The panelists were professors Marc Stein [left], a visiting professor with a concentration in Middle East policies, and Marc Belanger [right], who specializes in U.S. foreign policy.
Parents' support is monumental

Last week was one of those weeks that seem to start on Monday and end next year. A bad grade, too many long nights with not enough sleep, and to top it all off, an exploding sink that managed to ruin the carpet in my room and leave remnants of everything that had been washed down the drain in the last four years splashed on the walls. All these factors didn’t do much for my mood.

Things were not looking too hot on Friday. But by the time Sunday evening rolled around, everything looked a little brighter. I still needed to rewrite the paper, I still don’t have a carpet in my room and midnight still seems like a good time to prevent me from catching up on my sleep.

A visit from Mom and Dad made everything better. Anyone could really feel the love they have for us when they visit from the McV’s, or Mommy and Daddy McVoy, always makes good times, especially, on a football weekend.

Who else has parents who play cards, go to bars and thighs tailgate that last until after the game is over? But the fact that I once again got to see that my parents has even better flipping skills than my dad wasn’t what cleared my worries away and set me at ease.

Two and a half years ago when I left home to come to Saint Mary’s, I couldn’t wait to leave on a cozy, rainy day. But I was pretty convinced that I knew it all. I had the world all figured out and I could manage without my mom reading over my papers and my dad running out to get me Papa Joe’s subs when I’d missed dinner because of rehearsal. I was a grownup.

I didn’t really need my parents to be my parents anymore. Right?

Wrong. Last week I really missed my mom reading my papers. I needed some reassurance from home that even though my paper wasn’t up to snuff, I didn’t have to redo my entire life plan and start filling applications for McDonalds. After not sleeping all week, I could have used someone to run out and get me take-out so that I didn’t have to leave the comfort of my couch and blanket. Also, one of my dad’s bad jokes would have really fit the bill when my room caught fire. This was a close call.

I’ve learned a lot more than just philosophy during the time I’ve been at Saint Mary’s. I’ve learned that there’s just not enough time every day to do everything that I’ve learned that no matter how hard they try, my friends just can’t make me feel as important as my parents do.

I’ve learned that a picture can go a long way in reminding someone that you love you, but a hug does a good deal more. Sunday morning when Mom and Dad left to go home, nothing sounded quite so nice as going with them.

There was a lot on my plate for this week and I didn’t want to deal with it all on my own. But they had to go and I had to stay and get work done.

After they left, I went back up to my room and things were OK. I can handle everything that needs to get done, and I could do it on my own. But the only reason I could handle it on my own is because I knew that I knew they could do it knowing that they’re there and that they believe in me is enough to get me through my difficult days.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer. Contact Katie McVoy at mcvo.5695@nd.edu

Correction/Clarification

In Tuesday’s Observer Katie Peinovi was referred to as a “sexual victim.” The story should have said Peinovi was a sexual assault victim.

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If you have made a mistake, please contact us at 631-4541 so we can correct our error.
McGuire: finding meaning in work

By JASON McFARLEY

Education

While his family and friends hold manual labor jobs, a high school- and college-aged Tim McGuire was pursuing one of his passions — writing — behind a typewriter in the newspaper.

For McGuire, now editor and senior vice president of the Star Tribune in Minneapolis-St. Paul, it was always important to do work that included not only his passion, but work that was also important.

"Important work was significant to me because my dad didn't do important work," McGuire, Notre Dame's journalism-in-residence, said in a lecture Tuesday. "He worked because he had to work. My dad's work always seemed to get more from him than he got from it."

In his lecture, "A Search for Calling — Can It Be Found in Journalism?" McGuire recounted to a Carry Audiontrium audience Tuesday his own search for meaning in more than 30 years in the profession.

Few people would consider journalism a calling, according to McGuire, the current president of the American Society of Newspaper Editors.

"That's because most people don't understand fundamental truths about the industry," he said. Discussing, for example, officials' dislike of newspapers that disclose the officials' secrets, McGuire said: "A newspaper doesn't know what will come from sunshine. It only know that sunshine makes truth grow."

But McGuire, who has held newspaper management positions since he was 24, learned early in his career that, despite public criticism, journalists contribute to "the common good."

"Being editor of a newspaper is a calling to serve," McGuire said. "After 30 years in American newspapers, it's clear to me that this is important work. It's work that makes society better."

"And it's work that is distinctly a calling, not a job or career," the veteran editor said, because it links journalists to the communities they serve and promotes the common good.

"It can also be a calling because it is morally and spiritually meaningful to practice," McGuire said.

"Somewhere along the line, my work journey collided with my faith journey in a way that allowed me to find special meaning in my profession."

"Gradually, I began to articulate for myself an insistence on dedication and excellence in coverage. When you think about God in your work, you think more about how your stories affect people. You look differently at mistakes. You move mountains to create a faith and values section [of the newspaper] because you know it's the right thing to do," he said.

McGuire urged students interested in careers in journalism to make their work in the field about others — and not themselves.

"The only way to find meaning in your work is to understand that your work has to be for others," McGuire said.

"You and I would vacate his position at the Star-Tribune in June 2002 to help others find meaning in their work.

He praised the media's coverage of the Sept. 11 terrorist strikes, saying his "personal sense of calling was reinvigorated by the sensational performance of my colleagues." He lauded the honesty, fairness and ethics in newspaper reports of the attacks and their aftermath.

"What we did during the horrible hours following the attacks seems so much more important than anything we did before," McGuire said.

"The result was coverage that better linked newspapers to the communities they serve, according to McGuire.

And that's reinforced McGuire's confidence that his work was just as he always considered — important.

Contact Jason McFarley at mcfarley.10@nd.edu.

Behind the scenes, crew prepares show

This is part one of two of 'Behind the Scenes' stories of tonight's U2 concert.

By TREISCH WHEAT

News Writer

Sam O'Sullivan has a complicat­ ed role putting on U2's concert tonight.

As chief technician he's got to direct other technicians. He makes sure everything's set in place. He makes sure the earplugs are working, and checks the speakers.

Sunday morning, he's been working with four other technicians to make sure the Joyce Center is ready for the concert tonight.

There are at least 100 people, including McGuire and O'Sullivan, who've been working behind the scenes to prepare for the concert tonight.

The technicians work as a team. David has been with U2 since the Edge first came on board.

Tim McGuire addressed students about his career in journalism Tuesday.

Traveling in Ireland, Scotland, England, France and Belgium

Courses offered in History, Education, Music, Culture and International Business.

