Saint Mary's ticket will run one of the ticket marks stark contrast to the over-Nagle/Matha tickets vying for government last year that witnessed four following an election debacle dental candidate Michelle arrested for pouring a vial of perspective, and keeping the issue on the front burner of campus, "Sheila recalled. "He was very direct. I heard about the bomber at an air show. Sheila McCarthy to do something, and she made some excuse about how I was taking a War, Law and Ethics class, and he just cut me off and said 'you just need three people: two to hold a banner and one to pass out flyers.'"

Before they finished talking, Cordaro had convinced McCarthy to do something, and he hered up. The priest put the sophomore on the spot, asking her to stand and invite the small audience to a protest against ROTC. The next day, McCarthy and two others stood in the rain outside the Pasquerilla Center, where the military training program is headquartered. The three held signs and prayed the Rosary, but they did not get much response. "It was exciting," said Mike Griffin, a seminarian.

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Pax Christi opens talks with ROTC

Editor's note: This is the third in a three-part series looking at the discussion concerning the place of ROTC at a Catholic university.

"Pacifist club attempts to open dialogue with ROTC"

By TIM LOGAN

Over the last two years, Pax Christi has beat a steady drum against the presence of ROTC at Notre Dame. The Reserve Officer Training Corps isn't leave the campus, but Pax Christi, through a persistent and concerted effort to reach out to the very students whose organization they oppose, has started a dialogue that is helping people on all sides to understand each other's perspective, and keeping the issue on the front burner of campus.

It began again one day in September 1998, when Sheila McCarthy went to a lecture. McCarthy, then a sophomore theology major, was interested in what Father Frank Cordaro had to say. Cordaro is a pacifist and self-avowed Catholic radical who, a few months earlier, had been arrested for pouring a vial of his own blood on a B-52 bomber at an air show. Sheila had heard about the Pax/Share Movement, as Cordaro's group was called, and was intrigued. So she went to meet him.

Before the lecture, Cordaro and Sheila talked, and the activist had a question for the student. "Well, why aren't you doing anything about ROTC on campus," Sheila recalled. "He was very direct I made some excuse about how I was taking a War, Law and Ethics class, and he just cut me off and said 'you just need three people: two to hold a banner and one to pass out flyers.'"

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Murphy succumbs to leukemia

By FINN PRESSLY

With family and friends at his bedside, Notre Dame junior Conor Murphy passed away at 8:00 a.m. following a year of intensive treatment for leukemia. The Notre Dame community joined together in prayer Tuesday with a special Mass in Zahm Hall to bring together those on campus touched by Murphy. In preparation for his bone marrow transplant last April, a campus-wide bone marrow drive attracted hundreds of students. The response from the Notre Dame community has overwhelmed the Murphy family, and has reaffirmed their faith in the spirit of family here, according to Father Jim Lies, a former rector of Zahm Hall who kept in close contact with Conor and the Murphy family during his illness. "When (Conor's mother) came to Freshman Orientation at Notre Dame, she was a little skeptical of all the talk about the Notre Dame family," said Lies. "But she said that in the last year she has come to know what that means, and values it nearly as much as her own family. "I think they will always take pride that Conor went to Notre Dame and met so many fine people there," he said. "They will always be incredibly grateful for all that Notre Dame has done for him and all that they have done for the family."

The Zahm Hall community in particular has been profoundly affected by him, according to current rector Father Ben Bednar. "Zahm has a great spirit of brotherhood, and there's sense of the loss of a brother," he said. "But the same time, there's a pride in being able to comfort each other"

See CONOR/page 9

Nagle, Matha run unopposed on SMC presidential ticket

By KATIE MILLER News Writer

Current student body presidential candidate Michelle Nagle almost didn't run for office. But it's a good thing she did. Running uncontested with runningmate Kristin Matha, the Nagle/Matha ticket marks one of the only times in Saint Mary's history that a presidential ticket ran without office opposition. Following an election debacle last year that witnessed four tickets vying for government seats, this year's election is a stark contrast to the overwhelming interest in last year's election.

Both Nagle and Matha are concerned that the uncontested ticket could deter students from coming to the polls Monday, and are adamant that the student body still has a choice to make. "We're very passionate about student government; if students don't support us I'd hope they incorporate more student opinion into how they run the school, and will aim to admit that more than one ticket would be in the best interests of the school, and will aim to admit that more than one ticket would be in the best interests of the school, and will aim to admit that more than one ticket would be in the best interests of the school, and will aim to admit that more than one ticket would be in the best interests of the school, and will aim to admit that more than one ticket would be in the best interests of the school, and will aim to admit that more than one ticket would be in the best interests of the school, and will aim to admission if they secure office Monday. "I think its unfortunate for the student body," said Nagle. "This is a very humbling experience; this is not how I wanted to come into office."

"This is a very humbling experience; this is not how I wanted to come into office."

Michelle Nagle student body presidential candidate

"This is a very humbling experience; this is not how I wanted to come into office."

Another factor could be time. "We still need to rally the student body," said Matha. Both Nagle and Matha will admit that more than one ticket would be in the best interests of the school, and will aim to incorporate more student opinion into how they run the school if they secure office Monday. "I think its unfortunate for the student body," said Nagle. "This is a very humbling experience; this is not how I wanted to come into office. We'll make a point to say to the tickets that didn't run, 'What would you have done?'" Some believe that student apathy is the reason there is only one ticket. After four tickets ran for office last year, resulting in the first-ever tie in Saint Mary's history, many are
I can't pray anymore. It's not that I don't try. I've sat in church. I've knelt at the Grotto. I've said my prayers. But the words don't come. My heart is empty. Three and a half months ago, one of my best friends from high school was killed in a car accident. During Christmas break, I visited my parents several times, took his younger sister out to dinner, and visited Adam's grave three times. I longed for Notre Dame, where I could lose myself in work and friends — and forget. I tried to pray, but I couldn't. I went to Mass only once over break, on Christmas Eve, and felt hypocritical. How could I be there, praying to a God, I thought might not exist?

Last night, I went to Mass for Christmas Eve Mass. I gave up the back freshman year when he came to an SYR with my friend Mary. I remembered when he and his friends would come over on weekends to watch Party of Five. They would complain about little Owen and his stupid, whiny character. Conor had a wonderful sense of humor. In Zach's chapel, I watched Conor's best friends sitting in the pews, receiving communion, and quietly sobbing to themselves. I could see how much they missed him. I thought of Adam and what he felt like to be them. I tried to pray. But I couldn't. My heart was empty.

I had a conversation with Adam's dad over Christmas. He said to me, "Life is a trial. God under your heart has not been hardened, and if you can pray anymore." What good did that do? I just don't know how to find the words — please PRAY.

I was interviewed on the radio this morning, answering that rings in my ears to this day: "I prayed every time Adam walked to dinner, and visited the Grotto, Saint Mary's. When I returned from the Grotto, I sat down at my desk to write my mother an email. My little sign I needed to know God is here."

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Malloy announces new committee

The University creates a new committee to address academic and student life

By JASON McFARLEY
Associate News Editor

University President Father Edward Malloy recently announced the nine appointed presidents for student affairs. Some members have held their positions on Academics and Student Life. Father Mark Poorman serves as co-chairs for the committee. The ASLAC was established by Malloy in the fall at the recommendation of the University’s Ad Hoc Committee on Academics and Student Life. Some members have held their positions on the ASLAC since late last semester.

According to Sister Pat Thomas, the new body will continue exploring the relationship between academics and student life on campus. "These are two parts of the students’ world that really do belong together. They don’t have to be separate."

Junior Holt Zeidler and sophomore Phil Slonkosky believe working on the ASLAC will provide an opportunity for different segments of the campus community to communicate with each other. They said the committee will effectively bring together views from students, faculty, and administrators.

Both Zeidler and Slonkosky think their primary function on the committee is to represent student concerns. "I hope to be representative of any concerns that students may have," said Slonkosky, who was appointed by Malloy to a one-year term on the ASLAC.

"These are two parts of the students’ world that really do belong together. They don’t have to be separate."

Pat Thomas
committee member

Hesburgh travels aboard nuclear sub

By MEG DADDY
News Writer

What can you give a man that has said mass within a mile of the South Pole and broken the world speed record aboard an SR-71?

The United States Navy responded to the challenge by giving Father Theodore Hesburgh the opportunity to travel aboard the USS Portsmouth, a nuclear submarine.

He accepted, and from Jan. 16, when the boat departed from San Diego, Ca., until Jan. 22, when it arrived at Pearl Harbor, the hatch was closed and Hesburgh never saw the sun.

"It’s just like getting into a dark cave. There’s no communication with the outside world," said Hesburgh.

After leaving San Diego, the boat submerged to 500 feet and occasionally dropped to 700 feet, but, according to Hesburgh, it never rose to less than 60 feet and that was only to receive satellite commands.

"A navy president was inaugurated while we were in there, but we were totally cut off from the world."

In addition to the roughly 130 crew members aboard the submarine, Hesburgh’s brother who is a naval officer, and Pat Casey, the commander of Notre Dame’s ROTC program accompanied him on the trip.

The three of them slept in bunks that were stacked on top of one another. Hesburgh described the beds as “the size of a child’s coffin. You had to get in sideways and you couldn’t really sit up.”

St. Edward’s Hall
Players Present:

“I HATE HAMLET”

A Play by Paul Rudnick

Directed by John Schirano

Feb. 1-2; 7:30, Washington Hall
Tickets are $5

On sale in LaFortune Box Office
Celebrate Black History Month 2000!
February is Black History Month

Americans have recognized Black history annually since 1926, first as "Negro History Week" and later as "Black History Month." What you might not know is that Black history had barely begun to be studied—or even documented—when the tradition originated. Although Blacks have been in America at least as far back as colonial times, it was not until the 20th century that they gained a respectable presence in the history books.

