Osborn/Donahey appeal legitimacy of runoff election

By LAURA ROMPF
Assistant News Editor

The committee to elect John Osborn and Mark Donahey will appeal the Judicial Council's final decision which declared Brian O'Donoghue and Brook Norton student body president and vice president for 2000-2001, according to a statement released Wednesday night by the committee to elect Osborn/Donahey.

The council decided in favor of O'Donoghue/Norton last Thursday after runoff challengers Hunt Hanover and John Micek was disqualified because of campaign violations. The vote tally for the runoff has not be made public.

"There wasn't a real runoff," said Donahey, whose ticket finished third in the runoff. "You can't have a runoff between one ticket, and because O'Donoghue did not receive 50-plus-one percent of the vote in the first election and the second election was null-and-void, technically the constitution still requires a runoff election.

The appeal to Student Senate states that O'Donoghue did not receive 50 percent of the vote in the primary election and therefore the constitution specifically outlines a runoff is required.

"The student body needs the opportunity to vote between two valid tickets," Donahey said. "The constitution of the Student Union specifies there should be a runoff between the top two tickets, and we happen to be one of those tickets because the Hanover ticket was disqualified."

"Our basic reasoning is to be true to the constitution and personally we were shocked that the Judicial Board did not bring up this issue," Donahey said. "We see why the decision was made hastily, however we feel the student opinion is being over looked.

Osborn agreed with Donahey. This is a matter of proper representation," Osborn said. "Last Thursday the ballots were cast, the votes were counted, but the results were ignored. If student government is to represent the student body, they should allow the students to select their representatives rather than appoint them through administrative action." O'Donoghue and Norton had no comment on the appeal itself, however Norton said their roles will not change until the appeal is heard.

"Of me and I am going to continue to act in our capacity as president- and vice president- elect until otherwise notified of that status," Norton said.

Osborn and Donahey made the decision to appeal when the Hunt Hanover and John Micek ticket announced Monday they would not appeal the Judicial Council's decision.

"The People's campaign manager for Hanover/Micek, made a statement on their behalf. "We think all of this is a good example of why campaign reform is necessary," Gate said. "A committee has been formed by Miriah Murphy to address the issue, and it is about time. We chose not to appeal, we have no desire to appeal, but we respect their right and definitely think they should be allowed to file this appeal."

Current student body vice president Michael Palumbo said he was not informed by Student Senate as soon as possible.

"We're trying to have a meeting [today] at 4 [p.m.] because we understand this is an urgent matter which needs to be handled as soon as possible," he said. "Most senators realize the issue needs to be addressed and are saying let's do it tomorrow."

SMC art history major curates eating disorder exhibit

By NELLIE WILLIAMS
News Writer

Curtaining an art exhibit is usually an undertaking reserved for those with years of experience in the art world, such as museum directors. But Sarah Martin, a senior art history major at Saint Mary's, will face the challenge soon.

For her senior comprehensive, Martin planned an art exhibition featuring 11 artists whose work deals with self-image and eating disorders. The show marks the first time at Saint Mary's a student has curated an art exhibit.

For most art history majors, a senior comprehensive involves a long research paper. However, senior Martin went another direction. For more than a year now, she has planned this exhibition.

To find artists and artwork, Martin first put a call in art magazines and on the Web for artists who deal with issues of negative body images, self-hatred and eating disorders. After receiving more than 100 proposals, she selected 50 artists. Martin then invited faculty friends and family to help her look through the slides and give feedback.

"It was a good thing to do it that way," she said. "From their suggestions I was able to narrow it down." And narrow it down she did. Martin chose 11 artists from across the nation; each uses a different medium to compliment her exhibit theme, "Chasing the Ideal: Women and Eating Disorders."

"I wanted to do something with women," said Martin. "When I first came to college, I didn't know anyone with eating disorders."

Unfortunately, eating disorders became something she had to face. Two of her earliest friends at Saint Mary's had eating disorders, and her best friend from high school developed an eating disorder in college.

"It kind of hit me hard when I got here," Martin said. "It left a big impression on me. It's been a big impact on a lot of us.

Some of the artists whose works will be on display are women recovering from eating disorders. Other artists were concerned with the issues in society. The works show causes, pressures and struggles of eating disorders.

"Ideally, I do hope this reaches some people. I hope it helps someone talk to someone else or reach out."

Sarah Martin
art history major

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Sarah Martin
art history major
Y'all gotta problem with my accent?

While on the phone the other night, I was asked a question I have probably answered a thousand times in my life: "Where are you from?" Similar questions include: "Are you from the South?" and "Where did you learn to talk like that?" There are many more — and, trust me, I’ve heard them all. I never understand how people hear my accent. I think I sound pretty normal. I guess I do put a twist on some words. Sometimes I hear the proof claim I say the word "why" a little differently from the rest of the English-speaking population. And I sometimes say syllable words suddenly and gain three more: "White money?" Hey, at least I get my question across.

So everyone at Notre Dame assumes that because I’m from Kentucky, all Kentuckians must talk like I do. Think again. I commute to school in 35 minutes outside my hometown — all the way to the big city of Lexington. And believe me, the insults occurred there, too.

In fact, my nickname freshman year was none other than Forrest Gump; I am told you how many times I heard, "Run Forrest, run!" Oh, I think I know something's wrong when even fellow Kentuckians are ashamed of my Southern drawl.

However, the worst comment I ever heard was last semester in Core class. We were discussing the effect of accents on people’s perceptions. "When someone is on TV or the radio with a British accent, I automatically think that they are intelligent," said a fellow classmate. She then turned to me and said, "No offense, but when someone talks with a Southern accent, I automatically think they are dumb." OK, so she meant it as a joke. That’s OK. I’m laughing it up over here.

Ha Ha Ha.

I guess people like her made me think I should look and sound like a Southerner. People like her made me try to imitate my best friend’s Chicago accent. Unfortunately, I don’t sound like Chicagoans and those ‘A’s just aren’t there yet.

Entering a summer home in Clark County, my accent is now as strong as ever. Everyone seems to notice it. Twice a week I tutor mid- dle school students, and, as you know, they can be heartless:

"You just inflected from around here are you?... Are you some country girl?... You can’t talk!" I try to tell myself what a fifth grader thinks is a fifth grader’s accent.

Cheating becoming more common

In the arena of academic dishonesty, colleges and universities nationwide are facing a discrepancy between policy and practice. Half of all college students admit to having cheated at least once during their undergraduate careers, according to a recent survey conducted by Ball State University. At Ball State and at other schools, cheating occurs despite outlined academic integrity policies. To address the issue, Pennsylvania State University is designing a new academic integrity policy. "We had a long-standing policy that was very elaborate," said John Cahir, vice provost and dean for undergraduate education at Penn State. "We became dissatisfied with it because we detected widespread sentiment that it was too complex and bureaucratic." The new policy will allow the faculty to make the final determinations regarding consequences of cheating. While having the primary agents as professors, it becomes a teaching/learning experience, said Cahir. "It becomes a more positive experience for the student, that they can learn from," he said.
Senate focuses on finances of Student Business Board

By LAURA ROMPF
Assistant News Editor

Thursday, February 24, 2000
The Observer

The Student Business Board. surrounding the debt of the Senate last night on issues surrounding the debt of the Student Business Board.

"This is the first time in seven years that we are not going to add to the current debt," Jesse said. "Not only that, but we have made enough money to cut the current debt in half."

During the meeting, Campbell explained the structure of Dome Designs, a student Web site design company, which is one of the businesses adding to this year's surplus.

"We started with five employees and now we have 15," Campbell said. "I'm hiring as fast as I can. Hiring employees is the hardest part, there is plenty of work. We're growing very fast."

Campbell explained that Dome Designs not only creates Web sites, but also maintains them while doing many other things that involve the sites.

Campbell and Jesse also addressed the controversial ND Video.