For further information contact:
Professor David Stefancic
tim.mcgirr@nd.edu
Fax: (219) 284-4662

29TH ANNUAL EUROPEAN SUMMER STUDY TOUR MAY 22 - JUNE 19, 2002

Travels in Ireland, Scotland, England, France and Belgium

Informational Meeting 6:00-7:00 p.m., Thursday, October 11 Welsh Parlor, Haggar College Center Saint Mary's College

For further information contact:
Professor David Stefancic
(219) 284-4662
e-mail: dave.stefancic@ndmymail.edu
Fax: European Summer Study Program (219) 284-4662

NOTRE DAME - INDIANA The Jesuit Province (formerly Marist Colleges) World Center

U2 Concert Info • Joyce Center doors open at 5 p.m. • Concert starts at 7:30 p.m. • Students with tickets for the floor area may enter Gate 1 only • Seating with reserved orchestra tickets may enter Gates 9 and 10 only • The event will be broadcast live on the web through a link on the site at www.u2.com/tele

Contact Treisch Wheat at wheat2105@ saintmarys.edu

THE KICKARWIN'S CASTLE Tim McGuire addressed students about his career in journalism Tuesday.

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Vero Italiano

Carolina Trastura
Downton South Bend

NOTRE DAME FILM, TELEVISION, AND THEATRE PRESENTS how the other half loves

BY ALAN AYCKBOURN

PLAYING AT WASHINGTON HALL RESERVED SEATS $10, SENIOR CITIZENS $9, ALL STUDENTS $7

WEDNESDAY, OCTOBER 10 7:30 P.M.
THURSDAY, OCTOBER 11 7:30 P.M.
FRIDAY, OCTOBER 12 7:30 P.M.
SATURDAY, OCTOBER 13 7:30 P.M.
SUNDAY, OCTOBER 14 2:30 P.M.

TICKETS ARE AVAILABLE AT THE FASOLAND STUDENT CENTER TICKET OFFICE, MASTER CARD AND VISA ORDERS CALL 631-8128

Wednesday, October 10, 2001
The Observer • CAMPUS NEWS page 3
Afghanistan

continued from page 1

aircraft fire and the roar of jets rattled the capital, Mullah Mohammed Omar, about nine miles outside Kandahar, was struck for the third time, Taliban sources said. There was a dwindling number of targets left to strike in the Taliban's paltry military or bin Laden's network, a fact that increased speculation about Bush's next move. Rumsfeld said Bush has not ruled out the use of ground forces; Bush would not say whether he was considering them. "U.S. officials said the administration will aid the various anti-Taliban militias, broadly suggesting opposition forces could get American air cover. Special forces, already at work in Afghanistan, could be used to support opposition forces, the officials said."

As if to underscore that strategy, the government tightened access to military or bin Laden’s network, a fact displaced from the third day of the war.\n
Rumsfeld and Joint Chiefs Chairman Richard Myers opened their news conference Monday, October 29.\n
"People need to distinguish between combatants and those innocent civilians who do not bear arms," Bush said. "We believe we are now able to carry out strikes more or less around the clock as we wish." Donald Rumsfeld defense secretary

"We believe we are now able to carry out strikes more or less around the clock as we wish."\n
Donald Rumsfeld defense secretary

The Taliban claim dozens of civilians have been killed in U.S.-led raids. Bush ordered the strikes after repeated warnings to turn over terrorists including bin Laden, suspected mastermind of the Sept. 11 attacks. Bush was asked if he wanted bin Laden dead or alive, a phrase he has used in the past. He smiled and said, "I want there to be justice."
South Africa won’t release stats:
South Africa’s government, which has been criticized for its policies on AIDS, has courted new controversy by declining to release new estimates showing AIDS is the leading cause of death in this country and by casting doubt on their accuracy. The statistics, contained in a report by the Medical Research Council estimated AIDS caused 40 percent of adult deaths and 25 percent of total deaths in South Africa last year.

Rwandans elect 260,000 judges
Rwandans have elected 260,000 judges who will apply traditional justice to try tens of thousands of people still awaiting trial in connection with the 1994 genocide. The system will begin trying suspects next year after 11,000 traditional courts are set up.

F.B.I. moves to prevent more attacks:
The Justice Department and the Federal Bureau of Investigation have ordered agents across the country to curtail their investigation of the Sept. 11 terrorist attacks so they can pursue leads that might prevent a second, possibly imminent, round of attacks, senior law enforcement officials said. Since Sept. 11, Attorney General John Ashcroft has become increasingly involved in the details of the F.B.I.’s counterterrorism operation.

National parks park fee practice:
The United States Supreme Court today set aside an appeals court’s ruling that enabled the city of Tucson, Ariz., to charge a religious group to hold events in the city’s parks.

Indiana news briefs
Activists protest bombings:
Pitching tents and handing out anti-violence literature and ribbons, a small assortment of Indiana University students and area activists have turned a grassy meadow on campus into a "peace camp." The group has vowed to remain in the area until the United States drops its bombing in Afghanistan in response to the Sept. 11 terrorist attacks.

Anthrax cases lead to inquiry
In a news conference today, Attorney General John Ashcroft, who has emphasized that the public should be vigilant in the face of possible terror attacks, used careful language in describing the Florida case. “We regard this as an investigation that could become a clear criminal investigation,” Mr. Ashcroft said. “We don’t have enough information to know whether this could be related to terrorism or not.” “Very frankly,” he continued, “we are unable to make a conclusive statement about the nature of this as either an attack or an occurrence, absent more definitive laboratory and other investigative returns.”

The F.B.I. sealed off the Boca Raton offices of American Media Inc., the supermarket tabloid publisher where the two men worked, and public health officials had hundreds of people who worked or visited there line up at the Palm Beach County Health Department in nearby Delray Beach to begin precautionary antibiotics treatment and to be tested with nasal swabs for exposure to anthrax.

Crew members transport missiles past fighter planes aboard the USS Enterprise aircraft carrier on October 8th at an undisclosed location in the Indian Ocean as part of the first stage of the campaign against the Taliban regime.

