Panel weighs academic freedom issues

**SMC grad, ACLU lawyer talks about role of free speech**

By COURTNEY BOYLE

Academic freedom is a necessary part of a college environment, according to several panellists at a Saint Mary’s symposium Wednesday night. Students and faculty must be able to pursue many different ideas without persecution from the College. At the same time, however, the College must be able to distance itself from summary official ideas under investigation.

“To be a higher education it has to foster, ferment and promote investigation. You must be able to distance yourself freely. The University didn’t have anywhere to retire nuns used to sit in the back of the classroom knitting to make sure nothing toward was seen,” said chemistry professor Dorothy Feigl.

“Administration must make clear the ideas we explore and ideas presented on this campus are not necessarily those of the College.”

A T-shirt printed by the class of 2002 and the performance of the “Vagina Monologues” on campus last year brought the issue of academic freedom at Saint Mary's to the forefront. The College did not want to appear to endorse ideas it deemed offensive while students wanted the right to express themselves freely.

As a private college, Saint Mary’s is not bound by the First Amendment, but Barbara O'Toole, an alumna and lawyer with the American Civil Liberties Union said private universities should still hold fast to the ideas of academic freedom at Saint Mary’s to retire nuns used to sit in the back of the classroom knitting to make sure nothing toward was seen.

O’Toole also pointed out that while an idea to one member of the community may not be offensive, it may offend someone else. According to English professor Tom Bonnell, “We must force ourselves to pay attention to those ideas that may be offensive.”

The standard by which to judge what is and is not offensive has changed through the years, according to humanistic studies professor Cola Mander.

"Ideas change us from within, and I would like them to get them back.

From left, student body president Michelle Nagle, English professor Tom Bonnell and chemistry professor Dorothy Feigl participate in Wednesday's symposium on academic freedom.

"The First Amendment protects the First Amendment. The First Amendment protects citizens from the government but not from private institutions."

**Officials begin ND library renovations**

**By SCOTT BRODFUEHRER**

Assistant News Editor

To prepare for a two-year, $8-million renovation of the basement of Hesburgh Library, vending machines were moved this week from the basement's "pit" into a lounge on the first floor, the card catalog was put into storage and staff from 253 basement rooms were moved into temporary office space, many on the second floor.

According to library renovation coordinator Marika Stevenson, the renovation is tentatively scheduled to be completed in the summer of 2003. The new basement will contain study space for students, a service desk staffed the same hours as the reference desk, the special collections department and additional underutilized library materials.

The basement atmosphere will also be improved. Light wells are being installed to allow outside light into the basement. To optimize the amount of space available, the library will use movable shelving, a new system that eliminates the need for an aisle between each shelf.

"The rows of shelves are on rails, and you can move them back and forth, so you can get rid of most of the aisles, space that no one is using. It's real easy to move the shelves — it takes no muscle," said Stevenson.

When planning for the renovations began, library officials assumed that additional space would be provided to temporarily house workers, but this turned out not to be the case.

"The University didn’t have anywhere for them to go, so we had to deal with it in our own walls and we had to take some student reader space," I could have done anything but take reader space, I would have (but that wasn’t a possibility)," said Stevenson.

Over the summer, tables and cabinets were removed from the second floor.
INSIDE COLUMN

To be or not to be

"To be or not to be: that is the question." It's one of the most well-known and well-used lines in all of Shakespeare's "Hamlet." But there's the subsequent question, one that linger's when the topic becomes the topic: To be or not to be an actor.

For those of you that are unaware, Notre Dame has a very active theater department. From watching The Actors From the London Stage to taking Shakespeare's "Hamlet" as a course, opportunities to be bring theatre into your life here are abundant.

For starters, we have five student theatre groups on-campus. Already having held auditions for "Romeo and Juliet," The Sophomore Shakespeare Company will perform a rendition of Shakespeare's "Antigone" by Sophocles, and Mitchel lakes has been taking Shakespeare's "Henry V" by Shakespeare. But that's not all.

"What a year to grow up! I'll be an auditor; an actor too, perhaps, if I see cause," says Puck from "A Midsummer Night's Dream." No true words could be said to describe the impactful plays and the creative opportunities to be bring theatre into your life here at Notre Dame.

For those of you that are unaware, Notre Dame has a very active theater department. From watching The Actors From the London Stage to taking Shakespeare's "Hamlet" as a course, opportunities to be bring theatre into your life here are abundant.

My freshman year, I took a class the Theatre Department, "FTT105 Introduction to Theatre." In that class, I learned the basics of theatre and decided to major in drama. Now, I'm a senior and working in costume and scene shops, worked as stage crew, and even ushered at plays, worked in the costume and scene shops, worked as stage crew, and even ushered at plays, worked in the costume and scene shops, worked as stage crew, and even ushered at plays. We read "The Tempest," "Angels in America," "School for Scandal" and more. We watched a professional performance of "The Angels in America." This was before we had Actors from the London Stage come each semester and the Summer Shakespeare Program, which started in the summer of 2000.

So, I guess you could say I tried it and got hooked. I have a lot of friends in theatre, both in the Theatre department and participating in the student clubs. I've seen a lot of plays — and I love what I've seen. I love the theatre.

"My fate cries out... Go on... I'll follow thee." (Hamlet to Ghost, "Hamlet")

Contact Angela Campos at campus@wired.edu

THE WEEK AT NOTRE DAME AND SAINT MARY'S

Thursday
- Recital: Modern dance performance, 7:30 p.m., O'Loughlin Auditorium
- Lecture: "Christianity and Politics," 4 p.m., Hesburgh Center for International Studies

Friday
- Pop Rally: Students enter through Gate 9, 6:30 p.m., Joyce Center Arena
- Concert: "Totally Telemann," 7:30 p.m., Welsh Parlor, Haggart College Center

Saturday
- Booksigning: Tom Coyne, 11 a.m., Hammes Notre Dame Bookstore
- Concert: Marching band, Noon, steps of Bond Hall

Beyond Campus

University of Utah begins planning for Olympics

Salt Lake City

Diversity is the buzzword for a lot of things. Academic policies across the University of Utah for the Olympics can join the list.

Academic advisers met Tuesday afternoon in the Marriott Library to learn about mitigating the Olympics' impact on students' studies.

In the face of a three-week break, decreased parking and other complications brought by the Olympics, creative solutions need to be found, according to John Francis, the associate dean of undergraduate studies academic affairs.

And different degrees have different philosophies of teaching, and therefore different strategies.

Smaller, tightly focused programs like dance or law keep closer tabs on their students and will be less affected by the Olympics than larger ones, he told The Daily Utah Chronicle.

"We want to make it easy for students to participate in the Olympics and not interfere with their progress toward graduation," Steve Reynolds, associate dean for the College of Social and Behavioral Science, said.

"A Midsummer Night's Dream" and "The Life of Galileo" other mainstage plays to grace Washington Hall's stage this semester. In addition to "A Midsummer Night's Dream," the Shakespeare Company will perform a rendition of Shakespeare's "Othello" later this semester.

Players also put on plays during the school year. Antigone, by Sophocles, and "The Life of Galileo" other mainstage performances in the Lab theatre on the third floor of Washington Hall.

"A Midsummer Night's Dream," "School for Scandal," and more. We watched a professional performance of "The Angels in America." This was before we had Actors from the London Stage come each semester and the Summer Shakespeare Program, which started in the summer of 2000.

So, I guess you could say I tried it and got hooked. I have a lot of friends in theatre, both in the Theatre department and participating in the student clubs. I've seen a lot of plays — and I love what I've seen. I love the theatre.

"My fate cries out... Go on... I'll follow thee." (Hamlet to Ghost, "Hamlet")

Contact Angela Campos at campus@wired.edu

CORRECTIONS/ClaRIFICATIONS

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-2853 so we can correct our error.

The Observer (USPS 319 24000) is published Monday through Friday except on major holidays. The Observer is a member of the Associated Press. All reproduction rights are reserved.
Panelists to discuss terrorism

"After September 11: Christian and Muslim Holy Wars," the second in a series of panels examining last week's terrorist attacks, has been rescheduled for tonight at 7:30 p.m. in 101 DeBartolo Hall at Notre Dame.

The discussion, which originally was scheduled for Tuesday, is sponsored by Notre Dame's Kroc Institute for International Peace Studies and Kellogg Institute for International Studies and is free and open to all faculty, staff and students.

The event will feature brief presentations by six panelists representing various fields. Scott Appleby, director of the Kroc Institute; Michael Baxter, assistant professor of theology; William Cavanaugh, visiting fellow of the Kellogg Institute; Patrick Gaffney, associate professor of anthropology; Cynthia Mahmood, associate professor of anthropology; and Rashid Omar, assistant professional specialist for the Kroc Institute.

Titles addressed will include the dynamics of religious extremism, cultural and religious stereotyping, and the view of the current crisis from the perspective of an Islamic religious scholar who helped lead the resistance to apartheid in South Africa.

An audience discussion session will follow the presentations.

Weekend plays canceled

Performances of "A Midsummer Night's Dream" by Actors from the London Stage, originally scheduled at the University of Notre Dame this weekend, has been rescheduled for Nov. 8-10 (Thursday-Saturday) at South Bend's Riley High School.

The Department of Film, Television, and Theatre was to have presented performances of the show this Thursday, Friday and Saturday in Washington Hall. Travel disruption in the wake of last Tuesday's terrorist attacks in the United States delayed the arrival of the traveling Shakespeare troupe, according to Richard Donnelly, director of theatre. Information will be forthcoming about purchasing tickets for the performances and for redeeming and exchanging tickets that were to have been used at this weekends performances.

Further information is available by contacting Tom Barkes, Washington Hall manager, at (219) 631-5956 or, by e-mail at barkes.1@nd.edu

Jefferson, attorney file affirmative defense

ND football player responds to charges alleged in April civil suit

By MYRA McGRIFF
SOUTH BEND

An Irish defensive back and his attorney filed answer and affirmative defenses last Friday in response to a civil suit filed against him April 3 by an unnamed plaintiff.

A complaint for damages filed by Jane Doe's attorney alleges that Clifford Jefferson sexually assaulted her in late March and seeks damages stemming from the assault.

"The actions of Clifford E. Jefferson, Jr., constitute battery in that he intentionally touched Jane Doe in a rude, inopportune, and/and/and/or angry manner. The actions of the Clifford Jefferson, Jr. constitute assault in that he intentionally committed an act which placed Jane Doe in fear. As a result of the action of Clifford Jefferson, Jr., Jane Doe experienced physical pain, suffered post traumatic stress, incurred medical bills and other harm," the complaint stated.

Until last Friday, Jefferson had not responded to the charges.

Court documents show Jefferson was served a court summons on April 5. On April 22, Jefferson's attorney William Stanley filed a motion for "enlargement of time within which to file responsive pleading."

Although the motion was granted on April 29, no other entries are made in the court information until July 16.

Not all details transpiring during April 29 and July 16 are clear, but according to the court data, Stanley filed a motion to "withdraw as counsel."

Stanley told The Observer that he was retained for a criminal case, not a civil case. Since the complaint for damages was a civil matter, he withdrew from the case, "in order to protect client's interest until he obtained an attorney who deals with civil cases."

On July 31 that motion was granted. However, between July 31 and the plaintiff's attorney filed a motion for default judgment. For an attorney to take such action, the party in question has to be non-responsive to court dates and or deadlines, according to Dinah Shelton, a Notre Dame law professor.

"Who ever is on the other side has not met the appropriate deadlines and hasn't shown up." Shelton said.

The hearing to consider the motion of default judgment was set for Sept. 6. On Sept. 6, Jefferson retained new counsel, attorney George Herenden. Jefferson and his attorney filed for an extension to file a response to the original complaint. Judge Jenny Manier ordered Jefferson to file a response within 10 days of Sept. 6.