"There is no way an on campus video going to add to the current debt," he said. "ND Video has lost $2,000. Breaking even is not enough money to cut the current debt in half."

In other senate news

Senate suspended a bylaw that scheduled senate elections on Monday, Feb. 23. The elections will be held on Tuesday, Feb. 29.

Scheduling concerns originated from hall presidents' concerns.

"Only around five halls would be ready to hold their elections this Monday," said Brian O'Donoghue, student body president-elect and Keough Hall senator. "At Hall President's Council [Tuesday] night, they voted that the elections should be moved to [next] Tuesday."

The motion passed unanimously, but Michael Palumbo, student body vice-president and Mich堂 Hall senator, said, "I think the votes should be held on [next] Tuesday."

Campbell and Jesse also addressed the controversial ND Video.

"They've been losing money for seven years now, said Campbell. "We will do whatever we can to make the video profitable."

Campbell also explained plans to shut down ND video and possibly replace it with either a tanning bed salon or a New York style newspaper stand.

The Student Business Board is supposed to provide a learning opportunity, said Campbell, and ND Video's debt is part of that experience.

Jesse also said that even though ND Video has lost money this year, there is still a surplus from other businesses, especially Irish Gardens. Under its new management this year, it has made roughly $19,000 to $15,000.

"[Irish Gardens] is a business that usually makes us lose $2,000. Breaking even is good, and this year, because of Dominic Juliani and his employees, it has made nearly $15,000."

Asteroid named after ND prof

By KATE NAGENAST
News Writer

Teresa Rettig recently received news of his new namesake—a 4.5 billion year-old asteroid.

As associate professor of physics at Notre Dame, Rettig's work on the book, "Completing the Inventory of the Solar System" and his research on comets and planetary formation caught the attention of Ted Bowell. Renowned for asteroid discovery and Rettig's co-author of the "Inventory" book, Bowell recommended to the International Astronomical Union that one of his discoveries, Asteroid 8474, first spotted in 1985, be named Asteroid Rettig.

"This is just a nice honor for people who have been working in the planetary field," Rettig said. "It's a way of recognizing people who have contributed to the science. It's just a nice thing to happen—a fun thing."

Although Rettig specializes in understanding the chemistry of comets and does not work specifically with asteroids, he does know a bit about his new "baby."

"It is approximately five miles in diameter and it can be seen in the early evening, but it's not something that you can go outside and point to," he said. "It takes an eight- to 10-inch telescope [to see the asteroid]. I can tell you where it is, but it's not something that you can just go look at."

"It has an orbit of about three years, and it will be out there forever or at least as long as the solar system is... unless something disturbs it," Rettig added.

My friends are sure that Asteroid will be the one that gets distorted in its orbit and eventually hits the earth.

Rettig is described as an extraordinarily popular teacher who has been honored for his ability to make astronomy accessible not only to physics majors but to non-science undergraduates as well. Currently on leave in Washington, D.C., he is helping the National Science Foundation with curriculum development and educational initiatives in physics. "We are trying to promote physics education throughout the country," he said. Rettig intends to return to the University to teach astronomy next fall.

Rettig, and coincidentally, Father Theodoric Hesburgh, president emeritus, are the only two people in the state to receive this honor.

The Frank O'Malley Undergraduate Teaching Award is awarded to a member of the Faculty who has stimulated academic creativity and personal development in and outside the classroom.

Letters of Nomination may be submitted to the Student Government office, 203 LaFortune by Wednesday, March 1st. If you have questions, Please call the office at 631-7668
Saint Mary’s Diversity Board elections will have runoffs on Friday.

By NICOLE HADDAD
News Writer

Saint Mary’s Class of 2001’s election for class officers is complete, and the Class of 2002 and 2003 will have a runoff on Friday to elect their class officers for the 2002-03 school year.

Class of 2001 ticket claims victory in SMC Class of 2001 election

Autumn Palacz and her running mate comprised the only Class of 2001 ticket that successfully held 84 percent of the vote.

“We four have been in government since our freshman year,” Palacz said. “This is what we’ve wanted. We’ve been working on our platform since last semester and we feel that we are very experienced and qualified.”

The class of 2002 showed a good turn-out of student vote with 59 percent of the class participating. The Erin Callahan ticket leads with 49 percent of student votes. Katy Robinson is second with 27 percent.

“We’ve been working on our platform since last semester and we feel that we are very experienced and qualified.”

Autumn Palacz
Saint Mary’s class of 2001 president

With 59 percent of the class voting, the Kristen Matha ticket currently leads the Steph Pace ticket with 37 percent of votes.

“We are ecstatic,” Matha said. “We didn’t expect it. Our running mates were tremendous and did a wonderful job. Now all we can do is keep on campaigning.”

Saint Mary’s senior Autumn Palacz wrote a catalog of the artists but also the planning and securing of the space the work was to go in. She also wrote a catalog, her own cura- tor’s statement, and dealt with paperwork, shipping and insurance. She will give a lecture at the opening reception.

“I can’t think of another place (a student) would have this opportunity,” said Bowles. “This has been a focused career goal since she was an incoming freshman.

Martin has had a lot of preparation: working in the galleries, interning in Chicago and working in the Snite Museum at Notre Dame. Already, she is focusing on her next goal: to receive a master’s degree in art history. Following graduation, Martin intends to work in a museum gallery as a director or curator.

“I don’t want to do research for the rest of my life,” Martin said. “I like being closer to the artwork than just writing a paper about it.”

Sarah Martin
Saint Mary’s senior

Class of 2003 has 95% voter turnout

Matha (37%) Pace (29%)
Viner (15%) Hackbush (15%)
Abstained (4%)

Class of 2002 has 84% voter turnout

Robinson (49%) Callahan (27%)
Zayed (22%) Abstained (4%)

Class of 2001 has 59% voter turnout

Palacz (84%)
Abstained (16%)

Diversity Board has 55% voter turnout

Omarova (39%) Poynter (29%)
Poynter (18%) Gonzalez (14%)
Abstained (4%)

Are you interested in a year of service after graduation?

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**Turkish court adjourns Ocalan trial**

ANKARA, Turkey

A Turkish court on Wednesday opened and quickly adjourned a second trial against Kurdish rebel leader Abdullah Ocalan, who already is on death row for treason and separation charges, Judge Ihsan Akcin said Wednesday.

Ocalan was sentenced to death in June. His lawyers fear that the new charges could preclude his appeal.
A black man who refused induction into the Army in the 1960s because the all-white draft board wouldn’t address him as “Mr.” returned to the United States for the first time in 39 years Wednesday after receiving a presidential pardon.

With tears streaming down his face, Preston King greeted 20 members of his family — some of whom he had never met and others he had not seen in decades — at Atlanta’s Hartsfield International Airport.

King, 63, fled his hometown of Albany, Ga., in 1961 after being sentenced to 18 months in prison. Over the years, he made a life for himself as a professor in England, where his daughter is a member of Parliament.

On Monday, President Clinton granted King a pardon so he could return to Albany for the funeral Thursday of his oldest brother, Clennon King Jr.

“This is a wonderful homecoming,” King said at the airport Wednesday. “This is my turf. These are my folks. I feel a great sense of love for this terrain.”

King’s daughter Oona, a member of Britain’s House of Commons, flew with her father from London and said the homecoming was bittersweet.

“He doesn’t get those 39 years back,” she said. “He thought he would die without ever seeing his home again.”

King thanked Clinton for having the courage to pardon what he called “a simple issue of common decency and mutual respect.”

In 1958, King, who had been granted time by his draft board to pursue a master’s degree at the London School of Economics and Political Science, was told to report for induction. The draft board addressed him as “Mr. Preston King” before learning he was black and “Preston” after that. He refused to report for an Army physical until the board addressed him as “Mr.,” as they did white draftees. He was eventually convicted of draft evasion.

King, now a professor of political science at Lancaster University, said he felt no bitterness about the time he spent away from the United States.