Allied planes strike Afghanistan
Associated Press
AFGHANISTAN
The United States unleashed a third round of air strikes in the evening hours of Afghanistan yesterday, and Defense Secretary Donald H. Rumsfeld said the attacks since Sunday had been so successful that American and British warplanes could fly "more or less around the clock, as we wish.
Mr. Rumsfeld, at a Pentagon briefing, said all but one targeted airfield had been damaged and confirmed that some daylight raids were made by American forces earlier today. He said it was "pretty clear" that the Al Qaeda terrorist network headed by Osama bin Laden and the Taliban rulers of Afghanistan who harbor him were feeling the pressure of the bombing campaign.
Gen. Richard Myers, chairman of the joint chiefs of staff, said the first two days of attacks, on Sunday and Monday, had damaged or destroyed more than 80 percent of targets throughout Afghanistan. Among the targets, the general said, were airfields, communication facilities and the infrastructure of Al Qaeda, including terrorist training camps.
The general reiterated Mr. Rumsfeld's point about attack planes now being able to fly over Afghanistan with impunity. "Essentially, we have air supremacy over Afghanistan," General Myers said. He added that as a result of the first three days of bomb and missile strikes, "not a lot is left of their land-based communication systems." General Myers displayed photos of what he said were a terrorist camp, a surface-to-air missile site and an airfield. In each instance, the "after" picture showed a landscape considerably altered by the strikes.

But Mr. Rumsfeld and General Myers conceded that, however heartening the damage assessment to date, "some of the targets we hit need to be re-hit," as General Myers put it.

Neither Mr. Rumsfeld nor Ari Fleischer, the White House spokesman at a separate briefing, would speculate on when ground forces might be used in Afghanistan.

Market Watch October 9

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| FLORIDA | F.B.I. took over the investigation of anthrax contamination in South Florida today after a co-worker of a man who died from the illness last week was also found to have spores of the disease. Law enforcement officials said privately that the presence of anthrax in two co-workers, and on the computer keyboard of the man who died, was highly suspicious even though they had no evidence of criminal or terrorist activity. In a news conference today, Attorney General John Ashcroft, who has emphasized that the public should be vigilant in the face of possible terror attacks, used careful language in describing the Florida case. “We regard this as an investigation that could become a clear criminal investigation,” Mr. Ashcroft said. “We don’t have enough information to know whether this could be related to terrorism or not.” “Very frankly,” he continued, “we are unable to make a conclusive statement about the nature of this as either an attack or an occurrence, absent more definitive laboratory and other investigative returns.” The F.B.I. sealed off the Boca Raton offices of American Media Inc., the supermarket tabloid publisher where the two men worked, and public health officials had hundreds of people who worked or visited there line up at the Palm Beach County Health Department in nearby Delray Beach to begin precautionary antibiotics treatment and to be tested with nasal swabs for exposure to anthrax. |
Office move to renovated Brownson

By SCOTT BRODFUEHRER
Assistant News Editor

Five Notre Dame offices have moved or will move at the end of this month to more spacious offices in Brownson Hall, the Earth Sciences building and the old First Year of Studies building. The three offices had been nearly empty since the opening of the Coleman-Morse Center last spring.

"These offices are moving because of a need for space. Almost everybody on campus has a need for more space," said director of academic space management Scott Schellinger.

Last week, the Budget and Planning Office moved from the fourth floor of the main building to the first floor of Brownson Hall.

At the end of October, the academic space management office will move from Planner Hall to a similar sized office on the first floor of Brownson; this department is the only one not gaining more space from the move.

In June, the office of international education relations and student visas moved from the Campus Security Building to the second floor of the Earth Science building and the Mendelson Center for Sport, Character and Culture will move from Brownson Hall to the first floor of the building.

At the end of this month, the ACE Educational Outreach Office of the Institute for Educational Initiatives will move from Planner Hall to the First Year of Studies building which has been renamed the Institute for Educational Initiatives.

Mainstage theater season to open with comedy

Special to the Observer

The University of Notre Dame’s Department of Film, Television and Theatre will open its 2001-02 mainstage season with Alan Ayckbourn’s light-hearted comedy “How the Other Half Loves.” Oct. 10-13 at 7:30 p.m. and Oct. 14 at 2:30 p.m. in Washington Hall.

Admission is $10 for adults, $5 for senior citizens and $7 for students. Tickets are available at the LaFortune Student Center or by calling (219) 631-8128.

“How the Other Half Loves” tells the story of Bob and Fiona, who are experiencing marital problems, which in turn create problems for their spouses, as they try to escape their problems.

“The mainstage season will start off with comedy. I think it will be a great way to kick off the season and it’s a very entertaining show,” said Scott Schellinger, director of academic space management.

To prepare the new offices for their move into the buildings, the University began minor renovations in late July.

"At this point our goal was to keep the heat and temperature right and to do some minor interior cosmetic work for the new tenants, such as painting and putting in new carpet," said Project Manager Diana Crock.

Although some offices are moving from newly renovated space to fairly old buildings behind the Main Building, Schellinger said people working in the offices are happy to have more space.

“It hasn’t been looked at as a demolition...by no means is anyone being banished,” said Schellinger.

Contact Scott Brodfuehrer at brodfuehrer@nd.edu

Concert

continued from page 1

songs and original compositions, with jokes and stories interspersed throughout. Lively songs balanced out the slower ballads, leaving the audience constantly entertained and wondering what was next. Overall it was a great performance by a promising Irish band.

The final concert in the Shaheen Discovery Series Celtic Music Artists is the Baltimore Consort on Nov. 3. 7:30 p.m. in O’Laughlin Auditorium at St. Mary’s. Tickets can be purchased at the Saint Mary’s box office.

Contact Sarah Nester at nes8777@stmarys.edu and Katie Rand at rand9930@stmarys.edu

Panel

continued from page 1

Belanger also gave his thoughts on the recent terrorist attacks and why the United States was targeted.

“America can appear arrogant, myopic and impatient in their foreign policy. We have an assumption of what is good enough for us is good enough for the rest of the world,” Belanger said.

Belanger also explained that what United States rhetoric proclaims and what actions are followed through do not agree with each other.

"That Muslim countries do not trust the United States because they have not found consistency and help from the United States," Belanger said.

After the panelists offered their perspectives the floor was open for questions from the audience. These ranged from what change in foreign policy could occur, what questions from the audience.

"By coming to the panel discussion I wanted to gain insight on what to look for next. The fact that we’re now at war, and that these lived in a world,” Belanger said.

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Airline passenger charged with felony

Associated Press

CHICAGO

Passengers aboard an American Airlines jetliner acted quickly to subdue a man described as being mentally ill who tried to enter the cockpit, but some questioned air plane security in the wake of the Sept. 11 terrorism.

During the struggle on Monday, the pilot made a distress call and two F-16 fighters intercepted Flight 1238 from Los Angeles and escorted it to Chicago, FBI spokesman Ross Bisson said.

