that he had felt rain in 13 years: “He hasn’t played in the rain in 13 years?” He didn’t even go服从 his 13 seasons. He just mowed down the tree.” The tragic irony for me is that Peebles’ son Edward was shot during a botched robbery if the statements of those parents aren’t enough, then listen to Lisa Bianco’s mother blaming and representing those who are character-deficient, we move in direct opposition to what is best for our society. We remove accountability and the rights of victims.

That’s the bottom line.

Whatever Benetton’s excuse for “We, On Death Row,” they repeated rounds on them only the families of the victims those inmates portrayed, but also any one even marginally affected by acts of violent criminals.

Mike Marchand would like to dedicate this column to the memory of Annie Fulford, April 17, 1979 — Dec. 20, 1997. May she rest in peace.

The views expressed in this column are those of the author and not necessarily those of The Observer.

I would like to thank the Student Senate for taking the time away from everything else to decry the obvious “racial stereotyping” that appeared in a recent Observer comic. Obviously, calling U.N. Ambassador Kofi Annan a racist rap star was blatantly putting this man down.

Now that I’ve gotten my sarcasm out of the way, let me say that this was one of the most insidious, moronic and inarticulate jokes in a very long time. No one in their right mind saw this attempt to link the “alien” joke a few years back. Why? Because it was not the same type of thing. No one should be offended by the Annan joke, but they are, then I pay them.

For the sophomores and freshmen classmate who may not have a clue about what I just said, allow me to explain:

A few years ago, during Halloween, a comic ran entitled “Quick And Easy Costumes,” or something like that.

The first three were either funny or obvious: “Woman” — both — but the last one caused problems. The comic strip was a picture of a Mexican fellow and his girlfriend, labeled “an “alien,” with the sub-caption “Mexican without a green card.” When I saw that, I admit, I did chuckle at the pun on words.

However, I also knew right then that a lot of people were going to be offended by that remark, and they should have been — to a degree. It was not exactly the most tasteful joke in the world, but it did get blown out of proportion a bit, as do most matters here. (NOTE: Most of those things, like the political, really don’t matter. This did.)

I bring this up because apparently the Student Senate decided that the joke in clarifying to business students that Mr. Annan was the U.S. Secretary General and not a rap star, was a similar racial joke done in poor taste. I know this was not the case because I did not meet a single person who was accusing this the day that ran, or the day after. In fact, until I read about the Student Senate’s “action” against the Student Senate, I never knew there was a man who was a POW in Vietnam, earned several medals of honor, was a service (Purple Heart, anyone?) and then, when he could have been in administration, decided to continue his civil service work in politics, being one of the best mayors that South Bend ever had.

I am thrilled that Mr. Annan is coming here, as he is a man, one of the greatest of his generation. I have the utmost respect for him, as I would for any man in his position. They do not just hand out letters of the best mayors that South Bend ever had.

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ACE defends program

We wish to thank the authors of a recent letter for calling attention to the perception that ACE is "worthwhile and commendable," may represent a last resort for many Notre Dame seniors in the College of Arts and Letters. Our hunch is that this perception is not widely held, nor on behalf of the exceptionally generous and talented applicants to ACE. We are set it important to respond.

For example, we believe that ACE is perceived as a post-graduate school, and two years cants to ACE, we felt it important but on behalf of the exceptional generosity and talent of our students. Our hunch is that this perception is not widely held, nor on behalf of the exceptional generosity and talent of our students. The following letter is a response to the letter.

Ivers sends message of hope, community

Father Mike Ivers spoke a message of hope about a vibrant Catholic community last week. We were among the many students and teachers of an incredibly inspiring and challenging talk last Tuesday entitled "Call to Be Church After Church in the African- American Community."

Father Mike is pastor of St. Agatha's, an African-American parish in inner city Chicago. St. Agatha's is situated in a neighborhood that many would be ready to reject as violent and hopeless — 49 percent of residents live below the poverty line, 67 percent of students drop out of school, and gangs are an all too tragic reality.

But the community has responded to these challenges by providing safe places for youth, educational assistance and parenting classes, and other outreach and support programs. As Father Mike describes, the community strives to continue "Church After Church."

Father Mike says that the streets of Chicago are "ALIVE" with the Spirit of Christ, and he encourages the Notre Dame community to share in St. Agatha's mission. We are challenged to face racism, sexism and violence. And we can start here at Notre Dame.

Let's build the community and begin the conversation.