“I’m a veritable Rip Van Winkle — I go out one day, and 39 years later, I come back,” he said. “But we Georgians are relatively tough people. You get on with it.”

King praised federal retired U.S. District Judge William A. Bootle, who presided over his trial in 1961 and petitioned Clinton to pardon him. The judge, now 97, said King had suffered enough, having missed the funerals of his parents and three other brothers. He said that the sentence was appropriate but that King had established himself as a good citizen.

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Avid Bush supporters question his tactics

Associated Press

WASHINGTON

Shaken by defeat, Republican leaders allied with George W. Bush strongly criticized his campaign tactics Wednesday and warned that rival John McCain is a serious threat to the hobbled GOP front-runner.

Governors, fund-raisers and ranking GOP officials second-guessed Bush and his strategists in the aftermath of McCain’s sweep of Michigan and Arizona in Tuesday primaries. The complaints ranged from his decision to visit a conservative South Carolina university — which one governor called “stupid” — to the $1 million TV ad campaign in McCain’s home state.

“I think there’s a learning curve happening right now in terms of running a national campaign,” said Chris DePino, chairman of the Connecticut Republican Party and a staunch Bush supporter.

The allies said they still believe Bush will prevail in upcoming primaries. “When it comes down to it, and they actually have to choose a nominee and a president, voters are going to be looking for the guy who had done stuff and not just at the slogans and a lot of rah rah,” said Arkansas Gov. Mike Huckabee.

But their willingness to critique the campaign underscores a growing concern about the candidate they anointed a front-runner long before the first votes were cast.

McCain, meanwhile, crowed about his “overwhelming and phenomenal victory” during a Washington state swing, as both campaigns drew up strategies for a two-week stretch of contests in 16 states and four American territories.

Republicans were hit with the stark realization Wednesday that they may be in for a long, expensive race that could produce a weakened nominee.

“There’s a lot of people who signed on early with Gov. Bush who are wondering why this is going on so long,” said New Hampshire party chairman Steve Duprey.

The sentiment was echoed throughout GOP circles, as the fallout from the Michigan defeat engulfed Bush’s closest allies.

Several said his visit to Bob Jones University, renowned for anti-Catholic sentiments, gave McCain an issue in Michigan and several other primary states with large Catholic populations.

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Arkansas Gov. Mike Huckabee. "That’s when Governor Bush will prevail."

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Legendary Santana wins eight Grammys

Associated Press

LOS ANGELES

Carlos Santana, who first gained fame a generation ago with a searing guitar performance at Woodstock, capped a triumphant comeback Wednesday with a record-tying eight Grammy Awards.

The 52-year-old guitarist’s multi-platinum “Supernatural” won album of the year, his first. No. 1 single, “Smooth,” capped a sweep of the major Grammys by winning song and record of the year.

Santana tied Michael Jackson’s 1983 record of most Grammy awards in a single night. “Music is the vehicle for the magic of healing,” he said upon accepting the album of the year trophy, “and the music of ‘Supernatural’ was a sign and designed to bring unity and harmony.”

To a standing ovation, Santana performed “Smooth” just before winning his final award. He kissed singer Rob Thomas at the end.

Only a lack of a writing credit gained fame a generation ago and Itaal Shur.

“I want to thank Santana for their first trophies ever: love and Itaal Shur,” Shur said.

Another nominee whose career began in the 1960s, Cher, won her first Grammy for dance recording. She enjoyed her biggest commercial success last year with the hit single “Believe.”

In a mild upset, Christina Aguilera beat out her fellow teen queen and former Mouseketeer, Britney Spears, for the Grammy as best new artist. Even she was surprised. “Oh my God, you guys,” she said. “I seriously do not have a speech prepared whatsoever. I’m shaking right now.”

Feuding soul divas TLC picked up two Grammys — for best rhythm ‘n’ blues performance by a group for their frank put-down of men, “No Scrubs,” and best R&B album for “Fanmail.” “No Scrubs” was also named best R&B song.

Sting sprang an upset in the male pop vocal category with a victory for “Brand New Day,” beating out younger, Latin-influenced singers Marc Anthony and Ricky Martin. Sting also won for pop album.

“I felt the talent I was up against was extraordinary,” said Sting, who also won for pop song. “I have 14 Grammys now and a very large mantlepiece.”

Emerson won two awards, for best rap solo performance and best rap album. “Two ’70s icons took home their first trophies over: love god Barry White’s ‘Playing Power’ won best male R&B performance and Black Sabbath’s ‘Iron Man’ was honored as best metal performance.”

The Observer

The Tubes

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ATTENTION
CLUB OFFICERS!

All student groups must re-register annually to be eligible for official recognition and funding. Official recognition can only be granted by the Student Activities Office. For the 2000-2001 academic year, club registration will be held on April 27 and 28 in the Club Resource Center. Forms for the April registration will be distributed at the February sessions listed below. All undergraduate clubs are required to register during one of these two days. An appointment is not required -- just show up between the hours listed below!

TODAY!
10:00 AM - 7:00 PM
Club Resource Center (314 LaFortune)
Academic, Athletic & Ethnic Clubs

TOMORROW - FRIDAY, FEB. 25
10:00 AM - 7:00 PM
Club Resource Center (314 LaFortune)
Service/Social Action and Special Interest Clubs

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- CLUB REGISTRATION CHECKLIST
- ACTIVITIES ENROLLMENT FORM
- CCC REGISTRATION FORM
- CLUB SURVEY

QUESTIONS?
Call the Club Coordination Council at 631-4078
Call the Student Activities Office at 631-7309

FYI - Graduate Club Registration will be held on March 23 and 24. Check the SAO web site for details.

FOR MORE INFORMATION, VISIT: www.nd.edu/~sao/clubs/registration.htm
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DILBERT

THE LIFETIME GULLIBILITY AWARD GOES TO BOB FLAEBE.

I WOULD READ BOB’S BIOGRAPHY BUT IT’S COMPRISED ENTIRELY OF FALSE MEMORIES PLANTED BY HIS HERBAL THERAPIST.

IT LOOKS LIKE A STICK BUT IT’S SOLID GOLD.

QUOTE OF THE DAY

"It is not true that only cold-hearted, cynical, arrogant, haughty and belittling politicians are said to be in politics. People are naturally attracted by politics, in the end, however, politeness and good manners weigh more."

- Vaclav Havel
Czech president
2000 Bengal Bouts needs ‘El Papoose’ Tarnishing the Dome and Bengal Bouts

Those of you who attend the 79th annual Bengal Bouts on Friday will see the biggest loss in recent tournament history. That loss will not be in the ring. The biggest loss will be due to the absence of Edward “El Papoose” Hernandez — last year’s 145-pound champion.

Dominic “Nappy” Napolitano started the Bengal Bouts to raise money for the Holy Cross Missions in Bangladesh and to provide students with the opportunity to box. The boxing club evolved into an organization where students trained and competed throughout the year. This combined with an amazing charity effort, has made the Bengal Bouts one of the most prestigious sporting traditions on Notre Dame’s campus.

The 1999 Bengal Bouts were a coming-out party for freshman prodigy Edward “El Papoose” Hernandez. The Lubbock, Texas, native thrilled fans and fellow boxers alike with his unmatched boxing skills. In his first two fights, he fought calculated and controlled battles against less-skilled opponents. Despite Hernandez’ unmatched boxing ability, his first fight went all three rounds and his second bout was stopped with less than 10 seconds remaining because of a body shot. In the finals, Hernandez faced junior captain J.R. Mellin.

Mellin was a returning champ and the media hyped the match to great proportions. The fight lived up to its billing as the two Notre Dame gentlemen gave their all. In the end it was the freshman’s skill that gave him the unanimous decision. His precision punches and hard-punching Mellin bloody and smiling as he left the ring. Mellin claims the fight was more satisfying than his championship in 1998. Undoubtedly, the bravado and swagger of the Bengal Bouts was apparent that Hernandez had boxing experience prior to coming to Notre Dame. In fact, he has been boxing since the age of eight. While most Notre Dame participants have never boxed before coming to Notre Dame, Hernandez’ situation is not unique. Recently, John Christoferetti and Lucas Molina both served as captains of the Notre Dame Boxing Club and both had prior fighting experience.