No one was injured, and the plane landed safely at O'Hare International Airport with a crew of nine and 153 passengers.

Passenger Bill Neff told the Intelligence Journal of Lancaster, Pa., that the man entered the cockpit of the Boeing 767 before being tackled by fellow passengers.

"I heard a stampede. These men were running after him into the first-class section. Then the guy hit the cockpit door and it sprung right open," Neff said. "I was up there, too, in two sec onds.

Edward A. Coburn, 31, of Fresno, Calif., was in custody and was to be charged Monday with interfering with a flight crew, a felony, Rice said.

"One good thing is the men knew exactly what they were going to do when they saw that guy charging," Neff said. "We as individuals need to have our eyes open and ears open where we are. The rules have changed.

"There is an iron rule in international relations which mustn't be violated. Even if you do something in your own interests, you must charge a price from your ally."

Sergei Rogov
Russian political analyst

"There is an iron rule in international relations which mustn't be violated. Even if you do something in your own interests, you must charge a price from your ally."

Sergei Rogov, a respected Russian political analyst, told the Moscowskiy Kommunist newspaper. "Even if you do something in your own interests, you must charge a price from your ally."

"Also likely to present a diplomatic bill the Europeans."

Europe has united in force behind Bush and his hunt for Osama bin Laden, offering military cooperation, intelligence, freezing assets believed linked to terror groups, and cracking down on suspected terrorist net works.

"Among the wealthiest of America's allies, the Europeans still want something from Washington: an end to its go it alone foreign policy on issues ranging from global warming to missile defense.

In return, Washington, which has been critical of the Russian army's actions in Chechnya, has lightened its tone. It recently presented, "unacceptable."

"At some point, the bill will be presented," says Chris Brown, specialist in international relations at the London School of Economics. "But if you're a satis fied customer, you don't mind paying.

In some cases, bills have been paid in advance. Pakistan, a key ally for the United States since the Sept. 11 attacks, has already seen the lifting of U.S. economic sanctions imposed in 1998 over its nuclear tests. It has also received economic aid.

Russia, too, has reaped an immediate dividend: Moscow is providing important intelligence, has allowed use of its air space for U.S. deliveries of humanitarian aid and has lob bied Central Asian nations for their help.

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Hey, man, slow down

The Observer

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024 South Dining Hall, Notre Dame, IN  46556

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Business Manager: Bob Wood
Assistant Managing Editor: Mike McCurdy
Business Manager: Anna Rains
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Letters to the Editor

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Instructions for contributing to The Observer:
The news is reported as accurately and objectively as possible.think about The Observer: the right to not just enforce the legal drinking age of 21 in Indiana but to disallow the sponsorship or organization of tailgaters by students. So if those of you who are under 21 are sponsored by your own tailgater and an 304 of DuLac, states, "No student, student organization or University housing facility may organize or sponsor tailgaters on campus or on any adjacent fields or parking lots at any time for the purpose of serving alcohol."

This gives them the right to not only enforce the legal drinking age of 21 in Indiana but to disallow the sponsorship or organization of tailgaters by students. So if those of you who are under 21 are sponsored by your own tailgater and get a citation, I'm sorry, but the University was within its rights to cite you, however absurd its policy may be. However, the University has in no way the right to cite any time for the purpose of serving alcohol."
It was at a discussion of the Interrace Forum last week that I first started thinking about it. People of different backgrounds had come together for a sharing exercise and we were to do a task, we were to mark certain values in their priority to us as individuals. One of the values was “Cultural identity” and I thought it was so important! The question stuck even after the discussion. I was propelling to think. I found myself wondering about cultural identity and why it is so important? The question stuck even after the discussion.

Sandy Acharya

What’s Your Shade?

It is certainly not easy to make a cultural transition. This is also the best part of cultural evolution when people share experiences and feel the same about different cultures as they do their own. There would be so much less conflict and strife if we could feel a sense of belonging and ownership to every culture. After all, it is not as important to know where you come from than to know where you want to go. Think of it as a garden with different flowers where the beauty is undivided among your natural or adopted child, but you always have to make a bigger effort in the second case to indicate and express your love. And then there is always the conflict of whether or not to reveal the truth to the child. Also the question exists of how easily the natural children will accept the adopted ones.

Another friend’s host family here has adopted a child from another nation. For me, this represents a major step this family is taking to open their hearts to others, to understand others’ needs and live other experiences. Adopting a new culture is as difficult as adopting a child. Your love is undivided among your natural or adopted child, but you always have to make a bigger effort in the second case to indicate and express your love. And then there is always the conflict of whether or not to reveal the truth to the child. Also the question exists of how easily the natural children will accept the adopted ones.

Kori has contributed greatly to the Notre Dame community’s understanding of campus rape, in no small part left with more pain, aggravation and broken promises. This does not foster an environment in which women can come forward, or where rapists will be dealt with properly. Instead it makes our campus a place where rapists will not only be tolerated, but welcomed with all the fanfare of a fall game on national television. And we’re not even talking about it.

Shannon O’Keefe

a university graduate student
The lively show, "Tap Dogs," aims to project the hardened, blue-collar feel of industrial America. With amplified hard-rock music and solid metal beneath their taps, the dancers use sound and action to pound out their message.

The 'Dogs' dent the stage

The highly-acclaimed "Tap Dogs" perform at Morris Performing Arts Center

By AMANDA GRECO
Associate Scene Editor

The Broadway Theatre League will present "Tap Dogs" at the Morris Performing Arts Center, Thursday Oct. 18 and Friday, Oct. 19 at 8 p.m. Created in 1995 by choreographer Dein Perry, "Tap Dogs" has received critical acclaim on stages across the globe. Comprised of six performers from Australia, England, Canada and the United States, the cast of "Tap Dogs" has become one of the most successful groups of international performers, having won 11 awards around the world.

"Tap Dogs" is the realization of Perry's lifelong dream. Perry began dancing at a young age in Newcastle, Australia; however, adolescence found Perry moving on to a job as a union industrial mechanic.

After six years, Perry left that job to pursue his true passion for performance. After achieving much on-stage success and building a solid reputation as a talented dancer, Perry struck out to create his own group and his own show.

