Sanctuary Theatre, which put out public service announcements on radio and television, and set up a hotline for people with information on his whereabouts. Similar announcements, and a picture of Poirier, will appear in Bolivian newspapers today.

Friends at Notre Dame remembered him as a good kid, with a mischievous streak.

"He was unique. Everyone knew who Wally was," said Joe Priest, a 2000 grad who lived with Poirier in Zahm Hall. "It's obvious what a good person he is."

Poirier got in his share of trouble. Father Jim Lies, who was rector of Zahm Hall, before having to leave the dorm, and he ran for student body president twice, in 1998 and 1999. He also encouraged other Zahm residents to run for president, usually on irrelevant platforms that gently mocked the typical student government priorities.

But he had a serious side, too. He was a leader and a person that would have started a hotline for people with information on his whereabouts. He also volunteered at "There's a Right Way to Live," which is a program that helps people find new lives in the Peace Corps and helping out in Bolivia.

Poirier worked with Habitat for Humanity on campus and spent a semester living in Dismas House — a home where college students and former convicts live together in community.

He also volunteered at "There Are Children Here," a camp for Chicago inner city youth. Camp director Jim Langford, a core professor, remembers him as a dedicated and energetic.

"Wherever he was, there was a kind of buzz," Langford said. "He's a leader and a person that enjoys life."

Father Jim Lies, who was rector in Zahm when Poirier lived there, said the young man was a model for his dorm.

"He was the quintessential Zimbabwe," Lies said. "He has more spirit than any youth I've ever worked with, with more energy than anybody I know. It didn't surprise me at all that he wound up in the Peace Corps and helping others."

Poirier got in his share of trouble.
**Inside Column**

**Hatching**

I got the privilege of duck-hatching today. No, not babysitting — duck-hatching.

My friend is a teaching assistant for an animal behavior class and is training a duckling. I got to take care of the duck this afternoon.

After watching the duck for several hours, I began to notice how much bigger it looked. Sammy the duckling hatched yesterday and left the warm family place that was his shell. Now, he’s trying to figure out how to do it. The new place has entered is exciting and full of possibilities, but it’s much bigger than his shell and it’s scary.

Sammy sort of waddles around unsure of who to trust. When someone holds him tightly, then he relaxes.

Although I am definitely not a newly hatched duck, I know just how Sammy feels. I am beginning the process of hatching out of my shell that is Saint Mary’s and I’m not sure how I feel about leaving.

Although it’s several months until graduation, I’ve started “hatching” already. This week was my last week as an editor for The Observer, and I’m accepted into medical school. Although it’s several months until graduation, my senior comp is submitted, and I’m accepted into medical school.

There are so many people and places that are a part of this shell; I can’t imagine not being a part of them. The people who I live with, Saint Mary’s are my family away from home. They have seen me develop and grow. They love me in spite of all the stupid things that come with four years of college. I feel like Sammy. I’m starting to leave my壳. I’m now sure what to do. The new place he has is my last week as an editor for The Observer, and planning for medical school.

The walls of my shell are beginning to crack already.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

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**Today’s Staff**

**News**
Joan A. Marie
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Conrad S.
Scores
Matt Novo
Graphica
Katie McKenna
Production
Jeff Baznik
Lab Tech
Viewpoint
Pete Richardson

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**University of Alabama**

Students fight for education funding

College students and faculty from universities across Alabama united in front of the Statehouse on Tuesday to voice their displeasure with what they labeled “racist propaganda” printed in The Daily Cardinal.

After the rally, participants marched to the Herald’s office, demanding an apology and the resignation of Herald Editor in Chief Julie Bosman.

Bosman said she would not apologize for publishing a cartoon and a book advertisement that have been the center of recent controversy. The cartoon featured a meeting of Ku Klux Klansmen, with a swastika in the foreground. The book, by David Horowitz, is titled “The Death of the Civil Rights Movement.”

The ad lists 10 reasons why reparations for slavery are a bad idea.

---

**University of Pennsylvania**

RU-486 causes debate at universities

HANOVER, N.H.

While officials at many universities have made the decision not to carry RU-486 on campus for medical reasons, this decision has been taken out of the hands of health care providers at the University of Pennsylvania. Physicians at Penn Student Health Services were recently informed by the Pennsylvania Department of Health that the state’s Abortion Control Law prohibits the use of RU-486 at any site not already registered to provide surgical abortions. The approval of RU-486 for a U.S. market in late September sparked a flurry of debates. “I am less enthusiastic about [RU-486] for a Penn population ... because we have excellent access to competent surgical-abortion providers. We don’t have the facilities to provide for the complications,” Janice Asher, medical director of Women’s Health Services, told The Daily Pennsylvanian.

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**National Weather**

The AccuWeather forecast for noon, Thursday, March 8.

**AccuWeather** forecast for today's conditions and high temperatures

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**Outsiders the Dome**

Protesters denounce U. Wisconsin newspaper

MADISON

Numerous University of Wisconsin student organizations gathered Tuesday to voice their displeasure with what they labeled “racist propaganda” printed in The Daily Cardinal.

The ad lists 10 reasons why reparations for slavery are a bad idea.

---

**This Week at Notre Dame/Saint Mary’s**

**Thursday**

- **Lecture:** “Violence, Politics and Collusion: The causes behind Northern Ireland’s Worst Tragedies,” 4:15 p.m.
- **Room C-103, Hesburgh Center**

**Friday**

- **SUB spring break shuttle:** Transportation to the Chicago airports, ticket cost $8, purchase at LaFortune info desk.
- **Departure times:**
  - **O’Hare:** 10 a.m., 3 p.m.
  - **Midway:** 12 p.m.

---

**Erin**

**Saturday**

- **Mass:** Sacred Heart Basilica, 5 p.m.

**Sunday**

- **Mass:** Sacred Heart Basilica, 10 a.m., 11:45 a.m.

**Hatchen**

**Wednesday**

- **Mass:** Sacred Heart Basilica, 6 p.m.
Longtime ND coach, prof dies at age 92

Mass to honor Walter Langford today in Basillica

Walter Langford, a member of the University of Notre Dame faculty for 42 years and a longtime coach of the University’s varsity tennis and fencing team, died Feb. 26 in St. Louis after an illness. He was 92.

A 1930 graduate of Notre Dame, Langford began teaching at the University a year later, specializing in Spanish and Portuguese instruction and Mexican literature. He served as chair of the Spanish language department from 1946-59 and was the author of "The Mexican Novel Comes of Age." From 1961-63, Langford organized the United States’ first overseas training program for Peace Corps volunteers, serving as director of the new agency’s Chilean program. He also served for a year as director of Notre Dame’s Sophomore Year Abroad Program.

In addition to his teaching and research, Langford coached the varsity tennis team at Notre Dame from 1940-43, compiling a record of 95-30 and earning a three-year share of the 1944 NCAA championship. He also coached the Irish’s fencing team from 1940-43 and again from 1961-63, with a record of 155-35. Langford was honored twice for his multiple contributions to Notre Dame, in 1959 with the Lay Faculty Award for distinguished service and upon his retirement in 1973 with a Presidential Citation from the University’s then president, Father Theodore Hesburgh.

Langford earned a master of modern languages degree from the National University of Mexico in 1937. He served as president of the Catholic Association of Foreign Language Teachers in 1957-58 and was active in the Modern Language Association, the American Association of Teachers of Spanish and Portuguese and the Central States Modern Languages Teachers Association.

Langford’s wife of 44 years, Alice, died in 1975. He is survived by their daughter Mary Goebel, who survives, along with four children. His son Jim is director professor of English at Notre Dame Press, and his daughter Lois is married to W. Berry, professor of electrical engineering at Notre Dame. Father Hesburgh will celebrate a memorial Mass for Langford at 3:30 p.m. today in the Basilica of the Sacred Heart on campus.

Memorial contributions can be sent to the Walter and Alice Langford Scholarship Fund at Notre Dame or to There Are Children Here, a camp for at-risk children directed by Jim Langford and his wife, Jill, at 21350 New Road, Lakeville, IN 46536.

Diversity Board officers elected

The Saint Mary’s Student Diversity Board will continue in its campaign to help underrepresented groups at Saint Mary’s with the election of Lily Morales as the new president and Cyl Apellido as vice-president.

Morales and Apellido, who ran uncontested, were notified Wednesday evening that they had been elected. The elections committee was unavailable for specific election results.

Morales will follow former president Akmaral Omarova, and hopes to build on the work the Student Diversity Board did last year.

"[Our ideas] are really a lot of expanding on projects we did this year," Morales said. This year, the Student Diversity Board has worked to increase campus awareness of the variety of women that are part of the Saint Mary’s community.

Morales and Apellido have several ideas to continue to increase respect for under-represented groups on Saint Mary’s campus. These groups include racial groups, religious groups, ethnic groups and several others.

