Tickets to Keenan Revue snapped up in minutes

Students line up hours in advance to obtain passes to the annual sold-out comedy show held at Saint Mary's Center as early as 10 a.m., followed by Thursday, Friday, and to feel like they're a part of campus to get their hands in it

By KATIE WAGNER
News Writer

Notre Dame students already fed up with ticket sales could add another gripe to the list after long lines made the Keenan Revue ticket distribution last only 23 minutes.

Although ticket windows did not open until 2 p.m. Friday, the first students to receive tickets arrived at gate 10 of the Joyce Center as early as 10 a.m.

"A good portion of the line was formed by 1 or 1:30 p.m.," ticket manager and junior Steve Miller said. A total of 1,300 tickets were allotted for the three performances of the annual shameless comedy show, with Saturday selling out first, followed by Thursday, then Friday.

"Everybody that was there before 2 p.m. received tickets," said junior Dave Fotopoulos, director of the Keenan Revue. For the people that came after 2 p.m. he said, "it was basically 50-50."

Miller said this year's ticket distribution was similar to last year's, since all of the 2004 tickets were taken within a half hour. Fotopoulos noticed a difference in this year's event.

In the usual crowd-drawing, irreverent fashion, participants in the 2004 Keenan Revue perform a striptease on stage.

Events planned to discuss diversity

By PETER LEAHY
News Writer

In an effort to promote dialogue about issues such as race and religion, the Notre Dame student government declared this week to be "Diversity Week." To facilitate discussion, there will be events addressing different issues about diversity on campus so students can express their concerns and hear what others have to say.

Nick Coleman, Diversity Week chair and chair of the Senate Committee on Diversity Affairs, said there is a need for more diversity on campus, citing that Notre Dame's campus is "well as through Internet camera." Chin said, "We have around one cause," Chin said. "We want all the groups on campus to get their hands in it and to feel like they're a part of one cause."

Fenney and Chin, along with 12 other youth representatives, traveled to Nigeria from Jan. 1-12, 2004. While there, they attended a conference aimed at eliminating the misconceptions about Africa.

They also met with various leaders from Catholic Relief Services and Bread for the World.

"The people are so aware of their problems and their poverty," Fenney said. "They are so caring and want to help themselves so badly, but they need someone

see DIVERSITY/page 6

Students carry on call to solidarity

By MARY KATE MALONE
News Writer

When Laura Fenney and Emily Chin returned from Africa last winter, they brought back a new appreciation for African culture and society — and a determination to spread their passion with the rest of the University.

"When we were in Africa, we spoke about how we would promote African awareness back home," Chin said. "So we are just answering the call and taking the initiative to spark the student body's interest."

The result of their work is the development of a weeklong initiative that will encompass nearly all organizations on campus, raising with organizers hope, a lecture or benefit concert by humanitarian leader and U2 member Bono.

"This will be the first campus-wide event that would be a collaboration of all the resources that we have around one cause," Chin said. "We want all the groups on campus to get their hands in it and to feel like they're a part of one cause."

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see BONO/page 6

U2 leader Bono, second right, stands among world leaders at the 'GS-Africa' plenary session at the World Economic Forum in Davos, Switzerland, Jan. 27. Because of his involvement in African affairs, organizers of Notre Dame's Africa Week hope to bring Bono to campus.

Campaigners take to the wires, walls

Presidential candidates publicize using new technology, old techniques

By KATIE PERRY
News Writer

Blending the innovation of new media outlets and the reliability of classic self-marketing strategies, the six tickets in the student body presidential/vice presidential race are in the midst of a campaign surge.

This July, national presidential candidate Sen. John Kerry urged viewers and attendees of the Democratic National Convention to visit his Web site, "something that Franklin Roosevelt could never have said in his acceptance speech."

The fusion of traditional and new styles during the 2004 national presidential race is reminiscent of Notre Dame's 2005 contest. Candidates for student body president and vice president, much like the Bush-Cheney and Kerry-Edwards campaigns, are mobilizing voters both via face-to-face interaction as well as through Internet campaigns.

The tickets have taken their campaign strategies from the dorms to the wires by incorporating various online venues.

Candidate campaign posters adorn walls in Dillon.

Heininger named 2005-06 editor in chief

Observer Staff Report

The Observer General Board elected news editor Claire Heininger as the 2005-06 editor in chief on Saturday. Heininger, a junior American Studies major and Journalism, Ethics and Democracy minor from Ann Arbor, Mich., who lives in Howard Hall, joined The Observer as a news reporter during her freshman year.

Since then, she has covered a wide variety of topics, including the transition in the Notre Dame Office of the President, the Taco Bell protests and the "Gay? Fine by me." campaign.

"I look forward to the opportunity to use the experience I've gained with the news department to improve the paper as a whole," Heininger said. "It is a challenge, but one I am honored to take on.

see EDITOR/page 4

By KATIE WAGNER
News Writer

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Candidate campaign posters adorn walls in Dillon.
INSIDE COLUMN

Not worthy of a storming

It's difficult to keep my emotions separated while sitting on press row. I am a student reporter, and those two roles are very different. But I feel I do a good job of keeping my emotions in check when having to report on Notre Dame sports.

But Sunday after the final horn sounded in Notre Dame's win over Connecticut, I became disappointed to be a Notre Dame student.

That disappointment stemmed from a portion of the student body mobbing. Most of them were gone by the time the students made it to the court.

Notre Dame's win over Connecticut exactly one year later.

As for the students that didn't storm the court, they did the right thing. Look at the members of the team. They didn't wait around on the court for the students to come down. They did some celebration while walking to the locker room, but no way did any of them expect or feel they deserved to be mobbed. Most of them went by the time the students made it to the court. They expected to win this game.

Afer their loss on Sunday, the Huskies have as many losses as the Connecticut, Notre Dame students participated in a Hamster Ball Race in front of the Joyce Center. The fierce competitors were vying for a cell phone and one year of free service from Verizon. They expected to win this game.

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Did the men's basketball win in 2003 over No. 4 Pittsburgh at the Joyce Center, but no way did any of them expect or feel they deserved to be mobbed. Most of them went by the time the students made it to the court. They expected to win this game.

This was a good conference win. It's difficult to keep my emotions separate while sitting on press row. I am a student reporter, and those two roles are very different. But I feel I do a good job of keeping my emotions in check when having to report on Notre Dame sports.

During a timeout in Sunday night's Irish men's basketball game against Connecticut, Notre Dame students participated in a Hamster Ball Race in front of a sold-out Joyce Center. The fierce competitors were vying for a cell phone and one year of free service from Verizon.

OFFBEAT

Fruity beer aimed at new generation of drinkers

ST. LOUIS — The folks who brought you Budweiser have a new brew that's anything but simple.

Anheuser-Busch Cos. is hoping to lure drinkers away from classic mixed drinks by offering a beer spiked with caffeine, fruit flavoring, herbal guarana and ginseng.

Slightly sweet but tart and coming in the aromas of blackberry, raspberry and cherry, the beer — called B-to-the-E — is to be market-ed toward "active 21- to 27-year-old experimenters looking for new tastes and options."

Before taxes, B-to-the-E generally will fetch $1.29 for a single can, $4.99 for a four-pack of 10-ounce cans, said Dawn Roeper, the brewer's brand manager of new-product development. A bottled version is to arrive by the end of February.

Town's historical festival not suitable for children

GILBERT, Minn. — Promoting this town's proud history is one thing. Naming the town's festival Gilbert Whorehouse Days is another thing entirely.

A group of angry citizens showed up at a City Council meeting Tuesday to protest the event. The festival's name refers to a time when Gilbert was known for its bars, gambling and "working girls" during Prohibition.

"The damage has been done," resident Fran Marolt said. "This is not a family-oriented activity."

Organizers say the festival — and its name — are just to bring back a part of history. The festival is planned for two days in July and includes a car show, antique fair and bank robbery reenactment.

Information compiled from the Associated Press.

IN BRIEF

E llen Dunham-Jones from the Georgia Institute of Technology will present a lecture on "Retrofitting Suburbs" today from 4:30 to 5:45 p.m. sponsored by the College of Architecture, the lecture will be held in 104 Bond.

The department of anthropology presents "Civilizing the Countryside? Village Conventions in Late-­Socialist Vietnam," a lecture given by Ken MacLean from the University of Michigan, will be held today from 4:30 to 5:45 p.m. in N19 O'Shaughnessy.

The Kellogg Institute presents a lecture on "Why Did Venezuelan Growth Collapse?" by Francisco Rodriguez from 12:30 to 1:30 p.m. Tuesday in C-103 Hesburgh Center.

