Tied together by land
Two hundred years ago this campus was owned by the Potawatomi Indians. Today, The Observer looks at Native Americans at Notre Dame.
In Focus: Pullout

ND welcomes stories of Cabrini Green

By MARIBEL MOREY
Assistant News Editor

The invisible bubble that provides comfort, safety and a homogeneous culture at Notre Dame has no creator, but its presence is still visible. Students stroll down campus at two in the morning without the impending fear of robbery — or of being shot at 20 times simply because of their dorm or their major.

The three former gang members and Father Bill Tomes who shared their experience with students at the CSC on Sunday afternoon have a different bubble in their inner-city Chicago neighborhood.

"It's like having a wall around (Cabrini Green). There's an invisible wall and nobody comes in," said Tomes.

These men are specifically from Cabrini Green, a housing project that accommodates generations after generations of impoverished families infamous for its gunfights. The three joined different gangs in their early teens.

"We are gangster disciples. We had to shoot to get in and shoot to get out," said Darryl, a former gang member. "Some days we couldn't get to school.

Cabrini Green seems to reach the sky in a myriad of dark floors, abandoned and wired public housing where people live in constant fear of violence.

Upon graduating from the University of Notre Dame, Tomes turned his mission to help end conflict in the Cabrini Green neighborhood.

"I had a calling in [the Basilica] to work with people in conflict," said Tomes.

The conflict between gangs in Cabrini Green has no definite creator, but the gunfights continue to defend territory, drugs and money among gangs. Nobody's responsible for the gang. A gang is just based on groups where one group does not like you," said Tomes.

The conflict between gangs in Cabrini Green has no definite creator, but the gunfights continue to defend territory, drugs and money among gangs. Nobody's responsible for the gang. A gang is just based on groups where one group does not like you," said Greg.

The most popular groups are the Black Stones, KC, the Vice Lords and the Gangs of Disciples.

"The purpose of the gang is for the protection of your neighborhood. They come in and shoot—they don't care who they're shooting at. It could be your mother or your sister," said Tron, a current gang member.

"It's all about territory and drugs," said Tron.

Tron, unlike the other two former gang members, has three brothers in other gangs. "All four of us are in different gangs. They're brothers — I don't look at them as Vice Lords or Gangs of Disciples," he said while lowering his head and fitting getting with a Notre Dame basketball poster.

All living together, these four brothers might sit down for dinner, but they might face each other in gang conflicts. Greg, a former gang member, interjects, "But blood is thicker than water."

Tron, Greg and Darryl did not purposefully join gangs to be a menace to society, they said.

"I was accidentally shot so I went out for revenge," said Greg.

School was also difficult for him because the schools were mixed with different gangs. There's a lot of fighting and drugs.

"I was glad for the day to end and to be able to talk about it," he said.

see GANG/page 6

Dale Earnhardt, Sr. killed
One of the greatest stars in auto racing history died from injuries in a last-lap crash at the Daytona 500.

News: page 7

Monday
FEBRUARY 19, 2001

Students organize 'Vagina' readings

By ERIN LaRUFFA
Observer Staff Report

Following college president Marilou Eldred's announcement that student organizations could not officially sponsor a reading of The Vagina Monologues on campus, groups of students have been banding together to read the play on their own.

What is student reading of the controversial play will be held tonight at 8:30 p.m. in the Regina Dance Studio. The Observer learned Sunday evening. While the students who are doing the dramatic reading declined comment, several students on campus had learned of the reading late Sunday night.

Twelve LeMans residents gathered in the Tower Bar Sunday evening to read the play. The reading was under way, according to Norton, said LeMans resident assistant Sarah Chaudor.

"We thought it was an important piece to read," Chaudor said. "(The reading) was to eliminate some of the mystery.

LeMans residents prevented the play from being officially sponsored by any campus group in late January, when College president Marilou Eldred told student organizers she would not allow the play on campus this year. The play first was performed at Saint Mary's last September, and drew two sold-out performances in Carroll Auditorium.

Eldred's decision to cancel the play was based in the concern that it would draw more controversy than healthy discussion after members of the Parents' Council, alumni and the Board of Trustees expressed discontent with the play's purpose. The issues of lesbianism and explicit discussion of sexuality have caused some members of the Saint Mary's community to question its appropriateness for a Catholic campus. Since the decision, students have arranged a speak-out on the issue and protested with a sit-in in front of Eldred's office.

The nationally acclaimed play, currently playing off-Broadway, is authored by Eve Ensler and addresses issues of sexual violence. In particular, the movement to perform the Monologues on college campuses is part of an effort that began three years ago to stop violence against women.

Several public and private colleges and universities have arranged some of the readings on their campuses in opposition to Eldred's decision.
As a lifetime resident of Palm Beach County, I consider myself an expert on ballots and elections. Unfortunately, the state of the day is that there are about two dozen of us from Palm Beach County currently on campus, but even if all of us managed to vote incorrectly (and I'm marginally sure I did it myself), that doesn't come close to explaining why 55 people on this campus didn't vote correctly. Thursday's student body election.

For starters, 27 people abstained from voting in this election. That's right. 27. There are 27 people on this campus who went to the trouble of showing their ID to an election official, taking a ballot, and then deciding to return it empty. Think about it. There are 27 people on this campus who turned in a ballot into a ballot box, and therefore, I will proudly say to themselves, "I put a blank ballot into a ballot box, and therefore, I deliberately voted for no one." I'm guessing a handful of them were making a silent political protest, assuming that in the midst of counting the ballots, one election official would say, "Who needs Mother of God, someone turned in a blank ballot! We need to reform our ways!" I'm sure. I should have taken a picture. Of more concern are the 28 people on this campus who turned in invalid ballots. This number doesn't include the relatively small number of write-in ballots — that is, those students who failed to separate the given choices, and therefore opted to write in the name of a cherished childhood pet. I don't even know how it's possible for someone to turn in an invalid ballot. An abstention, I can sort of understand, like maybe in all the excitement of voting, people just forget to mark their candidate, or maybe their dorm's judicial board failed to provide adequate writing utensils. An invalid ballot in a runoff election, though, is pretty unsettling.

For the 4,000 of you who didn't vote, let me briefly address the issue of alcohol-free housing. It was small, blue, and featured two sets of names, each accompanied by a line wherein voters were expected to make an identifying mark indicating which of the two sets of names they preferred. Twenty-eight people failed to do this correctly, or if not, our claysmashes misgued the voting process so horrifically that their ballots couldn't even be considered an abstention.

I'm venturing a guess that some of these people did not intend to vote for either candidate's ballots, and thus attempted to vote for everyone, though the mud of ballot stagnation can justly validity for both parties in an election with only two candidates. At least the abstainers didn't waste any ink unless they wrote, "I am leaving this blank in a silent political protest." Voting for both people is something Archie Andrews does when he can't decide between Betty and Veronica for Miss Riverdale. Voting for both people shouldn't happen at the university level. For, the 55 of you who either forgot to mark down a candidate or are too polite to participate in democracy, take solace in the fact that you at least tried to vote, and that's all that matters. Four thousand students didn't vote at all, and in the long run, that's what worries me the most.

The Observer expressed in the Inside Column are those of the author and not necessarily those of The Observer.
Students and parents participating in Notre Dame's Junior Parents Weekend enjoyed a variety of food and decorations at Friday night's Gala at the Joyce Center's south dome featuring foods from around the world. JPW participants pictured above stood within a golden pyramid near Egyptian cookies and breads.

Young's second lecture discusses violence

♦ Saint Mary's hosts political philosopher as part of series

By KATIE McVOY
News Writer

In a colloquium co-sponsored by the Notre Dame government department and the Saint Mary's philosophy department, political philosopher Iris Marion Young said that power and violence are opposed to each other. Young based her discussion on a paper she wrote discussing an essay by Hannah Arendt on the nature of violence and power.

"Power requires communication. Violence is mute," Young said.

Young discussed that the commonly held idea of power, command and obedience is not really power. True power requires the consent of the people. Violence, on the other hand, usually weakens the true consent of the people.

"The use of violence in politics always endangers power," Young said.

Young used the background on power and violence laid down by Arendt to criticize official violence — the "use of violence by states in the name of carrying out their duties as states," according to Arendt.

"It is common to believe that the use of violence for the duties of the state is acceptable," Young said. "I challenge this.

Young encouraged a retrospective analysis of the use of official violence. She held that the only way to decide whether a violent act was justified was to look at its consequences.

Violence must be justified case by case through appeals to their consequences — prevention of a greater harm. Young said the effects of the violence must be "immediate and contained."

Young said that the belief exists that police forces can exercise violence at their discretion.

"I believe this belief is dangerous," said Young.

Young also criticized the use of military force for the preservation of human rights. Again, she believed the acts of violence caused by the military in these cases are not justified by default, but need to be examined on a case by case basis.

Following this background, the colloquium was opened for discussion. Young came to Saint Mary's as part of the Women in the Philosophical Landscape Lecture Series. She also spoke Thursday night in Stapleton Lounge on self-sufficiency, autonomy, and welfare justice.

She is a professor of political science at the University of Chicago and studies public policy and feminist social thought.
The full Election Committee, to Bauters. was the newly created Norton, a length Becker also election last Thursday. Wagner then appointed two serve on the Executive elected four of its members to represent well. We have a lot of faith that it will work just as long run," he said.