Much attention was drawn to Hernandez for his past experience in the ring and apparently someone got scared. In return for helping make the 1999 Bengal Bouts the most successful event in the tournament history, the Notre Dame Boxing Club is not letting Hernandez box in the spring of 2000.

Apparently the exposure given to Hernandez/Mellin fight and the subsequent media attention on El Papoose’s past boxing exploits caught the attention of the high-ups involved with the boxing club. Works such as “sportsmanship” and “law suit” were whispered between the boxing coaches and the athletic department, and now “El Papoose” will never dance in the ring. The same people who claim to be looking out for your opponent are the same people who say they can box but can not. Why? Simple: Edward had the largest cheering section of any boxer last year and everybody who doesn’t want to see a possible Olympian in the ring? Edward’s potential draw should be a godsend to the Bouts, because he is such a talented boxer and there are few who could have been tapped for further ticket sales. The loss of Edward is also a loss of excitement in the ring that could have been tapped for further ticket sales. The loss of Edward is also a loss of excitement in the ring that could have been tapped for further ticket sales.

In 1999, those who trained with Edward in the Bengal Bouts organization have banned him from fighting in the 2000 Bouts because they are afraid he might hurt someone. They cite his extensive boxing experience as an unfair advantage over those who may face and beat in the ring. They feel he is too good to be fighting beginners and that some poor guys will get the way of too many of his punches and get hurt. This is a poor argument. It is true that Edward is a much better boxer than the average college student. However, those who argue that Edward shouldn’t fight because he would hurt someone are those who do not want to see a possible Olympian in the ring. Edward has trained for most of his life in the ring and therefore has become a good one. He is easily the best boxer on this campus, maybe even the best one to ever attend Notre Dame. But this is no reason to keep him out of Bengal Bouts this year. He will not hurt someone to lose and he will not fight the same as he did last year. Has he not proven himself in that regard? Those who argue that Edward shouldn’t fight because he would hurt someone this year in the ring are those who can not appreciate Edward and therefore understand the importance of the Scandinavian tradition of boxing. Edward was not looking for a chance to hurt anyone. He fought and won in the 1999 Bengal Bouts and showed amazing sportsmanship by the Bengal Bouts organization. Edward helped boxers to the canvas. Quality amateur boxers know what it means to box with quality opponents and to show respect. Edward’s ability, but it is also true that each and every Notre Dame boxer could lose to him respectably.

The Bengal Bouts are not about winning or losing. Hernandez’ fights last year demonstrated this. Each opponent went the distance with him. El Papoose did not go looking for a knock-out, he did not try to hurt anyone, he simply boxed. His sportsmanship and polite nature helped his boxing skills in policy and that was evident in the ring.

It is apparent that Hernandez in the boxing program only helps the cause. It brings in donations and increases attendance at the fights. Last year more than 20 fans wore shirts with “El Papoose” boldly printed across the chest. More importantly, Edward helps other boxers. His advice and work ethic encourage and motivate his opponents.

Those who argue that Edward shouldn’t fight because Hernandez is not professional should be prevalent. This is true, it is unlikely that the boxers will be able to box some of those whorealize that the fights are for charity. It is one of the most recognized and revered quotes on this campus. On this year’s poster, perhaps it should be followed by an asterisk.

The 2000 Bengal Bouts will soon be upon us. Nowhere is this more apparent than in Morrissey Hall, where it is a shame that the dorm is boxing this year. But ask someone from Morrissey about Bengal Bouts and you won’t hear about the number of men fighting. Instead, you will hear about the one man who is not.

Edward Hernandez III will not be competing in the Bengal Bouts this year for one reason: He is not allowed to participate. The powers-that-be in the Bengal Bouts organization have banned him from fighting in the 2000 Bouts because they are afraid he might hurt someone. They cite his extensive boxing experience as an unfair advantage over those who may face and beat in the ring.
MOVIE REVIEW

‘Pitch Black’ loses its sci-fi potential

By JEFFREY Q. IRISH
Scene Movie Critic

If the Arnold Schwarzenegger movie "Predator" and the somewhat taut "Starship Troopers" spawned, and then strained, on a distant planet and hunted by native creatures, David Twohy is the talented filmmaker who wrote and directed "Black," but it is not like his popular films, "The Fugitive" and "The Arrival." It is more like his sham-stu style flop, "Waterworld.

Twohy begins "Black" with a slow-moving shot of the entire length of a space ship. It is overdone ("1:01, "Star Wars," "Alien," "Star Trek"), but still a thrilling shot. As a voiceover sets up the story, astroids penetrate and force the ship to crash-land on a barren planet. Most of the crew is killed on impact, but of the few that survive there is much distrust and bad blood.

"High Art" Radha Mitchell plays Fry, the captain of the ship. She is a shifty character that tries to save herself and "leave the rest to die" more than the other characters. The group members consist of a Muslim priest, some mildly populous kids, and a convict. Most of them are taken characters, but the surprise (which really isn't a surprise at all) is that the best character in the film is the convict. His name is Riddick, and he is played by the appropriately named Vin Diesel (Capt. Caparzo from "Saving Private Ryan.")

Riddick has killed numerous men, women and children. He gives no reason for his murders, and the audience can easily guess why he has no remorse. His last few years have been spent in a futuristic prison with few or no lights. Potential attackers would sneak up on him at night, so he had a doctor do a "shine job" on his eyes, allowing him to see at night.

The special effects are probably the highlight of the film, although they are really nothing out of the mundane. The planet the group is stranded on has three suns, so the first part of the film has extreme brightness, an almost white back-ground and reflection on all objects (much like "Three Kings").

Riddick's special vision blinds him during the day but at night allows him to see things that the others cannot, namely the native creatures, which are really similar to the aliens from "Starship Troopers." In vast, renowned movement visions of both Riddick and the native creatures.

"Black" was disappointing in that there is so much potential for creativity on an alien planet. The three-sun concept was an interesting dilemma, but when the night came it was some-what disappointing. People instinctively fear the dark. Last summer's hit "The Blair Witch Project" thrived on little more than the audience's fear of the dark. Long-held shots of pitch black, empty space with sounds of distant aliens would have invoked the fear Twohy desired. With a multi-million dollar budget and an alien world, it is surprising that the result was not more thrilling.

The film's running time is only 107 minutes, which is a relief from the three-hour films of this season, but it may be the reason the film seems somewhat incomplete. Twohy could have spent more time setting up the background of the plot. Was there a reason why they didn't foresee the asteroid field? He also could have spent a few more minutes ending the film — it seems rushed.

VIDEO PICK OF THE WEEK

Washington struggles for redemption in 'Fire'

By JOHN CRAWFORD
Scene Movie Critic

A furnace burns under Denzel Washington's skin.

In his best work, such as his recent Oscar-nominated role in "Training Day," Washington portrays men struggling to subdue or strangle their feelings. On the surface, his characters are flesh-and-blood statues, stones slowly cracking into tears. On the inside, regrets and memories wage war over emotional battlefields.

In 1996's "Courage Under Fire," Washington plays Nathaniel Serling, a lieutenant colonel struggling with the ghosts of war. Directed by Edward Zwick, whose previous efforts include "The Siege," "Legends of the Fall," and most notably, "Gorey," for which Washington won a best supporting actor Oscar, "Courage Under Fire" shows men confronting their memories of combat and how those memories warp and bend. War buries the truth, and everyone from army investigators to reporters to soldiers tries to discover or hide it.

The film is set against the backdrop of the Gulf War, where oil wells burn in the night and tanks roll over a desert wasteland. It depicts modern conflict fought with snipers and scopes and radar screen blips — a vengeful game with rockets and bullets.