There will be a seminar held with David Crouse of the City College of New York on "Theory and Applications of Electromagnetic Field Theory and Structures using Surface Plasmons" on Tuesday from 3:30 to 5:30 p.m. in 356A Fitzpatrick.

William Schlesinger of Duke University will lead a seminar on "The Global Carbon Cycle and the Duke Forest Free-Air CO2 Enrichment (FACE) Experiment" Tuesday from 4 to 5 p.m. in 283 Calvin Life Science Building, sponsored by the department of biological sciences.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to obnews@nd.edu.
Comps give students unique edge
Saint Mary's senior requirement lauded as beneficial to students

By MEG CASSIDY AND ANGELA SAOUD
News Writer and Saint Mary's Editor

"Saint Mary's is a unique college in many ways — it's all women, very small and based on Catholic foundations. But to any Saint Mary's senior student, it is the senior comp that sets this school apart," Nancy Nekvasil said.

"This is a culmination of an exciting academic experience."

Jeff Roberts, associate director of career opportunities

"As an institution, we believe that seniors should have a unique opportunity to reflect on their years of learning, their experiences and the skills they've acquired. That's why we introduced the comp requirement," said Marcy. "The research project, production of a play — something appropriate for the particular major."

Marcy continued that the comp was designed as something that was accessible and would give students an opportunity to do something beneficial to their careers.

"The specific requirements for the comp vary drastically between departments. The business department does group projects, where each group profiles and analyzes a company during the course of a semester. The theater majors each direct a play. Math and science majors do major research or produced experiences, or write a paper and give a presentation. Biology majors begin their comps during spring semester junior year. For education majors, their comp is centered on their student teaching. Finally, art majors' comps are presented in the form of a gallery show where they can actually see the progress of the pieces," Nekvasil said.

"In every discipline, the comp involves a major writing component. The writing component is probably the most important aspect of the comp. When people think of a comp, they think of a senior writing requirement. This is an exciting academic experience," Nekvasil said.

"I think that Saint Mary's is unusual across the country for requiring a senior comprehensive," Nekvasil said. She acknowledged while many schools have other rigorous senior graduation requirements, Saint Mary's is unique because it requires a comprehensive project across the discipline and in every department.

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Marcy said that it was important to incorporate the students' interests into the comp. She explained that the comp would be assigned after the student had declared their major.

"They really challenge us to dig deeper, and I don't think you'd be able to have that personal interest in a larger school," Moran said.

"The process is proactive for students because both the process and the final product help one concentrate on one dimension of their major in a way that they will be able to more clearly show it to someone else," he said.

"I don't think that the students should be able to do this on their own. There is just too much work involved. The students need the direction of the professors and the faculty members to help them. The comp is an exciting academic experience," Nekvasil said.

"I think Saint Mary's is unusual across the country for requiring a senior comprehensive," Nekvasil said. She acknowledged while many schools have other rigorous senior graduation requirements, Saint Mary's is unique because it requires a comprehensive project across the discipline and in every department.
Editor continued from page 1

to accept." During Heininger's term as news editor, she coordinated special sections on student government and the 2004 presidential election and a series exploring Holy Cross religious. She is the first editor in chief to come from the news department since Jason McFarley held the position from 2002-03. "I have confidence in Claire's ability to lead The Observer next year," outgoing editor in chief Matt Lozar said. "She has a wealth of great ideas and an excellent relationship with the staff." The projects Heininger hopes to undertake during her tenure include establishing a system to improve writing paperwide, increasing recruitment and planning The Observer's 40th anniversary in 2006. "I was excited to see what I could do to see The Observer improve next year," Heininger said. "And I'm extremely eager to work with a very talented staff." Heininger assumes the position as editor in chief on Feb. 28.

Write for News. Call 1-5323.

Campaign continued from page 1

uses. In launching a multi-faceted Internet campaign, the Dave Baron-Lizzi Shappell ticket has capitalized on the incalculable versatility of the Web. "We are using technology to mobilize people through TheFacebook.com, AIM profiles, our online website and campaign e-mail updates," Baron said. TheFacebook.com has exploded into a campus-wide obsession since its debut this fall. The electronic database allows college students to create a profile, connect with other students and join specific interest groups. Joining the ranks among some the site's more popular listings — "ND Squirrel Fans," "Irish Drinking Society" and "Anti-Guy Who Participates in Class Too Much" — are a slew of groups devoted to the individual tickets. Along with Baron and Shappell, the Mark Healy-Rob Costa, Alec White-Erik Powers, Will Marra-Pete Harig and James Leito-Jordan Rongiovanni tickets have blazed their way on the TheFacebook.com in an effort to exploit the free space fre­quented by thousands of students everyday. Freshman Matt Decker noted both pros and cons to utilizing TheFacebook.com. "TheFacebook.com is somewhat effective because of how many students use the Web site, but since it's very informal, and seen as a 'time waster' for those who use it might risk losing credibility," Decker said. Though the Craig Brede-Vijay Ramanan ticket is the only one without a group listing on TheFacebook.com, they joined their campaign in launching an interactive campaign Web site. "We are going to make it very clear that we are a serious ticket with a high respect and capability for these jobs, and I think that is evident in our Web site," Ramanan said. While each differs in style and presentation, they all follow a similar structure. Most feature a main page with a mission statement and a photograph of the candidates. There are also menus bars containing site components such as biographies, platforms, feedback forms and downloadable media. Aside from efforts implemented to reach students via the Internet, the campaigns are also relying on classic techniques like fliers and face-to-face interaction to attract potential voters. In addition to traditional posters and dorm visits, the Baron-Shappell ticket emphasizes the importance of human contact during a campaign season. "We are starting a word-of-mouth campaign to convey our message," Baron said. "With point people and secondary people in every dorm, we can reach most people and get our vision out on campus." Leito and Rongiovanni agreed face-to-face interaction is an advantageous method to garner votes. According to the ticket's Web site, both candidates will be available to speak with students at popular campus sites twice a week during scheduled times. "Our campaign strategy is to be honest and up-front with students," Leito said. For sophomore political science major Joe Brutto, the most effective campaign technique is the tried-and-true style of physically conversing with the candidates. "There really is no substitute for meeting the people who will vote for you and making a personal connection," Brutto said. "Although new media certainly allows candidates to connect to more people face to face, before the technique is very impersonal and not as effective as more traditional methods of campaigning." Other students, like Decker, cite the various advantages new media outlets can offer to candidates and voters alike. "The use of Web sites makes it much easier to inform students about the individual campaigns, as for many of us it's difficult to make time in our schedules to go to speeches," Decker said. "Web sites allow the candidates to reach a large number of people easily and make it easier for students to follow the different campaign's on their own time." Regardless of the advantages and disadvantages of the campaigning techniques, the six tickets are dedicated to getting their message out to the study body all by means possible at. "We plan on doing anything and everything we can to get to students," Healy said. For the White-Powers ticket, this means turning to more unconventional modes of campaigning. "We challenge the other tickets to a pen-atlon," White said. "Events will include the ugly, a water balloon duel, an Iron Chef competition, retaking the SAT's and a Quarter Dog eating contest." Not to be outdone, Marra and Harig are also integrating their own form of originality to reach students. "First, we're going to start off with a flying V, followed by a triple deck to a wristie through the five-hole, and then cap off the W with a shrimp on the barbie," Marra said. Contact Katie Perry at kperry@nd.edu

is currently accepting applications for the 2005-06 term for the following positions: MANAGING EDITOR ASSISTANT MANAGING EDITOR

Applicants for Managing Editor and Assistant Managing Editor should demonstrate strong journalistic and management skills. An in-depth understanding of newspaper production, including skills in Microsoft Word, Quark XPress and Photoshop, is required. Experience with Macintosh computers is helpful.

Applications for any of the above positions should be at least five pages and should explain the applicant's qualifications and goals.

Managing Editor and Assistant Managing Editor applications are due by Wednesday, Feb. 2 at 5 p.m. Submit all applications to Claire Heininger in The Observer office located in the South Dining Hall basement.

Please direct questions about these positions or the application procedure to Claire Heininger or Matt Lozar at 631-4542.
**INTERNATIONAL NEWS**

British plane crash kills 10

**BAHDAD** — A British C-130 military transport plane crashed yesterday north of Baghdad, leaving wreckage over a large area, officials said. At least 10 troops were killed, Britain's Press Association news agency said.

The crash occurred at around 5:25 p.m. about 20 miles northwest of Baghdad, a spokesman for the British Ministry of Defence said. The Press Association quoted unidentified military sources saying the death toll was "around 10" and it was "highly unlikely" to be more than 15.

There was no immediate word on the cause of the crash, which occurred about a half hour after polls closed in Iraq's elections.