Another improved rule was the only allowing candidates to campaign on election day, according to Norton. In previous elections, candidates were not being allowed to do created a problem because candidates could get in trouble even if their supporters campaigned. Candidates and their supporters were able to use e-mail, a new medium for campaign tool.

In fact, last year Bauters and the Election Committee made it illegal for candidates to contact other students via e-mail. However,61 last year, candidates were up set because the candidates who did not make the runoff were upset because they felt they did not have the opportunity to make an endorsement. However, Bauters and Becker made sure that candidates would have the opportunity to make an endorsement.

The Observer
**World News Briefs**

**Australia’s Labor party posts gains:** Australia’s conservative government was shaken Sunday by a disastrous defeat in a key state election as many of its supporters flocked to a right-wing, anti-immigrant party. The opposition Labor Party, which won overwhelmingly in the Queensland state elections on Saturday, was favored to repeat its victory in federal elections expected by November.

**Cuba criticizes Iraq air strikes:** Cuba blasted the “Yankee-British” air attack against Iraq as a “criminal” act Saturday, and one newspaper in the country depicted President Bush as a gunslinging cowboy. “I just killed my first civilians in Iraq. Now I feel like a president!” read a front-page cartoon in Juventud Rebelde, Cuba’s communist youth newspaper.

**National News Briefs**

**Roger Clinton arrested for DUI:** Roger Clinton, the younger half-brother of former President Clinton, was arrested for investigation of drunken driving, police said Sunday. Clinton, 44, was arrested early Saturday after an officer spotted him driving erratically through this oceanside town, according to a news statement. The officer stopped Clinton’s Ford Expedition sport utility vehicle and smelled alcohol on the driver's breath, according to police. ease the estimated alcohol level.

**Florida wildfires close highway:** An 8,500-acre wildfire burning out of control closed a 10-mile section of Interstate 4 on Sunday and forced the evacuation of dozens of homes. The wind-driven fire near Polk City in central Florida had grown overnight from 2,000 acres and jumped to the south side of I-4, a heavily traveled route between Orlando and Tampa.

**Indian News Briefs**

**Man killed in chainsaw accident:** A Marion man died from cuts to the neck he suffered when the chain saw he was using to cut firewood kicked back on him, police said. Phillip Waggoner, 38, suffered the injuries about 8 p.m. Friday. "When we arrived at the scene, the chain was off the chain saw, and it was lying on its side," Grant County sheriff's Lt. Mike Andry said. "Waggoner was lying there about 60 to 70 yards away from his pickup truck with blood leading from his body." Andry said Waggoner had severed blood vessels in his neck.

**Market Watch 2/19**

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**Richard Owen's Wilderness of Cities Series**

**South Korea**

South Korean police stand guard outside the Daewoo Motors plant in Pupyang. Riots began after the company began laying off over 1,700 workers.

**Police clash with auto workers**

Associated Press

SEUL

Throwing stones and spraying fire extinguishers, dozens of Daewoo Motor Co. workers briefly clashed with South Korean riot police Sunday in a rally to protest a mass layoff by the ailing carmaker.

The clash occurred when about 300 Daewoo workers and their families tried to break a police line to enter Daewoo's main assembly lines in Bupyong, 18 miles west of Seoul.

One worker was hit in the head by a stone and rushed to a hospital, while a few union leaders were taken to a police station for questioning, the state Yonhap news agency said. Union officials could not immediately be reached for comment.

Also on Sunday, police began seeking 30 union leaders for arrest on charges they caused the company tens of millions of dollars in losses by leading illegal strikes.

A civil court in Incheon, west of Seoul, issued arrest warrants for the labor leaders. Daewoo Motor laid off 1,751 workers Friday to make itself more attractive to possible buyers. General Motors, hundreds of workers have since refused to leave the main plant to protest the dismissals.

The union plans to strike at Bupyong and two other Daewoo plants on Monday.

The government of President Kim Dae-jung says layoffs are needed to streamline the country's bloated companies and regain investors' confidence in the economy. The 1997-98 Asian financial crisis triggered the collapse of Daewoo Motor and other businesses that had expanded with borrowed money.

Also on Sunday, police refused to leave the main Daewoo Motor plant in Pupyang, South Korea, for arrest warrants for the labor leaders. Daewoo Motor laid off 1,751 workers Friday to make itself more attractive to possible buyers. General Motors, hundreds of workers have since refused to leave the main plant to protest the dismissals.

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Daewoo Motor has been surviving under court receivership since it filed for bankruptcy in November. Its assets are estimated at $10 billion.

In return for emergency loans from banks, it has shed 5,494 of its 16,149 workers, or 34 percent. General Motors began talks with Daewoo in September to take over the carmaker. However, there has been little progress because GM was reportedly reluctant to proceed without layoffs.

Sub recovery robot in for repairs

Associated Press

HONOLULU

The Navy's efforts to scan the wreckage of a Japanese ship sunk by a U.S. submarine were set back Sunday when a deep-sea robot was removed from the sea for repairs.

The Navy is using the robot to evaluate the feasibility of raising the 190-foot Ehime Maru, which sank minutes after the USS Greeneville surfaced underneath & Feb. 9.

Late Saturday, crew members using the robot noticed a tear in the tether used to raise and lower it. Navy officials said a sensor device, which was being towed through the ocean depths scanning for debris near the shipwreck, was still in use. They said the video-equipped robot could be ready to use Monday.

Families of nine men and teen-age boys missing since the sinking are pressing the Navy to recover any bodies that may be entombed in the Ehime Maru, even if that means conducting what experts say would be a monumental and unprecedented salvage operation of the entire ship.

Video tape taken by the robot since Friday showed the exterior of the ship seemingly in pristine condition, but the Coast Guard said the full extent of damage had not been determined.

The Navy said the deep-sea robots may be too big to enter the wreckage to retrieve any bodies from it. The commercial fishing training vessel was headed toward fishing grounds 300 miles southeast of Oahu when the USS Greeneville collided with it during an emergency rapid-
Gang
continued from page 1

Gangs were groups of friends that supported each other. By being with his friend, Darryl became part of the gang. "They were chasing me when I was walking home," he said.

Darryl has moved away from Cabrini Green with his family. "My dream is made — I don't have to steal for money, my life is better and my kids are being raised well," he said. "The only thing that will lead me back to gang-banging is if someone does something to my family or my guys."

Just walking outside on the streets near their neighborhood is dangerous. Greg is about to move out of Cabrini Green and currently has a job — a major accomplishment.

"I'm a salesman. I helped me get a job. I've been working 6-8 months," he said. "If you don't have a job you can't get to do what you've got to do." Greg refers to drug dealing or other illegal activities.

However, Tron said that it wasn't hard for him to get a job because he hadn't been to jail like most of his friends. "It's changed now, you used to not be able to get a job," said Tomes.

Their decisions to join gangs years ago affected many other people. "I got tired of the expression on my mother's face every time she went and got me out of jail," Greg said.

"I was running wild — shooting and beating people up. I was doing a lot of damage," Greg, former Chicago gang member, said.

Schor to lecture today: Naomi Schor, Benjamin F. Barge Professor of French at Yale University and internationally renowned feminist critic, will deliver Notre Dame's 2001 Provost's Distinguished Women's Lecture at 4:45 p.m. today in the auditorium of McKenna Hall on campus.

"The Crisis of French Universalism," the lecture will be followed by a reception and book signing.

Schor also will lead a roundtable discussion with Notre Dame faculty and graduate students to discuss "Universalism and its Others," at 10 a.m. Tuesday in the auditorium of McKenna Hall.

Discussion participants are encouraged to read Schor's essay, "French Feminism is a Universalism," which is available in 343 O'Shaughnessy Hall.

Schor has written extensively on 19th-century French literature. Her work is centered on feminist theory, aesthetics and cultural studies, and she is a founding editor of "Differences: A Journal of Feminist Culture Studies."
Dale Earnhardt dies of injuries sustained at Daytona 500

Associated Press

DAYTONA BEACH, Fla. Dale Earnhardt, one of the greatest stars in auto racing history, died Sunday from injuries in a last-lap crash at the Daytona 500.

The seven-time Winston Cup champion had to be cut out of his car after slamming into the wall on the final turn of the race while fighting for position. He was taken to the hospital accompanied by his son, Dale Jr., a young NASCAR star who finished second in the race.

"This is understandably the toughest announcement I've ever had to make," said NASCAR president Mike Helton.

Earnhardt died instantly of head injuries, said Steve Bohannon, a doctor at Halifax Medical Center.

"There was nothing that could have been done for him," he said.

The death comes at a time when driver safety issues were under increased scrutiny. Three NASCAR drivers were killed in wrecks last season.

The accident happened a half-mile from the finish of the NASCAR season-opener, won by Michael Waltrip.

Earnhardt, running fourth, grazed Sterling Marlin's car, got airborne and slammed into the wall on the high-banked fourth turn going about 180 mph, and was knocked hard by Ken Schrader.

Earnhardt's death was the biggest blow to auto racing since three-time Formula One champion Ayrton Senna was killed in the San Marino Grand Prix in Imola, Italy, in 1994.

