SMC kicks off career campaign

By MYRA MCGRIFF
Saint Mary's Editor

As seniors scour classifieds to secure the perfect job and juniors and sophomores look for the best paid intern­ship, Saint Mary's coun­seling and career develop­ment center calls a first annual spring career campaign.

With the events of Sept. 11 sending the job market into a downward spiral and unemployment num­bers at a high, the career center saw an opportunity to educate students. Students entering what career campaign also hopes to show stu­dents the hidden job market. Wilkeson said that even in the midst of a hard economy there are still jobs available, but some of those jobs don't hit the classified section.

However, there are industries that have managed to gain dur­ing the recent crunch. Wilkeson says that banking and account­ing firms, health care, and social services and government open­nings have all experienced a surge. So another important point the campaign stresses, is options. Students of any major, as they open up their options, can look for jobs and internships in areas never known before.

“There is a myth that there are not a lot of jobs for liberal arts majors — but there are — it is just a matter of how to conduct a job search,” Wilkeson said.

The SURV office hopes to open students’ minds to post-graduate service. Whether it be AmeriCorps or Peace Corps, the service fair tomorrow aims to enlighten students on other options they have after graduation.

“For those students not seeking grad school, they will have to find something to do and if they know sooner than later it will help them,” Wilkeson said.

Contact Myra McGriff at mcgr0181@saintmarys.edu.

 Classes respond to Sept. 11

ND and SMC professors create course material to address the terrorist tragedy

By BRIAN MURPHY
News Writer

The events of Sept. 11 left many asking questions ranging from the nature of terrorism, to the history of Islam, and even the Catholic belief concerning war and vio­lence. Universities across the nation have responded by offering new courses, restructuring old courses and raising class sizes in the courses that directly confront the questions and problems aris­ing from the terrorist attacks.

Notre Dame and Saint Mary's are no different.

Beginning this spring several courses have been created or restructured in direct response to the terrorist attacks on the World Trade Center and the Pentagon. They cover several departments and discuss varying issues. At Notre Dame, classes discussing Sept. 11 are present in the gov­ernment, management, history, theology and American studies departments with emphasis on very different topics. The courses add to a complete understanding of terrorism and its effects both nationally and globally.

“It’s good to learn and talk about the issues,” said assistant professor of history Paul Cohb, who teaches the “Modern Middle East” course this semester. “But courses about the Middle East are not the only important ones now. Courses on ethics, freedom and government are also needed.”

And the University has respond­ed with courses that range from a historical perspective in Cobb's Modern Middle East, History 395, to a theological and moral per­spective in "Christian Attitudes Toward War, Peace, and Revolution," Theology 567. Others, such as "Managing Difference and Conflict,” Management 607, discuss ethnic, religious and racial differences as potential sources of both creativity and conflict.

Saint Mary's has done the same by incorporating Sept. 11 into existing courses.

Mark Stein, a history professor at the College, is addressing issues such as wiretapping potential offenders' phones and determin­ing the fine line between free speech and criminal conspiracy should be crossed.

"We deal with if there are going to be restrictions on freedom of speech with regard to religious groups," Stein said.

With the timeliness and promi­nence of such issues, participation and interest within the classes also has increased.

Notre Dame professor Heidi Ardizzone, who teaches "Homelands during War," a 300-level American studies course, noticed considerable interest in her course that was developed in response to and inspired by Sept. 11. Thirty-five students are presently in the class and interest was especially high among American studies majors, Ardizzone said.

Ardizzone said students were interested in the Sept. 11 but even more so in the terrorist attacks.

see RESPONSE/page 4
INSIDE COLUMN

Sport or not a sport?

Now that the Canadian pair has been awarded a second gold medal along with the Russian pair, everything is right in the world of figure skating. Right?

Wrong.

The only way to truly solve the mess that figure skating has become is to throw it out of the Olympics. The International Olympic Committee should throw figure skating out, too. The, doing, ballroom dancing and every other sport that relies on an "artistic interpretation" score to determine a winner. The Olympics are about athletic competition, not art. Art has its place — in a museum. They don't give out gold medals for painting. So why do they try to judge an "artistic" sport?

The major controversy with the Canadians receiving a silver and not a gold medal revolves around a French judge who was allegedly pressured to vote for the Russians. The Russians are not on degree of difficulty. Just like ari! skiing or diving, there is no objective way to say which "artistic interpretation" was better. Art by its very nature is subjective. Some people like some kinds of art, others like different art. But there is no competitive "winner" in art.

The Patriots are the indisputable best football team in the country this year because they scored more points then the Rams and won the Superbowl. No one can contest their championship. When Oscar time rolls around, however, one of the movies wins Best Picture. People can still argue that another movie was better. It is the nature of art judging — beauty is in the eye of the beholder. But the Olympics aren't about art or subjective changes. There isn't a five-second head start if their uniform are a prettier color and skid jumpers don't get extra meters added to their jump if their eye shadows are bluer. Art does not have a place in figure skating. Choreography is great on Broadway but has no place in an athletic competition.

So the IOC really wants to solve this figure skating fiasco, it needs to throw the "sport" out of the Olympics. If figure skaters are unable to come up with a new system for judging and then figure skating and other "artistic" sports can be allowed back in. Rather than having points on artistic interpretation, have it on degree of difficulty. Just like aerial skiing or diving, certain maneuvers and tricks are worth certain points.

Judges are still involved but their role is clearly defined. If figure skaters get more than eight points, there will be a list of automatic deductions that must be taken if the move is not performed correctly. It works in diving, why can't it work in figure skating?

If figure skating and "sports" like it don't want to make these changes, that's fine. They just won't be allowed back in the Olympics. They can continue to perform their routines at places like Carnegie Hall where art belongs — not in an arena.

This system is not a knock against figure skaters — the are better athletes than I am. But their sport is completely flawed. Ballet dancers are more athletic than I am but that doesn't mean the Olympics should be handing out gold medals to dancers any more than a point guard should expect to win a Tony Award.

Art and sports have their places. Combining the two of them together, only produces a mess.

Mike Connolly

Editor in Chief

THIS WEEK ON CAMPUS

Monday
• Lecture: "Disability Humor: An Important Bridge," Richard Harris, 6 p.m., Haggar Parlor, Saint Mary's

Tuesday
• Event: "Memories through Storytelling: The Story of Harriet Tubman," Vernell Ball Daniel, 8 p.m., The Suite
• Event: "Disabilities at Notre Dame," student led discussion, 8 p.m., Coleman-Morse Building

BEYOND CAMPUS

University of Texas dean resigns from Enron board

As dean, Powers is responsible for developing academic and research programs; working as a contact for faculty, students and other campus units; maintaining relationships with alumni and the government; and overseeing the school's $20.1 million operating budget and $156 million endowment.

Chris Feldman

Austin attorney

"I guess the ultimate question is if he should have joined the board in the first place, but that's open to debate."

The University of Utah has been transformed from a typical university into a highly secured home for Olympic athletes. Sarah Morton said the changes began when new "six-man" security detail was hired to move all of our stuff," Faulkner said. "I think he feels he's made his contribution, and we applaud him for turning his attention back to the law school."

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Contact Mike Connolly at connolly.28@nd.edu

CORRECTIONS/CLARIFICATIONS

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 631-4541 so we can correct our error.

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**Jordanian student claims abuse**

**Awadallah insist mistreatment by the police due to Sept. 11**

Associated Press

A lawyer testified Sunday that a Jordanian student with alleged ties to two Sept. 11 hijackers appeared to have been bruised when he was gripped by guards.

The testimony from Marvin Les Owen, senior staff attorney at the Metropolitan Correctional Center in Manhattan, came as the government defended its treatment of 0's same Awadallah.

"Emotion and tension were running high throughout the prison as to other inmates." Marvin Les Owen attorney

**Pig organs an option for human transplants**

**Researcher's verdict procedure to be feasible in five to seven years**

Associated Press

BOSTON

Transplanting genetically modified hearts and other organs from pigs to people could be possible in five to seven years, but many scientific and ethical questions will remain, scientists said Sunday.

Researchers are changing pigs' genes to humanize their organs, making them more like people's so they will serve as alternatives to human cadavers for transplanted organs.

The scientists described the process toward animal sources — an approach called xenotransplantation — at a conference in Boston sponsored by the American Association for the Advancement of Science.

Sunday's meeting followed an important milestone last month: Two companies said they have produced litters of miniature pigs that lack one copy of a gene that makes pig parts incompatible with human immune defenses.

"I strongly believe it will be a major step forward, but it won't be the only problem to be solved," said Dr. David Cooper of Massachusetts General Hospital.