Contact Myra McGriff at mcgr0181@saintmarys.edu

ND AFTER FIVE

Thursday, Sept. 20
7:00 p.m. ND Cinema, The Dish
Hesburgh Library Auditorium

7:00 p.m. Dillon Football Pep Rally,
North Quad

7:30 p.m. Lumpia/Karaoke Night,
Lewis Hall Basement

7:30 p.m. Lecture: "After September
11: Christian and Muslim Holy
Wars," DeBartolo 101

8:30 p.m. - 10:30 p.m. Drop In La­
crosse, Rolfs

8:30 p.m. - Midnight ND Express
Pool Room open, free billiards,
LaFortune Student Center

9:00 p.m. Acoustic Cafe, LaFortune
Student Center Huddle

9:00 p.m. Class of 2004 Bonfire, Holy
Cross Hill

10:00 p.m. Movies: Bridget Jones's
Diary and Save the Last Dance,
DeBartolo 101 and 155*

Friday, September 21
6:30 p.m. Football Pep Rally, Joyce
Center. Doors open at 5:30 p.m.

7:00 p.m. - 10:00 p.m. Drop In Bad­
minton, Rolfs

7:00 p.m. Women's Soccer vs.
Villanova, Alumni Field

7:30 p.m. Movies: Bridget Jones's
Diary and Save the Last Dance,
DeBartolo 101 and 155**

8:00 p.m. 807 Mass, Lounge,
Coleman Morse Center

8:00 p.m. Mini-Golf Outing, Meet at
Library Circle*

8:30 p.m. - Midnight ND Express
Pool Room open, free billiards,
LaFortune Student Center

9:00 p.m. Class of 2004 Bonfire, Holy
Cross Hill

10:00 p.m. Movies: Bridget Jones's
Diary and Save the Last Dance,
DeBartolo 101 and 155*

Saturday, Sept. 22
6:00 p.m. Women's Volleyball vs.
Syracuse, Joyce Arena

7:30 p.m. Men's Soccer vs. Rutgers,
Alumni Field

7:30 p.m. Movies: Bridget Jones's
Diary and Save the Last Dance,
DeBartolo 101 and 155*

9:22 p.m. Top Gun on the big screen,
North Quad, rain location Stepan

10:00 p.m. - 1:00 a.m Open Karaoke
in the Huddle, LaFortune Student
Center

10:00 p.m. Movies: Bridget Jones's
Diary and Save the Last Dance,
DeBartolo 101 and 155*

This ad is published by the Student Activities Office. Programs subject to change without notice.

All programs are free to ND students unless marked by an *.
Abroad programs on alert

By MEGHANE DOWNES
News Writer

Notre Dame and Saint Mary's abroad programs will continue as planned this fall despite the heightened sense of danger after the New York and Washington, D.C., attacks.

Directors will reassess their decision to continue the programs if further attacks occur. However, "If there were further attacks or war was declared, we would carefully assess what would be the best steps to take to secure our students' safety," said Anastasia Gutting, director of the Notre Dame's London Program at Notre Dame. "This could include bringing them back to the U.S."

Directors of these programs have been handling safety and security matters for these students, who are miles away from Notre Dame and Saint Mary's.

On Thursday, the Office of Residential Life and Housing is conducting a meeting with the directors of the abroad programs to discuss future actions.

Classes resume as usual as the programs are monitoring the events as they unfold and any information that is provided by the State Department and embassies. Site directors have brought abroad students together for meetings, advisement, and prayer services. Directors have been taking every step possible to assure the students and parents and to bridge the distance between the students and the U.S.

Staff members have been in contact with parents directly, by fielding their questions and concerns.

While most abroad students have not heard additional threats against Americans, some students studying in London were mocked by some Arabs.

"It is especially strange because our flat building is in the Arab part of London," said Molly McShane, Notre Dame junior. "I heard that some students were mocked by local Arabs, who held up pictures of the attacks and laughed at them. Because of that and other random incidents, we are having meetings with local police in the building today."

Students have been advised to avoid characterizing the stereotypical American image. In countries where English is not the native language, authorities cautioned them not to speak the language in public. Other precautionary advice included avoiding U.S. governmental buildings, U.S. corporate offices, and U.S. chain stores and restaurants.

Officials in London have increased police security throughout the city since Tuesday's terrorist attacks.

Gutting pointed out a recent U.S. embassy study noting that London is safer now than it was before the attacks for American citizens. The London Program implemented its standard security procedures for possible terrorist attacks.

"I have noticed the increased police presence throughout the city so it makes the threat that something might happen more real to me," said Melinda Feddini, a student in the London Program.

While Notre Dame did not report any students returning to the U.S. following the attack, several Saint Mary's students have dropped out of Saint Mary's abroad program since Tuesday.

"Six students in Rome have withdrawn from the program, according to Peter Checca, counselor for Saint Mary's. Two students in the semester program in the World program considered leaving but decided to remain in the program.

The students who still plan to study in Rome will leave as scheduled on Tuesday, according to Checca.

Closer to the terrorist attacks in the Washington, John Eriksen, director of the Notre Dame Washington Program, and his staff contacted students as quickly as possible after the Pentagon attack to determine their safety. All the students were fine and returned to internships and classes Monday.

"Most importantly, we are constantly evaluating the situation and our foremost concern is the students' safety," said Eriksen.

"Currently, all the abroad programs have decided to finish this semester, and have not made plans to cancel the program for next semester."

Contact Meghane Downes at dowmes.4@nd.edu

Tickets
continued from page 1

Wanna be a part of the group that brought you
Jimmy Fallon,
Guster and
Bobby Knight?

Did you have fun at
Second City and
Tom DeLuca??

Stop by SUB recruitment night to learn more about the best organization on campus!

8:00 - 9:30 pm Lafortune Ballroom
**Protestors charged in N. Ireland:**
The Irish Republican Army offered Wednesday to renew its negotiations with international disarmament officials, saying it wants to accelerate the process. It was unclear whether the statement would influence Britain’s intention to strip power this weekend from Northern Ireland’s joint Catholic-Protestant government, the cornerstone of a 1998 peace accord that faces imminent collapse because of the IRA’s long-standing refusal to disarm.

**Japan considers self-defense law:**
Offering his support to Washington’s campaign against terrorism, Japan’s prime minister said Wednesday that Tokyo may consider enacting a new law that would broaden the self-defense force’s responsibilities in overseas conflicts.

**Greenspan supports economy:**
Federal Reserve Chairman Alan Greenspan urged congressional leaders Wednesday to focus on restoring American economic confidence but not to rush a stimulus plan that could have uncertain effects. President Bush, meanwhile, sought from the White House to assure Americans that the government will pursue all credible leads in trying to deter the United States from further attacks.

**SEC probes market manipulation:**
The enforcement chief of the Securities and Exchange Commission said the agency was investigating reports of unusual trading activity before the devastation whether terrorists tried to profit from last week’s terrorist attacks. Meanwhile, sought from the White House to assure Americans that the government will pursue all credible leads in trying to deter the United States from further attacks.

**Pentagon orders military to Gulf:**

**Chirac says U.N. should lead fight**

**Market Watch September 19**

<table>
<thead>
<tr>
<th>Dow Jones</th>
<th>8759.13</th>
<th>Down 144.27</th>
</tr>
</thead>
<tbody>
<tr>
<td>Top Volume Leaders</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Associated Press**

**Washington**

The Pentagon on Wednesday ordered fighter and bomber pilots to begin moving to the Persian Gulf area, the first concrete sign of preparations to retaliate for last week’s terrorist attacks, a senior defense official said.

The combat aircraft will be preceded by teams of Air Force airlift control teams to coordinate the refueling of the fighters and bombers as they deploy from the United States to the Gulf, the official said.

The deployment has been dubbed “Operation Infinite Justice,” the official said.

**French President Jacques Chirac**

French President Jacques Chirac urged the United Nations Wednesday to lead the fight against terrorism, declaring it must be a long-term battle that goes beyond military action —targeting the perpetrators and root causes.

In responding to last week’s attacks, he said, the United States must make sure it follows two rules: Identify the fundamentalist terrorist groups responsible and bring them to justice, and don’t finger-point at the predominantly Muslim Arab world.

Chirac sidestepped a question on whether France would support any U.S. military action, saying his government would evaluate the situation and consult its allies.

“France, I can tell you, will not stand aside against a scourge that defies all democracies,” he said.

“Today, it’s New York that was tragically struck, but tomorrow it may be Paris, London, Berlin.

“But, I repeat, the action to be accomplished is something that by far transcends military action. It is really a question of genuine, coordinated, long-term action in order to eradicate terrorism,” he stressed.

The Bush administration has embarked on an all-out campaign to build an international coalition against terrorism. The new U.S. ambassador to the United Nations, John Negroponte, said Wednesday that this would be his top priority.

Chirac said the United Nations is the best body to “mobilize our energy to rout out terrorism, which he called ‘the absolute priority in the world today.’”
IT'S ONE THING TO BE DRIVEN.
QUITE ANOTHER TO DRIVE.

CSFB INVITES ALL JUNIORS AND SENIORS TO OUR FIRM-WIDE PRESENTATION
MONDAY, SEPTEMBER 24TH, 7:00 PM - CENTER FOR CONTINUING EDUCATION, LOWER LEVEL

At the Credit Suisse First Boston Firm-Wide Presentation, we'll show Juniors and Seniors how you can make an immediate impact at one of the world's leading investment banks. After all, we've found that the best way to empower our clients and help them succeed is to do the same for you.

CSFB | EMPOWERING CHANGE™
**STUDENT SENATE**

**Committee drops 12:30 a.m. parietals issue**

By ERIN LaRUFFA

The Student Senate’s Committee on Residence Life will no longer have 12:30 a.m. parietals on Sundays as one of its main issues. Alumni Hall senator Matt LaFratta announced at Wednesday’s Senate meeting.

LaFratta, who is co-chair of the committee, said that he and other committee members recently met with Bill Kirk, assistant vice president of Student Affairs.

“Our biggest issue is that we want consistency in all the dorms,” said LaFratta. Currently, some dorms extend parietals by half an hour on Sunday nights, an extension the Residence Life committee would like for all dorms.

However, Kirk said that the University could simply start enforcing its official rule of midnight parietals for all dorms on Sunday night, according to LaFratta.

“Right now, the administration just looks the other way on dorms that have 12:30 parietals,” LaFratta added.

In addition, senators discussed fundraising efforts for families of rescue workers who died in the World Trade Center collapse last week. Stadium ushers and student volunteers will be collecting money from fans during Saturday’s football game against Michigan State.

“There will be a collection in the stadium to try to raise more money for the families of the firefighters and police officers lost,” said Carroll senator Jesse Flores.

The money collected at the football game will be added to money collected at campus masses last weekend and this weekend. Donations from Sunday’s candlelight memorial, which Flores said totaled over $4,700, will also be donated to the same fund.

“It’s going to be even bigger this weekend,” said Keough senator John Cannon. “Hopefully, it’s going to be a really big thing and the University as a whole will be able to give a really big donation.”

In other Senate news:

- Student body president Brooke Norton announced that a group of students will be distributing red, white and blue ribbons around campus. Norton added that anyone willing to help cut and tie the ribbons can volunteer today from noon to 5 p.m. in LaFortune Ballroom and from 5 to 10 p.m. in the basement of Walsh Hall.
- Moscona introduced two new senators. Senior Matthew Smith will represent off-campus students, while sophomore Maggie Morrisey will represent McGlinn Hall.

Contact Erin LaRuffa at elaruffa@nd.edu

**Actors From The London Stage**

**A Midsummer Night’s Dream**

By WILLIAM SHAKESPEARE

Thursday, September 20

Friday, Sept 21

Saturday, Sept 22

Postponed

**GSU Logo Design Contest**

$150 CASH PRIZE

Open to full-time undergraduate & graduate currently enrolled in an academic institution within the state of Indiana.

