Picketers protest SMC’s non-union contractors

By MYRA McGRIFF
Saint Mary’s Editor

Union organizers and workers began picketing Monday morning on Route 31 at Saint Mary’s two entrances. The picket came as a reaction to the start of construction on the new edition to the maintenance building by Majority Building Company.

Saint Mary’s contracted Majority Feb. 16th and since the groundbreaking last month, union organizers have rallied against Saint Mary’s decision to use a non-union contractor.

Standing on picket lines, union workers made it clear what they wanted the movement to bring about.

They wanted the picket to resonate action on behalf of the Saint Mary’s community and at large.

Workers like James Carter, a third-year apprentice with South Bend’s carpenters union, want people to see that unions are offering workers and businesses something better.

“As far as wages go, the workers of Majority and the college are settling for less,” said Carter.

Workers and union organizers alike want Saint Mary’s to recognize the picket as a sign of the action that should be initiated. Organizers think that Saint Mary’s should choose a new contractor or at least consider choosing a union contractor in the future.

“We would want them to turn the job around, choose a unionized worker but I don’t think they will do that. We do want to bring it to the public’s attention and give something to think about,” said Mike Kruk, union organizer.

Steve Banahaski, a carpenter of 10 years and a union carpenter for five has tasted both.

He only way of securing a livable wage rested in his ability to negotiate.

“You had to negotiate your own wage with your employer with no job security and no benefits,” said Banahaski.

The unions are asking for the stability of job, wages and benefits for the workers on sight.

However, in the middle of the battle over union and non-union workers stands Majority Building, which partner Rick Slagel, describes as a merit shop.

During 28 years in business, the family-run company has practiced the philosophy of paying workers based on their talent level. Working on such projects as the Center Township Library, Majority sees itself as a supporter of workers rights.

Cutting out what they call the “middle man” of union hierarchy, Majority believes it is fair to its employees.

Majority provides its workers with paid vacation, paid personal days and an apprenticeship.

Victory buzz hits campus

By JASON McCARLEY
News Editor

Sunday night the Notre Dame community watched the women’s basketball team win the national championship game against Purdue in St. Louis.

Sunday night all it wanted to do was talk about it.

“The atmosphere on campus was very exciting and positive,” said sophomore Matt Smith.

“We could see the enthusiasm from everyone talking about it in class and on the quad today,” Linda Melchor, also a sophomore, said.

Smith was among a crowd of about 1,500 who welcomed the team back to campus around 2:30 a.m. Monday at Main Circle.

The students braved the early-morning cold while cheering and waving signs in celebration of the victory.

The win set off an explosion in school pride — in female student in particular.

Signs on residence halls and at the Joyce Center announced the victory and offered public testament to campus-wide support of the nation’s top women’s team.

“This is an all-time high that I’ve seen for support of women’s sports,” Smith said. “I spoke to (sophomore guard) Alicia Ratay and told her the team had done a monumental thing.”

As part of the team’s banquet Sunday, the University will sponsor a pep rally open to the public at 3 p.m. at the Joyce Center. Sports information officials said Monday that the event will include tournament game highlights and put on display the national championship trophy.

Brooke Norton, student body president, said the Office of the President will likely sponsor the pep rally in conjunction with the University. She said student government officials are optimistic that they can hold an event on behalf of the student body before Sunday.

“I think a group should organize and coordinate a recreation for the team’s hard work and success,” Melchor said.

“Any chance we can, we’d like to show more support for the team,” said Smith, president of the Student Body. By MAUREEN SMITHE

ND students find remains in Appalachia

By MAUREEN SMITHE
Associate News Editor

While most students spent their spring breaks relaxing in the sunshine of a tropical locale, one group of nine Notre Dame students and one from Saint Mary’s spent two years ago when the home no longer had a licensed embalmer.

Left behind were cabinets filled with client files, plot records, embalming tools and chemicals and a refrigerator with rotten food.

When the United Methodist Church recently bought the building to turn it into a community outreach center, a major cleanup and rehab became necessary.

“The house looked like the owners closed up at 5 p.m. on a Friday with the intent of returning on Monday morning. But never did,” Perkins said.

Students spent the first day at the home cleaning up the public areas. The second day brought the first surprise: the cremated remains of 19 bodies. Perkins said everyone initially thought it was just kitty litter or de-icer.

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“Any chance we can, we’d like to show more support for the team,” said Smith, president of the Student Body.
The greatest gifts

Oh, what a weekend.

It all started for me at the “butt-crack of dawn” on Friday, the day before my 20th birthday, when I helped set up the stage equipment for the G-Love concert. I had flashbacks to elementary school as I wore a name tag that read, “Bryan — AKA Birthday Boy,” in hopes that my friends at USB might recognize me and wish me the obligatory Happy Birthday.

I got the greatest gifts for my birthday. Not money, clothes or expensive toys, but friendship, team sports and a sense of community. Not bad for a college student. I got the greatest gifts for my birthday. Not money, clothes or expensive toys, but friendship, team sports and a sense of community. Not bad for a college student.

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Outsiders

Brown University withdraws Horowitz invite

“Quality, kid, it shows in every dimension.”

— Matt Smith, star of MTV’s

“Real World,” addressing

students at No Greater Love.

The greatest gifts

“I’m just the most oblivious, irritating punk. I’m so cocky about my faith because it’s so real to me.”

— Matt Smith, star of MTV’s

“Real World,” addressing

students at No Greater Love.

On Friday night, I sat with my roommate and a close friend as we watched the Irish women’s basketball team take on Connecticut. On Saturday we saw Sue Bird drive the Irish to the national championship. On Friday night, I sat with my roommate and a close friend as we watched the Irish women’s basketball team take on Connecticut. On Saturday we saw Sue Bird drive the Irish to the national championship.

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Lecture tackles hip-hop, feminism

By EMILY WELSH
New Writer

Joan Morgan, a leading feminist and journalist, visited Saint Mary’s Monday to discuss hip-hop culture, an art form that includes break dancing and graffiti art.

According to Morgan, hip-hop culture has developed its own cultural identity and has had an affect on relationships.

Morgan, senior editor for Essence Magazine, is a part of a new wave of women and men that believe hip-hop culture’s infiltration of the media promotes sexism. This realization is causing many black women to work toward abolishing the sexism and stereotypes encouraged by the hip-hop culture.

“They must reject the historical tendency of women to stand behind the downtrodden black male. Women must assume the responsibilities of their lives so they can become self-empowered,” said Morgan.

Morgan’s lecture was an extension of her exploration of hip-hop’s influence on black women in her book, “When Chickenheads Come Home to Roost: My Life as a Hip Hop Feminist.”

“Bringing Joan Morgan to campus is encouraging the women at this campus to confront the objectifying of our bodies that occurs in music videos, magazines, and media in general that we are bombarded with. Look at what the women in videos wear and how they act and the image that is relaying to us,” said April Davis, Assistant Director of Multicultural Affairs.

Morgan’s informal lecture started a discussion of relationships on Saint Mary’s campus. During the lecture, she shared excerpts from her novel and then invited questions.

First, Morgan read the section of her book dealing with her redefinition of feminism for today’s black woman, which states that women must stop defining themselves by the oppressions of sexism and racism that they live with everyday. Community was a recurring theme in the discussion of redefining hip-hop’s relationship with women and feminism.

“Feminism and hip-hop are not at war. It is my community of journalists that is at war,” said Morgan.

As a journalist covering hip-hop artists, Morgan said she has an appreciation for the artists that she interviews, but she said that does not reconcile the degrading, violent images and words found in hip-hop music and videos. She sees the lyrics of these rappers as the only key into the black man’s mind and heart.

In analyzing the words of the hip-hop artists, Morgan found that the men hide their pain and anger behind words like “hoes and bitches.” She said that these young men cannot love the women in their lives until they learn to love themselves.

The black-on-black violence cannot be curbed until the anger in young black men’s lives turns into love.

The hip-hop listener has to hear the reality of the lyrics “instead of just shaking their booties to the beat.”

According to Morgan, her concern is one that is shared by many African Americans in the United States but is not acted upon, evident by the financial prosperity of the current hip-hop culture.

“Joan Morgan possesses a perspective on the lives of blacks today that many people agree with but do not voice because they are forced to assimilate to the popular culture of the majority,” said April Underwood, a sophomore at Saint Mary’s.

Happy Birthday Kelly!
Don’t Think - Just Drink!  
We love you Kelly, Love us.

we want YOU to get in gear with SUB!

The Samples
stepan center
thursday, april 5 at 9pm
$10, tix on sale NOW at lafun box office

Acousticafé
lafortune
thursday, 9pm

Finding Forrester
debartolo 101
thursday, 10.30pm
Today and Saturday, 8pm and 10.30pm
$2 at the door

The Original Shaft
debartolo 155
thursday, 10.30pm
Friday and Saturday, 8pm and 10.30pm
$2 at the door

Easter Cookie Decorating
april 10

www.nd.edu/~sub
Remains
continued from page 1
Crematorial Supply," Perkins said. Students promptly called the police to come and collect the remains.

Then, a few days later, police were called again when the group began making out the embalming room. While going through the room's closet, two Notre Dame sophomores found what looked to be a glass pickle jar. When they touched it, they noticed a label that read: "Callum's Fetus."

"They said that we just have to be ready to get immersed in death," Perkins said. "We were so surrounded by death that by the time we found all this stuff we all just became numb."

But the fetus was not the end of it. Half an hour after that discovery, students found a clear plastic bag with a preserved left arm from the elbow to the hand. Fingers were sticking out of the plastic, Perkins said.

Overall, Perkins said the trip was a worthwhile experience, even if it offered some fright along with the feeling of doing one's part. "It was kind of creepy at first, but then it became sad. These were people just like us with lives and friends and family. For all this time they were in limbo," Perkins said.

As a result of the students' discoveries, new legislation in West Virginia requiring the use of metal tags in cremated remains has been proposed. The police are considering opening an investigation.

Union
continued from page 1
ship program. Encouraging workers to use the apprenticeship program through Associated Builders and Contractors, Majority hopes workers will be hired on in their talents.

"Our workers have a seven year retirement package that our workers if they choose to leave can roll over to wherever they go with the interest," said Steve Slagel.

In response to the picketers, the Anti-Sweatshop Task Force committee met with Keith Dennis, Director of Finance to clarify the contract Saint Mary's has with Majority and the procedure used to choose the contractor.