The 2nd Annual
Multicultural Comedy Night
Featuring Owen Smith and Eric Nieves
8 p.m. @ Reckers
Saturday, February 3rd
sponsored by MSPS, BCAC and the Athletic Department

The Annual
NAACP FORMAL
9:00 p.m. LaFortune Ballroom
Saturday, February 10th
sponsored by the NAACP Chapter of ND

Soul Food Sunday
Dinner and a Movie
5 p.m. Keenan Hall Basement
Sunday, February 4th
sponsored by BCAC, the NAACP, and MSPS

“Killing Cool” Igniting the Soul of Society
Derrick Ashong
6:45 p.m.
LaFortune Ballroom
(Call MSPS for reservations)

Wednesday, February 7th
sponsored by MSPS, Student Affairs, and Student Government

“What Brothas Think, What Sistahs Know”
Forum Discussion with Nick Chiles and Denene Milner
Thursday, February 22nd
8 p.m
LaFortune Ballroom
sponsored by the NAACP and MSPS

The Annual
NAACP FORMAL
BLANK COFFEE HOUSE
talent showcase
Friday, February 16th
8 p.m. LaFortune Ballroom
(tickets available in advance at the LaFortune Box Office)
Thursday afternoon on the nomination. Wednesday night to hold a final vote.

Candidate who shares his views against abortion to Indiana and receiving the drug by mail.

al prosecutors said. Short was charged with William Short, 41, pleaded guilty to conspiracy "nays" to dissuade President Bush from trying to distribute and distribution of the drug, federal said. Rockport man was sentenced Wednesday to 14 Drug distributor sentenced:

Democrats were trying to muster enough "nays" to dissuade President Bush from trying to fill any Supreme Court vacancy with a candi­date who shares his views against abortion and for states rights. The Senate agreed Wednesday night to hold a final vote Thursday afternoon on the nomination.

Democrat imitates MTV show: The father of a 13-year-old year-old boy, hospitalized with sec­ond- and third-degree burns after mimicking an MTV personality who set himself on fire during a stunt show, blames the network for his son’s injuries. Jason Lind was severely burned Friday night when he and a friend poured gasoline on his feet and legs and lit him on fire while imitating a stunt on MTV’s high-rated show “Jackass,” police said. The fire grew out of control and burned the boy’s legs and hands before it was extinguished, officials said.

Democrats collect votes against Ashcroft: John Ashcroft’s confirmation hearing in the Senate was cut short when Democrats were trying to muster enough "nays" to dissuade President Bush from trying to fill any Supreme Court vacancy with a candi­date who shares his views against abortion and for states rights. The Senate agreed Wednesday night to hold a final vote Thursday afternoon on the nomination.

INDIANA NEWS BRIEFS

Drug distributor sentenced: A Rockport man who was sentenced Wednesday to 14 years in federal prison for his role in a methamphetamine trafficking ring based in California. William Short, 41, pleaded guilty to conspiracy to distribute and distribution of the drug, federal prosecutors said. Short was charged with transporting methamphetamine from California to Indiana and receiving the drug by mail.

Associated Press

CAMP ZEIST

in a verdict that linked Libya to terrorism, a Scottish court gave a life sentence Wednesday to a Libyan intelligence agent for the murder of 270 people in the bombing of Pan Am Flight 103 but acquitted a second Libyan.

Tears and jubilation from victims’ relatives greeted the guilty verdict read out by presiding judge Lord Ronald Sutherland. The three-judge court convicted Abdel Basset Ali al-Megrahi, 48, and sentenced him to a minimum of 20 years in a Scottish prison before he would be eligible for parole.

Finding that al-Megrahi "was serving a foreign gov­ernment," the court said it accepted "the evidence that (al-Megrahi) was a member of the JSO, occupying posts of fairly high rank." The JSO is the Libyan intellige­nse service.

The statement bolstered claims of victims’ relatives that Libyan Col. Moussam Gadhafi and his govern­ment are responsible for the bombing of the New York-bound flight over Lockerbie, Scotland on Dec. 21, 1988. The conviction could also give impetus to civil actions that the rela­tives have filed against Libya.

"Al-Megrahi being found guilty, that to me shows and points all the evidence to Gadhafi’s feet," said Bert Ammerman of Riverdale, N.J., the brother of victim Tom Ammerman. He watched the telecast with about 85 others in New York.

The verdict was the cli­max of an $80 million trial and nearly nine months of hearings at a special court in the Netherlands. The White House said U.N. and U.S. sanctions on Libya would remain in place, and U.S. and British officials said they will keep investi­gating the bombing.

President Bush said at a Cabinet Room meeting with members of Congress that Libya should remain isolat­ed until Gadhafi gives up "accept responsibility for this act and to compensate the families."

Jeremy Greenstock, the British U.N. ambassador, said the main focus of com­ing discussions between the United States, Britain and Libya will be on compensa­tion and the Libyan govern­ment’s accepting responsi­bility for the actions of its officials.

Libya stuck to its denials of official involvement. State television cast the trial as a triumph for the Libyan people “over arrogance, aggression and imperial­ism and all attempts to make them bow down.”

Many people in downtown Tripoli, Libya’s capital, sat around television and radio sets. Abuzed Dorda, Libya’s ambassador to the United Nations, said Libya respected the verdict. But in an interview with The Associated Press, he added that the case in no way implicated the government, saying Libya “has nothing to do with the Libyan offi­cials.”

Prosecutors said the two men smuggled a bomb­laden suitcase onto a flight from the Mediterranean island of Malta, tagging it for transfer in Frankfurt, Germany, and then to the doomed jetliner in London.

Student said to plot mass killing

Associated Press

CAMP ZEIST

A court student who allegedly assembled an arsenal of guns and explosives in his bedroom and plotted a mass killing at his school was found guilty Wednesday on charges of murder.

The court acknowledged that the defendant, a 20-year-old student at De Anza College and follower of the example of Eric Harris and Dylan Klebold, who killed 13 people and wounded 23 others in Littleton, Colo., before committing suicide.

“[He] was going to kill as many peo­ple as possible before he died,” Dixon said. “He seemed to think the more people he killed, the better it’d be, the more media attention.”

Deputy Police Chief Mike Misci said DeGuzman talked a lot about Columbine, according to his friends. “He was fixed on Columbine,” Misci said.

Eric Harris is God,” DeGuzman allegedly proclaimed on one Web site. “He’s my savior.” The site has been taken down by its administra­tors.

While a specific motive remained unclear, investigators found angry writings on DeGuzman’s computer. DeGuzman, who is of Filipino descent, lashed out against politi­cians, social classes and people of all ethnic groups — including his own, police said.

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Revue prepares to open tonight amid controversy

By NOREEN GILLESPIE

The Keenan Revue will take to a bigger stage than O’Laughlin Auditorium this weekend, as the Saint Mary’s student body prepares to voice their opinion over the controversial variety show in a last-moment initiative in Monday’s student body president election.

The pending vote, however, has not put a damper on the efforts of the show’s organizers, who displayed their antics onstage Wednesday night in their final dress rehearsal before the production opens tonight. The men of Keenan mocked everything from boy bands to South Bend’s brethren with their antics.

Mary’s campus was not soon to be moved off Saint Mary’s campus, it was clear that the censorship board’s news team to The Observer. It could be moved off Saint O’Laughlin, it was clear that the censorship board’s news team to The Observer. It could be moved off Saint Mary’s campus, and so it was entered into consideration the type of humor that is being presented to the audience.

“I am thankful that Keenan has been so cooperative, and at the same time, they haven’t lost their humor.”

Father Gary Chamberland, rector of Keenan Hall, said the censorship board is extremely important to the production, and the board does take into consideration the type of humor that is being presented to the audience.

“What is most important is the guys at Keenan get an idea of what people who are not guys in Keenan might find offensive,” he said. “Saint Mary’s has been kind enough to host us for 21 years, and recently expressed concerns. We’re trying to work with them.”

The show’s producers teamed up with Board of Governance early this year to conduct a student poll in the dining hall to gauge student opinion towards the Revue. Because results showed that 93 percent of students polled approved of the Revue on campus, the show’s conducted a student poll in the dining hall to gauge student opinion towards the Revue. Because results showed that 93 percent of students polled approved of the Revue on campus, the show’s organizers believe that Monday’s results will reflect their initial tallies.

The initiative is the request of Saint Mary’s administration, who requested that the Board assist them in measuring students’ feelings towards the Revue. It is merely a different means of assessing student’s opinion, Renner said.

“This is not a vote, and there is no finality in it,” Renner said. “There were a lot of people who wanted to have a voice in this and didn’t (in the survey).”

The students’ opinions on the show’s humor are different. The students of Keenan Hall practice for the 25th annual Keenan Revue Wednesday night. The show will open Thursday at O’Laughlin Auditorium on Saint Mary’s campus amid controversy about the appropriateness of the show’s humor on campus.

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Baxter speaks on conscientious objection in Gulf War

By LIZ ZANONI

As part of ongoing dialogue of Catholic Perspectives on ROTC started last spring, Father Michael Baxter, associate professor of Theology at Notre Dame, gave a talk Wednesday night at the Center for Social Concerns (CSC) entitled, "Conscientious Objectors and the Persian Gulf War."

On the 10th anniversary of the United States' involvement in Operation Desert Storm, Baxter reflected on his experiences working with Conscientious Objectors (COs) in Germany after the U.S. and allies launched the largest air assault in military history in retaliation of Iraq's invasion of Kuwait on Jan. 16, 1991.

"This war has never really come to an end for the Iraqi people," Baxter said. Since the cease-fire on Feb. 27, 1991, Baxter said that the U.S. has placed Iraq under an economic embargo and continues to use fighter planes to patrol Iraq on a regular basis.