With the funding of a government grant, Perry formed Tap Brothers, a dance group including Perry's childhood dancer friends. Perry then choreographed "Hot Shoe Shuffle," featuring the Tap Brothers, and earned his first Olivier Award for best choreography. Riding the tails of this success, Perry joined forces with designer/director Nigel Triffitt and composer Andrew Wilkie to create "Tap Dogs." Perry's desire to create a show true to his own life experiences served as the impetus for the storyline. Perry again received the Olivier award in 1996 for "Tap Dogs," becoming the first person to win a second, consecutive award and the youngest holder of two Oliviers. "Tap Dogs" earned further accolades for Perry when it debuted in North America in 1997, where Perry received the Drama Desk award for choreography along with the 1997 New York Obie award.

The atmosphere of this show is far from the traditional tap ensembles harkening back to the swing era of the '40s. Dubbed "testosterone tap" by British reviewers, "Tap Dogs" is a strong showing of talent and surroundings. Everything from the costuming to the sound, lighting and set projects the blue-collar harshness emblematic of the industrial lifestyle on which "Tap Dogs" focuses. The dancers are clothed in jeans and tank tops (which stay on until the dancers become too hot) and wear their taps screwed onto the bottom of Blundstones, a popular brand of Australian work boots. Two musicians perform the hard-rock style music live on stage. "We amplify the sound to get a rock 'n' roll edge," Perry told the Los Angeles Times. "We use heavy metal guitar in it and try to get the level of sound up to really huge, to the level of a rock 'n' roll band," Perry added.

Perry aims to create as much noise as possible. The work-site sound is emphasized by the dancers who actually construct the set piece by piece as the show progresses. "The guys build the set and then dance all over it," Perry said.

The final product is a set like a construction site, full of metal and wood, ramps, scaffolding and girders. Using different surfaces, the dancers can create different sounds with their taps. "I like getting on metal," Perry told the Los Angeles Times. "You get a huge amount of noise out of it."

The tapping even extends into water at some points of the show, offering a new sound and a dangerous feat for the dancers. Perry feels this adds to the hard and tough image of the show. To keep the momentum going, the 90-minute show has no intermission.

Riding the wave of performance reform begun by artists such as "Blue Man Group," and shows such as "Stomp" and "Bring on da' noise, bring on da' funk." "Tap Dogs" further revolutionizes traditional methods for the creation of sound and pushes the limits of conventional dance performance.

Student tickets are available for $20, and discounts are available for senior citizens and groups. Call (219) 234-4044 for more information and tickets.

Contact Amanda Greco at amanda_k_greco@hotmail.com.
Rolling up the red carpet

Due to recent national events, the Emmys have been postponed—indeinitely

By MELISSA RAUCH

It looks like this year’s Emmy Awards are just not meant to be. After finishing her rehearsal and delayed the ceremony for three weeks, the Academy of Television Arts and Sciences has decided to postpone the 2001 Emmy Awards indefinitely. The refined and tailored awards show was to have aired this past Sunday, but the Academy cancelled that evening’s telecast following the American and British air strikes on Afghanistan.

"It's really not a cancellation at this point," said Bryce Zabel, chairman of the Academy at a press conference Sunday afternoon. "We are looking into all the options. For now, we are postponing, and we’re not sure if there will be any winners at this point.

Although law enforcement officials had warned Hollywood they could be the targets of future attacks, CBS President Les Moonves, whose network holds the broadcast rights of the event, asserted that the decision to postpone did not arise from safety concerns, but out of respect for the severity of the situation.

"From a security point of view, (organizers) felt it would have been better held today than tomorrow or another time," Moonves said. However, after making "literally hundreds of phone calls" with other network executives and show producers, the general consensus conveyed a feeling that was "uncomfortable" and in a "non-celebratory mode.

At 2:45 p.m. PDT, Zabel, Moonves and Emmy executive producer Don Mischer announced they had cancelled the show for the day, as the confused paparazzi watched maintenance roll back the red carpet.

At that point in time, host Ellen DeGeneres had only arrived at the Shrine Auditorium. After finishing her morning rehearsal, DeGeneres was informed of the decision. Mischer claimed DeGeneres was in tears when she received the news. The main concern had been called off. Show organizers had run through many ideas when trying to decide what to proceed. They considered continuing with the ceremony, but not airing it on television, or broadcasting the show on a cable network to allow CBS to stick with news coverage.

Reportedly, however, many stars and producers had threatened not to show up, making it quite difficult to go through with the ceremony.

Bummed by the loss of "The West Wing" had refused to participate in the ceremony following the military action. While Mischer would not confirm this story specifically, he said he had spoken to many nominated stars, some leery of continuing and others believing "the show must go on." In either case, it would have been a marked absence had the White House crew not arrived.

The show is nominated for 18 awards, second only to HBO’s "The Sopranos" with 22. It is widely held that the entire Emmy contest would essentially be a two-way race between these shows.

Initially scheduled for Sept. 16, the original telecast was delayed following the terrorist attacks in New York, Washington and Pennsylvania. At that time, producers feared the safety restrictions were not adequate to handle a gathering of that size. Additionally, it seemed inappropriate for the television industry to be throwing a party in light of the situation.

Many felt the show should have been cancelled entirely, while others claimed that after enough time had passed, the country could use that type of escapist entertainment that only an awards show can provide.

In the end, most believed that after enough time had passed, performing the show would support President Bush’s call for Americans to carry on and return to normal activities.

As a compromise, therefore, producers chose to massively revamp the style of the previously planned ceremony. The glitz and glamour of prior years would be substituted with more serious, emotional fare. Stars were asked to forego the traditional formal, designer gown and tuxedo attire for a more business-like wardrobe.

While some comedic elements would remain, certain sketches were eliminated, most prominently a "Saturday Night Live" skit featuring Will Ferrell as President Bush.

Producers hired longtime CBS anchorman Walter Cronkite to introduce the ceremony and New York Mayor Rudolph Giuliani to handle the closing remarks. In between doling out the awards, special tributes to the victims of the attacks would be given, including a segment on rescue workers narrated by "N.Y.P.D. Blue" star Dennis Franz. (These segments will reportedly air this week on "60 Minutes.")

Also, for the first time in 20 years, the show was to have been simultaneous broadcast in both Los Angeles and New York. This decision came in deference to East coast productions like "Law & Order," "The Sopranos" and "Sex and the City" whose nominated stars (Sarah Jessica Parker, James Gandolfini and producers were skittish about traveling across the country.

The plan for the simulcast called for DeGeneres to lead the main attractions of the show from the Shrine Auditorium in LA, while certain awards would be bestowed to winners from NBC Studios in New York.

"Until this morning, we felt very good about the show we had planned," Mischer said.

The postponement follows other prominent cancellations including the Latin Grammy Awards and Janet Jackson’s European "All For You" tour.

