White, Brown advance to SMC election run-off

By NATALIE BAILEY
News Writer

The results of Tuesday's online voting propelled the White-Fitzgerald and Brown-Fitzgerald tickets into the final race for the next president of the Saint Mary's student body.

Fifty-two percent of the student body voted in Tuesday's primary election. Sarah Catherine White and Mary Pauline Moran led the pack with 46 percent of the vote. Sarah Brown and Michelle Fitzgerald received 35 percent of the vote after the deduction of their campaign penalty. Shay Jolly and Veronica Saaavedra trailed with 17 percent of the vote. Two percent of those who voted abstained.

"We were honored by the primary results and to be thought of as leaders by our peers," White said. "It would be an honor to win, as well, but it is not over until it is over."

To win the primary, one ticket had to receive at least 50 percent of the turnout plus one vote. Since this did not happen, a runoff will take place until midnight Thursday in which either the White or Brown ticket must tally the highest total of raw votes. The new student body president and vice president for the next academic year will be announced Friday.

Both tickets have been utilizing their final calls for "appropriate funds and the furniture." White or Brown ticket must place until midnight; since this did not happen, a runoff will take place until midnight Thursday in which either the White or Brown ticket must tally the highest total of raw votes. The new student body president and vice president for the next academic year will be announced Friday.

Lao: Use full student potential

Senators act to pass resolution to renovate LaFortune Lounge

By MAUREEN REYNOLDS
Associate News Editor

The Student Senate passed a resolution calling for renovation to the first floor student lounge in LaFortune at their meeting Wednesday night.

The resolution, which senators approved unanimously, calls for "appropriate funds [to be made available by the University] for this renovation ... in a similar fashion as the recent renovations in the basement of LaFortune."

Carroll senator Karsten Steinhauer, who introduced the resolution to the Senate, said the reason for the improved request was first because "the paint on the walls has been there for a long time, and so has the carpet and the furniture."

However, Steinhauer also mentioned that this area of the Student Union address Wednesday to motivate the student body into action.

President tries to motivate students with address

By MAUREEN REYNOLDS
Associate News Editor

Student body president Jeremy Lao gave his State of the Student Union address directly before the Student Senate meeting Wednesday. During his short speech, Lao focused on how to realize the full potential of the student body.

"I firmly believe that our students have the potential to be the best student body in the country ... We are not challenging ourselves enough," Lao said. "I call for students to realize their potential academically, socially and culturally." Lao said students can further challenge themselves and attain their "full potential" through means such as diversity events and academic lectures.

Former ND professor dies at 91

By MERYL GUYER
News Writer

Thomas J. Stritch, professor emeritus of American Studies, died Jan. 22 at Belcourt Terrace Nursing Home in his native city of Nashville, Tenn. He was 91 years old.

Stritch was responsible for carrying the Department of Journalism through its transformation to the Department of Communication Arts and finally to the Department of American Studies in 1970.

Walt Collins, professor of American Studies, remembered one of Stritch's signature sequences, a four-course sequence called "Modern Culture." The popular courses included "The Arts in America," and were developed on the idea that anyone can learn how to be a journalist by working in a newsroom, but it is more important to be educated on topics on which articles will be written. Collins said philosophy has permeated the program, and that is the problem.

University contributes $833 million to community in 2002

By LIAM FARRELL
News Writer

According to an economic impact report set for a Feb. 2 release, Notre Dame contributed $833 million to the South Bend community in 2002. The biggest areas of impact were purchasing of goods and services which accounted for $536 million, with $305.9 million of that spent in St. Joseph's County. And $290 million spent on payroll for employees.

The study is the result of the efforts of the divisions of Business Operations and Public Affairs and Communication as well as city and county government officials.

J. Roberto Gutierrez, vice president for Public Affairs and Communications, said he sees the economic resources that Notre Dame brings to the community as an opportunity to realize potential for a relationship with South Bend.

"Notre Dame brings a lot to the table," he said. "The future of both communities is about that kind of cooperation."

Gutierrez also saw the report as further evidence of Notre Dame's overall mission as a Catholic institution in pursuit of truth and knowledge that is not confined to the classroom. "Learning doesn't happen in a vacuum. It takes a support structure to make it work," he said. "It doesn't operate in a bubble. It is in the living, breathing city of South Bend.

Matthew Storin, associate vice president of news and information, said that while Notre Dame enjoys a good national and international reputation, it has not necessarily been linked to the surrounding community. "In it is our interest to have residents think well of us," Storin said.

In light of the economic impact and future goals of the University, Storin said that he envisions the relationship of Notre Dame and South Bend as more of a partnership than it has been in previous years.

White or Brown ticket must place until midnight; since this did not happen, a runoff will take place until midnight Thursday in which either the White or Brown ticket must tally the highest total of raw votes. The new student body president and vice president for the next academic year will be announced Friday.
INSIDE COLUMN

Bring back bad, rad

With all this snow continually falling down upon us, I considered writing something about the weather and the student body about the denial of a snow day. But then I decided that, well, at this point, my efforts to convince anyone of authority that snow days in college would be beneficial for our existence would be futile.

I must admit, however, that it was ridiculous that schools in the South Bend community had the day off. I am bound and determined to have a snow day before I graduate in 2006.

So now that the whole snow day issue is out in the open, I can breezily easy and move to the important part of this, dare I say, unimportant column.

Over semester break, I decided to bring back the words "bad" and "rad" okay, so that’s really a blast from the past. So why would I attempt to bring something back that dwindled away for a reason?

I think "cool," "hot," "neato" and other such adjectives do not fully express my emotions — whether they be about clothes or anything else. Besides, if you’ve stepped into a mall anytime in the past three months — if you haven’t, then I’m sorry — it is obvious that 80’s style is making a come-back. I still haven’t decided whether I like the fashion trends reemerging, but they are, nonetheless.

Lately, I’ve been reflecting a lot on my elementary school years and the "pop culture" of the time. It really all started when I purchased Michael Jackson’s newest CD, "One," which is anyone of colors, pogs and the words "bad" and "rad." I will forever turn to my friend Kat and said, "It was ridiculous existence would be beneficial for our authority that it hit me like a brick wall. I turned to my friend Kat and said, "That’s it. I’m bringing it back."

Kat was confused and asked me what it was I wanted to bring back. I looked at her all serious-like and audibly, "The word ‘bad.’ I’m bringing it back. Wanna help?"

After further reflection, I felt that "rad" needed to make a comeback, as well. So here I am, writing this column, asking you, faithful Inside Column readers, to help me out by using the words "bad" and "rad." I will forever be in your debt.

Contact Sarah Vabulas at vsb4547@stmatruxy.edu. The views expressed in the Inside Columns are those of the author and not necessarily those of The Observer.

VIEWPOINT

Sarah Vabulas

Earl Gray tea. "Glowen." "Hot chocolate with peppermint." "Coke." "Bailey’s Irish Cream." "I don’t have one."

QUESTION OF THE DAY: WHAT IS YOUR FAVORITE COLD WEATHER DRINK?

Mike Elwell
Junior St. Edwards

Brigid Kroener
Senior Off-campus

Katie Culhane
Senior Farley

Javi Hernandez
Junior Siegfried

Jennifer Glaissier-Sadler
Senior Farley

Jack Monahan
Senior Off-campus

Ottawa

MEGAN DAVISSON/The Observer

Nylene Brown, an assistant professor of art, lectures during one of his classes on Wednesday in the Riley Hall of Design.

OFFBEAT

Jury rejects claim soup drove man nuts

WEST PALM BEACH — A jury rejected a man’s claim that his daughter’s explosive behavior was caused by her consuming clam chowder at Shoney’s.

Charles Rice, 62, sought $55,356 from the Shoney’s restaurant chain.

Rice argued during the trial that Johnson’s anxiety might stem from other experiences, including a prison term for sexual activity with a child under 12 and his public listing as a sexual predator.

Danes investigate reported jail stand-ins

COPENHAGEN — The Danish government Wednesday asked for an investigation following a news report that an organized crime network is offering to do time in prison in the place of well-off convicts sentenced for minor offenses.

"It is totally unacceptable if one can avoid doing time," Justice Minister Lene Espersen said. "It is a problem that I consider as a serious matter.

"The cases that have been reported in the media unfortunately indicate that there is a need to tighten (the procedures) even further," she said.

Information compiled from the Associated Press.

IN BRIEF

The class of 2005 will sponsor a dinner for juniors at BW3s of South Bend. Enjoy all the wings and soft drinks you want for only $1. The dinner runs tonight from 6 p.m. to 9 p.m.

The College Bowl finals will take place tonight starting at 6 p.m. in the LaForte Room. Come watch teams from across campus compete in a question-and-answer game that tests knowledge in a variety of subjects.

Find out more about the Peace Corps at an information session tonight at 6 p.m. in the Center for Social Concerns lounge.

Barry Lopez will lecture on the Rick Bartow "My Eye" exhibition tonight at 7 p.m. in the Annenberg Auditorium of the Snite Museum of Art. A reception and book signing will follow.

The Nanovic Institute for European Studies presents a showing of the French film “Chaos.” The film begins at 7 p.m. tonight in the Carey Auditorium in the Heydworth Auditorium.

Oval Opus will perform at Legends today. Come see this high-energy Cincinnati band perform. The time has yet to be determined.