Dennis explained the reason for choosing a company like Majority had nothing to do with them being non-union but rather cost and specialty.

"They were in the architectural budget and steel erections is a niche business that is predominately done by non-union contractors."

At least one bidding contractor disputes the fact that Majority's bid was the only bid in the range of the budget. 

Dick Christian, one of the original bidding companies, claims the architectural budget was met in the first round of bids.

On December 20th, Saint Mary's received the bid of four union contractors. After receiving the bids, Christmas was told by an unnamed source that it had the bid because they were under the half of million-dollar budget. Christmas, a contractor that has done work for Saint Mary's in the past, including LeMieux Hall and the renovation of Regina Hall, had no reason to think it would not start the job after receiving word.

"We were told we had the job and we told them that we were in less than a half million. We were getting ready to start after Christmas," said Howard Emmons.

Dennis did not disclose the figures of the first or second bid but did say that the first bids were not in the range of the architectural bid. Along with clarification on the contracting procedure, students wanted some guarantee that Saint Mary's would proceed in securing the wages of workers in the future building projects.

"The entry of Tim Logan stood out because of the depth of his passion for the news profession and the variety and enthusiasm he brings to each journalistic pursuit," wrote Kathy Lawrence, director of student publications at the University of Texas at Austin, who judged the contest.

Logan receives award as publications earn top honors
By MIKE CONNOLLY
News Writer

The Indiana Collegiate Press Association named Notre Dame senior Tim Logan the Brook Baker Collegiate Journalist of the Year at its awards banquet Saturday night. Logan served as News Editor, Assistant Managing Editor and News Editor during his four years of work for The Observer.

"The entry of Tim Logan stood out because of the depth of his passion for the news profession and the variety and enthusiasm he brings to each journalistic pursuit," wrote Kathy Lawrence, director of student publications at the University of Texas at Austin, who judged the contest.

Logan's creation of "In Focus," a special news section that examined Notre Dame/Saint Mary's relations, student government and alcohol laws among others, was especially praised by the judge.

"His work, with young writers on the section and the scope of community service it performs, will continue for years to come, thanks to Tim's hard work," Lawrence wrote. "Logan is the first Notre Dame student to win the award which has been given by ICPA for three years. The award is named for a Veteran University student who was murdered in 1997.

In the overall publications competition, Dome, Scholastic and Juggler all took honor first place honors in yearbook, news magazine and literary magazine categories, respectively. The Observer placed third after winning top honors for six consecutive years.

Coming to the club this Wednesday night: The Alumni-Senior Club Olympic Games
That's right, we'll be having tournaments for all of your favorite sports, including darts, Golden Tee (golf), shuffleboard, hockey, and basketball. Winners will get prizes (shirts, glasses, etc.) and bragging rights. So come on out and prove your athletic abilities at the club this Wednesday night.

Must be 21 or older with valid ID.

Camps
continued from page 1
dent of the Class of 2003.

On Monday if the public was reveling in being part of the University's first-ever women's basketball title, then it was also trying to get their hands on tangible evidence of it.

"In addition to increased sales, inquiries about championship merchandise poured into the Hammes Bookstore, according to Jim O' Connor, director of retail operations."

"We started off with good business this morning," O'Connor said. "The really dramatic increase has been in the phone calls and e-mails from people wanting to know about merchandise availability. There has been a widespread interest in sharing the success of the women's program."

The store sold out of several styles of T-shirts and sweatshirts Monday. About 15 other items including pins, pennants, hats and other apparel are expected to go on sale today.

Coping with Exile:
Cuban Catholics in Miami in the 1960s

Gerald Poyo
Historian
St. Mary's University
San Antonio

Tuesday, April 3
4:15 PM
210/214 McKenna Hall

Presented by the
Institute for Latino Studies
Woman executed for murder: A South African woman convicted of murdering her best friend was hanged in Botswana Saturday, a prison official said Monday. Mariatte Bosch was hanged at Gabarone's maximum security prison, said prison commissioner Joseph Orebotse. Neither her family nor the media learned about the execution until Monday.

Bomb kills 2 in Taiwan: A man threw a firebomb at a school on Monday, killing the principal and a 9-year-old boy, and injuring a dozen other children as fire engulfed their classrooms. The blaze is expected to rack the national's oldest city and urged residents to remember its history as a former Spanish settlement. St. Augustine was founded by Spanish explorer Pedro Menendez in 1565, 42 years before the English colony at Jamestown, Va., and 55 years before the Pilgrims landed on Plymouth Rock in Massachusetts. The king was accompanied by television reporters.

Spanish king visits Florida: Spanish King Juan Carlos on Sunday visited the nation's oldest city and urged residents to remember its history as a former Spanish settlement. St. Augustine was founded by Spanish explorer Pedro Menendez in 1565, 42 years before the English colony at Jamestown, Va., and 55 years before the Pilgrims landed on Plymouth Rock in Massachusetts. The king was accompanied by Queen Sofia.

YUGOSLAVIA

The Serbian Ministry of the Interior displays arms seized from the home of former prime minister Slobodan Milosevic. Police arrested Milosevic on charges of corruption.

Police seize arms from Milosevic villa

Associated Press

BELGRADE

Police seized a vast cache of weapons from the mansion that Slobodan Milosevic transformed into a fortress before authorities arrested the former president on corruption charges stemming from his 13-year rule.

Milosevic, in jail Sunday after surrendering before dawn to end a 26-hour standoff, maintained his innocence. He told a investigative judge that he was guilty of "not a single count from the charge sheet."

The judge ordered him held for at least 30 days while police continue investigations into allegations of criminal conspiracies and diverting millions of dollars of state funds. After Milosevic was whisked away to Belgrade's Central Prison, police entered his compound in the tree-lined Belgrade district and said they found a major arsenal, including two armored personnel carriers, 30 automatic weapons, three heavy machine guns, an anti-tank grenade launcher, 23 pistols of varying calibers, 30 rifles grenades, two cases of hand grenades and several cases of machine-gun clips and other ammunition.

Milosevic had vowed not to be taken alive, and brandished a pistol during negotiations that led to his surrender. His daughter Mirjana fired pistol shots after her father agreed to give up, officials said.

It was a bizarre end to the political history of a leader who presided over the dismemberment of Yugoslavia, triggering and losing four Balkan wars that left his country in political, economic and moral ruins. Milosevic surrendered only after government negotiators assured him that he would not be hand-delivered over immediately to the U.N. war crimes tribunal that indicted him in 1999 for atrocities his forces allegedly committed against ethnic Albanians in Kosovo.

Milosevic's crackdown in Kosovo triggered a 78-day NATO bombing campaign and the province's takeover by the United Nations and NATO.

Yugoslav authorities face intense international pressure to extradite Milosevic to the tribunal in The Hague, Netherlands. The Bush administration is expected to declare Monday whether steps taken to cooperate with the court so far are enough to avoid a cutoff of $50 million in aid to Yugoslavia.

China denies U.S. contact request

Associated Press

WASHINGTON

The U.S. ambassador to China said Monday that American officials were being denied contact with the crew of a U.S. Navy surveillance plane. more than a day after a mid-air collision forced it to land in China. He denied the delay "inexplicable and unacceptable."

Three American diplomats had arrived on Hainan island and were making their way to an air base where the EP-3 plane landed Sunday after colliding with a Chinese fighter jet over the South China Sea, said Ambassador Joseph Prueher.

There was no indication if Chinese leaders to examine the EP-3's sophisticated monitoring equipment. American officials have insisted that the Chinese have no right to enter the aircraft. Prueher said China had no legal basis to hold the 24 crew members. He complained that top Chinese officials were not taking part in official discussions. "It is inexplicable and unacceptable and of grave concern to the most senior leaders in the Chinese government that the air crew has been held incommunicado for over 32 hours," Prueher said at a news conference.

"The Chinese so far have given us no explanation for holding this crew," a U.S. military spokesman in Hawaii, Army Lt. Col. Stephen Barger, refused to say whether the crew was supposed to destroy their equipment to keep it from falling into foreign hands.

The U.S. plane was standing empty at the military airfield where it landed in the town of Lingshui, said a Chinese sailor contacted by telephone at an air force post.

The sailor, who refused to give his name, said the crew had been moved to a military guesthouse.

INDEANNA NEWS BRIEFS

State implements visitation rules: Divorced parents who have to deal with the matter of child visitation have struggled in the past because each county in Indiana sets its own rules. That's about to change. As of Monday, statewide "parenting time guide lines" will be used by all Indiana judges, lawyers and mediators in divorce and paternity cases. "I believe the guidelines do a better job than the county guidelines of making sure both parents are involved in their children's lives," said Caryl Bowers, president of the Monroe County Bar Association.

Market Watch April 2

Dow
7,977.93  -100.85

Dow Jones

AMEX: 854.86  -22.18
NASED: 1,782.97  -57.29
NYSE: 589.29  -6.37
S&P 500: 1,145.87  -14.46

CISCO SYSTEMS (CSCO) -4.76  -0.75 15.36
NASDAQ 100 INDEX (QQQ) -4.47  -1.75 37.40
AGILE SYSTEMS (AGSYS)-12.54 -0.90 5.38
WORLD CIRC INC (WDCM) +0.81  +0.00 18.69
ENTER CORP (ENTC)  +1.95  +0.15 25.80

Compiled from The Observer wire services
Students push for exam study day
By COLLEEN McCARTHY
Assistant News Editor

Student body president Michelle Nagle and vice-president Kriston Matha met with Teresa Marcy, assistant to vice-president and dean of faculty, and Susan Vanek, director of first year of studies to discuss possible solutions to alleviate the stress Saint Mary’s students experience in the week before final exams.

"Mary and Ms. Vanek were very supportive of our effort to try to alleviate some of the stress people are feeling during that week before exams," said Matha. "However, our idea to have a study day was denied by the faculty because they don't feel that one day will make a difference, so we are trying to find other possible solutions."

Faculty have expressed concern that they need to continue to teach new material during the last week because it is an essential part of the education they are trying to provide students, said Matha.

"We tried to come at them from every possible direction with possible solutions and alternatives," said Nagle. "They said the faculty recognize that students are under a lot of stress in that last week. Any solution that would be adopted, they said, would have to have the support of the student body.

Possible solutions include considering a proposal to reduce the number of credits a student needs to graduate from 128 to 120 credits. This would mean that a student would have to take two years where she must carry six classes each semester, said Matha. Other options mentioned included having representatives from Student Academic Council sit in on department meetings to be sure that tests, papers and projects on syllabi within a department do not overlap.

