Vagina Monologues performed at SMC

By KERRY SMITH

More than 150 students, faculty and community members filled the Regina Hall lobby Monday night to attend a reading of "The Vagina Monologues."

After the Saint Mary's administration refused to officially host the production on campus, community banded together to put the reading on campus, according to Kirk. He said the performance "was done because one in five girls is raped each year in the United States. It was done to raise a small amount of money for groups dealing with these issues." He added that the performance also "raises awareness about rape and violence." The representative said, "We had organizing it for three weeks. We got together through word of mouth." The performance was scheduled to take place in Regina's dance studio, but because so many people attended, the "Monologues" were moved to the larger Regina lobby.

Prior to performing the "Monologues," the group met three times to put the reading together. "Some of us were in the 'Monologues' last year and others had seen it performed," the representative said. "We had been organizing it for three weeks. We got together through a sort of filtering and networking process to put it together."

The group was pleased with the attendance at the reading. "We were happy so many people came," the representative said. "We die a lot of it just by word of mouth."

The performance was scheduled to take place in Regina's dance studio, but because so many people attended, the "Monologues" were moved to the larger Regina lobby.

Irish and African ancestry in his family, traced the origin of interracial prejudice to the onset of the slave trade in Portugal in 1493. A division was created among African Americans when many were brought into the slave trade by members of their own racial group, but not by whites. The assumption that the entire African American race felt the same about the slave trade is false, McGriff explained. "The wealthy blacks along the coast [of Africa] were wealthy for the very same reasons whites were wealthy in the South — the slave trade," McGriff said. "It lays the groundwork for people to be separated by racial prejudice.

Early diverse cultural and geographical demographics in Africa also makes the slav
INSIDE COLUMN

Vagina Pride

Last weekend I faked an orgasm in front of my mother and 20,000 perfect strangers. Sitting in Madison Square Garden, I marveled as the entire arena erupted into a jubilant, orgasmic yell. Laughing, I turned towards my mother and wasn't a bit embarrassed.

In fact, I had never felt so proud to be a woman. When she called me up two weeks ago and asked if I wanted to fly to New York to see "The Vagina Monologues," I was floored — my mother is about as Catholic and conservative as they come. So when I told her that my friends had planned an entire trip around seeing this controversial play, I was more than a little intrigued. I told her I was up for it.

I'll never forget that evening. A rally organized for "V-Day" — a movement fighting to end violence against women, included an extended version of the "Monologues." Playwright Eve Ensler hosted the event, and even directed the audience in faking that orgasm — a unique mother-daughter bonding experience, to say the least.

That night I saw Jane Fonda enwrapped by the miracle of giving birth. Oprah's haunting voice described the oppression faced by women in Afghanistan. Survivors of rape and female genital cutting stood up and read a poem as they told their stories. And my mother and I, her friends and her daughters, shared it all.

We reared with laughter, we sobbed, we sat stunned at the testimonies we heard. Then we stood when Ensler asked who knew a survivor of rape or assault.

There was one face missing, one who understood better than any of us the reality of sexual assault. And because she couldn't be there that night, we rose and stood for her. To me, this is what the "Monologues" are about — giving a voice to victims of sexual assault, empowering men and women to fight against violence. When I returned Monday night and announced to my roommates that I loved my vagina, they were slightly taken aback.

But as I thought about my weekend, they became intrigued, maybe even envious. I felt proud to be a woman, I told them. I felt comfortable enough to talk with my mother about any­thing. And I understood that in order for things to change, maybe we had to shake things up a little and talk about our vaginas.

My roommates didn't get to see the "Monologues" this year. But maybe they will next year. Thanks to the efforts of groups like C.A.R.E. and the Saint Mary's women who continue to read the play, hoping its message will be heard. Regardless of administrative rulings, the V-Day movement is growing, working all over the globe to stop vio­lence against women.

If you believe that all women should be able to live in freedom and safety, then don't let the cen­sorship of a play keep you silent. Male or female, you can make a difference — in the jokes you tell, the attitudes you live by, the causes you fight for and the victims you pray for.

That's what "The Vagina Monologues" are all about.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

QUOTES OF THE WEEK

"This district has the worst test scores I've ever seen. If children were blindfolded, they couldn't get any lower." — Laura Kelly, superintendent of the South Bend Community Schools Corporation

"They leave early when they think everyone is asleep. Six o'clock might be early for them, but not for the ractor." — Jean Raymond, Associate Scene Editor

"I'd love to see someone call Nelly on the phone and tell him to come to Notre Dame to speak about diversity." — Jeffrey Shoup, Director of Residence Life on breaking partialels

"It's nice to look in the newspaper and see Notre Dame in first place because I remember when we got our heads handed to us."

Troy Murphy, Notre Dame forward

OUTSIDE THE DOME

University of Kentucky debates visitation policy

LEXINGTON, Ky.
The Student Government Association (SGA) and Resident Senate Council have proposed a new visitation policy for the residence halls.

After four months of preparation, last Friday they sent a proposal to the office of Residence Life.

Under this policy, the coeducation residence halls would have 24-hour visitation and the single-sex residence halls would be 12 p.m. to 12 a.m. during the week and 10 a.m. to 2 p.m. on the weekends.

The current visitation policy, the coeducational residence halls has visitation from 2 p.m. to 12 a.m. during the week and 2.p.m. to 2 a.m. on the weekends.

"The visitation policy is so strict that it was a nuisance," he said. According to information that SGA has collected from UK's Office of Residential Life and RSC, the current policy has remained unchanged since the transition to coeducational resi­dence halls in 1960.

"Essentially the issue is one of social standards, one of common sense. Now that we have coeducational residence halls it is difficult to enforce the policy that they have in effect cause undoubtedly people go between floors in the halls," said Edwin Ortega, chairperson of the student senate.

Joe Impellizzeri, a member of the committee who has proposed the new policy agrees that prevailing social standards have changed and changes need to be made. "It's definitely time for a change."

UNIVERSITY OF MICHIGAN

Code redraws labor standards

ANN ARBOR, Mich.
University of Michigan President Lee Bollinger last week approved a new set of standards for companies who manufacture university-licensed products. The code of conduct will affect more than 500 existing deals the university has with apparel, souvenir and office supply companies, among others. "We have rooted this in a concept of human rights," Bollinger said at the University Board of Regents meeting Friday. "The refinements of this code are based on this general understanding." The code was drafted by the Committee of Labor Standards and Human Rights. The group took a labor code that had been drafted by a previous committee in March 1999 and tweaked it to meet the University's current standards. "I'm pleased that the president took our recommendations," said committee chair and Social Work Prof. Lawrence Root. "I think the committee worked hard. ... The code expresses the goal that the university has."
**CAMPUS NEWS**

### Members discuss upcoming class elections, Bengal Bouts

**Tickets must declare candidacy by tonight at 5**

By COLLEEN MCCARTHY

Upcoming elections for the classes of 2002, 2003 and 2004, Student Diversity Board and Residence Hall Association highlighted discussion at the Board of Governance meeting Monday.

Unlike the one-ticket elections for Student body president and vice president, competition promises to be more intense for class elections. Turnout was high at informational meetings for those interested in running for class boards, said Nickey Prezioso, BOG elections commissioner.

"We had a great turnout and at least 17 different people showed up to express interest," said Prezioso.

Although interested tickets running for class boards do not have to declare their candidacy until today at 5 p.m., Prezioso said she tentatively estimated that 15 different people will run for the Class of 2002 board, one for the Class of 2003 and four tickets for the Class of 2004.

Students can question the tickets and learn more about their platforms at "Meet the Candidates" on Thursday at 7 p.m. in Carroll Auditorium. Elections for class boards will be held on Monday. Posters soliciting candidates for Student Diversity Board will be posted this week, according to A. K. M. A. M. Omarova, the current president of Diversity Board.

An informational meeting for interested candidates will be held Thursday and elections will take place March 5.

The Residence Hall Association has set its elections for March 22 with informational meetings to be held before spring break.

In other news:

- With the Board of Trustees meeting on-campus Thursday and Friday, student representatives to the Board of Trustees Molly Kahn reported she received much feedback and comments from students to pass on to the Board at the meeting.
- This meeting we will be talking specifically about strategic planning initiatives and fundraising," said Kahn.
- If any students have questions or concerns before the meeting, they should feel free to call or e-mail me," said Kahn.

Kahn said many students visited her during office hours she held last week and during dinner hours in the dining hall.

After the meeting, Kahn will compile a report to present to the student body based on the meeting. In order to make the report even more informative, Kahn has requested that other students who sit on Board of Trustees committees submit a report to her detailing the committee's meetings to be included in her final report to students.

- Due to questions from students regarding how much groups such as the Parent's Council, Board of Trustees and Alumni Board take into account student opinion when making decisions, student body president-elect Michelle Nagle said the issue will be discussed at a meeting of the Student Life Committee on Thursday.
- "Both Kristin Mathal (student body vice president-elect) and I want to look into if those boards are taking into account student opinion in decisions or how the process works," said Nagle. "That way we will know how to respond to students when we get these questions.
- Josh Thompson, co-president of the Bengal Bouts club at Notre Dame approached the Board to ask for a co-sponsorship.
- "Our main objective is to send all the money we raise to the Holy Cross Missions in Bangladesh," said Thompson. "The money is used to feed and clothe kids and to send kids to school. If you are at all willing to donate to this cause, we would greatly appreciate it."

The Board voted to give $350 to Bengal Bouts.

- In anticipation of an event featuring multiple well-known bands to be held at the beginning of the 2001-2002 school year, Sarah Hoshaw and Flipside colleagues approached the Board to request a co-sponsorship of the event.
- "We anticipate that the event will attract at least 6,000 people and will cost us $150,000," said Hoshaw. "It will be held outside on North Quad at Notre Dame and will be free to students."

- Flipside, which sponsors non-alcoholic events, received a co-sponsorship of $5,000 from the Board. The group is also soliciting funds from other Saint Mary's and Notre Dame organizations as well as eventually seeking corporate sponsorships for the event.

- Tiffany Meekhofer was selected as coordinator of the Student Activities Board for the 2001-2002 school year. She currently serves on SAB as Innovation Chairwoman.