Seniors, enjoy a night for you at Legends for your class tonight and every Thursday. The fun starts at midnight with drink specials and continues until 4 a.m.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to obnewsnwil@isu.edu.

OFFBEAT

Jury rejects claim soup drove man nuts

WEST PALM BEACH — A jury rejected a man’s claim that his daughter’s explosive behavior was caused by her consuming clam chowder at a restaurant.

Donald Johnson, 64, sought $55,356 from the Shoney’s restaurant chain.

The jury instead awarded him $407 for medical bills.

Johnson, of Lake Worth, said he had to have emergency medical treatment in 1995 after eating clam chowder when he had ordered potato soup. He said an allergic reaction left him with psychological and sleep disorders.

He rejected a $1,000 settlement in 1999.

"I thought it was a silly case," Shoney’s attorney, Charles Rice, said Tuesday.

Rice argued during the trial that Johnson’s anxiety might stem from other experiences, including a prison term for sexual activity with a child under 12 and his public listing as a sexual predator.

The cases that have been reported in the media unfortunately indicate that there is a need to tighten (the procedures) even further," she said.

Information compiled from the Associated Press.

CORRECTIONS

The Observer regrets itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 631-4511 so we can correct our error.
Flyers warn SMC of rape incident

By ANGELA SAOUD

Saint Mary's security officers have posted flyers around campus displaying the picture of and additional information about Jerry Hillegas, a convicted rapist who approached two women on another all-female campus Jan. 13.

Hillegas, on two separate occasions and under the pretext of asking for directions, approached two women at Grace College in Warsaw, Ind., and asked them to get into his car. Neither woman was injured.

"We want to make sure everyone is given the information but understands that we have no indication that he is coming this way," said Dave Chapman, director of Saint Mary's security. "We're in a mobile society, and what we want to do at this point is make everyone aware of what has happened." 

Saint Mary's junior Meredith Grimm said she was surprised last week when she saw Hillegas' face and information posted in her dorm.

"I was alarmed at the fact that this man could be on our campus," Grimm said. "It sort of got posted without much explanation, and it didn't appear on the Internet site until a few days later."

Chapman insisted all three campuses are safe and the posters are just a precaution. He said Saint Mary's has rarely had problems with intruders on campus, and no incidents have occurred during his three months of employment at the College.

A Jan. 16 report in the Warsaw Times-Union newspaper, however, said Christian colleges and college sporting events are supposedly a favorite place in which Hillegas targets victims.

Hillegas' prior convictions include rape, sexual battery, indecent exposure, criminal confinement, battery and attempted battery.

He was last seen driving a 2002 silver Buick Regal four door with the Indiana Plate 35A9947. He was also previously seen driving a 1996 blue Chevrolet Lumina four door with the Indiana Plate 35B7621. 

Chapman offered suggestions for anyone who sees Hillegas or anything suspicious on campus.

"If you see him, or anything that doesn't seem right, call security and give us as much information as you can," Chapman said. "In these situations, we'd rather be safe than sorry."

Contact Angela Saoud at saou0303@saintmarys.edu.

Program aims to 'sustain dialogue'

By JULIA MILLER-LEMON

Students gathered Wednesday night in the Coleman Morse Lounge to attend the first of two information sessions on Sustained Dialogue, a movement sweeping across college campuses throughout the nation.

During the session, the more than 30 students in attendance were briefed on the mission of Sustained Dialogue, and the open sharing of personal stories touched on many sensitive issues present within the Notre Dame community.

A main purpose of Sustained Dialogue is to encourage discussion surrounding such controversial issues on campus as diversity, religion and gender, but co-founders Tess Garcia, Eve Thomas and Jelani McEwen-Torrence, (the fourth co-founder, Christopher McEwan-Torrence currently abroad) said the main goal of the program is to provide an open forum where students are free to talk about any and all issues, not just race or diversity.

Sustained Dialogue is set up to bridge the University's already-existing retreats and seminars. McEwan-Torrence expressed frustration about the retreats, saying they are beneficial but usually never result in any motion or change.

"With Sustained Dialogue, the issues won't just be talked about once," she said. "You will get to talk about them over and over ... and work to eradicate stereotypes." 

Garcia initially had the idea to bring Sustained Dialogue to Notre Dame after attending the "Learning To Talk About Race" retreat last year.

"After the retreat, I was moved by the experience and felt that everyone on campus needed to go through something similar," Garcia said.

After being given a grant through Notre Dame's Undergraduate Research Opportunity Program, Garcia spent last summer doing research at Princeton University, the University of Virginia, and the University of California at Berkley. Garcia found the program she was looking for at both Princeton and UVA, where Sustained Dialogue had already achieved club status.

Her research then led her to Washington, D.C., where she spoke with the founder of the Sustained Dialogue methodology, Harold Saunders, a Princeton alumnus and former U.S. diplomat.

Work on Notre Dame's own Sustained Dialogue program began at the beginning of the fall semester, and now Garcia, Thomas, and McEwen-Torrence are working to spread the importance of campus-wide participation.

"This is our opportunity to prove that we are ready for change at Notre Dame," Thomas said.

Sustained Dialogue began in 1999 at Princeton University and has since become a world-wide movement, not only spouting up on university campuses but also in countries such as Tajikistan.

For more information on the program or to sign up for the retreat, contact Tess Garcia at tgarcial@nd.edu or Eve Thomas at edmcm@nd.edu.

Contact Julia Miller-Lemon at jmillerl@nd.edu.
Aerobics continue without Kay

Saint Mary's students participate in an aerobics class on campus on Monday. Aerobics classes have continued to be popular at the College despite the departure of Instructor Kay Chubirka.

By EMILIE DeJARDINS
News Writer

Aerobics classes, up until this semester, were taught by Kay Chubirka. Known to the Saint Mary's community as simply "Kay." This semester, however, the highly-praised instructor has left Saint Mary's.

"I took Total Body Workout from her once and that is definitely what it was, a total body workout," said Eva Polizzi, "but I really liked it." When word came that Chubirka was leaving Saint Mary's, many students were concerned that the end of the great classes they had attended faithfully but time now say.

At the end of last semester Lynn Kachmarik opened these positions to students. Amy Deja, a junior at Saint Mary's, responded immediately.

She had recently become certified in pilates and thought the opportunity to teach at Saint Mary's sounded fun, she said. Deja emailed Kachmarik, who said she was excited by the idea of having a pilates course offered at the college.

Additional instructors have since been hired to teach other aerobics classes. They are free of charge for students if they wish to take them for academic credit. Courses taught by students, however, are not offered for credit. This has not deterred other students' impressions of the courses though or dampened Deja's spirits.

"At first it seemed people were hesitant because Kay was not teaching, but now they seem to be more open to the changes," said Deja. "My afternoon class has been growing every time and everyone has a lot of enthusiasm.

Jen Stark, who is taking Deja's pilates course, seems confident that students are teaching the courses.

"I think it's fine. It's nice to know that someone as busy as us takes the time to teach us to work out," she said.

Contact Emilie DeJardins at des4986@saintmarys.edu.

Four teams to square off in College Bowl

By AMANDA MICHAELS
News Writer

Four teams will square off tonight in semi-final and final rounds of the competition which will decide who will represent Notre Dame in the Association of College Unions International (ACUI) Region 9 College Bowl tournament on Feb. 21 at Indiana University-Purdue University in Indianapolis. Touted as "the Varsity Sport of the Mind," the College Bowl originated as a radio show in 1953, and is now the world's longest-running general knowledge-competition similar to Jeopardy. The College Bowl pits two teams of four students against each other, questioning them on a broad range of topics.

Notre Dame joined the tournament in 1958, beating Georgetown 230-110. Though play has been sporadic since then, Notre Dame has made a name for itself in the competition over the past five years and consistently ranked in the regional tournament, said Matthew Bergans, operations manager of LaForte. Last year, the team placed first in regionals and ranked ninth in the national competition.

The competition itself consists of 10 seven-minute rounds divided by a brief intermission. There are two types of questions provided by the ACUI—"Toss-up" questions, which are addressed to both teams, and bonus questions, which are asked exclusively to the team that gets the "toss-up" right. Answering a "toss-up" question is worth 10 points, while bonus questions can earn the team a varying number of points, generally 20-30, said Bergans. As with most quiz tournaments, the team with the most points at the end of the two rounds wins.

Nineteen teams were original in contention this year for the chance to go to regionals, but only four remain. "Alex Trebek's Without the Cards", "Cobra Kai", "Team #10", and "Team Fisher." They have progressed through the single-elimination tournament used by Notre Dame to whittle down the competitors, though most schools use either a round robin or double-elimination tournament.

"We [Team #10] did it just for fun — we didn't even expect to win a game," said Nick Dobbertin, a member of Team #10. "I'm a very competitive person, so the College Bowl appeals to my competitive nature. I played Masterminds in high school, which is based on the College Bowl, and the biggest difference is that you have to buzz in so much quicker.

The winner of the Region 9 tournament will go on to the national tournament from April 7-18 at Auburn University-Montgomery.

Contact Amanda Michaels at amichael@nd.edu.

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All you can eat and drink: *$1

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INTERNATIONAL NEWS

Car bomb kills four in Baghdad

BAGHDAD, Iraq — A car bomb exploded Wednesday in a hotel frequented by Westerners, killing at least four people, witnesses said. The blast occurred one day after six U.S. soldiers were killed in a roadside bombing.