Israel's leading satirist dies

Tel Aviv — Israel mourned the passing of its premier satirist, Ephraim Kishon, whose wit helped shape the national agenda of the formative years of the Jewish state and kept people laughing at the same time.

Kishon, who apparently suffered a heart attack, died in the shower at his home in Sweden, at the age of 80.

It was a swift and unexpected end in the life of an artist whose influence went beyond the large numbers of people who read his books and newspaper column or watched the skits on his TV shows.

Kishon, who had mixed feelings toward Israel late in life, also gained widespread popularity in Europe, and he often felt better appreciated there than in his adopted home of Israel, largely of his sharpest barbs.

**NATIONAL NEWS**

Bush calls Iraq election a success

WASHINGTON — President Bush called Sunday's Iraq elections a success and said the turnout of the Iraqi people showed that they had "made up their mind." Bush said the new government would help the country "get back on its feet" and "move forward.

"I am allowing Iraqi immigrants living in 14 countries to vote by absentee ballot.

"Iraqis stream to polls on last day

**ENGLAND**

Country's first independent election in five decades ended with final absentee ballots

This evening, the Independent Iraqi Electoral Commission is allowing Iraqi immigrants living in 14 countries to vote by absentee ballot.

**LOCAL NEWS**

Body of missing girl found

COTHAMSVILLE, N.J. — Acting Gov. Richard J. Codey, who took office after his predecessor revealed a gay extramarital affair, has decided not to run for governor in 2007 after a long campaign of uncertainty.

"In my view, it was a very courageous decision," said Codey, who had mixed feelings toward Israel late in life, also gained widespread popularity in Europe, and he often felt better appreciated there than in his adopted home of Israel, largely of his sharpest barbs.

**Storms leave 230,000 without power**

ATLANTA — More than 230,000 customers had no electricity yesterday in Georgia while crews worked to repair power lines snapped by an ice storm, and the city's airport reopened all its runways as temperatures rose above freezing.

"Everything is proceeding well, everyone is terribly excited about these historic elections," said Sarah Fradgley, an IOM spokesperson in London.

"Everyone is anxiously waiting for news from Iraq and people have been speaking to their families in Bagdad and elsewhere." Firefights broke out at a polling station in Manchester, northern England, between mostly Kurdish-Iraqi voters and dozens of protesters who claimed the elections legitimizing the U.S.-led coalition's presence in Iraq.

**LaLib Health of Ontario casts her vote. The Independent Iraqi Electoral Commission is allowing Iraqi immigrants living in 14 countries to vote by absentee ballot.**
Bono

continued from page 1

to help them do it. They just do not have the resources.”

With the help of juniors Meghan Hanzlik and Katie Connel, they have begun to finalize their plans for a event tentatively titled “Africa Week,” which will likely take place in April.

It is still in the planning stages, but we have discussed bringing in speakers, luminaries and a film festival,” Connel said.

The organizers have set their sights high and are taking measures to bring U2’s Bono to campus to speak about Africa’s AIDS crisis, and also the continent’s cultural beauty.

Bono, well known for his passionate support of Africa, would be a hugely effective addition to Africa Week, Hanzlik said.

“We want him to come to campus in any way that he can. He has done amazing things in Africa,” Hanzlik said. “He’s an advocate of our cause, and he can demonstrate how one person can make a huge difference.”

Despite his enormous popularity and busy concert schedule, the likelihood of Bono coming, at least as a speaker, seems promising. Since the concert in junior Dave Dame in the spring of 2002, he has spoken fondly of the University, Hanzlik said.

“Bono has always said he would love to come back to Notre Dame,” Hanzlik said. “It’s just a matter of him fitting us into his schedule.”

Knowing Bono historically has come to schools that demonstrate strong student interest, the girls have appealed to the Student Senate to endorse their idea. The girls wrote a letter to Bono’s agent, and presented it to the Sen- late in the hopes of gathering greater support form student government.

“I thought they write a good letter,” Siegfried senator James Leito said. “And the senators decided to do a letter of their own. The girls’ letter was more direct. We wanted to write a letter from our professional group to another.”

The senate’s letter, along with the letter written by the organizers of Africa Week, will be sent to Bono’s agent.

“But Africa Week will go on regardless of whether or not we can get Bono or U2,” Fweeney said. “But he’s Irish, we’re Irish, and it would be great if he could come.”

In addition, the group has been circulating a petition through the dorms and plans to set up booths around campus to gather signatures and demonstrate student solidarity behind the African cause.

Senate has been behind the cause since the fall, and continues to support the efforts.

“Leito was quick to note that the events and the pursuit of Bono are not senate projects.

“This is not a Senate project, we are just showing support,” Leito said.

Hanzlik believes the nature of Notre Dame — its students and its wealth — will make the event a success.

“I think the way they have to help others and that’s what Notre Dame is all about,” Hanzlik said. “When you’re given so much, what are you going to do with it?”

Contact Mary Kate Malone at mmalone3@nd.edu

Diversity

continued from page 1

religious, ideological and racial make-up is too homogenous.

“Our committee has been seeing that Notre Dame isn’t a very diverse place,” Coleman said. “This week’s purpose is to try to open up discourse for tolerance of other people.”

On Wednesday, the events begin with “Interrace,” a discussion of racial issues on campus. It will be held at 5:30 p.m. in the Coleman-Morse Center. Diversity Week Chairm man Nick Coleman explained that “Interrace” meets monthly at the Center for Social Concerns and takes an open forum form.

“It’s a discussion about what’s going on on campus,” Coleman said. “This month’s topic is about the climate of diversity.”

Later Wednesday night, Rudy Hall is holding an African Spiritual Mass open to all students to support religious diversity.

Thursday is “We are ND” Thursday day. Student body president Adam Istvan, vice president Karla Bell and chief executive assistant Dave Baron have asked that students try to wear their green “We are ND” T-shirts—or any green shirt—to demonstrate student support of the report they are making to the Board of Trustees Thursday afternoon.

The subject of the report is diversity of gender, race and sexuality, featuring testimonials from student discussion during recent focus groups.

“They [Istvan, Bell and Baron] want to unite the student body behind this report,” Coleman said. “It’s kind of a big statement to the Board of Trustees that something needs to be done about diversity.”

This sentiment is shared by students as well as the student body leaders. Freshman Briana Duncan said she notices the lack of diversity on campus.

“I definitely think that there’s a lot of room for [more] diversity,” Duncan said. “I think race relations and religious issues could be improved upon.”

Sophomore Dave Lewis shared Duncan’s feelings in regards to the variety of religion on campus.

“I think that we need more religious diversity. It is always good to broaden your proverbial horizons,” he said.

Lewis took a different view on racial diversity on campus, however.

“I think we have a pretty good mix of people, but their diversity is more than just being here, it’s about how you interact,” he said.

Lewis also added there is a difference between the way multicultural and majority students are treated on campus that bothers him.

“What I don’t like about it is that I’m a multicultural student, and that’s the only reason why I knew about Diversity Week,” he said.

Both Duncan and Lewis said they will attend some of the scheduled events and agree that Diversity Week is a start, but discussion about diversity needs to be carried throughout the year.

One of their concerns — religious diversity — will be addressed Thursday night at a round-table discussion among students and faculty in the Coleman-Morse Center from 7:30 to 8:30 p.m.

The events to be held Friday and Saturday are aimed at providing a relaxing and fun environment for students. The Multicultural Student Programs and Services’ (MSPS) comedy show is Friday at 10 p.m. at Legends.

“Students can relax, have fun and celebrate people’s diversity,” Coleman said of the comedy show.

The week concludes on Saturday with Mike Jacob’s performance of Cherokee music at the Kroc Institute at 7 p.m. Coleman urged students to go.

“You can broaden your horizons a little bit,” he said. “You can experience something new and have a good time.”

Overall the week is intended to make students feel more comfortable on campus.

“We want to discuss race, religion and gender without feeling like people are criticizing us,” Coleman said.

Contact Peter Leahy at pleepy@nd.edu
Patent for key Merck drug invalidated

Osteoporosis drug sold to more than 3 million people to be taken off market

The court's ruling was a blow to Merck, which faces a dearth of new drugs to offer, slumping sales from major drugs losing patent protection, and lost revenues and a slew of lawsuits over its withdrawal of arthritis blockbuster Vioxx. Merck shares closed down $3.16, or 10 percent, to $28.02 Friday on the Nasdaq Stock Exchange. Nearly 57 million shares were traded, or roughly six times normal daily volume for Merck.

