Police investigate alleged knife assault

By SCOTT BRODFUEHRER
Assistant News Editor

Notre Dame Security/Police are investigating an alleged assault of a male Notre Dame student by another male student, which occurred early Saturday morning in Keenan Hall.

According to Charles Hurley, NDP assistant director, a St. Edward’s Hall resident was on the fourth floor of Keenan when a Keenan resident threatened the victim while holding a weapon that Hurley would not identify. In an interview Tuesday with The Observer, the incident occurred in a hallway and the weapon was a butterfly knife.

"Apparently, there was a statement made (by the suspect) that made the victim feel like there would be physical violence. There was contact between the suspect and the victim, and a weapon was seen in the hands of the suspect," said Hurley.

The alleged victim told The Observer that he was visiting friends in Keenan. At about 1:25 a.m., he said he left the room with a basketball in his hand to pick up a pizza. At that time, a resident of the room he was visiting followed him into the hallway and threw a football at him.

"I thought he was messing around. Then he came at me like he wanted to tackle me. ... I tried to just hold him without any other scuffle," the man said.

When the suspect stopped flailing, the alleged victim said he let go of him and backed away toward the stairwell. When he was about eight feet from the suspect, the man said the suspect pulled out the knife and moved toward him.

Two of the alleged victim's friends, who live in the room where the suspect resides, were in the hallway at the time, the man claimed. As he backed away from the suspect, the alleged victim said the suspect moved closer, until the alleged victim had backed up into the radiator at the end of the hallway and the suspect was a foot in front of him.

"I said, 'Hey, we're cool. We're cool.'" Hurley said of the alleged victim. He claimed that he could have whatever he wanted, and threw the $20 for the pizza down at him. Eventually, I think he understood that he had the upper hand and left and went into a room," the man said.

He said he then left the dorm after speaking with a Keenan resident assistant. He did not know what caused the incident but speculated that the suspect may have been agitated about him removing the basketball from the room.

Hurley said the alleged assault was reported to a Notre Dame Security/Police officer who was already in the building investigating an unrelated report of an intoxicated woman who had entered the dorm. That officer and other officers identified several months or years of membership to the "idiocracy" before taking the mark of Notre Dame with him after graduation.

Viewpoint • page 8

Police investigate alleged knife assault

Buffett informs, entertains with life anecdotes

By KATE NAGENGAST
News Writer

Warren Buffett, world-renowned businessman and investor, talked to more than 2,000 members of the Notre Dame community in the Joyce Center Tuesday about the characteristics he values in people and companies — and the day he cuddled for Tiger Woods and Tom Mendoza, chief donor to Notre Dame’s College of Business.

Buffett said he lost a $5 bet to Woods on the 18th hole when Woods hit a 260-yard drive on his knees.

"But I had to remind him that the caddy gets 10 percent of the winnings," Buffett joked.

The trio ended up golfing when Mendoza placed the highest bid on a game with Woods at a charity auction. When bidding became extremely high, Buffett offered his $5 bet to Woods as a package for fun. A picture of all three men on the golf course, Buffett sporting a caddy's uniform, was featured on the back of the brochure distributed at the combine lecture and Q&A session. Conversation with Warren Buffett and sponsored by Mendoza.

"I think just getting to talk to people like yourself in the industry is quite a treat," Mendoza said.

After Tuesday's morning, Mendoza was not the only one to have experienced that privilege. Buffett took questions from audience members for more than an hour but focused mostly on corporate investment strategy or Wall Street reports, but instead on the qualities he looks for in people.

"I look for three things: brains, energy and integrity," said Buffett. "I don't think you can rate everybody on how classy they are from zero to 100, but you can spot the zeros and the 100s.

"Good people really behave like you're taught to here at ND, like you're in the other person's shoes." Buffett also stressed the importance of taking care of yourself.

"You get one body and one mind, but you only get one and have to take care of it early on," he said. "Be the person you want to be at early life."

The questions from the audience, however, were more financially focused. Buffett described the importance of an "enduring competitive advantage" and "share of mind" when considering investments. He said "share of mind" is when consumers automatically associate positive images with a product.

"Businesses are always looking for something to set them apart so that price doesn't rule [consumers'] decisions," Buffett said.

Students to continue service at orphanage

By JOHN FANNING
News Writer

In September, four graduating Notre Dame students will embark on a 27-month mission trip to Trujillo, Honduras. Current Notre Dame seniors and fifth-year students Michael Makens, Christopher Bystedt, Nicholas Fonte and Andrea Mchenbier will be spending 2 1/2 years of their lives at the Farm of the Child Orphanage in Honduras, which provides schooling, medical care, social outreach and a faith community for more than 60 children between ages two and 18.

"The Farm of the Child Orphanage was founded in Honduras in the early 1990s by Notre Dame alumnus Felicia Johnson, who had visited the orphanage and was inspired to see work there. While Johnson was doing service work in the Central American country, the founder of the original Farm of the Child Orphanage in Guatemala died in a plane crash and Johnson decided to keep the dream alive by continuing the tradition of service in Honduras.

Since then, there has been a strong connection between the orphanage and Notre Dame, as many students have each dedicated several months or years of their lives to the community there.
In their element

What do you get when you take a cold, South Bend spring afternoon, lots of pieces of obsidian, a big white tent, two barrel grills, a goat, a lamb and about 100 Notre Dame students and professors bearing exotic dishes? You get an Anthropology Goat Roast!

This annual event is the perfect socio-cultural Mecca to observe just how people (and anthropologists, in particular) interact with each other. While you might be thinking I'm just a little out of my mind, think about what it is to be an anthropologist. Our primary goal is to observe and take note of people. I guess you could call us "people watchers," but that's such a limiting and stereotypical frame for describing us. Anthropologists (and anthropologists) like to look at groups of people and see how they interact. Now, back to the goat roast.

Looking at the 100 or so students and professors who attended, we can break them up into three groups. Group one worked with the obsidian to learn how to make stone tools. These people dressed in their Plains-Indian clothing and toolmaking regalia. They were inside carefully knapping away at the obsidian with hammerstones. Group two helped cook and prepare the food. Some woke early to make the food the morning of the event. Others brought food they cooked the night before. The food ranged from chilli soup, salads and barbeque goat to a large number of desserts. They were warm clothing and congregated under the tent next to the rectangular tables where their food offerings were being kept and the round tables where there were several seats.

Group three were the people that attended the Anthropology Goat Roast, making a couple hours out of their afternoon to trek out to the Beynens Life Annex and partake in conversation with the students who participated in the food offering. They, too, wore warm clothing, and they milled about the tent, conversing in small groups.

Now, before you think that these groups are separate, there is a discord in the mix. Some people in each group participated in the activities defined by other groups. These cross-cutting activities show on a small scale just how diverse we are. Some people only ate salad while others ate primarily meat (mainly the students who won the contest to cut the meat). There are people who ate everything. There are some people who got into the making stone tools, sitting around a wise old man and watching as he demonstrated technique, and others just watched. Some people smoked, grilled, cleaned-up. Some people just mooched.

Take that frame structure, and apply it to Notre Dame or a bigger community. The types apply. There are people who work, teach, learn, and mooch. As for the Anthropology Goat Roast, it was a lot of fun, a lot of good food and lots of people getting to know each other and anthropology.

Contact Angela Campos at campos.2@nd.edu.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Corrections/Clarifications

In the April 23 issue The Observer misprinted Waveny Buffet's last name in the headline and caption. The Observer regrets the error.

The Observer regrets a puff piece on "a professional publication and reviews the highest standards of professionalism at all times. We do, however, recognize that we will make such errors. If we posts a mistake, please contact us at 631-4543 so we can correct our error.