A South African man was among the dead at the Shahseen hotel in Baghdad, according to employees of the three-story building in the city’s Karadagh district.

The attack occurred as a two-member U.N. team arrived at the hotel to assess security for an electoral team. U.N. Secretary-General Kofi Annan said Tuesday he would send the electoral team if the United States can guarantee its safety.

Suicide blast kills U.K. soldier

KABUL, Afghanistan — The second suicide attack in as many days by international peacekeepers in the Afghan capital killed a British soldier Wednesday and wounded four more, the security force and officials said.

The latest bombing came during a memorial ceremony for a Canadian soldier killed the day before. An Afghan bystander also died in that blast.

The Taliban once more claimed responsibility.

The British soldier died after a taxi packed with explosives detonated near his patrol vehicle at about 11 a.m. local time near the main British base in the eastern outskirts of Kabul, said Nayamatullah Jalili, intelligence chief at the Afghan Interior Ministry.

TWIN MARS ROVER GETS READY TO ROLL

BURLINGTON, Vt. — on a day that saw the first presidential candidate of the New Hampshire primary at the White House. Thursday was the day Howard Dean shook up his campaign after back-to-back defeats, replacing his campaign manager with a longtime associate of former Vice President Al Gore to try and stabilize his faltering candidacy.

"Governor Dean asked Roy Neel to join the campaign CEO and Joe Trippi resigned as campaign manager," said Dean campaign spokeswoman Tricia Enright.

Dean offered Trippi a spot on the payroll as a senior adviser, a source said, but he declined to quit the campaign rather than accept the demotion.

In the call with lawmakers, Dean expressed his determination to remain in the race, and said he hopes to finish at least second in the upcoming round of primaries and caucuses.

At the same time, several lawmakers bluntly told the former Vermont governor that he needed to demonstrate his ability to win somewhere — and that second place wouldn’t do.

"He said he understood," said one lawmaker who was involved in the president’s call.

The changes unfolded on the day after Dean absorbed a double-digit defeat in the New Hampshire primary at the hands of Massachusetts Sen. John Kerry. That came eight days after Dean fared poorly in the Iowa caucuses.

Kerry finished first, as well, and that stands as the Democratic presidential front-runner as the campaign makes the turn into a series of delegate-rich contests over the next several weeks.

Before leaving the campaign, Trippi thanked staff, telling them how proud he was of their efforts.

"I may be out of the campaign, but I’m not out of the fight," Trippi told The Associated Press moments before leaving the Burlington, Vt. headquarters.

"This is a great campaign to change the country," he said. "I regret anything I may have done to let down the hundreds of thousands of people who support Howard Dean. I hope they will stay with Howard Dean. This campaign can change the country."

In a sign of Dean’s money woes, he was asked Wednesday to defer their salaries for two weeks.

Neel, Gore’s former senatorial chief of staff, served as chief executive of the U.S. Telecom Association in Washington before working on Gore’s 2000 presidential campaign. Neel was named to head Gore transition team in anticipation of the former vice president becoming the president.

"I am profoundly grateful to my colleagues who have supported me and to the Governor for giving me the opportunity to serve in the White House," said Neel.

Trippi’s job was to join Dean’s campaign after Gore endorsed the former Vermont governor on Dec. 9. At the time, it appeared that Gore would help stabilize Dean at a time when he is suffering from a plethora of being a front-runner.

"His record and performance subject him to increased scrutiny. Trippi, who was a star-quarterback of experience in Democratic politics, is widely credited with helping Dean assemble the campaign that transformed him from asterisk in the polls to front-runner over the course of months of campaigning.

"There’s no need to panic yet, but there’s no room for complacency," he said.

Trippi’s departure sent shock-waves through the campaign, where he is a popular boss and someone who was involved in the campaign since the beginning.

"Dean fires campaign manager

Losses in Iowa, Vermont prompt shakeup; candidate hires longtime Gore aide

"It seems that Indonesia is yet not convinced of the effectiveness of curbing. Maybe they are thinking about the social and economic consequences of this because Indonesia is now in the process of election," said Dr. Komara Ndi, director of communicable diseases for WHO’s Southeast Asia region.

"But hope there will be advocacy from us they will change their minds."

"There’s no need to panic yet, but there’s no room for complacency," he said.

WHO: Kill poultry to stop bird flu

"All countries will adopt the best practices to end the spread of this virus as soon as possible. Each country will have to find its own way to end this problem," Thai Foreign Minister Surakiart Sathirathai said.

However, WHO officials said they hope Indonesia will change its view.

"There’s no need to panic yet, but there’s no room for complacency," he said.

Bird flu has raced through poultry farms in at least 10 Asian countries. Two sisters in Vietnam became the last victims on Wednesday, bringing the death toll to 98 since the virus was first identified in Hong Kong in 1997.

"We’re at the moment of truth. We’re very concerned. We’re worried," Dr. Shigeru Omi, WHO regional director for the Western Pacific, said there are three major strategies that must be implemented if Asia is to stop bird flu: Slaughter and quarantine, better surveillance, and protection for workers.

"All countries will adopt the best practices to end the spread of this virus as soon as possible. Each country will have to find its own way to end this problem," Thai Foreign Minister Surakiart Sathirathai said.

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Towards the reputation of being one of the last of the "bachelor dons," Walt Collins mentored many Notre Dame architecture students into Chicago to become bright, well-cultured men," he said. Currently, the student government is working with various University bodies to establish a gender resource center, to analyze Resident Assistant training policies and procedures and to increase the number of student football tickets that students can exchange for general admission tickets the weekend of fall break.

"We have taken an introspective look at who we are and how the student governmental should better serve the students," Lao said. Furthermore, Lao told the Senate that part of his report to the Board of Trustees next week will be aimed at establishing a relationship with the Student Union.

Senator Dickmann. "The gay students are looking forward to the Student Senate's view on this issue. I really think it's going to be the next year's budget, it should be approved by those it's going to affect," student body president Jeremy Lao said.

Now, Notre Dame has lots of talented professionals who can work with economic growth, education and service to the needy. But in the present position, community relations have been made a major priority. Currently, the department is involved with reconstruction initiatives in the Northeast Neighborhood of South Bend, located south of Angela Street, along with retail development on Eddy Street. Efforts also continue to present Notre Dame's plans for expansion and receive the opinions and concerns of the University's neighbors, such as with the proposal for a new facility for the Juniper Road and by Road.

Gutierrez also said that the hiring of Jackie Rucker, a Notre Dame alumna and native of South Bend, as director of community relations, coupled with the new name "Stritch," will free up funds to generate even more income for the university. "Notre Dame can be a model for how such communities can be built," he said.

Contact Maureen Reynolds at mreybold@nd.edu.
**MARKET Recap**

**Dow Jones**

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**EQUITY MARKETS**

**Stocks tank on Fed rate news**

Committee leaves rates unchanged, expects "considerable period" of low interest

**EQUITY MARKETS**

**Altria posts $2.09B Q4 earnings**

NEW YORK — Tobacco and food giant Altria Group Inc.'s fourth-quarter earnings rose 20 percent from a year ago, boosted by improved results in its domestic tobacco business and gains in its international business thanks to the weak dollar.

Altria, the New York-based parent of the world's largest cigarette company, said Wednesday that it earned $2.09 billion, or $1.02 a share, for the October-December quarter, compared with $1.77 billion, or 85 cents a share, in the same period a year ago.

Revenues for the fourth quarter increased 16 percent to $20.7 billion for the maker of Marlboro cigarettes.

High energy prices boost ConocoPhillips

ANCHORAGE, Alaska — A federal judge on Wednesday ordered Exxon Mobil Corp. to pay about $6.75 billion to thousands of Alaskans affected by the 1989 Exxon Valdez oil spill.

The ruling is latest of several damage awards in the case over the past decade — the result of successful appeals to the federal court of appeals.

The court plans to appeal again. Wednesday's ruling by U.S. District Judge Russel Holland ordered the Irving, Texas-based company to pay $4.5 billion in punitive damages and about $2.25 billion in interest.

The money is to go to 32,000 fishermen, Alaska Natives, landowners, small businesses and cities affected by the 11 million-gallon spill in Prince William Sound.

"We have now closed the trial court doors for the last time in this litigation after 15 years," said David Ostling, lead attorney for those who sued. "We're definitely on track to the end of the entire dispute."
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Julio Iglesias still passionate

Associated Press

SURFSIDE, FL — At 60, Julio Iglesias is still pining for love.

Passion, emotion, a smooth voice and sex-symbol status have made Iglesias the best-selling Latin male artist ever. But he says it’s his fans’ love that drove him to record a new album.

“When you get to the 35-year mark in your career, you make albums for your fans to love you more, so they don’t forget about you,” Iglesias said. The Associated Press

Judge: R. Kelly can’t visit Michael Jackson

Associated Press

CHICAGO — It. Kelly won’t be mingling with Michael Jackson during next month’s Grammy festivities: A judge has ordered the R&B star, who is awaiting trial on child pornography charges, to stay away from the King of Pop. himself facing child molestation charges, when Kelly attends the awards.