Lynette Grypp Assistant Director Notre Dame University, M.Div. Off-Campus

Beau Schweitzer Senior Off-Campus

Don McNell, C.C.C. Director Center for Social Concerns Andrea Smith-Shappell Director Senior Transitions Center for Social Concerns Jennifer Grubb Student Walsh Hall

Wendy Family Hall

Nora Jones Senior Walsh Hall

Patricia Dicks Junior

Dillon Hall

Sara Nacos Junior Walsh Hall

Carin Wiegarten Junior

Cravath Hall

Monday, February 21, 2000

Violation made unknowingly

The first news that I received of an Election Day violation was a phone call from The Observer. "We did it!" someone exclaimed. I was shocked to hear that an e-mail I wrote to my constituents last week had been sent to more than 1,000 friends and business group members would displeasurably the HannoverMick ticket. I have known Hunt because I was his Freshman Retreat Leader my sophomore year. After that, we remained good friends and have stayed in touch ever since. I sent out that e-mail because I wanted to let my friends know that I was an independent, not my brother. I thought he was a good guy. It was not intended to be campaign material. In the end, I ended my campaign to simply vote, no matter which candidates they picked. The e-mail that I sent out was of my own initiative and carelessness. I never asked to send. Having no affiliation with student government, I never knew that it was against election bylaws to e-mail individuals in regard to the election.

The maker of the violation didn't know these rules and that the election bylaws are not distributed to students. This bylaw, that neither I nor the rest of the student body was aware of, was only passed two weeks ago. Another bylaw that I was not aware of, if I am sure is the case of the majority of Notre Dame students, is that you cannot send out e-mails or anything else that is considered campaigning after midnight the day of the election. Because I was not aware of this, and because I sent out my e-mail less than three hours after the deadline, it was considered another violation of the bylaws.

I hope that you, the Judicial Council and student body, understand my actions and see that it was never my intention or desire to bend or break any campaign rules. I just wish that someone would have informed Notre Dame students of these rules so that a situation, like this one, would have never occurred.

Michael Fairchild President Alumni Hall

February 17, 2000

OBSERVER
A London upstages ND

Featuring five of England's best actors, the Actors from the London Stage theater troupe caps off its stay in Northern Indiana at Washington Hall

By LOUBEL CRUZ
Scene Writer

Although it is not as popular or as frequently performed as Shakespeare's other classics, "All's Well That Ends Well" brings its own unique identity to the theater stage. The play is categorized not as a tragedy or as a classic comedy, but as a "problem play," with prominent themes like the conflicts between old and new, age and youth, wisdom and stupidity, reason and passion. Therefore, it would be fitting that the King proclaims, "All yet seems well," during the course of the play. In "All's Well," Shakespeare collects old customs, devices and characters to create a new fairy tale with a mark of tradition and revealing insights. Notre Dame students will have the rare opportunity to see five of Britain's best actors perform "All's Well That Ends Well" when it continues its run on the main stage of Washington Hall Wednesday through Saturday. The talented troupe is the Actors from the London Stage, who have been invited by the Film, Television and Theatre department for a two-week residency. The actors will also present three performed scenes and act as a character. "I would hope that they [the students] would experience the joy of Shakespeare," said Barkes. "I hope that students learn that Shakespeare wrote real emotion that is relevant today as when it was written." In "All's Well That Ends Well," like in many of their previous performances, the Actors from the London Stage has only five actors to perform all the parts. With simple costume changes and minimal set, the actors transform from character to character without leaving the stage, giving the audience a unique perspective on the craft of acting. "When we begin a play, we start from scratch," said Paul McCleary, a member of the Actors from the London Stage. "No one tells us this is the way it should be done. It is a group of actors who get together and decide which is the best way to perform the play. "The idea of minimal props and costumes puts the focus on the actors and the script. It is up to us to create the whole atmosphere closer to how Shakespeare performed it in his time," said McCleary. This play is one that the actors are especially excited about because it is not frequently performed. "All's Well That Ends Well" is a complex love story, full of various types of redemption and love," said Emmie Roberts, a member of the Actors from the London Stage. "Students should take this opportunity to see this play because it is so rarely performed. "All's Well" takes place in 16th century France and Italy and begins when Bertram, Count of Roussillon, is called to the court to gain the king's consent to try her in marriage. The court doctor, the only doctor who might cure the king is now dead. On his deathbed, he gives his only daughter, Helena, his books and papers describing the cures for all common and rare diseases, among them the one suffered by the king. Helena is the ward to the Countess of Roussillon, who thinks of her as a daughter. She falls in love with Bertram and wants him for a husband, while their main focus being the language — what it means and what it demands of the actors. By the end of their two-week residency, the actors will have met the classes of 43 teachers and professors, actually asking students to get up and perform scenes and act as a character. "I would hope that they [the students] would experience the joy of Shakespeare," said Barkes. "I hope that students learn that Shakespeare wrote real emotion that is relevant today as when it was written." In "All's Well That Ends Well," like in many of their previous performances, the Actors from the London Stage has only five actors to perform all the parts. 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THEATER REVIEW

By BRIAN SEAMAN
Scene Theatre Critic

It is almost as inevitable as the pristine South Quad snow becoming a sticky dirty mess. Yes, once again. Actors from the London Stage (add English accent here) have wagered a British invective on the stage of Washington Hall.

