Admitting a class of colors

Notre Dame and Saint Mary's actively recruit minority students to create a diverse environment and enhance students' overall education.

While no rules are bent to increase the acceptance of minority students to Notre Dame and Saint Mary's, efforts are made to recruit a diverse student population. Currently, there are so few qualified minorities to apply from other elite schools. "Difficulties in recruiting minorities lies with minority perceptions of the school," said Nikki McCord, chair of the diversity committee in the student senate and a student member of the University committee for cultural diversity. "I know many minorities believe before coming to Notre Dame that this is an elitist campus. Some think it is full of rich people and a lot of students might feel that there are so few minorities and their needs can't be met socially at this school," the sophomore from Dallas continued.

College president Marilou Eldred told student organizers of "The Vagina Monologues" Tuesday that the play would not make a reappearance on Saint Mary's campus this year. The play is part of a nationwide movement on college campuses to increase dialogue about women's sexuality. In response, the student organizers have called for a speak-out on Wednesday evening to discuss if the play has a place on the Saint Mary's campus and, if so, what place that is. In part, the speak-out comes in response to the College administration's position that the play should not be presented this year.

"The administration's position is that we don't want [The Vagina Monologues] performed on this campus again," said Marilou Eldred, the College's president. The nationally acclaimed play, currently playing off-Broadway, was written by playwright Eve Ensler. Ensler's work is performed solely by women and addresses issues of women's sexuality. In particular, the movement to perform the monologues on college campuses is part of an effort that began three years ago to stop violence against women. Last year's February production at Saint Mary's was sponsored by the Campus Alliance for Rape Elimination (CARE). After the performance, CARE offered counseling. The play generated needed dialogue on the issues of women's sexuality, lesbianism, rape, and the need for women to recognize that their bodies should not be violated but celebrated, according to "Monologues" supporters.

"I think what happened last year after the Monologues was that people had a healthy discussion on sexuality," said senior Julia Malitzynski, the women's studies representative to the student activities council. Although the administration supports the idea of generating discussion, the play would cause more controversy than healthy discussion, according to Eldred.

"We have to be responsible to all our constituency-students, alumni and supporters," said Linda Timm, director of student activities. "Voices on the other side of the issue (opposed to the Monologues) have seldom been heard."
Can you say vagina?

That's right, I'm talking to you. Can you say vagina? It seems that at Saint Mary's, not only can we not say the word vagina, but we had better not talk about vaginas or anyone else's either.

On a campus that has 1,565 students with vaginas, you might wonder why we are experiencing this vagina prohibition. Let me explain. Last year our university saw a widespread movement on college campuses to raise awareness about violence against women and generate dialogue about women's sexuality, the nationally acclaimed play "The Vagina Monologues" was presented at Saint Mary's on the same day as at other colleges. When student organizations wanted to perform the play this year, it seems that administrators wanted to perform the play on a Catholic campus, namely Saint Mary's.

My concern is that these individuals protesting the presentation of the "Monologues" at Saint Mary's may not realize what it is really all about. Nor do they realize what it is really all about. Nor do they realize that the play is about women's issues of sexuality, issues of sexual objects, and freedom to define what is and is not appropriate for women's bodies. It leaves the door open for society and the media to define what is and is not appropriate for women's bodies, and how she is able to reclaim her body after the experience.

The play also encourages women to celebrate their bodies and to be a "vagina" with a scene from a room where a woman is giving birth. It is about vagina, it is about the vagina. It is about women's issues of sexuality, and violations of their bodies. Women are used to talk openly about their bodies and freedom to define what is and is not appropriate for women's bodies. It leaves the door open for society and the media to define what is and is not appropriate for women's bodies, and how she is able to reclaim her body after the experience.

Other "Monologues" include one about a Bosnian woman who experienced violence and was raped during the war in her country. Another deals with the idea that women are not used to talking about their vaginas and media portrayal of women's bodies is shaming. Yet another tackles a woman coping with her sexual abuse by her mother, and how she was able to reclaim her body, and freedom to define what is and is not appropriate for women's bodies. It leaves the door open for society and the media to define what is and is not appropriate for women's bodies, and how she is able to reclaim her body after the experience.

If understanding an instructor is harder than understanding class material, students have somewhere to turn. University of Illinois policy outlines specific procedures for students with complaints or problems understanding their instructor's English. Before instructors from foreign countries can teach, they must meet the university's English language requirements. The university follows the state law that all P-12 instructors in all states must be orally proficient in English. According to the university's policy, exceptions can be made for instructors who teach foreign language courses in their native language.

International teaching assistants show oral proficiency in English by passing either the Test of Spoken English or the Speaking Proficiency English Assessment Kit. Also known as SPEAK, said Cheelan Bo-Linn, interim head of the division of instructional development.

SPEAK, the test's older version, operates on a scale from 20 points to 60 points, with 20 being the possible score. A passing score is 50 or higher. Test of Spoken English has been used since 1996 and has a different scale. On this test, a passing score is 230 or higher.

University policy also requires those who pass the English-proficiency test to attend both an orientation for international teaching assistants and an all-campus orientation for teaching assistants. Participate in two full-day workshops, shops and have their teaching monitored by their department.

U. Illinois students speak up about T.A.'s language
Members discuss the possibility of structural changes

By JASON McFARLEY
Associate News Editor

At a meeting Monday that may have prompted more concerns than it resolved, Campus Life Council members looked for ways to address problems that have long nagged the organization.

In the face of some tension, the 75-minute meeting meshed much discussion with relatively few results, before members moved to halt their talks and reconvene at a later date.

The more effectively gives representatives two weeks to reconsider the CLC’s mission and role at Notre Dame — issues that didn’t bring the council to a consensus on Monday.

“Do we like the current structure of the council, or do we need a new structure?” student body president Brian O’Donoghue asked. “What can we do to redevelop this body?”

O’Donoghue, who didn’t link his concerns to any specific incident, said these were questions he has had throughout the year. On Monday, he asked CLC members to come to the meeting prepared to speak openly about their own reservations.

Most of their feedback centered around members’ responsibilities on the council.

“I sometimes feel unclear about the role I should have on the council. There are a lot of times when I want to jump in, but I know this is a student-run body, and it’s their ballgame,” said Sister Mary Ann Muenninghoff, Pasquerilla East Hall rector.

Philosophy professor Ed Manier also expressed some uncertainty about his role on the council. At one point, Manier talked about having a large workload while students are partying near the end of the semester, and the dialogue led to a brief but tense exchange between Manier and Knott Hall rector Brother Jerome Meyer, who mistook Manier’s comment as an insult.

Later, other controversy arose as Manier seemed to direct comments at Bill Kirk, assistant vice president for student affairs.

“How can any of us hope to accomplish real change in an environment where student life administrators dictate what we can and cannot do. You can’t achieve change in an institution where there isn’t academic freedom,” Manier said.

Shortly after, Kirk moved to end discussion and reconvene at the group’s next meeting.

At that meeting, members will likely return to other topics that arose Monday — the CLC’s taskforce work and the scope of the council’s authority.

Many members agreed that the council has been more productive than in recent years.

“I like having task forces to address specific issues. It keeps us focused on a mission,” Dillon Hall senator Brendan Dowdall said.

But student body vice president Brooke Norton offered a different perspective.

“The only perceived problem is we’re still stagnate. There hasn’t been a huge report or concrete results, but that may be because we have such long-term goals,” Norton said.

“Still, it might be good to do some reports and show that we are being active.”

Also in question Monday was the scope of the CLC’s authority.

O’Donoghue told members that he would consider any matter that affects the Notre Dame community as legitimate fare for the CLC.

Manier said other organizations have an advantage over the CLC because they have clear missions. The CLC establishes goals as needed, Manier said.

O’Donoghue noted that the CLC is a University body under the control of the Office of Student Affairs, and as such, it remains the only body of its type to have public meetings.

He asked members to consider whether or not to close meetings, citing past comments from CLC members fearful of making public statements.

In other CLC news:

♦ O’Donoghue told the CLC that the newly formed Advisory Committee on Academic and Student Life (ACASL) will have its first meeting sometime next week.

He said the CLC will remain a body separate from the ACASL.

♦ Jay Smith, student government chief of staff, said the Office of the Student Body President is sponsoring a student panel Wednesday as part of Martin Luther King activities at Notre Dame. The “Colors of the World” forum will be moderated by University executive vice president Father Tim Scully at 6 p.m. in the Hesburgh Library auditorium.
**Whitmore: fortunate should help poor**

By ANDREW THAGARD

The Catholic Church’s social teachings can make valuable contributions to the living wage debate, said Todd Whitmore, Notre Dame Anti-Sweatshop Task Force director and associate professor of theology.

About 50 people attended Whitmore’s Monday night lecture titled “The Living Wage in Catholic Teaching: Economic Justice for All.” It was the first in a semester-long series on the “Living Wage.”

In his lecture, Whitmore presented an overview of Catholic social teaching and its account on the living wage. He also made suggestions as to what the Catholic perspective adds.

“It’s important to recognize that the living wage is a minimum condition according to Catholic social teaching. Where there is more, more ought to be given,” he said.