- Community Leadership Teams (COLTs) which feature students, faculty and staff from Saint Mary's will be hosting an informational meeting in Dallaway's on Feb. 28 detailing how to set up a COLT and the requirements, said Georganna Rosenbusch, Director of Student Activities.

- The All-School Formal will be held on March 24, said Mindy Bennaker, president of RHA. Tickets will go on sale the week before and the allotment of tickets will be 250 couples per class. The theme will revolve around Mardi Gras and tickets will be $10 per person.

- The board will discuss the Vagina Monologues issue next week after the executive board meets with College President Marilou Piller, according to Christine Benner, student body president.

---

**South Bend's #1 sports bar, the area's best wings, and now we have a night especially for the students. Catch us Wednesdays for great specials and fun.**

Tuesday is our 30 cent wing day, and people come out of the woodwork for them. Now with a valid student I.D., you can skip the crowd and get our great wings for 30 cents each on Wednesdays from 3pm to 9pm.

Ever dream of being on Jeopardy or Who Wants to be a Millionaire? Now you can compete in our weekly trivia contests on our live NTN interactive computer games. Competitions start at 8:30, lasting 3 rounds.

Great prizes for each round winner, and best of all....it is FREE!

---

Anyone catching dorm room fever yet? Well, we have your answer. We have a full dining room where you don't have to be 21 to enter. You don't have to wait until you're 21 to catch the fun and great food at bw-3.

We're got 20 TVs, including one of the area's nicest big screens, 6 satellites, and the best place to watch all the big games. Get ready as the Irish head towards March Madness, where you can catch EVERY game of the men's tournament, and if the ladies are televised, this is the place to catch them. Good luck to all the Irish sports teams!!

---

We are located just minutes south of campus in downtown South Bend. 123 W. Washington. Or, call us for more info or carry out orders at 232-2293.

---

Tuesday, February 20, 2001

**The Observer**

**page 3**
on probation following sanctions for distributing information.

Women's Resource Center controversy surrounding the CLC meetings, members of University placed the center both groups have discussed tion."

"I think all three resolutions are so fundamentally flawed they're beyond repair," he said. Kirk's comment followed the senate's decision to remove the task force to look into du Lac revisions.

Brian O'Donoghue, student body president, said the task force will make recommendations that must be approved by the CLC before moving to the Office of Student Affairs. He said in the past, the Office of the Student Body President would meet representatives to make proposals to Student Affairs, but a task force puts du Lac revisions under the jurisdiction of the CLC.

"I don't think the CLC is the right place to do that," Manier said. "The Office of the Student Body President would make sense to me.""There are no provisions for academic freedom for students anywhere in du Lac," said Manier, a philosophy professor. "I personally have indulged in activity that may be considered profane by the faculty handbook and that granted to students in du Lac.

"Outside, that's a different context," the Welsh Hall rectress said. "They're beyond repair," he said. Moretti, research director for the Road Information Program, a transportation group funded by construction and manufacturing companies. Three states — Hawaii, Rhode Island and Massachusetts — report more than half of their bridges are rated as deficient. Few deficient bridges are in danger of collapsing, though there have been a few recent incidents. In October 1999, a section of pavement on Loon's Bridge across the Sudbury River in Massachusetts collapsed without warning. No one was injured, but the bridge was closed for repairs. Even before the collapse, heavy trucks were banned from the well-traveled structure.

"We said to ourselves many times we ought to be ashamed of ourselves for letting that happen," Sonny Brasfield, assistant executive director of the Commission of County Associations of County

"We said many times we ought to be ashamed of ourselves for letting that happen," Sonny Brasfield, assistant executive director of the Association of County Commissions of Alabama. In Louisiana, a bridge over Thompson's Creek was hastily put back in place, not rebuilt, after floodwaters washed it away. To compensate, officials put new limits on the weight of trucks crossing the span. "It would not make any structural engineer comfortable to look at the thing," state engineer Gill Gautreau said.

"It's just falling apart," firefighter John Alhab said. "They clean up the mess pretty quickly."

The AP computer analysis of Federal Highway Administration records found 167,993 of 587,755 bridges — or 29 percent — were rated as deficient. That's a slight improvement from four years earlier when 31 percent of bridges were deemed deficient, defined as structures that either require repairs or are too narrow or weak to handle the traffic that must use the bridges to get from place to place.

"There has been some improvement, but the numbers are quite high. There's certainly a long way to go," said Frank Morretti, research director for the Road Information Program, a transportation group funded by construction and manufacturing companies.

"We said many times we ought to be ashamed of ourselves for letting that happen," Sonny Brasfield, assistant executive director of the Association of County Commissions of Alabama. In Louisiana, a bridge over Thompson's Creek was hastily put back in place, not rebuilt, after floodwaters washed it away. To compensate, officials put new limits on the weight of trucks crossing the span. "It would not make any structural engineer comfortable to look at the thing," state engineer Gill Gautreau said.

"It's just falling apart," firefighter John Alhab said. "They clean up the mess pretty quickly."

The AP computer analysis of Federal Highway Administration records found 167,993 of 587,755 bridges — or 29 percent — were rated as deficient. That's a slight improvement from four years earlier when 31 percent of bridges were deemed deficient, defined as structures that either require repairs or are too narrow or weak to handle the traffic that must use the bridges to get from place to place.

"There has been some improvement, but the numbers are quite high. There's certainly a long way to go," said Frank Morretti, research director for the Road Information Program, a transportation group funded by construction and manufacturing companies. Three states — Hawaii, Rhode Island and Massachusetts — report more than half of their bridges are rated as deficient. Few deficient bridges are in danger of collapsing, though there have been a few recent incidents. In October 1999, a section of pavement on Loon's Bridge across the Sudbury River in Massachusetts collapsed without warning. No one was injured, but the bridge was closed for repairs. Even before the collapse, heavy trucks were banned from the well-traveled structure.

In Wisconsin, ceremonies Saturday marked the reopening of the southbound lanes of the Hoan Bridge over Milwaukee's Lake Michigan harbor. The bridge had been closed since December after cracks were found in two of the three girders supporting a section of the northbound lanes. The southbound lanes, which have been reinforced, now carry two-way traffic.

Many bridges deemed deficient simply fail to meet current safety standards, such as the width of lanes. Such narrow bridges further clog already crowded roadways.
Ship recovery mission continues

**Associated Press**


Crew members aboard the USS Salvador lowered a second robot into the ocean nine miles south of Diamond Head on Sunday night, after the first robot was removed for repairs.

The Navy is using the unmanned submarine to release the possibility of raising the 190­foot Ehime Maru, which sank minutes after the USS Greeneville submarine surfaced underneath it Feb. 9.

Families of the nine men and teen­agers missing since the collision are pressing the United States to salvage the ship if that is the only way to recover bodies that may be entombed in its hull.

"The U.S. Navy has never raised a vessel of this size from this depth, so it is an immense task if that were to be the directive," Lt. Cmdr. Jane Campbell said.

Videotape taken by the first robot showed the ship in good condition, sit­ting upright on the ocean floor, but the Coast Guard said the full extent of damage had not been determined.

The Navy said the deep­sea robots may be too big to enter the wreckage to retrieve any bodies that may be inside, especially if the vessel has not broken apart.

The Ehime Maru, a commercial fish­ing trawling vessel, was headed toward fishing grounds 300 miles southeast of Okinawa when the Greeneville collided with it during an emergency rapid­ascent drill. Twenty­six people were rescued, but there have been no signs of the nine missing.

**BRAZIL**

Police work to quell prison protests

**Associated Press**

SAO PAULO — Authorities said they were relying in prison riots that spread across Brazil after inmates at Latin America's largest jail took nearly 8,000 visitors and guards hostage.

After the riot at Carandiru prison, similar revolts spread to 22 other prisons across Sao Paulo state. Late Sunday night, the state government said 19 jails had been taken back under control and negotiations at Carandiru would resume on Monday.

At least five inmates were killed in the unrest, which began at Carandiru as prisoners protested the transfer of 10 people believed to be members of a Rio de Janeiro­based arms and drug trafficking ring. The group is influen­tial among the prison's 10,000 inmates.

Prisoners released about 20 hostages late Sunday night, local media report­ed, but police said they were unable to confirm the report.

Earlier, a rebellion leader identified only as Roberto spoke to TV Barrelantes by cellular telephone and said he expected the hostages — he called "visitors" — to be released Monday.

Marco Vinicius Petreluzzi, Sao Paulo's public security secretary, said the return of the 10 ringleaders was out of the question.

"It was a carefully planned operation, by an organization that exerts its influence over inmates in other prisons," Petreluzzi said. "The uprising was clearly the organization's way of getting back at us for the transfer of the 10.

The riot started during late morning visiting hours in Carandiru, where a bloody operation to quell an uprising in 1992 left at least 111 inmates dead.

Some 72 prison guards and more than 300 inmates — including 1,700 children — were inside when the rebellion started, said police Capt. Monica Bonedzan. It wasn't clear how many prisoners were rioting at the jail.

At least three prisoners were killed and six were wounded at Carandiru, law enforcement officials said. Petreluzzi said two prisoners had died in another jail, apparently killed by other inmates.

The 10 prison leaders were transferred Friday after authorities at the jail raised cells and found stockpiles of ammunition, knives and cellphones.

The 10 belong to a crim­inal group known as First Capital Command. The group is believed to be a branch of a Rio de Janeiro­based organized crime group that calls itself the Crime Party.

The rebellion was a clear slap in the face to state government, who most observers agree is losing its grip over the state's prison system.

"The government will not allow organized crime to dominate the prison sys­tem," said Geraldo Alkmim, acting governor of Sao Paulo State.
Africa

continued from page 1
it assumption about the African American culture is incorrect. If you look at the acceptance of Africa in 1493, the continent has been host to the effects of peace research throughout the world and noted the differences of the countries throughout different societies and generations.

"At its foundation, "peace" was politically incorrect ... the African American had no reason to fight for the end of slavery. Many think people of color see is predicated on economic and social structures are key factors when dealing with a more broad perspective of peace research. He added that peace research is a regionalized activity and issues of conflict management and Peace Research Institute in Notre Dame.

He also said that the nature of the term "political" culture has changed, especially in eastern countries. "War was not for social affairs or the economy...in a sense you could say "war is out, peace is in," said Gleditch. He said that there has been an increase in acceptance of peace research in academic studies at universities throughout the world.