Angela Campos
Lab Tech

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Beyond Campus

Syracuse student bashes commencement speaker

Seale read a partial list of victims killed and said the NYPD racially profiled... I was really scared.... At the end of the two-hour session, a resolution, "No Giuliani at commencement," was brought up. It was automatically referred to the Committee on Administrative Operations and Cabinet, which will recommend changes to the resolution. Cabinet has the power to keep the bill from coming up for a vote.

"Some language will probably be toned down," Parliamentarian Andrew Thomson said. "That's what happens in committee."

The resolution states, among other things, that Giuliani's "policies to improve the quality of life for New York included arresting homeless people found on the streets," and he "sought to undermine the First Amendment by arresting artists and threatening to end public funding for museums with provocative artwork."

In 1999 Giuliani caused a flap when he criticized and threatened to pull funding from "Sensation," a tax-funded exhibit in the Brooklyn Museum.

NYU DVD texts make lukewarm debut

NEW YORK

One year after the New York University College of Dentistry announced new students would be required to purchase a DVD that replaces all textbooks, students and faculty have received the new technology with mixed feelings. The DVD, known as the Vital Book, contains a student's entire four-year curriculum, including 161 textbooks, course syllabi, handouts, lecture notes, slide presentations, video clips, a clinic manual, internally created material and other reference materials. The material is searchable, giving users the opportunity to research efficiently. Last year students and faculty protested the DVD because it was supposed to expire after each semester; however, now the DVD does not expire, and students can keep at least half of the information for life. Still, students said they do not always need textbooks for class, and the cost of the DVD, about $1,200 per year, is automatically added to students' tuition, giving them no alternative but to buy the DVD.

Wednesday, April 24, 2002

The Observer • INSIDE

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Lab Tech

This Week on Campus

Wednesday

• Lecture: "Women's Voices and Representations," O'Shaughnessy Hall, Room 109, noon.
• Faculty Assembly: Stapleton Lounge, Saint Mary's, 12-1 p.m.

Thursday

• SMC Toast: Saint Mary's Library Green, 3 p.m.
• Lecture: "Surprise Twists in a Career Path," Margaret Cranham, Hunter College, O'Shaughnessy Hall, Room 242, 5 p.m.

Friday

• Lecture: "Journey of the Soul," Doris Klef, watercolor artist. Lille O'Grady Center, Saint Mary's College, 7:30 p.m.
• Opera: "The Magic Flute," Washington Hall, 7:30 p.m.

UNIVERSITY OF WISCONSIN

More meningitis appears on campus

MADISON, Wis.

A University of Wisconsin-Eau Claire student died from bacterial meningooccal disease and a UW-Madison student has contracted the potentially deadly disease, officials said Monday. The cases come one week after a UW-Madison student's bout with the infection and are causing statewide concern about prevention and treatment of the sudden, often fatal illness.

UW-Madison freshman Kelly Steinborn is being treated for the disease after weeks of fever and vomiting. As of Sunday, her condition was serious. Her current condition is unknown. Sean Coleman, a sophomore computer science major at UW-Eau Claire, died Sunday after falling ill with flu-like symptoms on Saturday. The residents in his dorm and those who were in contact with Coleman were immunized as a preventive measure.

At the end of the two-hour session, a resolution, "No Giuliani at commencement," was brought up. It was automatically referred to the Committee on Administrative Operations and Cabinet, which will recommend changes to the resolution. Cabinet has the power to keep the bill from coming up for a vote.

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University of Wisconsin

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Washington Square News

New York University students will not be required to purchase a DVD that replaces all textbooks next year, following protests by faculty and students.

The DVDs, known as the "Vital Book," were first used last year at the New York University College of Dentistry. They contain a student's entire four-year curriculum, including 161 textbooks, course syllabi, handouts, lecture notes, slide presentations, video clips, a clinic manual, internally created material and other reference materials.

The DVDs were expensive, at about $1,200 per year, and students were concerned that the new technology would limit their ability to access information. They also noted that some materials were not available on the DVDs.

In response to these concerns, the university has announced that students will not be required to purchase the DVDs next year. Instead, they will be able to download the materials from the university's website.

As for the university's decision, many students were relieved.

"We're happy that they've decided not to require us to purchase the DVDs," said one student. "It's a relief because we can still access the information we need without having to pay for it."
Professor publishes book on literacy instruction

Special to the Observer

A revised and updated second edition of "Reading Instruction That Works: The Case for Balanced Teaching," a book examining literacy instruction by University of Notre Dame psychologist G. Michael Pressley, has been published by Guilford Publications, Inc.

The revised text includes new data, information and resources that strengthen the utility of the book, in which Pressley examines how the combination of both skills-emphasis and whole-language approaches create effective reading instruction. He incorporates findings from reports by the National Reading Panel and the National Research Council, as well as his own ongoing research. Topics covered include whole-language and skills instruction, how the balanced approach is applied in real classrooms and motivational issues.

"The second edition incorporates the significant research conducted within the last five years on the importance of teacher-directed instruction in the areas of phonemic awareness, phonics and comprehension," said Elizabeth English, early literacy specialist for Fairfax County Schools in Virginia. "This book should serve as the core text for any foundations of reading course."

Pressley's academic specialties include the characteristics of effective reading instruction and how high school and college students confront and accomplish the academic demands made on them.

In addition to "Reading Instruction That Works," Pressley is a co-editor of "Best Practices in Literacy Instruction."
Service
continued from page 1

According to Makens, the group has made a commitment to serve the needs of the orphanage,spirituality,service and simplicity in their outreach.

Whatever the need of the community is will be our utmost priority.

The group's experience, however, begins long before they depart for Honduras. After applying and committing to the program, each member is responsible for raising a round $10,000 in order to cover their living and travel expenses for the next 2 1/2 years.

Michael Makens
Notre Dame senior

We're all going down there with open hearts and empty hands, ready to serve. Whatever the need of the community is will be our utmost priority.

The alleged victim said he was "not going to take a statement.

Chamberland said in a silent voicemail message Tuesday.

"Keen rector Father Gary Hurley.

Heal staff was informed, and he returned to his dorm," said

Hurley. There was no threat at that time, and the suspect was returned to his dorm," said Hurley.

The alleged victim said that officers came to his dorm room about an hour after the incident to take a statement.

The suspect did not return a voicemail message Tuesday.

Keenan rector Father Gary Chamberland said in a silent voicemail message to The Observer that he was "not going to have any comment on any aspect of what happened.

Hurley said the case has been turned over to an investigator, and the alleged victim will have to decide if he wishes to press charges against the suspect.

If he opts to press charges, the case will be turned over to the St. Joseph County Prosecutor's Office, who will decide whether or not to prosecute the suspect.

Regardless of potential criminal charges, Hurley said that the case will be turned over to the Office of Residence Life and Housing for possible disciplinary action against the suspect.

The alleged victim said he likely will not press charges against the suspect.

"Nothing happened to me physically. ResLife handles these smaller things in big ways, so they certainly can handle this," he said.

Hurley called such reports of assault at Notre Dame "very, very, very rare."

"This type of conduct is not tolerated," Hurley said. "Most of our students know this. This type of conduct is very rare."

Contact Scott Brodfuehrer at brodfuehrer@nd.edu.

Assault
continued from page 1

searching for the drunk woman identified the suspect and brought him to the Security Building for questioning.

According to Hurley, the suspect was advised of his Miranda rights and interviewed by the officers who found him in the dorm. The suspect did not request a lawyer, and Hurley said that alcohol did not appear to be a factor in the incident.

When the officers finished questioning the suspect, Keenan Hall staff was informed, and he was returned to the dorm.

"The officers were confident there was no threat at that point, and the suspect was returned to his dorm," said Hurley.

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Rev. Edward A. Malloy, CSC
Vice President for Mission, Ministry & the Liturgical Arts

The Observer C CAMPUS NEWS
Wednesday, April 24, 2002


Join The Observer in attending the "Pass in Review" event which will be held Wednesday, April 24th, at 4:30 pm in Loftus Center.