However Whitmore was quick to point out that the Catholic Church’s position does not support socialism or the elimination of private property. Rather, he maintained that the creation of a living wage would allow more freedom.

He also compared Disney CEO Michael Eisner’s $520 million annual salary to the dollar-an-hour wage that Chinese factory workers earn producing Disney brand products.

“There’s a point at which you say ‘that’s too much’,” he said.

More lectures to follow

Arguments for and against the living wage will receive special focus this semester as Notre Dame gears up for a four-month-long symposium on the subject.

The three lecture series is sponsored by the University’s Anti-Sweatshop Task Force, the Program in the Catholic Social Tradition, and the Office of the President.

By NICOLE HADDAD

**Abroad students can vote at SMC**

**University of Notre Dame**

Dr. Martin Luther King Jr. Holiday Celebration

**Dr. Corne West**

Harvard Professor of Afro-American Studies and Philosophy of Religion

**KEYNOTE ADDRESS:**

“It Takes a Village to Plant the Future: The Partnership Between Institutions of Higher Learning and Surrounding Communities

**TUESDAY, JANUARY 23, 2001**

7:00 P.M., 101 DeBartolo Hall

For information, contact: Chandra Johnson (631-2748), Tri O Sullivan (631-6841), or Priscilla Wong (1-5242)
**Ecuador**

**Workers race to contain oil spill**

Associated Press

Puerto Baquerizo

U.S. team was setting up equipment Monday for the dangerous task of transferring diesel mixed with seawater back onto a ship that has dumped 150,000 gallons of fuel oil into this fragile marine environment.

Ecuador's environment minister, Rodolfo Bendon, said the spill had already caused "extremely grave" damage.

The Ecuadorian tanker, which began leaking fuel Friday, was lying tilted sharply toward its right side about 550 yards from San Cristobal Island.

San Cristobal Island is one of the Galapagos Islands, which are famous for their giant tortoises and rare species of birds and plants. Charles Darwin developed his theory of evolution by studying wildlife on these islands in the Pacific Ocean, 600 miles off Ecuador's coast.

The team of U.S. experts, including 10 members of the U.S. Coast Guard's pollution response National Strike Force, arrived late Sunday with specialized oil spill equipment such as inflatable containment barges and high-capacity pumps.

U.S. Coast Guard Cmdr. Edwin Stanton told The Associated Press that his team would attempt to transfer remaining fuel spilling through the ruptured hull to empty storage tanks that are still intact within the ship.

But he said pounding surf and shifting pressure within the vessel could cause the tanker to break apart.

As of Sunday, 150,000 gallons of fuel had leaked. Bendon said, and slicks had affected a 117-square-mile area.

Bendon said surf pounding the tanker Jessica, which ran aground Tuesday in a bay off San Cristobal, has opened up new fissures in its hull, speeding up the rate of the leak. The ship carried 243,000 gallons of diesel.

He said the spill was heading south and could reach Santa Fe, a small island 37 miles west of San Cristobal famed for the San Cristobal land iguana, a species that is found nowhere else in the world.

Experts said curtailing the flow of escaped fuel is almost impossible now.

"The bottom line is once oil gets out of a ship it's virtually impossible to remove it or contain it on the ocean," said Stanton.

The Galapagos National Park biologist Mauricio Velasquez said the long-term danger is that the fuel will sink to the ocean floor, destroying algae that is vital to the food chain, threatening marine iguanas, sharks, birds and other species.

Velasquez said the current was also pushing the spill south, and that within days it could reach Española Island, where large colonies of sea lions and other marine animals congregate.

Floating nets and barriers have been set up to control the spill, but officials said slicks had reached nearby beaches and bared at least 11 sea lions, which were expected to live. Some 20 birds, including blue-footed boobies, pelicans and albatrosses, also were affected.

Cayo de la arena is 112 miles southwest of the Galapagos Islands.

**Congo**

**Kabila's death sparks xenophobia**

Associated Press

KINSHASA

Along with thousands of other Congolese, Deborah Ngundu waited in line for hours to pay her respects to assassinated President Laurent Kabila, lying in state ahead of a Tuesday funeral.

"I won't go home without seeing the president. I must say goodbye," the 17-year-old student said Monday at the open-air Palace of the People. "I'm very sad. The Americans killed the president."

Such anti-Western sentiment has skyrocketed in this Central African capital since Kabila was gunned down in his presidential palace last week.

Details of the assassination remain murky. The government — now led by "I won't go home without seeing the president. I must say goodbye," the 17-year-old student said Monday at the open-air Palace of the People. "I'm very sad. The Americans killed the president."

Such anti-Western sentiment has skyrocketed in this Central African capital since Kabila was gunned down in his presidential palace last week.

Details of the assassination remain murky. The government — now led by Laurent Kabila's son Joseph — says a lone bodyguard shot the president, but some reports suggest a bitter argument with military brass prompted the slaying.

A host of African countries are supporting the government or various rebel factions in a civil war that erupted in 1998, but frustrated Congolese are increasingly pointing fingers further afield to explain their deeply divided nation's problems.

"The white man is very bad. They don't want blacks to progress," said Vital Nukediya, 35. "Kabila has died because he said no to the white man."

The West has a brutal past in Congo. The nation, originally formed in the late 19th century as the personal property of Belgium’s King Leopold II, was built by slaves, some of whom had their hands chopped off when they did not fulfill rubber harvest quotas.

In the decades after independence in 1960, the West kept friendly relations with heavy-handed ruler Mobutu Sese Seko, one of many anti-communist dictators tolerated by the United States and its allies.
Bush blocks United States abortion aid

Associated Press

WASHINGTON

On Monday's anniversary of the Supreme Court decision legalizing abortion, President Bush signed a memorandum reinstating the full abortion restrictions on U.S. overseas aid that his father and former President Reagan had instituted before him.

"It is my conviction that taxpayer funds should not be used to pay for abortions or advocate or actively promote abortion either here or abroad," Bush wrote in his executive memorandum to the U.S. Agency for International Development, which oversees family-planning aid to foreign countries.

It was Bush's first major policy action since becoming president on Saturday.

It reverses the Clinton administration's position on unrestricted family-planning aid and bars U.S. money to international groups that use their own money to support abortion — either through performing the surgery, counseling on abortion as a family-planning option or lobbying foreign governments on abortion policy.

On his first workday in the White House, Bush also gave a written statement to marchers on the 28th anniversary of the Supreme Court's Roe v. Wade decision that legalized abortion.

"The promises of our Declaration of Independence are not just for the strong, the independent or the healthy. They are for everyone, including unborn children," his statement said. "We share a great goal, to work toward a day when every child is welcomed in life and protected in law... to build a culture of life, affirming that every person at every stage and season of life, is created equal in God's image."

Abortion-rights supporter Kate Michelman saw it as Bush's latest act of war on women's reproductive rights, following on his nomination of staunch abortion opponents to key Cabinet posts — former Sen. John Ashcroft for attorney general and former Wisconsin Gov. Tommy Thompson as secretary of health and human services.

Bush is using his presidential powers quite aggressively already to undermine a woman's right to choose and clear a pathway to the overturning of Roe v. Wade," Michelman said. "I think it's a harbinger of things to come — Supreme Court appointments, judicial appointments... There's quite a bit of harm that can be done to women's reproductive rights.

How can you participate in the International Year of the Volunteer?

FIND OUT AT THE SOCIAL CONCERNS FESTIVAL !!

Where: Center for Social Concerns
When: Thursday, January 25, 2001
Time: 7 p.m. - 9 p.m.

Learn about the many ways to get involved in the local community through social service agencies and campus clubs.

ASSISTANT RECTOR INFORMATION NIGHT

All eligible graduate students are invited to attend an INFORMATION NIGHT for those interested in becoming ASSISTANT RECTORS for the 2001-2002 academic year.

Information session will be held tomorrow evening:

Wednesday, January 24th at 7:30 p.m.
in the Hospitality Room at Reckers
(to the right of the main social area in Reckers)

Presentation will include a panel of current Assistant Rectors; refreshments will be provided. The information session is optional and attendance will not affect your selection as an assistant rector. For more information, see our web page at http://www.nd.edu/~stdntaff/Hallstaff.htm .

Recycle The Observer.
A student who has been admitted to Saint Mary's said: "I was interested in the program because it was a pre-engineering program," Garces said. Having already toured Saint Mary's, she was also interested in meeting "other women who were interested in higher education," she said.

Through mock college-level classes in literature, history, sociology, math and art, students meet other Latina women at Saint Mary's senior, Garces. "They told us if we wanted to pursue Saint Mary's, we could. They answered a lot of questions — before, I didn't think Saint Mary's was a financial option."

While the program is a valuable tool to teach the college application process to Latina students, it is dually important for the College. "A host of factors that arc often roadblocks to enrolling minority applicants through the College's admission process is often involves more than just making connections with the student, however. Especially when it comes to teaching a college education, admission and financial aid counselors have the task of teaching the parents about the financial side of the admissions process — often through a language barrier."