They haven’t yet made specific plans. "Nothing is in stone," Morales said. "These are just ideas." Their ideas for the coming year at Saint Mary’s include working with the racial discrimination policy, allocating more funds to under-represented groups on campus and working with admissions and intercultural studies.

"We want to have a big sister/little sister program for non-Catholics," Morales said. "We also want to have disability awareness program."

Apellido was elected to the vice-presidency earlier this semester and will, therefore, continue in the position.

Morales served as the secretary on the Student Diversity Board this past year and saw the "opportunity" as a way to make her voice stronger.

"I was ready to have a bigger voice," Apellido said. "The secretary does a lot of writing but I wanted to be able to say more."

Morales and Apellido will take over responsibility immediately following spring break.

The term of the current Student Diversity Board ends on April 1. Morales’ and Apellido’s first task will be to compose next year’s board.

"We’re starting to put the team together and send out applications right after spring break," Morales said.

ND atom set for space flight

Wetherbee lifts off to International Space Station today

Special to The Observer

Veteran astronaut and Notre Dame alumnus James Wetherbee will be in command when the Space Shuttle Discovery is scheduled to lift off today for the International Space Station.

Wetherbee will be joined by Bill Shepherd and Russian cosmonauts Yuri Gidzenko and Sergei Krikalyov, two crews that have already flown.

Discovery’s flight also will feature the debut of the Italian-built, Russian-built Leonardo Multi-Purpose Logistics Module (MPLM) — the first of three cargo-carrying vessels containing scientific racks and other supplies for the space station.

Discovery is scheduled to land March 20 at NASA’s Kennedy Space Center.

Wetherbee earned a bachelor’s degree in aerospace and mechanical engineering from Notre Dame in 1974. He received his commission in the United States Navy in 1976 after flying three mission for the Space Shuttle program.

He recently was appointed a flight director at NASA’s Johnson Space Center.

Judicial Council is now seeking applicants for the following positions:

- President
- VP’s of Peer Advocacy
- VP of Elections
- Peer Advocate
- Senate Parliamentarian

Applications are available in 203 LaFatte, and due by 5 p.m. Thursday, March 8.

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CAMPUS VIEW APARTMENTS

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Recycle the Observer.

http://observer.nd.edu
Award
continued from page 1
assistance because of schizophrenia, and other serious mental illnesses. Founded in 1992, the center has aided around 400 troubled adults into new lives of self-reliance. Based on a four part program of work, clinical and social support, and an independent skills program; individuals learn how to gain the skills, qualities, and confidence necessary to live life successfully on their own.
The center, which is also a farm, provides five-hour-a-day jobs, social functions, medical attention, support groups and psychology classes to all of its guests. The busy schedule allows the guest little time to dwell on their illness and instills a feeling of individual importance.
The idea to start the Rose Hill Center would never have materialized if it was not for the Kelly's son, John, who was diagnosed with paranoid schizophrenia in 1986. "Mental illness is like a robber, a thief in the night," said Rosemary Kelly. "It came and took over my son. Something just clicked in his mind that changed him forever. It was horrible." Knowing that the treatment John needed was not available in their home town of Detroit, the Kelly's sent their son to a specialized hospital in Connecticut. He had improved so much from his treatment that the doctor's recommendation he not go back home because he could end up retying too greatly on his parents. The only other option was a group home, which after some research, proved to be a bad idea. "Most of the group homes we visited I would not let my dog there, let alone my son," said Rosemary Kelly.
This is when the idea formed to start their own treatment center. And not just one for John, but for anyone like him who needed special help. With some extensive planning, and much financial pooling, Rose Hill Center was born on 370 plus acres of rolling hills and a beautiful lake in the surreal countryside just north of Detroit.
One might wonder how graduates from the center actually end up. To find out, one needs to only look at Mike Kelly himself. He now is staff member at the Rose Hill Center, lives on his own independently, and has his own car. The Kelly family could have just worried about their own son's treatment, but they were just as concerned for anyone with similar mental problems. They now have an $2.5 million endowment fund for scholarships to the Center, which they hope will eventually reach $10 million.
Why would a family take so many risks for others when they have what seems an overbearing amount of problems on their own? "The daily love of God's work," said Rosemary Kelly.

Missing
continued from page 1
ble with the University, leading fellow Zahn residents in pranks and North Dining Hall antics. Punishment was usually volunteer work, and that was fine with Poirier. "It was kind of funny," said Brian Clemency, one of his friends. "They always had him do service, but he was doing it already."
Poirier, from Lowell, Mass., majored in history and government at Notre Dame. His upbeat attitude and playful streak made him a memorable figure to those who knew him. "He got into some difficulties I know at Notre Dame but he has a great spirit," Langford said. "His true spirit came through when he decided to join the Peace Corps and go help other people. He's a great person."

Eldred
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Why would a family take so many risks for others when they have what seems an overbearing amount of problems on their own? "The daily love of God's work," said Rosemary Kelly.
**World News Briefs**

Leader accuses Milosevic: Opposition leader testified Wednesday that he believed former Yugoslav president Slobodan Milosevic was behind an assassination attempt against him. Vuk Draskovic made the charge during questioning by public prosecutors in an investigation of Milosevic’s former state security chief, Rade Markovic. Markovic was detained last month in connection with an apparent attempt to kill Draskovic in October 1999. Four of the opposition leader’s associates died in a car crash that appeared to have been staged.

German railroad board head quits: The head of the national railroad’s supervisory board resigned Wednesday over differences with Deutsche Bahn AG’s chairman. Dieter Vogel’s resignation was a new embarrassment to the government as it tries to put the company on a commercial footing.

National News Briefs

Lawmakers review death penalty: Congressional lawmakers on both sides of the death penalty issue on Wednesday renewed their call for greater protections for defendants since the majority of death-row cases are produced last year. It widens defendants’ access to qualified attorneys. The lawmakers tinkered to stick with it until we pass it.”

The shooting happened around noon during lunch in the cafeteria filled with about 120 students at Bishop Neumann Junior-Senior High, a Roman Catholic school.

Police said freshman Brent Paucke, 14, was able to persuade the girl to drop the gun. Paucke said he ducked under a lunchroom table when the girl came in screaming and fired two shots, but then recognized her from his school bus.

“She said, ‘I don’t want to live. I should just commit suicide right here.’ And she pointed the gun at her head,” Paucke said. “I got up and started talking to her, I didn’t want anyone to get hurt.’”

Paucke said the girl pointed the gun at him from about five feet away, and his principal told him to back away. But he said he kept talking because he feared more people would be hurt.

“You could tell she was really mad and she looked like she was about to go off on everybody,” Paucke said. He said the girl eventually placed the gun on the floor and he kicked it away.

Ritter called Paucke “very courageous.”

“We were very proud that a student would take such a serious risk,” Ritter said. Freshman Andrew Miller, 16, who saw the girl shoot, said she really mad and she looked at the ceiling, then fired into the ground, which ricocheted and hit the girl in the shoulder.

Kimberly Marchese, 13, was in stable condition at Geisinger Medical Center in Danville, authorities said.

The shooting suspect was in police custody within four minutes, Ritter said. The girl in custody was being questioned and police said they did not yet know where she got the gun.

Authorities would not say if they planned to charge the girl as an adult, but said they would need to petition a court before they could do so.

After the shooting, all students were taken to the auditorium and put down by police in a search for weapons, Lycoming County District Attorney Thomas Marino said. Students were later taken to a nearby school for questioning, he said.

The violence came two days after two people were killed and 13 wounded in a high school shooting in Santee, Calif. A ninth-grader was arrested. Santana High School students returned to the campus Wednesday, with classes available in each classroom.

**National News Briefs**

**Indiana News Briefs**

Fort Wayne teen arrested after gun found: Days following a school shooting in California, a student at a high school in Fort Wayne was arrested after police found a semi-automatic handgun in his locker. The 16-year-old Elmhurst High School student, whose name was not released, faces a felony charge of possession of a handgun on school property. He also is charged with possession of a controlled substance, Under the school’s zero-tolerance policy, he could face a one-year expulsion.

The lawsuit besieged Internet music clearinghouse announced last month that it was working with a subsidiary of its record industry ally, Bertelsmann AG, on technology that would limit usage of files swapped on the network. Essentially, music files would not be usable outside the Napster program unless the copyright holder allows it, said Joerg Hartmann, chief executive of Digital World Services.

Other rules also could be placed on the file, including whether the song could be burned onto a CD, or transferred to an MP3 player. Limits on fidelity also could be set.

The Napster client is where it’s going to be determined what is possible and what is not possible,” Butting said. “The security wrap around the file is what makes sure those rules are stuck to.”

It was not clear whether Napster’s secure file-sharing system could allow users to pay for more flexibility. But many other companies, including the record labels, are scrambling to create a digital rights management system that would be as convenient and allow payment.

Until the pay services are widely available, Napster is attempting to stay alive by screening the file names that pass through its computers in an effort to block the exchange of pirated tunes.