"Pass in Review" is an event that will recognize the joint ROTC pays tribute to the University of Notre Dame and Reviewing Officer.

Rev. Edward A. Malloy, CSC

FOUR VETERANS FROM THE UNIVERSITY OF NOTRE DAME HAVE BEENSEIZED TO JOINING THE NATIONAL ROBERTS CIVILIAN TITLES RESERVE. THE JOINING OF THE ROBERTS CIVILIAN TITLES RESERVE IS A WAY OF THE ROBERTS CIVILIAN TITLES RESERVE BECOME A PART OF THE ROBERTS CIVILIAN TITLES RESERVE.

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Scotty B.
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French rightist voted for run-off:
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Iran hails U.N. ranking decision:
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National News Briefs
Mass. House passes clergy sex bill:
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Colo. man charged for sexual assaults:
An Air Force airman was arrested Tuesday in a string of six sexual assaults in this college town last summer and has also come under suspicion in a slaying and a series of rapes in Philadelphia, police said. Senior Airman Troy Graves, 29, was jailed on $1 million bail after turning himself in.

Indian News Briefs
Matheney may receive new trial:
Indiana death row inmate Alan Matheney could get a new trial after a U.S. Supreme Court ruling Monday, Gannett News Service reported. According to a Gannett story filed from Washington, D.C., the high court cleared the way for a hearing to determine whether Matheney was competent when he faced trial in 1990 in the murder of his ex-wife, Lisa Bianco of Mishawaka. Bianco was killed while Matheney was on an eight-hour pass from the state correction facility in Pendleton, Ind., where he was serving an eight-year term for battery for beating Bianco.

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World & Nation

President breaks ties with Cuba

President breaks ties with Cuba

Montevideo

Uruguay's president announced Tuesday that his country was breaking diplomatic ties with Cuba, days after Uruguay sponsored a U.N. human rights vote targeting Fidel Castro's government. The surprise announcement by President Jorge Batlle came as the Uruguayan leader charged Cuba with a series of insults against his small South American nation.

Uruguay sponsored a resolution targeting Cuba that was passed Friday by the U.N. Human Rights Commission in Geneva. The vote was a tight 23-21 with nine abstentions.

The resolution invited the communist-run country to provide its people with greater civil and political rights. It also exhorted Cuba to allow a U.N. representative to visit the island — an idea Havana rejected.

Almost all Latin American nations on the 53-member commission approved the human rights measure, prompting Cuba to term them all "Judas."

"The rupture will remain until it is clear that the Cuban people have peace and liberty," Batlle bristled at the news conference in this South American capital.

Battie said he instructed Foreign Minister Didier Opertti to carry out the necessary steps to formalize the break in relations. He did not elaborate nor say whether he had ordered the expulsion of Cuba's ambassador to Uruguay.

Diplomatic relations between Uruguay and Cuba date to 1986, restored after a long period of a right-wing military dictatorship in Uruguay. But relations fell on rocky times in the weeks leading up to the Geneva vote. Uruguay's government went so far as to recall its ambassador, Enrique Estrazulis, to show its displeasure.

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Montevideo

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Uruguay sponsored a resolution targeting Cuba that was passed Friday by the U.N. Human Rights Commission in Geneva. The vote was a tight 23-21 with nine abstentions.

The resolution invited the communist-run country to provide its people with greater civil and political rights. It also exhorted Cuba to allow a U.N. representative to visit the island — an idea Havana rejected.

Almost all Latin American nations on the 53-member commission approved the human rights measure, prompting Cuba to term them all "Judas."

"The rupture will remain until it is clear that the Cuban people have peace and liberty," Batlle bristled at the news conference in this South American capital.

Battie said he instructed Foreign Minister Didier Opertti to carry out the necessary steps to formalize the break in relations. He did not elaborate nor say whether he had ordered the expulsion of Cuba's ambassador to Uruguay.

Diplomatic relations between Uruguay and Cuba date to 1986, restored after a long period of a right-wing military dictatorship in Uruguay. But relations fell on rocky times in the weeks leading up to the Geneva vote. Uruguay's government went so far as to recall its ambassador, Enrique Estrazulis, to show its displeasure.

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FDA: Bring back risky bowel drug, Lotronex

Associated Press

BETHESDA, Md. Government advisers urged patients' pleas Tuesday that a drug for irritable bowel syndrome should be cleared for sale again — but with stringent restrictions to try to mitigate side effects that have hospitalized more than 160 people and killed seven.

If the Food and Drug Administration heeds the panel's advice, Lotronex will be tough to get — prescribed only by doctors who have undergone special training to use it and given only to the sickest patients, who must register in a national database that monitors how well they fare.

To patients who called the FDA for the only pill that ever made her feel well.

"A life without Lotronex is a dead," attorney Denise Latoth said Tuesday morning. "We don't want to take the chance, but we don't want to continue to feel as bad as we do now.

"She would have been better off dead," attorney Dennis Larry said later.

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So we can send you a copy of the paper prior to the seminar
Hispanic ownership up; differences exist among Latino groups

Associated Press

MANASSAS PARK, Va. — Homeownership among Hispanics surged during the economic boom of the 1990s, according to census figures that also show differences in living patterns among Latino groups.

For example, 2000 census data to be released Wednesday show that Cubans are more likely than Mexicans to own their own homes, while Puerto Ricans are much more likely to rent rather than buy.

More flexible lending practices and the good economy helped boost the homeowner-ship rate for Hispanics overall to a new high, though it still lags far behind the national average for all people.

The Hispanic rate grew from 42 percent in 1990 to 46 percent. Overall, 66 percent of all American homes were owned in 2000, up from 64 percent a decade earlier.

"There's no question there's a substantial increase in homeownership, but a very small base," said Jose Pineda, director of the nonpartisan Pew Hispanic Center research group.

"When I came to this country, Hispanic people didn't have the opportunity," said Jose Pineda, who immigrated from El Salvador in 1981.

Pineda now co-owns a restaurant in a primarily Hispanic neighborhood in Manassas Park, a middle-class Virginia suburb of Washington, and owns a town home in a development in nearby Sterling.

By comparison, 46 percent of black-headed homes in 2000 were owned along with 53 percent of Asian homes and 72 percent of white homes.

Owning a home is more prevalent in some Hispanic groups than others. Much of that is due to where these different groups settle.

Mexicans, Puerto Ricans and Cubans are the three largest Hispanic groups in the United States.

The majority of Cubans live in Florida, where housing prices and the cost of living are lower than in New York, which has a large Puerto Rican population.

Cubans, as a group, tend to be older, better educated and better paid than other Hispanic groups that lend themselves to homeowner­ship.

Cubans also tend to have been in the United States longer, giving them more time to build up enough wealth to buy a home.

Much of the most recent Hispanic immigrant wave came from Mexico and central America.

Those effects play out in the statistics: Of the three largest Hispanic groups in the United States, 58 percent of Cuban-headed homes nationwide were owned, compared with 48 percent of Mexicans and 35 percent of Puerto Ricans.

Erika Hizel is director of housing programs for the National Council of La Raza, a Hispanic advocacy group.

She said Mexican and Latin American families in the United States tend to have little access to credit, in large part because of their poorer financial background.

Meanwhile, some Puerto Ricans and other Caribbean groups tend to be more assimilated and own their own homes.

Geographically, the largest gains in Hispanic homeowner­ship were in immigrant gateway states with large Mexican popu­lations like California, New Mexico and Texas, said Patrick Simmons, a demographer with the nonprofit Fannie Mae Foundation.

While predatory lending remains a big concern, Hizel said more flexible mortgage lending practices were developed in the past decade.

Indian Association & SUB Present...

"Bhangrabash 2002"

Swing...Shake ..'n Jive ..

Come Keep the Rhythm Alive

Venue: Alumni Senior Club
Date: Thursday, 25th April
Time: 9:00 PM to 2:00 AM

Looking for something interesting to do this summer?