**DEADLINE:**
All entries must be postmarked by October 11, 2001.

Submission rules, guidelines and entry form are available at:

GSU Office, #101 LaFortune's Mezzanine

GSU's Website (pdf file), www.gsu.nd.edu

Questions? pso@gsu or villa-real.t.1@nd.edu

If you know this hand...

...wish him a happy 21st today!

—The Boot Club
Library

space lost, current furniture was moved closer together, but there was still a net loss of 35 reader seats.

"We erred on the side of saving seats, but if it is too tight, students should tell us," said Stevenson. To replace the basement's pit and staff lounge, the registrar allowed the faculty lounge next to the auditorium to be converted into an area that now holds 11 vending machines and seats for staff and students to eat at. Students responded well to the change in the location of the vending machines.

"It will come back only if people beg for it; we haven't put things in the catalog for 15 years and it was taking up prime real estate." Marsha Stevenson, library renovation coordinator said. During the summer, other changes were made to prepare for the renovation. The special collections department was moved to the old reserve book room space on the second floor and the reserve book room was moved to the first floor.

When work begins next month, workers will seal off the basement and remove asbestos. When asbestos abatement is completed, the current office walls will be demolished so that work on the new layout can begin.

Contact Scott Brodfuehrer at brodfuehrer.1@nd.edu
SMC forum targets sexuality

By JILL MAXBAUER
News Writer

In a forum discussion Wednesday night at Saint Mary's, students and administrators lounged on the floors talked about something that usually gets little mention between the two groups: sexuality.

Representatives from Residence Life, Board of Governance and Campus Ministry engaged in a discussion with students on forms of human relationships, the media's portrayal of sexuality, "right" relationships in the eyes of the Catholic Church and sexual assault. The forum, the first in a year-long series on sexuality, relationships, the media's portrayal of sexuality and the "Vagina Monologues" script by Eve Ensler dealing with women's sexuality in a mature female way," she said.

At the end of the discussion, folders containing handouts on sexuality and a resource packet with contact numbers were passed out to the crowd. Also, a evaluation slips were filled out by those in attendance so the planning groups could receive as much feedback as possible after the sessions.

The administration stressed that each talk will have different administrators/students leading discussions and students should pick and choose to attend meetings that spark their interests.

The next meeting is on Oct. 10, at 7 p.m. in Stapleton Lounge of LeMans Hall. The topic to be discussed is moral choices and decision-making in the context of sexual choices, freedoms and consequences.

Contact Jill Maxbauer at maxb3126@saintmarys.edu

TASTE OF INDIA

We have lunch buffet seven days a week.

Student: $5
10% discount for all students and staff.

We are at the corner of Grape Road & McKinley at K-Mart Plaza.

Phone: 254-9070

Off-campus students face security concerns

By V. VAN BUREN GILES
News Writer

It is a right of passage to move off campus senior year. With extra freedom, however, comes extra danger.

"It is safer on campus. There is no doubt about that," said Chuck Hurley, assistant director of operations for Notre Dame Security and a retired South Bend police officer.

He reported that the most common types of off-campus crimes include break-ins to both cars and homes.

"Barry people are assaulted or accosted with weapons, but there have been instances in the past," said Hurley.

Assaults are rare but not unheard of, according to Hurley. In his 13 years at Notre Dame, the most shocking crime he can remember was a shooting outside of the former tavern Bridget McGuire's Filling Station.

"Some students were in an argument with another group of men when a gun was brandished and a Notre Dame student wound up getting shot multiple times. The student lived, but the incident served as a lesson for others to be wary of their surroundings when outside school walls," said Hurley.

Hurley recommended that students never forget to lock doors and windows. Even with locked doors, students can still be victims because they are creatures of habit.

"It is easy for outsiders to learn a students schedule by watching their daily activities. Class hinders some students as do October, Christmas and Spring Break," Hurley said. "It is common knowledge when schools are on vacation and when homes are open to attack." Students, however, are not helpless.

"There are many courses of action to prevent becoming a statistic. Investing in a home security system is a valuable step along with alerting the South Bend Police Department of when residents are away for extended periods of time. Home Watch is a service provided in which police officers can come by your home and inspect for irregularities or break," said Hurley.

Notre Dame students are not automatically targeted for being students, but exerting a keen sense of street savvy is the best way to avoid conflict, according to Hurley. If you live off campus, Hurley recommends making friends with your neighbors to ensure a sense of added security when away from home.

Contact V. Van Buren Giles at giles0@nd.edu

Notre Dame Tickets

Seasons Wanted

Preferred Tickets

234-5650

Fresco

Catalino's Tattoria

Fresco

experience@screenblast.com

Watch me. Catch me. Play me. Use me anytime you like. Now there's a place where you are truly part of the action. The drama. The thrill. The excitement. The fun.

Screenblast -- experience it.
NOTRE DAME faculty in 1998. His research has continued to build evidence in favor of the notion that infants thrive and are safer when they sleep with their mothers. McKenna suggests that these findings are important because anorexia, bulimia, and over-eating are problems that extend beyond their physical manifestations. "An eating disorder is an illness of the heart and the soul and it needs an affirmation," Wodoslawsky said. "When women can come together and share stories, particularly about their physical and mental health, then they don't feel all alone," Johnsoe said. "It prompts a process of introspection." Although the group's focus is on support, they are making future plans which include speaking at all Notre Dame women's dorms before October break and then hopefully at Saint Mary's dorms after the break. A day retreat is also being planned possibly for November. The group also encourages members to seek professional help for their eating disorders through University and College counseling services. Valerie Staples is the eating disorders specialist at Notre Dame. A Life Uncommon is restricted to women out of respect for privacy and to ensure the highest level of comfort for participants, leaders still recognize the prevalence of eating disorders among men. "I found so bad for guys because [an eating disorder] has such a stigma attached to it for them," Wodoslawsky said. "People don't really realize." To address eating disorders in men, A Life Uncommon will host an all-men meeting in November. A Life Uncommon meets every Wednesday night at 10 p.m. in Pangborn Hall. The group is led by Wodoslawsky, Allie Swiack, Sarah Shacklett and Darcy McDaulaghan.

Contact Allison Roche at roch0584@saintmarys.edu

Group addresses eating disorders

By ALLISON ROCHE

Happy Birthday Ponchin!

Love,
Mom & Dad

Traditional music from the west of Ireland

DERVISH

Friday, Sept. 28, 2001 at 7:30 pm
O'Laughlin Auditorium

FOR TICKET INFORMATION CALL THE SAINT MARY'S BOX OFFICE AT 284-4626

2 MILLION INVESTORS.
80 YEARS' EXPERIENCE.
1 WEIRD NAME.

TIAA-CREF has a long history of managing portfolios for the world's sharpest minds: scholars, artists, researchers, and, of the very best, great personal service.

TIAA-CREF.org or call 1.800.842.2888

TIAA-CREF Managing money for people with other things to think about.

Happy Birthday Ponchin!

Love,
Mom & Dad

Traditional music from the west of Ireland

DERVISH

Friday, Sept. 28, 2001 at 7:30 pm
O'Laughlin Auditorium

FOR TICKET INFORMATION CALL THE SAINT MARY'S BOX OFFICE AT 284-4626

2 MILLION INVESTORS.
80 YEARS' EXPERIENCE.
1 WEIRD NAME.

TIAA-CREF has a long history of managing portfolios for the world's sharpest minds: scholars, artists, researchers, and, of the very best, great personal service.

TIAA-CREF.org or call 1.800.842.2888

TIAA-CREF Managing money for people with other things to think about.

Happy Birthday Ponchin!

Love,
Mom & Dad

Traditional music from the west of Ireland

DERVISH

Friday, Sept. 28, 2001 at 7:30 pm
O'Laughlin Auditorium

FOR TICKET INFORMATION CALL THE SAINT MARY'S BOX OFFICE AT 284-4626

2 MILLION INVESTORS.
80 YEARS' EXPERIENCE.
1 WEIRD NAME.

TIAA-CREF has a long history of managing portfolios for the world's sharpest minds: scholars, artists, researchers, and, of the very best, great personal service.

TIAA-CREF.org or call 1.800.842.2888

TIAA-CREF Managing money for people with other things to think about.
HENRI NOUWEN
Passion and Spirituality
Fifth Anniversary Celebration

Join us in celebrating the passion and spirituality of Henri Nouwen.

September 29, 2001
at the Center for Continuing Education (CCE) Rm. 210

Celebration will include:
* Video clips of Henri’s Passion
* Panel Reflections on Henri’s Spirituality
* Downlink sites’ comments and questions
* Beverages will be provided

Also:
* “Stream” the event on your computer by clicking on http://www.nd.edu/~observer

CSC
SOCIAL
CONCERN

For more information contact
Erin Kennedy at (219) 631-9835

"A GOAL FOR LIFE"

Ara Parseghian Research Foundation
5k Run / 2 Mile Walk
September 23rd, 2001...........Starts at 3 p.m.
at the CSC

$10 before race day - $12 on race day
First 400 Finishers Receive T-Shirts!!

Look for signups in the dining hall or on race day!

See COACH PARSEGHIAN there!!!!!!
For more about the foundation: www.parseghian.org

THIS SUNDAY!

Visit The Observer Online.
http://www.nd.edu/~observer

 Attacks will alter NY mayor’s race

New York

The attack on the World Trade Center has transformed the New York mayor’s race from an election about preserving prosperity and a low crime rate to a contest focused on which man can best shepherd the city through the crisis.

In fact, some New Yorkers have been so impressed by Republican Mayor Rudolph Giuliani’s resolve leadership since the attack that they don’t want to pick a new mayor at all. They have suggested delaying the election to keep the outgoing mayor in City Hall for the recovery effort.

And Giuliani, whose last day in office is Dec. 31, has not ruled out the possibility.

The GOP and Democratic primaries had been scheduled for Sept. 11, but less than three hours after the polls opened, two hijacked airliners toppled the Trade Center towers, profoundly changing the issues and the tenor of the campaign.

“The most important issue now is building the city’s psyche, its morale and its infrastructure,” said Steven Cohen, director of the graduate program in public policy at Columbia University. “So people are going to step back and take a second look at the candidates.”

The primaries have been rescheduled for Tuesday. But since the attack, no one has openly campaigned.

The candidates face a dilemma. If they make campaign appearances, they are likely to be accused of insensitivity.

Publicly, the candidates say they have lost some of their pizazz to campaign in a time of widespread grief. Since the attack, they have given blood, visited hospitals and talked with firefighters, but said little about the election.

The exception is Democrat Peter Vallone, who before the attack was running near the bottom in the polls. But by virtue of his position as City Council speaker, he has been elevated to a relatively prominent role.

During the crisis, Vallone has sought to present himself as a steady figure who transends politics, in much the way Giuliani has. Indeed, Vallone has attached himself to Giuliani’s side at the mayor’s daily news briefings, though Vallone usually has little to add to the grim updates on the dead and missing.

Republican political consultant Jay Severin raised the possibility that Vallone’s proximity to Giuliani, who suddenly has become extremely popular, could be enough to put the candidate back in contention.

Severin said that in addition to rebuilding the city, the election’s major issue could be crime, which voters are likely to link to their sense of security. If so, Giuliani—who made crime-fighting a priority, and presided over a record drop in crime—could be even more influential in the race.

“I think this could mean that the candidates will try to become more Rudy-like, or at least try not to be too unlike Rudy,” Severin said.

Giuliani has not dismissed suggestions that he try to stay on past the end of his term. “I need to think about that,” he told WINS-AM on Wednesday.

For him, the Legislative and Republican Gov. George Pataki would have to enact an emergency legislation to extend his term, or the City Council and city voters would have to amend the City Charter.

Neither scenario is likely because Vallone and top legislative leaders have all said they do not want to override city voters, who enacting the term limits in 1993, just before Giuliani took office.

The mayoral election is Nov. 6.

Polls before the Sept. 11 attack showed Bronx Borough President Fernando Ferrer and Public Advocate Mark Green tied among the Democratic candidates, with Vallone and Comptroller Alan Hevesi trailing by as much as 15 percentage points. On the GOP side, polls showed billionaire media mogul Michael Bloomberg with a commanding lead over Herman Badillo, a former congressman.