That process continued against the backdrop of a court ruling posted Tuesday that effectively gives the recording industry control over Napster. A federal judge gave Napster three business days to remove copyright-protected works. The company then replied that it could find no way to get the copyrighted works removed.

Napster founder Shawn Flanning walks out of a federal courthouse with attorney David Boles after a hearing. Lawyers from the music industry and Napster clashed on how the website should stop illegal transmission of songs.

Napster lawsuit lingers in court
now ...........

8  AcoustiCafe 9PM Huddle
9  Last Day of Classes
10 Start of Spring Break
   March 11-18 Spring Break

lāta .........

19  Classes Resume
21  Interfaith Christian Prayer Service 10 PM Morrissey Chapel
22  Acousticafe 9PM Huddle

more lāta ........

19  Classes Resume
21  Interfaith Christian Prayer Service 10 PM Morrissey Chapel
22  Acousticafe 9PM Huddle
30  McGlinn Casino Night
31  Sophomore Class Ball
April 7  Alumni Wake; Lewis Crush
April 2  Sorin Dance
April 21 Walsh Formal

dorm stuffff
4/1  St. Edward's Hall spring fling
4/6  Alumni Processional, 4 pm - 7 pm
4/7  Lewis Chicken Run, 4 pm - 7 pm
4/20  Badin Block Party, 4 pm - 7 pm
4/21  Carroll Hall Fusic Festival, 12 - 7 pm
4/27  Howard Concert, South Quad 4 pm - 7 pm
4/28  Fisher Regatta, 2 pm - 5 pm; Pangborn/Fisher Dance

SUB has extended the apps deadline!
if you want to be a member of the most
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then pick up an application in the
SUB office on the second floor of LaFuN
Applications due Wed. March 21.
Senators consider three topics for spring BOT report

By LAURA ROMPF
Assistant News Editor

The Student Senate approved three possible topics for the spring Board of Trustees report. BOT committee chair Tyler Jackson informed the senate that the committee will either report on social space on campus, faculty service, tenure and promotion, or the idea addressed by the Trustee's agenda.

If the committee chooses a topic, it will look into a Becker's type cafe in North Dining Hall, use of Washington Hall once the new fine arts building is constructed, and renovations of LaFortune.

"We also want to address the issue of overcrowding in the residence halls' social space," Jackson said.

Student body president Brian O'Donoghue said the committee could address — faculty and student relationships. "We want to encourage faculty and student interaction outside class because it will improve the learning inside the classroom," Jackson said.

O'Donoghue said emphasis is often put on research, being published and grants for faculty to receive tenure.

"We want to look into changing the tenure process," O'Donoghue said, "so emphasis is put on interaction with students not just researching and being published."

The third issue the committee could address is the topic the Board chooses to address in the spring. The committee will receive word from the Board about three weeks before the meeting on what issue they will address.

In other senate news:
- The nominations for the student business board manager, Melissa Gormley for Advark, Rebecca Kief for Irish Gardens, and Matt Wilkerson for Dome Designs.
- The senate passed a resolution which creates an advisory committee for the enhancement of the First Year Orientation (FYO) program. The committee will meet each year and make recommendations to student activities about the Freshman Orientation weekend and how it could be improved.
- Mike Pfaff said the Financial Management Board approved scholarships in honor of Brienne Clary and Connor Murphy, two members of the class of 2002 who died from leukemia. Each scholarship will be worth $25,000. Welsh Family and Zahm Hall will each sponsor the respective scholarships in honor of their former residents. Pasquerilla West senator Andrea Hagan said there will be a race in honor of Murphy, Clary and Miranda Thomas on April 22 and details will be available in the weeks after spring break.
- The WRC committee conducted research last week and would have recommended that the senate support Notre Dame joining the WRC, but Malley announced Tuesday that the University has already joined. "We did a lot of research and found we were really proud of what the University was already doing," said Pangborn senator Kaitlyn Dudley. "There was a lot we learned on the committee that we didn't real-
The Observer

Notre Dame's Campus Life Council should be lauded for succeeding, to a high degree, in seeking out and targeting campus concerns. As a governing body which brings together students, faculty, rectors and administration, the Council has the unique ability to look at issues from multiple perspectives of the university experience.

But when it comes to implementing policy and effecting change, the CLC continues to fall far short of its promise. The source of this failure has made itself evident at weekly CLC meetings. Council members bring personal problems to the conference table every fort­night and lack even a basic ability to respect one another as colleagues or members of the Notre Dame community.

At the group's most recent meeting on Monday, seven student members of the CLC recognized this shortcoming. Through a letter they had drafted earlier, the students challenged their adult counterparts to quell "longstanding feuds, bickering and name-calling." Without a basic amount of respect for one another and a willingness to listen with an open mind, the Council loses its potential for greatness," the students wrote. "At the current time we feel that we are not only far from achieving that goal, but also far from being even productive.

This was a bold and courageous statement by the students, who demonstrated more tact and maturity than the older Council members with whom they serve. The students had it right on Monday. The obvious Notre Dame and dis­respect among other CLC members for each other weakens the Council's potential to cause animals to suffer or die needlessly. It is wrong to spend money on them that should ... go to the relief of human misery. One can love animals; one should not direct them to the affec­tion due only to persons." (Catechism, nos. 2415, 2417, 2418.)

In short, man owes a duty to God to make reasonable use of animals. The animal rights movement, instead, in Singer's words, treats "ethics as entirely independent of religion." "The idea that human beings are a special form of creation, made in the image of God, and possessed of an immortal soul," our elites foster a culture that rejects God and therefore views man as nothing special. The implicit legitimiza­tion in our law of euthanasia of some patients by "terminal sedation" validates a process that is really no different from putting a dog to sleep.

"When the sense of God is lost," said John Paul, "there is also a tendency to lose the sense of man, of his dignity and his life." (Evangelium Vitae, no. 21.) Every culture has to have a god. Ours rejects the real God and defies material nature, inanimate as well as animate. It is a new, but old, pagan religion. As an ideology, it tends to apply its principle with rigorous logic. In England the Animal Rights Movement has even gone to war in defense of fish and cockroaches. This recently came to light when letter bombs packed with nails exploded in a fish-and­chip shop and in the offices of a pest­control firm. So when you go home, be nice to Rex, or whatever your "ward" calls himself. He has friends. And if you are nice to him maybe he will take you along on his next vacation to Maui.

Prof. Rice in his last School faculty column, "So who's the smartest employee in the office?"

QUOTE OF THE DAY

"Odd things animals. All dogs look up to you. All cats look down to you. Only a pig looks at you as an equal."—Winston Churchill

British statesman
Avid Catholics respond to Inside Column

Writer's image of Christ is flawed

I would like to respond to Colleen McCarthy's Inside Column from March 6. She attacks Giuliani for his condemnation of the artwork that is displayed at the Brooklyn Museum of Art. First, I think it necessary to delve into the motives behind the painting of this work rather than the motives behind the denunciation of it. McCarthy claims that, "Christ looks like whatever I want him to look like. For me, Christ is a woman because I can relate best to that image. She then defends this by saying that Christ is portrayed as being black in primarily black churches. I do not know where Miss McCarthy was taught but Catholicism generally can not be warped to make you feel more secure about your relationship with God. First of all, if you have to change the sex of the Son of God to be able to pray to him, you are not more fundamentally wrong with your belief. If I had good relationships with Jewish monkeys, should I envision Christ as a monkey juggling two loaves of bread and the Holy Grail at the Last Supper in order to better understand Him? Secondly, it is conveniently skipped over that Christ is nude in the painting. The objectification of the female body in contemporary society is attacked often. In using a nude woman to portray God, how does this help you relate to Him? It has another motive. The portrayal of Christ as a woman is anti-Catholic. The reason that priests are male is because Jesus and the apostles were all male. The painting in question is an attack on the Catholic Church and this policy in particular. I completely agree with the mayor. The painting is disgusting because Christ is made. It is anti-Catholic because Christ is a woman. It is in outrageous because its sole purpose is to create shock and arguments, not to further religion. I do not condemn people for praying in any certain way. I do not condemn ways of thinking. But when people condemn my way of thinking, I, like Mayor Giuliani, get a little upset.

Shawn Nugent
September 8, 2001

O'Neill secretary explains shirt

This letter responds to the letter printed in the March 2 Observer. That letter centered on the facts being disputed, "it was not the intention of anyone else's reputation and good name." While I agree with this statement, I find that is displayed at the Brooklyn Museum of Art is anti-Catholic because Christ is a woman. The reason that priests are male is because Jesus and the apostles were all male. The painting in question is an attack on the Catholic Church and this policy in particular. I completely agree with the mayor. The painting is disgusting because Christ is made. It is anti-Catholic because Christ is a woman. It is in outrageous because its sole purpose is to create shock and arguments, not to further religion. I do not condemn people for praying in any certain way. I do not condemn ways of thinking. But when people condemn my way of thinking, I, like Mayor Giuliani, get a little upset.