"This is an exciting and new competitive environment," said McGriff. The idea of peace research began in the 1950's, due in part to the start of the Cold War, sparked increasing interest during times of social and ethnic conflict in various nations throughout the world.

Other panelists included Ari Kacowicz, senior lecturer at the Hebrew University in Israel and Harish Pont, doctrine student of South Asia, namely India. McGriff referred to the recognition of the African American community that need to be recognized. "I'm not so naive to think there are differences within the African-American community that need to be recognized. "People are starting to want to say, 'I'm tired of disappearing my grandchildren, my relatives, because I have to fit into this box,'" McGriff said.

Overall, addressing intraracial tension will have to come in a historical perspective, McGriff said, and progress over time. "I'm not so naive to think people won't lump people of color into groups," McGriff said. "The difference the people of color see is predicated on wedges set years and years ago. Many think people of color are all like in reality, we've never been alike. The observer doesn't see it, but those of us who are of color do see it, and it needs to be put to rest."
IRAN

Officials support mass weddings

The purpose is to "encourage marriage among our young people and invite the public to hold modest celebrations in order to save money."

Many young Iranian men do not get married before they are 30 because it is too difficult to save enough money. Many couples come to Tehran from country villages for the wedding festivities.

"I'm spending the happiest moments of my life. Today's colorful ceremony will remain a sweet memory for us," said Zahra Nowruz, a bride in a white chador — a head-to-toe garment that covers all but the face and hands.

Zahra Bahadori, 27, a geography graduate who is looking for work, said that unemployment is the main reason for young people's avoiding marriage.

"But I'm not really worried," he said with a laugh. His bride, Nawab Saleh, knew that life becomes more expensive after marriage.

Mahmoud Mashhadi, 27, had a job and knew that life became more expensive after marriage.

"I'm spending the happiest moments of my life. Today's colorful ceremony will remain a sweet memory for us," said Zahra Nowruz, a bride in a white chador — a head-to-toe garment that covers all but the face and hands.

In Tehran and other cities, the supreme leader Ayatollah Ali Khamenei at a Tehran university, said he began organizing mass weddings in 1.998 with the Interior Ministry and decides what letters will run each day.

The ABA's House of Delegates also agreed to several recommendations for changing immigration law.

The group recommended changes to a 1996 anti-terrorism law that has made it far easier for the Department of Justice and Naturalization Service to use secret evidence against noncitizens. The INS typically has done so in cases of suspected terrorism, citing the potential damage to national security if the evidence became public.
**Karaoke kills monotony**

Molly Strzelecki

Grow Up To Be a Kid

I had a hard time coming up with an idea for this week’s article, but I didn’t want to disappoint all my fans out there (all two of you), so I searched back in my brain to the No. 1 basic rule of writing: Write about what you know.

And that is what I know: I know that I am a smart young woman with a lot of potential to do great things, but then again, what Saint Mary’s or Notre Dame woman is not? I know that I have wonderfully supportive family and friends. A lot of people do.

And I know that I am destined to sing some song you’re so vain in karaoke and make an absolute fool of myself.

And I am okay with that.

What? You ask incredulously. You are going to voluntarily get up in front of your friends and strangers and sing loudly and not-so-much on key into a microphone?

Oh yes. And I will do it sober, too.

I’m not proclaiming myself to be some sort of karaoke diva. We have not had that over here, and I am not going to go there again. But don’t you ever just want to let out the skin you wear and jump into one that lets you do what you want, when you want, without concern and not concern yourself with what others think?

Besides, the SMC and ND campuses push diversity like it is going out of style. And they do a pretty good job, too. I have been to more dance shows, art exhibits and talks that have opened my eyes and sparked my interests to the worlds of culture and whatnot beyond the LeMans tower and to what awaits me north, south, east, and west, which boils down to one thing: same thing, different year.

This message is essentially a real downer, if you think about what it means. With the exception of my sophomore year spent in Rome, the other three years of college have run a pretty regular course. I look around me and see this year’s freshmen and think, wow, was I really that annoying once? Most definitely.

And that’s not a bad thing, either, because we were all there at one point. We all went to the dorm parties and we all tag teamed (a lot) and we all go to Corby’s on Tuesdays and Heartland on Thursdays and dance our pants off at the ‘Backer on the weekends (if you are “of age,” that is). I see the same people out and about all the time, to the point where I think I know that kid, but really, no, I just see him or her at the ‘Backer, or I sat by them at a football game.

All of these pseudo-bonding adventures eventually become another sort of unwritten tradition and a big part of what social life in the Bend means. But you know, doesn’t that get a little tiresome sometimes?

I don’t mean to try and make the SMC sounds of social life sound like it is the absolute worst thing on earth, or that it is one big drinking and bar fest, because really the social aspect of college is what you make it of. For some, it is bars and clubs. For others, it is movies and exhibits. And for still others, it is video games and Papa John on speed dial.

But whatever you decide, remember it is your choice.

Think about that the next time you have absolutely no desire to do this thing special.

Saturday what you have done for the past sixteen Saturdays in a row, even if it means going against everything that all your friends want to do and what they want you and think you should do, too.

That’s kind of how I feel about karaoke. I have actually done it a couple of times, but never seriously (wait... karaoke can be serious?) and never solo.

But every time and then I think about and feel the need to bust out a Little Carly Simon in front of an audience just for the sake of doing it because I want to, I think it would be fun and I’ve never done it before. I’m sure a lot of other people have, and it would be no big deal to them. My sister, for one. She goes to karaoke bars every other weekend, and that nervous high that you get when you maybe are about to do something totally out of character does not phase her. I am not saying that karaoke is the cure to unlock all that is hidden within you. Not by a long shot, people. But think about that thing, that plan, that adventure that you would love to have, that would make people step back and say, “Wow, there are sides to you that I never knew existed.” Or even make them step back and simply say, “Hoo-Wah,” while they look at you with new eyes.

It is the breaking out of that shell that most of us feel, realizing that I was wrong in what I said earlier. College does not run a regular shift. In fact, I have to say, I have taken many a side road, a scenic route and made a few pit stops along the way.

Molly Strzelecki is a senior writing major. She can be e-mailed at str7359@notre dame.org. Her column appears for the better.

The views expressed in this column are those of the author and not necessarily those of The Observer.

**LETTER TO THE EDITOR**

Saying goodbye to a legend

The e-mail from my cousin read, "Dale Earnhardt dies today as a result of injuries sustained in a crash head on at Daytona. Oh my god! I read the words on the screen and my head began to spin. I thought it to myself, Dale Earnhardt dead? I couldn’t believe it. But I sure seemed possible. I immediately looked up the ESPN Web site and the main headline glared out at me, “Earnhardt killed at Daytona,” and a wave of grief hit me. This man, “The Man in Black” and “The intimidator” as fans knew him, was a childhood hero of mine. I can remember watching the Daytona 500 in 1998 as he won for the first time. After 19 years of disappointment the Man in Black finally won NASCAR’s greatest race. On that day, Earnhardt’s drive toward Victory Lane was slowed considerably when crew men from virtually every team poured out onto the pit road to congratulate him with high fives and cheers. Everyone knew he deserved it, everyone knew that the day was something special.

Dale Earnhardt was the active wins leader in the circuit and at Daytona. The intimidator is a seven NASCAR Winston Cup Championship crown winners offer all the proof needed to those who question his place in history.

Earnhardt was the first driver in the history of the sport to win the rookie of the year award and the series title in back-to-back years. He was the first driver to win the Rolex 24 at Daytona, which is the 12-hour endurance race run at the world famous Daytona International Speedway.

He was among the most successful and popular NASCAR drivers of all time. Earnhardt was the active wins leader in the circuit and at Daytona. The intimidator is a seven NASCAR Winston Cup Championship crown winners offer all the proof needed to those who question his place in history.

Earnhardt was the first driver in the history of the sport to win the rookie of the year award and the series title in back-to-back years. He was the first driver to win the Rolex 24 at Daytona, which is the 12-hour endurance race run at the world famous Daytona International Speedway.

He was among the most successful and popular NASCAR drivers of all time. Earnhardt was the active wins leader in the circuit and at Daytona. The intimidator is a seven NASCAR Winston Cup Championship crown winners offer all the proof needed to those who question his place in history.

Earnhardt was the first driver in the history of the sport to win the rookie of the year award and the series title in back-to-back years. He was the first driver to win the Rolex 24 at Daytona, which is the 12-hour endurance race run at the world famous Daytona International Speedway.

He was among the most successful and popular NASCAR drivers of all time. Earnhardt was the active wins leader in the circuit and at Daytona. The intimidator is a seven NASCAR Winston Cup Championship crown winners offer all the proof needed to those who question his place in history.

Earnhardt was the first driver in the history of the sport to win the rookie of the year award and the series title in back-to-back years. He was the first driver to win the Rolex 24 at Daytona, which is the 12-hour endurance race run at the world famous Daytona International Speedway.

He was among the most successful and popular NASCAR drivers of all time. Earnhardt was the active wins leader in the circuit and at Daytona. The intimidator is a seven NASCAR Winston Cup Championship crown winners offer all the proof needed to those who question his place in history.
LETTFR TO THE EDITOR

Father Mike's memory is harmed by show

A "triple-doner" and a graduate of Harvard University, Father Mike McCafferty was one of the five finalists hired as the successor to Father Theodore Hesburgh as President of the University of Notre Dame. Father Mike was only 40 years old when he died on June 12, 1987, of lymphatic cancer. At the time, he served on the faculty and administration of the Notre Dame Law School.

Many of Father Mike's legacies are the Saint Thomas More Chapel, where the law school displays his stole and a rug from his room, as well as the traditional Sunday evening Law School liturgy. After his death, the Notre Dame Law School established a scholarship in his name with the Student Bar Association (SBA), raising funds for the scholarship remains part of the association's mission of service to the Law School family.