Both Cooper and Dr. Fritz H. Bach, another transplant scientist at Boston's Beth Israel Deaconess Medical Center, predicted that the transplants could take place in the next five to seven years, if those problems can be figured out.

In January, Immerge BioTherapeutics and PPL Therapeutics both said they had created pigs that lack one of the two usual copies of a gene that makes a sugar called alpha-1-galactose.

This sugar lines pig blood vessels. Because it is nearly identical to a bacterial sugar, the human immune system attacks it. As a result, pig organs transplanted into people are destroyed almost instantly.

Immerge's pigs were born in September and October, and PPL's in December. The next step will be to breed these pigs with each other. Cooper said efforts to do this should begin within two months as the oldest animals reach sexual maturity.

There is a 1-in-4 chance that offspring will be born with no copies of the gene. No one knows for sure whether pigs can be produced without alpha-1-galactose. But if they can, the animals could be readied to supply blood vessels and kidneys for human transplants.

Scientists will have to test the process first by transplanting the pigs, then into other animals, such as baboons. Another worry is whether the organs will carry pig viruses that could be harmful to people, especially if they spread from the organ recipient to others.

Bach said people should debate whether the risk, however remote, is worth taking.

"We live in a world of risk, and this is an additional risk," said Bach. "If the medical establishment imposes this on the public and there is a potential risk, I feel ethically we have to go to the public."

However, Cooper said the decision should be left to regulatory agencies, which have the expertise to wade through the highly technical arguments on both sides.

All pig cells carry a so-called retrovirus that is harmless to humans, but no one knows whether it might do to humans. Scientists are working with a strain of pigs that cannot spread this virus to human cells. However, Bach said he is concerned about possible pig viruses that have not been discovered yet.

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The Snite Museum of Art & The Black Cultural Arts Council

Students and faculty are invited to Memories Through Storytelling: The Story of Harriet Tubman

Tuesday, February 19, 8 pm
Presented by the Music Department
The Snite Museum of Art

Students are Invited to Special Student Event

Thursday, February 21, 7 pm
Special showing for students of the visiting exhibition Mask and Figures, Form and Style: The Christensen Family Collects

Museums, Study Galleries, The Snite Museum of Art

Voices of Faith gospel choir will perform

Call 631-5466 for further information

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**Recycle The Observer.**

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A Fijian nationalist was sentenced to death Monday for leading a coup two years ago that plunged this Pacific island nation into political and economic turmoil. His lawyers said they expected the sentence to be reduced to life in prison.

George Speight, an indigenous Fijian, led an armed overthrow in May 2000 of the country's first ethnic Indian prime minister, seizing Parliament and taking the prime minister, the Cabinet and other lawmakers hostage. He said he led the coup in order to win back political power for the indigenous, who make up 51 percent of the country.

Sitting in the court dock on what was to be the first day of his trial, Speight wept with his head bowed as Justice Michael Scott sentenced him to hang. "May the lord have mercy on your soul," the judge said. Speight's wife, sitting behind him, wiped tears from her face.

Speight was found guilty of treason, which carries a mandatory death sentence. However, prosecutors and defense attorneys both requested the sentence be immediately commuted to life in prison. Speight's Australian attorney, Ron Cannon, said he expected Prime Minister Laisenia Qarase, an ethnic Fijian who supports parts of Speight's declared nationalist agenda. The country is slowly recovering from the effects of the coup. In particular, the country's vital tourism industry is beginning to recover.

Spight openly admits leading the uprising, but claims he was granted immunity during the coup by the Great Council of Chiefs, the country's traditional rulers. The council's political role is largely symbolic, but its members still command great respect and influence among ethnic Fijians.

BELGIUM

Pastor stands trial for murder charge

BRUSSELS

A Protestant pastor accused of killing six members of his family goes on trial Monday in a case that has shocked Belgium with its allegations of incest and murder.

Andras Pandy, 74, was arrested in 1997 after police found his Brussels home. He teaches "Christian Attitudes Toward War, Peace and Revolution," a course discussing the Church's attitudes about the nature of peace and morality of war.

"A pastor can talk about morality of war and peacemaking," Baxter said.

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Afghanistan

Hamid Karzai spoke Sunday and vowed justice would be served in the case of the country's assassinated aviation minister. Karzai has blamed members of his own government for the assassination.

Afghan leader vows stern justice

AFGHANISTAN

Associated Press

KABUL

Afghan leader Hamid Karzai on Sunday vowed stern justice for high-ranking officials in his own government who he said assassinated the country's aviation minister.

Karzai has blamed the minister's death on a personal vendetta among government officials despite initial reports that he was killed by a mob of would-be Islamic pilgrims furious over flight delays to Saudi Arabia.

This year's hajj, the annual pilgrimage to Mecca, has become a source of contention as the government tries to restore order in post-Taliban Afghanistan. Thousands are unable to make the journey because of a lack of flights.

Speaking at the presidential palace in Kabul, Karzai said more suspects had been arrested in the killing of Abdul Rahman, the aviation and tourism minister, and promised that the perpetrators would be dealt with "very, very sternly."

"There will not be any lenient hand there. They will be given to justice, they have committed a murder," he said.

Karzai said he expected that three senior government officials wanted in connection with the minister's death Thursday would be returned to Afghanistan from Saudi Arabia. Karzai met Sunday with the Saudi ambassador and said later that two of the suspects were in Saudi custody.

Senators mull campaign finance

Associated Press

WASHINGTON

Senators made competing claims Sunday about their ability to derail or push through legislation aimed at reducing the role of money in politics.

Kentucky Republican Mitch McConnell, the Senate's leading opponent of a bill to overhaul campaign financing, asserted he has enough votes to block or soften the measure that passed the House last week.

"This bill is amendable and debatable, and unless at some point 60 senators decide to let it pass, it will not pass," he said on "Fox News Sunday."

One of the bill's chief House sponsors, Rep. Christopher Shays, R-Conn., said "amendments basically kill the bill."

Sen. John McCain, R-Ariz., who campaigned for president in 2000 on the need to overhaul campaign financing, said he believes the side will win.

"I am confident that we will prevail over time. This system has lurched completely out of control," he said on NBC's "Meet the Press." "I think we've have 60 votes.

The Senate, led by McCain and Sen. Russ Feingold, D-Wis., passed a bill very similar to the House measure in April by a 59-41 vote.

Sen. Ernest Hollings, D-S.C., one of three Democrats who voted against the bill through a filibuster. It also would restrict unions, money" donations to political parties.

It also would restrict unions, corporations and some independent groups from broadcasting specific issue ads within 60 days of a primary election or within 30 days of a primary election or within 30 days of a primary election.

McClellan, who has successfully led opposition to previous reform attempts, would need at least 40 senators to back him in delaying the bill through a filibuster.

"I think I will have 41 at the very least ... to allow us to make changes that may be necessary," he said.

He also threatened to go to court about the bill.
**FRANCE**

**Franco officially retired**

Associated Press

PARIS

France officially buried the centenarian French frame — out of business at midnight Sunday — and hailed the end of a generation.

Ceremony hours before the death clock pronounced the old man dead.

Giant sparklers marked the occasion on the ground in the Finance Ministry courtyard consumed flags representing France in a frenzy of fire. Flags representing the euro climbed the flagpole.

France was the third country — after the Netherlands and Spain — to pull out of part with its national currency in circulation in 12 of the 15 European Union countries on Jan. 1.

The other euro countries will give up their local currency Feb. 28.

The low-key ceremony underscored the almost instantaneous success of the euro. But it was an anticlimactic finish for the franc, which was born in December 1360 as the "Francorum Rex," a gold piece used to buy freehold land for King Jean Le Bon, held by the English during the 100 Years War.

The franc was later eclipsed by the euro and other currencies, to be permanently revised in 1995.

"We can in France realize great reforms on the condition that they be carried out with and for the French," Lionel Jospin, socialist prime minister, said in a brief speech, attributed the euro's success to the French's "cultural condition that they be carried out with and for the French."

The franc was later eclipsed by the euro and other currencies, to be permanently revised in 1995.

Jospin in a brief speech, attributed the euro's successful introduction to a pulling together among the often divisive French.

"We can in France realize great reforms on the condition that they be carried out with and for the French," Jospin said. "We succeeded with the euro together, and we did it because we were united.

There were no words of thanks for the French's loyal service over the centuries. The fiery image of the franc at the ceremony reflected reality. Francs are being punched with holes, then grouped into sheaves and carried off to incinerators owned by the Bank of France.

At least two-thirds of the franc has in existence have been collected and destroyed, officials have said.

"I'd say there was emotion," said Bank of France Governor Jean-Claude Trichet on France-2 television.