"You generally find a real concern about loan indebtedness," said Mary Nucciarone, director of financial aid. "And it's not just funding the education — many parents have the concern about their daughter fitting in the community. What we try to do is talk to them about the investment of an education. We have them talk with other minority students, who can share their experience."

Additionally, the office works with the Office for Multicultural Affairs to work with parents from non-English speaking backgrounds, and the financial aid office has been developing literature in Spanish to assist parents in understanding the financial aid system.

It's important to work on the trust relationship," Nucciarone said. "If a student comes in here and tells her story, she wants to keep telling that story to the same person. For that reason, I try to work with a lot of those minority students myself."

Through a combination of work study programs, federal and school-based financial aid and scholarships, Nucciarone tries to make financial aid available to minority applicants and families make a college education affordable. But she does run into roadblocks. The financial aid office has had a high success rate in helping minority students fund their education at Saint Mary's — 95 percent of minorities receive some form of financial aid, with the average gross standing at $19,778 per year. Sometimes, the money just isn't enough.

"I don't see the color," Parks said. "I don't see the color in the people that I came across during the Encuentro program. They didn't seem to be as supportive, so encouraging," Garces said. "It impressed me that they didn't give that much personal attention the admissions and financial aid people gave me. Once I got here, it was almost as if I was a student here, the atmosphere worked well for who I am."

Summer Service Projects 2001

Information Session:
January 23 (Tues.)
6:30 PM
Center for Social Concerns

- eight weeks of Service-Learning
- 3 credits
- $1900.00 Scholarship
- sponsored by alumni clubs across the U.S.

Deadline for application: February 7th

Applications at the Center for Social Concerns

Interviews in progress now!

Stop by the Center for more information and ask your Hall Rep. (See poster in Hall)
This Week in Campus Ministry

Tuesday
Badin Hall Chapel
Campus Bible Study will resume February 6, 2001

Monday-Tuesday, January 22-23, 11:30 pm-10:00 pm
St. Paul's Chapel, Fisher Hall
Eucharistic Adoration

Tuesday, January 23, 7:00 p.m.
Siegfried Hall Chapel
Confirmation-Session #7

Wednesday, January 24, 10:00 p.m.
Morrissey Hall Chapel
Interfaith Christian Night Prayer

Dr. Martin L. King Jr. Holiday Celebration
Tuesday, January 23, 7:00 p.m.
101 DeBartolo

Keynote Speaker: Dr. Cornel West
"It takes a Village to Plant the Future: The Partnership Between Institutions of Higher Learning And Surrounding Communities"

Wednesday, January 24, 6:00 p.m.
Hesburgh Library Auditorium
"Colors of the World: An Inter-Active Forum" Presented by the Student government
Moderator: Fr. Tim Scully, c.s.c.

Thursday, January 25, 7:00 p.m.
Keenan-Stanford Chapel
Prayer Service: "Mustard Seed Faith"
Reflections by Fr. Edward Malloy, c.s.c. and Senior Rene Mulligan

Friday-Saturday, January 26-27
Oakwood Inn
El Encuentro con Nuestra Fe Retreat

Friday-Saturday, January 26-27
Sacred Heart Parish Center
Freshman Retreat #33

Sunday, January 28, 1:30 p.m.
Zahn Hall Chapel
Spanish Mass
President: Fr. Tom Bednar, c.s.c.

Sunday, January 28, 7:30 p.m.
Montgomery Theater
Sanflosa Scholars Honors Assembly

Monday-Friday, January 29-February 2
112 Badin and 103 Hesburgh Library
Sign-up for Emmaus
New group or individuals interested in a small faith sharing group.

Beginning Monday, January 29 through February 19
103 Hesburgh Library
Sign-up Freshman Retreat #34
(Febuary 23-24, 2001)

Faith FAQs & Catholic Facts
by Father J. Steele, c.s.c.

Q.4 Legalized Abortion: Isn't it good for women?

One of the great myths in this very complex, nation-dividing debate over abortion is that abortion is good for women. It is as if to be pro-life one has to be anti-woman, or that the debate is about the good of the woman versus the good of her child. In recent years I have come to know about a half dozen women who have had abortions. Each one of them felt trapped by her life's circumstances, either for lack of resources, family support, church support, or the support of their environment on campus where they were studying at the time. They did not feel they had options or someone to help point out their options. In short, they felt they had no choice.

They also never knew how this decision would have repercussions in their life in the future. They dreaded the moment and hoped it would pass. After nearly 30 years of legalized abortion in the US, we now know too much about abortion's long-term effects on women to accept that abortion is good for women. Post abortion syndrome is closely related to post traumatic stress syndrome. Feelings of dread, depression and worse are triggered by the commonest experiences—a child the same age as the one that was lost, the time of year when the abortion took place, the child's would-be birthday, seeing other mothers happy with their families. Often these symptoms do not appear for as long as ten years after their trauma. They are often debilitating.

Women are in a way the greatest victims of abortion. But healing and support are possible. Fortunately on the local scene there is help for women who have been through the trauma of abortion. The University Counseling Center and the Women's Care Center in town offer free counseling services and programs to help bring about healing. Perhaps even more importantly, these same centers will help a woman feeling trapped to see the full array and beauty of her truest choice. As a church and as a community we are slowly learning that being pro-life is about supporting women in their greatest hours of need.

Ever wonder why we at Catholics do what we do or believe what we believe? Please send us your questions, comments and suggestions to ministry1@nd.edu.

Faith-Sharing Groups

Sign-up now for an Emmaus group! Sign up a whole group or individually anytime between Monday, January 29 and Friday, February 2.

Stop by Campus Ministry at Badin Hall or at Hesburgh Library. If you have any questions, call Amy @ 1-3389.

Emma says: Support the campus MLK celebration!

Women's Vocations

Conversation on Religious Life for Women
Wednesday, January 24th, 7:30 p.m.
Campus Ministry Office, Badin Hall
For info, please call Sr. Sue Bruno, OSF at 631-5740

Campus Bible Study

Campus Bible Study, an interfaith Christian bible study group with Fr. Al D'Alonzo, c.s.c., will resume on Tuesday, February 6, 7:00 pm at the Badin Hall Chapel. All are welcome.

No Greater Love is coming.

Campus Ministry
112 Badin Hall 631-5242
103 Hesburgh Library 631-7800
email ministry1@nd.edu
web www.nd.edu/~ministry
March 2001 Coleman-Morse Center
chases test scores and profiles towards the appropriate students who often have less educational standards makes recruitment of cultural diversity, said Notre Dame's high admission standards require recruitment of minorities even more challenging. Many intelligent minorities, who often have less educational opportunities compared to their white counterparts, have not been admitted to Notre Dame. "Minority students are less visible in education mainstreams where students can get the courses they need to apply so we have to go out there and find them," she said. "If they are in a high school where the high school offers AP (Advanced Placement) and other courses that will eventually get these students a high profile, we have to encourage them to take these courses."

Notre Dame needs to seek out these students earlier in their high school careers and point them towards the appropriate classes so they will be ready for acceptance to Notre Dame by the senior year, according to Johnson. Even if minority students are qualified academically, financial reasons often prevent them from attending the University. Notre Dame competes with other prestigious schools that usually offer more lucrative offers.

"Every school has some way of bring them in," Santana said. "For some it's dangling big scholarships in front of them. But that's not something we do. We are more committed to providing financial aid for all of our students rather than using big diversity scholarships to lure students here."

Instead of giving free rides to multicultural students, Notre Dame uses government loans and financial aid packages to help minority students attend the University. This usually requires the families to fill out complicated forms. Admissions officers work closely with the families to help them understand their financial aid packages and fill out the forms correctly.

"Our work is sometimes fruitless, however. Many families chose the simplicity of a scholarship over the complicated loans and financial aid packages offered by Notre Dame. "They don't even understand the words 'financial aid,'" Santana said. "They do understand scholarship. Scholarship to them means free money. So they prefer a scholarship to a financial aid package."

Beyond the racial and ethnic differences between the majority of Notre Dame students and potential minority recruits, the culture of the Midwest is often one of the largest deterrents. Many Hispanics and Asian American students come from the Southwest or West while many African-Americans live in the South. The vast differences between their home life and the culture of the Midwest can be a major drawback for the University. "I've had experiences with people from California who say 'The Midwest is just not for me. I want to go back. It's just not for me,'" said Kevin Hulse, assistant director of Multicultural Students Programs and Services (MSFS). Anything from Midwestern weather to Midwestern accents can only highlight the alienation some minority students feel.

"South Bend isn't exactly the most attractive place for many diverse students," Santana said. The Catholic nature of Notre Dame, however, is one of the biggest drawing points for Notre Dame among Hispanics. Veronica Trevino, a freshman from Coachella, Calif., learned about Notre Dame from Holy Cross priests in her town. The Church drew her to Notre Dame even though the admissions department didn't actively recruit her.

Santana said the Catholic nature of the University is not a positive, however, for African American students who are usually not Catholic.

"The Catholic aspect of the University can be not as attractive for African American students," Santana said. "That's probably the population we have the most difficulty with. They see the Catholic aspect as a turnoff."