Neil Bonnett, one of Earnhardt's best friends, was killed that same year in practice for the Daytona 500. Rodney Orr died in a wreck three days later, also in practice, and was the last driver killed at the track until Earnhardt's accident.

"NASCAR has lost its greatest driver ever, and I personally have lost a great friend," NASCAR chairman Bill France Jr. said.

It was the second major wreck in five years in the race for Earnhardt, a driver known for his aggressiveness on the track. He flipped wildly on the backstretch near the end of the track in 1997 but was not seriously hurt. He returned to the track the next year on his 20th try.

Earnhardt is the leader among active Winston Cup drivers with 76 career victories. He also had the most victories at Daytona International Speedway.

The death made Waltrip's victory virtually meaningless, as drivers mourned one of their greatest stars.

"My heart is hurting right now," Waltrip said before news of Earnhardt's death was announced. "I would rather be anywhere right this moment than here. It's so painful."

Earnhardt was doing what he does best throughout the race, being the crowd favorite and bumping other cars for position.

He was a factor throughout, and spent the final laps close to his son and Waltrip, trying to block Marlin. Marlin had just passed Earnhardt, who was trying to get back by him on the low side of the track where there was slight contact that sent his Chevrolet spinning up the banking.

It turned to the right and hit the wall, and Schrader could not avoid hitting Earnhardt's car. Both cars slowly came to a stop after Earnhardt crashed into the wall on the final turn.

Earnhardt Jr. quickly left the postrace celebration for Waltrip and sprinted to the infield care center to be with his father. It took several minutes to get the ride out of the car and he was quickly taken to Halifax Hospital.

Meanwhile, the crowd at Victory Circle was chanting "Del, Del, Del," for Dale Earnhardt Inc., which owns the cars of his son and Waltrip. The celebration, which usually lasts 30 minutes, ended quickly.

Last May, Busch Series driver Adam Petty, the grandson of NASCAR legend Richard Petty, was killed in Loudon, N.H. Two months later, Winston Cup driver Kenny Irwin also was killed at New Hampshire International Speedway.

NASCAR truck series driver Tony Rooper was killed in October at Texas Motor Speedway.

Experts discuss life expectancy, age increases to 85

Associated Press

SAN FRANCISCO

Human life expectancy has increased by three decades since 1900 and may reach 85 for babies born in this century, by three decades since 1900 and may

unless science finds ways to dramatically slow the aging process, some researchers

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Worker's rights need recognition

In the Kuk Dong factory in southern Mexico, workers are struggling for recognition of an independent union. Since Kuk Dong produces apparel for Nike and many universities, their struggle strikes at the heart of the sweatshop issue and the upcoming Notre Dame decision on whether we should join the Worker Rights Consortium.

The workers' discontent grew from their poor working conditions, including forced overtime, rotten cafeteria food, low wages and verbal and physical abuse. Due to these conditions, workers decided that they needed to replace their union. Their union was affiliated with the PFI, a conservative party that had ruled Mexico for nearly 70 years and was failing to act. Government and company unions are often the only one that exists at college apparel factories. These unions are imposed from above. They are undemocratic and they care little for their workers' rights. If workers are to achieve justice, they need not only the right to organize, but also the ability to create a democratic union without intimidation.

As often happens in labor struggles, the company fired the principal organizers at Kuk Dong to set an example. This caused the workers to rebel and go on strike. The company got the police to crackdown on the strikers and two workers were hospitalized due to police violence. Next, thinking it had defeated the workers' campaign, the company invited the workers back to the factory. However, when workers tried to return they were told they had to pledge allegiance to the government union. Some workers agreed, but several hundred workers refused. Of the workers that refused, some were forced to resign, some have found new jobs and others are still waiting for justice.

This labor unrest might come as a surprise to anyone who had read the March 2000 monitoring report by Pricewaterhouse Cooper. It stated that the Kuk Dong management "has established relations with employees that were both flexible and transparent" and that workers "felt that they could air their grievances in a fair and effective way." However, if workers get beaten-up for striking by representatives of the state, are they going to tell the truth to a representative from an outside multinational accounting company who drops by for a couple days? This shows that monitoring should be done purely by local non-governmental organizations with a year-around presence that workers can trust.

The most immediate and strongest reactions to the situation at Kuk Dong have come from United Students Against Sweatshops (USAS) and the Worker Rights Consortium (WRC). Students at dozens of campuses have distributed leaflets, rallied and successfully urged their president to write Nike a letter expressing their concern. The WRC responded by sending a six-person delegation to investigate and interview workers. It quickly released an initial monitoring report finding that there are "strong grounds for concern that Kuk Dong may stand in violation of provisions of [universal] codes of conduct covering child labor, physical and verbal abuse, payment of minimum or living wages and free association."

What distinguishes the struggle at Kuk Dong from hundreds of sweatshop struggles in previous years, is the public attention that this issue has received. This story was initially able to get out to students, who then mobilized in support of the Kuk Dong workers. Student activism provided this issue with wider media coverage, including an article in the New York Times. Now that it is under the public eye, Nike shows no sign of cutting and running — and the workers have a fair chance at getting back their jobs and forming an independent union.

By observing these events, it becomes clear that the only reason the workers stand a chance is because this issue has been transparent since their struggle began. This is the first time the WRC has monitored a factory and the advantages of its public disclosure of monitoring results are now evident.

The anti-sweatshop movement requires public disclosure of working conditions and monitoring reports. If we did not have public disclosure, then sweatshops would be relegated to the internal responsibility of private organizations (like the Fair Labor Association or Notre Dame), instead of being the public responsibility of all consumers and workers. It is the latter group who has fought sweatshops for over a hundred years and to shut them out of the struggle now would be a terrible mistake. It is only by having Notre Dame join the WRC that we can guarantee this disclosure.

While Kuk Dong does not produce any apparel for Notre Dame, there is no reason to believe that our factories are any better. Kuk Dong is important because the anti-sweatshop movement is not about making sure that just one school (or corporation) can claim their apparel is "sweat-free." Instead, the movement's goal is to improve the conditions of all workers, starting with the collegiate apparel industry. As one school, Notre Dame has power over factories producing our goods, however by joining the Worker Rights Consortium that power can be multiplied many times. We should join with the 71 schools that belong to the WRC. We can assist worker struggles at Kuk Dong's around the world by breaking the veil of secrecy that permits sweatshops to exist, through implementing disclosure.

Aaron Kreider is a third year sociology graduate student. His column appears every other Monday. The views expressed in this column are those of the authors and not necessarily those of The Observer.
Dangers of focusing on clothes

Just when I thought I’d seen it all, yesterday’s Viewpoint laughed in my face. I didn’t think anything could top the shock of witnessing a “premier” university masquerade a blatant act of censorship behind a mask of religious devotion, but one Donner stepped up to the challenge. I am compelled to respond to Sheila Payne’s article from the Feb. 14 issue of The Observer, not because of my disdain for her opinions, but because the implications in her letter are despicable and dangerous.

“How does your church say ‘I respect myself and am proud to look so nice’ or do they say ‘I want to seduce you’?” Payne asks.

I only hope that Payne was oblivious to the implications in her concluding sentiments. She is preying on one of the most painful questions a woman faces when she has been raped. Rape victims feel an incredible amount of guilt and shame because of ideas like those expressed in Payne’s article; ideas that suggest the length of a woman’s skirt deter women from reporting rape.

Rape victims feel an incredible amount of guilt and shame because of ideas like those expressed in Payne’s article; ideas that suggest the length of a woman’s skirt deter women from reporting rape. If you truly want to help women feel confident and self-assured, this is not the way. The belief that a woman must expect to be harassed or violated because of the way she dresses perpetuates a vicious cycle of violence. It also perpetuates the guilt and stigmatism that make a devastating situation even harder to overcome.

Megan Kovac
West High
February 15, 2001

Smoke gets in your eyes—or does it?

It is a sweet irony that Big Tobacco is paying $1.5 billion through 2003 for the American Legacy Foundation to air public service announcements slagging off daily. It’s turn-on, off-again smoker since I was 18, I know full well what a hypocrite I can be. I can smoke a pack a day for two years, quit for one year and rail against the system that got me hooked. Then one night at a bar I light up “Just one”.

Next day I go back on the wagon for three months before I fall off again smoker since I was 18, I know full well what a hypocrite I can be. I can smoke a pack a day for two years, quit for one year and rail against the system that got me hooked. Then one night at a bar I light up “Just one”.

For me, every smoker in the United States knows they need to quit. But the decision to be one of five years.

The fact is, those anti-smoking commercials, though heavy on the propaganda, are essential­ly correct. Only 20 years ago, they would have been laughed at. Today they are well-received.

Greg Jarrett
Iowa State Daily

We all accept that smoking is bad and if a heavy dose of intensely emotional imagery will keep kids from making the same mistake that so many of us made in our younger days then that’s all the better.

Joe Camel may be the most insidious of all tobacco company creations. This lovesable cartoon character has little appeal to adults. He was always there to make sure children learned brand recognition well before they were legally able to smoke.

I know when I went out to buy my first pack of smokes to irritate my roommate, I looked at the many brands in the cigarette machine in the USAC laundry within easy reach of the playground and I just knew Marlboro was the brand I wanted. Reds, just like the color of a man whose face graced so many billboards back home you couldn’t cross the Missouri in any direction on any bridge without seeing his weather-worn face and appreciating his rugged individualism.