Former conservative Prime Minister Edouard Balladur, not present at the ceremony, looked only to the future.

"It's useless to give in to nostalgia," said Balladur, also a former finance minister, on France-Inter radio.

"The franc is a piece of and symbol of our history," he added. "But, "what counts is the future."

While no longer legal tender, francs can still be exchanged for euros at banks until the end of June.

Procrastinators can change coins at the Bank of France for another three years, and notes for another 10 years.

Other countries using the euro are Austria, Belgium, Finland, Germany, Greece, Ireland, Italy, Luxembourg, Netherlands, Portugal and Spain. Britain, Sweden and Denmark have opted out.

**PHILIPPINES**

**U.S. soldiers battle Muslim extremists**

Associated Press

TABASHAN ARMY BASE U.S. Army attack helicopters whipped up dust clouds and blew the tops off coconut trees as 30 U.S. Special Forces troops arrived on an island in the southern Philippines to train soldiers battling Muslim extremists.

The start of the training mission opens a new front in the U.S. war against terrorism and marks the largest American deployment in the campaign after Afghanistan. U.S. officials say the Abu Sayyaf rebel group has been linked to al-Qaida.

The Special Forces troops who arrived at Tabashan army base, the first of 160 due on Basilan in the coming days, are to head for other Philippine military camps on the rugged island where the government has been tracking the guerrillas for months, sometimes engaging in combat.

The U.S. forces will train the Philippine army in night fighting, night flying and psychological operations. They may travel into traffic zones but are permitted to fire only in self-defense.

"We will take all measures to defend ourselves," said U.S. Special Forces Lt. Col. David Maxwell, who arrived with his men Sunday at the base, a jumble of bamboo huts, crowing roosters and grazing goats amid mahogany and coconut trees.

The troops flew in from the area of the prison after breakfast and then beat him about the head and legs.

"An officer out at the front of the unit noticed the pickup leaving the premises, but thought it was not unusual since it appeared to be driven by a congressional officer," Todd said.

The prison is conducting an internal investigation.

The escape from the state facility follows a string of county jail breaks.

Two convicted murderers and two others awaiting trial on murder charges escaped Jan. 28 from the Montague County Jail by overpowering a female guard and fleeing in her sport utility vehicle.

They were taken back into custody Feb. 6 at a convenience store near Ardmore, Okla., after a nine-day manhunt.

On Feb. 5, two men broke out of the Hood County Jail in Granbury. They were captured five days later in Fort Worth.

According to the state jail commission records, 56 inmates broke out of county jails in Texas last year.

**Jung (War) in the Land of the Mujaheddin**

A documentary about life in Afghanistan and challenges of establishing a hospital in the mist of the civil war

"This gripping film, once seen, is unforgettable."

— The New York Times

**Convicted killer flees Texas prison**

Associated Press

ABILENE, Texas

A convicted killer overpowered a correctional officer and escaped from a state penitentiary Sunday.

John William Roland, 33, took Sgt. Wesley Hurt's uniform, handcuffed and beat him before escaping in Hurt's pickup truck about 4:45 a.m., said Larry Todd, a spokesman for the Texas Department of Criminal Justice.

He said there was no weapon in the truck.

Hurt was treated in a hospital for cuts and bruises and released Sunday. He told investigators Roland had been serving a life sentence for murder since 1993.

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Larry Todd, spokesman

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Interested in being a

SMC Class Officer in 2002-2003?

Then come to one of the mandatory informational meetings held:

Monday, February 18th @ 6:30 pm in Room 303 Haggar
or
Tuesday, February 19th @ 5:30 pm in Haggar Parlor

Tickets for class elections are composed President, Vice President, Treasurer and Secretary.

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Feds take over airport security

CHANTILLY, Va. On the first day the government took responsibility for airport security, some passengers noticed extra vigilance and felt reassured by the change. Federal officials promised on Sunday to protect travelers and treat them with courtesy.

The second major deadline in the new airline security law passed as smoothly as the first, when airline last month began inspecting checked baggage for explosives. A new federal agency now oversees aviation security rather than the airline industry and Federal Aviation Administration.

"As of now, we will make sure we're observing the screening and make sure it's being done properly," said John Magaw, undersecretary for transportation security, after arriving at Washington Dulles International Airport from Miami. With the same screeners staffing security checkpoints, and even airline officials helping to oversee the operation, officials said passengers at first will not see much of a difference.

"It's really a change in the reporting structure," Frontier Airlines spokeswoman Tracy Kelly said. "It's all the screeners checking bags.

Sunday's deadline was the first step in a nine-month transition from private security companies to a better-trained, higher-paid federal work force to screen passengers and baggage.

What passengers should notice are the chairs they can use when they are asked to remove their shoes to be checked for explosives. In addition, travelers inspected with handwands will have their valuables in front of them.

"I hope that they'll notice a slight difference in the courtesies," Kelly said. "Hopefully, they won't notice anything much different than that.

Some arriving passengers at Dulles, where a plane was hijacked Sept. 11 and crashed into the Pentagon, said security was tighter than they had seen since the attacks.

"We commented on it," said Robin Cloninger of Morristown, N.J., arriving from Fort Lauderdale, Fla., with two classmates from Loyola College in Baltimore. "A passenger was getting their bags searched, taken off the line.

"A passenger at Chicago's O'Hare Airport, Cheryl Jones, said screeners stopped her to examine each X-ray image of her carry-on luggage rather than just speeding the bags through the machine. Usually you're running to get your bag coming out the other end.

Jones said before her flight to Jacksonville, Fla.

But Mike Adams, a ticket agent for AirTran Airways at Atlanta's Hartsfield International Airport, said he did not see any changes.

"It's all internal," Adams said. "Security's security, so I don't think it'll all the government do anything different.

As he sat on a suitcase in the Dulles baggage claim area and waited for his ride, Mark Rontrager of Spring, Texas, said it did not matter who was supervising security "as long as you hold them to the standards.

Looking up from his book, he said, "I don't think it can ever be foolproof, but I think it's better. Taking the time to do the job right is what's most important.

Likewise, Gorden Sommers, waiting at New York's Kennedy Airport for a return flight to Kingston, Jamaica, said he just wanted the security. "I don't much care whether it's Civil Service or contracted service as long as it's effective," Sommers said.

The change provided reassurance to Scott Landis of South Berwick, Maine.

"I'd rather have the federal government handle it than the airlines," said Landis, flying to Florida with his family from Boston's Logan Airport, where the two planes that smashed into the World Trade Center took off from on Sept. 11.

"It's the appropriate role for the government to play. The airplanes have been shown to be less secure.

Renier Kraakman of Cambridge, Mass., escorting his 11-year-old daughter to her flight at Logan, didn't see any difference.

"It's just for show," he said.

"But if it makes people feel good it's worthwhile," Kevin Magaw said.

As of now we will make sure we're observing the screening and make sure it's being done properly.

The American Cancer Society presents our Annual
Daffodil Days

For only six dollars, you can purchase one bunch of two daffodils, and for just four dollars more, you can purchase a slender glass vase that is just perfect for your bouquet!

The flowers will be delivered to the dorms on Thursday, March 27.

All proceeds from our Daffodil Days goes to the American Cancer Society for use in cancer research, education, programs, and patient services here in St. Joseph County.

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Surviving Junior Parents' Weekend

Amy Schill
Dazed and Amused

The years go by so fast. When I first came here as a freshman, I never imagined that one day I would get to experience the joys and the horrors that come with Junior Parents' Weekend. I have never experienced one weekend packed with so much food, music and mass embarrassment. The dinner and brunch were actually both quite lovely, so I can really make fun of them — well, except for the steak. However, I can mercifully make fun of my parents and the gala. My parents arrived Friday at noon, and proceeded immediately to increase my stress level exponentially.

Looking at the program of events, my mom was shocked that there wasn't going to be a band at the gala.

Mom: Music by in-Tune DJ Service? You mean there isn't going to be a band at the gala?
Me: No, Mom, this isn't the '50s. Dances use DJs now.
Mom: Is she just going to play rock music?
Me: I'm going to stick this ice scraper in my eye.

While my parents went to Meijer to buy milk, alcohol and pants (Mom: They were on sale!), I became more and more apprehensive about this gala. The whole idea seemed so ridiculous to me: a formal dance — with your parents? I don't feel comfortable dancing anywhere near my parents, and I certainly didn't want to see them dance. I began to eye the ice scraper again.