"It's a big deal," said Barbara Ryan, a managing director at Deutsche Bank. "Merck obviously has a lot of issues facing it, including the withdrawal of Vioxx from the market and the loss of the Zocor patents in the middle of 2006." Zocor, for high cholesterol, is Merck's biggest drug, with $5.2 billion in sales last year. "The profit impact could be very severe," Ryan said of the Fosamax patent loss.

Merck in 2003 lost two major products in late-stage trials that could have eventually replaced Zocor, said pharmaceuticals analyst Albert Rauch of A. G. Edwards & Sons Inc. "How are you going to replace those losses? That's what people are worried about," Rauch said.

Pharmaceuticals analyst Tim Anderson of Prudential Financial pre-
dicted the Fosamax decision will leave Merck with flat earnings in 2008. A once-monthly osteoporosis treatment called Boniva, produced by Switzerland's Roche, is due out in several months and is "an underestimated threat," he added.

The appeal court's 2-1 decision on Fosamax reversed an August 2003 ruling by the U.S. District Court in Delaware, which had upheld the patent.

The once-a-week patent had been challenged by generic drugmaker Teva Pharmaceuticals USA Inc. of North Wales, Pa., one of the country's largest generic drugmakers, with about 170 medicines on the market.

AUSTRIA

Heating oil prices not likely to change

Vienna — A key OPIC committee recommended Saturday that the oil cartel keep its current output quota unchanged. However, the government said, signaling that oil producers believe current prices near $50 a barrel are not too high.

Kuwaiti oil minister Sheikh Ahmad al-Fahad al-Sabah, who chairs the heads the Organization of Petroleum Exporting Countries, said the recommendation means the cartel will keep its ceiling at 27 million barrels a day was made by the group's Ministerial Monitoring Committee. That quota was set at the December meeting in Cairo, Egypt.

However, the group currently produces about 29.6 million barrels a day.

"We believe that we (will) continue with the ceiling, but at the same time (need) to comply with the decision we made in Egypt," he said, adding that some cuts had already been made. The 10 members of the group sub-
ject to quotas are overproducing by some 500,000 barrels daily, al-Sabah said. Iraq is not subject to the quota.

The full group will meet Sunday to decide whether to adopt the committee's recommendation, something it does not necessarily have to do. The committee's task is to take stock of conditions affecting the oil markets and offer policy recommendations to the full group.

"I think the consensus is that we're not going to decrease," Algerian Oil Minister Ould Dadda said. "The decision could brighten U.S. consumer concern about heating oil prices this winter, although one ana-
lyst said prices likely will remain sta-
ble for now.

The 11 members did say, though, that cuts could be made at the cartel's next meeting in late March at the Organisation of the Petroleum Exporting Countries conference in Vienna.
LETTER TO THE EDITOR

Embrace diversity

Diversity Awareness. It’s a catch-phrase on campus and in our country’s politics, but what does it really mean? Most fundamentally, diversity awareness means realizing that other students are different (in race, color, or creed) than you are. Moreover, it means realizing that one’s actions should avoid marginalizing anyone, in the majority or minority. That sounds great — who wouldn’t agree that the entire Notre Dame student body should be unified? The trick is figuring out how best to achieve this universal goal. The Senate Diversity Committee has faced this difficult question in its attempt to make Notre Dame a better community.

We have all seen mistakes made during attempts to change the status quo. Many stereotypes about the majority groups on campus have been made in the name of diversity awareness, demonizing them as rich, white and intolerant Catholics who could never understand anyone different. Likewise, the good-faith efforts of minority groups have been reduced to the actions of an angry few who need to “give it up.” The truth, as always, lies somewhere in the middle.

Diversity at Notre Dame must move beyond tolerance and towards relationships. An increasingly diverse student body serves no purpose if the different groups within that body do not interwive. The purpose of diversity is to learn about one another and, in the process, learn about ourselves. This message goes to all groups and students alike.

To the majority: Leave your comfort zone and go meet new and different people. They exist, we assure you. This is a rare time in your life where you have access to people in your same position that could offer so many new things. We are all the same age, all students, all going through the same experiences. However, some of us come from different places and bring different perspectives. It is this opportunity to see life from perspectives other than your own that can make college a rich and rewarding experience.

To the minority: There is no point in leaving home and going somewhere new if you are not willing to take in the experience. Joining a small group of people that are the same as you is not diverse enough. Understandably, it is at first comforting to face a change with people that can uniquely relate to you. But what is the use of never relating to anyone else? In the end, we are all privileged to be here and we should all take advantage of the opportunities offered. Even if the Office of Admissions did all it could to ensure that each new class is more diverse than the last, its efforts would be worthless unless the kid from Panama gets to know the kid from Panama City Beach, Fl.

It’s Diversity Week at Notre Dame. Notre Dame can be a place where we will be able to openly discuss issues of religion, race and sexuality. We hope to dissolve social stigmatizations that limit students to sitting at certain tables in the dining halls. Conversations about coach Tyrone Willingham’s firing or gay rights shouldn’t begin and end with T-shirt designs. We must all realize that someone that disagrees with you is not necessarily ignorant; increased communication will enhance our university’s social and intellectual experiences. Please join us in a step toward establishing a closer Notre Dame community.

Nicholas Coleman
Senate Diversity Committee Chair

APPOINT

THE OBSERVER

Monday, January 31, 2005

THE OBSERVER ONLINE
www.ndsmcobserver.com

POLICIES
The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame de la Falaise and Saint Mary’s College. Editorial content, including advertisements, is not governed by policies of either institution. The Observer reserves the right to refuse advertisements based on content. The news is reported as accurately and objectively as possible. Unedited wildfires represents the opinions of the majority of the editor in chief, Managing Editor, Assistant Managing Editor and department editors. Corrections, letters and columns present the views of the authors and not necessarily those of The Observer.

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EDITORIAL CARTOON

It’s a natural reflex for a liberal Democrat, he heard there was going to be an election in Iraq so he’s demanding a recount.

TODAY’S STAFF

NEWS

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QUOTE OF THE DAY

“Our Constitution is color-blind and neither knows nor tolerates classes among citizens.”

John Marshall Harlan
former Supreme Court justice

OBSERVER POLL

What kind of discrimination do you feel is most prevalent at Notre Dame and Saint Mary’s?

Vote by Thursday at 5 p.m. at www.ndsmcobserver.com
Monday, January 31, 2005

**LETTERS TO THE EDITOR**

**Monologues are art, not propaganda**

I enjoyed Peter Wicks’s Jan. 27 column investigating connections to the “Vagina Monologues.” But I was surprised by his claim that if Eve Ensler were “a better artist she would have chosen a format that allowed her to speak directly to our world.”

Ensler’s play is designed to be deliberately provocative, like Ann Coulter’s books or Michael Moore’s films. All three take extreme positions in order to push the boundaries of public discourse. They take five steps to the left or right so that the general public may someday take one step. There is a word for creative endeavors that advance a particular political agenda in the exclusion of all other concerns — propaganda.

But make no mistake: Ensler’s play is art, not propaganda. Its wit and compassion for its characters allows it to advance a theme of serious concern, something not on the posters, something not romanticized, something not on the covers.

Violence against women, like many things in our society, is not something that only affects the women who die in the breakdown of society, it is also just sad. As our Catholic mission here at Notre Dame, we must reach out and protect all in society who are defenseless — battered women, victims of abortion, those who are in an abusive situation.

However, I think those involved with the Vagina Monologues fail in this mission. I was absolutely appalled at the nature of Karla Bell and Molly Savage’s letter on Jan. 27. How does this production help stop women’s violence? If anything, it makes a woman’s anatomy into something to be joked about, dishonored and trivialized. I believe this type of production would promote violence against women more than protect against it. Why do people in the world mutilate the bodies of their women? The answer is that the women are seen as lesser, as not worthy of respect.

Trust me, ladies, by talking about your God-given bodies in such a vulgar way, you do not promote dignity for women, women’s rights and respect.

During early World War II, the Nazis would routinely murder women and their bodies became such a pit of bodies. However, they often changed their methods. Not only were bullets becoming too costly, but the executions were having trouble killing so many people, especially ones who spoke German. This is because the Nazis saw that the people were being killed almost as equals. To hurt someone, a person must see the other human, otherwise, the task becomes more difficult.

The same applies to this case. Women who are abused, raped, prostituted and murdered are seen as less than human beings by their victimizers. We ought to promote things that go against this trend, not support it. Even if some aspects of this production really do aim at goals of stopping violence, one cannot ignore the glaring ways in which this message is brought across the body of a female body.

And we should treat it that way, not only in our actions but also in our words.