The Chicago-based Kelly has produced two songs for Jackson: the 1995 hit ‘’We Are Not Alone’’ and last fall’s ‘’One More Chance.’’ Kelly is nominated for two Grammys at the Feb. 8 ceremony and had to get a judge’s permission to attend the Los Angeles event: Jackson is not up for any awards and there are no indications that he even plans to attend the ceremony.

Prosecutors and Kelly’s lawyers said they never raised the issue of a meeting between Jackson and Kelly during a hearing this week about Kelly’s travel. Cook County Circuit Judge Vincent Gaughan made the decision on his own, they said. The judge was at a funeral Wednesday and could not have been reached for comment.

James Brown arrested, accused of pushing wife

Associated Press

AIKEN, SC — Soul singer James Brown was arrested Wednesday after he allegedly pushed his wife to the floor during an argument, authorities said.

Brown, 70, was charged with committing a felony and was to remain jailed until a bond hearing Thursday morning.

Investigators say Brown shoved his wife while arguing over an order to stay away from her.

Unplanned Pregnancy? Don’t go it alone.

If you or someone you love needs help or information, please call.

Confidential Support & Assistance Available at Notre Dame:

- Sr. Jean Lavo, O.S.F., Student Affairs, 1-7407
- Sr. Mary Louise Gude, C.S.C., Student Affairs, 1-7819
- Sylvia Dillon, Campus Ministry, 1-7163
- John Dillon, Campus Ministry, 1-7163
- Dr. Susan Leuthen-Inglish, Counseling Center, 1-7336
- Ann F. Thompson, Health Services, 1-8256

South Bend Community Resources:

- Women’s Care Center: 234-0363
- Catholic Charities: 234-3111
Scandal in 'Catholic' colleges

At least 40 "Catholic" colleges, including Notre Dame for the third time, will sponsor or host public performances of the Vagina Monologues this term. My concern here is solely the judgment exhibited by our leaders in allowing this play again at Notre Dame.

These comments, therefore, raise no issues relating to the students involved in the play. One object of the play is to desensitize people to the naming of female sex organs in order to discouragedance against women. The performers deliver monologues focusing on, and personalized by, their sex organs. These contributions to literature include a description of a group masturbation in a "vagina workshop" run by "a woman who believes in vaginas."

It demonstrates how the participants masturbated with the aid of hand mirrors. Other monologists recount conversations with their vaginas. Another talks to her vulva. Others describe lesbian sexual acts. And so on, with abundant description.

Apart from this repudiation of modesty and reserve, the personification of a body part destroys the integrity of the person and invites the objectification of women which can generate the violence the play purports to oppose.

These and other aspects of the play obstruct its performance at Notre Dame. The most compelling reason, however, for opposing that performance arises from the sex abuse scandal in the Church.

Charles E. Rice

Who should pay the price?

The Jan. 26 U.S. District Court decision to dismiss a suit for reparations to be paid by companies formerly employing the use of slavery properly upholds the principles of accountability inherent in the American system.

Under no previous circumstances have Americans been held accountable for crimes committed by ancestors. We cannot expect today's generation to repair damages inflicted by people six generations past.

Even if the agreement with social norms, the result would be impossible to administer. More money would be lost in administration than would be awarded to the plaintiffs.

Individuals seeking reparation would do better to pursue the advantages and opportunities afforded by today's increasingly tolerant society.

The district court did right to dismiss this case, despite not firmly closing the door. As such, ignoring the case was irresponsible; the issues demand firm judicial closure in order to protect Americans from a frivolous suit concerning their ancestor's admittedly heinous acts.

This article originally appeared on Jan. 27 on The Collegiate Times, the daily publication at Virginia Tech. The views expressed in this column are those of the author and not necessarily those of The Observer.

QUOTE OF THE DAY

"Today, if you are not confused, you are just not thinking clearly."

- U. Peter

author

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POLICIES

The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame. It has a circulation of 12,000.

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QUOTE OF THE DAY

"Today, if you are not confused, you are just not thinking clearly."

- U. Peter

author
McBrien must face his past

In the Jan. 27 Observer article "Campus, seminary react to priest scandal," Fr. Richard McBrien asserts that the U.S. Conference of Catholic Bishops' audit of its program for preventing sexual abuse by priests "could have been prevented if the Church has responded properly when allegations began coming to light over 25 years ago." According to McBrien, "recent disclosures were not as forthcoming — and still are not — as they should be.

McBrien insists that "the officials of the Church need to allow every relevant question to be placed on the table and discussed. Nothing except the sexual misconduct committed by McBrien's good friend and theological soulmate James Conley and the treatment of that behavior by his other friend Daniel Jenky.

I like Martin Luther: McBrien is a virulent anti-papist who lobbies everything Roman Catholic from the cloth to virtually all dogma. The incontrovertible evidence shows he also is a hypocrite.

McBrien intends the Church and its leadership to be "theology" by McBrien and his ilk. He has never been willing to have any discussion about the sexual misconduct by Catholic priests to the pabulum pawned off as "theology" by McBrien and his ilk. He has never been willing to have any discussion about the sexual misconduct by Catholic priests to the pabulum pawned off

I don't think it's shocking. I think it's been in the public eye for some time now. The question is whether or not we can do anything about it.

Peter Wicks

Englishman Abroad

State of the Arts

Some blame the Sixties and Andy Warhol, but art had lost its way long before the iconoclastic alibi appeared on the scene, playing to the television show circuit. Even by the 1920s, Art was the theme of work on Salvador Dali, things had reached a point at which "If you throw dead donkeys at people, they throw money back." It's worth remembering that in such transactions it is not those who throw the donkeys, but those who throw the money whose behavior requires an explanation.

Leaving aside the prehistoric this is, after all, a column and not a treatise, the problem began when art started to be essentially concerned with ideas and not accidentally — if at all — with the mastery of particular skill such as painting, sculpture, and so on. As a consequence, the appreciation of art gave way to its interpretation, and thus the artist himself became a sort of cryptographer, decoding the artist's message for a helpless public.

This wouldn't have been nearly as bad had the beholders not themselves become more evil, but in reality they were just whatever or wherever, and the beholder happened to be in fashion, amongst those assigned to choose. The arguments and movements represented the avant-garde. The most conspicuous and prevalent of all these clichés is a Cliff Notes Formalism, which has turned art criticism into a parlor game of Spot the Phallus (let's sort out "Where's Waldo?" for grown-ups with gradually growing degrees).

The most celebrated contemporary British artist is Damien Hirst, whose ouevre includes most notoriously "Tea From the Flock," which is a lamb preserved in formaldehyde. Other works include a bisected pig in formaldehyde and a dead shark in a tank of formaldehyde. The latter is called "The Physical Possibility of Death in the Mind of Something Living" (a bit of a leap to be sure, but it beats "Untitled"). If any of you are having trouble deciding what to buy for a friend for Christmas, I'll give you a clue: It starts with an "F."

Hirst's artistic input into these works did not involve any technical accomplishment whatsoever. I don't know whether he or someone else actually put the sheep in formaldehyde and preserved the display case, and it doesn't matter. His achievement was purely conceptual; he was the one who came up with the idea of presenting a pickled sheep as a work of art, and he was the one who came up with the title. Not all, not even most, modern art is purely conceptual in this way. Many artists still paint and sculpt, and some of them do so magnificently, but now these are just options. Long after everyone else has forgotten the distinctions between Dadaism, Surrealism, Cubism and Abstract Expressionism, that is how the twentieth century is remembered in the history of art; it will be the century when skill became optional. When an artist's creative work takes place purely in the imagination, something important has been lost.

The limits of this principle was Duchamp's "Fountain," a urinal which he had neither made nor modified. Duchamp's intent was to attack the whole institution of art, the whole idea of dividing the world into art and non-art, but the actual effect of his work was that such attacks became institutionalized themselves. Now that creativity can be purely something that happens inside the artist's head, art itself has become secondary to being an artist. The substantial image of the artist is of one who challenges all bourgeois norms, who transgresses in the name of creativity and all boundaries that society puts up. The true artist, we are supposed to believe, is the one who cannot see a line without crossing it. If all that sounds difficult, there are over 30 dedicated art colleges in the United States where you can learn to transgress bourgeois norms under expert supervision, provided, of course, that you can afford to pay over $30,000 a year for the privilege.

But making transgression your goal makes no more sense than devoting your life to annoying your parents. Try as I might, I just can't get out of the way of the outrage by Andres Serrano's "Piss Christ," the photograph of a crucifix in a jar of urine which was the subject of so much controversy in the '90s.

I don't think it's shocking. I think it's been in the public eye for some time now. The question is whether or not we can do anything about it.

Or, if you throw dead donkeys, what do you get in return? The answer, if you care to take the trouble to count, is money back. It's worth remembering that in such transactions it is not those who throw the donkeys, but those who throw the money whose behavior requires an explanation.

Edward B. Fitzpatrick

"B.B.A., '83 JD"

Jan. 27
Are you guys ever going to explain the meaning of Hoobastank's unusual band name? It remains elusive as each band member holds his silence, claiming that it will always remain a mystery.

Do you just like the ambiguity of it?

Do you get asked that question a million times? You would think by now people would know we're not going to give them a straight answer. We've never gotten sick of dancing around it and we're not going to say: Ok, here is the right answer.

What went on between the time you formed in 1994 and the time you signed with Island/Def Jam in 2000?