Landing on the Notre Dame campus for the second time in four years (previously with "A Midsummer Night’s Dream"), these acting Brits have opened up the same bag of tricks — a white-taped outline on the stage, a few simple chairs for a set, very minimal costumeuming and five very British accents.

This year, the white-taped acting space contains five actors playing out "All’s Well That Ends Well," one of Shakespeare’s lesser-known comedies. Telling the story of misplaced love complicated by the struggles of class and court, this play continued the staging and acting precedents laid by the troupe after its last visit.

In order to cover the needs of the script and to play the dozen or so characters involved in the play, the five actors quite deftly executed some fancy footwork and quick costume changes. One actress morphed from a conscientious mother to a less caring guard by merely buttoning up a flap of her dress.

While for the well-read Shakespearean scholar this very theatrical and witty staging technique could be exciting, these lightning fast shifts of characters were disorienting, thereby causing the plot to become murky.

While many in attendance were Core class students who had priorly read the play, much of the audience had no such prior knowledge of the plot. Despite a short synopsis being printed in the program, the theatrical convention of character-shifting and lack of physical placement through sets left much of the facts of the story cloudy.

This was extremely unfortunate, for this confusion for the audience created a rift between the actors and those in attendance. Since many in the audience were unable to decipher the plot and to discover whom exactly the actors were playing, there was a loss of theatrical excitement in some scenes complicated by utter simplicity of the production. Watching the actors play characters inside the taped outline and prepare as actors in full view out of it is a way exciting, yet this lack of spectacle rolls the audience in some way of seeing a fully staged work of theater.

A program note states that this simplicity is the very goal of the troupe, not in any way robbing the audience of personal interpretation sometimes limited by director or designer. Yet it seems that this unique interpretation by director or designer is exactly what many audience members come to the theater to see.

As relayed by the actors in a post-show question and answer session, "All’s Well that Ends Well" is certainly not the best-written or most action-packed of the Bard’s works. For that reason, it would be seem fitting to either inject this work with an energetic thematic choice or maybe simply choose another work for this simple format.

Despite the shortcomings of the production act as a whole, the most admirable aspect of the play was the extremely strong performances of the five actors. Despite what they personally suggested was not the best written of all Shakespeare works, these actors shifted characters instantaneously and effortlessly.

One of the most impressive aspects of these actors was their ability to change physical carriage to indicate to the audience that the actor was portraying another character. One actor moved from a regal lord to a foppish clown by crinking his back and walking with a limp to produce an astounding comic turn.

Despite what could be interpreted as a convenient plot and an odd presentation technique, the extraordinary talent of the performers is reason enough to spend three hours questioning the truth of the title. While many audience members found the staging to be confusing, others left the theater with a new appreciation for five British actors and a lesser-known work of Shakespeare.

If at the end of the show, one is able to truly decipher the intricacies of the story and the characters, able to relish in the energy of the performers and able to look past that white border on the stage, it will be a well-spent three hours. It seems that Shakespeare actually knew what he was talking about. All is well that ends well.

― Depends on who you ask

attributed to a unique dynamic caused by the utter simplicity of the production. Watching the actors play characters inside the taped outline and prepare as actors in full view out of it is a way exciting, yet this lack of spectacle rolls the audience in some way of seeing a fully staged work of theater.

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“"All’s Well That Ends Well”

out of five shamrocks

Performed by:
Actors from the London Stage

AP ENTERTAINMENT BRIEFS

Rapper Snoop Dogg plans to expand his personal interests with a record label, a clothing line, an e-business and a book deal.

Snoop Dogg becomes Renaissance man

NEW YORK

Rapper Snoop Dogg wants to go multimedia.

He’s launched a new record label, Dogghouse Records, and has plans for a clothing line, an Internet business and a book deal. He also wants to star in and produce films.

"Now is the time for me to have a record label because I’ve been a player for a long time and have played the game very well," he told the New York Post for Sunday’s editions.

"I feel like the direction I’m going in is good for people to follow. If I can lead the whole rap community, why can’t I lead a whole record label?"

The rapper says he plans to showcase new acts in home video movies and make their music available for download on his new Web site, www.bigsnoopdogg.com, which is under construction.

Beach Boy Wilson plans solo comeback

NEW YORK

Former Beach Boy Brian Wilson intends to continue performing but has quashed any rumors that he and Paul McCartney would be working together anytime soon.

Wilson, who is often called a recluse, said his anxieties keep him away from doing any more music collaborations.

Sometimes I think I’m better off not working with anybody else. I can’t get over my silly little fears of people," he told TV Guide for its Sunday issue. "There was talk that Paul McCartney and I were going to do something, but I don’t think it will happen.