It is also brutal. Before riding into battle, Serling tells his men: "Take out the few and leave the rest to die." Forcing a machine gun into the face of a British soldier, he flashes his teeth with a killer-or-be-kill- ing look.

During the battle, however, Serling accidentally orders his men to fire on an American tank. Returning home, this decision becomes the focus. At times crumpled and crushed with guilt, other times mean and angry, he hides in bars and motel rooms. He becomes isolated from his family. "Colored, the war is over," he is told, but for Serling and the other soldiers in the film, the war is never over.

As he struggles with the past, Serling is ordered to investigate and prove that a Captain Karen Walden, who died in combat after she rescued a downed helicopter crew, is deserving of the Medal of Honor. Walden's feel-good story will provide the romantic aspect to the film, and if the movie is to have any redemption, it must be found here.

On screen, however, Serling obsesses over the story, pursuing the truth, somehow failing to learn Jack Nicholson's trade: "You have to know when it's over.

"You agree that this report [on Walden] should be as detailed and accurate as possible?" Serling asks his commanding officer, Major Michael Murtaffy.

"Which means exactly what, colonel?" Murtaffy replies. Indeed, the truth, as well as redemption, is hard to capture.

Besides Washington, the film features a strong supporting cast of Lewis Black, Annabeth Gish and Blair Underwood, looking even more boyish than usual.

Meg Ryan, of all people, plays Walden. Surprisingly, the role doesn't involve comedy, romance or any combination of the two. In fact, she even shoots guns, kills people, and at one point, utters the words, "Kill that mother-."

Unfortunately, she still looks too cute and acts too chery to be a soldier. Perhaps it's just her film baggage, all those movies of her mooring over Billy Crystal and Tom Hanks, that causes her to come off, at times, as a sort of Martha Stewart in combat boots.

As a soldier, however, Ryan would make a formidable opponent. At one point, she even breaks down a door with a sledgehammer, suggesting that the film's ending is unexpected, even for the characters themselves.
“Boiler Room,” a hit ticket at the recent Sundance Film Festival, is a brisk, tightly-focused version of "Wall Street.”

First-time writer/director Ben Younger does a smart if derivitive job demonstrating the influence of late-20th-century myths on ambitious young men looking for a quick score in the stock market. Tempted by tales of Microsoft millionaires and others who made their fortunes on stock options, the film’s 19-year-old hero, Seth Davis (Giovanni Ribisi), declares that “nobody wants to work for it anymore.” Seth, a smart, aimless young man in his early 20s, has dropped out of college to run a small but profitable illegal gambling operation out of his dumpy apartment. Dugged by a painful childhood memory that makes him desperate to win his father’s approval, Seth accepts a job at a small brokerage firm that, while literally only hours away from Wall Street — is figuratively light-years removed from that sacred money haven.

Filled with young, arrogant and obnoxious 20-something white guys, the fledgling firm makes money hand over fist, promising all new recruits that they will be millionaires. Seth quickly establishes himself as a bright, young recruit, learning the ropes and bringing in new clients with ease. It’s get off by watching Michael Douglas and Charlie Sheen manipulating mergers in Oliver Stone’s cynical “Wall Street.” They’re like a bunch of kids watching “Home Alone” for the 40th time.

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Seth, with a palpable, heartbroken quality to his performance, is solid in the lead, bringing in the most prolific statement on the stock market. While the story trajectory performs its 40th time, Seth’s speech in the similar-themed “Gleengary Glen Ross,” a speech Affleck is clearly trying to imitate. Sadley, Ben Younger’s debut adds little to the filmic pantheon in his own voice. A lot of what “Boiler Room” has to say is familiar and obvious. Even the film’s most profound statement on the American obsession with getting rich, “either you’re slinging crack rock or you’ve got a wicked jump shot.,” is a quote from rap star Notorious B.I.G. However, the talent evident throughout "Boiler Room" makes Younger a filmmaker to watch. Now that’s something to invest in.
Churney continued from page 24

for the love of the game. Ask him why he decided to play and he will draw you a line with a typical of a collegiate athlete.

"I love playing even though I'm not in games. There are a lot of people that aren't given this opportunity I feel lucky.

Unlike many athletes, the look on his face tells you that he means it.

At 6 feet and 160 pounds, Thomas finds himself often overmatched practicing with a team that has four just one other player under 6-foot-3.

Whatever size he gives up, though, is made up in an unparalleled effort at every practice.

A walk-on's stage is the practice court, practicing without the roar of the crowd, playing where the only reward is one that comes from within.

"Probably work harder than most people guess," he said. "It's my job to help them win and show them what to expect from the other team.

Without working as hard as I can, I'm not doing my job."

Thus is the life of a walk-on. Work harder or those with others can receive the acclaim.

What distinguishes Charles Thomas, though, is his ability and work ethic on the court, but his work ethic off the court. Carrying a 3.3 GPA in the science-business major is difficult for the average person, let alone someone that has to miss the shows and spend a significant amount of time working.

"It's a way to even the playing chasing the Irish point guard around the court. This doesn't have the luxury of a Troy Murphy, who can look to the riches in the NBA and consider his practice time as a way to increase his market value,

"I've always considered myself an athlete, but more so as a walk-on, a player in here (academics) and that's what school is," he said.

"Maybe that's why the amount of time he spends in the gym is paltry compared to the combination of five hours a day and time and almost eight hours he spends sitting at his desk studying. Thomas has a big example of a student-athlete that truly puts the student before the athlete.

"He's a perfectionist when he studies. He has to know every little aspect fully," says Thomas' roommate Phil Irvine, himself a former student-athlete.

"There's no kind-of-knowing stuff to Charles. He's remarkable. His only rule is only so much you can squeeze into 24 hours, a fact that Thomas knows well too.

I'm out of practice, I should be doing homework. My social life suffers, but it's worth it.

Why would someone choose to put both his body and mind through such rigorous hours?

"Why would someone choose to forego many of the benefits that accompany college life? For Thomas, there are too many benefits to overlook.

The first involves the nature of a competitive personality. A person that needs to be active, needs to be overwhelmed with work."

"If I didn't have this much to do, I'd feel like I'd have nothing to do."

The others that resemble of that Notre Dame legend.

"It's the try-out thing. I can do it. I want that opportu-

nity to play. I've had a few opportunities to play a few minutes this year. I know my number will come, but it is great feel-

nig to play. I'm looking for the future. Thomas has lofty goals.

"Ultimately, I want to start. I know it's not totally realistic but hey, God can do anything. I'll just keep working hard and put the rest in his hands."

For now, though, Thomas will just continue to be a student and athlete, striving for perfection in both. Don't tell him that it's not possible.