We did a lot of self-promotion. Doug (the lead singer) and I were constantly at Kinkos making fliers. In '94, we were at Kinkos making the artwork, and then I would go to the clubs and try to hook the shows. We would just play shows and try to sell merchandise and tapes and finally stepped it up with CDs. Every year, dude, that's all we were doing. We had a huge mailing list, and it sucks — any time we would have a show, we would all have to get together, stamping all these fliers and putting people's names on it. It was a pain in the ass.

Do you remember when you had a break?

We did the stupid thing of always saying: "When we get a record deal ..." "When we tour ..." No band should ever do that 'cause you shouldn't expect it to happen. 'Cause chances are it's not. We had it blow up in our face one time because we always thought we were going to get a record deal. We were turned down by a ... load of record companies, and then years later we got picked up. I remember there was this time when I was at a gas station. I wasn't working at a gas station, but I was at a gas station and some kid came up to me and said, "You're the guitarist from Hoobastank." We didn't have a record deal, and he wanted my autograph. I thought that was weird because we weren't a real band, but if kids are coming up to me, that's the greatest feeling in the world.

You guys have this stage presence ... what do you attribute that to?

I don't know ... I feel that it's real. If I'm in a bad mood, you will be able to tell—that's real. If I'm in a bad mood, then I'm not jumping around on stage. I'm sorry I'm not bringing my A game and I'm not giving it a 100%. But I just feel like everything we do is real. When I'm jumping around and everyone is jumping around and having a great time, we're all loving what we are doing. That's all I can really do on stage.

For an up-and-coming band, you have the hardest yet catchiest riffs. How do you come up with your music?

I actually sit down in front of a recording system on my computer at home. Either that or I'll be playing an acoustic guitar and come up with ideas and record it on my computer. Then I just program drum beats over it and start playing along with the band over it. Basically, I write the entire thing and record it myself before I show anybody.

Who are your influences on guitar?

I'm not really influenced by many guitar players; I'm more influenced by bands and songs. The only guitar player that I was ever influenced by was John Frusciante.

Do you hear a song, then write a few songs, or is there a band that gets you going to write?

Now, I don't know, but back in the day, when I was pretty easily influenced by things, I was influenced by the Red Hot Chili Peppers, by Fishbone, by Faith No More, Alice In Chains, Pearl Jam and Rage Against the Machine.

So what are you listening to now?

I really listen to old stuff, like I just mentioned. I don't listen to too much new music. Before I go onstage, if I'm going to listen to music, I listen to old stuff that I grew up with. The other day, before I went onstage, I listened to Lionel Richie and some Bee Gees. You get pumped up to the Bee Gees?

I don't get pumped up; I just listen to the stuff I grew up listening to, and I will always remember that.

The last album was your "major label debut." Did you feel any pressure trying to avoid the sophomore slump?

I felt a little bit of pressure, but only the pressure that we put on ourselves. We sold over a million records on the last one, and everyone is expecting for this one to do better. Let's be realistic — albums don't sell anymore, and if we sell 500,000 records on this album, we're going to be lucky. Hopefully we will do better, but whatever we can do is great.

What can we expect from the new album The Reason?

It's not too far off from the last record. It's just a little bit more mature and evolved. I think that the heavy songs on this album are a little heavier, and the slower, mellower songs are a little slower and more mellow than the last album.

Contact Brian Foy at bfoy@nd.edu
**Album Review**

**The autonomous Ani goes it alone**

**By JULIE BENDER**
Scene Music Critic

Sixteen albums since 1990, and Ani DiFranco is still singing out on the fringes of pop culture. Unfraid of risks, this fiercely independent singer-songwriter refuses to follow the mainstream, and instead has made a name for herself as a folksy feminist narrating with brutal honesty about politics, love and self-identity.

Autonomy has been a key theme for DiFranco, who in 1990 started her own record label, Righteous Babe Records, in a formerly dilapidated church in downtown Buffalo, N.Y. Keeping with her theme of independence, DiFranco’s latest album, *Educated Guess*, is a solo work centered on the subjects of relationships ending and self-discovery. In contrast to her recent albums, which have included funky beats and multi-instrument layers, *Educated Guess* is a pared-down, back-to-roots album with DiFranco and her acoustic guitar.

Paired-down by no means, however, implies a low quality album. As with all of her albums, DiFranco pours her heart and soul into her words and the intricate guitar on her songs. This album certainly captures the solo artist behind all of the music, lyrics, record- ing, and mixing. Made from 8-track, reel-to-reel equipment, the album has a vintage, homemade sound complete with background noises, loose melodies and four spoken-word poems.

On her latest release, Ani DiFranco utilizes acoustic songs and spoken word pieces.

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**J-Live tears up the underground rap scene**

**By KENYATTA STORIN**
Scene Music Critic

J-Live is one of those emcees that only underground hip-hop heads tend to know about, but he deserves to be heard by all. Sixteen albums since 1990, and Ani DiFranco may be more than twice as long, but it is a fine edition to any hip-hop collection, even those with little interest in underground rap. J-Live also keeps things fresh by using a co-

custic songs and spoken word pieces. The first song on the album, “Swim,” is host to a jaunty guitar- 
ard echoing DiFranco’s light, slightly off-kilter vocals. Breaking free from a 
drowing relationship- ship is the theme of this song. DiFranco sings, “I let you surround me / I let you drown me / out with your dir / and then I learned how to swim.” Self-assured emotion closes the song with DiFranco’s confident discovery: “I found I missed no one / just listening to the swishing of distant cars.”

J-Live has always been DiFranco’s foil, and the muted guitar of the title song, “Educated Guess,” gives her words the focus they deserve. “I dream in skin scented sentences / of a stronger faster J there you and to each noun, verb and predicate / I dedicate a vivid hue.” DiFranco sings, challenging her audience to “take an educated guess” about her.

In her spoken word piece, “Grand Canyon,” DiFranco’s distinct enunciation delivers a biting critique of the state of women’s rights in America. “People,” she says, “we are standing at ground zero of the feminist revolution / yeah, it was an inside job / solemn and sly / one we’re supposed to forget / and downplay and deny.”

The sparse, acoustic sound of this album may give the impression that it is an easy listen. *Educated Guess*, however, is far from melodic background music. Instead, DiFranco requires her audience to listen actively as she weaves her messages around her strumming and string picking. At times, such music can become a chore, but for fans in the mood for deep introspection and granting social critiques, DiFranco’s *Educated Guess* is a good listening option.

Contact Julie Bender at jbender@nd.edu

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**Always Will Be**

**J-Live**

Fatbeats Records

**Always Will Be**

**J-Live**

Fatbeats Records

Always Will Be

**J-Live**

Fatbeats Records

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The New York underground rap scene first noticed J-Live in 1995, when he came out with his first single, “Bringing Rights.” Soon after, he prepared to come out with his full-length debut, The Best Part, with the backing of well-known producers Prince Paul, DJ Premier and Pete Rock. Unfortunately, due to illegal bootlegging, label shuffling and some other problems, the album was delayed for several years.

During this hiatus, J-Live made occasion- al cameo appearances on other albums, but spent most of his time working as an eighth grade teacher — not exactly the day job you would normally expect from an aspiring rap artist. The Best Part finally made its official release in 2001, but despite turning the heads of the New York underground, it did not garner much attention outside of the city. It would not be until his follow-up, *Always Will Be*, that J-Live would finally be recognized by critics nationwide and acquire the respect he now holds today.

**Always Will Be** is part of a two-part EP set with its counterpart, *Always Have Been*, a set of older tracks that J-Live created from 1995 to 1997. Unlike his previous work, J-Live not only produced but produces the entire album. Although it is impossible to list them all, sometimes he is clever, like on the upbeat opening track “Always Will Be,” where he says, “Cut off my legs, you still have to face the rest of me / Tenacious, like the Terminator in The Matrix.” Other times, he is far from melodic background music. Instead, DiFranco requires her audience to listen actively as she weaves her messages around her strumming and string picking. At times, such music can become a chore, but for fans in the mood for deep introspection and granting social critiques, DiFranco’s *Educated Guess* is a good listening option.

Contact Julie Bender at jbender@nd.edu

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**J-Live tears up the underground rap scene**

**By JENNY TAYLOR**
Scene Music Critic

J-Live as the driver. J-Live then goes on to tell the rapper about his past troubles with the record industry, convincing him to skip the interview. He cleverly uses the concept of driving a car as a metaphor for being a rapper in the record industry. Can you imagine a race car driver talking about his past? Perhaps fans may have to wait a while until J-Live releases another full-length LP, the short. Always Will Be should still be enough to hold them over until then. It is a fine addition to any hip-hop collection, even if you have never listened to *J-Live* before. He is a thinking man’s emcee, but one that can lay it down with the best of them.

Contact Jenny Taylor at ktaylor@nd.edu
Pittsburgh beats Boston College 68-58 at home

Panthers win its 20th game of the season

Associated Press

PITTSBURGH — Chris Taft led a midgame 14-0 run and Cairo Krauser added five key points in a late 11-point victory at the Petersen Events Center. The Panthers (20-1, 6-1 in Big East) ran their Division I-therapy plateau this season.