Although few current students had the opportunity to know Father Mike, the law school remembers his legacy as a priest, a lawyer and a professor during the annual Father Mike show, which the SBA sponsors as its primary fund-raising effort. The show is supposed to be a good-humored mix of performances and skits that poke fun at law school professors and students alike. The jokes are often pointed and witty, even for everyone is fair game, and everyone is kept humble. The humor's often outrageous and even bowdlerized, but for the most part one can assume that Father Mike himself is laughing along with the audience. Anyone who has attended the Father Mike show in recent years, however, cannot help but wonder if it is the most appropriate way to honor the memory of a man who dedicated his short life to Notre Dame, the University of Rome and the Catholic Church. Despite the fact that the SBA reviews all of the evening's scripts and the Law School administration claims to be concerned about honoring Father Mike's memory of priestly service, this weekend's Show Features references to "getting some," one night stands, alcohol and drug abuse, John and Bobby Kennedy's "slippery slopes" and a classifier's alleged breast augmentation.

In lieu of intelligent humor, some performers chose to substitute profanities and bitter potshots at both students and professors, choosing the path of the lowest common denominator. In some places, cruel jokes and personal attacks portray the performers as more mean-spirited than they were imbued with the spirit of Father Mike. Honor— even sharp satire—is one thing, but in the name of common courtesy and ordinary decency, there has been no attempt to educate why the administration of a Catholic law school, which claims to educate "a different kind of lawyer," would have trouble finding the moral courage and clear-headedness to draw that line. Father Mike's memory deserves a little bit more respect, and a little bit less lip service.

To educate a different kind of lawyer means to educate a lawyer who respects the holiness and saintliness through the daily sanctification of their legal work by teaching them how to draw closer to Christ. The Father Mike Show in its current incarnation fails this mission. If anything, it educates in the path of self-obsession and self-serving.

Words have consequences. Language is a lawyer's stock and trade and in a sense, it is the tool with which members of the legal profession preside over the orderly and humane administration of society. Saint Thomas More, the patron saint of lawyers, was executed precisely because he refused to act as if we didn't matter. Would it be too much for the SBA and the Law School administration to require such a reevaluation in the Father Mike Show to think before they speak? Otherwise one wonders if Notre Dame Law School's mission to educate a "different kind of lawyer" is nothing more than a hollow phrase.

Conor Dugan
cordovanitch@msu.edu
O'Hair Grace Hall
law students
February 19, 2001
ALBUM REVIEW

Black shakes up classic western rock with Dog

By JOE REIS1NG
Scene Music Critic

It is usually never a good sign when a band puts their picture on the album cover. Case in point, every Britney Spears/Blackstreet boy N'Sync record ever made. A band's picture usually signifies that the music is not good enough to stand alone and the record companies need to market band members' faces to sell the album.

Fortunately, Frank Black does not have a pretty face, and he and his band, the Catholics, are definitely not flashing out of flavor-of-the-year sound to hungry teenagers.

In fact, Dog in the Sand reaches about as far back into rock and western roots as any band can reasonably go. As Frank Black explains on the W.A.R. Records Web site, the album was recorded live onto two tracks — meaning no studio overdubs or even edits. Black, hopefully joking, foresees a time when the band will record on wax and then, perhaps a release back on sheet music.

It may seem strange for Frank Black to be embracing such a time-worn rock sound. As the former lead singer of the Pixies in the late 80s and early 90s, Frank Black and friends laid most of the groundwork for 90s rock music with their early use of start-stop song dynamics and general alack for finding fresh ways around regular rock formularies.

No such groundbreaking sounds are to be found on Dog in the Sand.

On a recent tour, Black said that the band listened to the Rolling Stones' Exit on Main Street every morning, and Bob Dylan's Blonde on Blonde every evening, which gives a pretty good idea of Dog in the Sand's overall sound.

One can easily picture half the songs from the album pouring out of the jukebox in some smoky bar-room on the edge of the desert.

Dog in the Sand is much more than a time revival. It is also a Frank Black album, and as such, carries with it the occasional penchant for always doing something different — both as a singer and lyricist.

"Blast Off," the album's opener, begins with Black singing in a shaky, voice, rolling into rowdy rocking beat with pounding honky tonk piano courtesy of former C a t e n a n d r e g i s t e r member Eric Feldman. Black's off-the-wall lyrics show up through­ out the song, with lines like, "I'm a B e c k e t t trancel from all the chem­ icals/ and when we get there/ I'm gonna claim it for France." Not too many road­ house rock songs can claim to reference existentialist playwrights, or spout off lines like, "Union pour la promotion de la propulsion photique." It is that kind of eccentricity that makes an otherwise good old-fashioned rock song a little more fresh and challenging.

On "Bullet," Black has fun with the tradi­ tional minor chord stomp of the song, saying, "If you don't like my melody/ I'll sing it in a major key/I'll sing it very happily." The Catholics pull off all the western harmonies on this record, but it is reassuring to know at the same time that Dog in the Sand isn't taking themselves too seriously.

Occasionally though, songs like the slow sprawling ballad "I'll Be Blue" or the electric piano lament "I've Seen Your Picture" drag down the pace a little bit. But even these songs are done well and add a few more moods and details to the album's sepia toned view of the western horizon.

Frank Black is not going to inspire any future Nirvans with Dog in the Sand. But he does do an excellent job re-imagining the western roots of old time rock 'n' roll, while still throwing in plenty of his inven­ tive oddness at the same time.

Dog in the Sand is an album worth buying, both to hear phrases like "In division pelagic you were choragic" and simply to hear some great rock tunes. With this album, Black and the Catholics deliver a vintage sound sadly forgotten amid the stacks of discs with pretty faces and not an ounce of inspiration.

ALBUM REVIEW

Dither marks noticeable maturity for jam band moe.

By TIM BODONY
Scene Music Critic

According to the Merriam-Webster Dictionary, "dither" means to act nervously or indeci­sively. With regards to the new moe album, either the guys in the band never bothered to check if "dither" was a real word after they decided to use it as the title, or they are exercising remark­able artistic license.

Truth be told, Dither is moe.'s most deliberate and mature recording to date. Having earned a reputation for its marathon-length live shows, the band now seems intent on proving its worth in the studio as well. This means placing greater emphasis on songwriting and initially calling in some violin players — or maybe even a DJ (no, recruited DJ Logic, a frequent collaborator with Medeski, Martin and Wood). Instead of returning to the same kind of intricate and abstract compositions that typi­

fed their early work, moe. has decided to economize.

Memorable choruses and captivating hooks, built into tidy four-minute packages, greatly overshadow the interplay between guitarist Al Schnier and Chuck Garvey that charac­terized moe.'s first records. Nothing exemplifies this shift in style better than the band's deci­sion to break with tradition and record a cover: the mid 80s hit "In a Big Country" by brit rock­ers Big Country. This song has more hooks than a tackle box, with melodies and harmonies being deployed with pop-star proficiency — an approach totally absent from any of moe.'s previous albums.

Dither even contains moe.'s first ready-for-radio ditty "Newie Newie," a jaunty honky tonk piano courtesy of former guitarist Al Schnier's words: "They say..." The Catholics and moe.'s most serious lyrical foray into the plight of the sensitive, jet-set­ter. Nothing exemplifies this shift in genre better than the band's decision to economize.

"Water," so his musical presence stays too far in the background, is easily one of moe.'s more identifiable singer, Garvey's. Like the music, the words on Dither show a move towards a greater maturity.

Earlier songs evoke a comic book world filled with flying pigs, giant robots, and pinball machines that openly flirt with lines like, "Union pour la promotion de la propulsion photique." It is that kind of eccentricity that makes an otherwise good old-fashioned rock song a little more fresh and challenging.

In "Faker," bassist/vocalist Rob Derhak depicts the feelings of regret and weakness that come from just sliding through life, while "Blast Off" plays upon the unbearable impatience that we feel when confronted with even minor inconveniences, in this case a flat tire.

The frustration is almost palpable on "Can't Seem to Find," the band's most deliberate song. The song reaches the stratosphere, but the material on Dither never quite materializes from which the band can launch its trademark nprovisations. So one can easily picture half the songs from the album pouring out of the jukebox in some smoky bar-room on the edge of the desert.

Dither even contains moe.'s first ready-for-radio ditty "Newie Newie," a jaunty honky tonk piano courtesy of former guitarist Al Schnier's words: "They say..." The Catholics and moe.'s most serious lyrical foray into the plight of the sensitive, jet-set­ter. Nothing exemplifies this shift in genre better than the band's decision to economize.

"Water," so his musical presence stays too far in the background, is easily one of moe.'s more identifiable singer, Garvey's. Like the music, the words on Dither show a move towards a greater maturity.

Earlier songs evoke a comic book world filled with flying pigs, giant robots, and pinball machines that openly flirt with lines like, "Union pour la promotion de la propulsion photique." It is that kind of eccentricity that makes an otherwise good old-fashioned rock song a little more fresh and challenging.

In "Faker," bassist/vocalist Rob Derhak depicts the feelings of regret and weakness that come from just sliding through life, while "Blast Off" plays upon the unbearable impatience that we feel when confronted with even minor inconveniences, in this case a flat tire.

The frustration is almost palpable on "Can't Seem to Find," the band's most deliberate song. The song reaches the stratosphere, but the material on Dither never quite materializes from which the band can launch its trademark nprovisations. So
CONCERT REVIEW

Gatecrasher showcases best DJs, effects in trance

By DAVID FULTON

*Some Music Clicks*

"Welcome to the Future," the screen flashes in unison with the thunderous beats that shakes one to the deepest depths of his or her soul. The screen could not have been more accurate in its message, as Gatecrasher stormed the Point Depot Theater in Dublin with more intensity than a glare from Hannibal Lecter.

With the current status of the music industry trapped in a monotonous boredom of pre-packaged pretty boys and repetitious rebels, Gatecrasher provided a glimpse of hope for the future. With six of the biggest names in trance music on the bill, including Judge Jules, Timo Maas, Sander Kleinenberg, DJ Tiesto (who just started his residency at Republic, an English club); Scott Bond, as he was shown; and Robbie Butter, the show raised music from one-dimensional ear candy to a six hour, mind-blowing, three-dimensional spectacle.

Based out of Republic, Gatecrasher is quickly becoming a worldwide phenomenon. New Year's Eve brought sold out shows in London and Belfast with DJs flown back and forth after sets. The travelling dance club has already done several shows in South Africa, New York and parts of Asia with a load of shows scheduled all over the world, including the United States in the Summer of 2001.

With more than 20 past and present resident DJs from the club enlivened in the UK, the globe in the brilliant musical colors of trance should not be difficult.