Kevin Sarb
3rd year
O'Neill Hall
March 2, 2001

O'Neill Hall Student Government

Interpretations of Christ

Creative in art, not in fact

"I've always been taught that Christ looks like whatever I want him to look like. Oh really! Is this kind of feel good nonsense taught here at Notre Dame? Or if this is part of the writer's elementary and secondary religious education, has basic catechism been reduced to a new low? "For me, Christ is a woman because I can relate best to that image." God has mercy on this kind of nineties! If I could best relate to an image of Christ as a shillelagh swinging son of the old sod who wouldn't hesitate to administer a love tap to the empty skull of a fool, is that an acceptable image to hold because it somehow makes me feel better about myself? De gustibus non disputandum may be applicable to individual tastes in art, but it has no place in judging either historical fact (Jesus of Nazareth was a first century Jewish man) or theological orthodoxy (He is the Son of God in a hypostatic union with a male human body, now in resurrected glory). There is nothing misogynist about noting these realities. They just happen to be the truth, the understanding of which seems to be in short supply in the minds of some writing for The Observer from a misdirected heart, but apparently not a fully engaged heart. Here's a clue: the Church reflects more deeply on the paschal mystery of Christ, God knows who He is. He really does.

Rev. John Patrick Riley, CSC
Pastor of Our Lady of Palestine Parish
March 7, 2001

Noiseless JACC is every fan's fault

I agree with alumnus Kevin Kelly's letter on March 4 pleading for more enthusiasm from Joyce Crater crowds. Unfortunately, senior Ryan Dick's response attempting to shift the blame away from the student body misses the point. From my observations, students, alumni and all other Notre Dame fans who attend home basketball games are guilty.

While the JACC has been absurdly quiet all season, the disappearing act by all types of fans at the end of last Sunday's season-ending game against rival Georgetown was especially disrespectful to the team and embarrassing to Notre Dame faithful. With approximately four minutes left in the game and Notre Dame trailing by 8 to 10 points, people started heading for the exits. With two minutes to go and the game still within reach, the center was 25 percent empty.

By the time the game ended and Georgetown was awarded its first Big East division trophy, the arena was more than half empty. If this had been a November game against LRU, I can understand fans leaving early. However, I was angered at the premature exodus at such a momentous game. I wonder how the team felt as they tried to make a late charge and the seats were empty.

Furthermore, last Sunday's game might have been the last for one of the best players in Irish history, yet few were there to give him the applause he and his team so deserved.

Ironically, as I was standing in an almost empty student section at the end of the game, a group of Georgetown fans were cheering their team's victory. At the Big East Championship this weekend, I expect to see that type of enthusiasm from our subway alumini. Hopefully, the fans watching from South Bend will observe and learn about real enthusiasm.

Jay Gallagher
 MBA candidate
from Kansas City
March 7, 2001
MOVIE REVIEW

'The Mexican's' star power doesn't fit the film

By GUNDER KEHOE
Scene Movie Critic

With "The Mexican," Hollywood came close to making something memorable and different but, like Brad Pitt's character, they took a few wrong turns and ended up stranded on a desert wasteland, choking on dust.

The film, starring Pitt and Julia Roberts, leaves the viewer thinking about roads not taken. If only DreamWorks had trusted their offbeat idea and not had their director, Gore Verbinski, polish the edges off something so rugged. While "The Mexican" might suffer from a case of buried potential, there's still value in its original concept, which juggles separate storylines and wafting tones.

Pitt plays Jerry, a loveable klutz, who's gotten mixed-up with a gangster. Jerry's last job is to head for the borders of Mexico and retrieve a valuable pistol, aptly named "The Mexican." Unfortunately, Jerry has his own problems, namely a girlfriend with the unpleasant demeanor of a palm-sprinkled dog. Julia Roberts plays this girlfriend, Samantha, and despite the importance of Jerry's mission, she wants him to mix it up and move to Vegas with her. Considering Jerry's trip is to be as different as possible, Jerry's trip is as short and simple as possible.

When Jerry leaves, she flips out anyway and each party heads down their own separate road. Jerry to the Mexican desert and Sam to the Las Vegas strip.

The ancient pistol is like a bar of wet soap, constantly slipping through Jerry's fingertips. He stumbles through heat and dust, meeting trigger-happy locals and corrupt lawmen, all the while searching for a pistol.

Meanwhile, back in Vegas, Samantha is kidnapped by a rival hit man who thinks she knows the pistol's whereabouts. Even though both love birds are in different nations, their differences turn them the same and, while they've fought like alley cats, Jerry and Sam still dream of being each other's arms.

The makers of "The Mexican" did their best to keep Jerry and Sam's separate journeys underague and lock and key. Even though the movie's poster contains a romantic image of Pitt and Roberts wearing a lovely embrace, the two actors barely share the screen. When they do, the romantic sparks are overshadowed by Sam's constant bickering, frustrating the audience as much as Jerry's does Jerry.

Roberts does, however, generate some splendid chemistry with her kidnapper, played by James Gandolfini. Gandolfini's hit man subverts the norm in a "Pulp Fiction"-esque rendition of a killer with a conscience.

The strength of "The Mexican" is its ability to balance characters and their many personalities. Gandolfini's bumbling hit man is in the light-hearted commentary on the nature of love and the cold-hearted ability to fiddle men with bullets. This blend of tones keeps the audience on edge and some of the violence drifts into the existing realm of dark humor.

The screenplay by J.H. Wyman deserves a lot of credit because he takes the typical scenario of impossible love and sends it to Mexico. Besides the exotic locale, Wyman writes witty dialogue and keeps the audience guessing, constantly switching between humor and bloodshed.

Instead of rehashing the typical plot, Wyman keeps the lovers apart and spins the movie around an ancient pistol. The story of the gun is a tale in its own right and the filmmakers use segments of grainy footage to unfold its past.

Between the two storylines, Jerry's raison de vivre is more entertaining simply because Pitt can blend rugged masculinity and bloodlust. Jerry's struggle with a rabid dog and his relationship with several women adds more appeal than watching Roberts kick and scream.

The film would've been better had a less

MOVIE REVIEW

Two lesser known actors shine in the character-driven "You Can Count on Me"

By JUDE SEYMOUR
Scene Movie Critic

Simply put, "You Can Count On Me" represents, on its two main actors: Linney and Buffalo. George Lucas directed the 1990s film about 17-year-old Sammy Prescott (Laura Linney) receiving a letter from her brother Terry (Mark Ruffalo) who's growing tired of living, running back to Massachusetts, but Sammy needs someone to watch over her eight-year-old son, Rudy (Rory Culkin). Therefore, Terry stays in Sammy's house to watch over Rudy. The movie explores the possibilities of new friendships emerging between Terry and Rudy, and a reinvestment in Terry's current relationship with Sammy.

The main strength of "You Can Count On Me" is clearly Linney's and Buffalo's performance. Since their Academy Award nominations are for two main characters, magnifying their situations and producing a poignant story about the bonds of family. "You Can Count On Me" does not overindulge itself on the melodramatic mire that consumes so many films that try too hard. Instead, it turns in some wit, some heavy moments and an extraordinarily well-handled ending to provide the strength behind its message: When life gets tough, it is important to remember who you can count on.

The drama in the movie unfolds when Sammy Prescott (Laura Linney) receives a letter from her brother Terry (Mark Ruffalo). Terry informs Sammy that he is coming to visit her in Upstate New York. Sammy has never moved out of the house where she and her brother grew up (they were willed the house when, as children, their parents died in a car accident).

Terry, on the other hand, is a vagrant. He roams to Alaska, Florida or Massachusetts on whims, relying on an unharmed sense of calling to guide his travels. Terry's main purpose in visiting Sammy is to find money, which she can provide from her paychecks as a loan officer at a small bank in town (which, incidentally, has just been taken over by an anal retentive manager named Brian, played by Matthew Broderick).

Terry ends up feeling guilty for taking the money and running back to Massachusetts, but Sammy needs someone to watch over her eight-year-old son, Rudy (Rory Culkin). Therefore, Terry stays in Sammy's house to watch over Rudy. The movie explores the possibilities of
ullfill its potential


er-known actress replaced Roberts because, somehow, a film can't star Julia Roberts and still feel offbeat. Even though Pitt is a true movie star, unlike Roberts, he has the unique ability to be edgy and accessible.

The real fault with the picture is that it fell into the wrong hands. Gore Verbinski might be a whit with television ads, but there's not much crossover between selling a copy-machine and bringing an elusive concept into the mainstream.

Pitt is a true movie star, unlike Roberts, whose eyes, but his final product is too cartoonish. And it doesn't help that the cartoon-esque score sounds like a broken harmonica.