The views expressed in these columns are that of the author and not necessarily those of The Observer.
## Student Union Happenings

### Student Union Board

<table>
<thead>
<tr>
<th>Event Description</th>
<th>Date</th>
<th>Location</th>
<th>Time</th>
<th>Admission/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Movie of the Week: Three Kings.</td>
<td>2/24</td>
<td>101 DeBartolo.</td>
<td>1030PM</td>
<td>Admission: $2 at the door.</td>
</tr>
<tr>
<td></td>
<td>2/25</td>
<td>101 DeBartolo.</td>
<td>0800PM &amp; 1030PM</td>
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<tr>
<td></td>
<td>2/26</td>
<td>101 DeBartolo.</td>
<td>0800PM &amp; 1030PM</td>
<td></td>
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<tr>
<td>Acousticafe.</td>
<td>2/24</td>
<td>LaFortune Huddle.</td>
<td>0900PM-1200AM</td>
<td>Admission: $1</td>
</tr>
<tr>
<td>John McCourt, Former IRA Member.</td>
<td>2/29</td>
<td>Hesburgh Auditorium.</td>
<td>0730PM</td>
<td></td>
</tr>
<tr>
<td>Collegiate Jazz Festival.</td>
<td>2/25</td>
<td>Stepan Center.</td>
<td>0730PM</td>
<td>Student Admission: $4. Free all-festival pass to the first 150 students. Student Admission: $2.</td>
</tr>
<tr>
<td></td>
<td>2/26</td>
<td>Stepan Center.</td>
<td>0730PM</td>
<td></td>
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<tr>
<td>Vertical Horizon and Stroke 9 Concert Tickets.</td>
<td>2/24</td>
<td>LaFortune Info Desk.</td>
<td></td>
<td>$14 with Student ID. $16 regular admission.</td>
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<tr>
<td>Nazz Applications Available.</td>
<td>2/28</td>
<td>SUB Office (2nd Floor LaFortune).</td>
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### Class of 2000

<table>
<thead>
<tr>
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<th>Date</th>
<th>Location</th>
<th>Time</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>Harlem Globetrotters Game with Boys and Girls Club.</td>
<td>2/26</td>
<td>Class Office.</td>
<td></td>
<td>Stop by the Class Office (2nd floor LaFortune) for details.</td>
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<tr>
<td>Class Dinner.</td>
<td>3/1</td>
<td>Class Office.</td>
<td></td>
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### Class of 2001

<table>
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<tbody>
<tr>
<td>Ice Skating at the JACC.</td>
<td>2/28</td>
<td>JACC.</td>
<td>1100PM-0100AM</td>
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### CCC/Campus Wide

<table>
<thead>
<tr>
<th>Event Description</th>
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<tbody>
<tr>
<td>Grab and Give.</td>
<td>2/25</td>
<td>North Dining Hall.</td>
<td></td>
<td>Showing Trois Couleurs: Bleu.</td>
</tr>
<tr>
<td>French Film Festival.</td>
<td>2/27</td>
<td>Snite Annenburg Auditorium.</td>
<td>0200PM</td>
<td></td>
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### Hall President's Council

<table>
<thead>
<tr>
<th>Event Description</th>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>Date Week.</td>
<td>This coming week</td>
<td>Check campus advertisements for details</td>
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### Student Government

<table>
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<th>Details</th>
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<tbody>
<tr>
<td></td>
<td>2/29</td>
<td>LaFortune Ballroom.</td>
<td>1200-0130PM</td>
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<tr>
<td></td>
<td>3/1</td>
<td>North/South Dining Halls.</td>
<td>During dinner hours</td>
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<tr>
<td></td>
<td></td>
<td>Men's Basketball Game.</td>
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### Student Union Treasurer's Office

Applications for Assistant Treasurer.

Due by Friday, 2/25. Applications available at Treasurer’s Office or Student Government office.

Student Government is accepting nominations for the Irish Clover Awards through March 1. The clover award is for a student and a non-student in the community who had made significant contributions to Notre Dame. Pick up an application in the Student Government office. Call 1-7668 for more details.

Student Leadership Award nominations are due to the Student Activities office by March 8.
Cleveland looks for improved pitching

Associated Press

The Cleveland Indians are hoping some of their starting pitchers can be finishers this season, too.

Cleveland was ranked last in the AL with just three complete games last year. This season, Indians general manager John Hart plans to get more innings out of his starters.

"We've never had a rotation we're looking to get five starts from, but he's built for the one guy who's never done it," Hart said.

Wright, coming off a dismal 2000 season, will depend in part on how many innings out of our starters. This is the first time Cleveland was ranked last in the AL with just three complete games last year. This season, too.

Charlie Manuel will also have to decide whether to keep seven relievers or six. "We probably won't do anything until near the end of camp," Manuel said. "It depends on whether the starters can go five-to-seven innings right from the start of the year and the health of the staff."

New Indians manager Charlie Manuel will also have to decide whether to keep seven relievers or six. "We probably won't do anything until near the end of camp," Manuel said. "It depends on whether the starters can go five-to-seven innings right from the start of the year and the health of the staff."

Manuel faces some other pitching decisions in his first year as Cleveland manager. He needs to find a closer to replace Mike Jackson, a second left-hander in the bullpen and a big league manager on one guy who's never done it, but he's built for the one guy who's never done it," Hart said.

Hired to replace Mike Hargrove following the Indians' postseason loss in Boston, Manuel will hold his first full-squad workout as a big league manager on Thursday. Manuel said Wednesday, following the arrival of shortstop Omar Vizquel and third baseman Travis Fryman, that all of the Indians position players had reported.

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Hey You Seniors Out There!

Jim Lies, C.S.C.

Well, we've entered the home stretch. I wish I could provide here some pearl of wisdom that could make these final days at Notre Dame all that you would have them be. The stark reality that there is but one more semester, one more spring break, one more... leaves you a bit nostalgic, if not stunned. There won't prove enough time in each day, especially as the weather improves, to spend with friends and to visit those places on this campus which mean the most to you... much less study!

As I think back, oh so long ago, on my waning days at the University of St. Thomas in St. Paul, Minnesota, what I remember most are the late nights spent with those who had come to mean so much to me over the years. The gatherings I remember with particular fondness weren't the occasions when we happened into one another as we often did in the places we normally frequented. It was those intentional times, those times that we went out of our way to gather and to do something special together, that I remember most now. As our days together grew fewer we found ourselves particularly attentive to just such gatherings... an overnight at the lakeside cottage of one of our number... a Mass that we coordinated with a priest friend at one of the off-campus houses... a walk with a friend on the meandering paths beside the Mississippi which borders the campus.

I remember one night in particular which seems almost corny in the retelling but which meant the world to me then... and does still. Eight of us who had been particularly close during our years together at St. Thomas decided that we weren't going to leave that place without ritualizing in some way all that we had known together and celebrate all the ways that we had grown together. Although we were all busy folks, the reality of our imminent departure compelled us to make the time that we seemed never to have. Our schedules dictated that we would gather very late and very local. We settled on a weekend night in late April. We decided that we would head to the other side of the river by car and then wade out to a large sandbar which was easily accessed from that side and which had always beckoned us from the campus side... however much the signs to the contrary might have discouraged more timid spirits.

It was Midnight before we arrived with our provisions and a guitar in tow. We settled into a large circle, stoked up a small, albeit illegal, campfire and proceeded to remember, and to sing and to pray. We didn't really have an agenda, and I don't remember that any one of us felt particularly competent to lead prayer, but we just knew that it was what we had to do... we knew it was, somehow, the men and women we had become over the years together. We had become people who knew that we were somehow bound up not only with each other, but with God, and because of God. As we entertained, and feared, life beyond the community that we had come to know and love, we knew ourselves to need something more than each other and to sustain and nurture us, and in some sense, something more than ourselves to keep us together. We were headed in a variety of directions other to sustain and nurture us, and in some sense, something more than the eastern sky we each took time to pray aloud for one another and for those things which most consumed our minds and our hearts on that early spring morning.

There was nothing particularly noteworthy about this gathering other than the fact that it happened, that eight people took a little time to be together and to mark the holiness of their days together. It will surely go unnoticed in the recorded history of human events, but for those of us who were there it is one of the more memorable moments of our young lives. There is irony in the fact that the moment during which we gathered to remember all that mattered most to us has become the moment we most remember. I'll close by simply urging each of you to attend to just such moments. One of the ways in which you can do this is made available through the Office of Campus Ministry. We are offering two more Senior Retreats before the end of this academic year: March 31-April 1 and April 14-15. The retreat is a chance to spend 24 hours away in a prayerful setting to reflect on the things that have been important to you here. Grab a friend and join us! As appealing as Club and Coaches may be (and have always been!), this retreat may mean more to you than almost anything you choose to do in these waning days. Think twice before you say yet again that you're just too busy or that you don't have enough time. These remaining days are all the time you've got.
MAJOR LEAGUE BASEBALL

Trades, possible suspension shake up lineups

Associated Press

While the San Diego Padres found their leadoff hitter, the New York Yankees will have to start looking for a designated hitter.