Either of our six-week sessions lets you take full advantage of the summer months. Catch up on courses you haven't had time to take or get a head start on next fall's course load. You can earn up to nine credit hours each session in a relaxed yet stimulating academic environment. And summer tuition is only $195 per credit hour; room and board, only $1,100 per session. Better yet, we're located right next door to the University of Notre Dame and Saint Mary's College.

Applications being accepted now for Session I, May 20 to June 27, and Session II, July 1 to August 8. To apply online, go to www.hcc-nd.edu/sessions.
College provides true knowledge

Four years, 120 credits, a few beers, some miserable failures, some triumphant successes.

When I arrived on this campus as a 17-year-old freshman on a stifling day in August 1998, I thought I knew myself pretty well. I didn’t have any delusions of grandeur. I knew I wasn’t going to set this place on fire with my bright ideas. But I experienced more than any other person could possibly imagine. As important as it is to gain the experience and time and it turns into knowledge, you have to possess at least a touch of wisdom before you qualify as an adult.

For the past year in this column I’ve referred to myself and the student body as being part of an “idiocracy.” All this means is that we’re young and no matter how hard we try, we’re not being judged by our age. It’s probably your last part. It’s not what you leave here for the other end a better educated and a son you become and spouts you out of a dining hall or hear a core class lecture. It’s the opportunity to get to act in a sophomoric and ridiculous as possible. Quench the primitiv to age. It’s probably your last chance to do it without serious repercussions. Try explaining to your wife and kids and evaporate 26 hours to Key West with your buddies to party for a week.

The trick after you graduate from the idiocracy is to maintain, instead of nurture, your natural urges to have fun while maturing into an actual adult with a mortgage and a wife and kids and station wagons. I’m not to see you people turn off what you’ve learned in the idiocracy like a light switch. But it’d also be a shame to see you disregard the knowledge you’ve acquired as a student here.

Now, as I said before, I’m not an adult... yet. But I can kind of see the mixture beginning between the idiot college guy and the knowledgeable young adult. My drinking prowess is slowly descending. I’m getting up earlier in the morning, I have to shave all the time. These are all signs that my tenure in the idiocracy are coming to a close. In the past four years here, I’ve had my fun and I’ve learned a lot. And for that, I’m eternally grateful. One thing that makes Notre Dame and Saint Mary’s different from all other universities is the people who surround you here. Unfortunately, there are a few people who slip by the admissions committee, but on the whole, I don’t think you’ll ever live or work or study in a place this saturat-ed with good people ever again in your life. Maybe I’m being a little cheesy here, but I appreciate this place. I’m not saying I’ll be sneaking back on campus next year even after the dining hall or bearing a core class les-
ture or anything, but it really does mean something to me. There’s a special feeling that accompanies going to school here, and that feeling is what makes people such loyal followers of this newspaper.

When I think about my high school graduation, one thing I think about is the common desire everyone seemed to possess that hinged on leaving their unique mark on their high school so they could be immortalized and remembered by the students below them.

This isn’t what Notre Dame and Saint Mary’s are about. Attending school here marks you. In four years, there won’t be one single student here who has ever, even by mistake, read one of your columns. They won’t be talking about how you and your friends sneaked a grooved gig into the form or camped out on South Quad in a tent. Each class has its own legends, and then when the class leaves, new legends emerge.

And that’s how it’s supposed to be. The institution and community doesn’t shift because of you. It molds the person you become and spouts you out the other end a better educated and a simply all-around better person at the end of your time. That’s the important part. It’s not what you leave here for the next generation of students. It’s what you take with you for the rest of your life that makes your time here worthwhile.

If I had to summarize my time here, I’d like this: Four years, 120 credits, a few beers, some miserable failures, some triumphent successes and a giant thank you to the place and people who made it so memorable.

Joe Larson is a senior English and history major. He would like to thank everyone who has taken the time to read and comment on the “Principles of Idiocracy” this year. Congratulations, class of 2002, and good luck. His column appears every other Wednesday. He can be reached at jlarson@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.
Letters to the Editor

Support dedication and sacrifice of ROTC students

In the April 23 Observer, you may have noticed the ad for the annual Presidential Pass in Review. The Review will be held in front of the war memorial, not in the Dome as you are no doubt aware. The name change is only symbolic; the meaning remains the same. This is a day when we as future officers should hold our heads high for the entire Notre Dame, Saint Mary's and South Bend community to see. Instead, we are hiding as though ashamed. Make no mistake, we are proud of what we do and the commitment and every one of us has made to each other and our country. We are the future leaders in the military of a country at war. Many of us will leave the pristine bubble that is Notre Dame for assignments overseas, including the Middle East and Afghanistan. We are leaving at least the next four years of our lives to a common cause. Some of us will be risking our lives. As such, we ask for respect and support, not protest, not a walking-on-eggshells fear of offending.

With that said, I ask that you come to Lotus at 4:30 p.m. today and show your support. There won't be the towering flag of South Quad or a blue sky or a military flyover, but we will be there. If you can't come, take some time to go up to that friend or classmate or neighbor in ROTC and tell them you admire what they have done and will do. If you feel the need to protest, by all means go ahead. That is your right, a right we won't be the towering flag of South Quad or a blue sky or a military flyover, but we will be there. If you can't come, take some time to go up to that friend or classmate or neighbor in ROTC and tell them you admire what they have done and will do. If you feel the need to protest, by all means go ahead. That is your right, a right we mean to protect. If you participate, show your support.

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Another Perspective

Paul Graham

Respect workers' right to organize

Both at Notre Dame and internationally, discussions of workers' rights often carry a certain stigma, producing fear about what change might bring about in one's own work environment. However, many of the workers I have spoken with feel that they are unable to share their stories. Some fear they will disrupt the current system, or will be a nuisance or that other workers will not care. Many are afraid of losing their jobs if they tell their story or complain about their treatment. They may feel alone in their situation or feel as if there is nothing that can be done. Fear of challenging the status quo helps maintain low wages, long hours, difficult working conditions and numerous other problems that workers on this Catholic campus must face.

Workers must organize and then start talking to each other. They need to share their stories. By discovering that others have similar complaints, workers are able to start linking the grievances and complaints they feel must be addressed.

There are many who, if organized and communicate their needs with each other, can go beyond changing wages. The power of collective bargaining is not just apparent in the legal power to bargain over wages, conditions, hours and benefits. They can address grievances and expect a reasonable response. This process is called democracy. Democracy goes beyond the voting for a representative or a president, it extends to the actual process of voicing one's concerns and grievances. When campus workers organize and negotiate issues, including wages, hours and conditions, they are collectively bargaining with Notre Dame. Collective bargaining is the democratic voice of the workers. Without it, there is no democracy in the workplace. Workers are left without a voice and effectively become only a "commodity" to the University.

I ask that those in favor of organizing, but not yet doing so, take a vote on what to do. There are many serious lack of democracy in the workplace and Notre Dame. Workers have the right to be represented, to have their grievances addressed and to see workplace justice actualized.

Catholic labor is a tradition of working class struggles. Workers at Notre Dame have the right to be organized and negotiate issues, they are collectively bargaining with Notre Dame. The only way we can get real change is when workers are able to start listing their concerns and grievances. When campus workers organize and address these complaints, workers are able to start linking the grievances and complaints they feel must be addressed.

To do this, workers must organize. A single worker cannot effectively address her or his grievances. Many campus workers have tried this; they know that little, if anything, results from voicing their concerns to Human Resources. All workers have a legitimate, legal right to collectively bargain. The power of collective bargaining is not just apparent in the legal power to bargain over wages, conditions, hours and benefits. They can address grievances and expect a reasonable response. This process is called democracy. Democracy goes beyond the voting for a representative or a president, it extends to the actual process of voicing one's concerns and grievances. When campus workers organize and negotiate issues, including wages, hours and conditions, they are collectively bargaining with Notre Dame. Collective bargaining is the democratic voice of the workers. Without it, there is no democracy in the workplace. Workers are left without a voice and effectively become only a "commodity" to the University.