In the fall of 1990, the U.S. deployed 500,000 troops in the Gulf region, many from Germany and other places in Europe where they had been stationed during the Cold War, said Baxter.

A Mennonite couple working with COs in Germany discovered they had more requests than they could handle and contacted Father Baxter for help. Father Baxter, who had been working on his Ph.D. in Theology and Ethics at Duke University, worked in draft registration in the early 1980s by helping to inform registrants of the possibility of filing as a CO. At Notre Dame, Baxter set up a draft counseling center under Campus Ministry and served as Counselor of the Central Committee for Conscientious Objectors (CCCO).

After accumulating donations to raise the necessary money, Baxter and his colleagues decided to go to Germany and disperse to various military bases to explain the legal process the department of defense requires of soldiers preparing to come forward as COs.

One important aspect of the registration process occurs when applicants are asked if they have ever applied for CO status before, said Baxter. The applicant must show, "not that he or she has always been a CO but has become one since signing the enlistment contract, thus having to show that there has been some kind of change or crystallization of conscientious after joining," said Baxter.

Baxter and his colleagues faced several critical questions about why COs would agree to enter military service knowing that there is a possibility of active combat.

Baxter said it was important to keep in mind that the soldiers, many of whom came from disadvantaged homes, were entering the military without an awareness of the realities and manifestations of war.

"The military was to them an opportunity for employment," said Baxter. "They weren't just war." Baxter and his colleagues decided to do something about it.

During the Gulf War, COs were forcibly deployed to the Middle East, some in handcuffs and leg irons, said Baxter. Once in the Gulf region, many COs were arrested without even the right to receive letters from their families.

Reports after the war showed that of the near 2,500 CO applications submitted, almost none of them were processed in the correct manner. Many COs were prosecuted and brought to trial for unauthorized absence and desertion, said Baxter.

"During the Gulf War no CO applications were processed even though military regulations provided for the rights of COs," said Baxter.

Baxter and his colleagues returned to the U.S. and started the CO support network, which encouraged military personal to write objections to commanding officers, Congressional representatives, and the Pentagon.

Baxter said he wanted to let the military know that people were well aware of the army's treatment and failure to recognize COs.

Baxter concluded his talk by focusing on what rights ROTC students should have at Notre Dame. Even they are not soldiers, they are well aware of the army's treatment of COs.

Similarly to the soldiers in Germany, Baxter said many ROTC students join under economic pressures, haven't seriously considered their personal stands on war, and often view their work in the military with certain abstractness as they train for positions as officers.
SMC candidates take on communication as platform

By MOLLY McVOY
Saint Mary's Editor

Communication is the focal point of the platform for Michelle Nagle and Kristen Matha, the one and only ticket running for Saint Mary's student body president/Vice president.

"Accountable and accessible are the two words that sum up our platform," Nagle said.

Nagle and Matha hope to increase their accessibility to the student body with the goals laid out in their platform.

One of their goals is to establish a Student Address at the beginning of each semester. Nagle and Matha hope this will give the student body the opportunity to understand what student government is accomplishing each semester.

"What happens now is that candidates come out with a platform at the beginning of the year and then the student body forgets about it," Matha said. "We hope this changes that.

In addition to the State of the Student Address, Nagle and Matha are planning to put up a bulletin board where they will post the agenda of the upcoming Board of Governance meeting. They also hope to update the student government Web page and hold breakfasts in the dining hall where students can meet with their administration.

"Things like this would be very powerful to give students a voice," Nagle said.

Nagle and Matha hope to reopen the student government office and hold office hours to increase their availability to the student body.

"We're trying to have uniform ways for the student body to know what's going on," Nagle said.

In their new administration, Nagle and Matha want to include a Holy Cross representative on Board of Governance.

"They're just picking up a student government and we want to do what we can to mentor Holy Cross in forming a student government," Nagle said.

The ticket also hopes to institute a welcome back event for students returning from abroad.

"We want to give abroad students a way to get involved," Matha said.

If elected, Nagle and Matha will come into office in the wake of several major issues between the student body and the administration. The campus is currently debating whether to host both the Vaghi Monologues and the Keenan Revue. The students will be asked to give their opinion on the Keenan Revue on the ballot during Monday's elections.

Nagle and Matha said that both are "high issues but they are unclear as to what steps should be taken. They said that voices outside the student body, including the administration, alumni and donors need to be heard before any decision can be made.

"As a student body, we need to understand what role the administration has," Nagle said. "As a private institution, we have to look at donors, the Board of Trustees and the Parent's Council.

"We have to take into consideration how alumni feel," Matha said.

Student body elections will be during the day on Monday.

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surprised that there is not a greater turnout this year.

"I've noticed a general apathy among students. Fewer people turn out for events," said junior Kathleen Nickson, LeMans Hall council vice-president.

The situation came as a mixture of surprise and disappointment to Nagle, who initially believed that she would be a hindrance to Matha's winning the election. A three-year veteran of student government, Nagle was concerned that her experience could be a negative in a tight campaign. She seriously considered not running because students may need a new face in student government, she said.

That wasn't the case, however.

"The fact that only one ticket is running is not a horrible thing," said Georgieanna Rosenbush, Director of Student Activities. "In my 18 years at Saint Mary's, it's happened three or four times — it's all part of a cycle.

Time constraints could be another reason that students shy away from running, where a small campus finds many students involved in multiple activities.

The time commitment of student body president is something that has to be exclusive to other activities.

This could be deterring some students. Rosenbush said.

"At Saint Mary's, we give our study body leader a lot of power, and this comes with a great deal of responsibility," she said. "This fall, I had many students approach me about running in the elections, but they also wanted to do other things; student body president is a full-time job.

"I am honest with students when they ask about the level of commitment. Many student body presidents have ended relationships due to the immense time commitment," Rosenbush continued.

Some students believe the responsibility of the job is deterring some potential candidates.

"It's hard to be a representative for every group and personality on campus," said Julia Fletcher, junior and LeMans Hall council treasurer.

"It brings a lot of conflict, there are only a select few that can take on that feat. Those are the ones who are on the ticket and deserve the position."

ND hosts visiting sculptor

Special to The Observer

International ceramic sculptor Peter Voulkos is an artist-in-residence at the University of Notre Dame this week and will present a lecture on his work at 4 p.m. today in the Annenberg Auditorium of the Snite Museum of Art on campus. Sponsored by the Notre Dame Department of Art, Art History and Design, the Snite and the Institute for Scholarship in the Liberal Arts, the lecture is free and open to the public.

A professor emeritus at the University of California, Berkeley, Voulkos has been creating ceramic sculpture for 50 years. His visit is providing Notre Dame art students with the unique opportunity not only to observe his work, but also to assist him by wedging clay as he creates large abstract expressionistic sculptures.

"Having Peter Voulkos at Notre Dame is a wonderful experience. He has an international reputation and it's wonderful to have our advanced undergraduates and our graduates running to see him," said Rev. Austin J. Collins, C.S.C., department chair and associate professor of art at Notre Dame.

Voulkos' sculptures will be wood-fired this spring and exhibited at the Snite Museum of Art. Following the exhibit, Voulkos will give one sculpture to the museum for its permanent collection.
Senate panel endorses lower Ind. drunken driving standard

ASSOCIATED PRESS

INDIANAPOLIS

After years of being stalled at the starting gate, legislation to lower Indiana's standard for drunken driving is now on its way to both chambers of the General Assembly.

The proposal has lingered in a Senate committee for more than a decade, but this week lawmakers from both chambers endorsed similar measures that will soon be considered by the full House and Senate.

Members of the Senate Public Policy Committee voted 7-3 Tuesday to advance a bill that would reduce the level at which drivers are considered drunk from a blood-alcohol content of 0.10 percent to 0.08 percent. A day earlier, a House committee advanced a similar proposal.

Prospects for the legislation appear to be improving during this legislative session, thanks in large part to a new federal mandate that threatens to withhold highway dollars from states that don't adopt the reduced standard.

Sen. Tom Wyss, R-Fort Wayne, has introduced the bill in 10 of the last 11 years. His bill reached the floor of the Senate just once. That was in 1990, when the measure died later in the House.

Testimony at Tuesday's three-hour Senate committee hearing mirrored remarks made Monday to House members. Supporters urged passage of the bill to improve highway safety, while opponents questioned whether there was sufficient evidence to prove the proposal would save lives.

John Livengood, a lobbyist who represents the Restaurant and Hospitality Association, said statistical studies have not shown lowering the threshold for drunken driving arrests will reduce traffic crashes.

"The arguments for this are emotional and political. I don't believe they are factual," Livengood said. He and other industry representatives were concerned that similar measures in other states have cut alcohol sales by 10 to 20 percent, hurting small family-run businesses. Some opponents suggested lawmakers wait two years to give the issue additional study.

Critics of the bill also questioned whether it was necessary because current state law already permits authorities to seek drunken driving charges against motorists with blood-alcohol levels below 0.08, if police officers can prove they were impaired.

The lower threshold would allow prosecutors to obtain a conviction based solely on a person's blood-alcohol content.

Since 1999, St. Joseph County Prosecutor Chris Toth has followed a policy of using that rule to pursue charges against greater numbers of drivers, but he wants the law to be stronger.

"Many of the arguments I've heard (against the bill) are strangely reminiscent of some the arguments set forth by the tobacco industry trying to argue that cigarettes do not cause cancer," Toth said.

Sen. Charles "Bud" Meeks, R-Leo-Cedarville, a former Allen County sheriff, recalled that people began to drink more responsibly after 1967, the last time Indiana lowered its drunken driving standard.

Meeks said he dreaded patrolling on Christmas Eve because drunken drivers often were returning home from holiday and office parties.

"In 1965, I buried two people and sent five to the hospital, four of those critical. Then we went from 0.15 down to 0.10, and we did have a behavioral change," said Meeks, who voted for the proposal.