Of course, that cowboy died of lung cancer, a fact not widely known until the American Legacy Foundation began running commercials featuring the cowboy’s brother — a man whose cigarette was long overdue for air­ins.

I guess there’s a fine line between rugged indi­vidualism and racism.

Smokers are not an oppressed subclass, but their numbers — our numbers — are dwindling. For one cannot wait until the day when it is as unnecessary to post “no smoking” signs in restaurants as it is to post “no spitting” signs. At this rate, public smoking bans will be unnecessary in five years. In fact, public bans will be the one thing that will keep people from having to puff themselves to death. Prohibition not only did nothing to stop Americans from drinking, it fueled a criminal subcul­ture that still exists in America.

Cities need to relax and wait for the inevitable because nothing prolongs the inevitable like resist­ance. I know I need to quit. Every smoker in the United States knows they need to quit. But the deci­sion to be one of five years.

Greg Jarrett
Iowa State Daily

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It is intended to be a wake-up call to America about the fact that 500,000 people die prematurely every year due to tobacco use in America — 50,000 of those die from the tobacco use of others,” said Healton in a CNN inter­view.

"Corporate citizen notwithstanding, a good, corporate citizen" said Healton in a CNN inter­view.

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Greg Jarrett
Iowa State Daily
French travel tips, thieves and a Hungarian massage

4 September 2000 — Day One

Call me out of town! I got my ticket and I used it. So here we are, 36 kids who don’t really know each other, 36 kids alone together, here in France. Soon, we’ll be calling Angers home; right now, we’re working on its pronunciation. I’ve never been; I hope it’s nice.

Day one and mistake one: “So how do you feel about arriving in France?” asked the flight attendant, in that cute French way of his. A proud smile on my face, I responded in a language other than my own: “Je suis tres excitee!” Ladies and gentlemen, I present to you the problems of literal translation. “I am excited!”

Mary Anne Lewis

Scene Writer

Present to you the problems of literal translation. “I am excited!”

9 February 2001 — Day 158

Today I was spanked by a large Hungarian woman, and I liked it! The baths in Budapest are famous for the wide range of treatments available, ranging from mud to thalassotherapy and for the variety of naked bodies. If you have an ounce of modesty in your body, it is guaranteed to be gone by the time you leave, whether because of the fact that you and everyone remotely close to you is naked, or because the woman giving you the full-body massage seems to be enjoying it almost as much as you are.

Large women throw around their weight, and there isn’t an inhibition in the place. It’s a beautiful, beautiful thing.

Mary Anne Lewis would like to thank Greer Karas, Kerry Walsh, Katy Disinger, and Casey Fitzpatrick for contributing information for this article.

From Vikings to Freud: The College of Arts and Letters

By JACQUELINE BROWDER  Assistant Scene Editor

Does the thought of dissection make you sick? Not wild about accounting? As a child, did you have trouble creating a sturdy structure with your Lincoln Logs? Have no fear — the College of Arts and Letters may be just what you’re looking for.

The College of Arts and Letters is the oldest and largest unit of the University of Notre Dame, embracing the humanities, the social sciences, and the fine and performing arts. Approximately 2,500 undergraduates and 750 graduate students are enrolled in its degree programs, organized into 15 departments and the Medieval Institute.

It’s been said that you can’t underestimate the value of a good liberal arts education. Arts and Letters Dean Mark Roche affirms, “These disciplines are both ends in themselves and useful in teaching students the formal skills that will be applicable beyond their specific discipline. We explore the complex structures of the contemporary self and contemporary society — its organization, efficiencies and political structures.

The College of Arts and Letters allows students to explore their creative capacities, whether through creative thinking, dramatic performance or through critical analysis of a text. The areas of study are extensive and classes are often crosslisted to allow students to take classes in the college, but outside their major. However, creative thinking doesn’t always equal clubs in the post-graduate world. Many Arts and Letters majors nearing graduation fear that a more “practical” major would give them an edge in a working environment. Roche disagrees. ‘‘Notre Dame liberal arts majors have found challenging employment at Fortune 500 companies, prestigious consulting firms and financial service giants.’’

“What they may lack in nuts and bolts of business, they compensate for with their ability to draw on a breadth of general knowledge, to think creatively and communicate effectively and to adjust to evolving or unexpected circumstances.’’

Notre Dame’s College of Arts and Letters gives students the opportunity to think creatively by offering a tremendous amount of variety in its classes. Here are just a few of the college’s offerings.

Interested in the Vikings? Take HIST 240, Feel like royalty? Try HIST 241, Caesar’s Emperors and Caesars. Did Valentine’s Day get you in the mood for romance? There’s an English class dedicated to “Love in the Middle Ages” (ENG 335). For future ESPN sportscasters, the Film, Television and Theater department offers a class in Broadcast Journalism (FTT 308). Note: name may not condone fraterities and sororities on campus, but you can learn about the Greeks in CLAS 450, “Greek and Roman Mythology.”

Want to know more about political theory, foreign policy or the motives behind the Cold War? You might want to take a few Government courses. Or you can learn about the “Anthropology of Reproduction” (GSC 448) — if you’re curious about that sort of thing — through the Gender Studies Department. You can even channel the musician inside and learn to play jazz guitar (MUS 213).

For future lawyers or, possibly, future convicts, the Sociology department offers a class in Criminology. Or you could get out your broomstick and take “Witchcraft and Occult” (ANTH 418) through the Anthropology department.

For those contemplating their weekend’s activities, the Theology department offers a class in Sin and Redemption” (THEO 225). ‘‘Thinking existentially? Take PHI 222. Oedipus complex? You can work on that in Abnormal Psychology (PSY 354). Or you can impress people at parties with your vast knowledge of books if you’re a PLS major. You can even crosslist yourself into the business world and take an Economics course.

Throw pots in a ceramics class (ARST 210) or learn Japanese and figure out what Pokémon is all about. Or, through the American Studies department, you can ‘‘Witness the Sixties’’ (AMST340) and find out what your parents were up to in their youth.

The College of Arts and Letters offers a multitude of diverse courses, encouraging students to think creatively and comprehensively in several areas of study. Whether business, law school or post-graduate study calls, “Arts and Letters majors have learned that skills that are requisite for success in any enterprise,” says Roche. ‘‘They learn to think on their feet and out of the box.’’

The views expressed in this column are those of the author and not necessarily those of The Observer.
Tradition in Notre Dame oozes from the generations of Irish families who attend the University — but some Native American students on campus might share a much richer history with Notre Dame.

"This University would not be where it is today without its connection with the Indians," said Mark Schurr, assistant professor of anthropology.

The Pokagon Band of Potawatomi Indians lived in this part of the state until the Federal government forced their removal further west. The Band sold its land to the government who then sold it to Father Stephen Badin in 1837. According to Schurr, Badin was able to arrange to buy the land from the Potawatomi tribe which was signed 164 years ago, the Potawatomi tribe which benefited from the University's decision to relocate the Band to its current location without Native American involvement.

"There's a historical reason for Notre Dame interest that goes beyond affirmative action reasons for giving Native Americans opportunities to come here," said Greg Dowd, associate professor of history.

"There's a historical reason for Notre Dame interest that goes beyond affirmative action reasons for giving Native Americans opportunities to come here," said Greg Dowd, associate professor of history.

"Before visiting individual Native Americans at their respective high schools, Notre Dame gathers information about the minority groups. Once juniors take the PSAT, the personal information on the exam is sold to colleges. Notre Dame buys lists of these students "either by religion, ethnic group, zip code, etc." Mundy said. "That list is a national list — an inquiry pool that would give us a fair representation." Although all minorities are targeted for recruitment, the Native American relationship with the University is distinct. "The University does have an agreement with the Potawatomi tribe which was signed four to five years ago. We set forth some admissions and financial aid policy for the Potawatomi tribe. We set forth some expectation," he said. "This University would not be where it is today without its connection with the Indians."

"This University would not be where it is today without its connection with the Indians.

164 years ago, Notre Dame benefited from a close relationship with local tribes, now the University is actively recruiting Native American students.

story by ♦ MARIBEL MOREY

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164 years ago, Notre Dame benefited from a close relationship with local tribes, now the University is actively recruiting Native American students.
**Worshiping in their own way**

*Native Americans try to make their beliefs understood on a Catholic campus*

By KIFLIN TURNER

Sophomore Filbert Begay prays at the Grotto in his own unique way.

Many Native American students at Notre Dame face everything from innocent questions to outright challenges about their spiritual beliefs.

"I tried praying in my way, but people look at me weird."

Filbert Begay

sophomore

Native American religion is painful, Mike said, as it is in essence a rejection of her Native American culture and ancestry.

"We like to pray to everything we have, and not just God."

Laura Mike

junior

He was a nice kid, a quiet guy who worked hard and lent me his pillow for a while on a long van ride to Tennessee the day we met on our way to an Appalachian Seminar.

He had grown up with his mother on a reservation in New Mexico, a long way from snowy South Bend. And New Mexico was where he wanted to return, he said. "I was going to go back to his reservation and help his people overcome the heart disease that plagues so many Native American communities.

Sophomore year he was gone.