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Scene previews the latest production from Notre Dame Opera

The Notre Dame Opera will bring a fairy tale to life this weekend when they bring their 2002 workshop piece, Mozart's "The Magic Flute," to the campus stage.

Yet this fairy tale is more than the happily-ever-after of fairy godmothers and princes in disguise — this is one of the world's most famous operas and one of Mozart's masterpieces. In this work, the composer, who wrote music for Masses, drinking songs and everything in between, demonstrates his ability to create a multi-dimensional piece.

"Die Zauberflöte," or "The Magic Flute," was Mozart's last major work. Written in 1791, the piece formalized the singspiel, a genre of dramatic performance in which song and dialogue alternate, much like a musical except with operatic singing.

Mozart wrote the operetta at an interesting point in history, directly following the French Revolution and in the heyday of Free Masonry, a secretive, patriarchal and fraternal society.

Haydn had introduced Mozart to some of the ideas of Free Masonry, which the audience will recognize in the plot of "The Magic Flute": the autonomy of the individual, self-determination and rampant sexism, as well as a preponderance of the nature of power, wisdom and beauty. Masonic symbols like aprons, hammers, compasses and a pyramid with the all-seeing eye of the Masons are also present in the play along with allusions to Masonic rites, rituals, tests and initiations.

The show questions people's abilities to view the world as it really is, without prejudice. One of the running themes is that people may not be who they appear at first sight.

"The Magic Flute" follows the adventures of Tamino, a young prince who finds himself in the mystical realm of the Queen of the Night after escaping from a dragon. When the queen's attendants meet Tamino, they show him a portrait of the queen's beautiful daughter Pamina. As in any good fairy tale, it is love at first sight.

Problems arise, of course. Pamina has been abducted by the villain Sarastro. The Queen of the Night promises her daughter's hand in marriage if Tamino rescues her. The Queen also gives him a magic flute to help him on his journey.

Tamino and Papageno, the queen's bird catcher, set off for Sarastro's realm. But when they meet Sarastro, he seems quite unlike the villain he is supposed to be. Sarastro puts Tamino and Papageno through a series of trials before they can be united with their respective lovers, Pamina and Papagena (groans).

"Adjunct Professor and Director Marc Verzatt, however, does not use the Masonic symbolism in his show because he feels that the greater meaning of the show should be emphasized instead. "You can't do symbolism if the audience doesn't understand what the symbols represent," Verzatt said.

Verzatt believes the show has a gentle and simplistic message. He doesn't want the show to be iconoclastic, but rather to represent the humanist message that was the overall point of Masonry. Verzatt wants to present the show in the context of his audience, rather than the aristocratic audience of Mozart's time.

"My work as a director is to make the audience care about the people on stage and not make them seem like they are just singing to sing, because that's not what people do," Verzatt said.

Verzatt believes that he and his cast have a responsibility to the audience, to reach out and bring them into the story and the characters, to find meaning through the story itself.

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But the fairy tale itself serves to convey what Verzatt believes is the deeper message. "The piece is really about people finding out what matters to them and what they believe and disregarding hearsay and what they've been told ... and that is why it is my favorite opera to direct," Verzatt said.

The show also examines the issue of sex roles. Verzatt believes that the show is, in part, a critique of feminism and patriarchy.

Musically, "The Magic Flute" is somewhat different a type of show than the previous two operas the group has presented. Last year's "Hansel and Gretel" demonstrated a baroque style and the 2000 production of "Hansel and Gretel" was undoubtedly romantic. "The Magic Flute," on the other hand, presents a more classical style of music.

Unlike romantic music, the classical style puts the form of the musical composition above the emotions it engages. This highly structured nature of the music lends itself to memorable melodies and audiences often go home humming the tunes after they hear them. This light-hearted style lends itself to the fairy tale form of "The Magic Flute."

The cast of "The Magic Flute" has been rehearsing music since January and the whole show since early March, a long process that has allowed the cast to get to know each other very well.

Members of Notre Dame Opera's production of "The Magic Flute," directed by Marc Verzatt, rehearse for the upcoming weekend performance.

ABOVE, from left: Michael Savonese, Steve Vodanover, Adam Knie, Andrew Mosteller, Andrew Ogg, and Brian Dean. BELOW, from left: Brian Dean is Papageno (Papagena) and Amanda Appleby is the Queen of the Night, with a long process that has allowed the cast to get to know each other very well.

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The Magic Flute opera, a musical fairy tale by Wolfgang Amadeus Mozart

"I've always loved music since I was a little girl, and I was so upset when I couldn't play the piano the way I wanted to," said Moskow, who plays Pamina in the Friday night performance. "But with voice, it's really amazing when you can affect your audience and touch [them] in a certain way."

Verzatt thinks that the cast has really pulled together. Even with two members of the show dropping out at the last minute, the understudies were able to rise to the challenge of the parts, which is no small task considering the superior vocal talent quality he feels the cast has.

"There are a lot of major voices in the cast," Verzatt said. "Voices that could have great careers."

Verzatt boasts an impressive résumé himself: a former professional dancer for the Metropolitan Opera, stage manager for the Cincinnati and Pittsburgh Opera companies, assistant stage director for the Lyric Opera of Chicago and the co-artistic director for the Lake George Opera Festival in Saratoga Springs, N.Y. Last year, he founded his own opera company, the Great Neck Opera Company in Long Island.

Yet Verzatt is still able to connect with the performers on a down-to-earth level.

"Verzatt is a really good director and has a very good sense of people's character," said Holderer. "He takes his ideas of what the role should be and he takes your idea of what the role should be and he melds them."

Verzatt isn't the only big name behind this production. The show's guest conductor, John Apetios, is an internationally known figure in the music world. Apetios is a permanent guest conductor of the Czech Philharmonic Orchestra and in 1999 he also had a series of scholarships established in his name by the Cyprous Hellenic Alliance of Victoria for his contribution to Australian music culture. Apetios brings this international flavor to his seventh season as an associate professor and conductor at Notre Dame.

The Notre Dame Opera was founded in 1991. Each year the group puts on a full-length opera, putting into practice the styles and techniques taught in vocal performance classes. The productions are not only the culmination of months of preparation, but they also serve as educational opportunities for the students who make up its cast.

"I learned a lot about classical vocal technique. Our voice teachers at Notre Dame have worked extensively..."
The Observer sports classifies every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 524 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid.

The charge is 3 cents per character per day, including spaces. The Observer reserves the right to edit all classifieds for content without incurring refunds.

BOOKSTORE BASKETBALL

Top three teams hold on

By MIKE CONNOLLY
Senior Sport Writer

The top three teams held onto their top seeds in the Sweet 16. Bookstore Basketball re-ranked released Tuesday night.

blackJACKS, AdWorks All-Stars and Project Mayhem retained their top positions heading into the final rounds.

"We haven't seen anything that would really tell us any info differently," head commissioner Brian Clementy said about the decision to hold firm with the top seeds. "We've seen them play strongly. We haven't seen anything that would make us think any differently.

Neither blackJACKs, Project Mayhem nor AdWorks All-Stars have faced a tough game yet, making it difficult to determine who should be No. 1. For this reason, the commissioner saw no need to swap the two favorites.

"The top three was pretty much a consensus," Clementy said. "We do vote but those three were pretty solid on our minds. There's hard to split hairs among the top three in the tournament. Neither one has had a big test."

5) Degree Guarantee

The pre-tournament No. 4 seed, the Splitters, took a tumble in the rankings, however. It fell from No. 4 to No. 6—mostly due to an injury to Matt Wolbeck. Wolbeck played in the Round of 32 but in obvious pain.