Currently, organizers are still trying to come up with the best solution for announcing the winners, whether it be an actual ceremony, an official announcement or simply letters sent to the nominees.

If the Emmy’s are officially cancelled, it will be the first cancellation in the show’s 53-year history. The Academy is expected to make the official announcement Thursday.

Regarding Sunday’s cancellation, Moonves lamented, "This is one of the toughest decisions I’ve made. But we’re in the television business. This is small potatoes compared to what’s going on out there.

Workers at the Shrine Auditorium in Los Angeles take away an Emmy figurine as the sets for the 2001 Emmys come down. Though sponsors still say that the ceremony’s postponement is "indefinite" in nature, the general consensus is that the show has been cancelled for this year — the first time in the show’s 53-year history.
Steve Finley won 22 games this year, and they lived up to their star billing. Morris, making his first playoff appearance at age 27, allowed one run and six hits, three of them doubles, before being lifted for a pinch hitter in the ninth. He struck out six, walked two and, in what turned out to be a crucial play, hit a bunt.

"I don't know how many pitches I threw, but I didn't think anything of it," Morris said.

"From the beginning of the game, watching Curt from center field, I had a good feeling we were going to win," Finley said. "I had a good feeling we were going to end the inning."

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The Gold team scored three runs in the top of the second. Sisko and Stanley had RBI singles. Macri and freshman leftfielder Matt Edwards brought the third run home on misplayed grounders.

The Gold stretched its lead to 5-1 in the sixth, against junior Brandon Villiera. The big hits included Sisko's triple to right-center, Macri's RBI single to left and senior rightfielder Matt Joe's RBI single up the middle.

The Blue team rallied in the bottom of the inning against Sollmann started the inning with a double to left-center. After two walks loaded the bases, sophomore first baseman Joe Thamman followed with a two-run single to center field. Senior rightfielder Matt Strickroth brought the bases full with a sacrifice fly to right.

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Tribe upsets Mariners

Associated Press

SEATTLE — Indians shut down the Seattle Mariners those 116 wins don't mean a thing anymore.

Bartolo Colon blanked baseball's best team during the regular season for eight innings as the Cleveland Indians shut down the Mariners 5-0 in Game 1 of their AL Division Series.

Colon dominated the Mariners, who led the league in batting average, runs and virtually every other offensive category. He gave up six hits, struck out 10 and allowed only one runner to reach third base — and that was on a throwing error.

"He told us on the flight, 'Give me a couple runs and I'll do the job,'" Willis Burke said. "He did."

Last weekend, the Mariners tied the 1906 Chicago Cubs' record for the most wins in a season and came into this series with heavy favorites. And despite a lineup equal to the rest of the league this season, Colon burned them.

Cleveland, sloppy and uninspired in the final week after clinching the AL Central, did everything better than Seattle.

They hit in the clutch, played solid defense and most importantly, had Colon on the mound.

He lost twice to the Mariners during the regular season and looked horrible in a tuneup start against Kansas City last week, going just 1 1/3 innings. But he was in control from the outset, working the corners and blowing high heat past the Mariners.

In his previous playoff outing, Colon didn't get out of the second inning in Game 4 of the 1999 Division Series against Boston. He struggled during the regular season, going just 14-12 and the Indians began to wonder which Colon would show up Tuesday.

"We want Bartolo to be the one," said Fryman. "And today he showed he wanted to be the one, too."

Burke bickerman the ninth. The Indians stole a page from the Mariners' how-to-win manual in the fourth, going base to base to score three runs off losing pitcher Freddy Garcia on a leadoff double, a walk and four singles.

Juan Gonzalez, who had 140 RBI this season but none against the Mariners, drove in Cleveland's first run with a broken-bat single after Roberto Alomar's leadoff double. Jim Thome walked and Burke beat out an infield single to load the bases.

Fryman and Marty Cordova followed with RBI singles to center, and the Indians were on the verge of blowing Seattle out with the bases loaded and none out.

But with Norm Charlton loosen­ ing in the bullpen, Garcia struck out Einar Diaz and Lofton and retired Omar Vizquel on a lazy fly to left, keeping the Mariners within three.

Garcia came back and struck out Alomar, Gonzalez and Thome in the fifth. But he was done an inning later when the Indians went up 4-0 on Diaz' s RBI single.

Burks, who batted .356 vs. Seattle this season, opened the eighth with his homer off Jose Contreras.

The Indians wanted to keep Suzuki off base, but there he was on first after a leadoff single in the first. Colon, though, struck out Mark McLemore and Bret Boone and retired Martinez on a grounder.

Ichiro singled again with one out and Must got tagged out in a rundown when the Indians pitched out as he tried to steal.

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As we commemorate the one month anniversary of the tragic events of September 11, 2001, when 370 New York City firefighters and 70 police officers died in the line of duty, and in prayerful solidarity with their families and loved ones . . .

A special Blue Mass will be celebrated at the Basilica of the Sacred Heart University of Notre Dame on Thursday, October 11, at 5:15 p.m. in honor of the firefighters and police officers of St. Joseph County and their families.

The President of the University of Notre Dame Father Edward A. Malloy, C.S.C. will be the principal celebrant and homilist.

Firefighters and police officers from New York City will be our guests for this special occasion.

This special event is sponsored by Campus Ministry, the Notre Dame Fire Department and Notre Dame Security/Police.
Irish linksmen have deja vu, 8th place finish

♦ Ratay leads squad with 4th place finish

By JOE LINDSLEY
Sports Writer

Last week the Notre Dame men's golf team finished in eighth place. This week the Notre Dame men's golf team finished in eighth place.

While it may seem like the team's performance is stationary, the Irish believe that they are moving in the right direction after the two-day Xavier Provident Invitational in Mason, Ohio. Notre Dame's tie with Ball State in a field of 19 was highlighted by the fourth place finish of senior Steve Ratay, who led the Irish in almost every tournament last season. Ratay, who finished first for Notre Dame for the first time this fall, fired rounds of 66, 71 and 73 for a total of 210, eight strokes behind tournament winner Erik Herberth, of Ohio University, on the par 71, 6808-yard Grizzly Course at Kings Island Amusement Park.

"I was hitting the ball really well," said Ratay. "I was making my putts. I just played solid."

While Ratay played well individually, the team as a whole was somewhat disappointed.

"We didn't play as well as we could have today," said freshman Ryan Marshall, who finished tied for 17th with a total of 217 for 54 holes.