The last time I talked to my friend, I ran into him at a Fortune Student Center. He said he was leaving Notre Dame.

He was going back home, not yet a doctor. He said he might join the army, but he was not sure. And he's never been back. He tried hard, but my friend could not make the adjustment to Notre Dame. The gap between where he was from and where he was at had been too great.

And the numbers show he was not alone. Native American students who choose Notre Dame are at a higher percentage than any other group on this campus. There are many causes for this, from cultural and religious differences to academic challenges to financial limitations, but we should do more to prevent it.

The University has made an admirable commitment to provide financial aid to students from indigenous communities, which originally lived on the land that we call Notre Dame. And the Admissions Office's attempts to individually recruit students who live on reservations shows an honest desire to provide Native American students with access to education. Once they get here, the efforts of us all need to be just as committed.

It is difficult for the administration to build a community of Native American students when there are so few, and their experiences are so different. There is little a University can do to help students who are suffering from being so far from home, or who are placed in an environment where their religion is seen as foreign.

But in a campus can make a difference on this, as we can on all the divisions which divide us. Catholicism and Native American spirituality are interdependent. It equally respects all parts of the natural world — from animals to heavenly objects — and invisible supernatural deities.

"They all play a significant role in the cosmos among us," he said.

Begay also had to find a way to worship. He recalled feeling self-conscious when he would pray in the Grotto in his own, unique way.

"I tried praying in my way, but people look at me weird," he said. "I usually pray early in the morning when no one is around, so that no one will see me."

Another incident that made a distinct impression on Begay was his experience with religion at Notre Dame. It was a retreat he attended freshman year. The facilitators began speaking about their respective backgrounds, Begay remembers the priest in charge of the retreat as not being particularly open to his religion.

"We don't really have a religion, but it's more like a way of life," was Begay's response to the priest's inquiries about his beliefs. Instead of Begay's answer being met with understanding, the priest proceeded to ask his thoughts on God, Heaven and Hell — all things Begay did not know much about.

Encountering narrow attitudes like these is a frequent and unfortunate occurrence, according to Begay.

"The majority of the students with the same responses as when the Father talked to me," he said. "Some of the students, they're pretty nice about it, they say, 'oh, that's fascinating,' but the majority of them say, 'ugh.'"

Discussing religion is a touchy topic for many Native American students. But instead of taking criticism negatively, junior Laura Mike, a Navajo, turns potential conflicts into a learning process.

"I try to think of that maybe their values aren't as strong or maybe they're not receiving the whole picture or maybe I don't even understand my own faith, and that's why when I explain it, it might not seem clear," she said. "That's when I try to learn more about what my life is about and our religion as a whole."

Still, the rejection of her beliefs is painful, Mike said, as it is in essence a rejection of her Native American culture and ancestry.

"They're very devout to their Catholic faith, and I respect that," she said. "But I guess it hurts me to hear them say that my religion is not as good as theirs."

This overt denial of Mike's beliefs is disappointing, she said, but she continues to use these opportunities to reaffirm them.

"We like to pray to everything that we have, and not just God," she said. "And when I explain this to students here, a lot of them seem to tell me that it's wrong to think that way, or that's not how it should be.

The views expressed in this column are those of the author and not necessarily those of The Observer.

**IN FOCUS STAFF**

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Assistant Editor: Finn Pressly

Photography: Tony Floyd

Lab Tech: Lisa Velte, Mary Almonorch

**Heritage continued from page 1**

"There's also the Catholic/Christian mission statement — we have more an obligation to help people, the disadvantaged people, than let's say the University of Indiana," he said.

Schurr agreed. "We do have an obligation to help the Native Americans because of our past history and Catholic background," he said.

"This, since here, Native Americans find that it might be difficult to adjust to Notre Dame life."

One of the most divisive parts of the University is the Columbus murals. The murals depict Native Americans in awe of Columbus and seem to depict the Native Americans as lower than the European Columbus. Schurr wonders why the murals don't depict Native Americans and Europeans more evenly.
Imagine walking everyday to classes through a sea of faces. Some of them familiar, some of them not, but none like your own. The search to find someone that not only understands you, but also has a deep connection to the ancestry of a culture describes the plight of Rochelle Lacapa and many other Native American students at Notre Dame.

Many of these students face challenges in uprooting themselves from a culture centered on extensive family ties and the land.

Lacapa, a junior affiliated with the White Mountain Apache, however, noticed that the Native American community at Notre Dame was largely defunct where she arrived on campus. Lacapa noticed that other minority groups had built fairly strong networks of friends and support. Besides feeling disappointed at the lack of a Native American community on campus, Lacapa also noted other minority groups, while relatively small in size in comparison with the majority white student body, had built a fairly strong network of friends and support.

"When I came here it was frustrating because it was hard to find a place to fit in," Lacapa said. "The black kids have their friends, the Hispanic kids kind of hang together and I kind of had no way of my way into a group.

Lacapa's first days on campus were difficult as she searched to find others who could share her heritage. But living as a minority in nothing new to many Native American students considering the forced resettlement of their lands throughout the 19th century, according to a Joey Shonkwiler, a freshman with both Cherokee and Italian roots. "I think that a lot of Native American kids are used to that— that it's just a small group overall, because of the way things have happened," he said. "It's small and it's spread out so it's tough to have a really cohesive organization."

A step behind

For a multitude of reasons, Native American students have been graduating at a lower rate than the overall student body.

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For a multitude of reasons, Native American students have been graduating at a lower rate than the overall student body. Native American students, who make up less than 1 percent of Notre Dame's student population, face the challenges not only of finding others on campus to identify with, but some also struggle to build a support group.

Filbert Begay, a sophomore from the Navajo tribe, said finding others to identify with is a particularly daunting task. Relating to other Native American students was difficult for him because he encountered many students who claimed to be Native American but were not really in touch with their heritage. Begay said growing up on a reservation gives people a strong connection to the culture.

When I first came on campus, Native American to me was a person who came from a reservation, when I met Native Americans here on campus at Notre Dame, I'm sorry to say this, but I was a kind of disappointed that I didn't meet any other people who were like me,

Begay said. "The only ones who I identify with are some of the Hispanics."

He attributed this to simlar, and extensive, family structures among reservation dwellers and Hispanics.

Laurence Santiago, a freshman, Native American said his experience at Notre Dame thus far has been especially rewarding. He felt openly sharing his culture with receptive students made the adjustments easier. But Laurence was not raised on a reservation, and his surroundings were more similar to those of his Notre Dame classmates.

"It wasn't that much of a culture shock to me, you just have to be open to everything, to try to find similarities and to embrace new experiences," said Santiago. "I'm not going to be a hermit and not tell anybody about my culture, I'm going to share it—be proud."

Begay holds a deep respect for his ancestry and his culture, he does not believe labeling himself first and foremost as Native American is paramount to establishing his own true sense of self.

"I want people to judge me for who I am," said Begay.

A difficult adjustment

For Santiago, the transition was smooth and provided an opportunity to meet people with equally diverse and rich backgrounds, but others with closer ties to reservation life may have experienced a more difficult time coping with the lack of a support community.

University statistics show that in one given year up to 40 percent of the Native American student population leaves the University in another given year only 20 percent of Native American students successfully graduated. In the 1998/1999 academic year, three Native American students received bachelor degrees. Such low retention and graduation rates, to some, signify that Native American students may have trouble adjusting.

"Notre Dame may not have been anything like where they've come from, especially if it's students coming from reservations," said Kevin Hule, advisor for the Native American Student Association.

Junior Laura Mike recalled the pains of adjusting to Notre Dame. She explained that the system of values and rationalizing was vastly different from her own. Complaints over things like shower facilities, dorm rooms, dining hall food and the shortcomings of South Bend life sometimes served to alienate her from her peers.

"It was really hard my first year, because my values differ a lot from most of the students here on campus," said Mike. "I like to live life as it is whereas a lot of my peers would make a big deal about everything, and they wouldn't appreciate everything that they have for them."

Many Native American students experience culture shock, according to Mike. "I think Notre Dame is very frustrating for some, signify that Native American students may have trouble adjusting."

"They feel the need to conform," Hule said. "It's very difficult because a lot of the times they don't feel like they have a voice.

And sometimes, people feel like they are forced to be a voice for their people. It is not surprising for some Native American students to meet classmates who will stay away from asking questions in order not to come off as prejudiced."

"I think a lot of people are afraid of asking questions just because they don't want to sound stereotypical or sound ignorant about an issue," Lacapa said. "A lot of people here have never had contact with Native Americans who are very involved with their culture, and so it's more like fascination, but kind of in a standoffish way."

The geographical location of Notre Dame and the lack of a visible Native American community on campus and in the surrounding South Bend area could also partly explain the unfamiliarity of many Notre Dame students with the Native American culture.

"It's not something that they necessarily understand, there's a lot of misconceptions about it more so than a lot of other cultures just because you don't see a lot of Native American families out and about," Shonkwiler said."

Other Native American students believe Notre Dame students are receptive to opening the lines of dialogue in discussing the qualities of Native American culture. Taking the time to initiate contact and open the doors of communication is imperative to reaching a level of openness and understanding according to Santiago.

"I think Notre Dame is very accepting of my culture," he said. "It just depends on what your character is and that pretty much navigates how you're going to accept things."
Culture

continued from page 3

prizes the family as a central driving force in the community, it is often difficult for some Native Americans to adjust to being away from home for an extended period of time.