As weird as I thought the gala would be, it turned out to be infinitely weirder. When you walked in, it wasn't a dance at all, but a journey through Notre Dame history, from the log cabin days to the war years to the 60s to today, with each time period represented by its own festive food and costumed caterers and employees (imagine circus lunch, then make it 20 times more insane). What was even crazier than Uncle Sam hugging a hippie (which was very touching), was the presence of meat at the Friday night gala. Apparently, the bishop of Fort Wayne—South Bend granted juniors and their parents a special dispensation from their Friday obligations. Yup, Notre Dame gives a whole new meaning to the term "Cafeteria Catholicism."

With all the costumes, cabanas and craziness going on in this throng of people, only one question came to mind: Where's the bar? Now, some people can get through events like this without the aid of alcohol. You've seen these people, always happy, dancing around. They like to call their condition a "natural high." Physicians call it "chemical imbalance." Judging by the mass exodus up the stairs to the bar, I'm proud to say that most Notre Dame juniors and their parents are quite healthy indeed.

Unfortunately, however, the bartender knew to make only two things: gin and tonic and beer. So I settled for one drink and took the reins down to the dance floor, brace myself for the horrors that were to come. Well, my mom didn't need to be worried about the "rock music." In order to bridge the generation gap between juniors and parents, the DJ decided to play music relevant to neither generation. After two YMCA and the Macarena, my parents and I decided to say our goodbyes.

All in all, the gala was definitely an entertaining experience, and I'd have to say that I didn't have to watch my parents grind.

Gina Cora makes a good point when she writes about President Bush that "the nation has not heard rhetoric like his since Reagan."

What she does not seem to realize is that Reagan was an immensely popular president, one who truly attracted votes. He was good friends with the Pope, though he himself was not even Catholic; and coming from very humble beginnings then rising to the top, he was comfortable with every stripe of American.

Apparently Gina thought she was insulting Bush by likening him to Reagan. That may be an insult in Greenwich Village, but in most of our nation, it is still a compliment.

By the way, Gina points out that President Bush is proud to say "America will now work to annihilate the enemies of the 21st century — before they can do it to us." Should he not say so, or should he not be proud to say so?

Are we supposed to wait around for more attacks, as Father Baxter (among others) seems to think? Again, strange insult. We might as well fault him for thinking we should defend ourselves.

Eric Wilkinson
class of '01
Feb. 15, 2002

LIST OF HIGHLIGHTS

The Observer is an independent, daily newspaper produced in print and online by the students of the University of Notre Dame du Lac and Saint Mary's College. The Observer reserves the right to refuse to publish advertisements that do not meet the standards of the Observer. The Observer online is the official newspaper of the University of Notre Dame du Lac and Saint Mary's College. The Observer reserves the right to refuse to publish advertisements that do not meet the standards of the Observer. The Observer online is the official newspaper of the University of Notre Dame du Lac and Saint Mary's College. The Observer reserves the right to refuse to publish advertisements that do not meet the standards of the Observer. The Observer online is the official newspaper of the University of Notre Dame du Lac and Saint Mary's College. The Observer reserves the right to refuse to publish advertisements that do not meet the standards of the Observer.

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Reacting to the ‘The Vagina Monologues’ at Notre Dame

Boston College offers its example

I would like to respond to the numerous letters and controversies that have recently engulfed the production of “The Vagina Monologues” on your campus. Just a week ago I co-directed and produced the “Monologues” at Boston College, a Jesuit institution, and I am proud to say that the support from both students and faculty was overwhelming. With the help of the Boston College community, we raised almost $6,000 for a battered women’s shelter and RAWA. Since the show, I have had strangers approach me, male and female, and thank me for giving students and staff a chance to learn something about themselves.

First as Notre Dame who claim that “The Vagina Monologues” are vulgar and immoral, I would have to agree. But that is exactly the point. Those in opposition to the production are in disagreement about what the play signifies. Women, to real stories of love, recovery, desire, pride and shame. This play does not preach in any way, shape or form. But it is not anti-Catholic, or anti-theater that matters. Quite to the contrary, it is simply a reflection of female reality, presented to empower, educate, and foster an understanding of real gender issues and the larger social issues they imply.

If “The Vagina Monologues” make any of you in South Bend uncomfortable, don’t use that reaction to compound ingnorance. Act with a mature, open mind, and go see the show and the impact it makes on each and every audience member before you condemn it.

Jennie Wilsoon
Boston College
Feb. 17, 2002

Monologues’ deny Catholic values

The Notre Dame Knights of Columbus object to the performance of “The Vagina Monologues” at Notre Dame and submit this open letter to the community to invite others to reflect with us about the issue.

We take pride in our nation’s heritage of free speech and press, which has made our nation great. We commit ourselves to the belief that faith necessarily remains a part of any dignified human society. We also deplore the performance of trash that demeans women and only serves to degrade the dignity of the human person. The Knights of Columbus have a long tradition of fighting for women’s dignity. Father McInerney founded the Knights as a way to secure the livelihood of Catholic women left widowed due to the anti-Catholic social evils of his day. And our order long has battled those that exploit or abuse women. In fact, each year our Council makes significant charitable contributions from our football steak sales to the Women’s Care Center and Hannah’s House, organizations serving the needs of exploited, troubled or battered women in our community.

The Monologues lacks artistic or social merit that would justify its performance at Notre Dame. Its performance will not further the mission of our University. A woman is a person, not an object. God blessed humanity with the gift of sex as a way of celebrating the love between spouses and of bringing new life into His world. We must not twist God’s gifts into acts of selfish recreation, as the “Monologues” would advocate that we should. We respect the right to have one’s own opinion, the principles of free speech or religion do not allow a Catholic University’s resources to promote a portrayal of the human person wildly inconsistent with Gospel values. Notre Dame has the right to “Monologues.”

Joyce S. vanilla
Notre Dame, In
Feb. 14, 2001

Preserve respect and integrity at Notre Dame

In his Feb. 15 letter, Mr. Tyszka emphasized the need for one to understand and embrace the order learn; indeed, this is necessary in any type of learning. However, this does not mean that Notre Dame, as a Catholic university, should endorse or sponsor a play such as “The Vagina Monologues.”

“Academic freedom” and “open-mindedness” should be encouraged at any University, but I do not believe a play such as “The Vagina Monologues” best addresses the real issues of lesbianism or femininity. I would much rather encourage those representing the lesbian community to offer a stance with respect and integrity rather than vulgarity.

Ms. McShane, in her Feb. 15, letter offered the idea that the “Monologues” is not about vulgarity, but rather about empowering women and their self-confidence. I strongly agree that all women should be confident in themselves. Yet a play such as the “Monologues” does not seem empowering to women at all; McShane spoke of the “common terms” males use freely in reference to their genitalia, and offered the idea that women should have this “confidence.”

My question is, why would women want to stoop to that level?

If one is attempting to promote confidence, shouldn’t one do so by means of dignity, integrity and respect? The “Monologues” may strive to promote empowerment, but does so through offensive and vulgar means. Aren’t there better ways for women to express themselves, such as chastity and independence?

In response to Mr. Tyszka, Our University should strive for diversity, and as a Catholic University we should love all; indeed we should welcome all with love. However, Notre Dame should embrace a correct representation of them.

In addition, as a Catholic University, Notre Dame sets itself apart, with a level of moral responsibility that is unique. There are thousands of other schools that allow anything; Notre Dame is special in its claim to spirituality and integrity, and should therefore not endorse such a performance.

My challenge and question to Notre Dame: are you serious about the integrity and respect of Our Lady’s University? Prove it.

Jimmie Lee
Montrose Manor
Feb. 17, 2002

First, Mr. Dudley’s association of Planned Parenthood and V-Day in his Feb. 14 letter is correct. We have a V-Day 2002 mission where there is no relationship to Planned Parenthood whatsoever.

All funding raised by the performances and donations will be given to Saint Jos County Sex Offense Services, the YWCA Women’s Shelter and a portion will be sent back to V-Day specifically to be donated to the RAWA fund to aid Afghani women.

Second, Mr. Dudley refers to a portion of one of the monologues portraying a masturbation that is justified “in the name of lesbian expression.” This statement is also false. The notes provided to actresses by the author clearly state that this monologue is neither an endorsement of underage sex of any kind nor is the act meant to be judged in any manner itself. The “Monologues” do not endorse or promote any specific lifestyle. They are simply real women’s stories. If the particular monologue to which Mr. Dudley refers seems to promote any lifestyle, it is only due to the way that woman chose to tell her story. That monologue is meant to reveal one woman’s journey from a time when enough of her vagina as a dark, horrible, "bad luck zone" referring to it as a “kind of heaven.”