Wilson said he is thinking of doing a live recording and another studio recording later this year.

After day of training, Brooks is exhausted

NEW YORK

The New York Mets gave Garth Brooks a real workout on the first day of training camp.

Brooks began a 34-day stint with the team on Saturday in an effort to raise more money for his Touch 'em All Foundation, which gave $1.8 million to children’s charities in 1999.

During batting practice, the country singer had a tough time trying to match Mike Piazza, who hit a dozen long home runs in about 40 swings.

"I was tired after two swings," Brooks said. "I was swinging for everything I had."

In batting practice, Brooks whiffed on the first few from the pitching machine before getting some tips from Piazza and setting into the drill. After that, he was so tired that he stopped to sign autographs for more than an hour instead of running wind sprints.

Actress Ledoyen had ‘great time’ with Leo

NEW YORK

It’s hard work kissing Leonardo DiCaprio. Really.

That’s what DiCaprio’s co-star Virginie Ledoyen says about their underwater smooch in the film “The Beach.”

"As you can imagine, you can’t breathe. So you have to breathe before and then dive down. It’s really work. It’s hard to make people understand that you’re kissing Leo but that it’s a job," Ledoyen says in the Feb. 28 issue of People magazine.

The 23-year-old French actress says working with DiCaprio during the four-month shoot in Thailand was a "great time."

"He was very sweet to my family and friends."
Zhamnov leads Blackhawks over Red Wings, 6-4

Associated Press

CHICAGO — Alexei Zhamnov is back at full strength for the Chicago Blackhawks. Zhamnov, playing his fifth game after missing eight because of a pulled hamstring, scored two goals in a 6-4 win in the third period as Chicago beat the Detroit Red Wings 6-4 Sunday.

Zhamnov, who also had an assist in Chicago's 4-3 lead at 7:08, scoring off a rebound of Tony Granato's shot made it 5-3 with 6:41 left, bursting up the shot and beating goalie Ken Wregget on the other side.

"Right now, I'm feeling more comfortable," Zhamnov said. "I think we had a great effort in the third period and had a lot of jump. That's why we beat them.

Detroit's Vyacheslav Kozlov cut it to 5-4 with 6:04 remaining, but Michael Nylander added a power-play goal with 5:06 left as Chicago snapped a three-game losing streak. Amonte had a goal and two assists for Chicago, and Eric Daze and Josef Marha each had a goal and an assist.

Detroit outshot Chicago by a wide edge, but today we had an edge," Zhamnov said. "Everyone was in the game. Detroit brings out the best in us.

Chicago, last in the Western Conference at 20-31-7, finished in second place in the season series against the Red Wings 3-2-1.

Steve Yzerman had a goal and an assist as Detroit Red Wings, who have lost two straight.

"It's a positive feeling within the team now," Renberg said. "I think we were really ready to show just how good they are.

"The guys really played hard in the third.

"It was a big win for us," said coach Craig Ramsay, leading the team in Nelson's absence. "The guys really played hard in the third.

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No. 24 Jayhawks shut down Najera, defeat No. 20 Sooners

Associated Press

LAWRENCE, Kan. — Those 10 points by Oklahoma's Eduardo Najera against Nebraska last Monday night no longer are his lowest output of the season.

The eight he managed against Kansas on Sunday are.

No. 24 AP) and their slumping star.

Today, No. 20 AP) and their output of the season.

night no longer are his lowest.

Oklahoma's Eduardo Najera Gregory said. "We just kept try­

on for a 53-50 victory over the

against Nebraska last Monday

seconds later, Hinrich hit one

the ball out of bounds. A few

and the Jayhawks missed four

had to contain him on the

Najera," Kansas forward Kenny

"He just didn't play very well.

Oklahoma's Nolan Johnson said the constant attention he draws every game could be draining his strength, however.

"He didn't have one of his bet­
ger, but he gets a lot of double and triple teams," Johnson said. "And that proba­bly wears on him."

"He just didn't play very well," Sampson said.

Drew Gooden's jumper put the

leadership to the ball, committing only seven turnovers. As a

result, they did not need another

For the second year in a row.

The Commodores (17-6, 7-5

Michael Redd and Ohio State

Redd scored a season-high 28

points, including five free throws

in the final two minutes, as the

No. 10 Hoosiers in their foul-plagued

Big Ten showdown.

Redd added 10 rebounds.

George Reese also had a double­

in the first meeting at Knoxville

Tennessee cut it to five points

with a three-point play by

on just under 13 minutes to go.

Vincent Yarbrough led the

Vols with 25 points. Ron Slay

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No. 7 Ohio State 82,

Indiana 71

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The game was tied 29-all late

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**Women**

continued from page 24

with 17.3 seconds left, bringing the Irish to within three points of the Knights, 65-62. The second came off an Irish rebound when the Knights’ Tasha Pointer missed a foul-shot.