In other BOG news:

- The existence of the Truman Computer Center as the only 24-hour space on campus for studying is being examined. "Stapleton Lounge and other places are being used now but they are poorly lit," said Matha. "We want to check into keeping Haggan open until 2 a.m. or having the Media Center in the basement of the library open longer."

- The Board is trying to establish a date with College president Marilou Eldred to use her home for a retreat.

"Dr. Eldred has said her house would be available to any group for retreat purposes," said Nagle. "More importantly, I told Dr. Eldred that I think BOG using her house for a retreat is making a statement that there is open communication between the student body and administrators. And this would show that this open communication is beginning with student leaders on campus."

- The Board was asked by Katie Camosy, a member of the Notre Dame Student Players, for the club to be recognized at Saint Mary's.

Camosy decided to seek recognition upon learning that the club could host a production in O’Laughlin Auditorium free of charge if the Notre Dame Student Players were a recognized club at Saint Mary's. "I wanted Saint Mary's people to audition for the musical so I can put on before I found out that we had club recognition here it would mean using O'Laughlin for free," said Camosy. "There is so much talent for theater here at Saint Mary's."

If recognized as a club, the group would be allowed to advertise at Saint Mary's, use the facilities free of charge and submit a budget to BOG seeking funding. Before the group could be granted recognition, it will have to present their club's constitution to demonstrate that it had been rewritten to meet the club a joint venture between Saint Mary's and Notre Dame.

Board members voiced concern over approving the club, particularly since the Board just approved a Saint Mary's improvisational group called Thespians Unplugged. "I don't want to detract from Thespians Unplugged and who they are targeting," said Nagle.

The group talked discussion on approving the club and will invite members of Thespians Unplugged to speak at the next Board meeting. Additional concerns from the Board included the club's commitment to maintaining the connection between Saint Mary's students and the club after the production.

"If we approve the club, there are ways we can hold them accountable for making sure that Saint Mary's women are being given an opportunity to participate in the club," said Nagle. "For example, we can require that they set up a table at Activities Night."
United Nations criticizes U.S. human rights record

Tuesday, April 3, 2001

The Observer

Associated Press

United Nations representatives of North Korea and Cuba on Monday accused the United States of ignoring its own human rights violations, especially among the poor and minorities, even as it judges other countries. "Every year the United States accuses other countries of serious problems. But it is well known that the most serious violator of human rights is the United States," said North Korea's delegate, Jo Sung Ja, speaking at the U.N. Human Rights Commission's annual meeting.

He cited the use of the death penalty against minors and widespread poverty in the United States. "Racial discrimination, child abuse, killing, trafficking, drug abuse and police brutality are taking place as a usual practice," he said in a rare speech by a North Korean diplomat to the 53-nation body. "Rape and murder committed by U.S. troops abroad are a serious problem."

Jo lashed out following a statement Friday by U.S. chief delegate Shirin Tahir-Kheli, in which she described North Korea as one of the "world's most serious human rights violators."

Tahir-Kheli accused North Korea's communist government of using a "draconian" legal code to deny all basic rights, like freedom of opinion, assembly or worship.

The U.S. delegate also condemned serious abuses in Cuba and said suppression in China was worsening.

On Monday, Cuban Ambassador Carlos Amat Forez accused the United States of sponsoring U.N. resolutions critical of Cuba merely to justify Washington's own "grotesque policy of aggression and the economic blockade it has imposed for more than 40 years."

"There is a massive and flagrant denial of human rights to tens of millions of people within its own borders," he added, saying that about 15 percent of the U.S. population lived below the poverty line and were excluded from proper education and health care.

Cuba is routinely criticized by the U.N. commission for suppressing democratic freedoms. Havana hopes to beat the U.S.-backed resolution this year with support from Latin America and some vote abstentions from Europe.

In recent years, the commission also has passed critical resolutions on Iran, Iraq, Myanmar, Sudan and Afghanistan under a procedure whereby a special investigator is appointed to monitor the situation.

In the heavily politicized debates, China has managed to use its muscle with other developing nations to block critical resolutions for the past decade, and will likely head off a U.S.-sponsored resolution again this year.

China's ambassador Zenghua Qiao accused the United States of double standards in a speech Friday.

"The U.S. concern for human rights is a sham, what it really practices is power politics," he said. "The U.S. advocacy for humanity is a fake, what it really pursues is hegemonism."
Alumni praise champions

Cheering with style

Congratulations to Coach McGraw and the entire women's basketball team. It was a joy to watch. Best wishes to all.

Congratulations to the rest of the students on campus. You showed the rest of the country that celebrations don't have to be violent or destructive. Continue to show your support for all the Fighting Irish teams with your cheers.

Go Irish!

Dong Wiegand
class of '89
April 2, 2001

Championship shows that women belong

All of us who watched your inspiring performance this season are gratified you have achieved your ultimate goal: A National Championship. We are so pleased and delighted all your hard work has paid off.

Your achievement is particularly poignant for me. I matriculated at Notre Dame in 1972—the first year females were admitted to the University. They were a tough breed, determined to resist the efforts of some who believed they didn't "belong" at Notre Dame.

I'm delighted to see, after almost 30 years have passed, that Notre Dame women are still the same "tough cookies" I remember.

Bill Wilder
class of '76
April 2, 2001

A classy victory

Congratulations to Coach McGraw, Ruth Riley and the women's basketball team on your national championship. Congratulations too to the Notre Dame student body for the classy way in which they celebrated the victory (unlike Purdue). Well done!

James Brennan
class of '89
April 2, 2001

Bringing transition to co-education full circle

Imagine a prototype raven-haired green-eyed Fighting Irish hero with a good Celtic name like Riley—and her first name is Ruth!

Undoubtedly, the Notre Dame students of today are still reveling in the victory, basking in the afterglow of a championship—as are we alumni from sea to shining sea and beyond.

Speaking as a member of the eighth class of women to attend the University, however, the championship meant much, much more than that to me. Back in the early 1980's, men outnumbered women on campus by over a three to one margin in enrollment, and by far greater proportions in influence and tradition.

I will never forget the Notre Dame Club Freshman Send-Off Picnic I attended the summer before I started at Notre Dame. An alum from the class of 1953 looked me straight in the eye and told me point-blank that the decision to become co-ed was "the worst mistake Notre Dame had ever made!" Nice send-off, huh?

Sadly to say, his were not the only derogatory comments I was to hear. Over the next four years, there were professors, security officers, alumni—and even fellow students—who openly echoed the refrain. Our joke back then was that the only adjustments Notre Dame had made to welcome women were a few alterations to the plumbing system.

A "Play Like A Champion" sign—gaining the respect and adoration once reserved exclusively for those in pads and helmets—"I bet even my send-off buddy from the class of '53 was jumping up and down in his living room, embracing the new champions as his own. Although they may not know it, Ruth Riley, Niele Ivey and crew have accomplished something far greater than just a sporting championship. They have brought the University's transition to co-education full circle, as women have become not only a part of Notre Dame's enrollment but of its rich and glorious traditions.

It certainly brought tears to this Domer's eyes. Thank you Lady Irish!

Diane Dickers Jones
class of '84
Washington, MD
April 2, 2001

“Somebody’s got to win and somebody’s got to lose — I believe in letting the other guys lose.”

Pete Rose
baseball player
In response to yesterday's article entitled "Benefits of Cloning People," I would like to point out several factual errors that were posited by Susan Sprecher.

Although she presents a thoroughly emotive argument about the need to preserve the Bushmen from the same and much lamented fate of the Dodo bird, her assumptions lack a foundation in either biology or anthropology. It is these I wish to challenge. (I'll leave it to others to comment on the decency of such an analogy in the first place.) It is not possible for a human being to be "culturally deprived" as Sprecher argues, for the very nature of human culture is that it is learned through language and social interaction. Furthermore, it is not possible to purchase a "cultural artifact" or aesthetic function for any amount of money, as material culture is not something that can be bought or sold.

First of all, her concept of race is untenable. While the world has long embraced the ideas of white, black and yellow, among others, as distinct biological groups within the human species, these denominations bear no significance from a genetic standpoint. Indeed, the genetic difference between any given person of European descent and anyone of African descent would be no greater than a comparison between two Europeans or between two Africans. In other words, I bear as much genetic dissimilarity to other white people as do any given black person. For this reason, the American Association of Anthropology has rightfully discredited any decision of "race." Any such divisions we choose to make are more accurately cultural distinctions, but not biological ones.

While we are correcting in noticing that, yes, in general, Tutsis are taller than Peruvians, and that Norwegians are lighter than Peruvians, these distinctions (of genetic origin) are so superficial and account for so small a percentage of our genetic makeup that choosing to create distinctions based on them amounts as senseless a gesture as does segregating automobiles by the sound of their horn alone. In other words, it's not a cultural distinction. Why not preserve the germplasm of a certain culture? All right, so it's a cultural distinction. Why not preserve the germplasm of a certain culture? Well, this is equally nonsensical. In fact, that which we do by merit of our genetic construction. Birds flying, building nests and searching for worms is instinctual, not cultural habits. "Culture," in any proper sense of the word, denotes that which is transmitted by learning and not by biology. Watching football on Sundays, speaking in English and eating chips and drinking beer are cultural, not learned traits. I don't think anyone would challenge that we are disposed by our nature, by biology, to participate in any of these. This should be obvious. It follows then that preserving the germplasm of, for example, a Chiclean, no more promises to preserve a deep love for Pablo Neruda, avocados, Catholicism and la Roja (their soccer team) than my genes would be preserved by his or her biological ancestors.

It is my hope, like the author's, that we not lose to extinction such cultures. While Susan adopts a utilitarian argument whereby the value of any given people is reduced to their status as "rare and beautiful" or "aesthetically pleasing," ours should stem from elsewhere, the call to respect the dignity of all human life. It is because it is the destiny and nature of all human life to be human. Human beings are endowed by his or her biological ancestors. It is my hope, like the author's, that we not lose to extinction such cultures. While Susan adopts a utilitarian argument whereby the value of any given people is reduced to their status as "rare and beautiful" or "aesthetically pleasing," ours should stem from elsewhere, the call to respect the dignity of all human life. It is because it is the destiny and nature of all human life to be human. Human beings are endowed by his or her biological ancestors. It is my hope, like the author's, that we not lose to extinction such cultures. While Susan adopts a utilitarian argument whereby the value of any given people is reduced to their status as "rare and beautiful" or "aesthetically pleasing," ours should stem from elsewhere, the call to respect the dignity of all human life. It is because it is the destiny and nature of all human life to be human. Human beings are endowed by his or her biological ancestors.
**ALBUM REVIEW**

**Live From Mars captures all that is Ben Harper**

By TOM OGORZALEK
Some Music Critic

Over the past five years, Ben Harper has established himself as one of the most charismatic and soulful musicians to make an appearance on pop radio. Perhaps he’s the only one, yes? At any rate, he has developed a large and loyal following for which he shows appreciation by touring 300 days a year with shows that are often described as “cool” and “nice,” not to mention “organic.”