Dan Allen
The Observer
(Notch Hill)
Jan. 29

**Play doesn’t protect women**

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**Lecture series disappoints**

As a Catholic and a pro-life feminist, I was pleased to see that two Notre Dame students, Christina Dehan and Anamaria Scaperlanda-Bizu, had organized a series of on-campus talks entitled “The Maria Goretti Project: Empowering Women to End Violence.” As we talk about the Maria Goretti Project, we must not forget the women who die in the breakdown of society, it is also just sad. As our Catholic mission here at Notre Dame, we must reach out and protect all in society who are defenseless — battered women, victims of abortion, those who are in an abusive situation.

However, I think those involved with the Vagina Monologues fail in this mission. I was absolutely appalled at the nature of Karla Bell and Molly Savage’s letter on Jan. 27. How does this production help stop women’s violence? If anything, it makes a woman’s anatomy into something to be joked about, dishonored and trivialized. I believe this type of activity would promote violence against women more than protect against it. Why do people in the world mutilate the bodies of their women? The answer is that the women are seen as lesser, as not worthy of respect.

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**U-Wire**

Should a foreigner be allowed to run for president? Will Gardner

Texas Tech University Daily

U.S. president should stay American

Now, having said that, some people will argue that what makes a nation unique is its citizens. In this case, they would say that since the majority of the population is American-born, the president should be as well. However, the number of American-born citizens is not necessarily a true indicator of what makes a nation unique.

Some would argue that those born in another country should not be allowed to run for president. They believe that only those who were born in the United States can truly understand the values and traditions of the nation.

Others believe that anyone who chooses to live in the United States should be allowed to run for president. They argue that the president should be someone who is a true representative of the American people, regardless of where they were born.

The views expressed in this column are those of the author and not necessarily those of The Observer.

This column originally appeared on Jan. 28 in the University Daily, the daily publication of Texas Tech University.

The views expressed in this column are those of the author and not necessarily those of The Observer.
The Chieftains impress at the PAC

World-renowned Irish group entertains with ease

By BRANDON HOLLIHAN
Scene Writer

An incredible week has arrived at the DeBartolo Performing Arts Center.

Not only did we have the pleasure of a dynamite performance Sunday from the Chieftains, regarded by many as the centerpiece of traditional Irish music, but also Thursday evening marks the arrival of perhaps the most famous orchestra in the world.

"I think it's incredible that we're able to get groups with the notoriety of the Chieftains," said Notre Dame student Bridget O'Brien. "As a senior, I'm really excited to see all this happening now instead of next year."

But it really is happening here? At Notre Dame? Was everyone headed to Chicago and ran out of gas?

Whatever the circumstances, it is a musically historic week at Notre Dame, and the Chieftains kicked it off with an electric performance. In their show, they included numerous special guests and even the inclusion of a local group for the encore.

The band started the evening with two up-tempo Irish ballads, beginning the program with a great deal of energy. The ballads featured a solo on bagpipes and Irish tap dance by the Canadian brothers Jon (whom also doubled as a fiddler) and Nathan Pilatzke. The brothers were astounding, as were traditional Irish dancers Cara Butler and Danny Golden. A group of younger Irish dancers from the World Academy also made an appearance in the show's second half. It was surprising to see such so much time distributed to dancing, but there were certainly no complaints about it.

The musical guest artists also demonstrated a standard of excellence. Spanish musician Carlos Nunez, who has collaborated with the Chieftains since 1990, performed on the Gaita (a Spanish version of the bagpipes), recorder, whistle, and bombard (a double-reed wind instrument, similar in appearance to an oboe). Nunez's music felt mystical and even curious. It seemed as if he were diving into elaborate improvisational phrases that did not stray far from the melody, and yet still felt too complicated to actually have been written out.

This perspective goes for much of the Chieftains' music as well; everyone performed the concert from memory, but it seemed unlikely that every note played was planned in advance. The Chieftains are very connected with the rhythmic and formulaic aspects of their music. However, they make sure to allow for just enough room for melodic variation, so that they do not become separated from the heart of the music.

But just playing beautiful music is more than enough, as evidenced by guest artist Triona Marshall on the Irish harp. She did nothing complicated. She played her solos sweeely and harmoniously, and she sounded dazzling.

After a finale that featured all of the musicians in a great jam session, the Chieftains brought out local Irish group Kennedy's Kitchen. One could feel the excitement on stage, with the fusion of two fine groups — one with worldly connections, the other playing in their own backyard — resulting in Irish music.

Paddy Moloney, the frontman for the Chieftains, endeared himself to the audience as the night went on. He cited the group's incredible history, which includes eighteen Grammy nominations and six Grammy awards.

"We would've won seven Grammys for 'Down the Old Plank Road,'" he added, "but those Dixie Chicks were in the way."

Moloney was also very grateful to the PAC for the concert opportunity, noting towards the end of the concert, "We really enjoyed coming here. It's a fantastic theater, fantastic sound."

The audience gave the Chieftains a warm reception all night. "It's been good to hear traditional Irish music," said student Mike Cloughesy.

Chieftains fan John Brady gave the concert rave reviews. "It was fabulous," he said. "We saw the Chieftains in Chicago five years ago, and we liked them even better here."

Contact Brandon Hollihan at bhollihan@nd.edu
Riley and Reckers feature student art

Art majors and selections for ‘The Juggler’ displayed on campus

By MARIA SMITH
Scene Editor

It’s not often you can walk into an exhibit and meet the artists. The current displays of Notre Dame undergraduate and graduate prints and photographs in Riley Hall and Reckers may let you do exactly that. The exhibits are a chance to see some of the best work from students who spend the majority of their time inside Riley Hall working hard as art and design majors.

Riley

Time is running out to catch the work of student photographers in Riley Hall. The Annual Undergraduate Photo Major Exhibition, set up in the gallery in the hallway on the western side of the building, will be taken down this week. The exhibition is one of two displays of student work presented annually in the Riley gallery, which is usually reserved for displays by professional artists.

At the end of the semester the gallery is also used to display the work of students graduating. The Annual Undergraduate Photo Major Exhibition is one of the first chances many students have to display their work in a gallery setting, and it gives them a chance to learn how to frame and hang their work professionally.

Graduate student Sheila Talbitzer Reynolds, who was in charge of organizing this year’s exhibition and choosing the prints, was impressed by the quality and variety of the submissions. “The show is incredible this time,” she said.

The exhibit represents the work of 14 photo majors, each of whom submitted up to three different prints for Reynolds to choose. This year the department will also present juror’s awards for two photos chosen by professors and graduate students from the department. The awards will be presented at the gallery reception, which will take place on Tuesday from 6 to 8 p.m. on the second floor of Riley.

Reckers

Most students probably remember picking up “The Juggler” in the dining hall, but until this semester, few have had a chance to see any of the actual pieces of art featured in “The Juggler.”

The magazine, which comes out once a semester, is intended to give students a chance to see some of the best new art being created by graduate and undergraduate students.

The magazine puts out a call for submissions once a semester and the editors choose particularly impressive pieces for publication. The new exhibit in Reckers will feature the original fine art prints and photographs featured in this semester’s issue of “The Juggler,” which is scheduled to come out next week.

“The exhibit is both a way to promote the magazine itself and to give the artists their work some exposure outside the magazine,” Juggler editor Mary Predergast said. “While the magazine is dedicated to making the campus aware of the art that’s being made here, it’s obviously much better to see the work in person.”

Exhibition organizer and The Observer’s associate photo editor Chuy Benitez is currently completing the exhibit and plans to be finished by Friday.

Students can already see most of the prints on display in Reckers. The display does not have a scheduled ending date, but Benitez hopes Reckers will become a permanent gallery for art featured in “The Juggler,” with a new display every semester in conjunction with the magazine.

Both the Reckers and Riley exhibits are free, conveniently located and open to all.

So the next time you walk by, stop in and take a look around for work created by your friends and classmates.

Contact Maria Smith at msmith4@nd.edu

Students view the artwork of fellow Notre Dame students on the second floor of Riley Hall.
CHAMPAIGN, Ill. — James Augustine had 15 points and six assists, and Illinois controlled the game from the opening tip in an 89-66 win over Minnesota.

"I think we wanted to come out and put on a show," Williams said. "We always want to get the job done, but it was a special night with the people in the crowd so we wanted to win it for them, too."

More than 300 former players and coaches were among the sold-out Assembly Hall crowd that watched the Illini (21-6, 7-0 Big Ten) open the season with five of his game-high 21 points during the spurt, and seven of his 10 in the first half.

"We were really reactive to start the game," Gophers coach Dan Monson said. "We just created a monster with our defense.

While the Illini were scoring, Minnesota had to battle to get an open look. The shot clock expired on the Gophers' second possession and they were forced to take a shot from long range in the first half with fewer than 5 seconds remaining on the shot clock.