Before the attack, reform of the city’s struggling 1.1-million-student school system had been the primary focus of the campaign. Police abuses against minorities were also frequent targets of candidate criticism.

Giuliani himself had also been an issue, particularly his often combative personality. Each candidate had promised to behave in a more civil manner, and to reach out to all of the city’s neighborhoods, which Giuliani was accused of failing to do.

Since the terrorist attacks, though, there has been nothing but praise for the mayor and the police department from Vallone, while the others have silenced their criticisms.

Earlier this week, Bloomberg, who has spent more than $20 million and blanketed the airwaves with ads in the weeks before the primary, made a rare public appearance at a business conference to discuss the recovery effort. His company, Bloomberg L.P., has three people missing.

“The normal campaign hoopla is out the window,” Bloomberg adviser William Cunningham said. “We would convince people to vote to show people that New York is not defeated, but don’t expect the balloting and the bumper stickers.”
One of the noticeable trends of the past decade or so is the normalization of the idea of the single working mom. Where once the traditional family — father, mother, children — was the rule, those days one is considered narrow-minded if one believes the nuclear family the ideal place to raise a child.

A bill recently debated in the Illinois Senate proposed that the state, when placing adopted children, should prefer, all things being equal, a two-parent home over a single-parent home. One would think the bill proposed the overthrow of the government, with all the attacks that ensued. What an interesting age we live in, when what was once common sense knowledge is questioned and even derided. How did the exception come to prove the rule?

A number of factors come to mind, but most prominently, radical feminist notions from the '60s. Back then, Gloria Steinem was busy working undercover as a Playboy Bunny, and when not, cavorting in miniskirts and declaring the idea of marriage "stupid." Simone de Beauvoir eschewed the stifling institution to experiment in her role as the second sex. And a certain Miss Rodham was writing a thesis on why the status quo must be subverted in order to put on the nature/nurture debate. But the idea of marriage "stupid." Simone de Beauvoir eschewed the stifling institution to experiment in her role as the second sex. And a certain Miss Rodham was writing a thesis on why the status quo must be subverted in order to put

Fathers play important role in shaping development

One of the noticeable trends of the past decade or so is the normalization of the idea of the single working mom. Where once the traditional family — father, mother, children — was the rule, those days one is considered narrow-minded if one believes the nuclear family the ideal place to raise a child.

Fathers play important role in shaping development

One of the noticeable trends of the past decade or so is the normalization of the idea of the single working mom. Where once the traditional family — father, mother, children — was the rule, those days one is considered narrow-minded if one believes the nuclear family the ideal place to raise a child.
Justice will not come easily

The Men of Morrissey are growing mullets. At least that was the original plan. A group from the ROTC cadet as well, I was both angered and fascinated by the sight of O'Neill Hall for lunch a week and a half ago, fresh from a semester of watching the devastation on live television, the first thing I noticed was a flag hanging from a second story window, and a sign that said simply “We will not cower.” Instant Messenger buddy icons read “New York lives!”, “God bless America,” and oddly enough, “Nuke Saddam!” At a house party on Marion Street, a group of men raised their cups high as they sang all the patriotic songs they knew. When they got through those three, they recited the Pledge of Allegiance.

This patriotism would not be possible, were it not directed against someone. And that someone is Osama bin Laden. The drunkens revelers piling into a cab after a night at a bar summed up the popular American attitude toward this terrorist ringleader. “I’ve bin hatted!” they chanted like they were being led by the Leprechaun at a football game. The American public knows little more about bin Laden aside from the fact that he’s joining Hitler, Stalin, Castro and Saddam Hussein in the exclusive “American Enemies with Facial Hair” club. All we can see is a Muslim who has it coming.

In 2001, however, in this case there may be no happy medium. Osama is sitting in the Afghan wilderness and it will take a major troop deployment to ferret him out. This is nothing like the Gulf War where the Iraqis melted away lined up like ducks for the fighters and bombers. And this time America is fighting for a lot more than lower prices at the gas pump.

This time we’re fighting for our very security and our sense of well being. It’s hard to stop someone who doesn’t care if he lives or dies, almost as hard as it is to comprehend. We’re coming to grips with it in our own ways. For example, the Reverend Jerry Falwell decided that God let us be attacked because of the prevalence of homosexuals, abortionists, feminists and civil rights groups. I’ve got news for the Reverend: if God has any grudge against America it’s because of Falwell and other “Christians” like him.

So we can even feel safe again? Even in our detached, 790 mile-away malaise, do we still have to worry that some godly person wearing a turban and a night­ gown with a strong hatred of Catholics is going to blow up the Dome? Every time we step out of our house are we going to scan the other passengers with distrust? Every time we walk into a monument, a large building or a government office, are we going to sub­ consciously notice a huge red target around the building?

The truth is that we can’t worry about these things beyond reason. We have to press on. If we live in fear for the rest of our lives, then bin Laden and his ilk have truly won. If we let this disrupt our lives forever and interfere with our pursuit of happiness then the terrorists will have succeeded in breaking the American spirit. And that would be the biggest tragedy of all, something that no multitude of bullets could ever counter.

Joe Muto is a sophomore film and television major who is thinking about picking up English too. His parents, who are visiting the country, would rather have him be a business major. He can be reached at jmuto@nd.edu. His column appears every other Thursday.

The views expressed in this column are those of the author and not necessarily those of The Observer.

Letters to the Editor

Military ensures safety, survival

President Roosevelt declared Dec. 7, 1941 a day that will live in infamy forever. On Sept. 11, 2001, Pearl Harbor happened again — America was attacked on her own soil at the heart of the nation and by her own aircraft. The entire world has changed with the destruction of the World Trade Center and the hit on the Pentagon.

They are comparing this attack to the attack on Pearl Harbor, but it’s not the same. Pearl Harbor was an attack on a military base by a country, an attack seeking a strategic advantage over the United States. It was an attack to draw isolated America into a war that was a strategic advantage over the United States; it was an attack on a military base by a country, an attack seeking a strategic advantage over the United States; it was an attack on New York Harbor was forgotten. The unthinkable happened — because the friends realized they were doing. “We’re growing apart,” said my father.

We need retribution for the thousands of lives lost Sept. 11. We are doing this to those who lost their lives Sept. 11 calmly sitting down to dinner when the World Trade Center was destroyed. We are doing this in the National Cathedral, even with their petitions for “justice and an end to violence,” do not demonstrate around the Peace Memorial how America has changed with the destruction of the World Trade Center and the hit on the Pentagon.

Innocent people died when we bombed Japan, but the friends realized they were doing this to those who lost their lives Sept. 11 calmly sitting down to dinner when the World Trade Center was destroyed. We are doing this in the National Cathedral, even with their petitions for “justice and an end to violence,” do not demonstrate around the Peace Memorial how America has changed with the destruction of the World Trade Center and the hit on the Pentagon.

Innocent people died when we bombed Japan, but the friends realized they were doing this to those who lost their lives Sept. 11 calmly sitting down to dinner when the World Trade Center was destroyed. We are doing this in the National Cathedral, even with their petitions for “justice and an end to violence,” do not demonstrate around the Peace Memorial how America has changed with the destruction of the World Trade Center and the hit on the Pentagon.

Innocent people died when we bombed Japan, but the friends realized they were doing this to those who lost their lives Sept. 11 calmly sitting down to dinner when the World Trade Center was destroyed. We are doing this in the National Cathedral, even with their petitions for “justice and an end to violence,” do not demonstrate around the Peace Memorial how America has changed with the destruction of the World Trade Center and the hit on the Pentagon.

Innocent people died when we bombed Japan, but the friends realized they were doing this to those who lost their lives Sept. 11 calmly sitting down to dinner when the World Trade Center was destroyed. We are doing this in the National Cathedral, even with their petitions for “justice and an end to violence,” do not demonstrate around the Peace Memorial how America has changed with the destruction of the World Trade Center and the hit on the Pentagon.

Innocent people died when we bombed Japan, but the friends realized they were doing this to those who lost their lives Sept. 11 calmly sitting down to dinner when the World Trade Center was destroyed. We are doing this in the National Cathedral, even with their petitions for “justice and an end to violence,” do not demonstrate around the Peace Memorial how America has changed with the destruction of the World Trade Center and the hit on the Pentagon.

Innocent people died when we bombed Japan, but the friends realized they were doing this to those who lost their lives Sept. 11 calmly sitting down to dinner when the World Trade Center was destroyed. We are doing this in the National Cathedral, even with their petitions for “justice and an end to violence,” do not demonstrate around the Peace Memorial how America has changed with the destruction of the World Trade Center and the hit on the Pentagon.

Innocent people died when we bombed Japan, but the friends realized they were doing this to those who lost their lives Sept. 11 calmly sitting down to dinner when the World Trade Center was destroyed. We are doing this in the National Cathedral, even with their petitions for “justice and an end to violence,” do not demonstrate around the Peace Memorial how America has changed with the destruction of the World Trade Center and the hit on the Pentagon.

Innocent people died when we bombed Japan, but the friends realized they were doing this to those who lost their lives Sept. 11 calmly sitting down to dinner when the World Trade Center was destroyed. We are doing this in the National Cathedral, even with their petitions for “justice and an end to violence,” do not demonstrate around the Peace Memorial how America has changed with the destruction of the World Trade Center and the hit on the Pentagon.

Innocent people died when we bombed Japan, but the friends realized they were doing this to those who lost their lives Sept. 11 calmly sitting down to dinner when the World Trade Center was destroyed. We are doing this in the National Cathedral, even with their petitions for “justice and an end to violence,” do not demonstrate around the Peace Memorial how America has changed with the destruction of the World Trade Center and the hit on the Pentagon.
**Real fear, real life**

I have never been scared after watching a movie. In fact, I often feel myself the opposite: the abilities of “horror” films while others turn in disgust. Sure, may get startled at when I see Michael Myers kill another innocent victim, but when leaving the theater I am usually just as happy as when I entered. Author movies are usually so far fetched and removed from what society deems the “real world” that their realism and a brief thrill is possible (such as in movies, says Bennett), lasting fear is not. What is really scary is what cannot be explained or believed.

As proclaimed in “The Usual Suspects,” the greatest trick the devil ever pulled was convincing the world he didn’t exist. Genuine fear is the unimaginable; it is something we have with no explanation or relief.

In movies, this fear can be captured at times, but there is always a moral or resolution at the end—a silver lining.

After all, if this was not the case, viewers would be left asking for closure. But in life there isn’t always an answer or resolution. In the novel “The Things They Carried,” author Tim O’Brien explores this concept, relating it to his stories in the Vietnam War. The real war stories, he argues, are those that do not have a clear moral or answer. They are far more complex. They are beautiful, mysterious, horrific, triumphant, brutal, and exhilarating. In the end, the only thing left to say about a true war story is: “Oh.”

It can be said that one particular movie portraying this characteristic is “Apocalypse Now.” Its story does not have a silver lining nor does it allow an apparent meaning or one single answer. All it captures is the essence of the Vietnam War and examines the varying degrees of evil amongst us all.

Lots of people said that last week’s tragic events “felt like a movie.” Perhaps we were searching for answers and meaning we tried to relate what happened to some sort of plot with the enemy, more questions arise. And more fear. I can’t imagine how someone could do this. Perhaps the reason I like movies so much is because I am usually just as happy as when I leave the theater, and a brief thrill is possible (such as in movies, says Bennett).

**VIDEO PICK OF THE WEEK**

‘Nuremberg’ is morally relevant even today

By MARIO BIRD

Scene Movie Critic

In the wake of last week’s terrorist attacks, many people in America have called for questioning the position of the cinema in the national culture. Multiple sources have commented that movies are unimportant during such times, and the direction of film releases during the September 11 tragedy leaves us with an extraordinary question: is this light: what purpose, if any, does the motion picture art form serve in times of personal and national crisis?