The newest project for Harper and his band, The Innocent Criminals, is a compilation of these large shows. Harper listened to hundreds of live recordings before selecting this on ultimate show, a two-disc affair that sets out to replicate one of his shows and falls short only on lack of ambience — which can always be provided by listeners themselves.

The two discs really serve as two separate sets. Just as he does in his shows, Harper plays with the Criminals in something exciting and different.

Indeed, he does it again here, bringing the rowdy crowds of the first disc to near silence as he expounds on the “Power of the Gospel,” in which the real conversion is done not with his lyrics but with the simple haunting melody of his guitar.

Harper does well to mix his mournful and solemn love songs and ballads, like “Roses From My Friends” and “Another Lively Day,” with his angry or praised political anthems, “Excuse Me Mr.,” and “Like a King,” the latter of which he blends into an interpretation of Maya Angelou’s poem “I Will Rise.”

Most artists would not be able to pull this off without sounding like shallow pompous windbags trying to be poetic through mimicking

In his first-ever live release, Ben Harper has compiled a two disc experience emulating just what he is capable of performing live.

**ALBUM REVIEW**

**Tortoise sets Standards for indie rock, pop scenes**

By CHRIS YUNT
Some Music Critic

Perhaps the title of Tortoise’s latest album, Standards, optimistically suggests the future of popular music to come. Or maybe it’s somewhat of a band mississipi statement as Tortoise continues to push the envelope of musical innovation to just within reach of anyone open to something exciting and different.

Whatever the title is though, it certainly isn’t a statement about how the album fits into the state of today’s MTV-driven popular culture of teeny-bopping Carson Daly legionaires. Or is it?

Indeed, much to the delight ofpretentious anti-radio post-rock mongers who scoff at the thought of an album selling more than 900 copies, Standards challenges, redefines, decimates, slices and dices convention, cataloguing the results into just 45 compact minutes of musical protein shake. But chin up, Britney and Backstreet lovers, because this group of anywhere from four to seven band members led by producer/videographer player John McEntire is also delightfully accessible.

Well, if by accessible, one means lyricless mélange of jazz, electronic, Kraut-rock, dub, classical minimalism, ambient, prog-rock, jam band and kitchen sink-rock. Then yes, Tortoise is quite accessible.

In question that the band is riddled with musical influences ranging from A Tribe Called Quest to its own Chicago free jazz progeny, Isotope 217. But successfully bringing them all together on an at least mildly cohesive record hasn’t always seemed as effortless as Standards suggests. Simply put, the album is brilliant. Standards opens with a bang. The hallsthrom of percussion and bass in “Seneca” cleanses the musical palate like Drano-flavored sorbet, properly leaving the mind an uncluttered and receptive tabula rasa for absorbing the more easily digestible structure. The driving bass lines that kick in mid-way through “Eros” just can’t get any smoother, transforming any casual listener into nothing but head-bobs and smiles. With its expressively staccato and armchair electronics-like rhythm, “Eros” might very well have been the reason why England’s Warp Records, home of electronic stalwarts like Aphex Twin, Squarepusher, and Autechre, decided to sign the group to their label for release overseas.

The second half of the follow­ing track, “Seneca,” is just plain funny, conjuring up images of early ’80s freeze-frame sitcom character introductions as a “Three’s Company,” “Firefly” brand in stark contrast as a brief and properly placed come-down track to prelude “Starship.”, an echo of 1997’s incredibly make-outable TNT, the band’s previous album. The multiflavored waltz and beats of “Eros” savors of Beastie Boys’ “Paul’s Boutique” but beneath a free jazz guitar riffs that could have been straight out of Miles Davis’ “Bitches Brew,” while “Monica” follows as the album’s most impressive and beautifully constructed track. Incredibly mature and mildly erotic, “Monica” blossoms with catchy complex rhythms, melodic hooks, some delightful imperfections beneath heavily-voiced, unintelligible voices and a great bass line at the end.

The album climaxes with the quick-paced and adventurous “Blackjack,” and finally chills out in a pleasant denouement with the final two tracks, “Ieden 1” and “Spakeasy,” which contain nothing more profound than some courtesy pillow talk.

Too subtle to be rock, too meditated to be jazz and with too many members in the band to be considered electronic, Tortoise successfully dodges classification and judgment, leaving the music to simply speak for itself. As their best album, Standards is moving, elegant, down-to-earth and quite possibly clayo royant.
Air leak prompts evacuation of Writing Center

By FRED SMITH

A catastrophic air leak forced the evacuation of the University Writing Center yesterday, amid fears that the inflatable, drag-on-shaped facility would collapse. Onlookers watched in horror as students remained trapped in the netting of the center, unable to operate the Vetric-sealed emergency exit.

Senior Katie Maclaverty was inside the center at the time of the leak. "I was in there, bouncing around and working on a seminar paper, when I heard this weird hissing sound. I looked at my friend Katie [Reilly], and I was like, 'Do you smell air?" she said. "It was really scary."

Both Maclaverty and Reilly said there was an immediate rush for the exit. "When we heard there was an air leak, everyone flipped out. I was doing a somersault and working on my thesis, and then all of the sudden, everyone is like running for the one exit," Reilly said. "Apparently, though, they knew about the air leak way before they evacuated us."

University officials were first made aware of the leak at 2:05 p.m., but calls for evacuation were not issued for another two hours. "That's our new policy," said Sandra Paulson, assistant director of facilities operation.

"When we find out that students might be in jeopardy, such as in last week's gas leak behind O'Shaughnessy Hall, we like to wait a while before evacuating them."

Once students were evacuated, surrounding buildings were evacuated as well. Architects of the facility issued a statement later that day stating that the risk of an air leak is implicitly understood when constructing any building out of vinyl.

"We sat down last August with the University planning committee and reviewed the risks of building an inflatable Writing Center," said Lloyd Fisk, founder of Fisk and Grady Design Associates in Elkhart. "They said that the inflatable dragon head was too cute to resist, though."

Once students were evacuated, Fisk and his committee and revised the inflatable dragon head. "The dragon head measures nearly four feet in length, and features a long ribbon of red vinyl to simulate a frantically waggling tongue."

"I looked at my friend Katie [Reilly], and I was like, 'Do you smell air? It was really scary."

Katie Maclaverty senior

"It's really adorable," Fisk added. "Especially when there's lots of people bouncing around inside, (quite dragon) looks all angry."

Authorities are unsure what may have caused the leak, but several theories have yet to be ruled out. "Those people in the Coleman-Morse Center were jealous of our beautiful new facility," said Writing Center director Dermot O'Connor. "I wouldn't be surprised if they sabotaged us."

Photos By:

NATE GAGENKAST

Onlookers watch on in horror as students flee yesterday's horrific air leak at the Notre Dame Writing Center (above). Pictured at right is the Writing Center in happier, inflated times.

Student discloses knowledge of lyrics to 'Dancing Queen'

"I don't care how drunk he says he was. Ten shots of Stoli doesn't suddenly teach you the lyrics to Swedish disco hits."

Theresa May former girlfriend

when Kowalski performed a slow, steady pointing motion around the dance floor. "At first, I was like, what's that guy pointing at, but then I listened to the words of the song, and I was like, wow, that kid knows the word to Dancing Queen," said sophomore Emily Hayes. Kowalski claimed he wasn't aware of his actions at the time. "I was pretty drunk, I guess," he said. That excuse, however, is not good enough for May, who ended their three-year relationship later that evening. "I don't care how drunk he says he was. Ten shots of Stoli doesn't suddenly teach you the lyrics to Swedish disco hits," she said. "I just wish I could have those three years back. I feel like I've been with a stranger."

Friends say that Kowalski spent a semester in London, where it is possible that he may have come into contact with Swedes and their infec-

Times pop.

"Mike came back from see SCANDAL/page 2
Moving into the garage

Many people leave Notre Dame for graduate schools, high-paying jobs or the excitement of the big city. But if you want to find me, knock on the aluminum siding of my parents’ garage. Many of my friends have laughed, but I know there’s nothing wrong with living in my parents’ garage. “You mean, OVER the garage, right?” they would ask me. No — you’d be surprised how nice that place is once you move all the tools to one corner and mop up the oil. I can just imagine how cute my Bengali Rous poster will look next to my dad’s Craftsman power saw.

And all the books on my new plywood wall will be just great for belt hooks and my Notre Dame degree.

Some people think that Arts and Letters majors have a really tough time finding jobs, but that’s simply not true. Offers for my future have been pouring in and it’s all I could do to fight the headhunters off. Just the other day a letter came telling me I could be a winner — instantly! Just goes to show you don’t need a finance degree to draw in the big bucks.

But after months of rejecting firm after firm and company after company, the perfect opportunity shined before me at my local Tan Tan Bo Ban.

My new boss Barry said that most new employees just get entry level positions cleaning off sweat from the beds and selling bronzing gel. But since I found that one business class sophomore year and I went to Cancun for spring break all four years, she promoted me right to tanning bed technician manager. And I’ll probably be too warm from my managerial position supervising the dark flesh industry that I won’t notice how cold my new digs will get at night. In fact, I embrace the fresh, outdoorsy air and motor oil perfume permeating my home.

And I figure those big blue dice from my grandfather’s old Cadillacs could finally get some use again as decorations. I mean, they’re a baby blue and match perfectly with my bed sheets and a picture frame that has a photo of my friends and I drinking on a beach in Mexico. Who knew that not only was I soaking in the rays (and alcohol) but also investing in some use again as decorations. I mean, they’re good for something.

Dame education will take them. But frankly, I think it’s really odd that a guy knows all the words to a song he’s never even heard. "I think it good people of..." the words to that song, he added. "Theresa can tell you life. This so-called 'Dancing Queen' is just a manly do better."