Gov. Frank O'Bannon has expressed support for the measure and in his State of the State address urged lawmakers to pass it this year.

Congress enacted a law last fall that will begin penalizing states that don't adopt the 0.08 percent standard by 2004. Indiana is among 31 states that have a 0.10 percent standard or do not set a specific standard.

ND student fondled, report not published

Observer Staff Report

A Notre Dame student was forcibly fondled by another student Nov. 3, according to Notre Dame Security Police.

The sex offense occurred in a residence hall on campus and was reported to Residence Life shortly after the incident, director of security Mark Rakow said. The student also reported the fondling to Security on Nov. 13 but the incident was not entered into the police log until Jan. 22 when Security concluded their investigation and passed the case on to ResLife, Rakow said.

Rakow could not explain why the incident was not recorded in the log in a timely manner of Nov. 13 as required by law.

"For some unexplained reason, it didn't get blasted at that time," Rakow said.

Rakow did not believe the fondler posed a threat to the community so press releases were not issued and posters were not placed around campus.

"(Whether or not to publicize acquaintance sexual assaults) is always widely interpreted," Rakow said. "We don't report acquaintance rape as danger in that we post flyers. We don't send out a flyer in the middle of the night because that's not going to do any good."

Conor continued from page 1

and console each other."

The wake is scheduled for Friday afternoon from 2 to 8 p.m. at McGrory's Funeral Home in Lakewood, Ohio. The viewing will take place Saturday morning from 9:30 to 11 a.m. in the gymnasium of Saint Ignatius High School, followed by the funeral mass at 11:30 a.m., which will also take place at Saint Ignatius.

The Office of Student Affairs is sponsoring bus transportation to Cleveland for a limited number of students. Busses will depart Notre Dame early Saturday morning and return that night. Complete information will be made available in Friday's Observer.

In lieu of flowers, Murphy's family requested that donations be made to scholarships in his name at either Saint Ignatius High School or the University.

Business Manager

Any sophomore or junior business major at Notre Dame, Saint Mary's or Holy Cross interested in valuable work experience is encouraged to apply. Applicants should have strong interpersonal and organizational skills and a basic understanding of accounting principles.

Applicants should submit a résumé and a five-page statement to Mike Connolly by 5 p.m. Friday, February 2, 2001. For additional information about the position contact Business Manager Tim Lane at 631-5313 or Editor in Chief, Mike Connolly at 631-4546. Applicants are also encouraged to stop by the office in South Dining Hall with any questions.
Nagle/Matha miss the issues

Michelle Nagle and Kristen Matha want to improve communication between the Board of Governance and the student body. Through breakfast meetings, bulletin boards and Web pages, Nagle/Matha intend to make student government more responsive to the needs of the students in the coming year. Unfortunately they lack any idea of what the student body wants now. None of the critical issues currently facing Saint Mary's students are addressed in their platform. There is no mention of the Keenan Room; no stance on the Vagina Monologues; no concern for the censorship of student groups by local administration and the lack of an open speaker's policy on campus.

While they developed their platform and prepared for their campaign, Nagle/Matha say they met with many administrators to find out what Saint Mary's administration would like to see accomplished in the next year. Through these meetings Nagle/Matha came to one conclusion: “There is one need for big initiatives this year.”

Nagle and Matha both have the best interests of Saint Mary's at heart. They both want to do what is necessary to help the students at the College. But what they are to do is spend more energy voicing the opinions of the students to the administration rather than voicing the administration's demands to the students.

Letter to the Editor

Reflecting on a lost brother

The mass at 10:30 on the morning of Tuesday, January 30, 2001, was quite an oddity. The music was thrown together at the last minute, the Nicene Creed was skipped and 10 percent of the congregation was forced to stand due to lack of seating space. It was the most beautiful mass I had ever attended.

Allow me to begin afresh. In the Zahm Hall Chapel, a mass was held for Conor Murphy, a Zahm brother who was diagnosed with leukemia some time ago. As of Tuesday night, Conor's condition had worsened and the men of Zahm were informed that Conor was not expected to make it through the night.

A freshman, I do not know Conor personally. I had not met him and I was familiar with him only through the brotherhood that members of Zahm Hall share; the brotherhood often mocked in this campus, but the brotherhood that all people wish to know and posses. As an active member of the Zahm choir, our rector asked me to try and pull some music together for a mass for Conor.

Before the choir began to rehearse its first song of the night under my direction, the chapel began to fill. By the time the choir finished rehearsing its last song before mass, the chapel was filled to overflowing with supporters, friends and acquaintances of Conor and people like me who had never met Conor before.

Mass was said. As of that night, I had never cried before and I will never cry again. As the tears left from my eyes, I wondered at the sheer stupidity of it all. It is only at times of tragedy that we stop to ponder life, its purpose, its wondrous and its frailty. Every other week in our these we walk around without a deep thought in our members heads. This is true and everyone knows it. I wish that we would stop to ponder the mass, hoping to be shocked back into the reality I know is there and that everyone knows it. I wish that we would stop to ponder the mass, hoping to be shocked back into the reality I know and that everyone knows it.
Defending an MVP

Lately, Observer articles have pointed to Ray Lewis as an evil, treacherous and murderous thug. As far as The Observer seems concerned, the might as well have played the Super Bowl a year ago in the orange jumpout which with we are so familiar. It seems only fair that the SUV drivers and has since bought each member of the family a home.

It was abandoned by Ray Sweeting who were seen with knives that night. If there is a fight out into traffic — say, taking a right from drivers, a number of people reported difficulty seeing around SUV's, making pulling on the right-hand lane when the SUV is to curbs. You mad, but when you think of those 17 points behind when run­ through snow, but ice to clear of snow, but ice may remain. My wife lived in New York for two years. The roads are cleared of snow, but ice may remain. It is lost on the owner that the press for 28 to 32 feet, because they would rather spend the CVS has its list of cars, not at cars and so do not have to have the same safety standards. They therefore do not have what is called a "compression zone" between the mass of metal and the pas­ sengers. It is required, of course, for the driver. One of the common Good

Todd David Whitmore

The Common Good

Women's empowerment not expressed in Monologues

The last time I checked, rape and molestation were not women's empowerment issues. They were considered violence against women. Apparently, all those who wrote to The Observer in defending "The Vagina Monologues" as great women's empowerment literature.

One of the central messages of the show is that "great sex is possible between people who are seduced and raped by a 25-year-old woman is no one's old enough to say that it was rape, it was a rape, a rape, a rape that turned my vagina into a kind of heaven." The show's final result is that it has con­ doned and glorified rape, child molestation, pornography and prostitution.

In a world where feminists and all those who fight for women's justice have worked so hard over the years to gain respect and admi­ ration for the way we manage our lives, I find it hard to see how this show could further that cause at all, other than giving someone untold opportunities to say the word "vagina." Rape is no matter. Show someone spins it and the unwavering rape of a child is particu­ larly heinous. One of our great opportunities at this University, as I understand it, is to edu­ cate, not piddalize. However, in dealing with these sensitive issues, i.e., the place of rape and equal opportunity, this play validates the very things which we have fought so hard to over­ come; namely, the subjugation and objectivity of women.

In terms of the play helping people come to terms with their sexuality, dealing with these matters in shock-jock language doesn't resolve or mitigate them; it produces giggles and crude slams at the play and the actors performing it.

This play, in its language and its subject matter, is not women's empowerment, it is a cheap way of getting attention and an excuse to act immature. Thank you, Sir Mary's, for not giving vehicle of choice was the Subaru because of its all-wheel drive and wide wheel base rel­ ative to height. In most cases, however, the situation is like that in which one respondent reported from New Jersey: the SUV's are only put into four­ wheel drive at the Mall in order to facilitate driving over curbs.

A writer defending the vehi­ cles suggested that the reason that people who actually rock climb do not drive SUV's is because they would rather spend their money on climbing gear or work less and go on a climbing trip. And that was exactly my point: while the thought of one stands out: "Look, I got mad too. But this is not just for fun; I think back. To 1988 to be exact. Remember the presidential election then? Bush vs. Dukakis. Bush was 17 points behind when run­ ning against nobody, just anybody the Democrats might put up. It was Bush against anyone and he loses. Then the Democrats put up Mike Dukakis. Now, people point to this and that to as why Dukakis lost. I don't know what turned it in favor of Bush. It was that ad that had Dukakis riding in that tank. Bush had a war record; Dukakis thought that he had to look tough. So he turns this ad with him and his head in a helmet sticking out of a tank smile and bob­ ble. Does he look tough? He does. He looks like those figures with heads on a spring that people put back in the back window of their cars. But everybody knew what a crock it was. So I know they get mad, but when you think of those SUV's and the tanks they buy for image, think Dukakis '88."
"Snatch" will attract male audiences

By JEFFREY Q. IRISH
Scene Movie Critics

"Snatch" is young, chic and energetic. It looks like it belongs on MTV with its gangsters, quick cuts, fast zooms and killer soundtrack. The title is a bit misleading in that only four women share minimal screen time during the entire film. The original (and more appropriate) title was "Diamonds," but a Kirk Douglas film was released in 1999 under the same name. The brains in marketing came up with "Snatch" to target the young male audience this movie was made for.

The film is Guy Ritchie's sophomore effort after his debut independent film "Lock, Stock and Two Smoking Barrels" became a cult hit in 1999. "Snatch" seems like a more expensive sequel to "Lock," so much so that a few critics have called it "A Few More Barrels." The claims are valid; Ritchie employs much of the same cast in a similar story line involving guns, robbery and evil characters with long names like "Bulat Tooth Tony." The only noticeable difference is the addition of Brad Pitt as a wiry pikey (British trailer-trash) named "One Punch Mickey." The character is a cross between Tyler Durden and a leprechaun, and Pitt brings a great deal of comedy with a daffy "orish" accent. It feels like a music video. For 2 1/2 hours the camera never stops moving and cutting. The plot changes so much that if you blink for a second you might be lost for 30 minutes.