The Padres acquired outfielder Al Martin from the Pittsburgh Pirates on Wednesday for John Vander Wal and two minor leaguers.

"This makes us a better club," Padres general manager Kevin Towers said. "Al Martin has had success hitting at the top and middle of the lineup and has always been a club leader and a tremendous clubhouse presence."

Meanwhile, Strawberry was ordered off the practice field and could be suspended for the season after a positive cocaine test.

"This makes us a better club," Padres general manager Kevin Towers said. "Al Martin has had success hitting at the top and middle of the lineup and has always been a club leader and a tremendous clubhouse presence."

The trade clears the way for Chad Hermansen, who hit 60 homers in Triple-A the last two seasons, to play every day in the majors. He will play alongside Brian Giles in either right or center field, with Wil Cordero replacing Martin in left.

"We need to see what Chad is or what he's going to be. We know he has great tools and he had two great years in Triple-A," manager Gene Lamont said.

The Yankees had been counting on Strawberry to be their top designated hitter this season with the retirement of Chili Davis.

"I hope it's not the end for him because I don't know what that would mean," Torre said.

The Pirates received Triple-A reliever Jim Sak, who may compete for their closer's job, and right-hander Gerald Padua, a borderline prospect.

Associated Press

George has given him enough chances, now dump him. Dump him...I don't think so."

Thomas arrived in Tucson, Ariz., after missing Chicago's first workout to be with his ailing father.

"I thought I would lose him over weekend," Thomas said. "It's doing a little better. But you have bad kidneys and heart at the same time, it's a tough situation."

Thomas, the AL MVP in 1993 and 1994, is hoping to reverse his struggles at the plate the last two seasons by working again with former hitting coach Walt Hriniak.

"I worked with him for years. You saw the best of me with Walt," Thomas said. "We're bringing him just as a consultant."

Lankford was the only player to miss St. Louis' first full workout in Jupiter, Fla.

The trades create an opportunity for Strawberry, who turns 35 next month, tested positive for cocaine Jan. 19, a violation of probation stemming from a no-contest plea to charges of cocaine possession and soliciting a prostitute in Tampa last spring.

"I'm going to try to see that he right his life. If it's in baseball, fine. If it's outside baseball, fine," owner George Steinbrenner said. "It isn't like George has given him enough chances, now dump him. Dump him...I don't think so."

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CHRISTMAS IN APRIL
APRIL 15, 2000

Join together with up to seven of your friends to participate in Christmas in April (CIA).

CIA is a one day working session during which the South Bend community joins forces with the students, faculty, and staff of Notre Dame, Saint Mary’s, and Holy Cross College to renovate and repair the homes of the needy, elderly, and handicapped residents of a South Bend neighborhood.

SIGN-UPS

Wednesday, February 23 & Thursday, February 24
11 am-2 pm
4-8 pm
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Questions? Contact Emily Junius at 232-2007 or Juni9846@saintmarys.edu
OR
Craig Komanecki at 243-9361 or Komanecki.1@nd.edu
Miller leads Gators to easy victory over Bulldogs

Associated Press

Mike Miller scored 12 of his 25 points during a seven-minute stretch of the second half as No. 1 Florida beat Georgia 90-68 Wednesday night.

The Gators (21-5, 10-3 Southeastern Conference) went in front for good at 4-2 when Miller converted a three-point play with 14:10 remaining. Miller ended his scoring spurt with two free throws after Georgia coach Larry Harris was hit with a technical foul with 7:07 to play. Miller's free throws stretched the lead to 69-55, coming after Donnell Harvey had completed a three-point play.

The Gators made the one trip down the floor worth seven points when UDons Haslem scored moments later as Florida retained possession.

Anthony Evans led the Bulldogs (10-16, 3-10) with 17 points. D.A. Layne added 16 and Adams Jones 15.

Less than a minute after Florida's seven-point trip, Harris was ejected when another technical was called on the Georgia bench during the same play. Brett Nelson hit one of the two free throws to make it 76-57.

Harvey added 13 points and Nelson 10.

Georgia bolted in an early 8-2 lead as the Gators began chipping away in a first half that saw 10 lead changes before Matt Bonner hit an 18-footer as time expired to draw Villanova within 38-36 at the break.

Archie Leonard, which had won five of its six, had one winless streak since 1992. It was LSU's second consecutive win against South Carolina after six straight losses.

No. 7 LSU 64, South Carolina 59

Torris Bright scored 19 points, including the go-ahead basket in a see-saw second half, to rally No. 15 LSU to victory over South Carolina on Wednesday night.

Down 45-32 with 12:12 remaining, the Tigers (22-4, 9-4 Southeastern Conference) went on a 12-0 run over the next 3:07 to close within one point.

George averaged 3.8 in the run, giving the Gamecocks a two-point lead with 7:43 in the first half.

The first half saw two more lead changes before Lamont Roland's jumper gave the Tigers a 26-25 edge going into halftime.

No. 7 Tennessee 74, No. 18 Kentucky 67

Tony Harris scored 27 points as No. 7 Tennessee returned to its up-tempo game to beat No. 18 Kentucky Wednesday night and tie a school record with its 22nd win.

The Volunteers (22-4, 10-3 Southeastern Conference) had won 22 games in a season only twice, the last in 1994-95. That season the Vols also lost 15 games.

But tying the record was the least of the current Vols' worries.

They were coming off an embarrassing loss to instate player Isiah Victor added 22 points to set up for a shot, a Tennessee player was there. The Vols forced 16 turnovers, with five of the next eight points.

Jamaal Magloire and Bogans combined for a 9-0 run with 1:11 left on a three-point play.

Yarbrough blocked a shot by Thailand's jumper gave the Volunteers a 4-2 lead, and Bogans added a point-to-point jumper, put the Tigers up for good.

LSU made just 5 of 9 free throws in the final minute, but South Carolina (11-15, 3-10) couldn't capitalize. The Gamecocks scored only two baskets in the final 3:57.

The win extended the Tigers' SEC streak to six games, their longest conference win streak since 1992. It was LSU's second consecutive win against South Carolina after six straight losses.

Tony Kitchings scored 19 points and Jameel Bradley added 11 for South Carolina.

Jabari Smith and Lamont Roland scored 13 points for LSU, and Stromile Swift added 11.

South Carolina opened the second half with a 20-6 run to take the 13-point lead. Kitchings scored the first six points in the run.

LSU led 17-10 when Kitchings and Bradley combined for a 9-0 run, giving the Gamecocks a two-point lead with 7:43 in the first half.

The first half saw two more lead changes before Lamont Roland's jumper gave the Tigers a 26-25 edge going into halftime.

The Volunteers have now lost 19 of their last 20 games. They were coming off a loss to instate player.

They pulled within 68-63 with 1:56 left. Harris, who began the night with three points, had just three in the second half. They pulled within 68-63 with 1:56 left. Harris, who began the night with three points, had just three in the second half. They pulled within 68-63 with 1:56 left.
continued from page 24

fired up. Freshman Ivan Kastelo hit a bucket from behind the free throw line to narrow the scoring gap to eight.

But it seemed that Wade stepped up every time the Irish began rising in on the Friars. This time he swished a 17-footer to put Providence ahead by double-digits once more.

"Certainly he clicked into high gear tonight," Providence head coach Tim Welsh said. "I think the whole arena sensed his confidence. I just told him to keep pulling the trigger until you go cold, and obviously, he never did."

Notre Dame kept up its trademark zone defense, despite its inability to contain Wade. "That zone's been pretty good to us," Doherty said. "Wade was the only one who was really shooting the ball well from the outside. The thing that was disappointing to me was them getting into the paint."

The scoring gap fluctuated between seven and 13 for the rest of the half, as Providence headed into half-time leading Notre Dame, 42-33. Murphy's 15 first-half points, coupled with Macura's nine, kept the Irish in the game, but their efforts could not match those of Wade and Maxx, who scored 19 and 12, respectively.