“Forty freshman to come in and make two clutch threes—that’s something you don’t see everyday,” said Ruth Riley. “She really stepped up for us.”

As poised at the line as she was from 3-point land, Ratay nailed her two free-throws, sealing the Irish 76-74 win.

As the clock ran down to 3.6 seconds, the Knights triple-teamed Ratay, but the freshman found an opening and hit nothing but net to tie the game. When Pointer nailed a 3-pointer to tie the game with 46 seconds left to play, Ratay stepped up for the Irish again.

The Irish countered with a 6-0 run of their own that tipped the scale back in Notre Dame’s favor, 74-71, with just more than a minute to play.

When Riley nailed a 3-pointer to tie the game with 46 seconds left to play, Ratay grabbed the weak-side rebound and went up hard, drawing the foul. As poised at the line as she was from 3-point land, Ratay nailed her two free-throws, sealing the Irish 76-74 win.

The Irish win came after a rocky first half of play. The Irish hit six 3-pointers and led with a 29-10 run in the opening minutes of the first half, forcing the Knights into the first straight missed shots.

“We executed really well at the beginning of the game and hit our shots,” Siemonsaid. “Defensively, we shut down their offense and stopped their penetration.”

The Knights slowly whittled down the Irish lead, however, ending the half with a 12-3 run of their own bringing them within 10. A 15-3 run, sparked by the Knights’ Shawnetta Stewart’s three 3-pointers in four possessions, gave Rutgers the lead midway through the second half.

“Ruth got two fouls and had to sit out. They started to score and we were having trouble getting the ball inside,” said Siemons, explaining Notre Dame’s failure to keep the lead. “They took advantage of the inside and played well off the fast break.”

The win boosts Notre Dame’s record to 23-2 overall and 14-0 in the Big East, while Rutgers fell to 17-6 on the season.

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**Women’s NCAA Basketball**

Rutgers extends Stringer’s contract

Associated Press

C. Vivian Stringer, who has transformed Rutgers (No. 11 ESPN/USA Today, No. 8 AP) into a national power, was given a three-year contract extension Friday, making her one of the highest-paid coaches in women’s college basketball.

The contract revises the final three years of her existing seven-year contract signed in 1995 and adds three years, keeping her under contract until 2005, athletic director Robert Mulcahy said at a news conference in Piscataway, N.J.

Stringer will earn a base salary of $175,000, while the total package is worth $400,000 annually when money from a basketball camp, public relations and promotions and cost-of-living expenses are added in. There also are bonuses for accomplishments, such as winning a Big East Conference title or NCAA championship. Mulcahy said.

“I consider Vivian to be the top coach in the country,” Mulcahy said. “Her record has demonstrated that, and I felt she should be paid on a par with the top coaches in the country.”

Rutgers (17-7, 9-5 Big East) is on the verge of posting its third straight 20-win season and earning its third consecutive NCAA Tournament berth.
Upset continued from page 24

first. "I was home. The guys were getting me some scoreless for interesting as it kept the game of people who you know." In the stands and see a bunch held Murphy shots. Ty Shine S h a h e e n win the game, said freshman Holloway and added two" blocks. "We

Graves' shot was clear. We've beaten two top-25 teams in a row, and that should help us with getting into the tournament. I think if we can get a couple more wins, we should be pretty good shape." The Irish turned things around in the second half, going on a 19-2 streak to put around in the second half, giving the Pirates a 72-71 lead with 1:54 remaining. It was Graves, not Murphy, who scored eight points on 4-for-5 shooting, including a 3-pointer and Murphy added nine during the run. By the time Seton Hall scored again, 37.5 seconds remaining, the game was essentially over.

But the Irish turned things around in the second half, going on a 19-2 streak to put around in the second half, giving the Pirates a 72-71 lead with 1:54 remaining. It was Graves, not Murphy, who scored eight points on 4-for-5 shooting, including a 3-pointer and Murphy added nine during the run. By the time Seton Hall scored again, 37.5 seconds remaining, the game was essentially over.

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Parents experience struggle, triumph with daughters

By NOREEN GILLESPIE
Senior Mary Editus

UNIONDALE, N.Y. When the members of the 2000 senior class walked out of the pool Saturday night, they said goodbye to four years of Big East victories, friendship in and out of the pool, and began to face a life without swimming.

"Next year," said Shari Suddarth, that I wouldn't get to be here...I wouldn't get hurt above anything else — exactly the reason that many of the 2000 senior class walked out of the pool Saturday night. They said goodbye to the memories of years in the Barger family.

Not that he minds the change. He did admit a cruise with his wife would be a welcome change instead of the annual journey to the Big East Championship. But he will miss cheering on his daughter. "I'm her biggest cheerleader," he said. "I get so pumped up when she swims. I swam in college, too, but I get far more nervous for her swims than I ever did for my own."