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Saint Mary’s College was scandalized by the performance of Agatha Buchanan’s controversial revival work, “The Ankle Monologues.” President Sister Gertrude Thomas More expressed concern about the subject matter: “We feel this kind of licentious behavior is not in accordance with the mission of the College,” she said. Our Student Handbook explicitly prohibits mentioning things of that nature: Ankles, elbows, necks — these are all things that should never be discussed in a public setting.

RELATIVELY NEAR THE DOME

Tissue industry prepares for room picks

With room picks just weeks away, America’s tissue industry has been working overtime to meet anticipated demand. The annual event touches off an emotional powder keg of crying, sulking and backstabbing, lasting through the last week of the semester and well into the fall.

Experts predict the center of this year’s activity will focus around an emotionally unstable group of eight best friends in Pangborn Hall, where tensions have already begun to rise dramatically.

“We wanted to get this quad, but that was before I met Emily,” said student Katie (Klebenoff), and so now Colleen (O’Hanrahan) is saying that she wants to live with Emily, but only in a double.

“Dame degree will take them. But frankly, I expect this will go double for all of our fans in the state penitentiary. Who knew that not only was I soaking in the rays (and alcohol) but also investing in some use again as decorations. I mean, they’re good for something.

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I studied abroad, so worship me

Last year, I had the opportunity to study abroad in Dame's London Program, and now that I am back, I am pretty disgusted with America.

Let me beg by boring you with a long story filled with local slang, to prove I was actually there. I left my flat with a group of 50 of my friends, and we went to this pub, and then we started talking to the bartender, and he was like, America sucks. And I totally agree. America has like no culture at all. In London, they have hot, hot, hot, plays and concerts. I didn't actually go to any, because we went to the same American-themed sports bar every night but it was fun, and we could do what we wanted.

I definitely want to live in Europe one day. It's so pretty. On one of my breaks, me and 43 of my friends went to every country in Europe. It was so great, especially Prague. Beer was like 20 cents there, and we stayed in this one hostel that was only like two dollars a night. It was so cool. Then we went to Berlin. Apparently there's some kind of wall there, because we went to this awesome club called The Wall, and it didn't even open until like two in the morning. Berlin was awesome. They had this huge museum that my friend Stacey threw up in front of. It was so pretty from the outside, but the admission was way expensive, and we were saving our pesos for the clubs.

And then, we took the train to Amsterdam, which was so great. When dumb Americans think of Amsterdam, all they think of is the Red Light District and marijuana, but there's so much more than that. In fact, when I was smoking out in this one sketchy bar, this dude handed me a pamphlet for the Anne Frank museum, which is Amsterdam, too. I guess I don't remember much.

In short, though, I just want to say that I studied in Europe, so now I'm the classiest, most cosmopolitan person on earth. Also, Americans are ignorant and uncultured and they make me sick.

Katie Wilson
Junior, Off-Campus

Don't recycle
Just throw it away in the regular trash.
Griffey wins PGA

Taking time off from his hectic schedule with the Lakers and Bruins, famed boxer Ken Griffey, Jr., edged Vijay Singh to win last week's PGA tournament.

SPORTS

Mysterious recruit appears on women's team

By VELMA DINKLEY
Sports Master

Shortly after the Notre Dame women's basketball team won the national championship, a press conference was held to announce a new addition to the women's team.

"We are pleased to announce that LaTroya Murphy will be a part of our team for the 2001-2002 season," said Muffin McDraw, women's basketball team head coach.

"It is a bit unexpected because we had our new recruits pretty much in place but LaTroya's stats are so impressive from her former team that we couldn't turn her away. We think that she will be a great replacement and fill the void left by some of our graduating seniors."

LaTroya is listed as a transfer student and wouldn't divulge where she transferred from.

"That's not really important," she said. "So let's never discuss that again, okay?"

The 6-foot-11, 245 lb recruit said she is excited to be a part of the team.

Little is known about her, though many witnesses report seeing her hanging around Morrissey Hall at odd hours.

"I guess she has a boyfriend that lives here, or something," said one Morrissey R.A. "She's always here. Watching T.V., playing Sega, working out or chilling with the guys. She's real nice, and she's got one hell of a deep voice. We want her to sing bass with us at Acoustic Cafe next week."

Some of the women's basketball players expressed skepticism about the mysterious recruit.

"LaTroya has an awful lot of body hair and sometimes, her voice gets really deep unexpectedly," said one player. "But if she can play, her masculine-like characteristics shouldn't really matter to any of us. She can still be just one of the girls."

Members of the Irish cheerleading squad have also expressed concern with the team's newest player.

"She's always lingering around when I'm at the top of the pyramid," said head cheerleader Shauna Clinton. "It creeps me out when she asks if we need an extra spotter. I mean, come on, go dribble or something."

McDraw affirms, though, that LaTroya's affection for the pep has not affected her performance on the court.

LaTroya said she is already adapting to her new environment and feels very comfortable at Notre Dame.

"I felt like I was coming home when I arrived at Notre Dame," said LaTroya. "It was kind of strange because I felt like I had been here for oh, three years. When I walked into the Joyce Center and practiced on the basketball court, I felt like I had played there many times before. I think I've finally found the team with the right fit for me."

Already a success in the game with her impressive stats, LaTroya said she considered going pro but wanted one more chance to win a collegiate national championship.

"I really thought about going to the NBA, uh I mean, WNBA, but I just couldn't end my collegiate career knowing I hadn't yet accomplished that," said LaTroya.

LaTroya plays in her first game as a member of the Irish women's basketball team, where she scored a record 42 points and allegedly hit on some of the opposing team's cheerleaders.
There are not many bands in the music industry, particularly within the hip-hop circle, that can remain successful for nearly 20 years. Then again, RUN-DMC has never just been another hip-hop band. From its major label debut in 1983, RUN-DMC has always been a source of innovation, not just within hip-hop, but within the music industry as a whole.

The group's career achievements are amazing in and of themselves: the first rap band to air a video on MTV, to appear on MTV's "Saturday Night Live," "American Bandstand" and on the cover of "Rolling Stone."

RUN-DMC started the ad-lib feud of the middle 80s and exposed hip-hop to suburban America long before the likes of NWA, Eminem or the Wu-Tang Clan. In 1986 it became the first rap group to appear in the Billboard top 10, with 1986's release of Raising Hell, and the members can be credited with revitalizing the career of one legendary rock band— Aerosmith — while creating an entire new genre of music—Hardcore/Rap-Metal — with their famous remake/duet of "Walk This Way."

Amidst these achievements, it is impossible to quantify the influence that RUN-DMC had on many of the artists in music, particularly in today's rap and hip-hop world. The release of the group's newest album, Crown Royal, reflects some of this influence that RUN-DMC has had on the industry as a whole.

The album takes the model established by Santana's Supernatural and applies it to rap, creating a diverse collection of 12 songs which features a wide variety of guest appearances from those artists who have all been influenced by RUN-DMC. Including Jermaine Dupri, Nas & Prodigy of Mobb Deep, Fred Durst, Kid Rock, Everlast, Third Eye Blind, Sugar Ray and Method Man.

The album itself is very eclectic, ranging from tradition, rap groups to rock bands — with J. Geils Band and "Queen's Day" which was co-written with Nas and Mobb Deep, to rock 'n roll based tracks such as "Rock Show" with Third Eye Blind and "Here We Go 2001" featuring Sugar Ray and even a pseudo-blues track, "Take the Money and Run," with Everlast.

Crown Royal is strong from beginning to end and focuses equally on both RUN-DMC and the assorted guests. Most of the songs discuss in some way the influence that RUN-DMC has had on the various artists that appear on the album or the actual history of the group's rise from Hollis, Queens to national music legends. Crown Royal is interesting, in that even after multiple listenings, none of the songs get particularly old or annoying.

RUN-DMC even manages to do what many would consider impossible — make a song featuring the always wonderful and never annoying Fred Durst tolerable, if not even likeable. Perhaps the best aspect of this album is its subtlety. None of the songs stand out as designed to be huge singles. And when RUN-DMC is paired with seemingly contrasting artists, such as Durst, Everlast, Kid Rock and Sugar Ray, the result mixes the two acts perfectly.

While the album as a whole is excellent, a few tracks are particularly noteworthy, including "It's Over," "Queens Day," "Simmons Incorporated" and "The School of Old."

While some longtime fans of RUN-DMC may not enjoy all the various styles and guest appearances on the album, overall it is still an excellent record and a worthwhile addition to any fan's collection.

In its first album since 1993, RUN-DMC has produced an extraordinary mix of hip-hop, rock-rap and even blue tracks, featuring a Carlos Santana-like guest list.
Duke wins, Coach ‘K’ joins elite group with three titles

Associated Press

MINNEAPOLIS

Mike Krzyzewski didn’t want to talk about being sent to the locker room. He hugged him for what seemed to be an eternity, a farewell ceremony for his national player of the year and team leader.

“It’s complete,” Duke’s all-everything senior forward said. “All that’s left for me is to ride off into the sunset on a white horse.”

With a national title in hand. The top-ranked Blue Devils won their third championship — and second in the Metrodome — with an 82-72 victory over Arizona on Monday night.

With Battier and Duke’s other All-American, Jason Williams, coming up big down the stretch, and supersophomore Mike Dunleavy and Carlos Boozer playing key roles, Krzyzewski moved into impressive coaching company.

“The thing with Duke, you pick your poison,” Arizona coach Lute Olson said. “Sometimes it’s going to be one guy, another time it’s going to be someone else. The one consistent thing is that Shane Battier is going to have a great game because he just makes things happen. I don’t think there’s been any question in anyone’s mind about him being played. If you leave him open...”

Battier played all 40 minutes, scoring 18 points, with 11 rebounds and six assists. He finished his career with 131 victories, tying Kentucky’s Wayne Turner, who played from 1986-99, for the NCAA record.

“Shane wasn’t hitting his jump shot, but he comes up with two amazing offensive rebounds,” Krzyzewski said.

He was referring to two plays in the final 4:17 minutes when Battier scored after Arizona had closed within three points.

Krzyzewski said Battier, who went from a role player as a freshman to a two-time national defensive player of the year and All-American, made himself a great player.

“He’s probably the most recognized kid playing college basketball,” Krzyzewski said. “It’s a lot more than that. He leaves all here very, very proud of what he’s done.”