Despite the shabby gamut of contemporary films that assail us on every front, there is another, a more complex, far too complex to comprehend. There is nothing right or evil, or right and wrong. The political landscape is about destroying innocent lives, but equally nothing makes it worse.

Terrorism, as the name suggests, is based on terror. No imagination how someone could do this. Perhaps the reason I like movies so much is because I am usually just as happy as when I leave the theater, and a brief thrill is possible (such as in movies, says Bennett).

Perhaps in our search for answers and meaning we sometimes ignore how we are on trial, but the movies from the cinematic landscape are projected in the courtroom. Originally shot by D. W. Griffith as “Birth of a Nation,” the 1949 trial of four German judges who were charged with multiple crimes against humanity, genocide, human sterilization, political oppression and systematic murder.

Theosaic icon Spencer Tracy, who had starred in several provocative films, “Inherit the Wind,” and who would later team with him in 1945 for the zany “It’s a Mad, Mad, Mad, Mad World,” brings depthy shadiness to the role of Judge Dan Haywood, the principal justice in the trial.

Besides having a penchant for working with Tracy, Kramer also had a knack for landing all-star casts: Burt Lancaster, Richard Widmark, Jane Wyman, Montgomery Clift. The footage of the innumerable witnesses, the delay of multiple film release, the delay of multiple film release, the delay of multiple film release, the delay of multiple film release.

However, German actor Maximilian Schell impressed me in the seemingly one-dimensional role of the defense counsel, which garnered him the Oscar for Best Actor.

Filmed in a sobering monochromatic, “Nuremberg’s” opening scenes feature actual footage of what was left of the city that once housed the people and pomp of the Third Reich: decaying buildings, naked poverty and a gull-poor region. The latter is made evident early in the trial, as Hans Rolfe (Schell) begins his passionate, dashing and devastating diatribe that is chilling. Completely un-modern, he says that the notion that he, those in judicial power, and the entire German people were ignorant of the legal monstrosities and death camps incurred by the Nazi party. Janning himself. Tacit and blank for the m ovie, Janning himself. Tacit and blank for the m ovie, Janning himself. Tacit and blank for the m ovie.

As a result, the film is one of the most artistic and disturbing films in movie history.

The final testimony is delivered by Janning himself. Tacit and blank for the most of the movie, Janning unleashes a devastating and heartwarming diatribe that is chilling. Completely un-modern, he says that the notion that he, those in judicial power, and the entire German people were ignorant of the legal monstrosities and death camps incurred by the German party. Janning himself. Tacit and blank for the m ovie, Janning himself. Tacit and blank for the m ovie, Janning himself. Tacit and blank for the m ovie.

In the wake of last week’s terrorist attacks, many people in America have called for questioning the position of the cinema in the national culture. Multiple sources have commented that movies are unimportant during such times, and the direction of film releases during the September 11 tragedy leaves us with an extraordinary question: is this light: what purpose, if any, does the motion picture art form serve in times of personal and national crisis?

**“Judgment at Nuremberg” available to rent on video.**
Robert DeNiro gives his greatest performances as boxer Jake LaMotta, the subject of Martin Scorsese’s 1980 film “Raging Bull.” Based on LaMotta’s autobiography, “Bull” details the rise and fall of a talented fighter who can’t overcome his personal troubles outside the ring. The film is available to rent on video and DVD.

DeNiro’s ‘Bull’ only fights himself

By JOHN DONELLY

“Raging Bull” is the story of more than 20 years in the life of Jake LaMotta, perhaps the most frustrated character in movie history. LaMotta does not box to defeat his opponent; he fights to vent desires he cannot articulate. He seeks pain, mostly his own.

Based on LaMotta’s autobiography, director Martin Scorsese sends many themes throughout the film, some of which he first explored in “Mean Streets” and “Taxi Driver,” and would later develop in “Goodfellas.” LaMotta, played by Robert DeNiro in one of cinema’s greatest performances, does not understand women and is racked with guilt over his feeling of self-hate it creates. At one point, Jake reflects, “I don’t know guilt well, along with the intense desires he cannot articulate. He seeks pain, mostly his own.

LaMotta’s wife is quickly tossed aside once he meets Vickie (Cathy Moriarty in her film debut). She is 15 years old, but could just as well be 30. Already a man-eater, she knows 100 times more about men than LaMotta will ever know about women. Her character is also unique in that she is the only prominent non-Italian in the film. Her platinum blonde hair draws the viewer’s gaze like a magnet.

Another supporting character in addition to Vickie is Jake’s brother Joey, played by Joe Pesci. “Raging Bull” launched the young actor’s career, which would later develop in movie history. LaMotta does not speak much, or speak particularly well, so Joey talks for him. Actually, Pesci talks enough for three or four roles, one of which could be a character who speaks nothing but expletives.

Jake and Vickie’s first encounter illustrates the path their relationship will take. Vickie is on the other side of a chain-link fence, looking voluptuous in her bathing suit. She is separated from Jake, just like in the movie, which would be a difficult feat since he almost always has his eye on her. At one point, Vickie mentions that she thinks Jake’s upcoming opponent is “good lookin’.” Jake becomes furious. He wants to know what she means. Since he is unsatisfied with her answer, he beats the pretty boy savagely in the gruesome match. Jake glares after the fight, not at his vanquished foe, but at Vickie.

LaMotta is obsessed with Vickie, he also fears physical contact with her. Part of his restraint is due to the old boxing aphorism that women make the legs weak. Jake displays restraint when, in a moment of passion with Vickie, he stops, goes to the bathroom, and pours a large pitcher of ice-cold water down his drawers. As much as Jake may fear Vickie for the possible damage that could be done to his career, a more convincing argument for his steadfastness is the large cross hanging over his bed, which is prominently displayed in almost every scene in the bedroom.

Sound and speech are important in all of Scorsese’s films, but they carry particular weight here. The boxing sequences immerse the viewer in ring. The sound of melons smashing is the aural source for a punch hitting LaMotta in the face. A flash-bulb goes off (actually glass breaking), momentarily lighting up the screen. The dialogue flows in the way Scorsese remembers it from growing up in Little Italy, NY. People do not talk; they banter.

The film was shot in black and white, in part to keep the fight scenes from being bathed in red blood. But the result is stark and disturbing, lending the film a gritty naturalism that color would have concealed. The bloody fights are not what one is meant to remember, however. LaMotta is a boor, but little actual sparring takes place. “Raging Bull” is not a sports movie. It is a relentless character study.

Scorsese frames the story with a sad, older, overweight LaMotta performing at a small, sleazy nightclub in 1962. Filming stopped for months so that DeNiro could put on the 70 pounds needed for these scenes. By this point in the story, nothing LaMotta says is his own — he quotes liberally from Shakespeare and “On the Waterfront,” repeating Marlon Brando’s famous “coulda been a contender” lament. As the audience, the only emotions we feel are pity and sadness.

The low point for LaMotta is when he’s in a Miami prison after being charged with a 14-year-old girl alcohol in his club. The scene originally called for LaMotta to masturbate in his prison cell. Instead, Jake pounds his head and fists against a concrete wall. This is a slightly less subtle, but more effective display of frustration. The amazing thing about “Raging Bull” is that Scorsese, DeNiro and screenwriter Paul Schrader have taken this crude will-abuse, presented an in-depth study of his character, and allowed the audience to walk a mile in his shoes. In the final scenes, a wave of companion woshes over us. How can we not feel for Jake LaMotta? If we can care for him, we can care for anybody.

Contact John Donnelly at jdonnel2@nd.edu
NFL
Wright steps toward disaster

Associated Press

IRVING, Texas
With Quincy Carter unable to properly grip a toothbrush, much less a football, Andy Reid didn't have one closer Wednesday to becoming the Dallas Cowboys' starting quarterback this weekend.

The thumb on Carter's throwing hand is still so bad that he wasn't able to participate in practice drills. Wright took all the snaps with the first team, as he's done since Carter was injured a week ago.

"We do enough on Friday that he should be ready if he's been paying attention," Dave Campo said.

Dave Campo
Carter's third-stringer

"We do enough on Friday that he should be ready if he's been paying attention," Dave Campo said.

CARTER TO BEWhatsApp: 532-1896.

Associated Press

"The charge is 3 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

ROOM FOR RENT

1 car garage. $69,9000.

Spacious 4 bdrm, 2-story on private
Northsore Condo, 1428 Marigold
Weekday afternoons, 5 mn. from
M-A + 232-2378
P-M + 288-2726


THE REV. MYCHAL JUDGE, THE FIREfigHTER WHO LOST BOTH PAPERS TO THE TERRORIST ATTACKS ON NEW YORK AND WASHINGTON D.C.

"W hen I first read about what was going on, one of the first things I said to my wife was, 'It's not safe,'" said Joe Russo, Weinberg's co-worker at the school.

Friday, when he was told that the plane crashed into the World Trade Center. Weinberg, in fact, had been on vacation in Miami. It was on vacation and getting ready to tee off at Forest Park Golf Course in Queens when he heard that the first plane crashed into one of the twin towers. Weinberg was retired, but still had a flair for heroics.

"I want to elaborate on the thing now because Weinberg still has a lot to learn," said Wright, who is in his third year as a backup to the Pittsburgh's practice squad. "He's still raw, very young in talent. I can say we do have some of the same skills. Once Wright developed, you'll be able to tell a lot better."
MTV AND VH1 PRESENT

U2 ELEVATION TOUR

JOYCE CENTER

OCTOBER 10
STUDENT ON SALE TODAY AT 6PM
Drawing for line position starts at 4pm for the student on sale.
TICKETS ON SALE MONDAY 10AM TO THE GENERAL PUBLIC

get tickets at sfx.com

SFX and the SFX logo are service marks of SFX Entertainment Inc.

General admission floor and reserved seating tickets available at all SFX outlets (including Orbit Music II), the Joyce A.C.C. Box Office, www.ticketmaster.com or Charge-By-Phone: 219-272-7979

Minimum 2 general admission floor tickets per person. Total maximum ticket purchase: 8 tickets per person. The price you see will be your only for the concert on sale, as well as at all the participating stores at any time. All dates and seating dates are subject to change without notice, all tickets are subject to applicable taxes, and service and handling charges. Produced by Clear Channel Entertainment and RZO Productions.
Titan's McNair stays on bench

NASHVILLE, Tenn. — Steve McNair crossed his arms. He stuck his hands in his pockets and even propped a foot on a cooler. The Tennessee Titans quarterback did almost everything to pass the time during Wednesday's practice except pick up a football.

McNair has not thrown a pass since the season opener when he bruised his passing shoulder, and his status for Sunday's game with the Jacksonville Jaguars is questionable.

Coach Jeff Fisher said McNair would have to throw Friday to have a chance to play Sunday. But McNair said he's not sure two or three days will make much difference in easing the swelling in his shoulder.

"Hopefully, I can wake up any day and be 100 percent. It's going to be a process, a waiting game. The swelling's still there. I'm trying to wait until the swelling goes down, so I can at least throw a little bit," McNair said.

"Words can't explain how I feel right now." McNair has been especially frustrated by his latest injury because this one involves the shoulder that doctors had to operate on last February, trying to cure a mysterious infection.

He wants to play but doesn't want to risk further injury to the shoulder.

If the Titans decide caution is best, McNair would have plenty of time to heal because they have a bye week on Sept. 30 and won't play again until visiting the Baltimore Ravens on Oct. 7.

HELP! HELP! HELP! HELP!

Student Activities has immediate openings for:

Building Set Up Crew

Flexible hours!!

APPLY NOW! APPLY NOW!

Applications available at 315 La Fortune or on-line at www.nd.edu/ ~sao/forms/.

Visit the Observer online.
www.nd.edu/ ~observer
Players associations offer relief to victims

Associated Press

Major league baseball and its players association contributed $5 million each on Wednesday to establish a relief fund to aid victims of last week's terrorism.