The second half was a different story. Wade was off the mark and Wade, who had been 11-for-20 from the field, shot just 2-for-11. The Irish were forced to foul in an attempt to recover possession, and the rest of the Friars' points all came at the charity stripe. Macura and Graves did their best to score as Murphy struggled against the Friars' defensive pressure. Macura scored six points, two at the free throw line. Graves appeared from nowhere. With Providence leading 52-45, the two teams exchanged lay-ups.

Then Notre Dame kept moving one point closer. Sophomore Harold Swaganan made one of two free throws for the Irish. Mills hit a deuce for Providence, but Notre Dame point guard Jimmy Dillion made his first three of the night.

With Notre Dame trailing just 56-51 with less than 11 minutes to go, the crowd at the Joyce Center rose to its feet. The fans quickly sat down as the Irish began to self-destruct. By the time the clock sunk to six minutes remaining, Wade had drilled in three more treys, and the Irish had fallen behind 69-52.

"That can be a dagger in your heart," Welsh said. "It's like the pin goes into the balloon and it's deflating."

Murphy scored six points in the next 2:14, but Wade added another three to keep Notre Dame at bay.

The Irish were forced to foul in an attempt to recover possession, and the rest of the Friars' points all came at the charity stripe. Macura and Graves did their best to score as Murphy struggled against the Friars' defensive pressure. Macura scored six points, two at the free throw line. Graves appeared from nowhere. "It's a tough place to come in and win," Welsh said. "The wins have come so far and few between this year. The feeling in the locker room tonight is like we're a team going to the NCAA tournament."

Notre Dame headed into its match against Providence on a hot streak after wins over two ranked conference teams — Connecticut and Seton Hall.

"I don't think it's because we were falling good about ourselves," Doherty said. "It was their night. It wasn't our night. And it results in a 10-point loss at home."
Stars skate past Red Wings to earn solid victory

Associated Press

Mike Modano had a goal and an assist in the third period as the Dallas Stars stormed back with four goals for a 5-2 victory over the Detroit Red Wings on Wednesday night.

Brett Hull, Scott Thornton, Aaron Gavey and Mike Keane also scored for Dallas.

Vyacheslav Kozlov and Brendan Shanahan scored for Detroit.

Thornton’s fourth goal, on the rebound of Kirk Muller’s shot, tied it at 2-2 just 1:11 into the third period.

Forty-five seconds later, Gavey skated in unchecked on the left side, took a pass from Modano and snapped it just inside the post, past goalie Chris Osgood for a 3-2 lead.

Modano’s 27th goal made it 4-2 with 6:17 left, and Keane iced it 40 seconds later with his eighth.

This was the third meeting between Dallas and Detroit. They split the first two, each winning on the other team’s ice.

Shanahan’s 33rd goal, a blast from the right circle that handcuffed goalie Ed Belfour, gave Detroit a 2-1 lead at 9:44 of the second period.

Kozlov scored his 16th goal at 1:15 on the first shot of the game, taking a pass in the left circle from Steve Duchesne and slipping the puck between Belfour’s pads.

Muller got the puck away from Detroit defensemen Chris Chelios near the Red Wings’ blue line to set up Hull’s 18th goal. Muller fed it to Hull skating in alone.

Hull drew Osgood down with a fake, then ripped the puck under the crisscross bar to tie it 1-all with 7:00 left in the first.

Each team had other good chances. Kozlov, on a clean shot, hit the post with 8:25 left in the first.

Osgood made a good stick save to rob Modano during a Dallas power play late in the period.

Osgood had to be quick for a stick save on Hull who glided in unchecked with 9:30 left in the second.

Maple Leafs 5, Coyotes 3

Thirty Tucker scored his first two goals for Toronto as the Maple Leafs beat Phoenix on Wednesday night, snapping a season-high six-game winless streak.

Tucker, acquired in Feb. 9 trade with Tampa Bay, gave the Maple Leafs a 3-2 lead with 3:52 left in the second period, diving head first into the crease to poke the puck past goalie Mike Dunham.

Tucker made it 4-2 with 8:25 left in the third period, deflecting Brian Berard’s shot from the point into the top corner.

Tucker has 16 goals this season.

Alen McCauley, Jason Haglund and Yanic Perreault also scored for Toronto, 0-3-1 during the
**SPORTS**

**MEN'S BASKETBALL**

Providence knocks out Notre Dame

By KATHLEEN O'BRIEN
Assistant Sports Editor

Providence's junior college transfer Donia Wade shot the lights out Wednesday, breaking Big East records for 3-point goals made and attempted. In the process, he burst a hole through Notre Dame's hopes of qualifying for the NCAA tournament.

Wade knocked down 10 3-pointers on the way to scoring a career-high 38 points. He nearly single-handedly defeated the Irish, as the Friars (10-16, 3-10 Big East) upset the Irish 89-79.

"We didn't expect Wade to shoot the ball so well," Notre Dame head coach Matt Doherty said. "One of the things they've struggled with this year is shooting. He certainly didn't struggle tonight."

Wade, who only averages 6.8 points per game, started the Friars off in scoring with a soft-touch 3-pointer. Within the first seven minutes of play, he added 11 more points to put the Friars ahead, 20-5.

"Very rarely do you see a guy like Wade come out and shoot the way he did tonight," Wade's head coach Matt Major said. "One of the things they've struggled with this year is shooting. He certainly didn't struggle tonight."

Irish center Harold Swangang gets knocked to the ground by two Friars as Irish power forward Troy Murphy looks on. Swangang scored 3 points in a losing effort Wednesday night.

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**BASEBALL**

Irish sluggers open season in Tennessee

By NOAH AMSTADTER
Sports Writer

After months of being limited to the batting cages in their new indoor facility and the turf-covered football field of Lofus, the No.23-ranked Irish baseball team finally gets a chance to step onto a sun-drenched, grass-covered field this weekend as they compete in the Service Academies Classic in Millington, Tenn.

The six-team tournament includes Army, Navy, and Air Force as well as Ohio State and Memphis.

Action begins Thursday afternoon as Notre Dame takes on Air Force. Notre Dame has won all five of the previous meetings between the two teams. An interesting subplot to this afternoon's game involves Irish head coach Paul Mainieri, who formerly was the head coach at Air Force.

"The Air Force Academy game is kind of a neat opportunity for me personally, because I coached at the Air Force Academy for six years," said Mainieri, "We're going against a team that I know very well, and I know how the service academies play."

Starting on the mound for the Irish today is Senior Scott Casey, coming off of an impressive season in which he posted a 6-1 record and 3.70 ERA. Casey's best asset is his control; he has averaged only 1.8 walks per nine innings in 75 innings pitched.

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**SPORTS AT A GLANCE**

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**No rest for walk-on Thomas**

Don't tell Charles Thomas that you're busy, unappreciated or tired.

Next time you feel busy at 2 a.m., look into the third-floor window closest to South Dining Hall on the east side of O'Neill Hall.

Chances are you'll see the light. Look again at 7 in the morning. The light will probably remain.

After hitting bottom at 15 years old, Thomas worked his way back into basketball. "It's a life that he's lived for more than just the two years he's poured his heart and soul into the Joyce Center floor."

It's a life that's stretched back to his younger days, growing up in Flint, Mich. Having famous friends around tends to deflect some of the limelight.

He played his summer ball with the famous "Flintstones" Malcom Cleaves, Morris Peterson, Charlie Bell and Jason Richardson, always finding himself somewhat under-appreciated.

"In high school, I didn't get much recognition," he said. "People didn't really know my name. They just knew me as that kid from Powers Catholic."

Being a walk-on on a team with stars Troy Murphy and David Graves hasn't helped him emerge from the shadows either.

Living a nameless basketball existence doesn't bother Thomas though. He plays not for fame nor recognition but for this moment.

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*Thursday, February 24, 2000*