Still trailing UCLA’s John Wooden’s 10 national championships, Krzyzewski moved one behind Battier’s Adolph Rupp to tie his college coach, Bob Knight, who won three at Indiana.

“Coach is such a tremendous influence in my life,” Battier said. “To give him his third championship, and separate him from the pack that has won two in the best way that I could go out, it’s my going-away present to him.

“I am the luckier person to have the relationship with him for the last four years. And I know that’ll be one of my most valuable friends for the rest of my life.”

To get to this game, Duke (35-4) had to overcome a 19-point deficit in Saturday’s semifinal win over Maryland. The last time the Blue Devils won it all, it was by 20 points over Michigan.

The loss ended Arizona’s agogizing season and kept the Wildcats (25-8) from matching their own record of beating three No. 1 seeds in the NCAA tournament, which they did when they won it all in 1997.

Loren Woods had 22 points and 11 rebounds to lead Arizona, the team that rebounded from a poor start and overcame the death of Olson’s wife, Bobbi, on Jan. 1 to reach the championship game.

“All the emotions they had to go through and they withstood them and did a great job to get to the final game,” Olson said. “It’s tough. Someone’s got to lose it. Duke is deserving. We gave them a good run and couldn’t get it done.”

Duke’s other titles came in consecutive years and, second in 1992 was won in this building after the same trip through the tournament — Greensboro, N.C., Philadelphia and Minneapolis for the Final Four.

Dunleavy, playing in front of his father, Portland Trail Blazers coach Mike Dunleavy, led Duke with 21 points, in the second half.

Dunleavy hit a career-high five 3-pointers, while Boozer, who just returned last weekend after missing six games with a broken foot, had 12 points and 12 rebounds.

Williams, saddled with foul trouble, had 16 points on 5-for-15 shooting.

“So many times people are always saying you stop Shane and 1, you can beat Duke,” Williams said. “We’re so much bigger than that.”

Duke is the first No. 1-ranked team to win the national championship since UCLA in 1995.

Dunleavy had three 3-pointers in an 11-2 run that put the Blue Devils up 59-54 in the second half.

Arizona came right back with a 9-0 run that was capped by a hook shot by Woods with 14:11 left that made it 50-48.

It took Duke just four minutes to get the lead back to 10, 61-51, Dunleavy’s last 3 of the game with 10:08 to play.

Again, the Wildcats came back.

Four times Arizona got within three points. Four times it was Battier, the outstanding player of the Final Four, who responded for Duke.

His dunk on a pass from Williams made it 77-72 with 2:31 left, and Williams hit a 3 with 1:42 left that gave the Blue Devils an eight-point lead.

“Most games we’re able to get that seed,” Woods said. “We just didn’t today. They beat us at our own game.”

Duke, which set NCAA records this season for 3-pointers made and attempted, finished 9-for-27 from beyond the arc. Arizona really struggled from long range, finishing 4-for-22 with Jason Gardner missing all eight attempts.

Duke shot 47 percent from the field (38-for-84), well above the 38 percent Arizona’s other opponents, including No. 1 Atlanta, sent Illinois and Michigan, shot during the tournament.

Arizona shot 39 percent (28-for-71), nowhere near the 50 percent mark the Wildcats were at for the first five games of the tournament.

“Somehow,” Dunleavy said. “we were able to outlast them.”

Duke Blue Devils Jason Williams, Mike Dunleavy, Shane Battier and Chris Duhan (l-r) celebrate after winning the NCAA Championship over the Arizona Wildcats 82-72 Monday night.

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A black carry-on bag that was checked on the 3/25 (Tuesday) between 8 p.m. and midnight. If found to have any money in it or a phone number, please contact Patti at 417-751.

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This Week in Campus Ministry

Monday-Tuesday, April 2-3. 11:30 pm-10:00 pm
St. Paul’s Chapel, Fisher Hall
Eucharistic Adoration

Tuesday, April 3. 7:00 p.m.
114 Coleman-Morse Center
Campus Bible Study

Tuesday, April 3. 7:00 p.m.
330 Coleman-Morse Center
Confirmation: Session #11

Wednesday, April 4. 10:00 p.m.
Morrissey Hall Chapel
Interfaith Christian Night Prayer

Friday, April 6. 8:00 p.m.
Morrissey Chapel
807 - A New Mass on Friday Nights

Friday, April 7. 5:00 p.m.
1st Floor. Coleman-Morse Center
Africentric Spirituality Office Blessing and Harambee Celebration

All are welcome!

Friday-Sunday. April 6-7
Sacred Heart Parish Center
Senior Retreat #6

Sunday, April 8. 10:30 a.m.
Stanford/Keenan Chapel
RCIA- Morning of Reflection
11:45 a.m. Mass

Sunday, April 8. 1:30 p.m.
Zahm Hall Chapel
Spanish Mass
Presider: Rev. J. Steele, csj

Sunday, April 8
Basilica of the Sacred Heart
Palm Sunday

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Mondays 11:30 pm through Tuesday at 10:00 pm at St. Paul’s Chapel, Fisher Hall.

For information, call Mary Tanha @ 634-2469 or Lisa Demidovich @ 634-0847.

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Morrissey Chapel
featuring the Celebration Choir
Rockne

continued from page 20

sports were just beginning to become a part of mainstream American culture, Rockne and Notre Dame defined sports. He coached the Four Horsemen and gave the famous "Win one for the Gipper" speech. He started the Bengal Bouts boxing program as a way to keep his players in shape.

He was a renowned track and field coach. Rockne didn't just embody the spirit of Notre Dame — he created it.

Heathman was a mere teenager when he and his uncle arrived at the crash site. What he saw would change his life forever.

"I went to Notre Dame last year and arranged a meeting with Father Theodore Hesburgh," he said. "In our conversation I said, 'Father, it's amazing how this has enriched my life.'"

Heathman dedicated the rest of his life to preserving a monument on the spot where the plane crashed. He unsuitably led historians, tourists, fans, and countless others from his modest house through the Kansas woods to the simple, 10-foot obelisk.

"It's given him a reason to be," said Heathman's friend David Kil, Notre Dame's assistant registrar. "People start stopping by and he takes them up there. If they offer him money, he won't take it. If they insist, he'll use it to put a new wreath out. He is an ambassador who is an unusual hero." Heathman is a folk legend to Notre Dame fans, and the monument he protects has been a gathering place for die-hard football fans.

Sometimes, visitors will travel to Heathman's farm merely to talk to the spirit of Rockne. They'll talk about what Rockne means to them, what he means to Notre Dame, and the incredible tradition he started.

Last year, on the 69th anniversary of Rockne's death, a group of five Notre Dame seniors invited Bob Davie to join them in Kansas. They had been making the trip to Kansas since they had been freshman.

"They have a ceremony where each one of them would talk to Knute and they would say what he meant to them and what he meant to Notre Dame, and how the tradition continues," Davie said. "Then it was my turn."

So what did the current Notre Dame football coach and the heir to Rockne's legacy have to say?

"I said, 'Why'd you have to make these expectations so high?'" Davie said. 

And that's exactly what Rockne did for Notre Dame. He raised the bar and he changed what is expected of Notre Dame football seasons. As Davie himself said, 5-7 seasons aren't acceptable by Notre Dame standards. "Knute, I know you can hear me, and I apologize about that," he said last year.

Davie has a special momento of the Rockne crash site.

"[Heathman] came by and brought me glass — actual glass — from the windshield of Rockne's crash," he said. "That shows you what this place is, tradition wise."

Seventy years ago, a simple plane fell from the sky, carrying one pilot, six passengers, and a Notre Dame football coach. Seventy years ago, a legend was found lying on the ground, a rosary in his pocket. Seventy years ago, one man died. His spirit survived.

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SER'A CARE PLASMA

234-6010 515 LINCOLNWAY WEST
Men's Tennis
No. 19 Miami edges No. 10 Irish

By KATIE HUGHES
Sports Writer

A few hours before the women's basketball team was fighting its way to victory from a tie, the men's tennis team had three tied matches going on at once.

Leaving South Bend's barely spring-like weather to face No. 19 Miami in temperatures approaching 90 degrees, the No. 10 Irish lost an excruciatingly close match Sunday 4-3.

"Obviously, we're disappointed with the loss to Miami, but I thought the effort level was very high," said Irish head coach Bobby Bayliss. "I don't think we should stop by the RecSports office and fill out an application for a catalog.

When asked about the effort level of the No. 10 Irish, Bayliss quickly added some fundamental breakdowns. "With the loss to Miami, we're more on power and strength," said Bayliss. "They had a lot of poise in his match, coming back to win comfortably in the third set."

Scott is now 11-1 this season.

Miami's Michael Lang beat No. 37th-ranked junior Casey Smith 6-2, 4-6, 8-7 (7-0) at No. 1 singles, and Tomas Smid beat Notre Dame junior Jaeler Tabora 3-6, 7-6 (7-4), 7-6 (7-4) at No. 2 singles. Brian Farrell lost to Miami's Lieberman 6-2, 6-2 at No. 5 singles.

As the Irish approach the end of the season, with the Big East Championships and a string of top-25 ranked teams on the horizon, it has become impossible to ignore the need to win the ever-elusive doubles point.

"The area of our team that needs attention is our doubles," Bayliss said. "We're making some fundamental breakdowns. Whether we need to turn our attention to different combinations or a new person or two, or to better focus on execution, remains to be seen."

The 20th-ranked Irish doubles team of juniors Tabora and Talarico beat senior Matt Daly and sophomore Brian Farrell 8-5 at No. 3, 8-5. Miami's No. 2 doubles team of Michael Lang and Jose Lieberman beat Notre Dame's Smith and Haddock-Morales 8-6.

"Smith and Tabora played exceptionally well to get to the point where they could serve for the match, then they were just a little too anxious," Bayliss said. "Maybe they wanted to win almost too much. They'll correct that. They'll be back, and we'll be back."

The Irish will face Miami again in the Big East Championships in Miami in three weeks.

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Shay qualifies for Nationals in 10,000

By ANDREW SOUKUP
Associate Sports Editor

It's safe to say Ryan Shay likes the 10,000-meter run.

It had been seven months since the senior All-American last competed in his favorite event, but the long layoffs didn't seem to slow down the top Irish distance runner.

Shay claimed the 28 minutes, 30 seconds, the second-fastest time in Notre Dame history, on route to a fourth-place finish in the 10,000 at the Stanford Invitational. The time automatically qualifies Shay for the NCAA Outdoor Championships.