The MLB-MLBPA Disaster Relief Fund will distribute money after consulting with governmental and charitable relief organizations.

"The events of Sept. 11 left us all horrified, and none of us untouched," Don Fehr, executive director of the union, said. "The New York Mets said manager Bobby Valentine, his coaching staff and the 34 players on the team's active roster would contribute their salaries from Friday's game against the Atlanta Braves to the New York Police & Fire Widows' and Children's Benefit Fund. The donation will be about $450,000.

"The players association is about to make a "major financial contribution," said league spokesman Greg Aiello.

NFL teams have raised a total of more than $1.3 million for disaster relief funds and the NHL Players Association donated $500,000 to help families of New York City firefighters and police officers.

"The members of the NHLPA wanted to make a donation to support the families of the victims of last week's terrorist attacks in New York City," NHLPA president Trevor Linden said. "This donation is in addition to the various contributions we are making with our teammates and our teams."

The U.S. Tennis Association announced a $1 million donation to the World Trade Center relief effort.

"New York City is home to the U.S. Open," said Merv Heller, president of the USTA. "We have worked very closely with New York Police, Fire, EMS and other city agencies and over the years have seen their tireless efforts and dedication firsthand."

The NFL is about to make a "major financial contribution," league spokesman Greg Aiello said. "The events of Sept. 11 left us all horrified, and none of us untouched."

"The players association is about to make a "major financial contribution," said league spokesman Greg Aiello.

NFL teams have raised a total of more than $1.3 million for disaster relief funds and the NHL Players Association donated $500,000 to help families of New York City firefighters and police officers.

"The members of the NHLPA wanted to make a donation to support the families of the victims of last week's terrorist attacks in New York City," NHLPA president Trevor Linden said. "This donation is in addition to the various contributions we are making with our teammates and our teams."

The U.S. Tennis Association announced a $1 million donation to the World Trade Center relief effort.

"New York City is home to the U.S. Open," said Merv Heller, president of the USTA. "We have worked very closely with New York Police, Fire, EMS and other city agencies and over the years have seen their tireless efforts and dedication firsthand."

The NFL is about to make a "major financial contribution," league spokesman Greg Aiello said. "The events of Sept. 11 left us all horrified, and none of us untouched."
The PGA Tour returns this week in the Pennsylvania Classic. Getting back to normal is another matter.

"It's a tough week," said Palmer, a founder of Laurel Valley whose career was shaped just down the road at Latribe. "We'll survive. The American people have known disaster. Our history tells you that we will come back.

"We need to get on with our activities," he said. "The only concern I might have is that we don't forget what has happened."

That will be hard to do this week. The tour decided to place American flags on every green instead of the flags with the tournament logo. The tournament will be halted Thursday at noon just as it will at every PGA Tour sanctioned event — for five minutes of reflection. A siren will sound to stop play, and a brief ceremony will take place on the 18th green, with audio equipment set up so that players can listen wherever they are on the course.

"We want to get moving again, but it's not all business as usual," PGA Tour commissioner Tim Finchem said. "It's different, and what's happened to our country is different than anything that's ever happened. We want to focus on any little way that our sport can pay its respects and show support."

The tour allowed for two extra spots in what is now a 158-man field. The additions are Palmer, the man responsible for bringing the PGA Tour to the Pittsburgh area, and U.S. Ryder Cup captain Curtis Strange.

Five Ryder Cup players were late entries. They weren't planning to play until next week's matches in England were postponed for one year because of the terrorist attacks.

"Guys are professionals. They'll get back to work and they'll play," Strange said. "That's what the president has told all of America, is that we should carry on. I just thought by coming up here, and by a couple of other Ryder Cup players playing, it shows that we are moving on."

Finchem said security on the PGA Tour, one of the few sports where the gallery has easy access to the athletes, has been increasing over the past five years. New measures in light of the attacks will include more security staff, a ban on backpacks and a search of all smaller bags, such as purses.

The defending champion is Chris DiMarco, only he won the Pennsylvania Classic last year across the state at Waynesboro Country Club near Philadelphia. This is the only regular PGA Tour event that alternates cities. Laurel Valley has held two big tournaments, the 1965 PGA Championship and the 1975 Ryder Cup.

"That club wanted an event," Palmer said. "I'm pretty close to the commissioner, and I'm also pretty close to the governor, and through various conversations we've worked up to where we are today."

No one will care what he shoots this week. Palmer is responsible for bringing golf to the masses some 40 years ago, and he remains one of the most endearing figures in sports.

And while a winner will be determined Sunday, the goal for the week seems to be getting back to the business of golf — without forgetting the tragedy.

"I don't think anyone can dismiss thoughts of last week," DiMarco said. "I can forget about it for five hours while I play golf, and then it's still right there when I'm done. So, I'm just going to go out and try to focus and play golf."
Crafting a New Kind of Love

by Chandra J. Johnson, Assistant to the President & Assistant Director of Cross-Cultural Ministry

The gospel reading on September 11th was the story of Jesus choosing his apostles. Looking to God for direction and insight, he prayed all night. When the day came, he called his disciples to himself, and from them, he chose the Twelve (Luke 6:12-19). A dozen men with a dozen different agendas would make up the small circle of friends who would leave their families and become intimate companions to the slightly eccentric, curiously mysterious Jesus of Nazareth. Little did they know when they awoke that morning that their encounter with Christ would teach them a new way to love. Their worlds would be turned upside down.

I was in Chicago with my daughter, Kenya, when the twin towers of the World Trade Center and the Pentagon were attacked. We were standing in the holding area in Harpo Studios waiting to be seated on the set of the Oprah Show. We had planned this trip for weeks, and I had been anxiously anticipating the second visit in nine years of my first born child. It was a special moment for us.

We left South Bend at 5:30 a.m. Tuesday morning. At 7:30, we filed into Harpo Studios with other Oprah devotees. The atmosphere was a buzz as we wondered what the topic of the show would be. Without notice, the chatter was silenced by a picture of a burning skyscraper which appeared suddenly on the remote televisions positioned overhead. Huddled in groups at each corner of the room, we depended on the silence to explain what was going on. Within minutes, we were escorted into the studio. The executive producer walked calmly on the stage and informed us that the Pentagon had just been attacked. She said solemnly that Oprah would be out shortly to talk to us.

Obviously in the middle of dressing for the show, Oprah Winfrey appeared on stage in her robe, slippers, little makeup, and half-curl hair. I knew then that the day would be different. Schedules, routines and things like makeup, fashion statements and manicured hair were no longer important. She informed the audience of the unfolding events and graciously greeted and thanked those who had come to the show. She later encouraged us to return to our homes if at all possible. We left the studio in silence.

Kenya and I returned to the toll road listening to the radio. By the time we reached South Bend, it became clear that life in America would never be as we once knew it. When I got home, I was compelled to read the gospel for the day. I read the passage over and over. Apostle. Chosen. Called. Cured. Its message of transformation and good was as clear to me as the images of evil and horror shown on the television. Luke 6:12-19 became the undoing of the carnage, destruction and loss of life which will forever permeate our memory.

As a University community, we search for ways to help our country and ourselves. How blessed we are to have the answer! As Catholics, as Christians, we must stand together and clinch tightly the cross of Christ to fight evil with love, respect and caring. As a community of believers, we must open our hearts and reconstruct our notions of national identity and tolerance. To transcend the painful effects of sin and unbridled malice, we must love differently. We must care differently. We must live differently.

Let us begin this transformation by acknowledging the person we pass on the quad or in the dorm who we’ve never noticed before. Take a moment to say good morning, afternoon, or evening to a roommate, professor or hall monitor. Clean the sink, buy the snacks, or turn off the alarm when it first rings as a sign of consideration to your roommate(s). Phone parents, relatives and friends and let them know how much you love them. This weekend, enjoy the game and engage in conversations from the heart, dry and genuine without alcohol or other stimulants. Spend an hour or two helping a peer understand a subject that comes easy to you. Say something good about something or someone before the end of the day. Be present and attentive to the simplicity and beauty of humanity like never before.

As for me, I spent the last night of my daughter’s visit teaching her everything I know about Christ and his impact on the human race. Although she was raised in the Catholic Church, Christianity takes on a whole new meaning when one reaches adulthood. I talked to her about Jesus’ mother, his cousin John, and close friends. I imparted as much wisdom as I could about Catholicism, Christianity, integrity, womanhood, Africentricity and honor. The events of September 11th prompted this spontaneous catechetical moment...a moment she thanked me for as she boarded the train to return home to Oregon. Grateful for her companionship during such a horrific time, my minor contribution to change and transformation was her send back home with a renewed image of Christ.

As a University community, we search for ways to help our country and ourselves. How blessed we are to have the answer! As Catholics, as Christians, we must stand together and clinch tightly the cross of Christ to fight evil with love, respect and caring. As a community of believers, we must open our hearts and reconstruct our notions of national identity and tolerance. To transcend the painful effects of sin and unbridled malice, we must love differently. We must care differently. We must live differently.

Let us begin this transformation by acknowledging the person we pass on the quad or in the dorm who we’ve never noticed before. Take a moment to say good morning, afternoon, or evening to a roommate, professor or hall monitor. Clean the sink, buy the snacks, or turn off the alarm when it first rings as a sign of consideration to your roommate(s). Phone parents, relatives and friends and let them know how much you love them. This weekend, enjoy the game and engage in conversations from the heart, dry and genuine without alcohol or other stimulants. Spend an hour or two helping a peer understand a subject that comes easy to you. Say something good about something or someone before the end of the day. Be present and attentive to the simplicity and beauty of humanity like never before.

As for me, I spent the last night of my daughter’s visit teaching her everything I know about Christ and his impact on the human race. Although she was raised in the Catholic Church, Christianity takes on a whole new meaning when one reaches adulthood. I talked to her about Jesus’ mother, his cousin John, and close friends. I imparted as much wisdom as I could about Catholicism, Christianity, integrity, womanhood, Africentricity and honor. The events of September 11th prompted this spontaneous catechetical moment...a moment she thanked me for as she boarded the train to return home to Oregon. Grateful for her companionship during such a horrific time, my minor contribution to change and transformation was her send back home with a renewed image of Christ.

Back on campus, my colleague, Priscilla Wong, and I witnessed the coming together of students of color who, on Friday night in Sacred Heart Parish Center, introduced themselves and shared stories at a gathering which was coordinated by Cross Cultural Ministry in Campus Ministry. It was an outpouring of grace as Hispanic, African and Asian American students and others referred to themselves as brothers...as sisters...as friends...as individuals...as freshmen comparing experiences and first-year impressions. The event was a visual of the Kingdom and the symbol of whom we are called to be at this moment in our national history.

The University of Notre Dame is a special place. We are a praying people. Last week, we were called to renew our claim to Christ’s example of love. As disciples of Christ, we have been called to risk our allegiance to the many distractions that routinely tie us down. Let us re-commit our lives to good by seeking to touch him because power came forth from him and healed them all (v. 19). Today, Christ is calling us to himelf to minster, heal, and lead with love in ways which will strengthen and change our community and the world.

The time is now. If we don’t respond, who will?
Associated Press

The Federal Aviation Administration has granted requests for several schools, including Clemson, Michigan and Penn State, to bar flights within a mile radius of their stadiums and up to an altitude of 3,000 feet.

School officials nationwide have been tightening security at stadiums after last week’s terrorist attacks in New York and Washington.

On Tuesday, Michigan received permission for its Saturday home game with Western Michigan.

Associated Press

The gun was not loaded.

Eric Yarber, who coaches the Beavers’ wide receivers, has worked with the team since 1999.

The Federal Aviation Administration has approved the requests on a “no-fly zone” for Saturday’s Virginia-Michigan game, to bar flights including Clemson, Michigan and Penn State, to bar flights within a mile radius of their stadiums and up to an altitude of 3,000 feet.

School officials nationwide have been tightening security at stadiums after last week’s terrorist attacks in New York and Washington.