All in all, "The Mexican" is worth a look because it still eludes categories — there's a romance but it's not a romantic comedy. The tones range from fluffy humor to sadistic cruelty. It was rather amusing seeing older audience members looking innocently switched to horror as characters repeatedly took bullets in the face.

Not that violence is necessarily amusing but it's always fun to see expectations thrown into a glass and mixed like a good martini.

British 'Croupier' is a sure bet


By MATT NANNY

One can't learn much about director Mike Hodges from reading his resume. His debut, "Get Carter" (1971), was considered a gangster-thriller cult classic (the Sylvester Stallone remake was mediocre at best), and since then his choices have been curious, to put it politely. He has directed the campy "Flash Gordon" (1980), numerous TV movies and an odd collection of titles including "A Prayer for the Dying" and "Morons from Outer Space." One wonders what "Get Carter" fans thought when Hodges wrote the script for "Damién: Omen II.

As Hodges approaches his 70s, though, there's finally a new ace up his sleeve: "Croupier," a sharp, perplexing character study that may gain its own cult status. Based on Paul Mayersberg's script and made two years ago in the UK, "Croupier" is a hip noir redux, full of shady and shadowy characters, gambling scams, duplicity and mysterious plot twists.

The croupier of the title is Jack Manfred (Clive Owen), a thirty-ish wannabe novelist with addiction in his enigmatic past, as we learn from his deadpan voiceover. When his pushy father gets him a job as a croupier (or dealer) in a UK casino, he returns to the smoky, mirrored atmosphere of his growing weakness. Was he a gambler? A scam artist? Why did he quit? Hodges and Mayersberg keep Jack and his details at arm's length, creating an engaging mood of edginess and mystery.

Once Jack throws the tuxedo on and surveys the boss, whom he's figured out instantly, it's obvious he's obviously brilliant, and crimes being a popular novel. Indeed, Owen's performance is smooth and more panache and insight than De Niro's remedy in "Casino.

In fact, Owen is perfect casting as Jack. His slight, confident look is an odd cross between Michael Stone and Nicholas Cage, with a neat show of quiet distrust. Although Jack is obviously brilliant, and crimes being a popular novel, Owen plays him more as an existentialist. He keeps his emotions tight, even when upset, reacting to his life's twists with a dose of matter-of-fact attitude true to the film noir protagonists to which the script pays homage. Indeed, Owen's performance is smooth enough to warrant the rumors that he is being considered to take over the Bond mantle.

Gina McKee is also solid as his mixed-up girlfriend, frustrated over his new line of business, and Alex Kingston makes her cryptic character engaging, even if her work on the much-panicked television series is actually a little better.

"Croupier" is at its best when Hodges treats the typical scene with an unconventional approach. When an apparent heist takes place at the casino, there are few Hollywood-style close-ups and no urgent cutting to telegraph the suspense; the action just sort of happens. There's an odd wildness, an off-the-cuff quick cut, and the viewer wonders what they just witnessed.

What happened was Mike Hodges crafted yet another sequence that completely contributes to the taut, complex style of "Croupier," a film that is a sure bet to spiff up that resume.
Villanova relies on streaks to beat West Virginia 82-71

Associated Press

NEW YORK
Villanova blew most of an 18-point first-half lead, then rebuilt it on two big runs led by Michael Bradley and Derrick Snowden to defeat West Virginia 82-71 in the opening game of the Big East tournament.

The victory put the Wildcats (18-11) in a likely No. 7 seed for the NCAA tournament, probably needing one game in the quarterfinals on Friday to get within 41-38 early in the second half.

Bradley had five points in an 11-0 run that pushed the lead back to 14 points. Then, Smith scored seven points on a 90-90 run that got it back to 18. Villanova coasted after that.

Bradley led four Villanova scorers in double figures with 19 points and missed just two of 10 shots. Gary Buchanan had 11 points. Snowden, who was scoreless in the first half, finished with 13. and Jermaine Medley scored 15.

Lionel Armstrong led West Virginia with 14, while Justin Wanamaker scored 13 and Brooks Berry and Chris Moss added 10 apiece.

Seton Hall 78, St. John's 66

Freshman forward Eddie George scored 13 of his 15 points in the second half and also had 12 rebounds and five blocked shots to lead Seton Hall to a victory over St. John's in the opening round of the Big East tournament.

The Pirates (15-13), who have won two straight after losing eight of nine, will play 18th-ranked and second-seeded Georgetown in Thursday's quarterfinal.

St. John's (14-15) will now have to wait until Sunday to find out who they'll play in the opening round. The Huskies were both eliminated in the first two games of the tournament.

Ty Shine had 22 points to lead the Pirates in the first half, and 13 rebounds for St. John's, while Omar Cook had 14 points and eight assists.

Freshman Willie Shaw, the team's second-leading scorer at 14.1 points, had just five on 2-of-11 shooting. He was coming off a 25-point effort against Syracuse on Sunday.

The Red Storm, who missed 22 free throws in the two-point, double-overtime loss to Syracuse, were 17-for-34 against Seton Hall.

Tyrus Thomas, who has a career record of 320-173, coached at Straight University for five seasons, was at George Washington for third and just completed his third at St. John's.

Irish forward Troy Murphy is backed by a St. John's defender in a game earlier this year. St. John's was eliminated in the Big East Tournament by Seton Hall Wednesday, 78-66.

Connecticut was the Big East champion St. John's 78-66 loss in the opening round. The Huskies had the first team to play four games in the tournament when they made their runner-up run last season.

Shumpert, who had 34 points in Syracuse's 65-60 victory over the Huskies in their only meeting of the season, had 21 points at halftime — just as he did in the first game.

Connecticut (11-11) will now have to wait until Sunday to find out if it will receive an at-large bid to the NCAA tournament.

Combined with defending Connecticut's bid to the NCAA tournament.

Villanova relies on streaks to beat West Virginia 82-71

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Combined with defending Connecticut's bid to the NCAA tournament.
Thursday, March 8, 2001

The Observer • SPORTS

page 13

NHL

Carolina beats Columbus 2-1 with 2 Brind'amour goals

Associated Press

BALEIGH, N.C.
Rod Brind'Amour scored two goals, his second coming 4:52 into the third period, as the Carolina Hurricanes edged the Columbus Blue Jackets.

The Hurricanes almost let two crucial points slip away against the expansion Blue Jackets, but Brind'Amour helped Carolina improve to a season-high five games over .500.

The win also pushed Carolina two points ahead of Boston for the eighth and final playoff spot in the Eastern Conference with 16 games left.

The Blue Jackets had won three straight — all by 5-2 scores — but managed just 17 shots after coming off their best offensive streak of the year. Columbus had a four-game winning streak in November.

Niclas Wallin blocked a shot in Carolina's end to start the game-winning rush, feeding Martin Gulinas for an odd-man break with Brind'Amour. The veteran center didn't get good wood on his shot from the slot, but it fooled Ron Tugnutt and slipped between his legs.

Brind'Amour, who got off to a slow start, has 34 points in his last 29 games.

Brind'Amour scored his 150th of the season midway through the first period with eight seconds left on Carolina's first power play.

Sandis Ozolinsh faked a shot from the left point and found a wide open Brind'Amour to the left of Tugnutt, who was defenseless.

Ozolinsh, who has slumped during much of an injury-riddled season, has five points in his last five games. The Blue Jackets tied it at 1-1 just 32 seconds into the second when Alexander Selivanov rifled one off the left post past Arturs Irbe.

Sharks 3, Panthers 2

Joe Sacco's Scott Thornton scored a career-high three goals, including the tying tally with 1:36 left as the Sharks and Florida Panthers tied.

Len Barrie had a goal and two assists for a career-best three-point game, but it wasn't enough as Florida extended its winless streak to a season-high eight games (0-5-2-1).

San Jose extended its season-worst winless streak to 0-4-1-1.

Florida trailed 2-1 after two periods before Pavel Bure scored his league-leading 45th goal on a power play at 11:12 of the third.

Robert Svehla beat rookie goalie Brygen Nabokov from the slot at 17:36 to give Florida a 3-2 lead. Joey Tetarenko earned his first NHL point on the play.

But Thornton stepped up ice, and despite a defensive pressure from Svehla, muscled it off goalie Roberto Luongo and into the net for his 17th goal and first career hat trick.

One night after losing its first overtime game of the season, San Jose failed to hold a lead after two periods for the first time this season (16-0-1).

Mike Ricci assisted on all three of Thornton's goals, while Brad Stuart had two assists.

With the game tied at 1, Luongo got his glove on Ricci's initial back-hand from the slot, but a wide-open Thornton swatted in the rebound at 17:27 of the second period.

San Jose has never won a road game from the Panthers (0-2-5).

Capitals 4, Penguins 3

Jeff Halpern scored the game-winning goal with 3:20 remaining after Marc-Andre Lemieux-led Pittsburgh rallied from two goals down in the third period, as the Washington Capitals beat the Penguins.