The senior was about 14 seconds off the school record he set last year at the Mt. SAC Relays. Shay also ran a 28:51 at the Olympic Trials last August, the 10th fastest time in the 10,000. In all, Shay has four of the top five 10,000-meter times.

It was a rather strange weekend for the men's and women's teams as they split up to compete in three different meets to kick off the outdoor season. Distance runners joined Shay at Stanford, while most top jumpers and sprinters competed in the Arizona State Invitational. The rest of the team competed in the Purdue Invitational.

In Arizona, many Irish women turned in winning performances.

Junior Liz Grow, the Big East runner-up in the 400-meter dash, won the 400 to take first. It was the first time the sophomore didn't have to run in Grow's shadow, and she made the most of her opportunity.

In the first 1,500-meter race of her career, junior Megan Johnson placed third with a time of 4:35.7.

In the pole vault, Jamie Volkmer continued her dominance of her favorite event by winning the vault with a 11-10 1/2-inch leap. Freshman Jill VanWeelden placed third by clearing 10-11 3/4.

Senior Travis Davy turned in the best individual performance out of the men who competed at Arizona by placing in the top five in two events. Davy took fifth in the 100 in 10.91 and third in the 200 in 21.71.

The men also turned in solid performances in the field events. Junior Andrew Cooper, who won the Big East high jump competition a month ago, cleared 6-10 3/4 for fourth place. In his first discus competition of the year, Dyer D'yer took third place with a toss of 144-11.

Among the athletes who competed at Purdue, thrower Derek De Bartolo's was the biggest story. The junior, who sat out the indoor season with an injury, placed second in the hammer throw and shot put.

On the track, junior Matt Fluck took second in the 5,000-meter run, while distance runner Aas Mork took second in the 800-meter run.

On the men's side, Nathan Shay turned in an impressive fifth-place finish in the 10,000 meters, running 31:05.

Josh Fleck placed second in the pole vault with a leap of 15-11. Meanwhile, junior Dave Sopko placed second by soaring 6-9 3/4 in the high jump, a new personal best.

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Golf

continued from page 20

first day but then it rained and the second day was tougher."  

Along with her excellent individual showing, Byrne was very pleased with the efforts of her teammates.  

"I'm really excited for the team," Byrne said. "We got off to a rough start this year where one of us would play well, but we could never get coordinated."  

Along with Byrne in the top nine were senior Shane Smith and sophomore Terri Taibil, who tied for ninth with 154 totals. Smith entered the final round tied for fourth after shooting an opening round of 74, but slipped to 80 over the final 18 holes for her 154. Taibil shot rounds of 76 and 78 for her 154 total. The 36-hole, 154 totals were the best of Smith and Taibil's Notre Dame careers.

Senior Danielle Villarosa, playing as an individual entrant finished the tournament tied for 24th after shooting a 161 with rounds of 80 and 81.

Notre Dame's fourth finisher was junior Kristin McMurry, who finished tied for 44th with an 86 in the opening round and followed it with an 81 on Sunday. Sophomore Shelby Strong tied for 71st with a 177 mark on rounds of 86 and 91 on the weekend.

The Notre Dame women's golf team returns to action April 7-8 when they travel to Bloomington, Indiana for the Indiana Invitational.

WOMEN'S TRACK AND FIELD

Belles go home satisfied with fifth place

By KATIE McVOY
Associate Sports Editor

The Saint Mary's track team may have finished fifth during Saturday's meet, but the runners considered the performance a team success.

"As a whole, the team reached eight personal bests and 10 season bests," junior Erica Burket led the team, scoring 19 points along with attaining season bests in four events. Burket took second place in the triple jump, with a season best of 32-feet, 9 3/4 inches. A 5-0 high jump was enough to earn her a third place finish and another season best. Burket's 16.71 second dash through the 100-meter hurdles landed her a fourth place finish and her third season best of the meet. Wrapping up the new records for the season, Burket joined Whitney Ross, Anne Dudding and Laura Graf on a fifth place 4 x 400-meter relay.

Ross and Graf also added split times of 1:10.8 and 1:01.0 respectively that were their best of the year. The team wrapped up a season best of 4:30.7.

Erica has always done well," Bergeman said. "This year it helps to have other jumpers helping her out."

Freshman Becky Shipkowski jumped in to aid Burkets in the field events, scoring nine points for the team on a 1:44 long jump that earned her fifth place in the event. The jump was a personal best for the recent addition to the Saint Mary's club. She also landed a 30-11 triple jump to finish in third place just behind teammates Burket. Shipkowski teamed up with Dudding, Courtney Follmer and Jaclyn Thompson to claim a fourth place finish in the 4 x 100-meter relay, with a season best time of 57.06. Thompson, Follmer and Dudding each had season best split times, running 13.8, 14.0 and 14.5 respectively.

Thompson, a freshman, didn't stop with a season best in the relay. Thompson cleared 8-6 on the pole vault for a personal best and a new school record.

Kel - if you were still this big

I could pick up after you, find all your belongings, get you places on time, and help your underdeveloped sense of direction... in other words I could do everything for you that you do for me now. May the best roommate ever have a happy 21st. I love you.

Love, Katie

The Waning of Major War

April 6-8, 2001
Hesburgh Center for International Studies

Is the likelihood of major interstate war declining?

This conference will bring together leading scholars from a variety of disciplines to critically assess the thesis that major war is waning, even as domestic armed conflicts and civil wars continue unabated. Participants will consider historical trends in the magnitude and intensity of major inter-state wars and explore the impact of several factors on the prospects for war. Through analysis and dialogue, participants will take a comprehensive look at the future of interstate war.

Friday, April 6

Keynote Address: The Future of Major War (4:30 - 5:45 p.m.)
Martin van Creveld, Hebrew University

Saturday, April 7

Is Major War Between States in Decline? (9:00 - 11:45 a.m.)
Paul W. Schroeder, University of Illinois at Urbana-Champaign
John Mueller, Ohio State University

The International System and Nuclear Weapons (1:00 - 3:00 p.m.)
Kalevi Holsti, University of British Columbia
T.V. Paul, McGill University

Institutional and Normative Constraints (3:30 - 5:30 p.m.)
Patrick M. Morgan, University of California at Irvine
Hendrik Spruyt, Arizona State University

Sunday, April 8

Democracy, Market, and War (9:30 - 11:15 a.m.)
Raimo Väyrynen, University of Notre Dame
William Thompson, Indiana University

sponsored by:
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Further information is available at <www.nd.edu/~krocinst/waningwar>.
Women's Tennis

Netters' double play helps Irish dominate home court

By STEVE KEPPEL
Sports Writer

There's no place like home, especially for the Notre Dame women's tennis team.
The seventh-ranked Irish improved their record to 17-4 after two impressive home victories over Iowa and William and Mary this weekend. The 17-4 record is the best for the Irish since 1985-86, their first year in Division I. The Irish have now won eight in a row at home and 26 of their last 27 in South Bend.

"It's a really good advantage," said junior Becky Varnum. "The travel takes a toll on us. Also, when we are away we usually play on only four courts and there is a lot of waiting around. It's nice to play on six courts here because we all get to go out and play at the same time."

On Saturday, the Irish came out firing against 32nd-ranked Iowa. Looking to make up for a tough loss last weekend to Tennessee and average a 1999 NCAA Tournament loss to the Buckeyes, the Irish were unstoppable in a 6-1 win.

The fifth-ranked doubles team of All-American Michelle Dasso and Varnum continued its dominance as they won their 12th straight match 8-1. Their victory was followed by wins from Lindsay Green/Nina Vaughan and Kim Guy/Katie Cunha, as the Irish easily took the doubles point.

It was all Irish from then on with singles wins from Varnum, Vaughan, Green, Guy and Dasso, who won her 130th singles match, an Irish record. Dasso, ranked No. 3 in the country, has now won 29 straight home singles matches, going back to the 1999-99 season.

I think we went in expecting a tough match; that's why we played so well," said Varnum. "I feel like every time we play them now it's revenge; ever since they beat us two years ago it's been psychologically different."

Sunday afternoon, the Irish took up right where they left off, as they trounced William and Mary 7-0. In their eighth shutout this season, the Irish swept the doubles point once again. Dasso and Varnum continued their streak of 13 straight victories, as they are now 16-2 in dual matches this season. Juniors Green and Vaughan clinched the doubles point, winning their eighth in a row, beating Kari Olsen and Kelli Partlow at No. 3 doubles 8-6.

Green later secured the shut out for the Irish with a win over Lindsay Sullivan 7-6 (7-4), 6-2 at the No. 4 singles spot. The win improves her record to 5-0 at the number four spot.

Dasso won her 30th consecutive victory against Tennessee and Kentucky. Her record now stands at a team best 30-8.

In a shutout it's obvious that everyone has played well and done their part but the play of Green and Cunha really stood out. Green, who has been battling shin injuries, fought hard to gain a two set over time victory over Sullivan.

Cunha, who lost a tough match yesterday, won her eighth in a row, after uncharacteristically losing two in a row against Tennessee and Kentucky. Her record now stands at a team best 30-8.

"Katie Cunha finished her match in a half hour," said Varnum. "Katie rebounded right back with a great win, she just went out and played hard and killed the girl."

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Sharron throws no-hitter as Irish sweep competition

By LIA GARCIA MILHOAN
Sports Writer

The Irish women's softball team began Big East play with a bang. Notre Dame swept a doubleheader against St. John's Saturday and came right back on Sunday to take a doubleheader from Seton Hall and boost its Big East record to 4-0.

Notre Dame swept a doubleheader against St. John's Saturday and came right back on Sunday to take a doubleheader from Seton Hall and boost its Big East record to 4-0.

The Irish are now 26-3 on the season for the best start in school history, with coach Liz Miller leading her 500th game at Notre Dame over the weekend.

Irish pitcher Jen Sharron pitched her first career no-hitter during Saturday's first game as Notre Dame batted its way to an 8-0 win.

"The first game everything went our way. Every ball we hit was just exactly in the right spot," Miller said.

Liz Miller
softball coach

Freshman Kristin Schmidt pitched her fourth shutout of the season and allowed only two hits while lowering her ERA to 74.

However, Courtney Flugard of St. John's was equally effective, allowing just seven Notre Dame hits in six innings.

Notre Dame's lone run came in the bottom of the sixth when Alkire led off with a double. Jarrah Myers doubled to center field, allowing Alkire to score and gave the Irish a 1-0 win.