The beneficiary of the Splitters tumble was previous No. 6 Lazy Boyz. It moved into the No. 4 position while No. 5 Mmm Cheese held onto its fifth position. Playing part of its Round of 32 game with only four players, Lazy Boyz greatly impressed the commissioners with its victory.

Mourning Wood, 5 Degree Guarantee and We Get Wet held the 7-9 positions. Dice Pieces made a huge jump in the rankings as the No. 18 pre-tournament seed into the 10th seed.

The other loser in the re-rank was former No. 8 SP Shockers II. The Shockers fell to the 11th seed.

"They aren't playing up to the level we expected," executive commissioner Andrew Dayton said. "We just aren't as impressed as last year. They have been very good, but not as good as we expected.

SP Shockers II and the Splitters drop in the ranking does set up one of the most intriguing Sweet 16 match-ups. The two teams met last year in the Round of 32 with the Splitters coming out on top in part due to a late injury to a Shockers player. Playing 5-on-4, the Splitters won.

Irish Men, thanks to the big play of Irish assistant basketball coach Lewis Preston, vaulted into the No. 13 seed.

What the Hell Are Robster Craws is one of only two pre-tournament unranked teams to survive the opening rounds. It earned the No. 14 seed following their Round of 20 victory.

The rankings were determined by a vote of 13 commissioners after the conclusion of the Round of 32 games Tuesday night.

There are no open tournament games scheduled today. The women's tournament plays its Round of 32 games before both tournaments end the Sweet 16 Thursday.

Contact MikeConnolly@connolly.280nd.edu.

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ROAD TO THE FRITZ

1) black J.A.C.K.S.
16) Team 524
2) Adworks
3) 5 Degree Guarantee
4) We Get Wet
5) Mmm Cheese
6) Splitters
11) SP Shockers II
12) Kelly Kaposki
13) Irish Men
14) Lazy Boyz

All Round of 16 games will be played Thursday. No Exceptions.

Any game time changes must be approved by BOTH teams and the head commissioner by midnight on Wednesday.

All game times and courts are final for the Round of 8. No Exceptions.

Contact MikeConnolly@connolly.280nd.edu.

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FRIDAY - First 300 fans receive a baseball

SATURDAY - First 200 fans receive a Notre Dame green bean bag bear
Picking through the sports world

It has been suggested to me that, with this past weekend's NFL Draft and the upcoming NBA Draft, I come to the end of a mock draft to end all mock drafts. It occurred to me that Mel Kiper Jr. is the only draft expert in town. Well, let's see how true it is when we consider what will happen in the 2002 Fox Sports ... Almost Selection Extra: vaganza (FSASE, for short). First on the clock is my very own team, the Detroit Tigers. What do you mean? Oh, we're just going to draft plans to another new ballpark. That'll make the team better, right? Of course, and don't forget the Ferris Wheel out front. This year, an extra 10 wins a year.

Stepan Court Number Four, you up. "OK, seriously — who designed me? I heard I'm going to be the new Olympic downhill course in 2006. I have more undulations than a green at Augusta. And you want people to play Bookstore Baseball on me? Can I just draft some concrete to come level my south end off? That's a $200,000 dollar for every time I've heard that one. Pig, we're just going to play the PGA Tour in exchange for a job announcing the players on the first tee at this year's U.S. Open."

"With the fourth pick, the PGA picks someone will outplay Tiger Woods in the last group in the final round of a major."

"Wait, what? "When he's fifty"?"

"Oh, you guys at the PGA — everything's always a big joke to you. The NBA's Eastern Conference's your turn to pick away."

"Yeah, we would like to draft a charter to a new league, separate from the West. Because let's be honest, the only way we're going to win anything is if Karl Malone and John Stockton make it to the Finals. And "we all know that's never going to happen again."

"You're not sure, but it has to be better than Nothing. Nothing conveys intimidation like 'Manorite'."

"If I had a dollar for a job announcing the performance of the American dream, I don't know what is."

"I'd like to draft someone who claimed he had an authentic piece of gum chewed by Arizona Diamondback Luis Gonzalez and put it up for auction at noncontraction.com, picks eight."

"Ick, I don't need to pick anything. I'm auctioning off used gum. If that isn't the American dream, I don't know what is."

"Let's just hope they don't let you into the stables at the Kentucky Derby, I don't want to see what other discarded goods people will bid on."

Anyway, the eighth pick reverts to the commissioner of Major League Baseball, Bud Selig.

"I'd like to draft someone who can tell me why both the Expos and Twins have better records than my Brewers. Oh, and I need to get in touch with the hearts of baseball fans everywhere."

But, it's the eighth pick in the FSASE, not a bag of magic beans. Anything else?"

"Contraction in 2003, baby!"

"Well, let's see, who is the only player with more undulations than a green at Augusta? And you want people to play Bookstore Baseball on me?"

"Man, if I had a dollar for a job announcing the performance of the American dream, I don't know what is."

"Almostmean, a mock draft? C'mon."

"What do you mean?"

"Well, we've kept you on board for about four years now. Can we just use the pick to swallow or you something?"

"I mean, a mock draft? C'mon."

"How about you give me one more week, then I'll take my walking papers."

"Deal. At long, long last, it's not really a pick."

"What do you mean?"

"Yeah, Ted, we'll take it, although it's not really a pick."

"OK, seriously — who designed me?"

"You're not sure, but it has to be better than Nothing. Nothing conveys intimidation like 'Manorite'."

"Winning the [MIAA] championship and going to the NCAA finals is very attainable with the girls we have now and those we will see in the future," Pekarek said. "I can't emphasize enough how much talent we have and what an impact they'll show at the NCAA tournament."

"The Belles proved they have the ability to compete against the better teams with a young lineup. Getting the young, talented players experience will allow the Belles to have more success in the future." Pekarek is determined to see the players take the team to the next level.

"We're not sure, but it has to be better than Nothing. Nothing conveys intimidation like 'Manorite'."

"Ah, yes, the footwork of every player at the 2002 U.S. Open."

"The greens were very difficult, very undulating ... and thus difficult to read," said coach Theresa Pekarek. The Belles were led by Stephanie Simmmerman, who shot a 78. The freshman finished second overall and shows she has the talent to lead the team in the future."

"I was very proud of Stephanie's accomplishment. Shooting a 78 in this tournament and finishing second really represents what kind of a player she can become," Pekarek said.

"Pekarek also was impressed with freshman Chrissy Dunham, who made her first career start. Dunham finished in second place on the team along with Lindsay Hanlon."

"And we all know that's never going to happen again."

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"We're not sure, but it has to be better than Nothing. Nothing conveys intimidation like 'Manorite'."

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"The University of Indianapolis finished first in the tournament with a score of 327, followed by Transylvania University and host Tri-State."

"Despite her recent resignation of their coach, the Belles are looking forward to the fall season. Many talented recruits join the team in the fall, looking to add to the solid talent the team currently has.

"This young team is definitely going places," said team member Megan Keleher.

Contact Leah Gillock at gilf672@saintmarys.edu.
Belles hope to defeat Valparaiso with love of game

By KATIE McVOY
Asst. Sports Editor

As Saint Mary's steps onto the court today, it brings something with it that even Division I competition Valparaiso doesn't. With non-scholarship athletes, the Belles are bringing a love of the game, a love of the game that has sent them to victories against the Crusaders the past two seasons.

"Because of the fact we're not scholarship, the only reason that we're out on that court is because we absolutely love the game of tennis, and that's the only reason," said senior Annie Knish. "We love being part of the team and representing Saint Mary's, and that's what we bring out there. At our level we're very competitive but we also love to play. The Belles, who are coming off two close weekend victories to non-conference opponents, are hoping to use today's match as a practice for the upcoming MIAA tournament. A win or a loss against the Crusaders will have no effect on the team's conference standings or standings in Division III in general. For that reason, the Belles are going in with no expectations.