Illinois took a 17-point lead on two consecutive 3-pointers from Williams and a third from Brown with 10:41 to go in the first half before Minnesota came back with its own 7-0 run to cut the lead to 29-19.

But Powell's jumper and two free throws from Augustine started a 14-5 run to close the half. Illinois led 47-26 at the break and Minnesota got no closer than 18 points after that.

Brown also had six assists for the Illini, who had assists on 23 of 53 baskets.

Rico Tucker scored 12 points for Minnesota. Dan Coleman had 11 and Jeff Hagen scored 10.

Reserve center Spencer Tollackson left in the second half after injuring his right knee in a fall underneath the basket. Monson said the injury was not serious and Tollackson was walking normally after the game.

Duke 100, Virginia Tech 65

Deron Williams looks to pass during the mini's 89-66 victory over Minnesota Saturday.

"We had six steals and no turnovers, that's all that matters," he said.

Lucas scored 26 points for Oklahoma State, which won in Boulder for the first time since Feb. 24, 1996. The Cowboys also got their most points since scoring 109 against Oklahoma State in 1989, when they played in the first half.

Coach Eddie Sutton put Curry on Roby exclusively in the second half, and Curry held Colorado's leading scorer to just two more points in the Big 8.

"The guy played a terrific game," Sutton said. "He and his Virginia Tech teammates were up against it. About 90 seconds into the game, the forward was running back on defense when he got shoved hard from behind by Cassius Stanley.

"I thought it was the best offensive performance we've had in a long time," Sutton said. "When your starting guards have 48 points, 12 assists and only one turnover, you're not going to lose very many games."

Andy Osborn and Chris Copeland each scored 19 points to lead the Buffaloes, who were outrebounded 36-31.

The Cowboys were 13-21 on 3s, while Colorado was a school-record 17-29. The 30 3-pointers was the most by two teams ever in a game in the Big 8.

Washington had 26 points and 12 assists, but the Illini won control with just four points.

Illinois' Deron Williams knows that the Illini defense from the start, committing turnovers on its first two possessions. The Golden Gophers were led by Vincent Grier, who scored 17 points.

"We were in a hole trying to come out of it," Grier said. "You can't play catch-up like that against the No. 1 team in the country."

Powell opened the game with a layup off a nice feed from Dee Brown. Williams hit a jumper. Head and Powell made 3-pointers and Powell sank two free throw shots to give the Illini a 12-4 lead with 16:34 to go in the first half.

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Thursday, February 24 at 7:30 p.m.
Friday, February 25 at 7:30 p.m.
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Directed by Siirt Scott and Jay Skelton
Philbin Studio Theatre
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Sunday, February 27 at 2:30 p.m. matinee
Tuesday, March 1 at 7:30 p.m.
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Dead Man Walking is part of Spring ArtsFest: Tolerance and Reconciliation
Tickets: $12, $10 faculty/staff, $10 seniors, $8 all students

Arcadia
by Tom Stoppard
Directed by Jay Skelton
Decio Mainstage Theatre
Tuesday, April 12 at 7:30 p.m.
Wednesday, April 13 at 7:30 p.m.
Thursday, April 14 at 7:30 p.m.
Friday, April 15 at 7:30 p.m.
Saturday, April 16 at 7:30 p.m.
Sunday, April 17 at 2:30 p.m. matinee
Tuesday, April 19 at 7:30 p.m.
Wednesday, April 20 at 7:30 p.m.
Thursday, April 21 at 7:30 p.m.
Friday, April 22 at 7:30 p.m.
Saturday, April 23 at 7:30 p.m.
Tickets: $12, $10 faculty/staff, $10 seniors, $8 all students

South Bend Symphony Orchestra
Leighton Concert Hall
Sunday, February 6 at 2:30 p.m.
Tickets: $18, $16 seniors, $8 students

Tickets can be purchased the day of the concert at the Marie P. DeBartolo Center for the Performing Arts at the University of Notre Dame or through the DeBartolo ticket office.

Joan Lippincott — Organ Recital
Reyes Organ and Choral Hall
Saturday, February 26 at 4 p.m.
Tickets: $10, $8 faculty/staff, $6 seniors, $3 all students

Simon Shaheen and Qantara
Leighton Concert Hall
Sunday, February 27 at 7:30 p.m.
Tickets: $35, $28 faculty/staff, $26 seniors, $15 all students

More event information available at http://performingarts.nd.edu
Call 574.631.2800 for tickets and more information
Discounted tickets are underwritten by the Marie P. DeBartolo Center for the Performing Arts. There are a limited number of student discounts available.
**AROUND THE NATION**

**COMPILED FROM THE OBSERVER’S WIRE SERVICES**

Monday, January 31, 2005

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**Men's College Basketball**

**Big East Conference**

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<thead>
<tr>
<th>Team</th>
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<tr>
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<td>Pittsburgh</td>
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**Women's College Basketball**

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**Central College Hockey Association**

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**MLB**

**Sosa trade awaits approval from Selig**

Associated Press

CHICAGO — Sammy Sosa was once as popular a fixture at Wrigley Field as the ivy-covered brick walls and the ancient scoreboard hanging over the center field bleachers.

Fans flocked to the neighborhood ball park to watch one of his majestic home runs, while other congregated in the streets to try and retrieve one of them.

Now he’s on his way out of Chicago. A trade to the Baltimore Orioles for Jerry Hairston and two prospects is expected to reach Commissioner Bud Selig’s desk Monday for approval.

From there, Sosa would need to pass a physical and the deal could be announced Wednesday or Thursday.

The once smiling slugger and the team he played for since 1992 are parting company. And not on happy terms.

"Sosa has been great for baseball and really great for the city of Chicago, and I’m sorry to see it end this way," Cubs manager Dusty Baker told the Chicago Tribune.

"It’s really not what his legacy should be. Sosa endeared many with his self-styled quirks — a home run hop, blowing kisses in rapid succession after returning to the dugout, tapping his heart and racing to right field like a sprinter before each game to salute the fans in the bleachers.

Sosa feasted on the adulation from the fans, especially at Wrigley Field. They stayed with him even after he used a cored bat in 2003. But last season, it began to turn as he struggled at the plate and the boos began to ring out from the frustrated home fans.

He batted just .253 — his lowest average since 1997 — and in 126 games finished with 35 hom ers and 80 RBIs.

Sosa, who often referred to himself as a gladiator, seemed to be surprised that people forgot what he had accomplished: 574 hom ers, including three separate seasons of at least 60, and — until last year when he had a back injury — nine straight 100-RBI seasons.

Others thought the showmanship got old. And it was no secret that his boom box that often sent out loud music throughout the clubhouse was not always popular with his teammates.

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**IN BRIEF**

**Williams overcomes injury to win Australian Open**

MELBOURNE, Australia — Serena Williams was losing and in pain, winning on almost every swing. Her shots lacked their usual zing. Her hopes for a seventh Grand Slam appeared to be doomed.

Then, with a little help from the trainer, the woman who calls herself the toughest fighter in tennis started getting her power back. And it was top-ranked Lindsay Davenport who was in big trouble.

Williams rallied for a 2-6, 6-3, 6-0 victory in the Australian Open final on Saturday for her first Grand Slam title.

She also extended her winning streak here to 14 matches.

Injuries had played a part in Williams’ fall from the top spot in women’s tennis. And it looked like her health would fail her again Saturday.

"I said: ‘This is not happening again,’" she said.

---

**Savin defeats Hewitt to win Australian Open**

MELBOURNE, Australia — Marat Safin finally won the Australian Open, overpowering Lleyton Hewitt 6-1, 6-3, 6-4, 6-4 on Sunday night for his first title in the Grand Slam event after two runner-up finishes in the last three years.

The fourth-seeded Russian overcame a slow start to win his second Grand Slam title and end Hewitt’s bid to become the first Australian champion since Mark Edmondson won the 1976 at Kooyong.

Safin, also the 2000 U.S. Open winner, ended top-ranked Roger Federer’s 26-match winning streak in the semifinals Thursday before pushing aside the pesky Hewitt in the first night championship match in Grand Slam history.

Leonard overtakes faltering Ogilvie to win Hope

LA QUINTA, Calif. — Justin Leonard shot a 5-under 67 Sunday to overtake the faltering Joe Ogilvie and win the Bob Hope Chrysler Classic.

Leonard finished the 90-hole tournament at 24-under 294, three shots in front of Ogilvie and Tim Clark of South Africa.

Ogilvie, still winless in his six years on the tour, had a closing 73. Clark shot 69.