Richard Zednik had a goal and two assists as the Capitals opened a seemingly safe 3-1 lead in the third, only to have the Penguins scored twice in 3 1/2 minutes, then rallied themselves to improve to 8-1 on the road since Jan. 27.

The Capitals not only beat the Penguins for the second time in five days to go to 13-1/2 minutes, then rallied back up to 2 1/2 minutes of what lately had been the Penguins' most dominant period, the second Pittsburgh outscored opponents 27-6 in the second period of their 12 most recent victories, during a span in which the Penguins won 12 of 18.

James Black faked a shot from the right circle, only to slip the puck through the slot to Gonchar for his 16th goal, at 8:45 of the second.

With the Penguins' Darious Kasparaitis off for interference, Zednik put the Capitals ahead 2-1 with a power-play goal at 11:24, taking Glen Metropolitian's pass from behind the net and wristing it by Aubin from just in front of the crease.

Kevin Stevens somehow steered a backhand shot off his back hand to the net to put Pittsburgh ahead 1-0 in the first.

Oilers 4, Maple Leafs 0

Tommy Salo made 25 saves for his sixth shutout of the season as the Edmonton Oilers beat Curtis Joseph and the Toronto Maple Leafs for the first time in nearly three years.

Ethan Moreau opened the scoring at 8:40 of the first period, while Todd Marchant, Dan Cleary and rookie Mike Comrie also scored for the Oilers, who won their sixth straight game.

The Oilers had lost eight in a row to Toronto, with Joseph, a former Oiler, in goal each time. Edmonton's last win against Toronto was a 4-3 victory at Maple Leaf Gardens on April 18, 1998.

Moreau got his eighth of the season when Marchant kept the puck in the Maple Leafs zone and found Moreau open in front of the net. He snapped a shot past Joseph.

Comrie's goal came after he took a feed in front and held on to the puck until Joseph went down. Comrie then roofed the puck over him to put the Oilers up 3-0. Joseph robbed Comrie moments before getting his glove on a similar high shot.

Marchant made it 4-0 on a fluky play at 11:58 of the third period. The puck slid along the boards and hit Ryan Smyth in the face, bouncing right to Marchant for an unassisted goal into an empty net. Joseph vacated the crease to play the puck and it bounced off the helmet.

Comes off a victory at Calgary in that team's first two periods alone, Joseph finished with 31 saves.

The Maple Leafs appeared to score a goal in the closing minutes of the second period, which would have put them within two, but Gary Roberts was called for goalie interference after JanneNielsen pushed him into Salo. Roberts argued vigorously, and was given a 10-minute misconduct.

Store Hours for Spring Break

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Associated Press

DUNEDIN, Fla. — The Toronto Blue Jays are stuck with Mike Sirotka’s bad left shoulder.

In a 14-page decision, commissioner Bud Selig ruled Wednesday the six-player trade that sent David Wells to the Chicago White Sox for Sirotka will stand.

With Sirotka injured and unable to pitch for the foreseeable future, the Blue Jays asked that the deal be reworked — or possibly even rescinded.

Instead of awarding compensation, Selig bluntly told the Blue Jays’ trade is nullified by the ruling, but added there would be no appeal or legal action.

Toronto general manager Gord Ash did not mention rookie White Sox GM Ken Williams by name, then said, “To me, the most important element is trust and the code of honor.”

As for future deals, Ash said, “I can no longer accept anybody’s word.”

Said Williams: “Obviously, I’m pleased with the outcome.”

When I was engaged in conversations prior to the trade, I never imagined we’d be at the point we are today,” he said at the team’s spring training camp in Tucson, Ariz.

Associated Press

DALLAS — He came to the Dallas Cowboys a top overall choice in the draft and immediately was labeled the franchise’s savior.

Twelve seasons, 10 concussions and three string of injuries and poor performances meant it probably was best that he was waived by the team Wednesday.

“An era has come to an end and a future Hall of Famer is no longer on the team,” said Bob Keith of Dallas, sitting at a table at a bar with friends.

“He’s at the end of his career. He’s pushing the envelope a lot.

Cowboys owner Jerry Jones had two choices: waive the 34-year-old Aikman by Wednesday or pay him a $7 million bonus and extend his contract through 2007. Either way, Aikman still will take up $10 million of Dallas’ $67.4 million salary cap this season.

Others blamed Jones for Aikman’s departure.

“The wrong guy left,” said Cowboys fan Chris Coker. “Be the owner, but if he wants to coach, go down on the field and coach. If not, stay up in the owner’s box and stop meddling.”

Aikman, a six-time Pro Bowler who holds practically all the Dallas passing records, sustained two concussions in 11 games last season and twice needed epidural injections to relieve back pain.

He called Wednesday’s decision “mutual and amicable.”

Ex-Walcher of Henryetta, Okla., said it was time to let Aikman go.

“I think they probably made the right decision, though I hate to see it,” said Walcher, who knew Aikman in high school. “Put in their position, I probably would have made the same decision. You have to put the company and the team ahead of what you think personally.”

Aikman, once the highest-paid player in NFL history, is coming off his worst season since the Cowboys went 1-15 his rookie year. He was the lowest-rated starting quarter­back in the NFC and threw a career-lowest five intercep­tions against the New York Giants. He missed five games with injuries and was knocked out of three more, all in the first quarter.

It was a sharp contrast to his earlier success, during which he compiled impressive numbers: 2,898-of-4,715 (61.5 percent) for 32,942 yards, 1-6-5 touch­downs and 141 interceptions.

Despite his injuries, other teams could pursue Aikman.

“I’d like to play somewhere. Whether that’s able to work out or not, I don’t know. There’s nothing definitive,” Aikman said.

Still, some wanted Aikman to remain in Dallas.

“I hope he’ll stay with the Cowboys, maybe as a coach,” said Shannon Widney of Frisco.

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Anchorage, before pressing team for just a half-hour at to give their team's a break many mushers in the while tired dogs forced Swingley closed in on leader on toward Iditarod, 90 miles town 443 miles from Ophir, a gold-mining ghost Iditarod Trail Sled Dog Race Linwood Fiedler Wednesday, halfway point in the 1,100-mile race.

"It looks to me like he has a thunderbolt by the tail and he's hanging on," said three-time champion Jeff King of Denali Park, who decided to give his team a long rest at Takotna. Fiedler, a Willow musher who finished 19th last year, placed in the top 10 in 1990 years. Last year he set the race record, reaching Nome on Sunday. Two mushers have scratched: Chuck King of Tempe, Ariz., in nine days, 58 minutes. Sixty-eight teams began the trek from Anchorage to Nome on Sunday. Two mushers have scratched. Check King of Tempe, Ariz., who has AIDS and was competing in inspiration to others, and Mike Nooks of Willow who withdrew after a snowmachine hit and injured his team.

Swingley gave his team no rest at Ophir, pushing through at 7:35 a.m. and gaining on Fiedler, who had left 7 a.m. Mitch Seavey of Seward reached Ophir at 9:40 a.m. and settled in, followed by John Baker of Kotzebue at 12:43 p.m. Both are apparently taking their required long rest there.

Rick Mackey, the 1983 winner, came through Ophir at 2:10 p.m., heading out eight minutes later to join the two leaders on the trail to Iditarod.

Mushers are required to give their teams a 24-hour rest at a checkpoint on the trail. Teams also are required to take an eight-hour rest along the Yukon River and at White Mountain near the finish.

"It looks to me like he has a thunderbolt by the tail and he's hanging on," said Jeff King musher.

Swingley said he is making an advantage in 1999, King said. "It was just divine intervention in '99 between us," Swingley said. "Those dogs aren't made of steel," he said.

King and Martin Buser will have a chance to overtake the leaders, since they'll head out 20 or 21 hours after Fiedler, but with the 24-hour rest already behind them.

"It's been a long career," Crum said. "All I can say at this point is I wish it hadn't ended here tonight. I think that at this point I'm happy that I'm going to get to do some things and spend some time with my family and friends. This job is very demanding. I've given my life to it. But I don't regret anything."

Crum will continue to serve the university in various projects. "It's been a 30-year love affair (with the University of Louisville) that is not going to end," he said. "I intend to still work at the university, but the basketball part for me is over, and that's OK.

David Walker, P.J. Arnold and Eric Batchelor each added 10 points for the eighth-seeded Blazers (17-13), who advanced to take on top-seeded Cincinnati at 7 p.m. Thursday. Senior Rashad Brooks scored a career-high 21 points in his final game to lead Louisville (12-19), which finished with the second-worst record in Crum's tenure. Senior Marques Mosby added 12 points in his final game.

Louisville led by four at halftime and increased the margin to 40-35 at the 13-minute mark. A 9-1 run put the Blazers up 49-36 with 9:40 to play and ended the Cardinals' hopes of extending Crum's career at least one more day.