Much like the Grateful Dead, the true brilliance of Beck is in his music performances of today focus on the artist, here the focus was put on each DJ; the music is good, but the music is good, but the music is good. With a light show on par with any Pink Floyd concert, flashing images that both exhilarate and disturb, a sound system powerful and clear enough to wake the dead and 7,000 bodies writhing and dancing, the music was good. When Beck could not provide music performances of today focus on the artist, here the focus was put on each DJ; the music is good, but the music is good, but the music is good. With a light show on par with any Pink Floyd concert, flashing images that both exhilarate and disturb, a sound system powerful and clear enough to wake the dead and 7,000 bodies writhing and dancing, the music was good.

There is much credit to be given to DJs. Many refused to follow the title of musicians, claiming they do not sing, play instruments or even write their own songs. Some even go so far as to group them with the highly unoriginal Puff Daddy as rip-off artists. But lumping a trance DJ and Puff Daddy together is giving Mr. Daddy too much credit.

It is true — they do not sing, and must do not write their own songs, but they do play instruments, as unmatchable as it may be. The mammoth rig of turntables and records is as much their instrument as a French strauser was for Jimi Hendrix. Where as Hendrix played his instrument, DJs knit their fingers into a brilliant web of colorful tunes and beats that entangle the listener in a maze of sound.

Each DJ provided his own blend of style, record selection and beats, which meshed together during transitions. While sets by all of the DJs were carried out with brilliant performance, the real pleasure of the evening came during DJ Tiesto's set. The 32-year-old Tiesto took the stage to a rather appropriate trance flavored intro of U2's "Where the Streets Have No Name."

From there Tiesto took the crowd on a sonic voyage that at times seemed to be moving in slow motion, while moving dangerously at the speed of light at others. Each moment would have had a hard time standing still as Tiesto's music infected the crowd like a dancing virus. He himself could be seen gyrating with a sly grin on his face behind the massive rack of equipment.

The Holland native has quickly become one of the most successful producers in trance music and helped form Black Hole Recordings. With numerous albums under his belt, including the highly rated "Mammoth," he continues to impress critics and is currently working on an album of original compositions. He has his own distinct style that not only compliments the songs on his decks, but also transforms them into vivid musical works of art.

Tiesto's performance offers a bit more flash than that of the others. At one point he threw his arms into the air and stood tall gazing into the audience, like an ancient pagan priest holding court to thousands of followers during a ritual sacrifice. His music is almost sensual in nature as it slowly builds until peaking in an orgasm of sound that washes over everyone in earshot.

While some trance DJs attempt to beat the listener to death with thunderous beats that increase in speed and audibility. With lights strobing and images flashing in time with the music, everything reaches a crescendo just before a sensory overload and the viewer/listener rides out the sonic wave in a rush of audio-visual ecstasy.

Once the last loop of Tiesto's set was over, the audience could not wait for the next set. The sounds of clapping and whooping filled the air. But no one seems less disturbed than Beck, as he was shown to have gone back to was lacking in comparison to where they had just been. The audience was brought back to reality. The reality they came back to was lacking in comparison to where they had just been. The musical journey to ecstasy and back had ended.

Check the Web site www.Gatecrasher.co.uk for listings of future concerts.

ALBUM REVIEW

Mindless of popular trends, Jeff Beck finds success again

By GREG RUEHLMANN

*Some Music Clicks*

When guitar legend Jeff Beck released Who Else! in 1999, fans and critics alike rejoiced. Who Else! was the first new studio album from the former Yardbird in 10 years, and showcased his surprisingly diverse musical tastes and talents. Most surprising perhaps was the grizzled vet surprisingly diverse musical talents. Most surprising perhaps was the grizzled veteran's ability to pump up the crowd.

"Earthquake" is a pounding repetitive rebel, Gatecrasher provided a glimpse of what meshed together during transitions. While sets by all of the DJs were carried out with brilliant performance, the real pleasure of the evening came during DJ Tiesto's set. The 32-year-old Tiesto took the stage to a rather impressive trance flavored intro of U2's "Where the Streets Have No Name."

From there Tiesto took the crowd on a sonic voyage that at times seemed to be moving in slow motion, while moving dangerously at the speed of light at others. Each moment would have had a hard time standing still as Tiesto's music infected the crowd like a dancing virus. He himself could be seen gyrating with a sly grin on his face behind the massive rack of equipment.

The Holland native has quickly become one of the most successful producers in trance music and helped form Black Hole Recordings. With numerous albums under his belt, including the highly rated "Mammoth," he continues to impress critics and is currently working on an album of original compositions. He has his own distinct style that not only compliments the songs on his decks, but also transforms them into vivid musical works of art.

Tiesto's performance offers a bit more flash than that of the others. At one point he threw his arms into the air and stood tall gazing into the audience, like an ancient pagan priest holding court to thousands of followers during a ritual sacrifice. His music is almost sensual in nature as it slowly builds until peaking in an orgasm of sound that washes over everyone in earshot.

While some trance DJs attempt to beat the listener to death with thunderous beats that increase in speed and audibility. With lights strobing and images flashing in time with the music, everything reaches a crescendo just before a sensory overload and the viewer/listener rides out the sonic wave in a rush of audio-visual ecstasy.

Once the last loop of Tiesto's set was over, the audience could not wait for the next set. The sounds of clapping and whooping filled the air. But no one seems less disturbed than Beck, as he was shown to have gone back to was lacking in comparison to where they had just been. The audience was brought back to reality. The reality they came back to was lacking in comparison to where they had just been. The musical journey to ecstasy and back had ended.

Check the Web site www.Gatecrasher.co.uk for listings of future concerts.

ALBUM REVIEW

Mindless of popular trends, Jeff Beck finds success again

By GREG RUEHLMANN

*Some Music Clicks*

When guitar legend Jeff Beck released Who Else! in 1999, fans and critics alike rejoiced. Who Else! was the first new studio album from the former Yardbird in 10 years, and showcased his surprisingly diverse musical tastes and talents. Most surprising perhaps was the grizzled veteran's ability to pump up the crowd.

"Earthquake" is a pounding repetitive rebel, Gatecrasher provided a glimpse of what meshed together during transitions. While sets by all of the DJs were carried out with brilliant performance, the real pleasure of the evening came during DJ Tiesto's set. The 32-year-old Tiesto took the stage to a rather impressive trance flavored intro of U2's "Where the Streets Have No Name."

From there Tiesto took the crowd on a sonic voyage that at times seemed to be moving in slow motion, while moving dangerously at the speed of light at others. Each moment would have had a hard time standing still as Tiesto's music infected the crowd like a dancing virus. He himself could be seen gyrating with a sly grin on his face behind the massive rack of equipment.

The Holland native has quickly become one of the most successful producers in trance music and helped form Black Hole Recordings. With numerous albums under his belt, including the highly rated "Mammoth," he continues to impress critics and is currently working on an album of original compositions. He has his own distinct style that not only compliments the songs on his decks, but also transforms them into vivid musical works of art.

Tiesto's performance offers a bit more flash than that of the others. At one point he threw his arms into the air and stood tall gazing into the audience, like an ancient pagan priest holding court to thousands of followers during a ritual sacrifice. His music is almost sensual in nature as it slowly builds until peaking in an orgasm of sound that washes over everyone in earshot.

While some trance DJs attempt to beat the listener to death with thunderous beats that increase in speed and audibility. With lights strobing and images flashing in time with the music, everything reaches a crescendo just before a sensory overload and the viewer/listener rides out the sonic wave in a rush of audio-visual ecstasy.

Once the last loop of Tiesto's set was over, the audience could not wait for the next set. The sounds of clapping and whooping filled the air. But no one seems less disturbed than Beck, as he was shown to have gone back to was lacking in comparison to where they had just been. The audience was brought back to reality. The reality they came back to was lacking in comparison to where they had just been. The musical journey to ecstasy and back had ended.

Check the Web site www.Gatecrasher.co.uk for listings of future concerts.
Led by strong performances by Leigh Hellrung and Molly Munsterer, the Notre Dame sailing club won the MCISA Regional Championships. The Irish managed to win only one of four matches at the Midwest 10 Conference play, which took place over the weekend. Irish coach Butch McCall and Ellen Black both posted outstanding marks for the Irish, and both finished among the top half of the field.

Women's Water Polo
A dominating performance by Lisa Thomas in goal anchored the women's water polo team. The Irish swept all comers this weekend in the Irish Invitational.

The Irish opened with a thriller, as Liz Parolin found the back of the net with seconds remaining in regulation to knot the score with Purdue at 7-7.

Another goal by Parolin in overtime forced the contest into sudden death, where Smith came up big with several outstanding saves and freshman Allison Ginko scored on a lob shot to clinch a 9-8 victory.

The Irish then faced the Wildcats of Northwestern, 6-3, behind the balanced scoring of Sarah Todem, Lauren Kuznar, Mattie Kosterman and Parolin.

The third game was another back and forth battle with a third Big 10 opponent, Illinois. Bridgeit Agede had an exceptional game for the Irish in hole defense, while Lauren Tomarini exploded for five goals out of the hole as the Irish pulled away to an 8-5 victory.

In the finale, the Irish posted Maggie Gao in goal, and featured Kosterman, Katie Kleber and Deana Brewer in the midfield, as they overwhelmed Key State, 12-1. The Irish will travel to Purdue next weekend.

Pistol
This Salb, Notre Dame's returning All American in pistol shooting opened his quest for national championship with a huge win at Ohio State this weekend. Salb, a member of the varsity fencing team, finished second among all women in last year's Individual tryouts.

This weekend Salb placed first in women's air pistol, scoring 370 of a possible 400 points. She then went on to tie for third with a member of the Ohio State men's team in open pistol, scoring 297. These results are expected to earn Salb a return trip to the Nationals when qualifiers are announced.

www.money4opinions.com
Earn $15-$125 and more per survey! www.2601min.com
or 902-260-1980
For a limited time only.

McGarry's 9.4 placed him second in the vault and an 8.8 on the bars put him fourth in the floor. Miller, still recovering from shoulder surgery, scored a 9.2 on the vault to claim sixth in the event.

Equestrian
St. Mary's of the Woods College was the bone-chilling site of the annual Equestrian championships, with four events and eight riders Elm Town to win over Ohio State.