Coming off his worst year since joining the tour full-time in 1995, former British Open champion Leonard rolled in six birdie putts and had just one bogey in the final round at PGA West’s Palmer Course.

He began the day three shots behind the front-running Ogilvie who had been tied for the lead or alone at the top since the opening round of the five-day event.

Defending champion Phil Mickelson, who also won the title in 2002, shot himself out of contention when he hit it into the water on the par-4 No. 13 and took a double-bogey.

He’s 71 left him tied for 12th at 21 under.
SMC SWIMMING

Belles drop meets to Albion and Calvin

By ANNA FRICANO
Sports Writer

The Belles suffered defeat this weekend against two conference opponents. Both Albion and Calvin came out on top of the Belles, by scores of 157-72 and 184-45, respectively. The three-team meet was hosted by Albion, currently ranked at fifth place in the MIAA conference standings, one spot above the Belles.

Calvin currently sits in first place, with a 5-0 record. The team dominated the majority of the women's races, capturing first in nine of the 13 events. The Belles struggled early in the race against the two teams, each with about twice as many swimmers as the Saint Mary's roster.

The first event of the afternoon seemed to provide a strong start for the Belles, who were coming off a loss to Kalamazoo one week ago. The Saint Mary's 200-yard medley relay team made up of sophomores Bridget Lehiedz and Nicole Korte, freshman Kelly Tighe and junior Sarah Nowak placed third in the event.

However, in the next women's event, the 1,000-yard freestyle, the Belles were unable to secure a scoring spot. For the rest of the afternoon, the Belles seemed to be pushed out of top-scoring positions by an array of swimmers from their opponents. The sheer numbers of the other teams seemed to be the biggest factor in the outcome of the meet. Calvin has a women's team made up of 22 swimmers and Albion has 29 swimmers on the team.

With a Saint Mary's roster comprised of only 14 swimmers, the Belles could not keep up with the depth of their opponents.

The only first-place finish for the Belles on Saturday came from Nowak in the 200-yard breaststroke. Junior Katie Lebiedz also came in second in the 200-yard breaststroke. Dingeman placed fourth in the 50-yard freestyle. Junior Kelly Nenis came in third in the 50-yard freestyle with a time of 26.62, as well as taking fourth in the 100-yard freestyle. Junior Katie Dingeman placed fourth in the 200-yard breaststroke, finishing in 2:34.52. Lehiedz and Nenis also contributed to the second-place finish made by the 200-yard freestyle relay, along with teammates Bridget Green and Lisa Balog.

Contact Anna Fricano at africano@saintmarys.edu

MEN'S TRACK

Benninger blazes through strong field in 3,000 meters

Irish take first place in seven events at tune-up for Meyo

By NATHAN DYER
Sports Writer

It was a day for great personal accomplishment Saturday, as the Irish welcomed Grand Valley State, Marquette, Michigan State, Loyola Chicago, DePaul and Butler to the Loftus Sports Center for the Notre Dame indoor Invitational Meet. In a non-scoring meet, the men's team won seven events while the Irish women took 10.

Sophomore Kurt Benninger stole the show, winning the 3,000 meters with the fastest time in the NCAA, 7 minutes, 29.29 seconds. Benninger's great race not only qualified him for the NCAA Championships, but was only the fourth time an Irish athlete has broken the eight-minute mark in the 3,000. "I was really happy to break eight minutes," Benninger said. "Hopefully my time stands up for the NCAA Championships, but I just have to let the rest of the season go as it may."

Fellow teammates and spectators watched as Benninger separated himself from the pack early on, running 68-second quarter-mile splits from the beginning of the race to the end, and simply never looked back.

"As a team we ran very well. All of the guys really stepped up their focus and intensity, and we had a very good meet."

Kurt Benninger
distance runner

The Observer • SPORTS

Multiple true freshmen also performed very well. Running in the 800 meters for the first time in his career, Adam Corrie won the event with a time of 1:50.29, threatening the quality mark for the NCAA Championships in the process and putting himself in the mix to be one of the top contenders for the Big East title.

Fellow freshman Jamal Afridi qualified for the Big East Championship in the 800-meter run with a time of 1:55.08. "The meet was a great tune-up for next week's Meyo Invitational," Afridi said. "I think that will really show us where our training is at against some of the best schools in the nation."

The Irish will host the Meyo Invitational Friday and Saturday, with events beginning at 7 p.m. Friday.

Contact Nathan Dyer at ndyer@nd.edu
Brey issues challenge, team responds with win

It wasn’t when the little leprechaun sitting on the rim presented Marcus Williams’ layup from tying the game that told Mike Brey the Irish would come out victorious Sunday afternoon.

It was when the where-have-they-been-all-season-come-from-the-suddenly-dominant-Torin-Francis据说 earlier that told Brey the Irish would get the much-needed win.

“It’s almost like we were thinking we’re going to get this one after the first half,” Brey said. “You’re in this business long enough and you see the flow to them. You’re thinking that’s a heck of an exclamation point.”

But that’s what the Irish did as well. The team refused to lose.

“I thought they reacted well,” Brey’s challenge triggered something in Dennis Latimore to be the type of player many expected to see after he transferred from Arizona.

It triggered something in Chris Quinn to do the dishes, and he, as Brey said, a guard in the Big East that people should have trouble guarding.

It triggered desperation in the minds of the players in the locker room.

“Our backs were against the wall,” Irish co-captain Jordan Cornette said. “I don’t know if we realized that more now. I wish we had realized that the whole game and everybody realizes that.

“We weren’t coming out of here today with a loss.”

Until being faced with their postseason options hanging in the balance, the Irish didn’t play with any sense of urgency.

And finding that urgency resulted in their best win of the season.

Think back to after the Irish made a good offensive play Sunday, backpedaling down court, Chris Thomas would call out defenses and not be celebrating with the rest of the crowd.

Recall the noise of the scorer’s table echoing throughout the Joyce Center after Brey kicked it midway through the second half when the Irish fell behind 58-52.

The Irish wanted and needed this game. They wanted it more than Connecticut. Jim Calhoun acknowledged after the game that the Irish made more plays down the stretch necessary to win such a big-time game.

For the first time all season, they refused to lose.

And they didn’t.

What’s it all mean?

On paper, it’s a win — a very good win — for the Irish’s tournament resume. It gets the Irish to 5-3 at the halfway portion of the Big East schedule. In this conference, that’s no small feat.

In the locker room, it does more.

It tells the backcourt making double-digit 3-pointers isn’t mandatory to win, even against one of the better frontcourts in the country.

It gives them confidence going into the next three games against three more ranked teams.

Now Brey’s job is to keep the confidence going from too high.

With this veteran team, that shouldn’t be hard.

Yes, the locker room was upbeat after the game, but Brey’s postgame press conference was low-key.

That’s because Brey knows it’s only one game. And he knows what’s coming up in the next three games.

In the Big East, that’s the only way to take it. Every game is extremely valuable and getting too high or too low after each one will do more harm than good by March.

That’s why Brey’s mood didn’t hit those extremes during the past three games.

“I wasn’t suicidal after Georgetown and Villanova,” Brey said. “I’m going to go home, have dinner and be thankful we’re 5-3.”

Before going home, Brey might want to stop at the Grotto on the way.

And light a candle for that little leprechaun.

The views expressed in this column are those of the author and not necessarily those of the Observer.

Contact Matt Lozar at mlozar@nd.edu

Cowan clears bar for Irish

By MIKE TANNANT

There were ups and downs this weekend in Ann Arbor, and in the end Brey prevailed yet again.

The No. 25 Irish won seven events Friday at the University of Michigan, but it wasn’t easy. On Saturday, the 17 Wolverines won the meet 161-139.

Leading the way for the Irish was fifth-year senior and All-American diver Meghan Ferry-Eaton. The Big East Championship’s Most Outstanding Diver in both 2003 and 2004 won both springboard diving events, breaking her own record on the 1-meter board by almost six points. Her score of 322.88 on the 1-meter board was almost 15 points better than runner-up Alexis Godik.

After qualifying the trip for the Irish were sophomore Katie Carroll, a co-captain and junior Olympian Christel Bouvron.

Carroll won the 200-yard individual medley, posting an NCAA “B” cut time of 2 minutes, 37.75 seconds.

“When I dove in my goggles fell a little, so I think the only thing on my mind was to finish the race as soon as possible so I could see again,” Carroll said.

Carroll competed in the defending Big East Champion in the event, and was an honorable All-American selection, but has been sidelined for most of the year by injuries.

“I haven’t had many meets this year so I kind of wanted to make a statement and not only to my coaches but also to the Big East... tell them we’re ready,” Carroll said.

Bouvron won both the 100 and 200-yard butterfly events.