The amount of planning that must've gone into so many shots at different angles is mind-boggling. The scenes of Cousin Avi flying across the Atlantic feel so quicky so quickly that, in a matter of two seconds, we see him buy a plane ticket, board a plane, sit down, do a shot and declare at customs, "Don't go to England." The bare-knuckle box matches are somewhat reminiscent of "Fight Club," but the adrenaline brought out of sounds of Oasia "F---'n in the boxing promoters Turkish (Jason Statham) and Tommy (Stephen Graham) push him into debt with Brick Top (Alan Ford). Brick Top is a local crime don and occasional pig farmer. If anyone cannot recompense a debt over $100,000, they are fed to his pigs.

Meanwhile, the Hassilbergh gangster Franky Four Fingers ("Traffic" star Benicio Del Toro) steals an 84-carat diamond and is on route to meet his Jewish father in New York when he finds a casino in London. But Cousin Avi (Dennis Farina) doesn't want to lose his diamond to a casino, so he flies to London before all hell breaks loose.

As everyone well knows, Ritchie is the distant son of pop icon Madonna. And like Madonna, Ritchie is dedicated to his art. "Snatch" is a very courageous exercise in film style. The entire film feels like a music video. For 2 1/2 hours the camera never stops moving and cutting. The plot changes so much that if you blink for a second you might be lost for 30 minutes.

The amount of planning that must've gone into so many shots at different angles is mind-boggling. The scenes of Cousin Avi flying across the Atlantic feel so quicky so quickly that, in a matter of two seconds, we see him buy a plane ticket, board a plane, sit down, do a shot and declare at customs, "Don't go to England." The bare-knuckle box matches are somewhat reminiscent of "Fight Club," but the adrenaline brought out of sounds of Oasia "F---'n in the

The crime thriller "The Pledge," directed by Sean Penn, stars Jack Nicholson as a retiring cop in Northern California whose last case involves the murder of a young girl. Based on Friedrich Durrenmatt's 1957 book, Nicholson makes a histrionic "pledge" to the victim's parents to capture the murderer of their child. The lead suspect, a mentally challenged Native American (Benicio Del Toro) who was seen near the area of the murder, is subsequently apprehended. After this suspicious character commits suicide in a cage behind bars, the case is closed and Nicholson leaves for retirement.

If the movie had ended there it could have saved some screen time. However, before Nicholson leaves for retirement he "gets a feeling" (as characters often do in these situations) that the killer is still at large. From here, the movie's clichés grow exponentially as it loses all credibility in its increasing outrageousness.

Nicholson becomes completely obsessed with the case and believes (after hearing the account of a 17-year-old girl that there may be other similar killings committed in the same area. Nicholson bases this hypothesis on the circumstantial evidence that there were three blonde-haired, 8-year-old girls who were killed within the same proximity. Coincidentally, they were all wearing red dresses. Nicholson moves to the town of the killings and shortly thereafter meets a mother (Robin Wright Penn) and her young daughter.

Of course, Nicholson and Wright Penn fall in love, and the daughter is put in danger of being killed by the serial killer, who only Nicholson believes is still at large. For the rest of the film, the daughter is seen only in a red dress to heighten the suspense. The movie takes unnecessary, laughable twists and introduces characters who have no relevance to the overall plot.

For example, Nicholson is "thrown off" the hunt by a Christian preacher believed to be the killer. This sidetrack only leads to an unfulfilling end that does not relate to the rest of the film in the least. Another example of "The Pledge's" lack of cohesiveness occurs when Nicholson finds a link behind the killings of the porcupines given to the victims by a "Wizard" prior to their deaths. These pieces of the mystery are jumbled in a laughable manner. It fits together like a bad episode of "Murder, She Wrote." Surprisingly, the ending is typical for a crime thriller, but it fails to add closure at a time when it is most needed. At the end of a long journey, the film only brings out Nicholson's personal failure. Is he more upset that he could not fulfill the pledge to the victim's parents, or is he disappointed with his own inner self? The film should have focused on this question more and avoided the unnecessary plot twists. The opportunity was sorely missed to make this a much more profound movie.

The only bright spot in the movie is Nicholson's vivid performance, which some could argue is one of his best. It is unfortunate that it had to go to waste on such a disappointing film.

Sean Penn tries to go into the mind of an obsessed man who is struggling with his inner demons. Sadly, "The Pledge" is too uneven and embellished to accomplish Penn's goal. Perhaps he should stick to acting.
**Elements of ‘Vampire’ don’t add up**

By CHRIS BANNISTER
Scene Movie Critic

Vampire films have been a staple of the film industry since its infancy. They have ranged from comical to sexy to terrifying and everywhere in between. "Shadow of the Vampire" meditates on the making of vampire films, and films as a whole, by exploring a fictional premise based on the filming of "Nosferatu," a vampire film created by premier German director F.W. Murnau in 1922.

In "Shadow of the Vampire," Murnau, played by John Malkovich, is obsessed with making a realistic vampire film and, to that end, has secretly obtained Max Shreck (Willem Dafoe), a real vampire, to play the part of Nosferatu. Murnau hides the vampire's true identity by stating that his rather eccentric behavior is a result of his practice of never coming out of character while making the film.

However, as the film progresses, the tenuous bargain struck between Murnau and Shreck begins to collapse as the vampire's blood lust leads him to make victims out of the crew.

Separately, the various elements of "Shadow of the Vampire" are each superb; however, the film ultimately fails to bring the elements together as a whole and ultimately founders.

The performances, the monologues of the characters and the photographic style are each elements worthy of praise. Both Willem Dafoe and John Malkovich turn in great performances as their respective characters.

The make-up effects used to transform Dafoe into Nosferatu makes him almost wholly unrecognizable; yet, he is able to communicate a persona within the vampire that entices a mixture of fear and sympathy.

Meanwhile, Malkovich is able to communicate Murnau's artistic hunger that pushes him towards madness.

Both Malkovich and Dafoe shine during their respective monologues, which are well written and explore the darker limits of film-making, reality and the human soul. For example, the monologue in which Murnau elucidates the sacrifices required for art creates an interesting debate over what the true nature of art is.

These debates are further explored in the film's photographic style and camera work. In particular, the use of extreme contrasts in lighting and shadows follows and re-evaluates the Expressionist style of the original "Nosferatu."

Thus, with these core elements accomplished with such skill, how can "Shadow of the Vampire" ultimately fail? The film falls because it becomes too concerned with accomplishing the elements that it forgets to create a whole. Basically, it forgets that, at its heart, it is a vampire film. It is never able to effectively accomplish the most basic goal of a vampire film: to create fear and suspense.

Also, there are too many characters begging to be explored more thoroughly. For example, the second film director and the star actress are both interesting characters, but we are only given hints of their inner workings.

The film takes time away from creating suspense or examining its main characters by dabbling in sketches that lead nowhere.

There are so many episodes in "Shadow of the Vampire" that it does not have time to really lengthen its most important moments to create suspense. If the film had pared down its scope, examining only a few characters and episodes, it would have functioned more effectively as a whole.

As it stands, "Shadow of the Vampire," although intriguing, is only slightly above mediocre, and thus creates a rather lukewarm response.

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**Finding Forrester**

By CHRISTINE KRALY
Scene Movie Critic

When a movie character is hiding something, the screenplay usually focuses on an interesting, entertaining way to find out his dirty little secret.

Usually the secluded person is just waiting for someone to break down the walls he's built around himself and bring him out of isolation. In "Finding Forrester," Jamal Wallace (Rob Brown) is the young man with the sledgehammer, ready to demolish William Forrester's (Sean Connery) fortress of solitude.

Jamal is gifted, on and off the basketball court. His impressive test scores catch the attention of one of the best private high schools in New York. Jamal leaves the comfort of friends and his inner-city school to attend the privileged institution.

His new school brings out all the challenges of making new friends, meeting higher academic standards and playing for a competitive basketball team. What it does not bring out are any truly new elements to the my-schoold-and-life-are-changing plot. When a movie character changes schools, there is always one person of the same sex who offers friendship and another who, for some reason, automatically hates the main character.

With his newfound enemy — a wealthy basketball teammate — and friend and guide Claire (Anita Paquin), Jamal struggles to fit in socially and academically. Little screen time is spent dealing with his social life in the new school; much more is devoted to Jamal's English class.

It is in this class that he discovers that the strange man in the window across the basketball court is the once-famous writer William Forrester.

Tucked away in seclusion, William is unable to cope with life outside his apartment doors and the fame of the Pulitzer-prize winning talent he showcased four decades earlier. Already a gifted writer, Jamal seeks William's help in becoming even better. William agrees as long as he doesn't tell anyone about his folksy teacher.

"Good Will Hunting" director Gus Van Sant creates some terrific scenes between Connery and Brown, and the actors fall into their roles with charm.

The funniest moments come when Jamal proves himself worthy of William's sarcastic ribbing and writing challenges.

Much like Van Sant's Matt Damon-Ben Affleck tear jerker, "Forrester" is predictably heroic. The audience knows William will befriend Jamal because it is an old story: boy needs guidance, boy meets older man becomes boy's friend and teacher.

The chemistry between Brown and Connery, though, is entertaining and genuine — even enough to make viewers forget that they essentially know what's going to happen.

The movie doesn't get overly psychological Incidents in William's past cause him to shut himself off from society, and this prevents him from doing the thing he loves best: writing. But the film spends just enough time addressing William's personal problems avoiding clouding the importance of the film: his relationship with Jamal.

Funny and dramatic, Connery delivers one of his best performances yet. It's the new faces who deliver the unexpected surprises.