"Native Americans are very family-based in the fact that older generations stay in the home and it's more a network of families — not individual, nuclear families," Lacapa said. 

"The younger generation usually stays around to take care of the older generation and then when they are ready to have a family, they have their family and the cycle continues."

Despite the renowned "Notre Dame Family," some Native American students feel that the campus community falls short as a place to build deep, personal connections.

"The biggest thing is their families are not around," Hule said. "As much as Notre Dame can be considered a family place, for them, it's all of their blood relatives — extended family that is so important to them and not having them here, makes a big difference for their comfort level."

Often traditional Native American homes are wary about family members going to college far away. Instead of moving long distances away from the family, many Native American students opt to attend universities near their homes to sustain close ties.

"It's kind of a double-edged sword — more and more [parents] are starting to encourage higher education, but at the same time they're saying, "but don't go too far."

Lacapa said. "In that respect, the younger generation of Native Americans is trying to struggle with having an obligation to family and pursuing education."

"Staying near home strong plays a big role in helping Native American students decide where to go to college." Mike recalled that a majority of Native American students who went to school with decided to attend nearby state universities.

"A university like this is very intimidating for a lot of Native Americans because a lot of them have been raised on a reservation and it's just culturally not something to you do to leave," said Rob Mundy, director of admissions.

"Throw in Notre Dame's deep Catholicism and the gap widens."

"I think distance is a big issue," Mundy said. "It's a big expanse physically — it's also a big expanse culturally."

THE OBSERVER

2001-2002 General Board

Chief El Little Elk (left) of the Chippewa Tribal Nation from Mount Pleasant Mich., confers with Chief William J. Hale (right) of the Shongomissi branch of the Miami tribe at a pow-wow at Notre Dame in 1991. The powwows were held each summer at Notre Dame, with proceeds going to advance education for Native American students at the University.

is now accepting applications for the
By C. SPENCER BEGGS
Scene Writer

What do London, England and Notre Dame have in common? Well, they're both cold, both have bland food, and both have some of the most innovative and inspirational theater in the world.

The Actors From The London Stage arrived on campus Saturday evening. Originally conceived by Homer "Murph" Swander in 1975 as a way to better teach theater and Shakespeare to American drama students through short teaching sessions, the Actors from the London Stage program has grown from impromptu question and answer sessions into a formidable touring theater program.

The company consists of about five actors from notable theater companies in London such as The Royal Shakespeare Company and The Royal National Theatre of Great Britain. The actors perform with minimal props and costumes and travel by car to American universities from their base of operations. Notre Dame has recently become the host university of the company.

However, this is not Notre Dame's first brush with the program. The Actors From The London Stage have visited the University seven times before. During their most recent visit last semester, they performed "As You Like It" for packed audiences.

The company doesn't just perform Shakespeare, they also teach it, as well as any other type of theater style in which their students are interested. This is because The Actors From The London Stage live in residencies, or one-week performance-teach-in sessions. A usual residency consists of three full-performances, Shakespeare plays, two "one-handers" (one person shows created by members of the cast) and up to 30 class teach-in sessions.

The Actors From The London Stage company has come to Notre Dame with the support of the Office of the Provost, the Department of Film, Television and Theatre, the Department of English and the College of Arts and Letters' Shakespeare Initiative. The company has been especially encouraged by the creation of the McMeel Chair in Shakespeare Studies. This endowed professorship at Notre Dame will take on the additional role of director of the Actors From The London Stage beginning next year. However busy the transition may be, the company is still working hard to create a monumental season.

This time around, the company will be serving up one of Shakespeare's romances, "The Winter's Tale." The cast, featuring Doyne Byrd, Mairead Carty, Andrew Readman, Doyley Byrd, Alison Skillbeck, and Nicholas Tigg, plays all 31 characters in this turbulent story that contains everything one could ask for in a show — from romance, to jealousy, to fits of rage, to infidelity and even wild bears.

Don't be fooled by the minimal look of the show. Even without any special eye candy to ornament them, the Actors From The London Stage will have you in utter awe only with the use of their incredible acting abilities.

Presented by the University of Notre Dame Department of Film, Television and Theatre, "The Winter's Tale" will be performed Wednesday through Saturday, Feb. 21, 22, 23 and 24 at 7:30 p.m. at Washington Hall. Tickets are $16, $14 for senior citizens and $12 for all students. Tickets are available in advance at the LaFortune Student Center Box Office or by calling (219) 631-8128.

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Shakespeare's 'The Winter's Tale' to warm Notre Dame
Men continued from page 1

cut the lead to one, but Troy Murphy's layup right out. Both teams exchanged baskets before Seton Hall built its lead back up to 10 on a three-pointer by Darius Lane with 14:59 remaining.

"In the second half we tried to play faster," Brey said. "We tried to beat them on the floor and get an easy basket.

However, nothing came easy for the Irish Notre Dame, which had just 12 assists and 15 turnovers, would never get closer than six points. "They are athletic and quick," sophomore guard Matt Caroll said. "We didn't get any open looks and they pressured the guys inside too."

Every time the Irish made a run, they'd stall in eitherisor, blocked a shot or created a turnover.

"He was phenomenon-al," said Seton Hall coach Griffen. "I thought he played great, but if you can have a person play, he got baskets for us, big-time rebounds. He balled us out with a couple of big-time blocks too."

Murphy led the way for Notre Dame with 24 points and 16 rebounds. Caroll added 13 points and nine boards. Carroll and David Grinnage both went just 1-0f-7 from behind the arc. Humphrey had 12 points.

Seton Hall freshman Andre Barrett scored 17 of his 22 points in the first half and shot seven out seven assists. Notre Dame had 15 points.

The Pirates' victory snapped a five-game losing streak and it was Notre Dame's eight-game winning streak.

Troy Murphy watches as Seton Hall's Samuel Dalemberd dunks in Sunday's loss to the Pirates. The loss broke Notre Dame's eight-game win streak.
Women continued from page 20
past Irish center Ruth Riley for the score plus a foul. The foul was Riley’s fifth of the game — sending the All-American center to the bench on fouls for the first time this season.

On the ensuing possession, the Irish struggled bringing the ball up the court, taking nearly 15 seconds. Guard Niele Ivey was able to move past Rutgers’ Linda Miles. Irish guard Alicia Ratay then set a screen, allowing Ivey to move past Tasha Pointer. However, once Ivey reached the lane, Sutton-Brown was there to block the 5-foot-7 Ivey’s shot.

“I knew it was just me and her, one-on-one,” Pointer told the Home News Tribune. “At the last second she turned the corner. Thank God my big girl came through and made that block.”

In hindsight, McGraw wished she had intervened on the play.

“I should have called time-out,” McGraw told the New York Times. “We were very, very tentative.”

Kelley Siemon, who led the Irish with 19 points and 15 rebounds while still playing with a broken hand, agreed.

“It’s a little tough,” Siemon told the New York Times. “We only needed two points to win. We assumed Niele could get the ball up the floor and she being triple-teamed. There was confusion at the end. Pointer led the Scarlet Knights with 12 points and three blocked shots coming off the bench.

“She’s the hero of the game,” McGraw told the Associated Press. “She didn’t play as well as she did in South Bend, but in the end they wanted to go to her, so she got the ball and she scored. That was a great play by her.”

The game was marred with questionable calls. Irish forward Ericka Haney, who scored 12 points on four of 14 shooting, felt that Rutgers may have gotten away with too much down low.

“I think that they got a lot of breaks,” Haney said. “I think that we were on the side that didn’t get the most calls. I think that had the game been played at Notre Dame, it would have been totally different.”

The Irish shot 40 percent from the field, and only 50 percent from the free line. Siemon was the only starter who made more than 50 percent of her shots, while the Irish got zero points off the bench.

“I wouldn’t credit that to their defense, I would just credit that to us missing shots,” Haney said. “I thought that there were a lot of fouls under the basket that weren’t called.”

Riley had her least productive game of the season against the Irish, despite scoring eight of her 12 points in the final minutes. Riley, who leads the Big East in shooting percentage and ranks near the top in free-throw shooting, made only six of 14 attempts in her return to the free-throw line — connect ing on seven of 14 free-throw attempts.

“They couldn’t do anything with Kerri,” Haney said. “Her taking the ball up to the basket was the one thing they really couldn’t stop. I really didn’t think that they had an answer for her.”

The Irish now face questions heading into the post-season. The team still ranks as the No. 1 team in the Big East, as they have defeated Connecticut, the only other team in the conference with one loss in the league.

However, Notre Dame could fall to No. 2 in the NCAA bracket, as the Tennessee Volunteers also have only one loss — to the No. 3 Huskies. The Irish also must win the Big East Tournament — where they could play both Rutgers and Georgia Tech — to assure the Irish of another top seed during March Madness.

Right now, though, the Irish are simply looking to learn from the experience and move on towards Tuesday’s home game against the Fighting Irish.

“We’re taking it more as a learning experience,” Haney said. “We would like to see where we’re going to be after the loss, but I don’t think it’s going to affect us that much.”

CHRISTMAS IN APRIL
APRIL 22, 2001

Join together with up to seven of your friends to participate in Christmas in April (CIA).