"We have absolutely nothing to lose," Knish said. "It will have no effect on our conference standings, it's just kind of for fun and to help better our game. It's just a good practice match for us." Despite the fact that today's match will serve more as a practice, it will serve as a challenging practice. Last season the Belles took home a 5-4 victory against the Crusaders, winning the match with their depth. Although they lost at Nos. 1, 2 and 3 singles and No. 1 doubles, they managed to hang on to the rest of the matches for the win.

As it faces off against Valparaiso again, Saint Mary's is looking to improve its own play through tough competition. Earlier this season the Belles faced some weaker MIAA competition, which may have affected their play. Higher level of play will be a positive for them today, regardless of who wins the match.

"You're only as good as your opponent," Knish said. "When you're playing against better competition, it raises the level of your game that much more." Valparaiso brings a deep team as well, a strength it's had the past several years the Belles have played the Crusaders. That depth, coupled with scholarship athletes, will provide a level of competitiveness the Belles haven't seen much this season.

"They have a very deep team, but I guess their top two or three players are very solid," Knish said. "Those are their scholarship players. They have some new recruits. Everyone on the team from one singles to six singles should have a very good match tomorrow."

The match begins at 3 p.m. at Valparaiso.

Contact Katie McVoy at mcvo5695@saintmarys.edu.

This Week in the Department of Music
Tue. April 23: Peter Kurfess, graduate organ recital
8:00 pm, Basilica. Free admission.

Thurs. April 25: Hecphil Rallanka, graduate organ recital
8:15 pm, Basilica. Free Admission.

Fri. April 26: ND Opera: The Magic Flute
7:30 pm, Washington Hall. Tickets ($3-6):
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Sat. April 27: Daniel Tonozzi, senior cello recital
5:30 pm, Hesburgh Library Auditorium.
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Sat. April 27: ND Opera: The Magic Flute
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Sun. April 28: ND Brass Ensemble
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- SPORTS

Jeannie Knish goes after the ball in a previous game. The Belles will face Valparaiso today.

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This Week in the Department of Music

Belles hope to defeat Valparaiso with love of game

Belles hope to defeat Valparaiso with love of game

Belles hope to defeat Valparaiso with love of game
BASEBALL

Everybody plays in Irish 16-7 victory

By JOE HETTLER
Assistant Sports Editor

Heading into the bottom of the fourth inning of Tuesday night’s 16-7 win over Chicago State, Notre Dame head baseball coach Paul Mainieri began substituting his bench players into the game—and he didn’t stop for the next five innings.

When the game ended, Mainieri had played 22 different players and sent pitchers to the plate and into the field.

"[The substitutes] work hard in practice every day," Mainieri said. "I realized that we had the game in hand very early and it provided an opportunity to give those kids a chance to play almost a full game. I think some of them had three at-bats each. I was glad to see them get an opportunity to go out there and play."

The Irish blew open a 5-2 game in the third inning by batting around and scoring nine runs off the Cougars. For the game, designated hitter Matt Bok went 2-2 with two doubles and three RBIs before being pulled while left fielder Brian Stavisky batted 3-4, with a double and three RBIs as well.

Ironically, Irish center fielder Steve Stanley, who entered the game with the sixth highest batting average in the country at .462, did not collect any of Notre Dame’s 14 base hits. Stanley walked in both his plate appearances and collected two RBIs in three innings of work.

Notre Dame freshman Martin Vergara starting the game and went six innings, yielding only one earned run and struck out six Chicago State players.

After building a 14-2 lead heading into the fourth inning, Mainieri began unloading his bench. Pitchers that usually do not bat or play the field, like pitcher Matt Laird, seized their opportunity.

"I was a prospect in high school," Laird said. "I really didn’t get a shot my first two years here to play the field. But coach thought it was my time and I went in and took advantage of it." Despite lining out to the second baseman, Laird felt his first Notre Dame at-bat was a success.

"Cougars pitcher Nick Troy started me off fastball away, he had a little sink on it," Laird said. "He knew that, obviously, I was a pretty big guy up there. Once he got ahead of me, he didn’t want to throw me another fastball (so) he threw a slider away. (I) kind of got it off the end, but I hit ... a line drive."

Before the game, Mainieri had been concerned about his team having a letdown after playing difficult Big East competition.

"[A letdown] is a concern because we’ve been playing so many tough games and it’s kind of hardened our team and we’ve learned to do the little things it takes to win," Mainieri said. "Then when you have a game like this, you just hope your players don’t lose the edge of what it takes to win."

The Irish play Bowling Green today at home before taking on perennial power Arizona State for a two game series on Friday and Saturday.

Contact Joe Hettler at jhettler@nd.edu.
the report said. "With the money comes manipulation. Schools and conferences prostitute themselves to win and get on television. Meanwhile, equipment manufacturers induct prominent coaches and universities with goods and money in exchange for exposure — advertisements of all kinds on campuses, stadiums and field houses and logos on uniforms, shoes and every other conceivable piece of equipment."

Show them the money

If commercialization is spreading among college athletics, exactly what is the cause of the more recent movement to advertise in intercollegiate sports? Sponsors and partners, but when you get in on game day and it's time to enjoy Notre Dame foot-
ball, they're in the back 40," White said. "They're all over the place, but they're not cluttering up the venue. We've done that here to a fairly significant extent, but we've been careful and thoughtful on how we've entered into those relationships.

In the end, however, it comes down to having enough money in the department to allow equi-
tivity among all programs, not just the top earning dogs — football and men's basketball. It is important — albeit very expensive — to allow each sport to have its full amount of scholarships and to have the necessary bud-
get to field a competitive team.

Enter corporate sponsors, who can finance such an opportunity. "The sponsorships are criti-
cal as we are also looking for resources to fund this program and to provide more and better opportunities for our 800 stu-
dent athletes," White said. "We're not just focused on pro-
viding world-class opportunities for 85 football players. Our mis-

sion here is much broader than that.

Funding a future

There's a flip side to what experts say is the uglier veneer of commercialization in collegiate athletics. Granted, because of a corporate contract, a team may have to wear an agreed-upon brand of uniform or hang a par-
ticular company's logo in its sta-
mium; but the money generated by the contract is often used to support 19 sports. We would not be able to offer many of the things (to athletes) that we do right now. The Nike contract allows us to try and treat as equally as we can all 19 of our sports."

How far would Notre Dame go?

It's uncertain how long it may be before Notre Dame — a school that doesn't even want to put the names of players on jer-
cy or decals on helmets — splashes corporate logos across navy jerseys or golden helmets. Will Notre Dame Stadium one day look like a minor league ballpark with advertisements for Harry's Hardware plastered on the scoreboard?

Already, the Adidas logo is vis-
able on the right shoulder of foot-
ball jerseys and in various places on other team uniforms and University merchandise. Departmental White, while maintaining the Notre Dame is careful to limit the visibility of corporate sponsorships in areas that could compromise the tradition of the University, such as in its Stadium.

"We've charted the course to do it without a lot of ven-
tage in Notre Dame Stadium," White said. "In fact, there's none. You'll always see us try to find ways to use resources that do not compromise that venue position."

A thin line exists between making sponsors' names visible and displaying blatant advertise-
ments of all kinds on campus, the fact is, most programs fail to turn a profit for their schools.

In fact, the Knight Commission on Intercollegiate Athletics and the University of Arizona, for example, Athletic Director Jim Livengood said his school's asso-
ciation with Nike is necessary to maintain a successful athletic department.

"We would not be able to have the program we have now," Livengood told the Arizona Summer Wildcat. "We would not be able to support 19 sports. We would not be able to offer many of the things (to athletes) that we do right now. The Nike contract allows us to try and treat as equally as we can all 19 of our sports."