Louisville pulled to within seven down the stretch but got no closer. Following the game, the Freedom Hall crowd gave Crum a lengthy cheer and standing ovation as he took one final bow at midcourt.

Both teams came out cold as UAB struggled to an 11-10 lead midway through the first half. After a handful of lead changes, Ball's 3-pointer at the buzzer gave the Blazers a 27-23 lead at halftime.

UAB did most of its damage from the inside, hitting 8 of 14 from 9 feet and closer. Offensive rebounds and long-range shooting kept Louisville close as the Cardinals pulled down 12 offensive boards and shot 4-of-13 on 3-pointers.

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UAB outrebounded Louisville 41-38 and shot 56 percent to the Cardinals' 31 percent. UAB led by four at halftime and increased the margin to 40-35 at the 13-minute mark. A 9-1 run put the Blazers up 49-36 with 9:40 to play and ended the Cardinals' hopes of extending Crum's career at least one more day.

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Applications Deadline: March 26

Jackie Esworthy was killed by a drunk driver one week after her high school graduation.

What should you do to stop a friend from driving drunk?

Friends don't let friends drive drunk.
Sprewell lights up Pacers for 26 points in 79-75 Knick win

Associated Press

Wednesday points and snapped Indiana's losing streak to four games.

The Pacers led 75-69 after Al Harrington's two free throws with 4:11 to go. But Sprewell and Glen Rice then hit back-to- back 3-pointers to tie the game and the Pacers didn't score again.

Indiana had two chances to go back in front, but Jermaine O'Neal missed two free throws with 1:14 to go and Jalen Rose lost the ball out of bounds with 32 seconds left.

Sprewell then hit from 14 feet to cut Indiana's lead from nine to four early in the third quarter. Travis Best, who started in place of the suspended Reggie Miller, missed a 26-foot jumper and Rice rebounded with three seconds left to go.

Neither team was able to gain the lead back from two 23-point deficits.

Rice led the Pacers with 21 points while O'Neal finished with 17 points and 14 rebounds and tied his career high with seven blocked shots.

Miller was suspended for one game in the NBA for throwing a water cooler at the head of automatic official late in the game.

New Jersey, which had a two-game lead since midway through the first quarter to break the team record for 3-pointers in a season. He now has 156, surpassing Dana Barros' total of 149 in 1995-96.

Milwaukee had four technical fouls in the game, and Boston shot 21 free throws to Milwaukee's four in the game.

The Rockets got within four, 57-53, on an hourglass 3-pointer by Tim Hardaway with 1:14 left, but Chris Gatling made a pair from the free-throw line to give the Knicks their first win in nine games.

The Wizards didn't set anything against the league's second-worst squad.

Each team shot the ball well (54 percent), but the Wizards outscored the Hawks 25-13 in the third.
Belle will probably end career

Associated Press

FORT LAUDERDALE, Fla. - Albert Belle and the Baltimore Orioles agree that it's "highly unlikely" he will ever appear in another baseball game, according to a source familiar with the negotiations. Belle, who hasn't played in any spring training games because of his injured right hip, was examined Wednesday by two team doctors.

Belle, Orioles owner Peter Angelos and the players' association had conversations about how to proceed with the outfielder's departure, said the source, who spoke on the condition he not be identified.

"Everyone has agreed it is highly unlikely he will play baseball again," the source said. "It's 'highly unlikely' he will ever appear in another baseball game, because of his injury right hip, taken off of the disabled list." Belle, manager Mike Hargrove said.

"He's considering what the doctors had to say and trying to make the best decision for himself," Baltimore's agent, Arn Tellem, spoke with his client Wednesday but not with the doctors and didn't want to discuss their diagnosis. Tellem said Belle has a severe case of degenerative arthritis.

"I understand the situation with Albert is important for everybody. Yeah, I'd rather not have it, and I'm sure Albert would rather not have it," Hargrove said. "It's going to run its course." Belle played in 232 consecutive games, then the longest current streak in the majors, before an Aug 27 game against Tampa Bay last season. He played in the Orioles' next six games before missing 29 games in September with an inflamed bursa sac in the right hip point.

He returned to play in the final six games of the season and finished with 103 RBIs, his ninth straight season with at least 100. It's the fourth-longest streak in baseball history.

There's little chance Belle will have a chance to make it it 10 in a row. If Belle can't play, Chris Brady Anderson and Richard would cover right field, and Jeff Conine would take most of the at-bats as the right-handed DH.

Hargrove has had his share of run-ins with Belle, dating back to the days when both were with the Cleveland Indians. But the manager hates seeing Belle's stormy career conclude in this fashion.

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The NCAA Tournament was their exception. They're about to pull off that feat.

"I think Coach MacLeod is the guy who was forgotten in all of this," said Murphy, a MacLeod protégé who was recruited by Coach MacLeod and came here to play for Coach MacLeod. MacLeod fixed an uphill battle in winning over top recruits during his early tenure at Notre Dame, which began in 1995.

At that point, Notre Dame was one of just three independent Division I men's basketball programs (along with Creighton and Oral Roberts). All the other schools belonged to a conference, making it near impossible to schedule games, gain television exposure, and pick up blue chip players.

"We were recruiting well, but we were never going to be able to recruit as widely as we'd like," MacLeod said this week.

Basketball players didn't want to go to a school that was not affiliated with a conference.

"You just can't get into the Big Ten school, an ACC school or a Big East school. We were just banging our heads against a brick wall."

Even before Notre Dame joined the Big East, MacLeod got one lucky break when Pat Garrity signed to play for the Irish. Garrity, a 1998 graduate who earned All-American honors and two-time Big East Player of the Year, "is the guy who got us back on the college basketball ladder."

"It's going to be a heck of a tournament," Murphy said.

The Big East Tournament is better spaced out. The Irish employ a six-man roster, but winning the Big East Tournament means winning three times in three consecutive nights, while the NCAA Tournament is better spaced out.

But the Irish should be deep and fresh enough to beat the Panthers tonight, following a first-round win Wednesday. While Pittsburgh played a close opening round game, Notre Dame watched their upcoming opponent's game over dinner at ESPNZone in Times Square, following an early afternoon practice at John Jay College.

"We're responsible for bringing Notre Dame basketball back to the headlines."

Behind Brey, Notre Dame's clear next hurdle getting back into the NCAA Tournament.

"He's the guy who got us back into the NCAA Tournament," Brey said of Murphy. "He's the guy who put us back on the college basketball radar screen."

Back in the top 25 and in a power conference, it's also an appealing choice for top high school players once more.

"If it's a wise choice for a lot of the blue chip top-25 players to look at Notre Dame," Murphy said.

Who's responsible for bringing Notre Dame basketball back to the headlines? "That's a tough call to give to anyone person, but it doesn't matter. As the Irish prepare for their first NCAA Tournament game since joining the conference in 1995, they're climbing back up the college basketball ladder."

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THE OBSERVER

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**Irish resurrection continues against Pitt**

Notre Dame men’s basketball, a powerhouse in the 1970s and 1980s, is wiping the sleep from its eyes after a dormant decade in which it never advanced to the NCAA Tournament.

While Matt Doherty often receives credit for waking up the echoes and eyes after a dormant decade in which it never the 1970s and 1980s, is wiping the sleep from its resurgence.

As the third coach in three years, Brey did a masterful job of winning over the current players and playing to their strengths.

He avoided the letdown teams often face following a change at the helm by keeping his team confident.

Confidence will be to the Irish resurrection continues against Pitt.
Notre Dame concludes its massive Generations fundraising campaign, with $1.06 billion in the bank

By TIM LOGAN
In Focus Editor

On the top floor of Grace Hall, a simple sign greets visitors to Notre Dame’s Office of Development. It reads “Generations Campaign Total: $1,061,097,581.”

That figure is the end of a decade-long journey, a sustained campaign of challenging self-evaluation and relentless self-promotion. It was arrived at through the work of hundreds and the generosity of thousands. And it represents the potential to change Notre Dame forever.

The journey began almost 10 years ago, in October, 1991, when University president Father Edward Malloy told the faculty that Notre Dame would embark on an unprecedented study of itself — the Colloquy for the Year 2000 — to determine its goals and direction for the coming decade. In the months after that, committees were formed, forums were held, and debates and discussions lasted for hours as people from all parts of the Notre Dame community hammered out what they felt that community really was, and where it should go. They studied the University’s mission, academic life, student life, finances and athletics.

After 18 months, it was done, and Malloy compiled the research and made 43 specific recommendations to the Board of Trustees. These included everything from meeting the full financial need of students to increasing flexibility in staff benefits packages.

The Trustees reviewed and approved the Colloquy in May 1993, and shortly thereafter they began planning ways to raise money needed to accomplish its objectives. University officials looked at the biggest priorities — financial aid, the libraries, 100 endowed professorships and some building projects, among other things — and determined they would cost upwards of $750 million. When final goals were established, fundraisers settled on a figure of $767 million. That would make this the largest fundraising campaign in Catholic university history.