Sixteen-year-old Brown makes an amazing film debut as Jamal, and there is even an impressive appearance by rap star Busta Rhymes as jamal's rap-aspiring brother.

Near the end of the film, audience members find themselves wanting a film with a teacher. Impatient and entertaining, erratic and unconventional, Connery's William is motivating and captivating. The Scottish-accented wit he delivers throughout the movie has everyone wishing James Bond were teaching them the do's and don'ts of better writing.
Keenan’s kings of comedy

Like its predecessors, this year’s “Keenan Revue” is offensively funny

By MERIDETH PIERCE

The 25th anniversary of the "SMC-Tacular Keenan Revue" will be held in the newly renovated O’Laughlin auditorium tonight. Friday and Saturday at 7:30. If you do not already have your tickets for the popular and controversial show, you will have to hear about it from your friends. Last week 500 tickets were freely handed out to students at Saint Mary’s in 10 minutes. The remaining 1,500 tickets were handed out at Notre Dame in less than 30 minutes.

The 2001 Keenan Revue required much more planning than many would think. The Revue demanded that the planning process begin at the end of last school year.

The boys of Keenan wrote roughly 2,800 letters to alumni asking for donations. They still came about $5,000 short of the $11,500 cost of the production.

The real crunch time for the group came after Christmas break when 75 skits auditioned for the show and under 25 were chosen to actually perform.

Originally formed in 1976 by Keenan Navs Tom Lenz and Rick Thomas, the Revue was meant to be a fun, non-alcoholic alternative to partying in Michigan where the legal drinking age was 18. Today, director Grant Gholson says the revue serves as "an offbeat alternative to partying in Michigan." The Revue is native to partying in Michigan where no joke is too low and the source of censorship is from the good rector himself. This was obvious in the opening song, which is quoted "recycled old bits, guys in fake tits." The words are complemented with a surprisingly coordinated dance routine that ends with the dancers in less clothing than they first appeared wearing.

The 2001 Keenan Revue covers a myriad of topics. The funny side of Notre Dame Marching Band are traced through history. This hystorical historical telling comes complete with huge projected pictures accompanied by clever captions from the story-teller.

In another skit, the audience is deceived by the sweet piano player who plays and sings sentimentally. It is very important to pay attention to the words here for you will find the entire song is about a cross-dressing man named Barry who loves his velvet underwear. The humor in this skit is found in the seriousness of the performers, and it makes for a very good laugh.

Many times the funny side of the skits is found in its scary-likeness to real life. Whereas you may never really see something as extreme as the stuff on the stage, your finishing thought is, "that is so true."

This is found in "Defense of Honor" as two guys beat each other for no apparent reason. It is also found in the especially funny "DART 2001." One can only imagine the venues for humor with DART. Because they reach for every angle, some skits are slightly questionable. But some skits are just so stupid that they become, in turn, quite funny. This category would include the short "Wheel Chair Bit" and the "Happy Warbler Impressions Troupe." The Keenan members leave the stage while you laugh wondering, "what in the world...?"

Even if you are a tough audience member, the uncontrollably funny "Why Keenan Men Shouldn’t do Ballet" will at least crack a smile on your face. Without ruining the surprise of the skit, just imagine four men sharing their secret love of ballet, and then performing it in tight leotards.

Next to Keenan boys doing ballet, two other skits stand out as the most humorous. One called "Natural 2" is Keenan’s own traditional boy band. It really is something you need to see. It is performed complete with cordless head mikes and pre-recorded music.

The final skit of the evening, called "Uncomfortable Situations," provides a way out for anyone who has felt mocked or ridiculed in the course of the evening. If at any point in the show you have found yourself offended in any way, shape or form, just wait. This last skit uses all forms of cheap and dirty humor. The entirety of Keenan Hall might as well be on stage begging you to laugh at them, not with them.

If you think you will attend the Keenan Revue for its humor but for its talent, you just might find some of that in the bands that play at the beginning and end of the acts. The music is a refreshing addition in comparison to the crass skits. The boys rendition of Run Around Sue" is in fact very cute and a good end to the first act.

However, the main idea behind the Keenan Revue is its low-balled "Saturday Night Live" type of humor. It is not about the entire dorm of Keenan bashing all the aspects of their college lives that have any potential for humor. Almost everyone and everything is mocked in some form in the course of the evening. If you are a person to laugh with the people on stage, then the Keenan Revue is for you. You might even love it so much that you will want your very own $10 Keenan Revue T-shirt.
Connecticut-Tennessee matchup loses edge

Connecticut's Shea Ralph defends Alicia Ratay during Notre Dame's Jan. 15 upset at home.

The Irish catapulted over Connecticut and Tennessee to earn the No. 1 ranking.

Associated Press

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FOR SALE

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The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 621 South Dining Hall. Deadline for the classifieds is 3 p.m. All classifieds must be prepaid. The charge is $3 per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

Thousands honor crash victims

STILLWATER, Okla. Thousands of people gathered at Oklahoma State University Wednesday to remember what was lost in a snowy field in Colorado.

Ten people, including two reserves on the school’s basketball team, a popular TV sports anchor and five others in their 20s, died after they were trapped in their small plane outside of Denver on Saturday.

Services and funerals for the Cowboys joined family and friends in mourning the victims. They placed flowers under the school statue of a rider on horseback and placards on a nearby fence.

Students lined up outside Oklahoma State’s campus for three hours before a memorial service was to begin. Many said it was time to begin the healing process.

“I think maybe this will start bringing some closure,” senior Laura Downing said. “This has been walking around campus lately kind of in the back of your mind.

Afternoon classes were canceled so students could attend the memorial or watch on TV.

Families of the victims and other special guests mingled among hundreds of bouquets of flowers before the memorial service started. Some stopped to write messages on an 8-foot tall board.

Many of the notes, scrawled in the Oklahoma State colors of orange and black, were written to all 10 victims.

A Franzetti, the school’s athletic director, showed some photographs of those who died — players Nate Fleming and Dan Lawson; sports information employee Will Hancock; director of basketball operations Pat Vorrey; trainers L.D. Luehins, Jr., and John Fidale.

Hundreds of flowers, buildings with blocks of ice and an experience that one of the few times the school has played for the national championship, was headed into the state capital on Feb. 8.

“I’m disappointed Tamika is not playing. The kids are too, (and) disappointed, too, for her. It takes a little bit away from the game,” Auriemma said.

Randall, always known for her emotional leadership, has made it hard to miss Catchings. She has averaged 12.6 points in the last five games and has thrashed UConn, scoring 17.2 points a game in her four-year career.

“We’re not asking any one or two players to make up for the loss of Tamika. We’re challenging this basketball team by committee,” Summitt said.

“I have seen individuals improve play since the time she went down,” Auriemma said.

UConn has changed, too.

Aubreyova, the Huskies’ main scoring threat, scored just four points in 11 minutes in the last game against Tennessee due to back spasms. But she appears recovered after a 25-point performance against Syracuse on Saturday.

“This is one of the few times the school has played for the national championship, but I think (Tamika) is now hiring for cabins, counselors and kitchen staff. Positions are also available for equestrian, aquatics and swimming.

Phone cards $20 — 2601 min with no fees 634-4210 Sara or Claudia 634-1146

Need tickets to ND v. Seton Hall on March 1. All classifications must be prepaid. The charge is $3 per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.
Searching for God.com

by Frank Santoni

The other night I made up my mind that I was going to find God. So I did what anyone looking for unlimited information on any topic does these days. I turned to the Web. I have become convinced during the last few years of the Internet boom that if I can not find something on the web, then it must not exist. So I set off into cyberspace confident that my efforts would be fruitful and enlightening.

First stop, God.com. Much to my surprise, no such site exists. My computer told me to check the address and try again. So I did, thinking, surely God must have paid the $75 bucks to register a domain name. Nope. So, I tried God.org. God, after all, despite what some may claim, is a not-for-profit enterprise and would qualify as a dot.org. Still no luck. All I got this time was an offer to buy the rights to the name myself. Thanks, but no thanks. I am not about to cyber-squat on one of God's potential net addresses. Then, I thought maybe God was trying to be ahead of the web-naming curve and set up shop at God.net. Wrong again. That just tied up my computer as it searched, without results, for the site. I was beginning to get worried.

I punched in iGod.com, myGod.com, Godonline.com. Nothing. I even tried bigguypstairs.com. Zero. I saw a glimmer of hope at Dios.com, but all I found there was a blinking eye accompanied by a flat rendition of the 2001: A Space Odyssey theme music. I didn't even consider God.gee at the time, though who knows what could happen under President Bush's new proposal. God is the original faith-based organization. Empty-handed, I was determined not to press on.

AltaVista, my search engine du jour, would certainly produce more useful results, I thought. I typed "god" into the blank field at the top of the page. Almost instantly it generated 3,947,355 links to web pages with references to God. That's more like it. Among the matches most looked like home pages for various religions and churches. Close, but not quite God. Worse yet, I located more options even farther off the mark at the bottom of the page.

"Shop the web for god," one link offered. "Find Yellow Page listings for god," another promised. Then there was my favorite: "Find god and millions of other cool items at eBay!" After some consideration, I concluded I had neither the time nor the money to spend outbidding anyone for God or any of the millions of other cool items, for that matter.

AltaVista's 3.9 million matches did little to move me closer to my goal. I was getting nervous again. I needed something that could give more order to my findings.

I tried my old standby: Yahoo. Its categories and sub-categories have an old-fashioned Dewey Decimal system feel to them. This time, my search for "god" generated matches in 111 different categories and 2099 unique sites. Now, we were getting somewhere, I thought.

But a cursory review of the results suggested otherwise. Among the top matches, "God & Computers: Minds, Machines, and Metaphysics," "God Defend New Zealand," and "God Hates Figs."