Third, Mr. Dudley insists on morality and respect will be lost by producing this play. I believe that something surely will be lost by not producing “The Vagina Monologues” — fear, shame and guilt. As the actress performing the piece that includes the saying of the word “cunt,” I feel that in bringing these issues (and words) to light we are encouraging women to have more respect and love for their bodies. We also make room for dialogue which will suggest, we no longer allow others to use that word in a negative light. By reclaiming these words and the right to tell our stories, we also make room for dialogue which will be, I hope, the most important result of this production.

In order to further open this issue to discussion, I, along with cast members, faculty members, and even clergy members will hold a panel discussion of the issue and issues it raises on Wednesday, Feb. 27 from 9 to 10 p.m. in the Montgomery Theater on the First floor of LaFortune.

During this discussion, we will also re-air a film being produced in conjunction with V-Day ND that includes student interviews and reactions to the play. The film will also be shown at each performance on Feb. 25 and 26. We sincerely hope that all schools of thought should be represented at this discussion.


Kerry Walsh
Director and coordinator, V-Day ND 2002
Feb. 17, 2002
Before long, five mysterious, ambitious and guilt-ridden characters will be invading campus with a blend of witchcraft and murder, deception and revenge. No, they are not fugitive convicts attempting to corrupt legions of wholesome Catholic students; rather, they are exceptionally talented and inimitable performers who will be breathing innovative life into William Shakespeare's riveting masterpiece, "Macbeth." Actors From The London Stage will return to Notre Dame, its home and always the first appearance in its tours of colleges and universities across the country.

AFTLS was born in Europe when Professor Homer Swander of the University of California, Santa Barbara began knocking on the dressing room doors of actors after performances and inviting them to speak to his class the next day. He had been taking his students on theatre trips to England since 1967, and learned that few teachers had expressed interest to the actors about class visits before. The thespians were not only glad to comply, but also knowledgeable and eloquent about their art.

"We have no preconception regarding the production: i.e. set, costume, location, time." Jane Arden AFTLS performer

"Macbeth"

AFTLS strives to change the methods of teaching Shakespeare in the classroom, and to make exciting professional actors accessible to colleges and universities. Bruce Alexander, who depicts the title character in the upcoming production, says that AFTLS is open to what the professors want them to teach.

The actors teach mostly non-theatre classes, usually English courses, but rarely acting classes. Their purpose is to give students the experience of saying the lines, instead of sitting at a desk and reading them.

"We want to show people what it's like to make the script come alive," Alexander said. Aside from in the classroom, AFTLS brings Shakespeare to life through four performances. Alexander hopes to achieve a different level of viewing for audiences.

"(Audiences) actually find that rather than watching a play, they hear it," Alexander said. The Elizabethan spectators used to describe "hearing" plays -- the audience's imagination is freed up," Alexander said.

Playgoers expecting a traditional play will experience entirely original theatre, due to the unique cast and unusual rehearsal process.

Regardless of how many characters comprise the written play, AFTLS has only five actors to star as all the roles. This may mean that an actor has seven or eight parts, but they never cut text out of the play to accommodate role changes more easily. Since there are so few actors for so many roles, nobody goes offstage to change costumes or character; the role changes occur onstage.

Another significant divergence from commonplace theatre is that there is no director who guides the rehearsals. The actors direct themselves, with one important exception.

"We like to say, rather pompously perhaps, that Shakespeare is the director," Alexander said.

The performers refer to the text whenever a question arises about how to execute a scene, and over a five-week period they prepare in this independent manner.

Their goal is to stimulate the imaginations of the audience, and they undertake this mission by allowing the play to speak for itself and not incorporating any extraneous ideas. Alexander describes the production as "minimalist," since sets and props are not carried along on the seven-week tour.

Anyone who has seen AFTLS in action during previous performances, The members of the Spring 2002 troupe of Actors from the London Stage are pictured here in London (left to right: Tony Bell, Jane Arden, Bruce Alexander, Charmian Gradwell and Sam Dastor), though they now call Notre Dame their home. They will be returning home this week to bring a unique performance of "Macbeth" to campus. The mere five actors will portray all roles within the play — without changing costumes or exiting the stage.
Life's but a-walking shadow, and few traces

By Mariah Rain Quinn
Scene Writer

Of late, thanks to the film "Shakespeare In Love," the popular image of William Shakespeare is that of a Populka good soul, who is burdened with all the problems of a modern man. He visits a psychiatrist, is relegated to second banana to the better loved playwright Christian Bale, and is saddled with writer's block.

To top it off, despite being married. Will is passionately in love with a beautiful woman who is far above his station in life.

The screenwriters Marc Norman and Garth Davis were inspired to create this fanciful portrait of the Bard precisely because so little is known about the most famous playwright of all time. The idea of such works as "West Side Story" and "Rosencrantz and Guildenstern Are Dead" can be traced back to Shakespeare, yet the man himself left behind no letters, no manuscripts — only much speculation.

Indeed, nearly 400 years after Shakespeare's death, a debate persists about the authenticity of his plays, with some small but devoted group claiming that it was Edward de Vere, the 17th Earl of Oxford, who authored the world's most celebrated plays. Both sides have evidence to support their case, though popular and critical sentiment remains firmly in the man from Stratford's camp.

It is established that in 1562, at the age of 18, Shakespeare married 26-year-old Anne Hathaway. The couple had three children, Susanna, the eldest, and the twins Judith and Hamnet.

Little else is known about their married life, but the couple was often separated because Shakespeare spent a good deal of his most active writing years in London. Perhaps tellingly, the one and only thing Shakespeare bequeathed to his wife was his "second best bed."

It is not known how Shakespeare died, but a diary entry by Stratford vicar and physician John Ward, written 50 years after Shakespeare's 1616 death, offers one possible explanation. Ward wrote that Shakespeare and fellow poets Michael Drayton and Ben Johnson "had a merry meeting, and it seems drank too hard, for Shakespeare died of a fever there contracted."

His grave is marked with the rather crotchety epitaph, "Good friend for Jesus sake forbear, / To dig the dust enclosed here: / Bless thee the man that spares these stones, / And curse he that moves my bones."

Perhaps thanks in the inscription, Shakespeare's bones were not dug up and replaced by a fresher set, a practice immortalized in the graveyard scene of "Hamlet."

It is tempting, though perhaps not critically kosher, to attempt to draw a more complete portrait of Shakespeare based on information from his plays. An author is intrinsically linked to his text, and Shakespeare's plays seemingly offer a wealth of information about him.

In "A Midsummer Night's Dream" he described the poet's craft. "The poet's eye, in fine frenzy rolling, / Doth glance from heaven to earth, / And from earth to heaven: / And as imagination bodies forth / Things never entered into heart / That eye neveriftyed / Nor can the head of man / Contain."

In the elegy of "The Rest of Him," the magician Prospero, having forewarned his "potent art" offers a beautifully poignant farewell to the world of magical charms. It is not difficult to imagine that Shakespeare might have used Prospero as a vehicle for his own sentiments.

The retired conjurer says, "Now my charms are all o'erthrown, / And what strength I have mine own, / Which is most faint ... But release me from your bands / With the help of your good hands / Gentle breath of yours my sails / Must fill, or else my project fails, / Which was to / A local habituation and a name."

In "The Tempest," which is thought to be the last play that he wrote unaccompanied, Shakespeare drew attention to the ephemeral nature of theatre. He wrote, "Our revels now are ended. These our actors, / As I foretold you were all spirits, and / Are melted into air, into thin air."

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MARYLAND WILL NOT PLAY IN LAST GAME OF SEASON

NCAA BASKETBALL

Maryland will end last game in steamball

That makes it special.

Maryland made it almost impossible to blow a five-point time, going up by 25 points three times, the last at 68-43 with 9:55 left, on the way to improving to 12-2 at home this season.

Duke (23-2, 11-1 in the Atlantic Coast Conference) did it within 11 minutes of last time at 81-70 with 2:06 left. But Juan Dixon hit a short jumper with 1:47 left and Lenny Wilkerson added two free throws with 11.1 seconds later to make it 85-70 and the Blue Devils had gone in Cole.

Dixon had 17 points for Maryland, which continued its Duke busting for five straight wins. Dixon hit eighth straight win, and Byron Mouton had 13.

"This is the first time we've beaten Duke here since I've been here and it's a tremendous feeling," said Dixon, one of Maryland's three senior starters.

Wilcox had 11 rebounds and Baxter had 11 points and 10 rebounds. Steve Blake had eight points and 13 assists, one off his career-high and the school record.

Carlos Boozer had 19 points and 12 rebounds for the Blue Devils, who won 11 straight since their only loss to Florida State. Mike Dunleavy added 15 points and 11 rebounds and Jason Williams had 17.