Quincy Douby, Sumpter scored to make it 70-68 Rutgers with 17.3 seconds left. Douby made two free throws to cut the deficit to 48-45 at the 13:32 mark. 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NBA

Cavs win third straight behind James 27 points

Ilguaskas scores 30 as Cavs match last season's win total

Associated Press

CLEVELAND — Ira Newble blocked Dwayne Wade's shot in the final second, and Zydrunas Ilguaskas scored 30 points on 14-for-16 shooting as Cleveland matched its win total from last season by defeating the Miami Heat 94-93 Wednesday night.

Wade, returning to the lineup after missing 11 games with a sprained wrist, had his short shot swatted away by Newbie as Cleveland improved to 17-28.

The Cavs, who went 4-1 on a homestand, were 17-65 a year ago.

Rookie LeBron James scored 27 points — 11 in the fourth quarter — and Dajuan Wagner scored a huge basket with 7.9 seconds left for the Cavs, who won despite not having forward Carlos Boozer.

Boozer, averaging 23 points and 16 rebounds in his last five games, left the team to attend a family funeral.

Eddie Jones had 16 points, and Wade and Lamar Odom had 15 apiece for Miami, which took a 93-92 lead on Malik Allen's running hook shot in the lane with 35 seconds left.

Wagner missed a 3-pointer with 15 seconds remaining, but Kevin Ollie got the long rebound and gave it back to his teammate. Wagner had to avoid two players on the floor in the lane as he dropped in a high-arching layup with 7.9 seconds to go.

Detroit 106, Boston 103

Chauncey Billups scored eight of his 21 points in the final five minutes and the Detroit Pistons beat Boston 106-103 Wednesday night, spoiling John Carroll's debut as coach of the Celtics.

In his first full day on the job since Jim O'Brien's resignation, Carroll watched his team rally from a 68-54 deficit midway through the third quarter and take a 93-90 lead with 2:56 left.

Detroit broke a three-game losing streak that followed a 13-game winning streak. Boston lost for the sixth time in eight games.

Indiana 101, Phoenix 79

Al Harrington had 24 points and six rebounds to help the Indiana Pacers avoid their first three-game losing streak of the season with a 101-79 victory over the Phoenix Suns on Wednesday night.

The Pacers broke the game open with a 14-2 run in the first four minutes of the second half to take a 66-46 lead. Reggie Miller then hit three straight 3-pointers to give Indiana a 27-point lead, turning the remaining 17 minutes into garbage time.

Miller scored 15 points in the quarter and was 4-for-4 from 3-point range. He finished with 18 points, including five 3-pointers.

Joe Johnson had another strong game for the Suns, scoring 23 points on 10-of-15 shooting.

The Celtics cut it to 104-103 on a three-pointer by Mike James with 10 seconds left. Billups followed with two free throws, and another 3-point attempt by James went off the rim at the buzzer.

Hughes, who missed Washington's previous game with right knee tendinitis, returned to the starting lineup and led the Wizards with 21 points — including 12 in the fourth quarter. Juan Dixon added 20 points as the Wizards lost their fourth in a row at home.

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Ordinary Time

What happened to Christmas?

by Rev. Kevin Russeau, C.S.C
Director, Freshman Retreat

It seems like just yesterday I was celebrating Christmas with my siblings, parents, and grandma. It’s true that our family was not actually able to get together until the very last week of the Christmas season (Baptism of the Lord—January 11 this year) but it seems like just a few ago that Christmas trees decorated our houses and hundreds of festive lights lit our yards. Where does all the time go?

In all honesty, it’s only been about two weeks for us here at Notre Dame, but it seems like one of the things that we all excel at is accomplishing a great deal of projects and being involved in a ridiculous number of activities. It’s this busyness that makes Christmas seem so far away.

I guess one of the things that I like best about Christmas (besides the fact that we celebrate Christ’s Incarnation) is that there are lots of parties, lots of get-togethers. Before I left campus, I enjoyed many Christmas gatherings with so many groups of people. Helping out in a parish in Phoenix, I found more socials to attend and by the time I made it back home to Michigan I was still looking forward to seeing my relatives and playing poker with my friends. Christmas is a time of visiting and catching up with people. It’s a rather short season so the gatherings don’t become too taxing — yet it’s long enough and busy enough that the next season is often a welcome change.

The lights are gone and trees are down — and the Church is back to her favorite color — Green — it’s “Ordinary Time.” Ordinary Time is the longest season in the Church — thirty plus weeks each year interrupted only by the seasons of Lent and Easter. And yet nothing is ordinary about this season. If things were so ordinary, we would be bored at this time and I would bet that most of us are anything but bored — some perhaps close to overwhelmed.

There is no shortage of the work and activities that engulf us. Ordinary time brings new activities to campus. This week Keenan puts on the Review, JFW is only a few weeks away, areas with posters and midterms will follow soon, folks are already making plans for Spring break, Christmas will rise from the dead, and summer will be upon us. Ordinary time, like Christmas has a way of getting away from us and slipping bye.

Make this Ordinary time a season of growth for you. Find the time or make the time to do things close to our God. Sunday Mass and daily masses are great ways of praying — so are trips to the grotto and adoration — but there are more too. Eminous groups are formed and continue to form as we begin this semester. Interfaith prayer and Theology on Tap meet on weekly a weekly basis. Classic retreats like NDEs, the Senior retreat, and freshmen retreat are ready for your application — new retreats like the Man’s Weekend and Women’s retreat might be just what the doctor ordered. Have you already experienced some of these? Try being a leader or try something new!

If you don’t know what these things are — call one of us at Campus Ministry and we’ll let you know. Ordinary time is about growth, it will slip away just like Christmas did if you don’t make getting involved a priority.
Patriots learn from last year's disappointments

Associated Press

HOUSTON — By failing last season, the New England Patriots set themselves up for a success this year. By improving last season, the Carolina Panthers built the framework for their surprising Super Bowl run.

Perhaps more than anything, those two elements provided the impetus and the drive for the two teams who will face each other Wednesday. “Because last year, I felt we had a better team than the one that year,” coach Bill Belichick said. “This team is different from that team. We need to draw on our strengths and weaknesses this year, and that’s what we tried to do. We had other strengths in ’01, different strengths, different weaknesses, different style of play.”

The Panthers definitely didn’t want to go back to anything resembling 2001, when they were the league’s worst team, winning their opener and then losing 15 in a row.

They hired John Fox to replace Delhomme, then a backup quarterback with the Saints — about a rebuilding project that figured to take several years.

Instead, according to his players, it took just a few months. By the end of the ’02 schedule, the Panthers were 7-9, winning four of their last five games. In the finale, they won 10-6 at New Orleans, which was playing for a playoff berth.

Even an outsider — Jake Delhomme, then a backup quarterback with the Saints — noticed things coming together in Carolina.

“The thing that stuck in my head was when Carolina beat us in the last game when we needed to win to make the playoffs and they had absolutely nothing to play for,” said Delhomme, who signed with the Panthers as a free agent and became their starting quarterback. “The next thing was they must have some pretty good character guys in that locker room because too many guys would have packed it in and had their trucks running for that last game, waiting to go home.”

Now, they are waiting for Sunday, when the groundwork they set in place with that late-season flourish in 2002 could take the Panthers all the way to a Super Bowl championship.

“We definitely knew this could happen when we finished up that season,” safety Deon Grant said. “The chemistry we established, showing we’re dedicated to one another, that we got each other’s back.”

“We had four games we lost by three points last year, and we knew we could tweak things and win those. We did. We went 7-0 in those this year.”

“We had a great ending last year,” he said. “But not as great as it can be this year.”

Learn more about Reggie Philbin by reading Trustin Howard’s new book, “My Life With Reggie and Joey.” Book traces Regis’s early days to present and features classic photos including his wedding day to Joy. Pick up a copy at your bookstore.

Patriots quarterback Tom Brady stretches in Houston at practice. Brady and the Patriots have rebounded from a disappointing season last year to make it to the Super Bowl.
"Crazy Legs" Hirsch dies

Associated Press

MADISON, Wis. — After a long touchdown run for Wisconsin in 1942, Elroy "Crazy Legs" Hirsch was described as looking like a "demented duck," whose leg was glistening in six different directions all at the same time.

From that day on, he was known as "Crazy Legs." He went on to become one of the NFL's most exciting players and earn a place in the Pro Football Hall of Fame.

Hirsch had been living at an assisted living facility in Madison, said Wisconsin assistant athletic director Steve Malchow.

"There has never been a more loved and admired ambassador for Wisconsin sports than Elroy," Wisconsin AD Pat Richter said. "He loved life, loved people and loved the Badgers."

It was known for its unorthodox running style, known as "duck," whose "crazy legs" had a lot of glamour to Wisconsin boosters put on for one season there.

Hirsch started at Wisconsin for nine years in the NFL and led the Badgers to an 8-1-1 record in 1942, rushing for 786 yards. He was given his nickname by Chicago Daily

Pat Richter
Wisconsin athletic director

Associated Press

W isconsin AD Pat Richter went on to become one of the NFL's most exciting players and earn a place in the Pro Football Hall of Fame.

On Wednesday, Elroy "Crazy Legs" Hirsch died at age 80.

Hirsch had been living at an assisted living facility in Madison, said Wisconsin assistant athletic director Steve Malchow.

"There has never been a more loved and admired ambassador for Wisconsin sports than Elroy," Wisconsin AD Pat Richter said. "He loved life, loved people and loved the Badgers."

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Hirsch died of cancer.