Sitting in the stands this weekend, many parents were biting their nails as their daughters pulled out the close races. Often coming down to the split seconds of a finish, leaning over the rails and screaming wildly from the stands, watching nervously for the finish. With that many memories, it can be hard to imagine anything else — exactly the reason that many of the 2000 women's swimming and diving senior parents are having a hard time letting go as well.

"When I was watching tonight I was sad thinking that I wouldn't get to be here next year," said Shari Suddarth, mother of Shannon Suddarth. "This is her last swim at the Big East...I'm used to always having a competitor in the family, and now there won't be one."

For those families who watched their last meet this weekend, making adjustments to years of scheduling and annual meets will be a difficult adjustment. "This thing has been an annual ritual this time of year for us," said Rick Barger, father of co-captain Elizabeth Barger. "It's going to be hard to stop that lifetime rhythm."

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Having watched his daughter compete in meets from the age of 6, swim meets have dictated the calendar for several years in the Barger family.

But for Marie and Ken Ketlehohn, their fear while watching daughter Gina Ketlehohn compete is more deeply-founded. Having watched her compete in diving for nine years, Marie watches with pride and nervous anticipation. "This is very nerve wracking," Marie said. "We feel very nervous, just praying she won't get hurt. With diving it's different — we're hoping she won't get hurt above anything else."

While the swimmers will also leave friends from the pool, the parents also get ready to say goodbye to the friends they've formed over the years. After four years of denning blue and gold from the stands, the Notre Dame swimming parent contingent is a tight knit group. "We're really going to miss the camaraderie of the parents here," said Bettie Newell, mother of Alison Newell. "We've become a very close knit group through all of this."

But they won't say goodbye completely. "We cook dinner at the girls' house together. We go to football games together," Bettie said. "In the fall, that won't end."

And as they stood together for the last time as a group, decked in Notre Dame shirts, green plastic hats and video cameras slung over one shoulder, there was only one thought on their minds — their daughters. And that won't change.

"We are very, very proud," said Sue Shepard, mother of Laura Shepard. "We've shared all of the joys, the successes, and the disappointments with her. We've juggled so many things to support her...This is a grand finish."
The Department of Romance Languages and Literatures Lecture Series continues with

The Art of the Mask: Introduction to the Masque Characters in the Commedia dell'Arte

a lecture/performance by

Mace Perlman
classically-trained actor and mime

8 p.m. Monday, February 21st
Hesburgh Library Auditorium
Admission is free.

Co-sponsored by the Devers Program in Dante Studies and the Italian Club

W. Swim

continued from page 24

for a long time."

Junior Carrie Nixon continued her championship performance, registering three individual wins, four relay wins, five Big East and Notre Dame records, three NCAA automatic qualifying times, and 2000 Big East Swimmer of the Year honors.

"This was an honor that I never imagined," Nixon said, who now has a list of 12 Big East titles. "I didn't really expect this. It hasn't really hit me yet."

Nixon opened her meet registering a win in the 50-yard freestyle Thursday, and continued her championship campaign with a win in the 100-yard butterfly Friday. Noted as a sprinter, Nixon wrapped the weekend with a win in the 100-yard freestyle, winning her heat by two seconds in 49.17, beating her preliminary time by 6 seconds.

Weathers also credited strong finishes from the senior class, who will graduate as the highest-scoring class in Notre Dame swimming history.

"The key ingredient was the senior class," said Weathers, who formed the group as his first recruiting class. "They wanted to win the first year, and they've been set on winning ever since."

"Because we've won before, we know how good it feels," said co-captain Elizabeth Barger. "The seniors on the team are really focused and can teach the group that it comes from a whole team effort."

Senior Shannon Suddarth racked up two breaststroke wins for the Irish, defending her conference titles in the 100 and 200 breaststroke.

Senior Alison Newell claimed the distance events, ranking in the 500-yard freestyle. Junior Kristen Van Saun exhibited dominance in the distance events, ranking third in the 1,650-yard freestyle and a first place finish in the 500-yard freestyle.

But while the inevitable four-peat loomed in the distance throughout the meet, the team's focus remained on qualifying for NCAA Championships March 16-18 in Indianapolis, Ind. Stressing individual performance over placing, Weathers continually asserted that qualifying for NCAAs was key.

"These girls trained hard and swam fast, and that in itself is motivating," said Weathers. "This is also a very competitive group within itself, and when you're in a competitive group, you want to strive to be effective in that group."

Nixon is currently the only swimmer qualified with automatic times for the championship, which is the highest level of competition in collegiate swimming. Several other swimmers and four relays posted consideration times, however.

The team brought eight athletes to the meet in 1999.

"Having a lot of athletes last year will help us in terms of experience this year," Barger said.