“We were concerned about whether we could do that,” said Father William Beauchamp, who was executive vice president at the time.

They didn’t know, so they gave it a shot.

Generations was launched in 1994, but not many people knew about it. That’s because the first five years of the campaign were a “quiet phase,” according to Dan Reagan, executive director of

see GENERATIONS page 4

Money from the Generations campaign will touch every corner of Notre Dame’s campus, including buildings (below). Thousands of alumni and parents wrote checks for the four-year campaign, which topped $1 billion.

photos by
TONY FLOYD & KEVIN DALUM
Slicing the Pie

- Undergraduate Scholarships
- Inl Study Programs
- Social Space

Faculty $153m

Students $268m

- Faculty Space
- Endowed Assistant Professors
- Endowed Senior Professors

Unrestricted $25m

Libraries $37.7m

Colleges & Institutes $116.3m

Physical Plant $167m

Goal: $767 million
Total Raised: $1.06 billion

Talking about Generations

"It will clearly help us provide an opportunity more so than ever for students who have been admitted and have nowhere to come here."

Joseph Russo
director of Financial Aid

"When you set out to raise $767 million, it's a pretty staggering thing. When you raise over $1 billion, that's a pretty amazing thing."

Father Tim Scully
executive vice president

"I think it will make a tremendous impact. It will help attract the most outstanding faculty and students from around the world to Notre Dame, which enhances classroom learning."

Mark Roche
dean, College of Arts and Letters

Students unaware of campaign

While the Generations Campaign raised millions of dollars for everything from scholarships to new faculty and new buildings, the people for whom the campaign was made — the students — know very little about what Generations was.

For some, the most significant fact they know about Generations is that Notre Dame received a lot of money. "I'm happy that we're getting money," said freshman Sean Tackett, who admitted he was largely unfamiliar with the campaign.

Another general consensus among many students is that the increased scholarships are a positive step. "I think these scholarships are a great idea because it helps people who can't normally afford here, be here," said junior Matt Rosso. "A lot of people can't afford to come here but would really like to. Why not help them out?" said freshman Liz Malone.

In fact, students ranked scholarships as one of the most significant uses of Generations funds. Sophomore E.J. Jones said that the increased scholarships would be the first choice to raise money for were he conducting a similar campaign. Other uses, such as a new library or a new dormitory, were considered as natural uses of the money, according to Jones.

Students also supported adding certain buildings on campus. A specific improvement Russo suggested was a new student center. "I think we need one," Rosso said. "Something for not just students now but also for alumni when they come back on football weekends."

Sophomore Kelly Bush said she believes it is important for the University to spend money on programs and projects instead of just adding tons of endowment funds. "I think it could be put to more practical uses than endowment," said Bush. "I'm not sure if it would be put to other uses."

One area students questioned spending money on was the $58 million renovation of the Main Building. "I guess it's cool, but I guess money could have been used for other things," Malone said of the Main Building. She added that because she did not see the campus centerpiece before renovation, it is difficult for her to judge how necessary it was.

"I think it would be great if the University can do more to help the future of the University, but this is ridiculous. Notre Dame costs more than $30,000 a year. If Notre Dame does something about the escalating tuition, we will come here but would really like to."

Senior Matt Rosso

"One of the most significant things is that the money will be used to help the future of the University, but this is ridiculous. Notre Dame costs more than $30,000 a year. If Notre Dame does something about the escalating tuition, we will come here but would really like to."

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Senior Matt Rosso
**Spreading the wealth**

Student aid is the biggest recipient of Generations dollars, but not the only one.

By LAURA ROMPE

in Focus Weekly

State-of-the-art facilities

While money donated to the University — the books on the shelves, the available technology, and the expanded electronic resources — Younger said, "It will positively change the design in a broad way the students can come to study, hang out or whatever. Our retreat teams can meet there... We have office space on the first floor where our retreats will be centered," Warner said. "It's amazing what they have given us.

The new Theology and Philosophy building was not part of the original Generations Campaign, but as money was raised, new priorities arose, Roche said. "The College was given money for the new building instead of a new doctoral program."

"The new building, Warner said, "It will help attract the most outstanding faculty and students in the country, which enhances classroom learning."

Generations helped the Snite Museum add several new collections, said museum director Chuck Loving. The John D. Boley collection provides the museum with old master drawings, the Lakes family donated a major collection of pre-Columbian objects, and the Ashbaugh family provided funding for an educational center within the museum. They also helped create an endowment for educational activities within the center.

The campaign created a chair position in the law school that attracted someone of his international status, Rosswurm said. "This is one of the largest benefits of the Generations Campaign within the Law School — to bring in world class professors."

"The campaign's funding will pay for more professors, which in turn will reduce class size and improve overall education," Warner said. "It will help attract the most outstanding faculty and students in the country, which enhances classroom learning."

"To the extent we can alleviate the [tuition] burden, it will present a real tangible benefit to our students," Rosswurm said.

Younger said $8 million will go to renovating the Law School. That money will contribute to new library collections in a range of subjects. "Increasing the number of library collections enhances the library and is essential to be a top law school," Rosswurm said.

"It will have a tremendous impact on the ability of the library to provide information service to the campus.

"The money from these endowments will enhance the library collections and impact technology. We will be able to offer new and innovative library services," Younger said. "It will have a tremendous impact on the ability of the library to provide information service to the campus."

"Some of the endowments will add to already existing collections in globalization, Irish studies, Medieval, criminal and critical technology," Younger said. "The most tangible benefit for students will be the improved quality of the library collections. The shelves, the available technology and the expanded electronic resources. Younger said, "It will positively change the design in a broad way the design of information services."

The Library

"The Generations funding will do great things for the library." Jennifer Younger, director, University Libraries

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The Law School

The campaign's donations go beyond undergraduate education. One big beneficiary is Notre Dame Law School, which raised more than $23 million. "Our plan for the funds will support the Law School and University overall campaign," said Glenn Rosswurm, director of Law School Advancement. "We will increase financial aid for student fellowships, improve the library and create chair professor fellowships."

Rosswurm said nearly one-third of the Law School's fund will go to financial aid because the average debt for a Notre Dame law student is $62,000. "Generations will make legal education at Notre Dame more affordable for students who have always dreamed of coming to Notre Dame," he said.

"This campaign will do great things for the university," said Jennifer Younger, director, University Libraries.

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Generations

continued from page 1

Development. That is the part of any major fundraising campaign when the fundraisers approach large potential donors individually, hoping for a big gift. They build up many big gifts before announcing the campaign publicly, to build up momentum.

"It assures a good wind behind our back," Reagan said. "The likelihood of success is also very good that way. That quiet phase is very important."

Silence brought success.

By May, 1997, when the campaign was publicly launched, more than $470 million had been raised, and the benefactors were already being seen in buildings sprouting up on campus. The Bond Hall renovation, West Quad residence halls and the Main Building renovation were all early beneficiaries of Generations funds. Despite these high-visibility construction projects, only 21 percent of the money raised was directed for bricks and mortar.

"It appears like you're emphasizing buildings," Beauchamp said, but, in fact, those bigger donations are targeted early, and tend to come through first. Thus, buildings are built before scholarships are announced and new faculty hired.

After the campaign was formally kicked off, with a campus ceremony that was beamed via satellite to more than 160 local alumni clubs, momentum grew. Alumni and parents were solicited, and responded well. Lots of midsize donations, in the $1 to $5 million range, were made, and the pot grew.

"The real base of our giving is folks who feel passionately about this place," said Father Tim Scully, executive vice president.

University officials expected they would need to land three gifts in the $35 million range, according to Beauchamp. They only got one, but a plethora of donations in the $1 to $5 million range made a big difference. A big part of the campaign's success came from its goals, Beauchamp said.

"Basically, it was a campaign driven for programs, for people," he said. "It was very successful in that regard."

By the time the dust cleared, Notre Dame had surpassed the $1 billion mark. That was a major accomplishment. There are only 17 other schools which have reached that milestone, and only one other, Princeton, without a medical school has done it.

"When you set out to raise $767 million, it's a pretty staggering thing," Scully said. "When you raise over $1 billion, that's a pretty amazing thing."

$1,061,097,581 is a lot of money. How that money is spent says a lot about the organization that is spending it. By and large, the University community supports the way the money was allocated, and the process by which that allocation was determined.

"Almost everything in here came out of the Colloquy and consequently is a result of student involvement," said student body president Brian O'Donoghue. It is hard to argue with $164 million for undergraduate aid.

That money, and the money for libraries, facility, buildings and centers, will mean big changes for Notre Dame as it enters the 21st century. The road to $1.06 billion was a long one, and it has had a huge impact. The benefits are already tangible.

"The University is not the same University it was 10 years ago," Beauchamp said. Wait another 10 years.