"The team that should have did it this year, and we won in convincing fashion," Duke coach Mike Krzyzewski said. "We made a good run in the end but the game was never in doubt. It was a winnable game. We were never really in it. It was too big of a bump to get back from." In the four games these teams played last season, the eventual loser led by at least 10 points.

Maryland was up 10-2 with in the opening four minutes, and the TERRAPINS" biggest lead of the first half came when the Terrapins received permis sion to play with San Francisco's Steve Marucci.

The sons of Bucs owner Malcolm Glazer are interest ed in hiring Marucci as head coach and general manager, dual responsibilities that haven't been offered to previous candidates.

Marucci has two years remaining on his contract as San Francisco's head coach, meaning Tampa Bay would have to work out a trade that could involve a draft pick, players, cash or a combination of the three.

"We gave Steve permission to go and talk to Tampa Bay because they have opportun ity that is unique," 49ers general manager Terry Donahue said. "If we had just been for the head coaching position, my personal belief is, that would not have granted that position.

The Bucs have been with out a head coach since firing Tony Dungy on Jan. 14. The need for a general manager is the result of the way the Glazers have conducted for his team at 23-1. The Blue Devils finish with a 26-21 record at Cole.

If we played with the same intensity and emotion that we did in the last 12 minutes it might have been a different story," Jason Williams said. "Hopefully, this loss will enable us to refocus."
Hockey

Hull scores late in game for U.S. tie with Russia

Associated Press

WEST VALLEY CITY, Utah — Unlike 1980, this wasn't a must-win Olympic hockey game for either the United States or Russia — so maybe it was fitting that neither team could.

Brett Hull scored off his own rebound with 4 and a half minutes left and the United States — managed a 2-2 tie in their first Olympic matchup in America since the Miracle on Ice.

Nikolai Khabibulin in the third period gave up the tying goal that neither team could.

Brooks, back behind the U.S. net, tipped in the rebound with 4 and a half minutes left and the United States dominated the first five minutes.

"We got back on our heels a bit and gave them a lot of room, but we just started skating again (in the third period)," defenseman Brian Leetch said. "It was their puck control that gave us problems, not their defensive system.

Now, that was a throwback to 1980, when the苏联s' stylish weave-and-pass, control-the-puck strategy frustrated the rest of the world, even NHL all-star teams.

"We thought we should have won it, but Brett Hull is a great scorer," Russia forward Pavel Bure said. "There weren't too many chances for either team."

The tie all but assures that the United States and Russia will tie for their four-team pool championship, with total goals scored as the tiebreaker — which favors the Americans, who play Belarus on Monday while Russia plays Finland. Winning the pool assures a more favorable quarterfinal matchup, almost certainly against Germany, but nothing else.

Also, the United States has already surpassed its dismal efforts in the 1998 games in Nagano, where it won only one out of four games and smashed chairs in their dorm rooms after failing to reach the medal round.

The United States, its offense slowed by Russia's fast forwards, had only one shot in nearly 19 minutes until Keith Tkachuk finally scored the first goal at 6:19 of the second period — and it took a 5-on-3 power play to get it.

SHORT TRACK SPEED SKATING

Ohno crosses finish line injured for silver medal

Associated Press

SALT LAKE CITY

Apolo Anton Ohno was one turn away from his first Olympic gold medal when, suddenly, he found himself sliding backward into the boards, his left leg sliced open.

Race over? No way.

Ohno landed on his back and spun to the side of the track. His helmeted head ricocheted off the padding. The gash in his leg was probably caused by his own razor-sharp skates as his body spun out of control.

Even so, Ohno staggered to his feet and stumbled the final 10 yards to the line, claiming silver after Australia's Steven Bradbury, who had been in last place, coasted across the line as the lucky winner.

Canada's Mathieu Turcotte, also taken out in the crash, got up in time to claim the bronze.

"I could feel the wind at my fingers and the next thing I know, I'm in the boards," Ohno said. "I was definitely very happy with my performance, regardless of what medal I have."

Amazingly, he had no complaints about his misfortune. No wonder the mantra for this crazy sport is, "That's short track!"

"I thought it was one of the best efforts of my life," Ohno said. "I was definitely very happy with my performance, regardless of what medal I have."

Despite the injury, Ohno said he should be able to compete in his other three Olympic races, beginning Wednesday. He will be among his favorites in all three.

"I'm just lucky the injury is not more severe," he said.

Bradbury earned Australia's first Winter Olympics gold medal ever, taking advantage of the quickest sport in the Games. He reached the finish line only because another skater was disqualified in the semifinals.
Burton thanks luck for biggest victory of his life

Associated Press

DAYTONA BEACH, Fla. Sterling Marlin should have stayed in the car and left the repairmen to handle his damaged race car.

The two-time Daytona 500 winner blew a chance to make it three, handing Ward Burton the biggest victory of his life.

Following a late red flag, Burton won a three-lap dash to the finish line for his fourth career win in 251 starts.

"A lot of what happens here is atmosphere and luck," a jubilant Burton said. "We had some luck today."

Marlin, who received hate mail and death threats from people who blamed him for the crash that killed Dale Earnhardt at last year's Daytona 500, appeared to have the win wrapped up.

With six laps to go, Marlin had spun out leader Jeff Gordon as a pack of cars crashed behind them, then he drove back to the yellow flag by less than half a car-length, to grab the top spot.

Marlin repaired the big, crash-marred event to give the remaining leaders a chance to race for the win. With the cars halted on the backstretch, Marlin unbuckled his seat belts and climbed out of the silver No. 40 Dodge to check out the damage to his right front fender.

He started to pull the bent sheet metal away from the tire, but an official warned him to get back in his car. That little attempt to fix the damage was enough for NASCAR to penalize him for what it called an illegal pit stop, sending his car to the rear of the lead pack after the restart.

"I tried to get it pulled off, but NASCAR didn't like it, and they sent me to the rear," said Marlin, who wound up eighth.

Burton called the last three laps "narrow-racing."

"I didn't even look at the flag," he said. "I wasn't going to stop. When the other guys backed off, I backed off."

As Marlin drove slowly into the pits while the new leader took the green flag on lap 196 of 200, all the contenders behind Burton began to race two-by-two and even three-wide, letting the leader pull away. He crossed the finish line 0.193 seconds — about three car-lengths — ahead of Elliott Sadler for second.

"You got to be there at the end," Burton said, his voice shaking with emotion. "We were trying to be really careful. I didn't know if we were going to win it, but I knew we were going to have a hell of a chance at it. We're ready to rock all year."

For Marlin, who was seventh after 52 laps, it was a surprising third, followed by Kurt Busch, 2000 race winner Michael Waltrip, Mark Martin and rookie Ryan Newman.

The 44th Daytona 500 began with same question marks with NASCAR giving both Ford and Dodge a quarter-inch reduction of their rear spoilers on Friday with little practice time to see how they would work in the draft.

Chevrolet and Pontiac were behind Marlin in the big favorites, but the race turned into a 200-lap brawl, with lots of side-by-side action and two big crashes, one of them involving 18 cars and the other a six-car accident.

Gordon, the defending Winston Cup champion who has won the Daytona 500 twice, helped ignite the big one when Kevin Harvick, last year's top rookie, tried to block him on lap 149 as the two battled for second place.

Gordon tagged Harvick's rear bumper and sent him spinning up the banking into the wall. Harvick's car then slid down the track right in front of a pack of cars racing at close to 190 mph.

Kenny Wallace's car erupted in flames in the middle of the melee, but nobody was injured in the first big test of a NASCAR safety initiative that was accelerated after Earnhardt's death in a last-lap crash here last February.

"I took a pretty hard hit right in the door and all the new safety stuff did its job," said Ricky Rudd, who was in the middle of the first crash.

Several drivers blamed the crashing and the banging on new aerodynamic rules, intended to slow the cars down and make it harder to pass.

They said they were forced to block continuously or lose positions in bunches.

"There's no give, just take, take, take," said Todd Bodine, who was caught up in the 18-car crash. "When you have something like that all day, something like this is bound to happen."

Rudd said the pace was too slow.

"It looks like you're running 60 miles an hour out there, so everybody feels like a hero and takes a lot of chances," he said.

Seventeen cars were still left on the lead lap after that crash and the hard racing continued.

It appeared Gordon had everybody right where he wanted them when, with Marlin pushing his Chevy from behind, he passed Busch for the lead on lap 177. Marlin followed into second.

It stayed that way until after another flag for a crash by Bobby Gordon on lap 191. On the restart on lap 195, with cars crashing well behind them on the main straightaway, Marlin tried to pass Jeff Gordon on the low side.

Gordon slid over to block and the two came together, with Gordon sliding sideways and skidding into the infield grass, ending his shot at another Daytona win.