The Irish were down 7-2 at half-time before roaring back for eight straight scores.

The club then lost to a club team, 14-12, before falling to Ohio State in the playoffs, 13-7. Three rookies debuted for the Irish.

Up next for the team, the club will travel to the warmer climates of Louisiana for the Mardi Gras Invitational.

Men's Volleyball
A successful season sprawling into a roadblock this weekend, as the Irish managed to win only one of four matches at the Midwest 10 Conference play, which took place over the weekend. Irish coach Butch McCall and Ellen Black both posted outstanding marks for the Irish, and both finished among the top half of the field.

Women's Water Polo
A dominating performance by Lisa Thomas in goal anchored the women's water polo team. The Irish swept all comers this weekend in the Irish Invitational.

The Irish opened with a thriller, as Liz Parolin found the back of the net with seconds remaining in regulation to knot the score with Purdue at 7-7.

Another goal by Parolin in overtime forced the contest into sudden death, where Smith came up big with several outstanding saves and freshman Allison Ginko scored on a lob shot to clinch a 9-8 victory.

The Irish then faced the Wildcats of Northwestern, 6-3, behind the balanced scoring of Sarah Todem, Lauren Kuznar, Mattie Kosterman and Parolin.

The third game was another back and forth battle with a third Big 10 opponent, Illinois. Bridgeit Agede had an exceptional game for the Irish in hole defense, while Lauren Tomarini exploded for five goals out of the hole as the Irish pulled away to an 8-5 victory.

In the finale, the Irish posted Maggie Gao in goal, and featured Kosterman, Katie Kleber and Deana Brewer in the midfield, as they overwhelmed Key State, 12-1. The Irish will travel to Purdue next weekend.

Pistol
This Salb, Notre Dame's returning All American in pistol shooting opened his quest for national championship with a huge win at Ohio State this weekend. Salb, a member of the varsity fencing team, finished second among all women in last year's Individual tryouts.

This weekend Salb placed first in women's air pistol, scoring 370 of a possible 400 points. She then went on to tie for third with a member of the Ohio State men's team in open pistol, scoring 297. These results are expected to earn Salb a return trip to the Nationals when qualifiers are announced.

www.money4opinions.com
Earn $15-$125 and more per survey! www.2601min.com
or 902-260-1980
For a limited time only.

Molly McGarry’s 9.4 placed him second in the vault and an 8.8 on the bars put him fourth in the floor. Miller, still recovering from shoulder surgery, scored a 9.2 on the vault to claim sixth in the event.

Equestrian
St. Mary's of the Woods College was the bone-chilling site of the annual Equestrian championships, with four events and eight riders Elm Town to win over Ohio State.

The Irish were down 7-2 at half-time before roaring back for eight straight scores.

The club then lost to a club team, 14-12, before falling to Ohio State in the playoffs, 13-7. Three rookies debuted for the Irish.

Up next for the team, the club will travel to the warmer climates of Louisiana for the Mardi Gras Invitational.

Men's Volleyball
A successful season sprawling into a roadblock this weekend, as the Irish managed to win only one of four matches at the Midwest 10 Conference play, which took place over the weekend. Irish coach Butch McCall and Ellen Black both posted outstanding marks for the Irish, and both finished among the top half of the field.

Women's Water Polo
A dominating performance by Lisa Thomas in goal anchored the women's water polo team. The Irish swept all comers this weekend in the Irish Invitational.

The Irish opened with a thriller, as Liz Parolin found the back of the net with seconds remaining in regulation to knot the score with Purdue at 7-7.

Another goal by Parolin in overtime forced the contest into sudden death, where Smith came up big with several outstanding saves and freshman Allison Ginko scored on a lob shot to clinch a 9-8 victory.

The Irish then faced the Wildcats of Northwestern, 6-3, behind the balanced scoring of Sarah Todem, Lauren Kuznar, Mattie Kosterman and Parolin.

The third game was another back and forth battle with a third Big 10 opponent, Illinois. Bridgeit Agede had an exceptional game for the Irish in hole defense, while Lauren Tomarini exploded for five goals out of the hole as the Irish pulled away to an 8-5 victory.

In the finale, the Irish posted Maggie Gao in goal, and featured Kosterman, Katie Kleber and Deana Brewer in the midfield, as they overwhelmed Key State, 12-1. The Irish will travel to Purdue next weekend.

Pistol
This Salb, Notre Dame's returning All American in pistol shooting opened his quest for national championship with a huge win at Ohio State this weekend. Salb, a member of the varsity fencing team, finished second among all women in last year's Individual tryouts.

This weekend Salb placed first in women's air pistol, scoring 370 of a possible 400 points. She then went on to tie for third with a member of the Ohio State men's team in open pistol, scoring 297. These results are expected to earn Salb a return trip to the Nationals when qualifiers are announced.

www.money4opinions.com
Earn $15-$125 and more per survey! www.2601min.com
or 902-260-1980
For a limited time only.

Molly McGarry’s 9.4 placed him second in the vault and an 8.8 on the bars put him fourth in the floor. Miller, still recovering from shoulder surgery, scored a 9.2 on the vault to claim sixth in the event.

Equestrian
St. Mary's of the Woods College was the bone-chilling site of the annual Equestrian championships, with four events and eight riders Elm Town to win over Ohio State.

The Irish were down 7-2 at half-time before roaring back for eight straight scores.

The club then lost to a club team, 14-12, before falling to Ohio State in the playoffs, 13-7. Three rookies debuted for the Irish.

Up next for the team, the club will travel to the warmer climates of Louisiana for the Mardi Gras Invitational.
Support existing programs

Cultivate emerging ideas

Create new initiatives...

in tutoring and mentoring

Funding Available

Come to 1010 Flanner Hall on March 1 at 7:00 p.m.

Brought to you by the people who brought you ACE!!!!

For more information please call 1-4447
or visit: http://ieiweb.flanner.nd.edu:8020/
Women

continued from page 20

Sophomore Tameisha King performed solidly in the 60-meter hurdles and the long jump, earning third-place in the long jump and fourth in the hurdles. Piane said King was not satisfied.

"If you asked her, she'd tell you she could have done better in both," Piane said.

King's long jump of 19-11 was a full foot behind Seton Hall's Noelle Graham. Gina Harris of Miami also jumped 19-11 but topped King with a longer second-best jump.

In the hurdles, King entered the finals with the second-best qualifying time, before taking fourth in 8.49 seconds. Her performance provided five valuable points for the Irish.

"She did a good job in the hurdles for us," said Winsor. "She'll be the first person to admit that she could have taken second in the long jump."

Kristen Dodd surprised coaches and teammates alike, scoring in both the 60-meters and the 400-meters.

Dodd was entered in the 60-meter dash more for experience than to earn points, yet she became the only Irish athlete to qualify for the finals in that event. Dodd's time of 7.73 seconds earned the Irish two valuable points.

In the 400-meters, sophomore Kymia Love took sixth place in 56.16 seconds, while Dodd took eighth, running 57.30.

Because the 200-meters immediately followed the 400, Grow did not compete in the shorter race, despite owning the best Irish time. Dodd's classmate, Ayesha Boyd, made up for Grow's absence, placing eighth in 25.27 seconds.

Freshman Megan Johnson scored the only Irish points in a distance race, placing fifth in the mile in 4:57.26. Sophomore Jennifer Handley just missed scoring in the 3,000 meters, placing ninth in 9:48.45.

In the high jump, freshman Jennifer Kearney took sixth in her first ever away meet, clearing the bar at 5-4.

"She had one good attempt at 5-6," Winsor said. "She needs to mature as an athlete and not let circumstances get under her skin and affect the way she's going to compete."

In the pentathlon, sophomore Betsy Lazzeri placed seventh, accumulating 3375 points. Fifth-year shot-putter Emily Bienko just missed the finals in the shot-put as her throw of 42-9 placed eleventh overall.

"I was really surprised that Emily's throw did not make the finals," Winsor said. "Her third throw was her best throw and I think she would have been able to score for us."

The Irish also earned valuable points in the relays. In the 4x400-meter relay, the team of Grow, Love, Dodd and Boyd took fifth, finishing in 3:44.73.

In the 2-mile relay, the team of Johnson, Leanne Brady, Rachel Endress and Kristen Flood took seventh.

The final relay, the distance medley, earned the Irish 3 points in placing seventh. Amanda Alvarez, Peterson, Flood and Endress finished in 12:13.20.
This Week in Campus Ministry

Beginning Monday, February 5 through February 23
Pick up applications at 103 Hesburgh Library
or print one out online
at www.nd.edu/~ministry/seniorform.html

Beginning Monday, February 19 through February 23
Pick up applications at 103 Hesburgh Library
or print one out online
at www.nd.edu/~ministry/ndefom.html

Monday-Tuesday, February 19-20, 11:30 p.m.-10:00 pm
St. Paul's Chapel, Fisher Hall
Eucharistic Adoration

Tuesday, February 20, 7:00 p.m.
Badin Hall Chapel
C campus Bible Study

Tuesday, February 20, 7:00 p.m.
Siegfried Hall Chapel
Confirmation - Session #9

Wednesday, February 21, 10:00 p.m.
Morrissey Hall Chapel
Interfaith Christian Night Prayer

Thursday, February 22, 6:30 p.m.
201 DeBartolo
RCIA Study Session

Friday, February 23
Morrissey Chapel
807 - A new Mass on Friday Nights

Friday-Saturday, February 23-24
Angela House
Core Primavera Retreat

Friday-Saturday, February 23-24
Sacred Heart Parish Center
Freshmen Retreat #34

Friday-Sunday, February 23-25
Central Illinois
Handbell & Celebration Choir Tour

Sunday, February 25, 10:00 a.m.
Notre Dame Room, LaFortune
RCIA Class
Mass at 11:45 a.m.
Sunday, February 25, 1:30 p.m.
Zahn Hall Chapel
Spanish Mass
Presider: Fr. J. Steele, c.s.c.
Sunday, February 25, 2:00 p.m.
McKenna Hall, CDE
Confirmation: An Afternoon of Recollection
We Live What We Believe: Sexuality & Christian Marriage

Sunday, February 25, 8:00 p.m.
Basilica of the Sacred Heart
Notre Dame Collegium Concert

Beginning Monday, February 26 through March 26
Sign-up for Freshman Retreat #35
(March 2-3, 2001)
Pick up applications at 103 Hesburgh Library
or print one out online
at www.nd.edu/~ministry/freshmanform.html

Fasting or giving something up for Lent may seem like Medieval leftover and about as relevant as self-flagellation. Yet fasting or abstaining from things we enjoy for the sake of spiritual progress makes more sense for us today than ever.