"He was the next-to-last Thrasiers player to take the ice before the game against the St. Louis Blues, but he didn't have to wait long to get back in the game. He was in the starting lineup, taking his familiar place on a line with Slava Kozlov and Shawn McEachern.

"I'm thrilled," said Laura Gervais, a Thrashers season ticket holder, serving a city manager and assistant to the president.

He switched to receiver when he joined the Rams in 1949 and was a key part of their undefeated three-game offensive. He set records for catches, receiving yards and touchdowns as the title in 1951, the first of his three consecutive Pro Bowls.

After his playing career, he joined the Rams as a general manager, serving as assistant to the president.

When he returned to Wisconsin as AD, the Badgers' football team had gone winless in 20 previous games. But he helped raise home attendance from 43,000 in 1968 — the year he went into the Pro Football Hall of Fame — to more than 70,000 per game in just four years.

Before he retired in 1987, the department doubled the number of sports it offered and the Badgers won national championships in hockey, men's and women's crew, and men and women's cross country.


Wisconsin boosters put on an annual run called the Crazylegs Classic to raise money for athletic scholarships.

Hirsch was the honorary starter every year. Since its inception in 1980, it has raised $4.2 million with more than 11,000 runners and walkers.

Hirsch's survivors include his son, Bryce Salvador along the board.


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Dany Heatley makes debut after accident

Associated Press

ATLANTA — Dany Heatley's body has healed. His heart is another matter.

It's only been four months since that awful night, an enough time, amazingly, for his right knee to mend from surgery, but hardly enough to get over the pain of losing the friend, everyone called "Snydes."

That could take a lifetime.

"I just keep thinking about the guy," Heatley said Wednesday, a few hours before his first game with the Atlanta Thrashers. "He was a great guy, a great teammate. I think about him every day." Heatley returned to the ice nearly four months to the day that his sports car slammed into a wall with teammate Dan Snyder riding in a passenger seat. Snyder died six days later from massive brain injuries without ever regaining consciousness.

The whale-sized crowd at Philips Arena welcomed Heatley back with a rousing ovation. Among the signs: "We're With You Dany!"

Late in the opening period, Heatley had two great scoring chances on a power play. He fired one shot over the net, then watched in dismay as Reinhard Divis made a great pad save with Heatley parked all alone in front of the net.

After knee surgery, grueling rehab and a much quicker-than-expected recovery, Heatley was trying to jump back on his rising star while hiding the burden of Snyder's death.

"He's got a tough road ahead of him, there's no doubt about that," Thrashers goalie Byron Dafoe said. "He's still got a lot of hurdles to clear, but this is a huge hurdle he's about to leap over.

Undoubtedly, getting back on the ice was a major step in Heatley's recovery process. For a few hours, at least, he'll be able to escape the memory of his Ferrari spinning out of control on a narrow, winding street.

Police estimated that Heatley was driving about 80 mph far above the speed limit, but prosecutors haven't decided whether to file charges.

"I think he'll be OK," team­mate Slava Kozlov said. "When you step on that ice, you don't think about anything — just hockey. All your problems go away."

"Hockey has been a big part of my comeback," he said. "It helped me a heal a lot."
### NHL

**Western Conference, Central Division**

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**Eastern Conference, Southeast Division**

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**CCHA Standings**

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### NCAA Basketball

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### Around the Dial

**Around the Dial**

**Collegiate Basketball**

- **Maryland at Wake Forest** 7 p.m., ESPN2
- **Florida State at Duke** 9 p.m., ESPN2

**NHL**

- **NY Islanders at Boston** 7:30 p.m., ESPN
- **Vancouver at St. Louis** 8:30 p.m., Fox Sports

**Basketball**

- **New Jersey at Orlando** 7 p.m., TNT
- **Sacramento at San Antonio** 9:30 p.m., TNT

**Tennis**

- **Australian Open** 2 p.m., ESPN

### In Brief

**James will miss Slam Dunk contest**

**CLEVELAND** — Being named an NBA All-Star is no slam dunk for LeBron James.

Cleveland’s rookie said he will not compete in the Slam Dunk contest during the NBA’s All-Star weekend next month in Los Angeles because of the ankle injury that sidelined him during the NBA’s All-Star weekend.

"It’s been a strange week for the coaching fraternity — first Rick Pitino and now Rick Majerus," said Kentucky coach Tubby Smith, whose Wildcats beat Utah in the 1998 title game. "This profession can be physically and emotionally demanding."

The health of the portly Majerus has always been a concern, especially after he had heart bypass surgery in 1989 — just six games into his first season at Utah. Since then, he has led the Utes to the NCAA tournament 10 times.

"Everybody that knows Rick and cares about Rick has mentioned that he needs to take care of himself," Utah athletic director Chris Hill said.

"I think coaches’ lives in general are stressful. I think every year is stressful because of the pressure they put on themselves, he said. “I think they’re all very, very intense and maybe Rick is maybe on the high end of intense.”

**Utah coach Rick Majerus rallies his team in a game on Dec. 23 against Colorado. Majerus was recently hospitalized with chest pains and will resign at the end of the season.**

Majerus felt chest pains late Tuesday in Salt Lake City. He was flown to southern California for treatment by his cardiologist.

**Rupp and his fellow assistants heard about Majerus early Wednesday. Players were kept away from the media until after a late afternoon practice.**

Utah (15-5, 3-2 Mountain West) has lost its last two games, falling at Air Force on Monday night 62-49. Majerus had one of his youngest teams this season with just two seniors, nine juniors and a host of underclassmen.

Despite his suspension, the school permitted Tressel to participate in individual winter conditioning workouts that started last week.

"That’s his choice," Geiger said. "If that’s what he wants to do, that’s fine."

A message seeking comment on Tressel’s decision was left Wednesday at the home of his mother, Michelle.

Tressel was recruiting and did not return a phone message seeking comment.

Clarett, who helped Ohio State win the 2002 national title as a freshman, has been suspended since September for accepting improper benefits from a family friend and then lying about it to investigators.

A decision in the case is expected in the next two weeks. said Clarett’s attorney, Alan Milstein.
January 29th, 2004
10:00pm @ Legends
FREE!
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**Upset**

continued from page 24

Hurricanes to only 37 percent field goal shooting for the game, including 31 percent in the second half.

Tanya James hit 6-of-12 shots and finished the game with 16 points, while Shaquiana Wilkins added 10 points for the Hurricanes.

Miami jumped out to an early 20-12 lead as Notre Dame showed lackluster play for the first half of the game. McGraw said, "This was the good part."

The Irish shot over the game in the first five minutes of the second half and finished with seven points each, and Duffi knocked down a 3-pointer to cap an 11-2 run that gave Notre Dame a nine-point advantage at the first television timeout.

"We continued to be aggressive. What we did was ran the floor a lot better ... We started setting the tempo at a faster pace, and I don't think they were ready for it," McGraw said.

McGraw said her bench players made the most significant contributions. The Irish bench played substantially fewer minutes, and excercer Miami's bench 33-8. Erwin and Katy Flecky finished with seven points each, and Katie Gray added four points. All three players logged at least 18 minutes for the game.

Notre Dame led by eight points four separate times in the second half but saw that lead cut to just two with 8.3 seconds left on a long 3-pointer by Wilkins. But the Irish used solid free throw shooting to pull away, making 5-of-10 free throws in the last 1:10.

"The end of the game is gonna make us realize, 'You really have to expect any less. Our goal is to repeat. We've done it for so many years, there's no reason why we can't do it again,'" Bednarski said.

However, the upperclassmen are committed to preventing that from happening. Senior Matt Castellan, one of the few upperclassmen stressed the need to keep the losses in perspective. "I lost focus a lot," Castellan said. "The ultimate goal is to qualify all 12 fencers to the NCAA's. A loss to St. John's wasn't gonna mean a whole lot. 'We're not gonna win.'"

The team consensus seems to be that the weekend was a learning experience. Bednarski wants the negative experience to push his fencers harder. He knows they cannot relax, "We can only have big matchups in the upcoming weeks."

"We will have to be a stronger team (with) a renewed vigor. After the upset this weekend, you're going to see a more focused team," said Castellan. "As and the defending national champions, the goal remains the same, lose or no loss. We're going for the repeat. We've done it for so many years, there's no reason to expect any less. Our goal is to be the best."

Contact Matt Moneoy at mmonoe@nd.edu

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**Loss**

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freshmen were needed to fill the void. Four rookies immediately stepped into the spotlight on a defending national championship team. As a senior, Basil Matt Castellan found himself in a mentor position in a very young and talented team.

"It's probably one of the most daunting teams out there but it's young," he said. "It's going to be a continually learning process for the new guys."

Accompanying the learning are growing pains. Coach Janusz Bednarski has tried to move his fencers to the next level of attention, streaking a lot, but Bontempo was not the only one who faltered. The team's unpredictability turned against itself as it was facing a strong St. John's team.

"Frankie Bontempo hit a top finisher at the NCAA Championships. Bednarski called the Red Storm "the strongest [men's] team in the nation," he said. ""On Sunday, the Irish found themselves in the wrong place at the wrong time, the end of the team's winning streak drew a lot of attention marking the statistical end of a three-year reign of dominance. Notable losses like this one can foster, eroding, potentially reversing the streak in the other direction."