CIA is a one day working session during which the South Bend community joins forces with the students, faculty, and staff of Notre Dame, Saint Mary’s, and Holy Cross College to renovate and repair the homes of the needy, elderly, and handicapped residents of a South Bend neighborhood.

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All proceeds from our Daffodil Days goes to the American Cancer Society for use in cancer research, education, programs, and patient services throughout the world.

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My contribution of $_________ to fight cancer is enclosed.

About 1/9 of all proceeds are returned to help the local American Cancer Society chapter.
BASEBALL

Irish top Bulldogs in close game

Special to the Observer

STARKVILLE, Miss. Sophomore righthander Matt Laird served up a clutch double-play ball in the bottom of the 10th and freshman first baseman Joe Thaman delivered the go-ahead double in the 11th, as the 12th-ranked Notre Dame baseball team won another close game from No. 16 Mississippi State, 4-2, in final-round action Sunday at the National Bank of Commerce Classic.

Notre Dame (2-1) claimed a 2-0 lead in the sixth inning, highlighted by an RBI triple from sophomore righthander Brian Stavisky—whose four-hit day completed his 9-for-13 weekend. Mississippi State (0-2) then platted single runs in the sixth and eighth innings, ultimately sending the game into extra innings.

Both teams stranded 12 baserunners, with the Irish holding a 15-10 edge in hits while playing baserunners, with the Irish holding a 15-10 edge in hits while playing.

The next pitch got away from Laird and hit Matthew Maniscalco but would also throw a complete game with eight strikeouts, struck out Andria Bledsoe (Higley, Ariz.) next, leaving runners on the corners with one out.

Sophomore Alexis Madrid (Temecula, Calif.) then slapped a single past third base to drive in Loman for the winning run.

Notre Dame will return to action Friday, Feb. 23, in the Lady Razorback Invitational in Fayetteville, Ark.

Irish win for best start in history

Special to the Observer

The 19th-ranked University of Notre Dame softball team set the mark for the best start in school history, completing an undefeated weekend at the Holiday Inn Invitational in Tampa, Fla., today. The Irish knocked off No. 18 South Carolina 1-0 on Sunday, giving them a 5-0 record and the Invitational tournament title. Junior Lizzy Lemire (Irvine, Calif.) and Jenny Kreich (Indianapolis, Ind.) split tournament MVP honors.

Lemire collected six hits, including a double and a triple over the weekend while Kreich had eight hits with four RBIs.

Against South Carolina, the Irish rode the arm of their pitching ace, Jon Sharron (Agoura Hills, Calif.) Sharron won her third game of the tournament and tossed her second consecutive complete game of the weekend (in a seven-inning game that ended in the eighth).

giving up just three hits and striking out nine. She is now 3-0 on the season with a 0.35 ERA and 26 strikeouts in three starts.

Both teams were scoreless until the top of the seventh, when Notre Dame's Andrea Loman (Riverside, Calif.) blasted a double off the wall in left fielder to lead off the inning. Danielle Klayman (San Diego, Calif.) followed with a single, moving Loman to third base.

South Carolina's Megan Matthews, who would also throw a complete game with eight strikeouts, struck out Andria Bledsoe (Higley, Ariz.) next, leaving runners on the corners with one out.

Sophomore Alexis Madrid (Temecula, Calif.) then slapped a single past third base to drive in Loman for the winning run.

Notre Dame will return to action Friday, Feb. 23, in the Lady Razorback Invitational in Fayetteville, Ark.
**Hockey**

**Icers rally to tie Wolverines on road**

By MATT ORENCHUK
Sports Writer

Yost Ice Arena on the campus of the University of Michigan is not the easiest place to play a hockey game. Not only are the Wolverines one of the top hockey programs in the country, but their fans are notorious for being rowdy during games. It would be nearly impossible for a team down 3-1 to fight back in an environment like that.

But that is exactly what the Notre Dame hockey team did on Friday night. Down by two goals midway through the second period, the Irish battled back to tie the Wolverines 4-4 on their home ice.

It was the first regular season point earned by Notre Dame at Michigan since 1982. The game started off well for the Irish. Rob Gloke scored on the power play seven minutes into the opening period to give Notre Dame a 1-0 lead. The defense played well early for Notre Dame, and the Irish went into the intermission with their one goal lead intact.

The second period was an entirely different story. Michigan came out firing. A series of penalties gave the Wolverines a four on three advantage. Jeff Jillson was able to capitalize for Michigan and tied the game at one with his goal 2:49 into the period.

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The third period belonged to the Irish. On the power play, Inman got a nice rebound and flipped the puck past Blackburn to make the score 4-3.

"Dan Carlson made a perfect pass," Inman said. "I was just at the right place at the right time, and I was able to find an open net and put it away." Brent Lebda finished off the scoring when he scored short-handed with 10 minutes left in the game. That tied the game 4-4.

The game was then a dual of the goaltenders. Tony Zasowski was excellent in the third period and overtime while preserving the tie for the Irish. He stopped 40 shots setting a personal record.

Most importantly, the tie keeps the Irish tied for the last CCHA playoff spot. Notre Dame and Bowling Green each have 15 points and are tied for 10th in the league. The Irish, however, hold the tiebreaker over the Falcons, and if the season ended today, Notre Dame would have the last playoff spot.

Although they sit in the last playoff spot, the Notre Dame players know they can't be complacent.

"Next up for the Irish is a two game series at Alaska Fairbanks this weekend. "These are desperate times," said Inman. "[Alaska Fairbanks] is one of the teams we are fighting with for the last playoff spot. So we need to come out of next weekend with some points."
**Swimmers see Weathers not just coach, but second dad**

**By ANDREW SOUKUP**

UNIONDALE, N.Y.

At first glance, Bailey Weathers doesn’t strike you as the type of man who would lead the women’s swim team to five straight Big East Championships. He is private, measured, and doesn’t exactly say a whole lot. In fact, it’s hard to believe that this soft-spoken man is the reason behind Notre Dame’s success.

But as the swimmers will readily tell you, there is more to Weathers than you can tell when you first meet him.

Weathers embodies the model of an ideal swim coach. He is a master recruiter — shown by the talent he consistently brings in, and an expert at training them. During his six years tenure at Notre Dame’s swim coach, he has produced 10 All-Americans, but he’s probably more proud of his 15 Academic All-Americans. He’s been named Coach of the Year more times than many times as Notre Dame has won the Big East title.

But there is a much deeper side to Weathers that only a few people ever see. “He gets in goofy moods,” said senior Carrie Garcia. “He gets things up, the spirits up on deck. Even during practice all you can see is his legs moving around.”

“Sometimes, we wonder just how old he really is,” laughed freshman Lisa D’Olier.

Weathers has been known to pull some crazy stunts. Just ask his swimmers. “Probably the funniest thing I’ve ever seen is when we were out to dinner one night at an Italian restaurant and Weathers goes to the dance on the dance floor,” said senior Kristen Van Saun. “He’s never seen himself dance before.”

Or there was the time that Weathers “just jumped off the diving board with his clothes on.”

Marie was swimming fast and he said, “If you go 2:07, I’ll jump off the diving board with my clothes on,” said Kelly Labosky.

And the one time that Weathers got mad, his swimmers had a hard time taking it seriously.

“One day he just yelled at me and made us do wall sits for 30 minutes,” Hulick said. “It was the funniest thing. He was like a drill sergeant and you never see him get mad.”

Weathers has the ability to motivate anyone, from the freshmen to the seniors. “He cares about everything else, too,” said Garcia.

Weathers is always interested in the social life of his swimmers. He is active in the community, and in Notre Dame’s social life as well. He is known for being a social butterfly, and it’s always been fun to be around them. He is a natural socialite and he loves to meet new people.

Weathers is a natural leader and he is always available at any time. He is known for being a good listener, and for being a great mentor. He is always ready to help his swimmers and he always does his best to help them.

And for that, he earns a lot of respect. “He respects me, not just as a coach, but as a person,” said Garcia.

Weathers says that attending Notre Dame means more than being just a student or an athlete. It involves living a quality life. He always talks about how he transcends the traditional dishes coaches and athletes that characterize college sports. Weathers is more than just a coach to his swimmers, he’s a father.

“I think that for a lot of us he’s a dad away from home,” said Van Saun. “I don’t know a lot of college coaches that care so much about their swimmers outside of the pool. I guess it’s that because he cares about me so much as a person and not just what I’m doing for him in the pool.”

“I think a lot of coaches just care about the sport aspect of your life,” said Carrie Garcia. “He cares about everything else, too.”

The broad grin on his face said otherwise.

In fact, Weathers has been so attractive in the water that he jumped in himself instead of waiting for his swimmers to swim themselves. “I want to do that,” said Garcia. “I want to do what he did.”

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UNIONDALE, N.Y. Five minutes after Saturday night’s final event, the 400-yard freestyle relay, Notre Dame coach Tim Welsh grinned and showed Notre Dame with 385.50 points. So close, he mused, but still unsettled. When the official results were tallied, they showed Notre Dame with 385.50 points and Rutgers with 385 points.

For the fifth straight year, Pittsburgh dominated the Big East Championships. This weekend, the Panthers scored 647 points, a total that put them comfortably ahead of St. John’s (426) and Virginia Tech’s (417) points. And the Irish, who were second the previous two years, matched their placement at the 1998 conference and 1997 finishes.