Johnson and McCord, both of whom are African-American, disagree with Santana. "That is not true in my experience," Johnson said. "I believe that is a myth. The reason I say this is that of the students who come, 75 percent are not Catholic... The Catholic nature of the institution is a draw because students embrace the spiritual aspect of the University. This is unfortunately a belief that tempers our passion to recruit African Americans. It is a historically passed down perception that not only majority folk but also African Americans tend to think is reality.

While Notre Dame has increased the number of multicultural students since 1990, recruitment continues to be difficult. Convincing one student from a high school to attend Notre Dame rarely leads to other students attending in later years, according to Santana. "It is just as hard today as it was before," said Santana, who graduated from Notre Dame in 1998 and came from a predominantly Hispanic high school. "I remember going back to my high school and talking to students ever year but it wasn't until my junior year that another girl came."

Trevino feels if the University made its applications more available to high schools with a high number of ethnic students, there would be more minority applicants. "I think getting out to those schools for example in my valley where there aren't many people applying to Notre Dame (will increase diversity) because there wasn't any information available in the counseling office," she said. "They need to go to those schools and make their applications available to more people."

In the end, making Notre Dame accessible to other people is the ultimate goal of recruiting a more diverse student body. The University believes diverse students with diverse ideas and diverse cultures only enhance the educational experience. "The opportunities I had here were incredible," Santana said. "Not only career opportunities but meeting people of other backgrounds. Meeting people from all over the country. All the schools don't have this geographic diversity. We tell students that they are only going to add to that by coming to this campus."
Flying the friendly skies

This past break, in between lounging on my couch watching numerous reruns of now-cancelled T.V. shows and working at a thankless job that I very much dislike, I had the embarrassing experience of going out to Tempe, Ariz. to watch the frisbee play a little football. In addition I was able to take in the entire experience of what a bowl game entails.

Football aside you're not even going to touch on the embarrassing defeat except to say that it got very cold in part, if you will. And was actually extremely nice to the woman behind the counter. And what happened? Lovely woman that she was, she put me on direct flight from Chicago to Phoenix that got me in earlier than I expected. Oh, happy day.

Once I was on the plane and we took off, got out of the snow (loveliest take-off I have ever in my life come across) and I un-gripped my hands from the arm rests and my luggage, the flight attendant gave me some color, I had nothing to do besides relax, if possible and observe what was happening around me.

Airplane passengers are probably some of the most interesting groups of people you can come across because each person varies in levels of flying experience, if you will. And airline passengers in the economy class are even more the spectacle.

There is a wide spectrum that shines on airplane rides. First of all, there are some who seem to be looking for nothing but excitement, and I think that at any moment, with each rocking and roll of turbulence, that the plane is going to crash and we are constantly trying not to hyperventilate and simply answer the flight attendant that yes, I would like something to drink. Then there are people who look absolutely relaxed and serene as the plane bumps up and down, with no need underneath it and who simply go about reading the in-flight magazine like they are sitting in a fancy car, while sipping on their water. Frankly, the latter group of people annoys me. You cannot tell me that they are completely oblivious to the chaos that is going on outside the plane, forcing it to teeter to and fro. I think this bunch is just really good at acting and their true emotions, which mean they are screaming their brains out and bargaining with God that if a plane has to go down, just please, please, please do not let it be theirs.

There does not seem to be any middle ground with airplane passengers. You either handle the turbulence or you run up and down the aisles screaming mass hysteria. You can keep your food in your stomach where no one can see it or use the barf bag to its maximum capacity. You either absolutely detest the aforementioned food or you竞赛 it down like five star cuisine. If there is anybody out there who feels this way about airline food, I'm quite curious to know what exactly the pull is of luke warm cheese tortellini with metallic tasting sauce accompanied by a lousy salad with one cucumber slice and half a cherry tomato.

Surprisingly, it is my experience on flights that most people are actually quite nice to each other, and they will turn out to be some sort of madonna called flying. First class.

So, dear readers, I think there is only one thing left to say when it comes to madonna called flying: fly first class.

Molly Strzelecki
Growing Up To Be A Kid

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Letters to the Editor
Letters to the Editor must be signed and must include contact information. Questions regarding Observer policies should be directed to the Editor-in-Chief Mike Connolly.

Tuesday, January 23, 2001

LETTER TO THE EDITOR

Showing students can behave at games

I just wanted to take the opportunity to congratulate the Notre Dame men's basketball team and Notre Dame student body for restraining themselves during the home game against West Virginia on Sunday. Considering the events which occurred last year against Connecticut and Miami, this could have been an extremely ugly incident had the students escalated their behavior to that of Mountainview. Chris Moss, Mr. Moss may have some personal problems but that should not devalue his university, Notre Dame! The game was peaceful and orderly, and there was no reason for the police to be called.

Luke Burke
Dillon Hall
January 22, 2001
Injured student thanks community

Now and then negative things are said about the University of Notre Dame. Usually students, like myself, can find many trivial things to complain about. Examples include book costs, dining hall food, sports teams, parietals, student government, The Observer, etc. Sometimes these small problems can block our view of the kindness and generosity of the Notre Dame community. I will never again overlook the compassion of this community. About two months ago I was struck by a car while returning home from the establishment known as the Linebacker. I spent nine days in St. Joseph’s Medical Center followed by another two days in the infirmary. While I was at St. Joe’s, I received numerous visitors, many of whom I do not remember due to my condition. For this I am very grateful. I am convinced that all the prayers and support I have received have helped contribute to my full and quick recovery. Unfortunately, there is nothing I can do to completely recoup all the kindness I received. I would like to do this to a limited extent by thanking the people who aided my recovery through their support. I would like to begin by thanking the University as a whole for their support. I would also like to thank the Officers of Resident Life, student government and Student Affairs. I would also like to thank all my friends here, my fellow Chemical Engineering class mates and professors and my high school alma mater, St. Edward, for their support. I would like to thank my family for their prayers and especially my father, who took off work to come to South Bend to keep an eye on me during first part of my recovery. I would also like to give special thanks to my dorm, Dillon Hall, my section and especially visitors, many of whom I do not remember due to my condition. I will never again overlook the compassion of this community. Thank you all very much.

Joe Steier
Resident Assistant
Dillon Hall
January 22, 2001

Defending Notre Dame athletes as role models

In regards to the Jan. 19 Observer letter concerning student athlete role models, I would like to help Tim Crouch become better informed about the athletes at this school by pointing out some facts. Here is what will use these facts the next time he judge and consequently greatly offends these intelligent hardworking athletes.

First, the Student Athlete Advisory Committee (SAAC) planned the Christmas party he referred to for children with cancer and their families. The simple motivation was to spread some Christmas cheer while doing something nice for others. This was not meant to be a good show of PR for the University.

Secondly, there are around 780 student athletes currently at Notre Dame. The University gives out over 300 scholarships every year. Thus, the typical student-athlete is paying his own tuition. This also means that the typical student-athlete, since he/she is not on scholarship, must meet the same challenging academic standards required of all students.

Athletes are in the same classes as their peers and manage to achieve comparable grades while spending 15-20 hours practicing.

Thirdly, no one can deny that the student-athletes here are very physically gifted, probably worry less about their health beyond the field. However, I believe he would have a difficult time finding one athlete, even one member of the Notre Dame community, whose life has not been touched by cancer or some other serious disease. Although they may not have experienced a serious illness, we have all watched a relative or friend battle for their lives. Finally, I find it very sad that he didn’t want to allow these children to dream. Who knows, these children could go into remission and could represent Notre Dame athletically someday.

Even if they do not, maybe for two hours at the Christmas party they temporarily forget their troubles while participating in some of the first things to complain about. Examples include book costs, dining hall food, sports teams, parietals, student government, The Observer, etc. Sometimes these small problems can block our view of the kindness and generosity of the Notre Dame community. I will never again overlook the compassion of this community. About two months ago I was struck by a car while returning home from the establishment known as the Linebacker. I spent nine days in St. Joseph’s Medical Center followed by another two days in the infirmary. While I was at St. Joe’s, I received numerous visitors, many of whom I do not remember due to my condition. For this I am very grateful. I am convinced that all the prayers and support I have received have helped contribute to my full and quick recovery. Unfortunately, there is nothing I can do to completely recoup all the kindness I received. I would like to do this to a limited extent by thanking the people who aided my recovery through their support. I would like to begin by thanking the University as a whole for their support. I would also like to thank the Officers of Resident Life, student government and Student Affairs. I would also like to thank all my friends here, my fellow Chemical Engineering class mates and professors and my high school alma mater, St. Edward, for their support. I would like to thank my family for their prayers and especially my father, who took off work to come to South Bend to keep an eye on me during first part of my recovery. I would also like to give special thanks to my dorm, Dillon Hall, my section and especially the rest of my hall staff. Most of all I would like to extend my utmost gratitude to Fr. Paul Doyle, who was there with me after the accident, regularly visited me in the hospital and kept the dorm updated on my progress in the hospital. I am very grateful to you all. I would like to thank all of my friends here, my fellow Chemical Engineering classmates with exotic, unfamiliar accents, is the best course on open-mindedness you could ever have.