The team will compete at home for the last time this season at the Shamrock Classic, where Weathers hopes the team will post more qualifying times. Weathers has foreseen the team moving to the national level since the onset of the season, focusing on NCAAs during the dual meet season and especially now after Big East Championships are over.

But for now, they'll just celebrate.

"This is definitely overwhelming," Barger said. "It's hard to sit down at all when you're just thinking about celebrating."
Men's Swimming and Diving Big East Championships

Irish capture consecutive second-place finishes

By COLLEEN McCARTHY
Sports Writer

Trailing Rutgers by 42 points, and in third place after the first day of the Big East conference championships, the Notre Dame men's swimming team stepped up its effort to move into second place on Friday and hold onto second Saturday.

After finishing second last year at the championships, the Irish made the necessary adjustments to repeat.

"This is what we hoped for," men's swimming coach Tim Welsh said. "We started the year hoping we could defend our second-place finish and we are excited that we could do that."

The team's second-place finish was the culmination of a meet that saw four Irish swimmers earn NCAA championship consideration times. Focusing on racing faster and getting many Irish swimmers in the finals, the Irish moved into second place Friday.

Senior Bay Fitzpatrick won the 200-yard freestyle event with a time of 1 minute, 38.36 seconds, shaving close to two seconds from his preliminary time and breaking his own University record of 1:38.83. His time also qualified him for the NCAA swimming championships. The win marked Fitzpatrick's first Big East individual title.

Fitzpatrick also played a part in two other relays. The 200-yard individual medley team of Brian Skorney, Michael Koss, Brendan Lechner and Fitzpatrick placed second. Fitzpatrick was also part of the 800-yard freestyle team of Jonathan Pierce, Austin Anderson and Matthew Grunewald, who placed third.

Other key finishes came from junior Ryan Verlin, who placed fourth in the 400-yard individual medley, Michael Koss and Dan Szilier, who tied for fifth place in the 100-yard breaststroke and Brian Skorney, who finished fifth in the 100-yard backstroke and broke his own University record with a time of 50.54.

The team came into Saturday's competition knowing it was leading Rutgers by 42 points, and feeling that every race was crucial.

"The meet was not over by any means Saturday," Welsh said. "We came in knowing that places two, three and four could change this morning. Those thoughts were with us all day long and we raced well. The team from beginning to end raced beautifully well."

Divers Herbie Huesman and Andy Maggio placed fourth and fifth respectively in Friday's three-meter diving competition and both finishing in the top eight in Thursday's one-meter diving.

"I thought that our divers did well today," Welsh said. "I thought Herbie and Andy did better than in the one-meter competition on Friday as well."

Key individual performances from Jonathan Pierce, Verlin and Szilier propelled the Irish Saturday.

Pierce, a sophomore, won his second Big East individual 1,650-yard freestyle title, breaking his own University record.

Pierce's victory in the event last year marked the first time a Notre Dame men's swimmer won an individual title in the Big East competition.

Pierce said he knew what he had to do to win the race.

"I knew I had to go out hard and try to hold on," Pierce said. "Throughout the race I knew I was catching people and I knew we needed the points and I just had to go out there and go for it."

Welsh was pleased with the sophomore's performance.

"Jonathan defending his title at a faster time was key," Welsh said. "Not only did he set a University record but it was also an Olympic trial cut time. It's hard to ask for more."

Verlin placed second in the 200-yard butterfly event, with a final of 1:48.79, earning him his first NCAA consideration.

"I had a good race in the morning and felt there was a lot more I could do in that race," Verlin said. "I had high expectations for the finals. I improved my time and I was very pleased with that."

In the 200-yard breaststroke, the Irish dominated with Szilier finishing second followed by Jason Fitzpatrick in seventh place and Koss in 10th place.

Szilier's time also saw him qualify for the NCAA championships.

Welsh saw the victory as a pay-off for months of hard work.

"This team works very hard," Welsh said. "In swimming, there is no substitute for training hard. This team has trained hard and prepared well."

"The guys have done the work and it's not an accident that they raced well on race day. I'm really pleased for the team. We're looking forward to the Shamrock Classic meet and starting to think about next year."
By COLLEEN MCGARRY

UNDONN, N.Y.

The seniors on the Notre Dame men's swimming team have seen the program make vast improvements since they were freshmen.

This weekend's second place overall finish for the team at the Big East Conference championships was especially meaningful for the seniors who have been at the heart of the team's ascent to becoming a force in Big East men's swimming and diving.

During the 1996-1997 season when they were freshmen, second place was unimaginable after finishing in seventh place.

But things started to improve.

"This program has made tremendous strides since we've been here," said Tony Fonseca, who swims mainly every year, but he's done it.