He wound up ninth.

"I probably should have given it up once he got beside me," Gordon said. "That was my own fault. ... He had a run on me and I blocked him and got myself turned.

Learn about the similarities and differences of the Preprofessional majors at Notre Dame and find out what professional schools look for in an applicant. For students interested in premedical, predental, prevet, or other related health professions. A student panel will also conduct a question and answer session.

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Irish frustration leads to two-game losing streak

Complacency has found its way into the Notre Dame locker room. It has seeped onto the Joyce Center floor and infiltrated the bench. It has crept into players' and coaches' minds. It has transformed confidence into frustration and turned locks into bubbles.

A week ago, the Irish soared as high as they could soar after a quadruple-overtime win and all but demanded to be ranked in the Top 25. Now they're riding a two-game losing streak.

When David Graves' desperation 3-pointer at the end of the game sailed wide of the rim, reality caught up with the Irish. Earth to Notre Dame. Welcome back.

"We were beaten before that," Mike Brey said. "We had that six, seven point lead and we couldn't make it nine."

Look at how the shoulders slumped in the second half when the Orangemen came down the court and cut the lead to five, then three, then one point. As the score got more and more close, the Irish got more and more frustrated.

Finally, when Syracuse's Kureth Duany hit a free throw to tie the game, they looked like they knew the game was over. Even though there were eight minutes left to play. And the score was tied.

"All of a sudden, we were down," Brey said. "That, psychologically, hurt us."

The team that Brey said was the same team that battled through four overtimes for a win a week ago. We weren't going to leave without a win, some players said as they walked out of the visiting locker room at the McGy Center last week. We can control our own destiny, others said.

Now, the only things the Irish can control are the clichés coming out of their mouths.

A week ago, this was a cocky, confident team a week ago that sounded like they wanted to play every Top 25 team just to prove they deserved to be ranked. And they acted like they would win every one of those games, too.

Apparently, the Irish forgot the one certain rule in Big East basketball play this year.

There are no certainties. Notre Dame beat Pittsburgh twice. Pittsburgh beat Syracuse twice. Syracuse beat Notre Dame twice. Boston College plays poorly against every team but No. 10 Miami — the Eagles have beaten the Hurricanes twice.

And just when the Irish thought they were on the verge of pulling away from the chaos, complacency sucked them right back into the mix.

"It's just a frustrating situation," Graves said. "Now we're back down in the tier of our division."

It's fine to be higher than Nate Newton, like the Irish were last week. They deserved to be, too. Five straight wins in the Big East would make any team stand up and brag.

They just forgot how quickly things can change.

And when the shots don't fall, the ball hits the wrong part of the ring and the calls start to go the other way, the Irish should have been ready to adjust. Too bad they weren't.

Contact Andrew Soukup at soukup.2@nd.edu.
Taborga delivers another upset with Irish sweep

By KATIE HUGHES

There were no letdowns at the Eck this weekend. The No. 7 Irish faced No. 53 Purdue Sunday, and No. 64 Wisconsin Saturday, earning two more wins to improve their record to 9-3. The win marks the 12th consecutive time the Irish have beaten the Boilermakers.

"There are never really any easy matches," said sophomore Danny Westerman. "On Sunday's match against Purdue, The Irish swept the singles matches against for the third time this season. Talarico finished first with a 6-3, 6-3 win at No. 3 over Troy Havens. Scott improved to 1-0 this spring and 2-0 overall with a 6-4, 6-3 win at No. 5. Senior Andrew Laffin clinched the Irish victory with a 6-0, 6-4 triumph at No. 6, improving to 9-5 in singles this season. He has won 23 of his last 25 matches. After the outcome was determined, 88th-ranked Smith defeated No. 101 Andrew Wakefield 7-6, 6-2 at No. 2 and sophomore Luis Haddock-Morales won 7-6, 4-6, 6-4 at No. 4 before Taborga, ranked 95th in singles, won 3-6, 7-6, 6-4 at No. 1.

In the doubles matches, senior Aaron Talarico and freshman Brent D'Amico earned their fifth win in a row with an 8-3 victory at No. 3 doubles. Seniors Casey Smith and Javier Taborga, the sixth-ranked doubles team in the nation, clinched the doubles point for Notre Dame with an 8-4 win at No. 1 over the 23rd-ranked pair of Scott Mayer and Dan Swan.

Another team of seniors, James Malham and Ashok Baju completed the Irish sweep with an 8-6 victory at No. 2.

On Saturday, the Irish beat Wisconsin 6-1, and Taborga, ranked No. 95, earned his second upset in two weeks, knocking off the Badgers' No. 37 ranked Danny Westerman 6-1, 6-4 at No. 1 singles. Taborga is now 9-2 in dual matches.

"[Javier']s win over Westerman was pretty big," said Scott. "After earning the doubles point, junior Brian Farrell had a 6-1, 6-1 win at No. 6 singles. Haddock-Morales clinched the match for Notre Dame when he won 6-1, 6-4 at No. 4."

"As a team, we're going to just keep aiming for perfection and keep trying to win every match," said Scott. "We can't get ahead of ourselves. We can't say we've done it. We just need to keep working towards our goal of winning a National Championship."

After the match had already been decided, Talarico won 6-3, 6-3 at No. 3 and Scott won 6-3, 6-7 (1-7), 1-0 (10-1) at No. 5. Scott is now 19-2 in singles this season.

"I'm feeling really confident lately. Everything seems to be clicking," said Scott. "Anything I can do to help the team win is always the most important thing."

Contact Katie Hughes at hughes39@nd.edu.

ND Women's Golf

New coach leads hope for improved record

By JOE LINDSLEY

In the Notre Dame women's golf team's first tournament of the spring season last year, the Irish finished last.

This year, under new head coach Debi King, the Irish are not expecting such a dismal performance as they head to Texas to participate in the Texas A&M Islander Invitational. The tournament, which is played at Texas A&M-Corpus Christi, will be held at the par-72, 5,900 yard Kings Crossing golf course.

In 2000-01, during a four month break between the fall and spring seasons, the golfers did not practice much. But this year King has tried to ensure that her team is at the top of their game for their first tournament since last October.

"I think the team is probably the most ready they've ever been for a winter tournament," she said.

Every Tuesday and Thursday morning, the Irish golfers arise early to make the trek out to Lotusphere where they practice their pitching and refine their swings for two hours as King video tapes them.

Monday, Wednesday, and Friday afternoons, the team practices at heated driving ranges in the South Bend area, and last week, the Warren Golf Course was even opened for them so they could play nine holes.

"The training during last winter was very sparce. [The golfers] have told me some horror stories about their first tournament," King said. "They just weren't ready. I think they will speak differently this time."

The Irish closed their fall season at Kings Crossing golf course — the same place where they will begin their spring season.

In October, Notre Dame finished in fourth place, led by freshman Karen Lotta's 54-hole total of 223. Lotta, who tied for third, shot a 74 during the final round, making it her best single round performance in her career.

Much of the same competition from last fall's tournament will be present Monday and Tuesday. With the addition of a few other teams, such as Kansas State, King expects the challenge will increase for the Irish.

Besides Kansas State, King believes Notre Dame's toughest opponent will be defending tournament champion and host team Texas A&M-Corpus Christi. "Even though the field might be a little stronger, we're hoping for at least fourth place or better," King said.

Along with Lotta, the Irish will be represented by sophomore Shannon Byrne and Rebecca Rogers, junior Terri Taibli, seniors Kristen McMurtrey and Lauren Fuchs and freshman Casey Rotella.

Contact Joe Lindsley at jlldale@nd.edu.

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Belles pull off upset in final game against Kalamazoo

Saint Mary's basketball team waited until their last regular season game to capture their biggest win of the season.

Led by freshman Emily Creachbaum's 13 points and solid contributions from nearly everyone else, the Belles avenged their earlier season loss to Kalamazoo by beating the Hornets 66-53.

After a slow start the Belles rallied to tie the game heading into halftime.

"We started kind of slow and it was pretty close throughout the first half," said Belles head coach Suzanne Smith. "We were down by six or seven right before halftime and we went on a little run to tie it at half. The team felt pretty confident at halftime."

The Belles exploded in the second half en route to outscoring the Hornets 37-24.

"We came out and just took over and acted confident and just did the little things right," said Smith.

Saint Mary's distributed the scoring around with only Creachbaum reaching double figures, but several had between six and nine points.

Amanda Weishuhn's 17 points led Kalamazoo while Alissa Johnston added 11 points.

But this day belonged to the Belles, who wanted to send their seniors out with a win in their last home game.