Her time in the 200 of 2:01.95 was nearly five seconds faster than the rest of the field, and she missed the NCAA “B” cut by a slim three-tenths of a second.

It was the fastest time in the Big East.

Contact Mike Tannant at mtannent@nd.edu

Other winners included Maryann Erigha in the 60-meter dash and Meghan Horn in the shot put.

Contact Ryan Kiefer at kiefer@nd.edu

ND WOMEN’S SWIMMING

Burtion, Irish come up short at Michigan

By MIKE TANNANT

After Stacey Cowan cleared the high jump bar, 1.80 meters above the Loftus Center field, she hit the mat andlet out a squeal of joy. This expression of elation summed up her feeling and that of her entire team as the Notre Dame women’s cross country team dominated its second straight home meet.

The Irish duplicated last week’s performance by winning 10 of 15 events.

“Our milers were especially impressive, as we had several (personal records) in that race,” Tim Connelly, Irish coach

Contact Matt Lozar at mlozar@nd.edu

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Contact Matt Lozar at mlozar@nd.edu

Cowan’s jump, her personal best to this season, and fourth best in the NCAA this season, was one of many highlights for the Irish on Saturday.

Tiffany Guinn dominated the 400-yard IM for events, winning both in personal best times. Petra Dankova won both of the horizontal jumping events by taking the long jump and triple jump titles.

A trio of Irish freshmen emerged victorious this weekend as well. Susie Olding, a contributing member of Notre Dame’s fourth-place NCAA cross country team, won her first ever collegiate track race, taking the mile in a personal best time of 4 minutes, 51.98 seconds.

Brienne Davis won the 200 meters and sprint standout Dominique Manning won the 600-meter hurdles. The success of the youngest members of Notre Dame’s team was a highlight of Saturday’s meet in the eyes of coach Tim Connelly.

“We had a lot of success on Saturday with PIs’ personal records, and victories, but we were most impressed with our inexperienced runners who ran solid races, Connelly said.

“Our milers were especially impressive, as we had several PIs in that race.”

Contact Ryan Kiefer at kiefer@nd.edu

Other winners included Maryann Erigha in the 60-meter dash and Meghan Horn in the shot put.

Contact Ryan Kiefer at kiefer@nd.edu

ND WOMEN’S TRACK

By RYAN KEIFER

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Tim Connelly, Irish coach

Contact Ryan Kiefer at kiefer@nd.edu

Other winners included Maryann Erigha in the 60-meter dash and Meghan Horn in the shot put.
Four pool records against St. Bonaventure (6-4) on Friday and Gaetanus (0-10) on Saturday.

But the only thing that changed was the look on Morgan Cey's face. This past weekend, Notre Dame walked away from the Big East Championship qualifier last Saturday's competition wasn't the only source for individual pool records en route to a 150-87 win over the Irish.

At No. 6, Alex Hirsch collected another six-match winning streak, putting the team within a point of the NCAA team at the No. 2 spot. Broadly, the weekend was a success, improving its mettle, falling into the second season.

Sophomore Louis Frakowski rounded out the Irish team. One, it can fold and drop a point, breaking the pool record. "We really had to come out with an 8-6 win at a recovering and to realize for themselves for the rest of their rigorous schedule.

"We're not stopping here," Connelly said. "There's still a lot more winning to be played and we're going to do that."

Contact Ann Loughrey at aloughrey@nd.edu

By BOBBY GRIFFIN

The Irish set four Bobby Center Pool records en route to a 150-87 victory against St. Bonaventure on Saturday night and the following morning.

The look on Morgan Cey's face didn't improve during Friday's meet at Cleveland State and a 12-2 Irish propelled themselves to a one-timer from James Bartlett scored midway through the second period at 10:23 to give the Irish a 1-0 lead. But another Minnesota scor<ref>Continued from page 20</ref>...
**Francis continued from page 20**

From long range but outcourted Connecticut 38-28 in the paint Sunday to come away with a 78-74 win at the Joyce Center.

"This is the team we said we were going to beat," Bednarski said, "and we did."

**Huskies continued from page 20**

had lost at home in a regular season Big East game since a Feb. 27, 1993 contest against Georgetown.

"We're extremely excited and proud of our effort tonight," Duffy said. "That's one of the biggest comebacks in Irish history and a victory for the fans."
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**ND BASKETBALL**

**Conquest**

Francis scores 19 points to lead men's victory over No. 19 Huskies

By PAT LEONARD

As a three-point shot, and doesn't live changed East, the game plan for
defending Francis scores 19 points over No. 19 Huskies (13-5, 5-3 Big East) struggled

erating they do not live and with the 3-point shot, the Irish (13-5, 5-3 Big East) struggled

see FRANCIS/page 18

**FENCING**

Women's squad takes out No. 1 Ohio State

By ERIC RETTER

Revenge is sweet. The No. 2 Irish women found that out, sweeping Sunday morning, as they topped No. 1 ranked Ohio State 16-11 in what turned out to be the marquee event of the two-day Notre Dame Duals, avenging a 14-13 loss from a week ago and securing an undefeated record in the event.

The difference for the Irish came in the epee, where the Irish won two more duals against their Buckeye counterparts than a week ago, taking six of nine bouts. A crucial aspect of this shift was the fact that Kaela Brendler, Ohio State's top epeeist, who finished seventh in the 2004 NCAAs, was winless against the Irish.

"The matches are always very close, but giving Brendler three losses was huge," epee captain Kerry Walston said. The successful effort extended beyond the epees, as the foils, led by seniors Alicja Kryzal and Andreas Ament, who were 3-0 and 2-1 respectively against the Buckeyes, combined to take six of nine bouts against Ohio State.

The match was clinched when Ament defeated senior Mertin Thompson, who has finished fifth in the NCAAs each of the last three seasons, making the score 14-10.

"However, the Irish did have their share of difficulties during the event. Despite an undefeated effort by freshman Mariel Zagunis, the sabres struggled against Ohio State, taking only four matches. After her bouts against Ohio State, Zagunis quickly showered and left the arena in preparations of flying home to Oregon, where she is a finalist for the state's Amateur Athlete of the Year award. With the most important matches of the event having already taken place by

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**MEN'S TENNIS**

ND knocks off pair of ACC teams

Victory over No. 18 North Carolina gives No. 34 Irish program's 1,000th victory

By KATE GALES

There have been 1,001 victories in program history for men's tennis. But this weekend, the only ones that counted were the two most recent, as the Irish continued their winning streak against No. 18 North Carolina and No. 42 Florida State.

Freshman Sheeva Parbhoo batted in a fierce three-set victory to clinch the Florida State match for the Irish, 4-3. The Irish also claimed the doubles point for the fifth time this season after struggling in doubles last year.

"I'm pretty excited right now," coach Bobby Bayliss said. "From here it just gets a little tougher — we'll have to play really well next weekend. The team mentality was appar-

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**WOMEN'S TENNIS**

No. 21 Irish dispose of No. 30 Deacons

By ANN LOUGHERY

Contrary to popular belief, history does not always repeat itself. Case in point — Notre Dame made history of its own Sunday afternoon, besting Wake Forest 5-2 after falling 7-0 last year. The No. 21 Irish (3-1) swept doubles and claimed four of the six singles matches en route to their victory over the No. 30 Demon Deacons (3-1).

And captain Sarah Jane Connolly said revenge couldn't be any sweeter.

"That was one of the worst matches we played all last year, so it was definitely satisfying to win this year," the senior said.

At No. 3, Sarah Jane Connolly and junior Kiki Stasinsky jumped started the Irish effort, walking off the court with an 8-1 win over Blakeley Offutt and Alisha Talbot. The duo is 13-4 on the season and 3-1 this spring. Freshman Brook Burk and junior Lauren Thompson claimed a fifth point in doubles.

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**ND WOMEN'S SWIMMING**

Michigan 162, Notre Dame 338

Diver Megan Perry-Eaton performs well, but team can't get past Wolverines

seeAT A GLANCE/page 16

**WOMEN'S TRACK**

Irish do well at invite

Notre Dame won 10 of 15 events at the Notre Dame Invitational this weekend.

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**SMC SWIMMING**

Belles drop two over the weekend

Saint Mary's fell in its last regular season meets, losing to Albion and Calvin.

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**MEN'S TRACK**

Team runs well at ND Invitational

The Irish won seven events at this weekend's Notre Dame Invitational meet.

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**MLB**

Sosa should be traded to Orioles

Blockbuster trade will be reviewed by MLB commissioner Bud Selig Monday.

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**NCAA BASKETBALL**

Illinois 89, Minnesota 66

The Illini had little trouble disposing the Gophers and keeping their No. 1 ranking.