On Tuesday, Michigan received permission for its Saturday home game with Western Michigan.

Notre Dame, which plays host to Michigan on Saturday, was awaiting word on its request for a “no-fly zone.”

“Even if I hear a plane fly over something I get a little nervous,” Notre Dame linebacker Courtney Watson said.

Associated Press

Blimps and small planes flying over college football stadiums this weekend will be rare sights this weekend.

Robert Yarber was charged with burglary, unauthorized use of a weapon, pointing a firearm at another, menacing and carrying a concealed weapon.

Benson was charged with burglary.

Mr. Yarber pointed a gun at several hours after his arrest.

Mr. Yarber pointed a gun at a woman where five girls had gathered, and Yarber said the two were sent to the Linchpin Juvenile Detention Center in Albany.

Eric Yarber, assistant coach

Eric Yarber, who coaches the Beavers’ wide receivers, has worked with the team since 1999.

The Federal Aviation Administration has approved the requests on a “no-fly zone” for Saturday’s Virginia-Michigan game, to bar flights including Clemson, Michigan and Penn State, to bar flights within a mile radius of their stadiums and up to an altitude of 3,000 feet.

School officials nationwide have been tightening security at stadiums after last week’s terrorist attacks in New York and Washington.

On Tuesday, Michigan received permission for its Saturday home game with Western Michigan.

Notre Dame, which plays host to Michigan on Saturday, was awaiting word on its request for a “no-fly zone.”

“Even if I hear a plane fly over something I get a little nervous,” Notre Dame linebacker Courtney Watson said.

Associated Press

Blimps and small planes flying over college football stadiums this weekend will be rare sights this weekend.

Robert Yarber was charged with burglary, unauthorized use of a weapon, pointing a firearm at another, menacing and carrying a concealed weapon.

Benson was charged with burglary.
Restructuring mortgage bonds to meet investors' needs requires Deirdre's intense concentration. Before races, she uses the same kind of focus on the starting block. What keeps you sharp?

Goldman, Sachs & Co.

Thursday, September 20, 2001
Firmwide Information Session for Juniors and Seniors
University Club, Stadium Room
6:00 – 8:00 PM

Monday, September 24, 2001
Operations, Finance & Resources Information Session
Center for Continuing Education, Room 100
7:00 – 9:00 PM

Goldman Sachs, an equal opportunity employer, does not discriminate in employment on any basis that is prohibited by federal, state or local laws. © 2001 Goldman Sachs & Co.
Football
continued from page 28

Watson was surprised that his 18 tackles earned him the player of the game award. He had no idea how many tackles he made or that he even won the award until he got back to South Bend and spoke with his mother.

"I was like 'Player of the game?' We didn't even win the game," he remembers telling his mother. "I was just trying to think of the things I did that would warrant that kind of credit."

Watson's coaches and teammates, however, know he deserves plenty of praise for his play.

"I know Courtney's going to be a great player," senior linebacker Rocky Boiman said. "He's a tremendous athlete."

Defensive coordinator Greg Mattison had no doubt that Watson would shine in his first start. Mattison said he wasn't surprised that Watson made 18 tackles.

"Courtney worked very hard in camp and I am a firm believer that you play how you practice," the defensive coordinator said. "Courtney is an intelligent young man. He played behind Anthony [Denman] last year so he had a chance to watch and got some playing time last year. I wasn't surprised (by his success) at all."

Watson was first recruited by Notre Dame, however, greatness was not necessarily expected. Head coach Bob Davie recruited him as a tailback and admits that Watson wasn't considered one of the top recruits in his class.

After his freshman year at Notre Dame, Watson switched from offense to defense and became the heir apparent to Denman at weakside linebacker.

Giving up the glory and fame that playing offense can bring was tough, but Watson says he can get plenty of attention on defense too.

"If you score a touchdown, you are the best — the greatest — even if it's just a one-yard run," he said. "Now I get glory in different ways. You make a sack or a fumble recovery or a big tackle, or stop them on fourth down. Those kinds of things can bring me glory now."

But just because Watson's job is to stop touchdowns rather than score touchdowns doesn't mean he lost all his moves.

"I would love to get my hands on the ball one time to show everyone I still got it," he said.

So if you see a loose ball this Saturday, don't expect Watson to take the safe way out and fall on it.

He's not worried about embarrassing himself anymore.

"I'm taking it to the house," he said. "I've told the other guys, if you see a ball on the ground and I am running toward it, get ready because I am picking it up. I am taking it to the house."

Contact Mike Connolly at connolly.28@nd.edu.

Want a front row seat?
Write Observer sports. Call 1-4543

Soccer
continued from page 28

five minutes into the second half

The next 20 minutes saw another offensive struggle, as both the Vikings' and Irish defenses stepped up their games and lulled the few fans remaining in attendance.

Braun then broke the truce with just over 10 minutes left in the game, as he took a lead pass from Detter and lobbed a shot past a charging Krager to provide the final margin of victory for the Irish.

"That was the first time we've been behind and come back to win."

Bobby Clark
head coach

game was announced as 221, which includes about 150 season ticket holders. However, a quick glance at the crowd indicated figures much less than that, as roughly 50 brave fans huddled in blankets and under umbrellas to watch an Irish victory.

It was also a very aggressive game, with three yellow cards issued during the game. Only one was called on the Irish.

The game was played with the American flag at halfstaff in observance of the tragedies of last week in New York.

In addition, a moment of silence was observed, and the Irish players added an American flag to their uniforms.

Clark admitted that he likes his team's chances when the Irish face up against Big East rival Rutgers on Saturday night.

"The game against Rutgers will be up at another level. I think they'll be up another level as well, so we'll be looking forward to it," Clark said. "That game will kick off Saturday at 7:30 at Alumni Field."

Contact Bryan Kronk at bkronk@nd.edu
Pressure doesn’t faze Irish

For someone who was never a die-hard fan of Notre Dame sports growing up, it recently occurred to me that I know a lot about Notre Dame football than I really should. I think the reality hit me last week, when I was discussing Notre Dame’s 1993 season, their last “championship-caliber” year, with a couple of my friends. One of my buddies made a comment about the devastating loss to USC that knocked the team out of the No. 1 national ranking. “Actually,” I replied, “I’m pretty sure they lost to Boston College.”

Or maybe it was in a conversation with my dad over the summer in which he referred to former Irish quarterback Rick Mirer as “that NFL Europe QB.” (If course, I was quick to point out that the quarterback he was thinking of was actually Ron Powlus and not Mirer [in a phrase that’s beside the point].)

I guess the answer is relative. Simple Notre Dame football is always under a microscope of immense proportions. Like it or not, this is the Mecca of college football. In a way, teams everywhere want to grind out a very good year, even by Notre Dame standards.

But I do think that this team has the heart and desire to grind out a very good year, even by Notre Dame standards. Even if we never climb into the top 10 this year, even if we don’t upset Tennessee, even if we don’t make a repeat appearance in the BCS, I think this year’s team will show college football fans across the country what handling pressure is all about.

And I’ll cheer for that.

The opinions expressed in this column are those of the writer and not necessarily those of the Observer. Contact Colin Boylan at cboylan@nd.edu.

Volleyball continued from page 28

“We just lacked that killer instinct,” said coach Julie Schroeder-Birk. “When you win those first two, you have to put the game away. Our focus changed from playing to win to playing not to lose. Our confidence seemed to drop after the second game. We came out very confident in the first two but couldn’t maintain that level.”

Despite their greenness, the freshmen still made significant contributions. Freshman Ellie Rupright was second on the team with ten kills, one less than junior Elizabeth Albert’s eleven. Bridget Wakaruk and Michelle Gary, both freshmen, led the team with three aces apiece. Gary also chipped in ten digs. Senior captain Angela Meyers paced the team with a game high 34 digs, despite eight hitting errors.

Having lost six of their last seven matches, the Belles returned home looking for their elusive third win. They faced Adrian on Friday night at 6 p.m. at Angela Athletic Facility. Schroeder-Birk expects a match very similar to last night’s in Kalamazoo.

“I’m expecting another tough, even match. It should be a lot like Kalamazoo,” she said. This time she hopes for a better result.

Contact Matt Moore at mmooney@nd.edu.
Belles drop more than game in loss to Hornets

By KATIE McVOY
Assistant Sports Editor

It was a bad day for the Belles. Going into Wednesday’s soccer match against Kalamazoo, Saint Mary’s wasn’t expecting a victory, but the 9-1 loss they suffered, along with another injury to junior Heather Muth, was more than the team expected. "I think that our team, since we’re mostly freshmen, didn’t know what to expect," Muth said. "[Head coach Bobby Johnston] was coming in blind. Most of our team has never seen these girls before."

From the moment they stepped on the field, the Hornets dominated play. During the first half, they scored six goals while holding the Belles scoreless. For the first time in MIAA play this season, the Belles didn’t score first.

"I think it slowed us down," Muth said. "After you score, your energy is really strong. Starting today from behind is really difficult." Recovering from the 6-0 halftime deficit was an unrealistic goal for Saint Mary’s. So the focus in the final 45 minutes of the game was to play hard and not let Kalamazoo dominate.

"Our coach said the right things to us at halftime," Muth said. "He told us it wasn’t realistic to come back and score six goals. That we had to come out there and win the second half and not let them control."

Although the Hornets got three more shots past freshman goal-keeper Maureen MacDonald, the Belles scored their only goal of the game to prevent a shut-out. Sophomore Stephanie Antouk took a throw-in from the side and passed to Jen Concannon who cleared Kalamazoo goalie Adrienne Beller for the score. "[Concannon] just made the perfect shot that no goalie could get," Muth said.

"Then there were things that just didn’t happen," Muth said. "They were stupid mistakes and Kalamazoo capitalized on all of them." In addition to losing the game, the Belles suffered another loss. Muth, a junior forward who has only been playing part of the game due to an injury she suffered over the summer, fell to yet another misfortune. Halfway through the first-half, she went for the ball and was struck in the jaw by a Kalamazoo player.

"I remember my head snapped back and I got really dizzy," she said.

After talking with the trainer it seems likely that Muth has a mild concussion, but there has been no definite prognosis. Her status for this weekend’s game is questionable.

Muth sat out most of last season due to a head injury and was still not in top shape for Wednesday’s game.

Saint Mary’s is now 0-3 in the MIAA, 0-5 overall, and Wednesday’s loss took its effect on team morale.

"I think it’s been difficult for our team to have played some of the best teams in our conference in the first weeks of our schedule," Muth said. "This week we have some really important games that we’re looking to win to get our spirits up."

The Belles play two games this weekend. It’s first against league competition Olivet and the other against Rose Holman.

CONTACT KATIE McVOY AT mcvo5695@saintmarys.edu.
FOURTH AND INCHES

TOM KEELEY

WAIT A SECOND—THEN WHAT HAPPENED AFTER THIS HARD TEST? ONE AFTER ANOTHER, FOR THE NEXT... FOUR YEARS.

THE COLLEGE OF BUSINESS CLAIMS ANOTHER VICTOR

COBAAAAAALL!!!

REMUS JASON IS LIGHTING THE QUIET FENCE ON FIRE. ON THE PHONE WITH YOUR MOTHER.

BILL AMEND

I JUST WANTED TO MAKE SURE YOU SEEMED PRETTY DRUGGED OUT BY THAT DECONSTRUCTANT WHEN I LEFT THIS MORNING.

THE KIDS ARE FINE. WHY?

THE OBSERVER • TODAY

FOXTROT

HI ANDY, HOW'S THE DAY GOING?

MARY'S COMMUNITY.

EMBESED AND BEFUFFLED

RYAN CUNNINGHAM

Don't you hate it when people are in your face?

The school feels cozy.

Visit The Observer on the web at http://observer.nd.edu/
By MIKE CONNOLLY
Sports Writer

While Nebraska rumbled the ball down Notre Dame’s throat on the opening drive of the 2001 football season, first-year starter Courtney Watson was completely overwhelmed. The Cornhuskers’ speed, strength and crowd noise were too much for the junior weakside linebacker.