Perhaps, I just needed to be a bit more direct about the whole thing. Ask.com and you shall receive. This site allows visitors to type in a question in natural language. So I asked it, "Where can I find God?" Among the results this time: a menu of more than 30 religious traditions listed in alphabetical order, inappropriately topped, however, by a link to paganism. But just below the list, I hit paydirt. There it was: The Homepage of God. In no time, I found myself on an odd little German website, the point of which I never quite found.

In no time, I found myself on an odd little German website, the point of which I never quite found. The web had never failed me before. I had always been able to find any type of information at an ever-quickening pace, our spirits are still nourished by a timeless Creator. If we ever hope to find God, we must quit demanding the same instant response we demand from our computers and ourselves. We must be able to unplug ourselves from the everythingnow.com expectations of the world we live in and embrace God's timeless rhythm of life.

That's deep stuff. Maybe, I should pay a visit to contemplate.com...
## Thursday

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<thead>
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<tr>
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<td>O'Laughlin Auditorium</td>
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<td>Acoustic Cafe</td>
<td>9pm</td>
<td>LaFortune</td>
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<td>SUB Movies</td>
<td>10:30pm</td>
<td>DeBartolo 101</td>
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<td>DeBartolo 155</td>
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<td>Charlie's Angels</td>
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## Friday

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<td>Loftus Fieldhouse</td>
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<tr>
<td>Men's Swimming vs. Cleveland State</td>
<td>2pm</td>
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<tr>
<td>Awadagin Pratt- piano master class</td>
<td>2pm</td>
<td>Annenburg Auditorium</td>
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<tr>
<td>Downhill Ski Trip to Swiss Valley</td>
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<td>Library Circle 5pm (register by 1/31)</td>
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<td>8pm</td>
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<tr>
<td>Snite Movie</td>
<td>7:30 &amp; 9:45</td>
<td>Annenberg Auditorium</td>
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<td>American Psycho</td>
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<tr>
<td>SUB Movies</td>
<td>8 &amp; 10:30pm</td>
<td>DeBartolo 101</td>
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<td>DeBartolo 155</td>
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<td>Bring It On</td>
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<td>Alumni/PE Formal</td>
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<td>College Football Hall of Fame</td>
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<td>Harlem Globetrotters Game</td>
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<td>JACC</td>
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<td>Comedy Night</td>
<td>8-11pm</td>
<td>Reckers</td>
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## Sunday

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<td>Eck Tennis Pavilion</td>
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<tr>
<td>Women's Tennis vs. Western Michigan</td>
<td>2pm</td>
<td>Eck Tennis Pavilion</td>
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<tr>
<td>Spanish Mass</td>
<td>1:30pm</td>
<td>S/K Chapel</td>
</tr>
<tr>
<td>Soul Food Sunday</td>
<td>5-9 pm</td>
<td>ND Room in LaFun</td>
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Associated Press

NEW YORK

The Giants stole the pennant! The Giants stole the pennant!

For a half-century, fans of the old Brooklyn Dodgers claimed that's what Bobby Thomson and the New York Giants did in 1951. Now, there's evidence that maybe it happened just that way.

The Wall Street Journal on Wednesday quoted Hall of Fame outfielder Monte Irvin, catcher Sal Yvars and pitcher Al Geltel as admitting they stole catchers' signs to overcome a 13 1/2-game deficit and win baseball's most famous pennant race.

"Every hitter knew what was coming... Made a big difference." Irvin said the Giants have nothing to be ashamed of. "Everything we did was on our own," he told The Associated Press on Wednesday. "Our accomplishments were true and genuine."

The AP reported the sign stealing on March 22, 1962, citing an unidentified source who was with the Giants.

Stealing signs by players and coaches is a long-standing tradition in baseball. Opponents suspected New York Mets manager Bobby Valentine of employing cameras to do it in 1997 and Boston manager Jimmy Williams accused Cleveland of doing it in 1999.

Valentine, by the way, is the son-in-law of Ralph Branca — the pitcher who surrendered Thomson's homer that ended the 1951 pennant playoff. Thomson's three-run drive in the bottom of the ninth inning at the Polo Grounds lifted the Giants over the Dodgers 5-4 in the deciding Game 3.

The "Shot Heard 'Round the World" became the most replayed moment in baseball history, with Giants announcer Russ Hodges screaming, "The Giants win the pennant! The Giants win the pennant!"

Thomson said he didn't take the signs when he connected off Branca. "It would take a little away from me in my mind if I felt I got help on the pitch," he was quoted as saying. "My answer is no."

"Stealing signs is nothing to be proud of," Thomson said.

Several players said the Giants stole signs during home games in the last 10 weeks of the 1951 season. New York trailed the Dodgers by 13 1/2 games on Aug. 11 before making up the deficit in only 53 days.

The Journal said infielder Henry Schenzi and catcher Herman Franks relayed signals from the Giants' center-field clubhouse — the wall was 483 feet from home plate — to the bullpen with a buzzer system created by electrician Abraham Chadwick. Yvars said he then relayed signals to batters.

"My wife never liked me to talk about it," Yvars told the Journal. "She gets embarrassed." Franks refuted the account.

"I haven't talked about it in 49 years," he said. "If I'm ever asked about it, I'm denying everything."

Irvin contradicted him, saying: "He's sitting there with a telescope and he'd relay it to the bullpen."

Thomson homered with one out. At the time, Whitey Lockman was on second base and Clint Hartung was on third.

Lockman said he was unable to pick up the signs by Brooklyn catcher Rube Walker, who was playing in place of injured Roy Campanella. With a runner on second, as is the practice, Walker switched the signs and made them more elaborate.

"Every hitter knew what was coming... Made a big difference." Geltel said.

PEBBLE BEACH NATIONAL PRO-AM

Tiger Woods sprained a ligament in his left knee Wednesday when he stepped awkwardly on a man's ankle while leaving the 18th green at Pebble Beach.

He said he was not sure if he would be able to play this week. Woods, still limping two hours after the accident, was asked what the odds were that he would be unable to defend his title in the Pebble Beach National Pro-Am.

"They're up there," he said. "We'll see what happens."

Woods was swarmed by autograph seekers as he left the 18th green, walking briskly and trying to sign whatever programs and hats were thrust in front of him.

One man, who had been hounding him for autographs during his practice round, tried to position himself in front of the pack, and Woods' inadvertently stepped on his ankle, hyperextending his knee.

"A lot of fans just kind of came down on top of me," Woods said. "One guy ran in front. I stepped on his ankle, and my weight going forward and his weight coming back... I hyperextended my knee."

Woods winced immediately, glowered at the man and grabbed the back of his leg as he hobbled up a hill. He tried to hit balls after lunch, but couldn't.

"No way," Woods said.

Woods, the No. 1 player in the world coming off a record-breaking season that included three straight major championships among his nine PGA Tour victories, is often swamped by fans after rounds.

A security detail was with him, but some fans went under the ropes and tried to get close.

"People get aggressive. That's the way it is," Woods said. "That's one reason we have security. Some of you say, 'Why do you have so much security?' It's for instances like this, so they don't happen. Unfortunately, it happened today."

The man never did get his autograph and "he yelled at me for not signing," Woods said.
Bets starting small for league opener

Associated Press

LAS VEGAS

Las Vegas bookmakers are betting on Saturday's debut of the XFL — but not in a big way, at least not yet.

The XFL, in turn, is hoping the mere fact that bets are taken gives it the look of real sports.

The maximum bettors can lay down on this weekend's opening four games is $500 to $1,000, depending on the sports book.

So far, few are lining up to throw their money down on the Chicago Enforcers or the Orlando Rage, with some wagersering the minimum $5.

Regardless of the light early action, some think that Las Vegas' sports books have given the fledgling league much-needed credibility.

That's because the World Wrestling Federation's Vince McMahon is the league's co-owner along with NBC.

"With Vince McMahon leading it, it has brought a lot of skepticism and recognition," said Joe Lupo, manager for the Stardust hotel-casino's sports book, the first to hang the opening line on the XFL last week.

But just because McMahon is associated with the scripted WWF, doesn't mean the XFL will be comparable in any way, Lupo said.

"I believe McMahon is intelligent enough to know this sport won't be successful if there's a predetermined outcome. It would be another staged event. It might as well be football on Broadway. And we don't put wagers on events that have a known outcome."

Joe Lupo
bookmaker

NHL

Culpepper plans to watch Bowl from field

Associated Press

HONOLULU

More than 131 million people watched the Super Bowl on television, with another 72,000 in the stadium.

Daunte Culpepper
quarterback

The Minnesota Vikings' quarterback says it will stay that way until he plays for the NFL title himself.

"I'm not going until I'm playing," said Culpepper, whose team fell one short of meeting the Baltimore Ravens in last Sunday's championship game.

"I promised myself that in my rookie year."

Culpepper spent the week leading up to the Super Bowl in Tampa, Fla., but left a day before the game to go home to nearby Delray Beach, where he passed for 6,107 yards and 57 touchdowns in three seasons at VFL.

The 11th overall selection in the 1999 NFL draft, Culpepper played briefly in one game as a Vikings rookie, but was given the job this season and made the most of it, passing for 3,937 yards and 33 touchdowns and being selected as the NFC's starting quarterback in Sunday's Pro Bowl.

"I knew I had the ability to make plays," Culpepper said.

"With the team we had, I thought I was a good fit, I knew the system. My main goal was to get out there, gain the respect of my teammates, show them I could do the job."

Culpepper plans to watch the Super Bowl from the field on February 1, 2001

The Observer • Sports

Thursday, February 1, 2001

The Observer

Includes: Tuition stipend
Room and Board
Theology credit

Information session
Thursday, February 1
8 PM at the CSC

Saint Mary's College
DAME.
MEN'S BASKETBALL

Murphy earns conference player-of-week honors

Junior forward Troy Murphy has been named the Big East player of the week for the third time this season.