Diversity is the greatest.

Many members of the Notre Dame community have commented that diversity is something we are lacking. Others argue that diversity is how we will exceed. I believe diversity is the key to everything. Diversity helps us grow in our own tolerance and compassion.

There are two kinds of eating. One is the consumption of food when hunger needs to be alleviated. The other way to eat incorporates all the five senses, not just taste. A small repast served in a beautiful display, consumed in a special atmosphere, incorporating a meaningful discussion with someone else, perhaps with strains of music as accompaniment — now, that’s more than just a meal.

That’s sustenance for the mind, body, soul, personality — it’s so much more than just food.

The same is true with education. We can complete a required course of study at just about any college or university throughout the land. Or, we can come to the Notre Dame table with the purpose of feasting upon its distinctively diverse banquet. The difference is one degree: the degree of our educated-ness, learned-ness, open-minded-ness. What we help ourselves to while here is really up to each one of us.

Brittany Morehouse is a senior majoring in Anthropology and minoring in African studies. She thinks her roommate needs to keep icing her ankle and she encourages all students to keep supporting women’s basketball. Even though they beat UConn.

We would still use as many fans as possible.

The views expressed in this column are those of the author and not necessarily those of The Observer.
Annual Rahie Awards rip through 2000 music scene

**FEATURE COLUMN**

I'm a beat since I first started the Annual Rahie Awards, and I know the Notre Dame community has been anxiously waiting patiently for the second installment. The year 2000 was filled with craziness and music. Here are the correct answers to all of the really important musical questions of the past year.

**Album of the Year:** Kid A by Radiohead

I have never heard rock critics say a bad thing about Radiohead in the last three years, but I can't really blame them. What most people don't understand, though, is that this band is single-handedly saving rock 'n' roll. As rock critics have been known to do, they ushered in the two albums of the year. The second installment, "Paradise," is as good if not better.

**Best New Artist:** David Gray

Oh, so he's not exactly "brand new," but he was just introduced to America this year. His distinctive voice and folk/electronic style made White Ladder (his latest release) a hit. Now he just has to stop trying to look like Dave Matthews when he sings live.

**Single of the Year:** "The Real Slim Shady" by Eminem

Say what you will about Eminem, but no one can deny that this was the year that started all of the talk. Eminem created a catchy tune that also managed to take cheap shots at Christina Aguilera, Tom Green and other celebrities.

**Britney vs. Christina 2000:**

Definitely Britney

What Britney lacks in singing ability, she makes up for it in ah, personality. Britney has managed her career very well so far, coming off as a wholesome girl in interviews and doing FOX TV Specials, so that a nation of boys can get their fix. Meanwhile, Christina has maintained the role of the dirty girl who never gets her way. Plus, Britney is hotter.

**The Whiner of the Year Award:**

Billy Corgan

The Smashing Pumpkins saw their album sales plummet and Corgan needed to come up with an excuse. So he blamed it on the boy bands eating up the "Pumpkin" market share. Essentially, he's right, but he didn't need to make his band a dirty melodrama. There are plenty of "old" alternative bands - like Pearl Jam who are doing just fine with their mere fan base. Old Billy just couldn't stand being second rate.

**The Most Blatant Rip-off of Pearl Jam Award:**

Creed

I was paging through my friend's collection of the order of the day. I stumbled upon two Creed albums. My knowledge of the Creeds (his name pronounces like a musical taste) was thoroughly embarrassed when I discovered his dirty little trick. And he shouldn't be ahead of me! I can't understand the fascination with this group. The lead singer's Eddie Vedder impersonation is simply hilarious and their power ballads are almost laughable. Take me higher, baby!

Welcome Back Award: U2

In this messed-up industry it's refreshing to see some old heroes get a lot of publicity. Although the new album isn't U2's greatest, it showed that the group can still rock with the best of them and that their 50-year career is far from over. The upcoming tour has been the big talk of the music world.

**The Please Break-up Soon Award:**

Limp Bizkit

Remember when this band played a few years ago under the name 311?

**Worst Song to make a Reference to Classic Rock: "Kryptonite" by Three Doors Down**

Are you kidding me? Any band that says "Dark Side of the Moon" in a song with a straight face should be shut.

The views expressed in this column are those of the author and not necessarily those of The Observer.

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**ALBUM REVIEW**

**Latest NIN remix not as strong as past efforts**

By CHRIS YUNT

Scene Music Critic

In light of an ongoing Nine Inch Nails tradition, Trent Reznor and friends have come together to deliver a collective reinterpretation of 1999's much-anticipated The Fragile with its 10-track E.P., Things Falling Apart, released late last year.

Though this handful of remixes maintains the deconstructive precedent set by previous Nails releases, the record as a whole lacks the nihilistic fervor of 1992's Fixed or the innovative experimentation captured in 1995's Further Down the Spiral, mostly because of the annoying presence of three versions of "Star*s**ers Inc."

Even still, fans of Reznor's work can appreciate the "fun" in taking apart and recklessly redefining an album that took five years to create, if only in the sense that kicking the crap out of your brother's teetotally-crushed sandcastle always proved to be quick and painlessly rewarding.

The album starts out strong with "Slipping Away," which shares the same rhythmic swagger and chorus as its counterpart track on The Fragile, "Into the Void." Yet while "Into the Void" merely suggested mild funk beneath a distressed account of losing one's sense of self, this track basks in full funk glory and proclaims the process of self-privation as an occasion to get out the old Parliament records and celebrate. In this context, "I keep slipping away" is more of a taunting reminder than personal loss and decay through a series of sputters and wheezes.

The following track, "The Great Collapse," is ironically steadiest with steady beats, simple melodies, and vocal reinforcement coming from the same whispering girl featured on the elegantly melodic "La Mec" of last year. The hook, "Now you know/this is what it feels like," becomes eerie and propels this time around and thematically feeds right into Keith Hillbrand's reconstruction of "The Wretched," which rivals the original version in production quality and overall listening enjoyment.

Things don't start to fall apart, however, until Adrian Sherwood's horrible remix of "Star*s**ers Inc."

Almost single-handedly shoots the wheels off Reznor's operation. Sherwood, an old pal from the Pretty Hate Machine era, shows he has grown little during this sabbatical, and returns with an out-of-date and completely irrelevant mix representing the infuriatingly-named "140dB" group. Caution: this mix has scary lasers, sirens, and people screaming "woo" in it.

The best it has going for it is how good it makes Benll's following version of "The Frail" sound - beautiful strings provide a backdrop for what sounds like a cliché plucked wind-up toy on its last leg telling the story of personal loss and decay through a series of sputters and wheezes.

"Beneath" rightfully keeps intact the delicate marriage of aesthetics and demise established in The Fragile and brings back some of the momentum destroyed by the track before it. Unfortunately it is sandwiched by another mix of "Star*s**ers Inc. " this time a dancel manipulation from the band Oglivie.

Though it is the best version outside of the three featured on the album, Oglivie's mix is still nothing to write home about, most likely because he didn't have much to work with in the beginning.

The problem with "Star*s**ers Inc." is that it exceeds the boundaries in which Nine Inch Nails operates. While Reznor reigns supreme in the bleak atmosphere and painful introspection, Oglivie self-reflection and in his ability to harness the inward looking nature of self-absorption, he comes up short when dealing with external issues on a more socially-concerned level.

Regardless, the next two tracks make Things Falling Apart worth the five or six bucks it costs. Danny Lohner and Telefon Tel Aviv deliver the best remix on the album, with their version of "Where Is Everybody," a beautiful and innovative interpretation of the original with vocals manipulated in a manner that makes Nine Inch Nails once again sound ahead of its time. Reznor's cover of Gary Numan's "Metal" is subtly enroaching and conjures up images of a 1980's synth-rock trapmer trapped in a world of really bad music video effects, yet at the same time manages to stay fresh with an oddly organic feel despite its title. Very very successful.

The last two tracks, however, are unnecessary and make the catharsis experienced in Lohner's "Where Is Everybody" feel cheap and premature, especially since the version of "10 Miles High" sounds exactly like the original. And the closing track, yeti another remix of "Star*s**ers Inc. " uselessly hammers itself into the ground right on top of the other two buried versions beneath it.

If Things Falling Apart was refined to about six of its 10 songs, it would be extremely solid and accessible to any music fan, but its sloppy excess makes it just another novelty halo for Reznor's loyal fan base to collect.

---

**Things Falling Apart**

**Nine Inch Nails**

**Nothing Records**

**Rating**
ALBUM REVIEW

Furtado offers pop fans an icon with actual depth

By TOM OGORLAEZ Scene Music Critic

While the boy bands and teeny bopper idols charm out platinum tripes, there does in fact exist a more thoughtful side of the music industry that succeeds in finding fresh new acts with actual creative ability and panache. As Britney Spears and Christina Aguilera are marketed for mass consumption, the thinking man with a soft spot for prettily-faced artists has an alternative, and her name is Nelly Furtado.