The Belles shut down three-time Player of the Week Nikki Grub, holding her to only eight points on 3-10 shooting from the field. Saint Mary's also held the Hornets to 33 percent shooting as a team and 20 percent from 3-point land.

By the end of the game though, both seniors, Jamie Dinneen and Anne Blair fouled out. Fortunately for the players, the rest of their team did not let them down.

"Jamie and myself both had a lot of fouls at the end of the game and so the girls wanted to step it up and they kept saying, 'Do it for Anne, do it for Anne,'" said Blair.

"So it was cool to see them play so hard for us in our last game."

With the win the Belles secured sixth-place in the MIAA and will face third seeded Adrian at 7:30 p.m. on Feb. 19.

"It was a huge win for us being able to come back from Wednesday when we did not play well at all," said Smith. "They kind of used each other's energy, especially the seniors knowing it was their last opportunity playing on their home court. I think they really used that and took it to the game."

Smith said that seniors Anne Blair and Jamie Dinneen deserved a win in their final home game as Saint Mary's basketball players.

"It's a very great memory for them to take with them," said Smith.

Contact Joe Hettler at jhettler@nd.edu.
WOMEN’S BASKETBALL

Wicks’ last-second free throws lead Irish to 57-52 win

By KATIE McVOY
Associate Sports Editor

With 10 seconds left in the game, Kelsey Wicks may have felt like she was reliving a nightmare. She found herself on the free-throw line with a few precious seconds left on the clock and her team’s fate on the line. But this time, instead of missing the one and one, she hit both shots. A few seconds later she went to the line again and added two more points to top off a 57-52 Irish victory against the Scarlet Knights.

"I was glad she had the opportunity because earlier in the year at the Villanova game she had the opportunity," said head coach Muffet McGraw. "I was hoping she got that chance again.

In a loss to Villanova in early January, Wicks missed the one and one that set up a game winning shot for the Wildcats. On Saturday, Wicks found her shot.

"I don’t know, I was just really focused," Wicks told WUND. "Actually I think if I hadn’t gotten to the free throw line earlier in the game I wouldn’t have known how to shoot those free throws. So kind of stepped up and did it in my home.

Wicks had to find piece of mind in the loud, hostile environment of Lewis Brown Athletic Center. The Irish had been only 2-5 when playing on Rutgers’ home turf and they could feel the heat coming from the fans. "This is a really tough place to play," McGraw said. "They start ed heckling when we got off the bus. It’s a really hostile environment and for freshmen to come in and play with that kind of poise was tremendous."

Wicks’ four free throws that found the basket were a much-needed change from the fate of the rest of the Irish charity shots. The Irish were 6-16 at that point in the game from the foul line.

Notre Dame struggled to take control of the game early in the first half, trailing the lead with Rutgers in the opening minutes of the game. However, by halftime the Irish had a dominating 11-point lead.

When the second half rolled around, however, the pace of the game changed. Rutgers, after shooting only 22 percent in the first half, found the basket and started shoving away at the Irish lead. The Scarlet Knights brought the game within three on a 10-3 run in the opening minutes of the half. But then, Alicia Bataay stepped up.

Bataay, who had a season high 25 points, made four straight shots and had a steal that she passed to Jeneka Joyce who made a three-point shot, putting the Irish lead back to 11.

"[Bataay] made every big shot that we needed to have," McGraw said. "She was aggressive looking for her shot. We put it on her back and she carried us through. We went to her almost every time and she made it."

Bataay grabbed eight rebounds and was 3-5 from the three point arc.

"But how about that Alicia Bataay," Wicks told WUND. "I was like, shoot I’m not even going into rebound. It’s amazing. I was just very impressed with her game."

Rutgers brought the game within four before Wicks hit four free throws and the Irish took home the win.

Freshman starter Jackie Batteast was sidelined with a torn ligament. In her place, McGraw started freshman Katy Flecky who finished the game with four rebounds and four points, after coming off of her first double-double against St. John’s.

"I was very excited, very motivated to get in and do what I could and show everyone finally that I can," Flecky told WUND.

The Irish will take on West Virginia on Tuesday at 7 p.m. in the Joyce Center.

Contact Katie McVoy at mcvo5695@saintmarys.edu.

PETITIONS NOW AVAILABLE!!

Petitions for all those interested in running for Sophomore, Junior, or Senior Class Office are now available in the Student Government Office in 203 LaFortune Student Center.

**There will be a MANDATORY meeting**

on Tuesday, February 19 at 7:30 pm in the Student Government Office for all of these interested.

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Monday, February 18, 2002

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ND WOMEN’S TENNIS

No. 8 Vols crush No. 18 Irish, 6-1

Special to The Observer

The 18th-ranked Notre Dame women’s tennis team dropped a 6-1 decision to No. 8 Tennessee Saturday morning in the Eck Tennis Pavilion.

The Lady Vols won the doubles point and five of six singles matches to improve to 6-3. Sophomore Alicia Salas provided the lone Irish point with a 6-4, 7-5 upset victory over 77th-ranked Crystal Cleveland — the highest-ranked player she has defeated in her career.

Tennessee won the doubles point with a win in the final match.

The Lady Vols captured the first match, an 8-5 win for the 12th-ranked team of Crystal Cleveland and Alison Ojeda at No. 2. Seconds later, Salas and freshman Sarah Jane Connelly gained an 8-3 win at No. 3.

In the deciding match, Vilmaire Castellvi and Agnes Wiski, ranked 45th, won 8-4 at No. 1.

In singles action, the Lady Volunteers won the first four matches completed to secure the victory. Castellvi, ranked 20th in singles, finished first, registering a 6-3, 6-1 triumph at No. 2.

Sixteenth-ranked Ojeda gave Tennessee a 3-0 lead with a 6-1, 6-3 victory at No. 1 before 64th-ranked Kim Gates clinched the Lady Vol victory with a 6-2, 6-4 win at No. 3.

Cleveland then registered a 6-3, 7-5 win at No. 6 before Salas got the Irish on the board and improved to 9-0 in singles this spring.

Majen Immink ended the match with a 4-6, 6-3, 1-0 (10-3) win at No. 5.

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Irish fall behind for 68-65 loss

By KERRY SMITH
Sports Writer

An effective zone defense and key plays by DeShaun Williams late in the second half Sunday gave No. 21 Syracuse the 68-65 edge against Notre Dame at the Joyce Center. In a game with 15 lead changes, the Irish and the Orangemen battled back and forth before the Orangemen turned up the heat with six minutes left in regulation.

With the score tied at 56, Williams hit a long 3-pointer to end a two and a half minute scoring drought. The Irish came back and took a 60-59 lead on two Ryan Humphrey free throws and a Matt Carroll jumper, but Williams struck again from behind the arc to give Syracuse the lead for good.

"DeShaun hit those two threes and that basically broke our backs," Irish forward David Graves said. "We were never able to recover."

Williams led the Orangemen with 18 points. Trailling 68-65 in the final seconds, Graves had a chance to tie the game, but his 3-point attempt bounced off the rim and into Orangemen hands to end the game.

"I thought he got an average look at the basket," Irish head coach Mike Brey said. "But the Irish had trouble even finding a shot to take."

Syracuse's defense swarmed the perimeter, preventing Notre Dame's deep shooters from getting an open look.

"We needed a three and so they went five-out — they were way out," Graves said. "They played well and executed better than we did."

The Syracuse zone also helped slow the Irish offense down when it counted. In the final minute the trailing Irish brought the ball down the court for his second to last possession looking for a 3-pointer, but after 24 seconds had to settle for a Humphrey dunk.

"Our defense in the second half was as good as it's been all year," Orangemen head coach Jim Boeheim said. "The Irish led by as many as seven in the second half, before the Orangemen went on a 19-8 run to gain a permanent lead."

"We were beaten before [the final possession]," Brey said. "We had a six or seven point lead and then all of a sudden you look up at the scoreboard and we're down. Psychologically that brings you down and that kind of hurt us."

A key to the Syracuse win was an outright dominance on the offensive boards. Bringing down 17 offensive rebounds, the Orangemen scored 16 second-chance points to Notre Dame's six.

"The rebounding effort was one of the best in a long time," Boeheim said. "Compared to our worst efforts it was Herculean."

Carroll led the Irish with 18 points, while Humphrey added 15 and Graves chipped in 11.

"But the Irish suffered for the second game in a row without the added spark of freshman point guard Chris Thomas," Thomas, who earned Sportsman of the Week honors Monday, said. "The Irish frustrated leads to two-game losing streak."

Senior Ryan Humphrey goes up for the ball against a Syracuse player in the Irish's 68-65 loss to the Orangemen Sunday.