“We did what we were capable of doing,” Welsh said. “Do we think we were capable of winning? Sure we do. But when we hear talk of whether we can do, the scoreboard will take care of itself.”

The 2001 conference meet for the Irish was highlighted by a few solid individual performances. It was their lack of depth that excited Welsh because just four seconds after the Irish took the 1,650-yard freestyle on Saturday, Notre Dame placed fourth in Friday’s 400-yard individual medley and third in the 1,650-yard freestyle on Saturday. 

Behind the Irish was St. John’s, which placed second in this three-meter event. Notre Dame’s medley swimmers failed to go under the 400 individual medley mark. Welsh did not meet his pre­­goal of winning over 15.30 in the 1,650 freestyle, an event that Piere won the last two years, but his time of 15:43.73 for the 66 laps did not mean much concern for the Irish.

“I am really happy with our per­­formance,” Fitzpatrick said. “We did what we were capable of doing. Do we wish we were capable of more? Sure we do. But when we do the best job we can do, the score board will take of itself.”

Tim Welsh head coach

It was not an unusual scene, for Welsh always exudes an external image of his team’s performance. But the ges­­ture symbolized the Irish’s fourth straight year of hard work and that excited Welsh because just four seconds after the Irish took the 1,650-yard freestyle on Saturday, Notre Dame placed fourth in Friday’s 400-yard individual medley and third in the 1,650-yard freestyle on Saturday.

“We did what we were capable of doing. Do we wish we were capable of more? Sure we do. But when we do the best job we can do, the score board will take of itself.”

This was the case on Thursday, the divers once again provided the Irish with some crucial points. Against Andy Maggio placed second in the three-meter final on Friday night, while senior Herb Huesman finished fifth. Maggio missed out on sec­­ond by just 0.8 seconds.

One night earlier, Maggio was second and Huesman was fourth in the 100-yard individual medley and Szilier. But a talented group of younger swimmers, particularly O’Brien, the eight-place finisher in the 200 and 500-yard freestyle, could Welsh to once again flash his trademark smile.

“It was not an unusual scene,” Welsh said. “Just the not doing of what we were capable of doing. We did what we were capable of doing.”

Huesman’s journey the past few months has been broken, as a result of cancer. But Huesman is like call­ing hotel floors, knowing how things will go.”

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Huesman’s short biography.

Huesman asked. “You should have 16 years and there’s probably one other diver, who does have for 4 years, who would compete with Herbie and Andy.”

So he went to a doctor, who told him you shouldn’t dive during his junior season. But Huesman did. He had a tumor.

In the fall of 1998, Huesman fell while swimming in his dormitory room and dislocated his shoulder. He continued with the spring­­board fins and fell in love with the school. He made an impact last year and fell in love with the school. After a few years of having his shoulder repaired, he returned. Huesman had regained his strength and finished fourth in one-meter and fifth in the three-meter event.

The Irish will lose nine seniors to graduation in May, including Szilier, who placed sixth in both the 200-yard butterfly and 400-yard individual medley) and Szilier. But a talented group of younger swimmers, particularly O’Brien, the eight-place finisher in the 200 and 500-yard freestyle, could Welsh to once again flash his trademark smile.

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Women's Basketball

Hornets sting Belles 88-53 in regular season finale

By Katie McVoy
Assistant Sports Editor

The Saint Mary's basketball team ended its regular season on a low note, dropping Saturday's game to Kalamazoo 88-53. "It was a bad game," sophomore starting guard Katie Christiansen said.

That summed up the game, as the 35-point win margin set a record for Kalamazoo as the largest margin of victory in Hornet history. The 88-point win also ranked No. 1 for number of points scored in a single game.

Rebounding was at the top of the list of problems Saint Mary's faced on Saturday. The Belles only grabbed 30 total rebounds compared to the Hornets' 52.

"We didn't rebound at all," Christiansen said. "It killed us. That was the big thing."

The Kalamazoo offense kept the ball at the Kalamazoo end of the floor and provided second and third chances for shots.

"I think our thing was that we were boxed out and nobody would go after the ball," Christiansen said. "They would get their second and third shots."

The first half was bleak for the Belles, with only 18 points and an 18.5 shooting percentage. The Hornets led 46-18 after the first 20 minutes of play.

Kalamazoo's consistent man-to-man coverage kept the Belles shooting percentage down and knocked the team off track. Although the Belles had a better second half, shooting 37.5 percent from the floor, they couldn't come back from the 28-point first-half deficit.

"They played really good defense, they pressured us really well," Christiansen said. "It's hard to get into a rhythm."

The Hornets got right into a rhythm, however. They had a season high 51.4 percent from the floor.

"It was their senior night; they were pumped and ready to play," Christiansen said. "The first half they hit all their shots and we had an off shooting night."

And it truly was senior night for Kalamazoo seniors Lindsay Drury and Mary Jane Valade. Drury, a starting forward, led the Hornets with 16 points along with eight rebounds. Valade scored 10 points along with seven rebounds and four assists.

Joining the senior effort were sophomores Amanda Weishuhm and Stephanie Gutz with 15 and nine points respectively.

Senior guard Julie Norman, who was playing in the last regular season game of her college career, led in scoring and rebounding for Saint Mary's. Norman scored 11 points and had three rebounds. Anne Blair chipped in eight points and guard Mary Campione scored six. Elizabeth Linkous grabbed six boards, leading the Belles in rebounding.

The Belles came into the game looking for a win to possibly boost their MIAA playoff seed; Saturday's loss guaranteed that they will face off against league leader Hope College during round one of tournament play. They know they have to step up their play.

"We just know we can't take Hope lightly and we have to play our hardest against them," Christiansen said. "We know that we can't (play like we did Saturday) against Hope; that just isn't good."

"The Belles will tip off against Hope Tuesday night at Hope.

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3rd Annual Justin Brumbaugh Memorial
3 on 3 Basketball Tournament
To Benefit Habitat for Humanity
February 25, 2001

Team Name
Team Captain Hall
Phone Email
Player 2 Hall
Player 3 Hall
Player 4 Hall

Team Experience (Circle most applicable for team)
HS Varsity HS JV/ Fresh Jr. High Recreational

Division Request (Circle One)
A1 (Highest) A2 B1 B2 (Lowest)

$15 Entry Fee - Checks payable to Knott Hall
Please Send to 345 Knott Hall or Email Info to price.51@nd.edu
**THE OBSERVER**

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**FOURTH AND INCHES**

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**THINGS COULD BE WORSE**

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**ANSWER TO PREVIOUS PUZZLE**

1. Hot chocolate
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WOMEN’S BASKETBALL

Last undefeated team falls to Rutgers

By NOAH AMSTADTER
Assistant Sports Editor

So much for a perfect season.

The No. 11 Rutgers women’s basketball team avenged a Jan. 6 loss at the Joyce Center, topping the nation’s only undefeated team, 54-53 on Saturday night.

Tammy Sutton-Brown led the Scarlet Knights, converting a three-point play with 25.1 seconds remaining before blocking Niele Ivey’s last shot under the basket.

The loss drops the Irish to 23-1 overall, 12-1 in the Big East.

"There was absolutely no burden at all," Irish coach Muffet McGraw told the Associated Press following the game. "We wanted to go through the whole year undefeated."

As for suggestions that a loss would be good for the Irish, who have never been undefeated this late in a season, McGraw disagreed. "I don’t see it that way," McGraw said. "I think this was a great opportunity for us to get a big win on the road and we missed our opportunities at the end."

The game was decided when the Scarlet Knight guards found Sutton-Brown open on the lower-left block, where she powered to the basket, where she powered

see WOMEN/page 21

MEN’S BASKETBALL

League winning streak ends against Pirates

By BRIAN KESSLER
Sports Writer

Seton Hall forward Eddie Griffin proved why he might be the best freshman. See also: "Life in the will go on," p. 12

Sunday.

Griffin, who was suspended for the last meeting with Notre Dame, scored 24 points and grabbed 10 rebounds to lead Seton Hall (15-10, 4-8) to a 74-64 victory over No. 14 Notre Dame (17-4, 9-3).

"Give Seton Hall a lot of credit," Irish head coach Mike Brey said. "They came out ready to play. They played loose and they played together. They took everything away from us and ratted us."

The Pirates contested every shot and held the Irish to just 32 percent shooting from the field.

"I think their wingspan bothers us," Brey said. "They are one team that gives us problems and I think that was evident today. They have length on the perimeter and I don’t think we reversed the ball enough. We took a lot of quick shots and I think that played into their hands."

Notre Dame, which ranks first in the Big East in three-point field goal percentage (40.1 percent), made just 2-of-23 shots from the arc.

"When you shoot eight percent from the three point line, you’re not going to win," Notre Dame head coach Tommy Amaker said. "But I think they missed a lot of shots they would normally make."

The Irish trailed 35-27 at the break, but quickly cut the lead to three on a rebound goal by Harald Swanagan and a three-point play by Ryan Humphrey.

However, on the next possession, the Irish could have made up the deficit, but a quick shot at the basket was blocked by Seton Hall’s squid and the Pirates took over.

Men’s Basketball

League winning streak ends against Pirates