Murphy, who averaged 25 points and 10 rebounds in leading the Irish to consecutive wins over top 10 opponents Syracuse and Georgetown last week, shares the honor with Troy Bell of Boston College.

Murphy earns the player-of-the-week honor for the ninth time in his career. He registered his 40th career double-double in Notre Dame's 74-60 win over Syracuse as he scored 34 points and grabbed 16 rebounds. The Irish All-American shot nine-for-17 from the field and converted 16 of his 19 free-throw attempts, both career-highs.

Against Georgetown in the 78-71 road victory, Murphy scored 16 points and grabbed four rebounds before fouling out of the game with 4:28 remaining in the contest.

Murphy is averaging 23.1 points and 9.4 rebounds for the 23rd-ranked Irish.

MEN'S SOCCER

NSCAA pegs Irish for 2000 academic award

For the second consecutive year, the Notre Dame men's soccer team has been recognized by the National Soccer Coaches Association of America with the NSCAA College Team Academic Award for exceptional performance as a team in the classroom during the 1999-2000 school year.

Notre Dame was one of 13 Division I schools honored with the award for achieving a cumulative grade point average of 3.00 and higher. The Irish earned a 3.22 grade point average during the past academic year, the second highest among the other schools recognized with the award.

Twelve players from the team were named to the Dean's List following the 2000 spring semester, while 10 earned Dean's List distinction after the '99 fall semester.

Along with Notre Dame, the other schools to earn the award were: Bowling Green State University (3.12), Bucknell University (3.13), Coastal Carolina University (3.23), Davidson College (3.14), Duquesne University (3.14), Georgetown University (3.09), Southwest Missouri State University (3.02), University of Akron (3.13), University of Dayton (3.09), University of Pennsylvania (3.28), University of South Carolina (3.07) and Western Kentucky University (3.04).

Bruno's Pizza

All-you-can-eat Buffet

*Pizza
*Pasta
*Salad
*Other Italian Dishes

$5.99

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The Observer

Thursday, February 1, 2001
Irish continued from page 24

team. The unexpected contribution from Severe was a microcosm of the Irish's night. Against the conference's worst team, they struggled for their 33rd straight win at home. And as the winning streak continues, the attention and criticism will increase, not an ideal situation for McGraw.

"It's been overwhelming," McGraw said. "There's been a lot of phone calls and a lot of talking, just a lot more interest nationally from people.

Muffet McGraw
women's basketball head coach

"It's been overwhelming. There's been a lot of talking, just a lot more interest nationally from people."

It was very pleasing with the start of the year's work on the defensive line. "It's been overwhelming," McGraw said. "There's been a lot of phone calls and a lot of talking, just a lot more interest nationally from people."

Muffet McGraw
women's basketball head coach

Another senior. Niele Ivey

The program is dropped. We would have to raise a lot of money to consider bringing it back.

Lynn Kachmarik
athletic director

LEIGHTON HULL, DENNY'S FRANCHISE OWNER

LEIGHTON HULL BRINGS IT HOME

Leighton Hull owns Denny's Restaurants in California and Hawaii, but there's no place like home. So he's opened not one but two Denny's Restaurants here in his hometown. It was around his kitchen table in South Bend that Leighton Hull learned values like giving back to the community. It's a value he shares with the rest of the Denny's family. We're the largest corporate sponsor of Save The Children U.S. and the leading sponsor and creator of STAR — Serious Teens Acting Responsibly. Drop in to either of Leighton's hometown places, where you're sure to feel at home.

DENNY'S. AMERICA'S KITCHEN TABLE.

Denny's is committed to providing the best possible service to all customers regardless of race, creed, color or national origin.
By STEVE KEPPEL
Sports Writer

The Notre Dame women's tennis team has its plate full this weekend as Michelle Dasso and Becky Varnum travel to Dallas to compete in the National Rolex Indoor Championships and the rest of the women stay home to take on Illinois State and Western Michigan.

The Irish are looking to perform well after a difficult tournament in Florida last week, where Dasso and Varnum lost in the early rounds.

The team wants to put the losses behind them but it still has to come out and play well this weekend.

"I don't think that we really played badly," said head coach Jay Louderback. "They were all really good teams and we played against some good players and did well. I told the team to not even worry about last weekend because it was such a tough tournament."

Dasso and Varnum hope to get back to their winning ways this weekend as they both head down to Dallas. Dasso is participating in both singles and doubles and is ranked third in the singles bracket. Varnum will be joining her for the doubles and they hope to make up for a second round loss in Florida.

Since it is a national tournament the pair will be taking on some tough competition but they both have high hopes for victory.

"Both can do really well I think," said Louderback. "Michelle and Becky didn't play very well outdoors [last week] and playing indoors this week will help out a lot."

While All-American Dasso and Varnum are in Dallas, the rest of the team will remain in South Bend to go up against Illinois State and Western Michigan in dual matches.

With the top players out, the Irish will get a chance to show off some of their younger and less experienced players and have some players compete up a higher level than they normally do.

It is still to be decided who will play in the one and two positions vacated by Dasso and Varnum but Louderback thinks that it will be good for the team to compete without their two top players.

"This will give our girls a chance to play higher, whoever is one or two will really have to play well," said Louderback. "Things should be okay. It will be interesting but I am very confident in our play."

One thing that Louderback has reason to be confident about is the recent play of Kimberly Guy. After an impressive performance against Duke she went out last week and blew away the competition in Florida by going undefeated and winning the Flight-B singles.

In the past she has played well but not consistently, last weekend she played four great matches in a row and she will be a big key for us this weekend.

"She played very well the whole weekend," said Louderback. "She's gotten older and more mature and has improved her game a lot."

Junior Lindsey Green trains indoors this season. She will stay in South Bend this weekend to help the Irish in their matches against Illinois State and Western Michigan.

"She's gotten older and more mature and has improved her game a lot."

The Irish will take on Illinois State on Sunday during the morning and Western Michigan in the afternoon.
Visit The Observer on the web at http://observer.nd.edu/
By KATIE McVOY
Assistant Sports Editor

At a meeting late Tuesday evening, Saint Mary's athletic director LYNN Kachmarik announced the Belle's track and field team will be discontinued following the 2001 season.

"Some may feel that this is a step backward," Kachmarik said. "But it truly will give us the opportunity to improve our department as we continue to move forward."

Kachmarik called a special meeting of the varsity team Tuesday at Angela Athletic Facility to announce the decision and then publicly released information Wednesday morning.

The decision to eliminate the program was a providential decision made by President Marilou Eldred upon Kachmarik's recommendation. The decision was a difficult one for the administration. "We wish that we had been informed of the decision before [Tuesday], We were caught totally unaware."

Kara Bergeman
team captain

"It was a hard decision," Eldred said. "You never want to have to discontinue a sport."

Senior, team-captain Kara Bergeman spoke for the team early Wednesday.

"There wasn't a dry eye on the team [during Tuesday's announcement]," she said. "We're going to do as much as we can to keep the program. I'm not letting this go away. I'm not letting this end."

The decision to eliminate the funding came after a long process that began last spring. The decision was finalized Monday, the cut-off for notifying the Michigan Intercollegiate Athletic Association. Despite the long decision process, athletes were unaware of the possible elimination of the program until Wednesday.

"We wish that we had been informed of the decision before [Tuesday]," team member Erica Burket said. "We were caught totally unaware. Following Saint Mary's entrance into the MIAA, the athletic department agreed to move towards full-time coaches and improve athletic facilities. In order to do this, the first thing the department needed was money. The track and field team was in desperate need of money for coaches and facilities."

see TRACK/page 21

By TIM CASEY
Assistant Sports Editor

Senior guard Niele Ivey drives on a Providence defender. She broke the Notre Dame career steals record on Wednesday night, with her 30th theft. She also tossed in 12 points in the Irish win.

**SPORTS**

**WOMEN'S TRACK AND FIELD**

Saint Mary's eliminates track and field program

By KATIE McVOY
Assistant Sports Editor

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**WOMEN'S BASKETBALL**

No. 1 Notre Dame gets brief scare from Providence

By TIM CASEY
Assistant Sports Editor

Niele Ivey extended her hand, deflected the ball from Providence's Brooke Freeburg, gained possession, dribbled over half-court and threw a one-hop bounce pass to Ericka Haney for an easy right-handed layup.

The steal, with 2:58 remaining in the first half, broke current assistant coach Coquese Washington's career record. But more importantly, it led to a 21-20 advantage, Notre Dame's first lead of the night.

That's not a misprint.

For over 17 minutes on Wednesday, Providence (7-11 overall, 1-7 in the Big East) combined an aggressive defense and patient offense to frazzle the nation's number one team. The Irish (20-0 overall, 9-0 in the Big East) ultimately rebounded for a 64-44 win over their domineering performance over Connecticut seemed a distant memory.

"I wanted to go home right there," Jabir said. "I think that announcer said 'your No. 1 team in the country' one more time, I think I was going to choke him."

The swagger was replaced by shock for the first 20 minutes.

In the half, the Irish shot 9-for-28 (32.1 percent), committed 12 turnovers, had 4 assists and played the final eight minutes without Ruth Riley. With 6:16 left, Notre Dame trailed 18-11, its largest deficit of the season.

"I wanted to go home right there," Jabir said. "Time couldn't go fast enough."

Eldred said. "You never want to have to discontinue a sport."

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**SPORTS AT A GLANCE**

National Rolex Singles and Doubles Indoor Championships
Thursday-Sunday

M Men's Swimming vs. Cleveland State Friday, 2 p.m.
at Ohio State Friday, 7:35 p.m.

M Track and Field Meyo Invitational
M Friday-Saturday
at Pittsburgh
Saturday, 7 p.m.