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**ND Women's Tennis**

Team eyes upset over Michigan

By ANN LOUGHERY

Sports Writer

The women's tennis team will open its spring season at No. 34 Michigan tonight.

Last spring, the Irish finished 16-9, won a Big East title and made it to the second round of the NCAA Tournament. After missing attending several individual triumphs during the fall, the No. 21 Irish hope to have similar success as a team.

Everyone is more focused on doing well as a team, because double matches mean more in the scheme of things," said captain Alicia Salas. "The fall season is more individual-oriented because of tournaments."

Coach Jay Louderback will look to several members of the talent-laden team to make contributions this spring. The Intercolligate Tennis Association ranked Salas at No. 14 in singles and No. 39 in doubles by sophomore Lauren Connelly. The organization also placed freshman Christian Thompson at No. 88.

Other Irish gaining recognition at the regional level include singles players Salas and sisters Christian and Catrina Thompson. The doubles teams of Salas and Connolly, the Thompson sisters, and Sarah Jane Connolly and Kristina Stainos were also ranked regionally.

Michigan also brings ranked players to the meet. Freshman Elizabeth Exxon is nationally ranked in singles at No. 37, and junior Michelle DaCosta is No. 92. DaCosta and teammate Leanne Rutherford also hold the No. 47 position in doubles.

Already, Michigan stands at 1-0 this season after a 6-1 victory over DePaul Jan. 17. The Irish hope to give the Wolverines their first loss of the year. If history is any indication — the Irish won 5-2 last year — an Irish victory seems likely.

"We're ready for a win," Louderback said. "The kids are ready to play someone besides themselves and are really getting into the competitive spirit at practices."

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WIN
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"Obviously I still care just as much as I did for the first game of the year. You just have to go out there and play basketball. It's a basic game."
"When I play with a free mind, I play a lot better. I think that mentality showed tonight."
Cornette had been struggling recently getting into the flow of the game. But Wednesday night, Brey inserted Cornette into the starting lineup to shut down Rice and just play his game. After the game, Brey had nothing but praise for Cornette.
"Jordan Cornette was fabulous tonight guarding (Rice), what he gave us offensively and on the backcourt, Brey said.
Coming into the game knowing their defensive effort had to improve, the Irish (10-6, 4-2) in the first half put up 21 points. Notre Dame guard Torin Thompson finished with 16 points and had eight assists on a night when offensive production was needed.
Notre Dame guard Chris Thomas struggled from the field limiting only seven points and not getting his first field goal, one of two on the night, until 16 minutes remained in the second half.
On nights when Thomas can't get his offensive game going, he is looking to do other things on offense to get the Irish the balance they had to put in back against games.
Quinn also put together a solid individual performance. All season, Brey has tried to get Quinn to be aggressive and not worry about turnovers coming from trying to create on the offensive end, Brey said. Quinn did just that, driving to the hole, getting it to the open player and making his own shot.
Quinn scored 15 points and had eight assists on a night when offensive production was needed.
Notre Dame guard Chris Thomas struggled from the field limiting only seven points and not getting his first field goal, one of two on the night, until 16 minutes remained in the second half.
On nights when Thomas can't get his offensive game going, he is looking to do other things on offense to get the Irish the balance they had to put in back against games.
"When I play with a free mind, I play a lot better."
Jordan Cornette
Irish forward
Andrew Soukup
Sports Writer

MEN'S BASKETBALL
Quinn stops Cornette's advice
Exactly three minutes into Notre Dame's 10-point win against Miami Wednesday night, Chris Quinn stopped his sprint down the left side of the court, casually passed, and dribbled 3-pointer that sent the Joyce Center crowd into a frenzy.
Another minute exploded on the game clock, and Quinn again found himself all alone on the left side of the court with the ball in his hands. He launched another 3-pointer toward the basket, and watched as it hit nothing exactly — an ugly ball that caused the sophomore's shoulders to briefly slump.
On the Irish sideline, Irish coach Mike Brey grinned. Quinn was finally playing aggressively.
"We had this thing in the game notes ... that he didn't have to turn over for five games," Brey said of Quinn's turnover-less streak earlier in the season.
"Throw one in the band. Be aggressive," the coach told his guard.
So the sophomore did. And he picked a good night to do so. On a night when Chris Quinn and Robert Cornette scored 15 points each, scoring — something that normally spells doom for the Irish — Quinn responded by handling the ball more and sometimes driving the offense.
The player, who Brey jokingly referred to last year as "the 15-20-year-old because he was exactly how old he looked, helped the Irish play maturely. And it was about time, for Quinn had recently looked more like one of the better starters in the Big East and more like a so-so-sixth man rather than taking an incoming role from the starters.
If Notre Dame makes the NCAA Tournament, coaches may look back at the 10:17 mark in the second half as the point where the Irish discovered their identity. Earlier, Brey had already barked at Thomas for not passing the ball quickly enough to Francis, who was simply abusing an undersized and undertaking Miami defense.
But after one pick-and-roll play, where Thomas flipped an ugly something (it was hard to tell if it was a pass or a shoot) off the backcourt, Brey's ire was apparently sufficiently raised.
Out came Thomas. In his first breather in over 60 minutes, in came a stretch where the Irish showed off for us they can be. With seven straight points scored off the floor, Quinn calmly dictated the game. The player who the Hurricanes defense was worried would be no longer on the court, and Miami looked lost. In a four-minute stretch with Thomas on the bench, Notre Dame scored 21 points, and Miami, 18.
Notre Dame guard Chris Thomas struggled from the field limiting only seven points and not getting his first field goal, one of two on the night, until 16 minutes remained in the second half.
On nights when Thomas can't get his offensive game going, he is looking to do other things on offense to get the Irish the balance they had to put in back against games.
"I wasn't even looking for my shot tonight," Thomas said. "I was just getting my teammates the ball and they carried the load."
The Irish came out early and established Terrone Francis in the post as Quinn scored. Notre Dame's first six points came in a 12-2 run in the first seven seconds of the game.
"I thought we started well, but had to take 21 shots. Notre Dame guard Torin Thompson finished with 16 points and had eight assists on a night when offensive production was needed.
Notre Dame guard Chris Thomas struggled from the field limiting only seven points and not getting his first field goal, one of two on the night, until 16 minutes remained in the second half.
On nights when Thomas can't get his offensive game going, he is looking to do other things on offense to get the Irish the balance they had to put in back against games.
"We were able to put together a pretty good go-to minute stretch there defensively."
Chris Quinn
Irish guard

BELLES
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rebounds and two assists.
On their way to winning their third game of the season, in which they scored 26 points and had nine rebounds, Emily C re a c h b a u m struggled in the loss against Albion Saturday night.
The Belles coach held to four points on 2-of-8 shooting and was held to a 3-of-13 shooting from beyond the three-point arc.
Defensively, the Belles had trouble handling the Albion backcourt of Jaimee Fontner, Vanessa Thomas and Jocely Zappala. Fontnerett had 16 points and nine rebounds, while Zappala had 13 points, six rebounds, and six assists. Thompson added 11 points on 4-of-10 shooting.
"Albion's outside shooting was pretty good in the second half," Suzanne B el l i na
Belles coach

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**ND WOMEN'S BASKETBALL**

**Knocking down another ranked foe**

Defense stifles Miami 59-50 in win on the road

By JOE HETTLER
Sports Editor

Irish coach Mike Brey had a simple pre-game message for forward Jordan Cornette. "Guard, you got (Daruss) Rice, rebound the ball, and when you get an open shot, take it," Brey said.

Cornette held Rice, a first-team all Big East pre-season selection, to 9-of-21 shooting, blocked four shots, and five assists and Courtney LaVere led the team with 15 bench points on 6-of-11 shooting. Jacqueline Batteast narrowly missed another double-double with nine points and 10 rebounds.

But once again, the story for Notre Dame was its defense. "I thought our defense was outstanding," McGraw said. "We really did a great job talking and pressuring the ball."

Miami entered the game averaging over 75 points a contest, but could only muster two-thirds of that total Wednesday. Notre Dame's zone defense held the

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**MEN'S BASKETBALL**

**Cooling off the 'Canes**

Francis leads team to 72-62 home win

By MATT LOZAR
Associate Sports Writer

Irish coach Mike Brey had a simple pre-game message for forward Jordan Cornette. "Guard, you got (Daruss) Rice, rebound the ball, and when you get an open shot, take it," Brey said.

Cornette held Rice, a first-team all Big East pre-season selection, to 9-of-21 shooting, blocked four shots, and scored 12 points in Notre Dame's 72-62 win over Miami Wednesday night at the Joyce Center.

"You get to a point where you say, just go out there and play basketball," Cornette said.

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**FENCING**

**Streak-breaking loss doesn’t deter Irish team**

By MATT MOONEY
Sports Writer

The Notre Dame men's fencing team finds itself in an unusual position this week — trying to pick up the pieces after a loss. Fourth-ranked St. John's defeated the Irish on Sunday 18-9, handing the team its first defeat in 90 dual matches. Regrouping will not likely constitute a "Return to Glory" campaign, but whenever streaks fall, the search for answers begins.

Ironically, the weakness would be found on one of the team's greatest strengths, its youth. With many of the freshmen excelling in national and international competitions, the class of 2007 has a very promising future. However, they had very little time to develop.

The top four fencers on last year's team graduated, and...