Although the Irish believe they could have played better, they are still confident that they are making improvements.

"We're progressing really well," Marshall said. "We're getting better as we go on, and we're definitely moving in the right direction. We're just building on everything we have."

The golfers attribute much of the improvements and their positive outlook for the team's future to new coach John Jasinski.

"He is an awesome guy, a good motivator," Marshall said. "He makes (practice) fun. He makes everyone feel comfortable and loose and relates well with everyone."

As a team, the Irish finished 19 strokes behind tournament winner Western Kentucky, who finished in last place at the Wolverine Invitational last weekend. This was also the first time Notre Dame has not finished below Ball State in their three meet­ings of the season. Junior Brandon Lunke, who finished third at the Wolverine Invitational, was 71st at Kings Island.

Kevin Bizzeti finished tied for 81st with a total of 229, and freshman Steve Colotis had a 54-hole total of 230, to finish tied for 84th place.

Notre Dame's next tournament is the Tillinghast Invitational October 22-23 at the Quaker Ridge Golf Club in Scarsdale, New York.

Contact Joe Lindsley at jlindsle@nd.edu.

Photo Courtesy of Sports Information

Irish golfer Steve Ratay drives the ball in a recent match. Notre Dame has finished in eighth place their last two competitions.
ND Women's Golf
Irish finish in 'Legends' cellar

By JOE LINDSLEY
Sports Writer

Coming into the Shootout at the Legends Tournament in Franklin, Indiana, the Notre Dame women's golf team knew it would be faced with quite a challenge.

And a challenge it was. The Irish finished last in a competitive field of 19 that included several of the nation's best golf programs, such as tournament winner Michigan. Notre Dame had a team total of 956 for 54 holes. Senior Kristin McMurtrie posted the lowest overall score for the Irish put forth.

"This tournament had a lot of competition that we've seen in awhile," said sophomore Shannon Byrne. "I think it's important that we can prove to ourselves that as a team we are capable of playing well and I think she's going to try to work with us to see if we can play like that all the time," Byrne said.

We have to view it as a building point, try to focus on what round of 309, how we can do better than that," added Byrne.

As a whole, the golfers know that they need to work on.

"This is the toughest competition we've seen in awhile," said sophomore Shannon Byrne. "I think it's important that we can prove to ourselves that as a team we are capable of playing well and I think she's going to try to work with us to see if we can play like that all the time," Byrne said.

"We have to view it as a building point, try to focus on that round of 309, how we can do that in the future and how we can do better than that," added Byrne.

Lauren Fuchs, and Jeanne Vorz, got their overall score of 309, one of their best tournament total.

Lotta shot rounds of 76, 84 and 77, bringing her to a 54-hole total of 237 at the par 72, 6,076-yard Legends Golf Course. Shannon Byrne, Lauren Fuchs, and Jeanne Murphy finished in 81st, 90th and 90th places, respectively.

According to Byrne, coach Debbie King was proud of the effort the Irish put forth. "She was really pleased. It's important that we can prove to ourselves that as a team we are capable of playing well and I think she's going to try to work with us to see if we can play like that all the time," Byrne said.

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For the Irish, it was a challenge. The Irish finished last in a competitive field of 19 that included several of the nation's best golf programs, such as tournament winner Michigan. Notre Dame had a team total of 956 for 54 holes. Senior Kristin McMurtrie posted the lowest overall score for the Irish put forth.

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Football
continued from page 17
and a fumble recovery against Pitt, while Eari is finally healthy for the first time this year.

"We haven't really had Glenn Earl much this year. Last week was the first week he had been healthy," Davie said. "I have no reservations about Abe Elam and certainly Vontez Duff has earned a starting spot on this team."

Davie said that Duff has helped give the Irish secondary a bit of an attitude this year. With vocal cornerbacks Brock Williams departing for the NFL last year, Davie was looking for someone to give the secondary a little competitive fire. Duff and Walton have done that.

"We lost a heck of a guy in Brock Williams," Davie said. "So Vontez has kinda taken that role along with Shane Walton ... The thing that Vontez has, he's a pit bull dog. He's a competitive guy. I really enjoy his personality. That's probably why he is going to be a heck of a football player."

Notes

• Tim Prister of Blue and Gold Illustrated reported this week that two University sources have told him that Davie will be fired at the end of the season regardless of how the team finishes the year.

Davie said Tuesday that, as far as he knew, there was no truth to that report.

"I wish someone would tell me that," he said. "I'm working so hard right now. I'm trying so hard to win some games. ... A lot of times those sources sometimes have agendas. If, in fact, there were sources saying that, there's a lot of agendas out there."

Davie jokingly said that if he were already fired in the minds of Notre Dame administrators, that he wouldn't mind getting out of work a little early today to watch the U2 concert.

"If that was true, I'd be getting ready for that U2 concert tomorrow night," Davie said Tuesday. "I am going to take [his wife] Joanne, go out there and enjoy it."

• Tony Fisher is still not practicing at full speed. He has a knee and hamstring injury from the Pittsburgh game. Davie said his status will be a game time decision.
**SMC VOLLEYBALL**

**Bella-less Belles lose to Olivet, 3-1**

♦ Absence of right side hitter Bella due to illness hurts Saint Mary's offense, flow, dropping record to 1-13

By KATIE McVOY
Assistant Sports Editor

An inconsistent line-up played a factor again for the Belles Tuesday night.

Without right side hitter Andrea Bella, Saint Mary’s dropped its match to Olivet 3-1.

Injury and illness have plagued the Belles all season. This problem is most noticeable in the loss of starting defensive leader Angie Meyers who suffered a season-ending ACL injury.

“I think it definitely has an effect,” head coach Julie Schroeder-Biek said. “You get used to a certain person on your side. With injury and illness it has been difficult to get a consistent flow going but I know these guys have the talent to adapt.”

Due to Bella’s illness on Tuesday, Schroeder-Biek moved freshman Angie Osmanski from outside attacker to right side, a position she’s not used to playing.

“Angie adjusted wonderfully,” Schroeder-Biek said. “She’s just not used to playing there.”

That inconsistency in the line-up took its toll on playing in a gym that is referred to as “The Hole.” The Belles needed to bring their own intensity to the game and keep it at a high level through the entire match to win. But an improved Olivet team broke down that flow and left the Belles with another MIAA loss.

“We just were not consistently intense,” Schroeder-Biek said. “Also Olivet improved a lot. They played well.”