Furtado represents all that multicultural society can hope for in pop music: a Canadian child of Portuguese parents. The 19-year-old Furtado reveals startling maturity for someone with so few years behind her. In travels to Europe with her parents, she became captivated by the rhythms and styles of the Portuguese sound, which has evolved in concert with Brazilian music over the centuries of the close ties between the two countries. Indeed, if asked who she sees as influencing her music she cites compatriot poet Leonard Cohen, father of bossa nova Antonio Carlos Jobim, soul rebel Bob Marley and hip-hop revolutionaries De La Soul.

Adopting an eclectic style in her own music, Furtado takes it upon herself to create a sort of fusion between Old World and New — between the traditional, Latin sounds of her personal cultural heritage and the new bass-driven sounds of American hip-hop. In doing so, she creates something amazing — the first track begins with a string quartet and the chirping of teeny finches — until Furtado inserts a rhythm guitar and beatbox behind her strong vocals. Over the course of the album she uses everything from micro-synthesizers and turntable scratches to the berimbau and the udu (two instruments with which few popular music fans are familiar).

In addition to instrumental diversity, Furtado varies styles from track to track — sometimes singing coyly, betraying her youth; sometimes rapping behind those hypnotic blue-grey eyes, Furtado’s mind has created a sound almost completely unique to herself, doing so by borrowing from creative strands that span the musical spectrum. The hip-hop influences are perhaps more pervasive than the others, but the hints, sometimes subtle but frequently overt, of Latin and world music allow her to break out the Portuguese, it is well worth the wait — these two songs that she chooses to present on the record. Without the constraints of traditional genre. Listening to this album, one might not know where to place it in a record store.

Perhaps this is the key to her allure. As she struggles to truly create, she can reach her audience on a level that manufactured singers can’t hope to touch. Although some of Furtado’s lyrics do suffer from shallowness, and it is somewhat difficult to believe her references to love lost and deep emotional history, it is clear that even at her weakest points she exposes those other acts for what they are in essence — weak sauce. She lets us know that she’s been around, lived her life well thus far, and in short, that she’s not that innocent. But she makes this fact clear in a much more interesting, complex, and believable way than those weak sauces could ever hope to achieve.

Whoa, Nelly! Nelly Furtado! DreamWorks Records Rating

UPCOMING CONCERTS

South Bend

Umphrey’s McGee Morris Perf. Arts Mar. 17

Indianapolis

Karl Denson’s Tiny Universe Vogue Theater Feb. 11

Meat Puppets Vogue Theater Feb. 15

Dark Star Orchestra Vogue Theater Mar. 1

Matchbox Twenty Conseco Mar. 6

Chicago

Everlast House of Blues Jan. 25

Ruck La Rou and the Drapes Metro Jan. 25

Evil Beaver House of Blues Feb. 3

Linkin Park Riviera Feb. 17

Face to Face Riviera Feb. 19

Coldplay UIC Pavilion Mar. 3

Pantera Metro Mar. 9

Eye 6 Riviera Mar. 10

NEW RELEASES

Today

Jennifer Lopez — J.Lo

George Harrison — All Things Must Pass

O-Town — O-Town

Godhead — 2000 Years of Human Error

January 30

Vitamin C — More

Frank Black and the Catholics — Dog in the Sand

Matthew Good Band — Beautiful Midnight

February 6

Rod Stewart — Human

Donny Osmond — This is the Moment

Tricky — Mission Accomplished

Soundtrack — Malcolm in the Middle

Jeff Beck — You Had It Coming

 Courtesy of wallsosound.com

In her first album, 19-year-old Nelly Furtado has created a truly unique and creative pop sound not found in many of today’s pop acts. Through a blend of hip-hop, native Portuguese rhythms and soul, Furtado exposes her true talent in an album of genuinely heart-felt and catchy sounds.
Associated Press

West Virginia center Chris Moss left the team for personal reasons and apologized for splitting on a Notre Dame cheerleader.

"I'm sorry for my behavior that occurred within the heat of competition, which caused me to overreact to a situation," Moss said. "This was totally out of character for me."

Coach Gale Catlett said Monday he would allow Moss to take an unspecified leave to "get his personal life in order," Moss said. "This will never happen again." Catlett wasn't aware that Moss had spit at the crowd until told by reporters after the game.

The coach said Moss was frustrated because at 6-foot-8, he was one of the smallest players and was often isolated in the post action at center.

Moss was called for two fouls in the first half and given a technical for striking Jere Macura in the face with his foot while Macura was on the floor. Moss had spit at the crowd, that's the worst thing you can do to somebody," said Athletic director Ed Pastling said Moss left the team voluntarily.

"I had wished it hadn't occurred, but it did," he said. "Chris feels bad about it. We will continue to assist Chris." WVU President David Hardesty declined an interview request Monday.

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NCAA MEN'S BASKETBALL
Moss apologizes for behavior, leaves team

Associated Press

MORGANTOWN - West Virginia center Chris Moss left the team for personal reasons and apologized for splitting on a Notre Dame cheerleader.

"I'm sorry for my behavior that occurred within the heat of competition, which caused me to overreact to a situation," Moss said. "This was totally out of character for me."

Coach Gale Catlett said Monday he would allow Moss to take an unspecified leave to "get his personal life in order." The player's mother has multiple sclerosis, a school official said.

"He wants to take some time away from the team," Catlett said. "He's a great young man. He has never been a problem. Chris comes from a great family. I'm sure he will get this corrected and get on with his life." Moss had to be restrained after fouling out during a 78-61 loss Sunday. Catlett sent assistant coach Lester Rowe to escort Moss to the locker room.

As Moss walked in front of the Notre Dame student section, fans began taunting him.

He turned quickly and spit toward the crowd, hitting a female cheerleader sitting on the floor along the baseline.

"I embarrassed myself as well as West Virginia University," Moss said. "This will never happen again."

Catlett wasn't aware that Moss had spit at the crowd until told by reporters after the game.

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"I had wished it hadn't occurred, but it did," he said. "Chris feels bad about it. We will continue to assist Chris." WVU President David Hardesty declined an interview request Monday.

"I don't think it necessarily gives the university a black eye," said Chris Manns, a junior from Union, N.J. "Not many people saw it, so not many people are aware of it."

Athletic director Ed Pastling said Moss left the team voluntarily.

"I had wished it hadn't occurred, but it did," he said. "Chris feels bad about it. We as educators, as we have for the past couple of months, will continue to assist Chris." WVU President David Hardesty declined an interview request Monday.

NHL
Knee surgery sidelines MVP Pronger

Pronger lines up to return, but many people are aware of his injury affected his play.

"You don't feel good, but you never feel good," he said. "If I could play a game when I felt good, it'd be nice."

Pronger ranks fourth among NHL defenders with four points, on six goals and 33 assists, and is plus-18. General manager Larry Pleau said the extent of the damage was revealed in an MBL exam Friday.

"He tried to play with it, but it kept bothering him," Pleau told the newspaper. "He thought about it for a couple of days here, and we felt the best thing to do is get it done now."

"He can play with it, but you never know when it could happen. He could go down tomorrow, next week, the end of the year or not at all."

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Billick chassis the media for continued interest in Lewis case

Associated Press

TAMPA

The Super Bowl took on the tone of a daytime talk show filled with heartwrenching confessions, stunning accusations, and a rapid audience held captive, not wanting to miss the next revelation.

At one team hotel Monday, Giants quarterback Kerry Collins gave an unflinching look at the breaking of the alcohol problem that nearly ruined his life and his career.

At another, Ravens coach Brian Billick was brash and accusatory with reporters, whom he knew were eager to hear him talk about it. The questions were going to be harsh, they’re going to be brutal,” Billick said. “It’s inappropriate, and you’re not qualified.”

Billick senses that, too, so he went on the offensive a day before Lewis takes the stage at media day to discuss the run of events that have changed his life and made him the most compelling story of Super Bowl week.

“As much as you want to do this, we are not going to retry this,” Billick said. “It’s inappropriate, and you’re not qualified.”

In a story already well-documented, Lewis was charged with double murder in the stabbing of two men outside an Atlanta night club after last year’s Super Bowl. He wound up pleading guilty to obstruction of justice and received probation from the courts and a $250,000 fine from the NFL.

Billick says the issue has been resolved. In an uninterrupted, five-minute speech, he accused news outlets of misreporting and sensationalism in their unending quest for new information that he claims won’t turn over up.

“Those who wish to embellish it, not to crystallize it, not to shed new information, but simply to sensationalize it for your own purposes, quite personally, this is a personal observation, it’s reprehensible,” Billick said. “I don’t like it. It’s unprofessional. That’s my personal opinion.”

He has instructed Lewis to answer the questions Tuesday, and not after that. Other players have been told not to touch the issue, interrupted when one of the team buses collided with a police car. Nobody was seriously injured.

The Collins session was less combative, more touchy-feely. Standing wide-eyed, gesturing with his hands and answering questions without hesitation, the quarterback’s 30 minutes brought the podium were pure, cathartic drama, a ground-breaking exhumation of the problems that nearly buried his career.

“I think I’m a better success story off the field than on the field, because the things I’ve done off the field have transcended into my professional life,” he said. “I had a hard time separating between Kerry Collins the quarterback and Kerry Collins the person. That distinction wasn’t very clear until recently, until I realized I had to take care of myself first before I could do anything else.”