On Sunday, the Irish took on the Pirates of Seton Hall. With a 6-3 win in the first game and a 10-2 win in the second the Irish swept its fourth consecutive doubleheader at Ivy Field.

Notre Dame got on the board early in game one as Kriech and Alkire scored in the first.

In the fourth inning, the Irish were up by three when the Pirates began their rally.

With the bases loaded and only one out, Notre Dame's Myers threw a perfect victory, allowing just one run.

Heads of Notre Dame added four runs in the bottom of the sixth to secure the no-hitter.

"The second game featured a defensive battle lead by two strong pitching performances," Miller said.

They really stepped up.

"The pitching staff did great today," Miller said.

The pitching staff did great today. The Irish escaped the inning in a 3-3 tie.

Notre Dame responded with a three-run fifth inning of its own to secure a 6-3 win.

The second game was Notre Dame's from the start.

Schmidt struck out five of the first seven batters she faced, while the Irish offense put four runs on the board in the first inning and followed with five runs in the fourth.

Leading the offensive display were Kriech and Alkire, who each posted two hits.

The Irish added one more run in the fifth, giving them a 10-2 win.

The Irish will next play a doubleheader at Purdue on Tuesday.
CROSSWORD

ACROSS
1 A Jug of Wine — a Load of Bread — and Thine — poet (4)
5 Fruits by a partridge (4)
10 Kind of palm (6)
13 Peak in Greek mythology (6)
14 Noose material (4)
18 Math groups (4)
20 Twinkies maker (6)
22 Where a brood is raised (6)
25 Syllables (5)
30 Fictional Jane (4)
32 Inquires (4)
34 The Green Hornet's valet (5)
35 Awaken (5)
37 Participated in a choir (7)
40 Completely (7)
42 Like "E pluribus unum" (7)
50 Gem State (4)
54 Booty (4)
55 Went down the hatch (6)
59 With ice cream (6)
61 Peeper (4)
63 Abbr. after "on" (4)
67 Cause for a lawsuit (7)
69 Dines (4)
70 It's plucked (8)
71 Storybook bear (8)
72 Where a brood is raised (8)
73 Visible (8)
74 Barth place (8)
75 Conversation alist (5)
78 Covered with wool (5)
80 22-Across (5)
81 The Observer (3)

DOWN
2 42 Like "E pluribus unum" (7)
3 50 Gem State (4)
4 67 Cause for a lawsuit (7)
5 69 Dines (4)
6 35 Awaken (5)
7 50 Gem State (4)
8 42 Like "E pluribus unum" (7)
9 67 Cause for a lawsuit (7)
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81 67 Cause for a lawsuit (7)

ANSWER TO PREVIOUS PUZZLE

24 Berth place
22 Where a brood is raised
20 Twinkies maker
18 Math groups
17 The answer is
16 "the right thing"
15 Being raised
14 Fellow, maybe
13 Peak in Greek mythology
12 "I'm shocked!"
11 Impressed
10 Phaser setting
9 Hush-hush
8 Easy way
7 Cabinet Dept.
6 "a Loaf of Bread"
5 Fruits by a partridge
4 Dumb
3 Ship of 1492
2 Where a brood is raised
1 Dumb

THINGS COULD BE WORSE

EUGENIA LAST

CELEBRATED BIRTHS ON THIS DAY
Elizabeth Taylor, 1932
Adam Baldwin, 1965
Happy Birthday! You know how to please a crowd and will have absolutely no problem attracting attention. You will appear calm with your ideas and can make goals that seemed impossible in the past. The catch will be to not waste your energy on those who can't help you. You need to focus on those positioned in high place first. Your ascents 3, 13, 27, 23, 29

ARIES (March 21-April 19):
It's back to the drawing board to make changes to that important proposal you have been working on. You may run into past acquainances through work-related functions. Be polite. 002

TAURUS (April 20-May 20):
Negotiations with clans will find you new and interesting developments. You can pick up valuable information from others say. Find between the lines and put yourself in their shoes before you make a decision. 003

GEMINI (May 21-June 20):
X a n i m a t e (U-i I> 4 <o O

LEO (July 23-Aug. 22):
Expect to see more development from family as well as your colleagues. Keep your ideas open that door again. 00

VIRGO (Aug. 23-Sept. 22):
A true friend may be someone you don't see often. Don't limit or sign up for courses that will bring you additional work only.

LIBRA (Sept. 23-Oct. 21):
New romantic relationships will develop through group activities. Don't expect everyone you work with to be on your side. Talk is cheap, and someone may try to lead you astray. 00

SCORPIO (Oct. 22-Nov. 21):
Partners will be full of enthusiasm, but they will also be overly emotional. Try to balance the situation carefully to avoid confusion and uncertainty. Give your mate space. 000

SAGITTARIUS (Nov 22-Dec. 21):
You can make near changes that will help you control your financial situation around better in your favor. You will have a strong argument. 000

CAPRICORN (Dec. 22-Jan. 19):
What a great time to make those changes you've been thinking about. You need an updated image that will help you present yourself and your goals with more confidence. 000

AQUARIUS (Jan. 20-Feb. 18):
You will experience difficulties with others that you have to work with. Try to understand, but don't do the work for them. Don't let others' complaints get you down. 000

PISCES (Feb. 19-March 20):
Please turn will out better than you anticipated. You need to relax and let your imagination touch you like a melody of fantasies. 000

Birthday Baby: If you set your mind on something, nothing will stand in your way. You're a leader in the making and are determined to be the one to say and claim what you want. (Need advice? Check out Riggman's Web site at astrologic.com, eugeniastar.com, astrology.com.)

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JOHNSON REPLACES MILLIGAN FOR BELLES

By KATIE McVOY
Assoc. Sports Editor

Athletic director Lynn Kachmarik announced last week the athletic department hired Bob Johnston of McLean, Va., to take the helm of the Belles' soccer program. McLean replaces two-year head coach Jason Mulligan, who resigned at the end of the 2000 season.

Johnston, who was named "All-Metropolitan Coach of the Year" by the Washington Post in 2000, spent the last two years as the varsity girls' soccer head coach at Potomac High School. During Johnston's time at Potomac, the girls' soccer team finished fourth in the Washington Post's Top 10 Ranking and won the Independent School League AA Title and Tournament Championship. The team finished the season 14-3-2.

Johnston was named NSCAA Virginia Private School Girls' Coach of the Year in 1999. Johnston is excited about the transition to coaching in a college program. "I've been coaching high school and younger women for six or seven years, and I've been training Division I athletes to get ready for their college program," Johnston said. "The game of soccer is the game of soccer. I'm going to teach the game."

Johnston takes over at a critical point in the Belles' soccer program, as the team is looking to build on a 3-1-1 overall record and 3-0-1 record in the MIAA last fall. Working on attitude and goal setting will be two of the aspects Johnston will focus on to boost the team's record.

"I definitely want to be realistic," Johnston said. "The team wants to have a better season. Attitude will be a big factor — when they step onto the field, they have to believe in themselves. I think they lost a few close games last year because they didn't believe in themselves." Players and administrators are excited about Johnston joining the Saint Mary's soccer program.

"Transition is going to be an excellent addition to our program," team captain Heather Muth said. "He is very enthusiastic and more than willing to do whatever he can to take our program to the next level."

"Johnston's enthusiasm, his knowledge, his work ethic and his commitment to excellence is what this program wants and what this program needs," Kachmarik said. "I think that [Johnston] brings to this program a level of expertise that we've not had before," Kachmarik said. "He has great experience with women athletes and high goals. Players will look to use Johnston's experience and enthusiasm as a benefit to our overall program."

"I think his best quality is his energetic personality," Muth said. "I'm truly impressed by how quickly he assumed the role of our new coach and it's obvious that he is really dedicated to our team."

Johnston's dedication is already surfacing. Division III teams are allowed to have a spring training session and Johnston has taken advantage of that allowance, flying in from Washington D.C. several times to work with the team.

"Coach is sincerely interested in turning our program around and he has already done a lot of work to prepare for our fall season," Muth said.

In addition to his coaching skills, Johnston will also be reaching out to the community. While at Potomac, Johnston founded Kicks for Kids, providing non-competitive, co-educational instruction.

"Johnston will be coming to South Bend with his wife, who will be teaching at Stanley Clark Elementary. Johnston attended James Madison University, where he played Division I soccer and earned his undergraduate degree in finance. He holds a graduate degree in education from Shenandoah University. Johnston will be joined by assistant coach Lisa Reinke. Reinke will also be in her first year as a coach at Saint Mary's, although not in her first year at Saint Mary's. Reinke graduated from Saint Mary's in 1999 where she played soccer for the Belles."

"Reinke will complement the staff with her connections to the community," Kachmarik said.

WOMEN'S GOLF

Irish win William and Mary Invite

By BRIAN BURKE
Sports Writer

The women's golf team earned its second tournament championship of the 2000-01 season on Sunday, winning the William and Mary Invitational with a 36-hole mark of 626. The Irish managed to come out on top over William and Mary by five strokes and first round co-leader, Elon College by six on the 5,821-yard, par 71 Ford's Colony Country Club course.

Notre Dame's other tournament win came at the Notre Dame Invitational in October. Three freshmen placed in the top nine for the Irish, led by freshman Shannon Byrne, who tied for fourth place, with a 36-hole total of 151 on rounds of 76 and 75.

By ANDREW SOUKUP
Assoc. Sports Editor

Seventy years ago last Saturday, a small plane plummeted through the night clouds hanging over Kansas, spinning end over end. One wing had fallen off, and a trail of smoke followed the plane through the sky. It continued its dive until it plunged into the ground, instantly killing all eight passengers aboard.

One of them was Knute Rockne. News of the legendary Notre Dame football coach's death rocked the world. His funeral was broadcast over the radio in Europe and Asia. The king of Norway even knighted Rockne posthumously. Suddenly, immeasurably halted production of the Rockne Sedan Six 65 automobile when news of the tragedy hit newspapers across the America.

"In my opinion he was what you would call a straight, honest man and he liked to win football games," said 83-year-old Easter Heathman, one of only three people alive today who saw the mangled wreckage of Rockne's plane in person.

Saying Rockne liked to win football games is like saying Father Forlesh was a decent University president. In Rockne's 12 years as the head coach, he posted a 105-12-5. His 88 percent winning percentage, impressive in the 1930s, is considered unattainable by most of today's Division I coaches.

In the 1920s, an era when