"Now that's a sign of improvement," said said. "It is an amazing goal to get faster strides since we've been here,"

三年間で目標は一歩ずつ前進した。このプログラムは驚くほど進歩しました。

"It is an amazing goal to get faster strides since we've been here," said said. "It is an amazing goal to get faster strides since we've been here,"

Among the seven seniors on the team, Welsh singled out captain Ray Fitzpatrick as being key to the team's success. Fitzpatrick holds six University records in both the 200- and 500-yard freestyle. He has seen marked improvement in his times since freshman year, after breaking his own University records in both the 200- and 500-yard freestyle.

"This whole experience has been amazing," said Fetter. "To go from seventh to second place our senior year to defending second place our senior year is unbelievable."
Saint Mary's picks up third win of year

By KATIE McVOY
Sports Writer

The Saint Mary's basketball team ended its lackluster season on a high note with a 59-53 victory over Adrian College on Parent's Day at Angela Athletic Facility. The Belles needed the victory on Saturday to ensure they would enter the MIAA tournament this Monday on a high note with a 5-3 win and a 1-1 tie against Bowling Green.

"To come into the home stretch of one of the hottest teams in the league, and leave with three out of four points is pretty good," head coach Dave Poulin said. "With just a few games remaining in the season, the play-off picture for the CCHA play-offs is still unclear. Even though 10 of the 12 teams in the conference qualify for the playoffs, with a relatively quick turnaround." The Irish answered Knight's goal with eight seconds left in the second.

Falcon center Tyler Knight prevented the shutout with a goal off passes by Carlson and Dunlop, 3:38 into the third period. Left wing Curtis Nielsen, was the first of the Irish on the night. The visitors built an early leadline: February 25, 2000

Monday, February 21, 2000

Office of Student Activities
Males: 2000 Irish Iron Classic
Names by Class

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2000 Irish Iron Classic

Come Join the Tradition
Applications are now being accepted for manager positions for the 2000-2001 academic school year.

You may pick up applications at the Office of Student Activities
315 LaFortune

Deadline: February 25, 2000
Irish seniors finish on top with fourth title

By NOREEN GILLESPIE
Saint Mary's Editor

UNIONDALE, N.Y.
Winning may be a familiar feeling for the women's swimming and diving team, but it never gets old. Capturing their fourth consecutive Big East Championship virtually uncontestend, the Irish managed to put a new spin on an old feeling.

Stepping onto the podium for the fourth time, the group was the first Notre Dame swimming team to win four consecutive conference championships. Winning the conference title with 292.50 points — more than 400 points ahead of second-place Rutgers — the team broke five Big East and Notre Dame records in the process and won 14 of 20 events.

It was the best showing of any Notre Dame swim team during his tenure, said head coach Bailey Weathers. This has probably been the best teams in terms of focus that I've seen," Weathers said. "When you work hard, you get rewards, and that's something really special to see. This is something that we're all going to remember.

Irish head coach Bailey Weathers takes a swim with his team after the Notre Dame women's swimming team captured its fourth straight Big East conference championship.

see W. SWIM/page 19

Notre Dame invades, conquers Garden State

By KATHLEEN O'BRIEN
Assistant Sports Editor

Notre Dame found a way to create its own energy on the road Saturday, beating 25th-ranked Seton Hall 76-74 on a last-second shot by David Graves.

The Irish were 2-10 on the road heading into Saturday's contest in East Rutherford, N.J. But the Irish (16-10, 7-5 Big East) weren't about to be intimidated by the Seton Hall Pirates (18-6, 10-4), who are second in the Big East with a win over top-10 Syracuse.

"We know we had to get this win if we wanted to play in the NCAA tournament, and we really came out and played hard," leading scorer Troy Murphy said. "We squandered an opportunity when we went out to Pittsburgh and Villanova, and we don't have that many opportunities left."

Murphy ignited the Irish with a career-high 35 points, including 21 in the second half.

see UPSET/page 17

By KERRY SMITH
Assistant Sports Editor

If there was any doubt that the Irish have what it takes to make a successful run at the NCAA title in March, Muffet McGraw's squad erased Saturday it with its stunning comeback win over top-10 Syracuse.

When the Irish squandered a 19-point first-half lead and trailed by six with 18 seconds left in regulation, it looked to Rutgers fans as if the Scarlet Knights would be the team to finally break Notre Dame's 18-game winning streak — the longest in the nation.

But they underestimated Irish freshman guard Alicia Ratay.

Ratay drained two 3-pointers to tie the game with just seconds left, sending the game into overtime and ultimately resulting in the Irish win.

"Looking at the clock with 30 seconds left when you're down by six, you start to doubt it for a second," junior forward Kelly Siemon said. "But we have great people on our team, that can make great plays."

Alicia Ratay is one of those people. She had a tremendous game."

Ratay hit the first of her two late-game three-pointers to give the Irish a 76-74 lead with just 1.5 seconds left.

see WOMEN/page 16