Despite the loss, Saint Mary’s played a solid second game that gave them hope for an overall victory. The Belles took an early lead in the second game, the only early lead they had all night, and they never looked back. Saint Mary’s won the game 30-23.

“We started out strong,” Schroeder-Biek said. “We were in control of that entire game.”

A 30-25 victory in game three gave the Comets a 2-1 lead going into the fourth game.

The Comets jumped out to an early 5-1 lead, leaving the Belles having to dig themselves out of a hole. With the score at 9-3, it seemed like Olivet would have no need to fight for a win.

But by the time the score reached 14, the Belles had closed in and were trading points with the Comets. Some lucky Olivet touches allowed the Comets to break away to a final 30-25 win.

“We fought back to a point where we caught them,” Schroeder-Biek said. “Then it was just point for point and then at the end of the fourth game I thought we were going to pull through. They just broke away from us.”

Julie Schroeder-Biek
head coach

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“Angie adjusted wonderfully,” Schroeder-Biek said. “She’s just not used to playing there.”

That inconsistency in the line-up took its toll on playing in a gym that is referred to as “The Hole.” The Belles needed to bring their own intensity to the game and keep it at a high level through the entire match to win. But an improved Olivet team broke down that flow and left the Belles with another MIAA loss.

“We just were not consistently intense,” Schroeder-Biek said. “Also Olivet improved a lot. They played well.”

Despite the loss, Saint Mary’s played a solid second game that gave them hope for an overall victory. The Belles took an early lead in the second game, the only early lead they had all night, and they never looked back. Saint Mary’s won the game 30-23.

“We started out strong,” Schroeder-Biek said. “We were in control of that entire game.”

A 30-25 victory in game three gave the Comets a 2-1 lead going into the fourth game.

The Comets jumped out to an early 5-1 lead, leaving the Belles having to dig themselves out of a hole. With the score at 9-3, it seemed like Olivet would have no need to fight for a win.

But by the time the score reached 14, the Belles had closed in and were trading points with the Comets. Some lucky Olivet touches allowed the Comets to break away to a final 30-25 win.

“We fought back to a point where we caught them,” Schroeder-Biek said. “Then it was just point for point and then at the end of the fourth game I thought we were going to pull through. They just broke away from us.”

Julie Schroeder-Biek
head coach

“It was just point for point and then at the end of the fourth game I thought we were going to pull through. They just broke away from us.”

An inconsistent line-up played a factor again for the Belles Tuesday night.

Without right side hitter Andrea Bella, Saint Mary’s dropped its match to Olivet 3-1.

Injury and illness have plagued the Belles all season. This problem is most noticeable in the loss of starting defensive leader Angie Meyers who suffered a season-ending ACL injury.

“I think it definitely has an effect,” head coach Julie Schroeder-Biek said. “You get used to a certain person on your side. With injury and illness it has been difficult to get a consistent flow going but I know these guys have the talent to adapt.”

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FOXTROT

Hi, can I have two whompers, please?

BILL AMEND

Let's see, you are one study guy...

"Hey, you got a nimbus! Way to go!"

THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

Join the more than 13,000 readers who have found The Observer an indispensable link to the two campuses. Please complete the accompanying form and mail it today to receive The Observer in your home.
Irish depleted in secondary

By MIKE CONNOLLY
Sports Writer

A depleted Irish secondary will take the field against West Virginia’s spread offense that averages nearly 40 pass attempts per game.

Notre Dame head coach Bob Davie said safeties Ron Israel and Jerome Sapp are only “50/50” for Saturday’s game. Former starting cornerback Clifford Jefferson should be able to play Saturday after sitting out the Pittsburgh game with an injury. While Davie said Jefferson will be ready for playing time, sophomore Randy Turpin will remain the starting right cornerback.

Although the Irish may be missing some players and others may not be 100 percent, Davie is confident in his secondary’s depth.

“We’ve got some depth back there in the secondary,” Davie said. “We’ve been down a bit but fortunately we have enough numbers.”

Seniors Shane Walton and Donald Dykes remain fixtures at the left cornerback and free safety but the rest of the Irish are a bit green. Duff is making just his second career start at right cornerback, Israel and Sapp will probably play most of the downs at strong safety but Abram Elam and Glenn Earl will rotate in at safety and play as extra defensive backs against the spread offense.

Elam had an interception against Virginia’s spread offense that averages nearly 40 pass attempts per game.

Irish strong safety Jerome Sapp tackles a Pittsburgh ballcarrier on Saturday. Sapp and fellow safety Ron Israel have nagging injuries that could keep them out the West Virginia game.

Irish strong safety Jerome Sapp tackles a Pittsburgh ballcarrier on Saturday.

SMC SOCCER

Sluggish Saint Mary’s lanced by Knights, 3-0

By LINDSAY MOLLAN
Sports Writer

Slow starts have plagued the Belles soccer team the past four games. Tuesday night, Saint Mary’s could not overcome their sluggish beginning and suffered a disappointing loss on Tuesday night to second-ranked Calvin College.

“The Belles, who had won five of their last six games, were unhappy with their play in the 3-0 loss to the Knights,” said freshman Maureen MacDonald. “They beat us [Kalamazoo],” said freshman Katie Noble.

Saint Mary’s tendency to start out slow seems to be a running theme for the team this season. The Belles attribute the majority of their problems to breakdowns occurring in the first half of play. In their last four games, the Belles have been outscored 6-3 in the first half.

The team consensus seems to be that their inability to come out focused and with high intensity level is what is holding them back and keeping them from having a winning season.

“I think we’re just slow to warm up and it reflects how we play in the first half,” said Katie Noble.

The Belles hope to correct this problem in time for Saturday’s away game against third-ranked Kalamazoo College.

“I think we lacked a little intensity in the beginning of the game, so we’ll really need to work on that,” said Coach Bobby Johnston. “We’ll also need to work on our defense to counter some of their [Kalamazoo’s] speed. They attack well, so we are going to have to work on how to defend against them.”

The Belles are not discouraged by Tuesday’s loss and look forward to Saturday’s game.

“We are really excited because we have come up so much from the last time we played them [Kalamazoo],” said freshman Maureen MacDonald. “They beat us 0-3 but we have much higher expectations now. I am really excited to play and show that we have improved.”

Contact Lindsay Mollan at molll361@nd.edu.

Senior Kathryn Robinson defends against Albion Sept. 30. The Belles had won five of their previous six prior to Tuesday’s 3-0 loss to Calvin.

Irish strong safety Jerome Sapp tackles a Pittsburgh ballcarrier on Saturday.

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