Collins said his drinking problem led to almost everything else in his life — the driving-while-intoxicated charges, and his earning the labels of quitter and racist.

Of his ugly exit from the Carolina Panthers, he said: “I never wanted to quit on that team. If I had wanted to quit, I surely wouldn’t be standing here.”

For the first time, he discussed his use of a racist remark to a black Panthers teammate at the end of training camp.

“I used a term that was not meant to be used in a malicious way,” he said. “In my polluted, altered mind, I believed that, in some sort of way, it would bring forth some sense of camaraderie.”

Since his troubles, he entered counseling and was picked up by the Giants, finishing with a 3,600-yard season that led them on this unexpected trip to the Super Bowl.

“I’m very proud sitting at the Super Bowl as the quarterback for one of the teams,” Collins said. “I’m more proud of what I do, day in day out, that makes what I live is today.”

A few moments later, he stepped down from the podium and walked away, his head held high, as the curtain closed on a most revealing day.
Dawson calls Olajuwon trade unlikely

**Associated Press**

It’s almost unthinkable that Hakeem Olajuwon would end his great career anywhere but in Houston. Soon arriving in the city from his native Nigeria, Olajuwon’s name has been synonymous with Houston basketball, first at the University of Houston — taking the Cougars to three NCAA Final Four appearances — and later leading the Rockets to consecutive NBA titles.

Yet, in the final year of his contract, Houston is considering trading Olajuwon, who turns 38 next month. Olajuwon told the Rockets he would consider being traded and possibly extending his 17-year career beyond this season. But Rockets general manager Carroll Dawson has told the center it was highly unlikely the team could pull off such a deal.

"He asked us to look into ‘can he be traded,’ and that’s where we are and we can’t do that," Dawson said Monday. "I keep getting these calls that I don’t have an answer for (about trades)."

The 38-year-old Olajuwon, on the team’s disabled list with a cyst on his right knee, went through a rugged workout Monday but probably won’t be with the team when it plays in Denver on Tuesday night.

Olajuwon has had difficulty previously playing in the high altitude of Colorado.

"You don’t want to start back in Denver," Olajuwon said, smiling. Olajuwon ended the interview, however, when asked when he planned to sit down with Rockets owner Les Alexander to discuss his desires. "I don’t want to talk about that, that’s it,” Olajuwon said.

Dawson said it was his understanding that Olajuwon and Olajuwon would meet this week, possibly Wednesday when the Rockets host the Philadelphia 76ers.

"They are going to talk and something else may come out of that," Dawson said. "My job is to try to get him back and win as many games as we can." Dawson doesn’t doubt there are teams that would take Olajuwon.

"Anybody that’s in the race would be interested in Hakeem as far as trading," Dawson said. "I think if they said they were interested in Hakeem, I believe it. But how many players it would take for a deal like that."

After Olajuwon’s contract expires, the Rockets will be under the salary cap, giving Dawson room to sign his own players and possibly shop for free agents.

Olajuwon missed four games after a cyst on his right knee caused swelling and on Jan. 10 he was placed on the team’s disabled list, still affected by the swelling that first occurred when he fell Dec. 21 in a game against the Los Angeles Lakers.

Olajuwon is playing his 17th season and is averaging 10.2 points and 1.3 blocks in 29 starts this season.

The Rockets have played their last 11 games without a true center. Kelvin Cato is out with a partially torn rotator cuff and Jason Collier is recovering from knee surgery.

McBride, Pope picked for exhibition game

**Associated Press**

**CHICAGO**

Forward Brian McBride and defender Eddie Pope, who missed the last two World Cup qualifiers because of injuries, were among 23 players picked for the roster for Saturday’s exhibition game against China.

China, led by former U.S. coach Bora Milutinovic, plays the Americans at Oakland Coliseum. The United States then plays a Feb. 3 exhibition game against Colombia at Miami before starting the final round of qualifying Feb. 28 against Mexico at Columbus, Ohio.

The youth-oriented roster announced Monday by U.S. coach Bruce Arena had only three European-based players: McBride, forward Landro Donovan (Bayer Leverkusen in Germany) and midfielder Berl Olsen (Nottingham Forest in England). Eleven of the U.S. players have five or fewer international appearances.

China, led by former U.S. coach Bora Milutinovic, plays the Americans at Oakland Coliseum. The United States then plays a Feb. 3 exhibition game against Colombia at Miami before starting the final round of qualifying Feb. 28 against Mexico at Columbus, Ohio.

The complete roster:

Goalkeepers — Kevin Hartman (Los Angeles), Matt Jordan (Dallas), Tony Meola (Kansas City)

Defenders — Jeff Agoos (DC United), Gregg Berhalter, Carlos Bocanegra (Chicago), C.J. Brown (Chicago), Carlos Llamas (DC United), Mike Petke (New York/New Jersey), Eddie Pope (DC United), Greg Vanney (Los Angeles)

Midfielders — Chris Armas (Chicago), Cobi Jones (Los Angeles), Chris Klein (Kansas City), Gregg Martz (New York/New Jersey), Ben Olsen (Nottingham Forest, England), Pete Vagenas (Los Angeles), Richie Williams (DC United), Kenny Zavagnin (DC United), DeMarcus Beasley (Chicago), Landro Donovan (Bayer Leverkusen, Germany), Brian McBride (Preston North End, England).

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Motorola
Northwestern Mutual Financial Networks (2 Agencies)
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Oxford Capital Partners
PNC Financial Services Group
Patrick Engineering & Architecture
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Jackson Hole Conservation Alliance
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Jericho Communications
Mandalay Pictures
Martin Riley Mock Architects/Consultants
Music Theatre Louisville
Musiker Tours and Summer Discovery
Northwest Voyagers
Paramount
Sagemark Consultants
Solomon E.T.C. Architecture and Urban Design
State of Indiana – Personnel Department
The Brookings Institute
The Growing Stage Theatre
U.S. Securities and Exchange Commission
VISIONS/Services for the Blind and Visually Impaired
Westinghouse Electric Company
WISH-TV
Young and Laramore

Online Resume/Document(s) Drop
Deadline for drops is NOON on Wednesday, January 31 through Go IRISH

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Ranking
continued from page 24

76 last Monday,
Connecticut’s drop in the
rankings marks the first time
since 1999 that the Huskies
have not been ranked No. 1. It
is also the first time in seven
years that two schools from the
same conference held the first
and second positions in the
same poll.

“Everybody has a shot to
come out and be a great team,”
said senior Neile Ivey. “I think
we proved that. Nobody
thought we’d be as good as we
are.”

“We’ve thought of ourselves
as No. 1 for a long time, but
nobody outside Notre Dame
really recognized that,” senior
Kelley Siem on said.

Although the team’s focus
remains on winning the nation-
al championship, Riley admit-
ted that it feels good to receive
national recognition.

“If we’re not No. 1, we’re going
to reac t,” said McGraw. “Are we
going to be nervous or tentative, or are we
going to keep playing with the
same confidence we have had
the entire season?”

Notre Dame’s first game as
the No. 1 team will be
Wednesday when they travel to
West Virginia to take on the
Mountaineers.
Sophomore Jan Viviani led the men's epee squad with a 9-1 record at New York University last Tuesday, January 23, 2001.

**SPORTS**

**ATTENTION**

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A $2.00 donation is requested from each Junior. Your generosity is greatly appreciated.
Kraft leads team as bowlers pin 37th spot at Invitational

Special to The Observer

The Notre Dame bowling club finished 34th among 57 teams at the Las Vegas Invitational. Darren Kraft paced the Irish with a 184 average, while Brian Gerken next at 175.

Two pins back were Dave Rigto and Jason Pawlak with 173 averages, while Kevin Gerken rounded out the team scoring with a 167 score.

The Irish will host the Blue and Gold Classic this Saturday and Sunday at Beacon Bowl. Now in its fourth year, the tournament boasts a full intercollegiate field of 52 teams, and is one of only 10 tier-one events in the country.

This year's field included eight of the top 10 ranked men's teams, and seven of the top 10 women's teams in the country. Nationally recognized as one of the country's premier events, the competition will run Saturday from 1:30 to 7:30 p.m., and 9 a.m. to the closing ceremony at 2 p.m. Sunday.

Skiing

Defending Division champions, the women of the ski club are determined to qualify for the Nationals this year. After finishing fourth among the top varsity and club teams in the region a year ago, missing the nationals by .04 seconds, the Irish unleashed a summer of festering by sweeping Michigan, Michigan State, Grand Valley State and Western Michigan off the slopes this weekend at Schuss Mountain.

In the slalom, sophomore Molly Munsterer paced the squad in capturing first place, while freshman sensation Leigh Hellrung took third. Junior Ellen Block finished ninth to score for the Irish. Munsterer repeated her performance with gold in the giant slalom, while Hellrung managed to take eighth, despite a fall on her first run.