Daily life today is smothered in conveniences—from instant foods to palm pilots and cell phones to video games. Having everything we could want and more can fool us into a complacency about our material abundance. Three things can happen when we get too comfortable. We can loose a sense of our need for God. It becomes easier to forget that the vast majority of the world’s people live in severe poverty. And the pursuit of still more can preoccupy our endeavors.

Fasting, prayer, and works of charity, as the Church recommends during Lent, break through the spiritual barrier of material over-abundance. The ancient wisdom of the monastic tradition tells us that if we can control the permissible desires, we will be better suited to control the impermissable ones. That is, fasting builds what John Paul II calls the virtue of self mastery, the foundation upon which the life of virtue is built. In addition to the ancient truths, today we have some more immediate reasons, as well. Especially in a place as prosperous and enclosed as Notre Dame we need to be reminded that we are not the center of our world. Fasting combined with prayer opens us to our need for God. The practices of Lent can also fuel a spirit of generosity which leads us out of ourselves toward others who may need what we can give. In short, prayer, fasting and works of charity can awaken us again to the life of the Gospel.

Ever wonder why we as Catholics do what we do or believe what we believe? Please send us your questions, comments and suggestions to ministry1@nd.edu.

Faith FAQs & Catholic Facts
Why do we fast during Lent?

Fasting or giving something up for Lent may seem like Medieval leftover and about as relevant as self-flagellation. Yet fasting or abstaining from things we enjoy for the sake of spiritual progress makes more sense for us today than ever.

Daily life today is smothered in conveniences—from instant foods to palm pilots and cell phones to video games. Having everything we could want and more can fool us into a complacency about our material abundance. Three things can happen when we get too comfortable. We can loose a sense of our need for God. It becomes easier to forget that the vast majority of the world’s people live in severe poverty. And the pursuit of still more can preoccupy our endeavors.

Fasting, prayer, and works of charity, as the Church recommends during Lent, break through the spiritual barrier of material over-abundance. The ancient wisdom of the monastic tradition tells us that if we can control the permissible desires, we will be better suited to control the impermissable ones. That is, fasting builds what John Paul II calls the virtue of self mastery, the foundation upon which the life of virtue is built. In addition to the ancient truths, today we have some more immediate reasons, as well. Especially in a place as prosperous and enclosed as Notre Dame we need to be reminded that we are not the center of our world. Fasting combined with prayer opens us to our need for God. The practices of Lent can also fuel a spirit of generosity which leads us out of ourselves toward others who may need what we can give. In short, prayer, fasting and works of charity can awaken us again to the life of the Gospel.

Faith FAQs & Catholic Facts
Why do we fast during Lent?

Fasting or giving something up for Lent may seem like Medieval leftover and about as relevant as self-flagellation. Yet fasting or abstaining from things we enjoy for the sake of spiritual progress makes more sense for us today than ever.

Daily life today is smothered in conveniences—from instant foods to palm pilots and cell phones to video games. Having everything we could want and more can fool us into a complacency about our material abundance. Three things can happen when we get too comfortable. We can loose a sense of our need for God. It becomes easier to forget that the vast majority of the world’s people live in severe poverty. And the pursuit of still more can preoccupy our endeavors.

Fasting, prayer, and works of charity, as the Church recommends during Lent, break through the spiritual barrier of material over-abundance. The ancient wisdom of the monastic tradition tells us that if we can control the permissible desires, we will be better suited to control the impermissable ones. That is, fasting builds what John Paul II calls the virtue of self mastery, the foundation upon which the life of virtue is built. In addition to the ancient truths, today we have some more immediate reasons, as well. Especially in a place as prosperous and enclosed as Notre Dame we need to be reminded that we are not the center of our world. Fasting combined with prayer opens us to our need for God. The practices of Lent can also fuel a spirit of generosity which leads us out of ourselves toward others who may need what we can give. In short, prayer, fasting and works of charity can awaken us again to the life of the Gospel.

Ever wonder why we as Catholics do what we do or believe what we believe? Please send us your questions, comments and suggestions to ministry1@nd.edu.

Friday Night Mass

807
A new Mass on Friday Nights

starts this Friday @ 8:00 pm
(Who are we kidding? It’ll really start around 8:07... hence the name)

Morrissey Chapel
...a great new way to kick off the weekend.

The Love Patrol is on the prowl...

No Greater Love
Coming Saturday, March 24th
Men continued from page 20

He was sore,” Winsor said. “It would have been a good thing if he could have hit the next height, and he gave us what he had.”

The Irish earned valuable points in the triple jump as freshman Godwin Mbagwu pulled out a jump of 48-2 on his final attempt to take second in the event.

Sophomore Scott Kelley took sixth, hopping 44-11.

“For a freshman to come through and move from fourth to second place on his last jump was very encouraging,” Winsor said. “We couldn’t be prouder of him.”

In the pole vault, junior Josh Heck and sophomore Nate Cahill broke out of season-long struggles to take second and fifth, respectively. Both athletes cleared 15-9, but Heck took second by virtue of less misses.

“Both of them vaulted better,” Winsor said. “They’re still not where they need to be, where they want to be. We have two vaulters who can do some major damage outdoors.”

The Irish performed less than expected in the long jump. Sophomore Tom Gilbert, expected to contend for first, took sixth, jumping 22-7, far less than his season best. Mbagwu took seventh, jumping 22-1.

“I think it was just chalk it up to a bad day,” Winsor said. “We didn’t get done what we needed to get done.”

Gilbert raced the 200-meter preliminaries at the same time as the long jump. His sprinting appeared to affect his jumping, according to Winsor. Winsor expects Gilbert to be able to excel in both events, as 2000 graduate Marshon West did throughout his Irish career.

“We knew we were asking Tom Gilbert to put forth an effort that’s not easy: to run the 200-meters and the long jump at the same time,” Winsor said. “Those are things that we have to ask out of our better athletes.”

In the sprints, the Irish failed to perform up to their capability, sending only two athletes to the finals.

“The sprinters’ performance as a whole was disappointing,” said senior Terry Wray. “We didn’t do what we prepared to do.”

Senior Travis Dauve qualified for the last race in the 60-meters, finishing seventh in 6.99 seconds, only a hair ahead of former Notre Dame football player Cooper Rigo, who was running for West Virginia.

In the 400-meters, freshman James Bracken took sixth, finishing in 49.46 seconds in only his second time ever running on a 200-meter track.

Wray, junior Mike Mansour and sophomore Nick Setta all failed to make finals in the 500-metres, an event all three excelled in throughout the indoor season.

The Irish came back to take fourth in the 4x400-meter relay. The team of ASetta, Wray, Bracken and Mansour finished in 3:17.09.

“We didn’t place as high as we wanted to,” Wray said. “But it was one of our best times of the season.”

Old College upperclassmen and staff with Bishop Dan Jenky, C.S.C.

Holy Cross: The Next Generation

The Faces Of Holy Cross

www.nd.edu/~vocation

XFL BUS TRIP

get your tickets at LaFortune box office

$15 includes bus ride & game

sunday march 4th

CHICAGO vs. LAS VEGAS outlaws

enforcers

soldier field

www.nd.edu/~sub

sub
Hoops

continued from page 20

Joyce said. "We haven't been to the Scarlet Knights will dominate the next few weeks, until the Big East tournament. Just like the Connecticut victory caused an undefeated season. Now we've got to readjust and take care of business.

ESPN/USA Today poll

<table>
<thead>
<tr>
<th>rank</th>
<th>team</th>
<th>record</th>
<th>points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Tennessee</td>
<td>26-1</td>
<td>889</td>
</tr>
<tr>
<td>2</td>
<td>Notre Dame</td>
<td>25-1</td>
<td>856</td>
</tr>
<tr>
<td>3</td>
<td>Connecticut</td>
<td>22-2</td>
<td>829</td>
</tr>
<tr>
<td>4</td>
<td>Georgia</td>
<td>22-4</td>
<td>799</td>
</tr>
<tr>
<td>5</td>
<td>Purdue</td>
<td>22-4</td>
<td>803</td>
</tr>
<tr>
<td>6</td>
<td>Duke</td>
<td>23-3</td>
<td>789</td>
</tr>
<tr>
<td>7</td>
<td>Louisiana Tech</td>
<td>23-4</td>
<td>771</td>
</tr>
<tr>
<td>8</td>
<td>Oklahoma</td>
<td>20-5</td>
<td>800</td>
</tr>
<tr>
<td>9</td>
<td>Iowa State</td>
<td>23-4</td>
<td>850</td>
</tr>
<tr>
<td>10</td>
<td>Florida</td>
<td>21-4</td>
<td>813</td>
</tr>
<tr>
<td>11</td>
<td>Rutgers</td>
<td>19-5</td>
<td>832</td>
</tr>
<tr>
<td>12</td>
<td>Xavier</td>
<td>23-2</td>
<td>750</td>
</tr>
<tr>
<td>13</td>
<td>Texas Tech</td>
<td>19-6</td>
<td>721</td>
</tr>
<tr>
<td>14</td>
<td>LSU</td>
<td>17-8</td>
<td>754</td>
</tr>
<tr>
<td>15</td>
<td>Utah</td>
<td>15-9</td>
<td>722</td>
</tr>
<tr>
<td>16</td>
<td>SW Missouri State</td>
<td>19-5</td>
<td>734</td>
</tr>
<tr>
<td>17</td>
<td>Vanderbilt</td>
<td>23-7</td>
<td>618</td>
</tr>
<tr>
<td>18</td>
<td>Penn State</td>
<td>19-7</td>
<td>614</td>
</tr>
<tr>
<td>19</td>
<td>North Carolina State</td>
<td>18-8</td>
<td>799</td>
</tr>
<tr>
<td>20</td>
<td>Colorado</td>
<td>18-5</td>
<td>728</td>
</tr>
<tr>
<td>21</td>
<td>Texas</td>
<td>18-6</td>
<td>719</td>
</tr>
<tr>
<td>22</td>
<td>Creighton</td>
<td>17-7</td>
<td>704</td>
</tr>
<tr>
<td>23</td>
<td>Arizona</td>
<td>18-7</td>
<td>101</td>
</tr>
<tr>
<td>24</td>
<td>Villanova</td>
<td>18-7</td>
<td>101</td>
</tr>
<tr>
<td>25</td>
<td>Wisconsin</td>
<td>18-8</td>
<td>62</td>
</tr>
</tbody>
</table>

The tasty Rodeo Cheeseburger for 99c.