The alternative to the alternative, Moth marries
Resigns
continued from page 20

If you are interested in graduate study, teaching and research abroad, don’t miss the information meeting Wednesday, April 24th 7:00p, 155 DeBartolo.

Continue from page 20

coach in the fall, the women will have to return to try-outs and learn another new coaching system and style.

"It's really frustrating as an athlete, I have to try out for a team," said sophomore Marnie Walsh. "I'm going to be a junior and I'm going to have to try out, I'm going to have to prove myself as hopefully a starting player and it's frustrating for me. You work so hard to get to a certain standard and then you finally get there, I felt like I got there Saturday and how many days later I find out [Ganeff] is leaving." "Without a stable coach it's hard to develop any type of program," said senior Rachel Beer. "Every year we have to learn a new style of softball and what that coach likes. An example for that, every year we've played we've learned a new style of defense, a new style of hitting, and there's no way to create a winning program when you consistently change coaches. It's ridiculous, that's what it is."

As Kachmarik begins the search for a replacement softball coach for the fifth time in four years, she stated the difficulties of finding local candidates who are interested in the position.

"It's just very difficult because we haven't had a lot of success in the past with our searches with local people, local candidates especially for the softball search," Kachmarik said.

The search for a softball coach will take its place among the searches for new head soccer and golf coaches which are still in progress.

Contact Katie McVoy at mcve5695@saintmarys.edu.

SMC SOFTBALL

Belles hope to finally face Calvin

By NATALIE BAILEY
Sports Writer

The Belles travel to Grand Rapids, Mich., today to face Calvin College in their rescheduled doubleheader at 3:30 p.m. While canceled and rescheduled several times because of wet fields, Saint Mary's players hope the weather will not interfere again.

Last year the Belles won 8-0 and 13-12 in their doubleheader against the Knights. Repeating last year's victories may be more difficult this year. Calvin is currently in fifth place in the MIAA with a 3-7 league record. The Belles are 3-7 and are in seventh place.

Keri Cole and Laurel Sands lead Calvin on offense. Last week, Cole was named the MIAA Position Player of the Week. In six league games, Cole batted 4 for 19 with four RBIs and also pitched Calvin to two victories. Sands leads Calvin in batting average, runs scored, hits, RBIs and home runs.

Today's game ends the 2002 spring MIAA season for the Belles. This weekend they will participate in the MIAA tournament.

Contact Natalie Bailey at bail1407@saintmarys.edu.

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Crossword

ACROSS
1 Black Caulus, e.g. 14 1972 Kentucky
5 Borax making 19 With 43-Down,
10 Prefix with ANSWER TO PREVIOUS PUZZLE
23 radar-equipped
23 Here's a list of the prefix of half-time oranges:
26 Kind of spirit 9 Points
30 Skin flicks 9 Points
32 Unveiler's cry 9 Points
34 "Summer and Smoke" 9 Points
36 News bit 9 Points
39 Don't change 9 Points
40 “W hat could 9 Points
42 Understand 8 Points
44 Private school 8 Points
47 Toggery 8 Points
50 Pink-flowered 8 Points
56 End of the 8 Points

DOWN
1 Dark time, 6 Points
2 Part of a continental tour 6 Points
3 Unveiler's cry 6 Points
4 32nd of April 6 Points
5 "Summer and Smoke" 6 Points
6 Word before call 6 Points
7 News bit 6 Points
8 Don't change 6 Points
9 "W hat could 6 Points
10 "Animal House" 6 Points
11 Ano starter 6 Points
12 "W hat could 6 Points
13 Turn sharply 6 Points
14 Massless particle 6 Points
15 Dan Rather's employer 6 Points
16 Radar-equipped plane 6 Points
17 Walker's offering 6 Points
18 Tast drive 6 Points
19 Christmas decoration 6 Points
20 "W hat could 6 Points
21 Gustav qualifier 6 Points
22 Son of Judah 6 Points
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24 "Summer and Smoke" heroine 6 Points
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26 Roof by Ed Gar 6 Points
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30 "Summer and Smoke" heroine 6 Points
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36 Unveiler's cry 6 Points
37 News bit 6 Points
38 Don't change 6 Points
39 "W hat could 6 Points
40 "Animal House" party wear 6 Points
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45 Where "Aida" premiered 6 Points
46 Shoot for 6 Points
47 Throggy 6 Points
48 Throggy 6 Points
49 Congo Basin 6 Points
50 Old Dodge 6 Points
51 Dark time, informally 6 Points
52 Author Roald 6 Points
53 Patronage: Var. 6 Points
54 Actress Russo 6 Points
55 Audi competitor 6 Points

ANSWER TO PREVIOUS PUZZLE

14 1972 Kentucky 25 Vamooses
14 1972 Kentucky 32 Kind of spirit
14 1972 Kentucky 34 "Summer and Smoke"
14 1972 Kentucky 36 News bit
25 Vamooses 37 News bit
25 Vamooses 39 Don't change
26 Kind of spirit 43 Safari chiefs
26 Kind of spirit 44 Private school
26 Kind of spirit 47 Toggery
26 Kind of spirit 50 Pink-flowered
26 Kind of spirit 56 End of the
32 Kind of spirit 59 Hyperactive
32 Kind of spirit 60 Like a beanpole
32 Kind of spirit 63 "W hat could
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How far could it go?

Viewing the problem of commercialization in collegiate athletics and how Notre Dame fits into this trend

By CHRIS FEDERICO
Sports Editor

As the University has linked multiple operating contracts with corporate sponsors in recent years, the issue of commercialization on the campus has arisen — and focused itself squarely in the athletic department. Most people may be familiar with the highly publicized televised deal between NBC and Notre Dame, as well as the recent apparel contract with Adidas. Less publicized, however, are other corporate engagements between the University and companies such as Gatorade, Chevrolet, Verizon, Meijer and FANtasy Media. How much is too much? At what point do collegiate athletics stray from being an aspect of college life to become a professional enterprise?

The Problem
In 1991, the Knight Commission, a committee co-chaired by Notre Dame President Emeritus Father Theodore Hesburgh, assembled to discuss questions about problems in collegiate athletics. The commission’s work targeted three areas: academic performance of student-athletes, the so-called “arms-race” to build up athletic programs and the growth of commercialization in collegiate and even high school sports. Last year, the Knight Commission met again to report where the problems stood 10 years later.

“The most glaring elements of the problems outlined in this report — academic transgressions, a financial arms race and commercialization — are all evidence of the widening chasm between higher education’s ideals and big-time college sports,” the committee reported. Commission members maintained that these issues contaminate the very nature of collegiate athletics and university life. “Under the influence of television and the mass media, the ethos of athletics is now professional,” the group wrote.

Great things happened for the Irish in the seventh inning, when freshman left fielder Liz Hartmann provided the Irish with their only runs of the game. She hit a three-run home run to provide the Irish with a 3-1 lead heading into the bottom half of the inning.

“[Liz] has done that more than once this year,” Gumpf said. “She wants to be up there in the clutch situation. That is why she is successful.”

After being unable to score with the bases loaded and out in the top of the sixth inning, the Irish offense was finally able to score against Nebraska pitcher Peach James.

Following a leadoff single by shortstop Andria Bledsoe, an error by Nebraska first baseman Nicole Trimboli let Lisa Mattison reach base and Bledsoe advance to third. With runners on first and third, Hartmann delivered with her first career home run.

Hartmann’s clutch hit didn’t surprise catcher Jarrah Myers.

“[Liz] is the type of hitter that zeros in when runners are on base,” said the senior captain. “She is going to get a hit.”

In the bottom of the seventh the Cornhuskers would not go quietly as they made one last attempt to steal the victory from the Irish.

Cornhusker catcher Amber Burgess started the inning with a double off the left field fence and would score when James lined a double into center. After a talk from Notre Dame’s Mike engine, Myers said, “I think we have a pretty good outlook for the future.”