Sophomore Mike Ryan is once again the pacesetter for a young men's squad that finished fifth among the six competing teams. Ryan skied two solid runs to earn fifth overall. Wes Jacobs, Kevin Kennedy, Ryan Boger and Jon Prihaz were all able to finish both runs on the hard packed snow. The club will be back in action next week at Crystal Mountain.

Men's Volleyball

The men's volleyball club continued its most successful season in recent memory, recording four victories in six matches in Midwest 10 Conference play at Marquette this weekend. Peter Strottman, Greg Silber and Rob Smith had dominating performances as the team posted solid opening wins over host Marquette, 25-18, 25-23; Wisconsin - Milwaukee, 25-20, 26-24; and a nice comeback spurred by Scott Hapeman against Iowa State, 25-15, 25-21, 15-11.


Despite the heroics of Dan Madden, the club dropped the final contest with Western Michigan, 18-25, 25-18, 15-9, Wisconsin - Whitewater, Wisconsin - Oshkosh, and Ball State remain in conference play. The club will return to the courts next weekend at Michigan.
Irish

continued from page 24

A slow start against West Virginia gave Notre Dame a 13-point handicap, but the Irish managed to come back. "We have to come out with the intensity in the first 20 minutes," Irish point guard and captain Martin Ingelsby said. "Tonight we got down. We can't get down at the beginning against Syracuse."

Syracuse may be missing one of the weapons that struck down Notre Dame in January. Senior forward Damone Brown, who scored a career-high 26 points to go with 13 rebounds in his team's early-season win over Notre Dame, is likely to miss tonight's matchup. Brown hobbled through the Orangemen's 77-65 loss to Seton Hall Sunday. He played just 24 minutes and scored only five points in the game, after bruising his thigh in practice late last week and taking a bump in the same location early in the game with Seton Hall.

Syracuse coach Jim Boeheim told the Herald-Journal Monday, "I don't anticipate him playing Tuesday."

The Irish better avoid taking Brown's injury as a green light to sit on their divisional victory, the Irish switched between zone and man. Defensive efforts will be especially crucial if the normally hot-shooting Irish squad struggle from the field as they have in several losses.

Finding a way to get All-American Troy Murphy's hands on the ball on offense and would boost the Irish, as would a repeat of Ingelsby's double-digit performances the past two games.

A sellout crowd is expected for the 7:30 p.m. tipoff, but Brey's hoping for none of the antics that occurred in last year's Joyce Center game against Syracuse. A Notre Dame student threw a water bottle onto the court late in the game after repeated warnings from both referees and then-coach Matt Doherty, and the Irish were assessed with a technical foul. Syracuse pulled out the late-season victory, a knife in Notre Dame's neck.

"Tonight we got down. We can't get down against the Mountaineers Sunday. He played just 24 minutes and sitting out games for the rest of the season would give him an extra season of eligibility."

Women's Swimming

Alma edges Saint Mary's in final event of meet

By JANEL MILLER
Sports Writer

Saint Mary's swimming and diving team got an early start to the season on Jan. 16 when the Belles faced off against Alma College at Rolfs Aquatic Center. Alma got the best of the Belles, however, taking the meet 116-115.

"They swam really well," said head coach Gretchen Hildebrandt. "The times accomplished by these women who were tired and broken down are absolutely remarkable."

The Belles spent their break training in Florida where they couldn't escape the cold weather with 37 degree mornings, frost and chilly breezes.

"It was ironic to find out that it was an easy swim meet," said Hildebrandt. "We swam right with them in every event."

The Belles pulled another five first place finishes. Maureen Palko captured the 50 freestyle after finishing third in the 200 freestyle moments before. Elizabeth Doro, joined her by Meghan Ramsey helped the Belles pull another live second place spot. Doro then finished first, second and third in the 100 freestyle with co-captain Colleen Sullivan taking first with a time of 57.63 seconds, followed by Doro (59.02) and Chloe Leinhart (1:00.25).

Meghan Ramsey helped the Belles pull another top finish in the 200 butterfly and 500 freestyle. Diver Ryann Cox and many swimmers set many personal and season best times.

"Their program versus our program, over the history, it's time," Brey said.

Their program versus our program, over the history, it's time," Brey said.

Notes

- West Virginia center Chris Moss, who was assigned two technical fouls and spit at a Notre Dame cheerleader in Sunday's loss to Notre Dame, took an unspecified leave from the Mountaineers Monday for personal reasons.

- Freshman guard Chris Markwood has been cleared to play for the Irish, but will probably not see action until next season. Markwood underwent arthroscopic surgery on his left knee Sept. 29, and had been in rehabilitation since.

"I just don't think playing him this season is an option," Brey said. "He's not in game shape. He hasn't played a full practice yet."

He has been practicing on a limited basis with the Irish the past two weeks, but sitting out games for the rest of the season would give him an extra season of eligibility.
Javier Taborga said, "I think the teams we've played so far didn't challenge us as much as other teams are going to, and I think we are going to have to work hard in doubles."
FOURTH AND INCHES

LUCKILY, THE SECOND TIME THE WEST VIRGINIA BASKETBALL TEAM VISITED, THE CROWD WAS MORE PREPARED.

TOM KEELEY

THINGS COULD BE WORSE

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**SPORTS**

**WOMEN'S BASKETBALL**

**Topping the charts**

**Irish earn No. 1 ranking for first time in school history**

*By ANDREW SOUKUP*

Sports Writer

In the middle of October, Ruth Riley happened to walk near Grace Hall and noticed the eight-foot high No. 1 sign illuminated on top of the building.

"We passed it when it was up for the soccer team," Riley said. "I remember thinking in that back of my mind how cool it would be if we could have it up for us."

Now it is. For the first time in the 24-year history of the Notre Dame women's basketball program, the Irish are ranked No. 1.

In both the Associated Press and ESPN coaches' polls released Monday, Notre Dame jumped from No. 3 to claim the top spot following wins over Connecticut and Seton Hall last week.

Connecticut dropped to No. 2 and Tennessee moved down to No. 3. The Irish received 40 of a possible 41 first place votes in the Associated Press poll, 33-3-1 of a possible 40 first place votes in the ESPN coaches poll.

"We're just so excited about the No. 1 ranking," said Irish head coach Muffet McGraw.

"We've just made a major step forward in our program.

Notre Dame, the nation's only remaining unbeaten team, ended Connecticut's 30-week hold on the top slot by beating the Huskies 92-85 Saturday night.

"That's our main goal," said Irish guard Niele Ivey.

"I think this team can go on to win the national title and I think this is the first step to us reaching the final four, but we still have a lot of work to do.

"But beating No. 1 Connecticut was a big step for us."}

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**FENCING**

**Irish find success, failure on road**

*By MIKE CONNOLLY*

Sports Writer

Two very different fencing teams came back from New York late Sunday night.

The men's team returned victorious, buoyed by four wins against top competition — including championship favorite St. John's.

"I think this team can go unbeaten this season," head fencing coach Yves Auriol said after Notre Dame's 15-12 win against St. John's, 16-11 win against Columbia and a pair of 18-9 wins against NYU and Yale.

The women's team, however, knows it has a long road of improvement to travel if they want to be national title contenders in March.

The women dropped three of their four weekend matches including an 18-9 loss to St. John's, 15-12 to Yale and 17-10 to Columbia. The women's lone victory came over NYU 23-4.

"We are not as deep with the women as we are with the men," Auriol said. "We have a couple fencers from the women's side who are not fencing at their best right now. We are going to improve on the women's side but we won't be as good as we were in the past three or four years.

"Although the women return five of six qualifiers from the 2000 NCAA's, the hole left by the graduation of four-time All-American Magda Krol has yet to be filled."

"Magda was really the one who could fence with the best," Auriol said.

All-American Liza Boutsikaris has stepped into Krol's role as foil captain and posted an 8-4 record over the weekend. The sophomore, however, has yet to fill the leadership void left by Krol and is still learning on the job.

"It is kind of difficult only being my sophomore year," Boutsikaris said. "I am sure there are people on my team who know what to do better than I do. I just try to copy off Magda and use her for my roll model. She was a great, great captain so I just try to model myself after her."

Boutsikaris' foil squad had its tough match against Columbia as the Irish dropped all nine bouts. Columbia's foil squad is perhaps the best in the nation and features Olympian Erin Smart. Smart defeated Boutsikaris 5-3 in the first meeting between the two.

"It was my first time fencing her but I think I gave her a run for her money."

---

**MEN'S BASKETBALL**

Irish remain hungry for conference wins

*By KATHLEEN O'BRIEN*

Associate Sports Editor

The Irish have a chance to do something this week they've never done before, move into the hunt for a Big East Championship.

"Notre Dame's never been in a league race," coach Mike Brey said.

"Our team is as deep as it has ever been, and we've never been in a league race this late in the season."

The Irish have a chance to see the first time the Irish beat the Big East powerhouse, leading to Notre Dame's top ranking.

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**SPORTS AT A GLANCE**

*Making a racket*  
Junior Javier Tuborga and the men's tennis team had no trouble downsing the Wisconsin Badgers Sunday.  
page 22

**Women's Swimming**  
Women's Swimming at Northwestern Thursday, 5 p.m.