(Cowboy hat, boots and lasso sold separately.)
El Papoose’ belongs in the ring

You’re not going to see him on HBO pay-per-view fight on channel 128. You won’t even see him boxing in Bengal Bouts later this week at the Joyce Center.

You’ll probably never get to see Hernandez, III, a Notre Dame junior from Lubbock, Texas, who sports somewhere near a 90-8 career record as an amateur boxer, lace ‘em up and step into the ring.

And that’s a shame.

Hernandez started boxing under the guidance of his dad at the Boys and Girls Club when he was younger but didn’t decide to devote himself to just one sport until his senior year of high school.

“I was seeing guys that I had fought when I was little, and they were doing really well,” he said. “I just ‘liked’ Man. I’m better than these guys. I’ll get a state championship. It’s cool with me. That just motivated me, seeing other people that I knew that I was better than. It motivated me to see how far I could go.”

There’s probably a lot of guys out there that wish he hadn’t gotten quite so motivated. The Texas State Championship in 1998 at 147 and fighter was a nice sidebar to being named the Texas Amateur Athletic Federation Athlete of the Year.

That was good for the 10 spot in the national rankings.

Hernandez describes himself as a finesse fighter, and prefers that style to that of fighters who just go out and walk away. His taste might differ from those of us who’ll plop down the 50 bucks, buy (and then return) the big screen TV, and invite some people over to watch a fight.

“I think most people...[think]...when boxers move and throw straight shots, and move and throw straight shots...they’re scared,” he said. “Whereas they want to just plug it out, go toe-to-toe. That’s no skill. That’s just...Let’s see who lands...the lucky shot first.”

To develop his personal mastery of this “hidden art” of boxing, Hernandez has watched the styles of many fighters, from the great Ali to many of today’s best.

“I really like De La Hoy, and I really like Sugar Shane [Mensley], and Roy Jones Jr. — those are all pure boxers. They don’t depend on knockouts, they don’t depend on just one punch. They’re boxers. They can do it all,” Hernandez said.

“They’re smart fighters, but they’re not afraid to stand in there and slug it out if they need to. And that’s what I respect.”

Given both the unique nature of the competition and training involved in boxing, the lessons learned between the ropes serve Hernandez well however he’s doing.

“I would definitely say that the mentality in the ring of depending on myself, doing what I need to do to win the fight is exactly doing what I need to do to win in life,” he said.

So with all his other accolades and his true understanding of the sport, it probably comes as no surprise that this fighter who likes to jab and weave won Bengal Bouts fighting in the 150 pound weight class as a freshman.

What might surprise you is that the boxer known as “El Papoose” isn’t allowed to fight in Bengals any more.

“They told me that I was a liability,” Hernandez said. “If someone were to get hurt while they were in the ring with me the question would arise that should that person even have been in the ring with me.”

Speaking from the perspective of someone who’s been around the ring his entire life, he told me that the real danger lies in having two inexperienced fighters who might get flustered and then try to retaliate when they get hit.

“Anybody that knows anything about boxing knows that there’s definitely more opportunity to get hurt with two beginners than with two-skilled fighters,” he said.

Furthermore, when he was fighting in the Bouts his freshman year, Hernandez says he was never told his performance in the ring was a cause for concern.

And in a way that wasn’t cocky or self-absorbed but simply straightforward, he said: “I think part of the reason was, too...that they didn’t think I could be beat. I think that was really unfair because they’re the ones that should know what Bengal Bouts is about (raising money for charity), and it’s not about winning or losing, and I think they lost sight of that.”

I talked to Rich O’Leary, a member of the Bengal Bouts administration, and he told me that it was much more of a fairness issue than a safety concern that made for the final decision.

He echoed Hernandez’s feelings that experienced boxers are much more controlled in the ring and said: “I have no doubt he wouldn’t have gone to hurt anyone.

However, he described Hernandez as having reached a “level way beyond our boxing program,” and in interest of maintaining the intramural nature of the program, the administration chose not to let him fight.

Despite not feeling they can allow him to compete, those running Bengal Bouts had nothing but good things to say about “El Papoose.” Faculty advisor Charles Bice described him as a “terrifying guy” who has been nothing but helpful to the program.

Still, like the former varsity basketball players who participate in Bookstore, Hernandez can’t help how good he is, and rather than being angry, he seems more disappointed that he can’t take part in this venerable Notre Dame tradition.

“It’s a totally different situation when you go into a tournament,” he said. “You’re fighting your hardest to win, and benefit for yourself. Whereas this one (Bengal Bouts), you just go to fight, and hopefully people buy tickets to see you fight, and you’re helping others.”

“It’s a rule to show that you helped other people. When I go to a boxing tournament, I wouldn’t say I was Bengal Bouts Champion. I mean, I’m not trying to put down Bengal Bouts, but the fact of the matter is this is a tournament that’s fun, and it’s for other people, and there’s no other tournament like it, and that’s why I’d like to be a part of it.”

Trust me, Edward. A lot of us wish you were too.

The views expressed in this column are those of the author and not necessarily those of the Observer.
The Observer

Anchorage, Alaska

February 20, 2001

The Observer 

P.O. Box Q

Notre Dame, IN 46556

THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary’s Community.

Join the more than 13,000 readers who have found The Observer an indispensable link to the two campuses. Please complete the accompanying form and mail it today to receive The Observer in your home.

Visit The Observer on the web at http://observer.nd.edu/

Make checks payable to:
and mail to:

☐ Enclosed is $85 for one academic year

☐ Enclosed is $45 for one semester

Name ____________________________
Address ____________________________
City ___________________ State ______ Zip ____________________________
Hoping for victory
Sami's goal is to win on
Hope College tonight in the first
round of the MIAA playoffs.

Big East Track and Field Indoor Championships

Georgetown sweeps Indoor Championships

Two first place efforts lead ND men's track and field to third place finish

By NOAH AMSTADER
Assistant Sports Editor

There were surprises both good and bad as the Irish men's track and field team took third place last weekend at the Big East Indoor Championship meet in Syracuse, N.Y.

Notre Dame finished with 83 points, behind Seton Hall's 90 and champion Georgetown's 130.3 points.

"I thought that we could have done a little bit better on the men's side," said Irish head coach Joe Plue. "We did have some good performances.

The Irish received two first place efforts, one each from Ryan Shay and Andrew Cooper-Cooper, a senior who sat out last season, sailed the most points in any event. Freshman Jill Van Nett, who cleared 12-5.

Senior Sean Zanderson took fifth, four tenths of a second behind Florida International and Fairfield East) fell to No. 2 in both the men's and women's polls.

The Irish earned 57.5 points, while Georgetown won the meet with 111.

While no athlete brought home a gold medal from the meet at the Carrier Dome, there were many strong performances.

Junior Liz Grow failed to defend her conference championship in the 400-meters. Pittsburgh's Tia Tabb took the race from the start, finishing seven hundredths of a second ahead of Grow. Still, Irish head coach Joe Plue thought Grow, who also competed in the 60-meters and the 4x400-meter relay, ran well for the weekend.

"Liz Grow had a pretty good weekend," Plue said. "She ran well several times."

Junior Volkmann took the only other silver medal for the Irish, placing second in the pole vault. Volkmer cleared 12 feet, 1 1/2 inches in the event, second only to Virginia's Erin Nett, who cleared 12-5.

"I think she finished where she probably should have," said Irish field events coach Scott Winson. "She had good attempts at 12-6, she'll make that soon.

The Irish scored 14.5 points in the pole vault, the most points in any event. Freshman Jill Van Weelden tied for fifth in the event, clearing 11-11/16.

"She's a good competitor," Winson said. "She didn't let the atmosphere of the Big East get to her at all."

Young Irish women's team takes seventh place finish at Championship

By NOAH AMSTADER
Assistant Sports Editor

Youth proved to be the key as the Irish women's track and field team finished seventh last weekend at the Big East Indoor Championships.

The Irish earned 57.5 points, while Georgetown won with 111.

While no athlete brought home a gold medal from the meet at the Carrier Dome, there were many strong performances.

Junior Liz Grow failed to defend her conference championship in the 400-meters. Pittsburgh's Tia Tabb took the race from the start, finishing seven hundredths of a second ahead of Grow. Still, Irish head coach Joe Plue thought Grow, who also competed in the 60-meters and the 4x400-meter relay, ran well for the weekend.

"Liz Grow had a pretty good weekend," Plue said. "She ran well several times."

Junior Volkmann took the only other silver medal for the Irish, placing second in the pole vault. Volkmer cleared 12 feet, 1 1/2 inches in the event, second only to Virginia's Erin Nett, who cleared 12-5.

"I think she finished where she probably should have," said Irish field events coach Scott Winson. "She had good attempts at 12-6, she'll make that soon.

The Irish scored 14.5 points in the pole vault, the most points in any event. Freshman Jill Van Weelden tied for fifth in the event, clearing 11-11/16.

"She's a good competitor," Winson said. "She didn't let the atmosphere of the Big East get to her at all."

Women's Basketball

Now No. 2 Irish brace for Hurricane warning

By TIM CASEY
Assistant Sports Editor

The Irish may have lost on Saturday but don't expect Miami coach Muffet McGraw to shed any tears for the Big East's top team.

"As the season progresses, teams go up and down," Labati said. "But they're still winning.

"The Hurricanes plan on implementing several defensive strategies to counterattack the Irish's balanced offense.

"Lately, though, coach Muffet McGraw has depended almost exclusively on her starters. Against Rutgers, the reserves did not score and logged only 25 of the possible 200 minutes of playing time.

And in that same game, in which Riley scored just 12 points and fouled out in 22 minutes, the