“It was my first start and on the first play that seemed like the were going 100 miles per hour,” he said.

As Nebraska moved closer and closer to the Irish goal line, Watson started gaining a little confidence. On first and goal from the Nebraska three-yard line, Watson stepped up and stuck Nebraska I-back Dahrren Dedrick after a one-yard gain. Suddenly the bewildered first-time starter felt like a grizzled veteran.

All the pre-game jitters and first-game nervousness left him when he hit Dedrick.

“I am done with that. I lost that back in the first quarter,” Watson said. “Not it’s just about playing football which I’ve been doing forever.”

After that goal-line tackle on Dedrick, Watson played like he’d been the starting inside linebacker. He finished the game with 18 tackles and the Chevrolet Player of the Game Award.

Not bad for a guy who says he’d be more at home on the field but I ran right by them. I ran plays, ran past the quarterback,” he said. “There were a couple of times I could have made plays in the backfield but I ran right by them.

I just need to try not to make every play and just do my part to help the defense.”

By MATT MOONEY
Sports Writer

So close, yet so far away.

The Saint Mary’s volleyball team couldn’t get much closer to victory than they did on Wednesday night. Looking for their third win in Kalamazoo, the Belles fell just short. They lost in a 3-2 heartbreaker, 30-28, 30-24, 20-30, 17-30, 9-15.

In the final game, Kalamazoo quickly took control, blocking the first four Belle attacks. Once again, Saint Mary’s found itself in a deep hole and was unable to recover. The Belles dropped the game 15-9.

By BRYAN KRONK
Sports Writer

It was a case of making the best of a bad situation. Coming off a two-game losing streak, down a goal early and facing foul weather, the Irish responded.

Justin Detter scored two goals and had an assist, and Erich Braun added a goal and an assist, as the Irish men’s soccer team overcame an early first-half deficit and busy playing conditions as Notre Dame defeated Cleveland State, 3-1, and evened their season record to 2-2.

“It was an easy day for mistakes to have been caused (due to the weather), but at the end of the day it was a very good performance,” Notre Dame head coach Bobby Clark said.

Cleveland State jumped out to an early lead, as Viking forward Joachim Walker took the Irish defense by surprise and headed a pass from teammate Misha Kavlov past Irish goalie Greg Tait to put the Vikings up 1-0 with 33 minutes remaining in the half.

The remainder of the first half was an offensive struggle, as each team struggled to convert on their offensive chances. Notre Dame capitalized late in the first half, as Detter maneuvered his way around several Viking defenders and put a shot past goalie James Kryger to tie the score at 1 heading into halftime.

The Irish struck again early in the second half, as Detter once again slipped one past Kryger, this time off a crossing pass from Erich Braun, giving Notre Dame a 2-1 edge.

By BRIAN PUCEVICH/The Observer

Sophomore Devon Prescod makes a pass during a 3-1 Irish victory over the Vikings of Cleveland State. The win brought the Irish up to a .500 record on the season.

By BRYAN KRONK
Sports Writer

Watson becomes key

It was a case of making the best of a bad situation. Coming off a two-game losing streak, down a goal early and facing foul weather, the Irish responded.

Justin Detter scored two goals and had an assist, and Erich Braun added a goal and an assist, as the Irish men’s soccer team overcame an early first-half deficit and busy playing conditions as Notre Dame defeated Cleveland State, 3-1, and evened their season record to 2-2.

“It was an easy day for mistakes to have been caused (due to the weather), but at the end of the day it was a very good performance,” Notre Dame head coach Bobby Clark said.

Cleveland State jumped out to an early lead, as Viking forward Joachim Walker took the Irish defense by surprise and headed a pass from teammate Misha Kavlov past Irish goalie Greg Tait to put the Vikings up 1-0 with 33 minutes remaining in the half.

The remainder of the first half was an offensive struggle, as each team struggled to convert on their offensive chances. Notre Dame capitalized late in the first half, as Detter maneuvered his way around several Viking defenders and put a shot past goalie James Kryger to tie the score at 1 heading into halftime.

The Irish struck again early in the second half, as Detter once again slipped one past Kryger, this time off a crossing pass from Erich Braun, giving Notre Dame a 2-1 edge.
This silver and gilt heraldic eagle was presented to Tsar Alexei Mikhailovich in 1671 as a gift from King Michael Wisniowiecki of Poland. Standing nearly 35 inches tall, this eagle is holding in its talons the imperial orb and scepter. The flat plate at the top of the eagle’s head may have served as a stand for a royal crown.

This exhibition is organized by the Indianapolis Museum of Art in collaboration with The State Historical-Cultural Museum Preserve, Moscow Kremlin.

This exhibition is supported by an indemnity from the Federal Council on the Arts and Humanities.

Promotional support of this exhibition is sponsored, in part, by Marsh Supermarkets.

Additional support has been provided by Lilly Endowment Inc., Anna S. and James P. White, Indianapolis Monthly, the Arts Council of Indianapolis, the Indiana Arts Commission, the Indiana Humanities Council, and the National Endowment for the Arts.

Indianapolis Museum of Art
1200 West 38th Street
317.923.1331
317.920.2679 Group Sales
www.imamart.org

Call 1.866.5 GO TSAR for tickets.

September 23, 2001 – January 13, 2002
DANCE

Russian Treasures & The Firebird
BALLET INTERNATIONALE
September 21, 22
Indianapolis Chamber Orchestra under
Indianapolis Art Center
September 18, 19
Indianapolis Museum of Art
October 5, 6, 7
These are just some of the many events. For a free, complete
16-page Gifts of the Arts Program Guide to Russian Arts
and Culture in Indianapolis, call 317.920.2662 ext. 313,
or contact these arts organizations directly.

LECTURES

German Silver Treasures for the Princes of the Holy Roman Empire
Lorenz Seeleig, PhD
Curator of Metalwork, Bavarian National Museum, Munich, Germany
October 16
A world authority on silver will discuss the strong tradition of metal-making in Germany.

Gifts to the Tsars Symposium
INDIANAPOLIS MUSEUM OF ART
October 25
Seven prominent scholars will explore broad topics of Russian history and religion, as well as specific types of gifts found in the exhibition and the artists that created them.

Princely Treasure
Greta von Habsburg, PhD
Art historian, guest curator, lecturer and author
November 1
The Russian Treasures exhibition will provide a slide lecture on the royal treasures of the late Renaissance and early Baroque era.

To Russia with Love: Princely Gifts from the Ottoman and Persian Courts
Linda Komaroff, PhD
Curator of Islamic Art, L.A. County Museum of Art
November 13
This lecture focuses on the princely gifts sent from the Ottoman and Persian courts to the Russian tsars.

All-Tsar Craftsmanship—Lecture
INDIANAPOLIS ART CENTER
November 16, 30, December 7, 14

MUSIC

The Fairy’s Kiss
DANCE KALEIDOSCOPE
November 3
An 18-page program of Russian music, with highlights from Borodin and Prokofiev.

Sacred Arts Performance: Russian Music and Art
1859–1935
INDIANAPOLIS SYMPHONIC CHOIR
October 28
A program of Russian choral music, All-Night Vigil by Ippolitov-Ivanov and historical commentary on period works of art.

Eugene Onegin
Eugene Onegin Opera
November 3
A joy for the eyes and ears, this performance features the Russian Choral Academy of Moscow performing highlights from Borodin and Prokofiev.

A Russian Festival
INDIANAPOLIS SYMPHONY ORCHESTRA
January 4, 5, 11, 12
An all-Russian program, January 4 and 5, with Conductor Dmitry Sitkovetsky and the Choral Academy of Moscow, performing highlights from Borodin. Prokofiev and Scriabin.

SPECIAL PROGRAMS

A Russian Visitor, Count Sarge Gregorievich Karpovski
CONNER PRAIRIE
Sat. & Sun.: September 23 – January 13
Count Karpovski, a Russian count passing through, will interact with visitors to the exhibition.

Workshop: Professional Development for Teachers—A Glittering History: Teaching Politics and the Past through Art
INDIANAPOLIS MUSEUM OF ART
November 14
Explore the association of art and the politics of power using the Gifts to the Tsars exhibition.

All-Tsar Craftsmanship—Workshop
INDIANAPOLIS ART CENTER
November 17 & 18
This lecture will focus on the princely gifts sent from the Ottoman and Persian courts to the Russian tsars.

Jolly Days/Gift Giving
THE CHILDREN’S MUSEUM OF INDIANAPOLIS
November 23, 2002
Just as those who gave gifts to the tsars, the museum will offer the community a variety of gifts to enjoy this holiday season.

FAMILY DAYS AT THE IMA
INDIANAPOLIS MUSEUM OF ART
December 16
Families with children ages 5-10 are invited to participate in a celebration in conjunction with the Gifts to the Tsars exhibition, enjoy puppet shows and performances, and make works of art.

HOTEL PACKAGES

Exclusive packages for Gifts to the Tsars, 1600-1700 Treasures from the Kremlin are available at these fine hotels. All packages include overnight accommodations and two adult tickets for the exhibition, plus other great offers. Contact the Indianapolis Convention and Visitors Association to make Gifts to the Tsars weekend package reservations at 1.800.563.INDY or online at www.ima-art.org.

Canterbury Hotel
Downtown Indianapolis

Hyatt Regency Indianapolis
One South Capitol Avenue
Downtown Indianapolis

Indianapolis Marriott Downtown
350 West Maryland Street
Downtown Indianapolis

Omni Severin Hotel
40 West Jackson Place
Downtown Indianapolis

The Marten House Hotel & Lilly Conference Center
1801 West 86th Street
Northwest Indianapolis

RUSSIAN CUISINE

Babushka’s Deli
1248 West 86th Street,
Indianapolis
317.843.1920

Russia House Restaurant
1475 West 86th Street,
Indianapolis
317.876.7990

www.ima-art.org.
A once-in-a-lifetime glimpse of treasures from Russia awaits visitors to Gifts to the Tsars, 1500-1700 Treasures from the Kremlin. This extraordinary exhibition of exquisitely crafted works of art appears exclusively at the Indianapolis Museum of Art from September 23, 2001 through January 13, 2002.

While you visit, enjoy the cultural riches of one of America's great cities. From art to music, dance to food, and popular museums to world-class accommodations and shopping, Indianapolis has something for everyone. Find out about the exciting packages offered by participating hotels by calling 1.800.556.INDY or online at www.imamuseum.org. Get your free 16-page Gifts of the Arts Guide to Russian Arts and Culture in Indianapolis by calling 317.920.2662 ext. 313.

Gifts to the Tsars, 1500-1700 Treasures from the Kremlin
Tuesday through Sunday, 10 a.m. – 5 p.m.; Thursday, 10 a.m. – 9 p.m.
Indianapolis Museum of Art. GIFTS TO THE TSARS features more than 100 works of art – beautifully crafted silver and gold, precious gems, exquisite textiles, parade arms and armor, ceremonial horse trappings and religious icons. Discover the dramatic stories behind the elaborate gifts presented to legendary tsars—from Ivan the Terrible to Peter the Great—by rulers of Persia, Turkey and western Europe. These objects were given to win the favor of these absolute rulers. The works of art tell the story of Russia's transformation from a regional power into one of the greatest empires the world has ever known. Many of these treasures are being seen in the United States for the first time, exclusively at the Indianapolis Museum of Art.

Tickets per person are: $14, adults; $12, college students (19+) and seniors (55+); $5, students 5-18; free, youth under 4; and $33, family (up to 2 adults and 6 children). Prices include audio guide. Timed tickets are required for entry on the quarter hour.

Become a member of the Indianapolis Museum of Art or renew your membership and receive free admission to Gifts to the Tsars.

Call 1.866.5 GO TSAR or go to www.imamuseum.org for tickets and membership.
Gifts to the Tsars
1500–1700
Treasures from the Kremlin