ACE workers feel Katrina's wrath

By MADIE HANNA
Associate News Editor

There are many recent Notre Dame graduates who have left the Dome — and their homes — to spend two years as volunteer teachers in needy Catholic schools as part of Notre Dame's Alliance for Catholic Education (ACE) program. And now Hurricane Katrina has made even harder.

Wiatrowski, a representative from John Stand said. The affected teachers living in Mobile, Alabama; Biloxi, Mississippi and Pensacola, Florida.

In The Shirt’s 16-year history, there have been only four women, including those for marching band, the Guard tryouts. They taught us how to do the basic moves.”

While the activities of tryouts resembled those for marching band, the Guard tryouts drew a group of participants that was much taller and entirely male — except for Murray.

The Irish Guard, which is run under the band and the Student Activities Office, gained its first female member when Molly Kinder became its first female member in 2000.

As sophomore Tess Murray packed for the Guard after her second year of tryouts.

The Irish Guard, which is run under the band and the Student Activities Office, gained its only female member when Molly Kinder made the cut during the 2000 season.

Assistant Band Director Nat Sanchez said there have been only four women, including Murray, who have ever auditioned.

Murray was aware of the traditional all-male nature of the Irish Guard and of the problems Kinder encountered when she made the Guard after her second year of tryouts.

In a February 2004 article in The Observer, Kinder said the other members of the Guard treated her “with a standard policy of segregation and debunked rumors.”

The important thing is, all the teachers are safe and were evacuated in time,” Saud said. “In my 10 years involved in the program, this is the worst [storm] we’ve experienced. Last year in Pensacola was bad, but this will probably surpass it.”

Saud said the next step would be damage assessment and mobilizing alumni contacts in the area.

“There was massive flooding, wind damage,” he said. “We don’t have confirmation on anything.”

Emily Gorman, one of six student teachers living in Mobile,

see ACE | page 4

Women tries to get in step with Irish Guard

Sophomore auditions for position in all-male group on which only one woman has ever served

By KAREN LANGLEY
News Writer

While the Irish Guard will remain all male for the 2005 season, the legendary kilts-clad group saw a rare female hopeful at tryouts this August, despite the fact that no women had auditioned for the Guard since Molly Kinder became its first female member in 2000.

As sophomore Tess Murray packed for marching band tryouts 13 months ago, her mother mentioned a group that might be of interest to the 6-foot-2 freshman. The Irish Guard led the band into Notre Dame Stadium each home game, and its members had to stand at least 6 feet-2 tall. Though Murray had never before seen the Guard, she began to consider trying out.

While freshmen are not allowed to audition, Murray was able to watch the group at band practice each day from her vantage point in the saxophone section. By the end of the season, she was determined to try her chances at the Irish Guard.

Murray, along with 16 other Notre Dame students, arrived on campus Aug. 18 to begin a four-day tryout. Since the seven returning Guardsmen automatically regained their spots, only three of the auditioning students had the opportunity to make it. The band directors choose the new members with input from the returning Guards.

You start out learning to march,” Murray said. “It’s really not that different from marching band tryouts. They taught us how to do the basic moves.”

While the activities of tryouts resembled those for marching band, the Guard tryouts drew a group of participants that was much taller and entirely male — except for Murray.

The Irish Guard, which is run under the band and the Student Activities Office, gained its only female member when Molly Kinder made the cut during the 2000 season.

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In a February 2004 article in The Observer, Kinder said the other members of the Guard treated her “with a standard policy of segregation.”

see IRISH | page 8

Fans flock to snatch new football Shirt

T-shirt flies off racks, despite criticism of new gold color

By KATLYNN RIELY
News Writer

With the approach of Notre Dame's first football game Saturday against Pittsburgh comes the excitement — and dread — about the advent of The Shirt, the official T-shirt worn to Notre Dame football games throughout the season.

Though the student section has been identified as "the sea of green" in the past three seasons, thanks to the Kelly green color of The Shirt, this year's The Shirt has received mixed reactions because of its gold color.

In The Shirt’s 16-year history, it has been green, navy and gray — The Shirt of 2005 is the first ever to sport Notre Dame's historic gold hue.

Despite anxiety regarding the color change, Shirt sales are still high, according Sally Wiatrowski, a representative from the Notre Dame Bookstore.

"Those who have bought The Shirt, the official T-shirt

Freshman runs Potter Web site

By JARRETT LANTZ
News Writer

After living 18 years of his life in an average family, Harry Potter had a striking moment of self-discovery: he was actually a wizard, one of the most famous wizards in the magical world. And much like the famous young boy, Notre Dame's own Harry Potter — freshmem Emerson Spartz — has been thrown from several years of home schooling into a college campus where, to many Potter fans, he is already famous.

Spartz, an 18-year-old Knott resident, runs the Internet's definitive Harry Potter Web site, MuggleNet.com, offering visitors up-to-date Potter-related news on everything from the movies' castings to Potter sightings in the media. For visitors versed in the world of Hogwarts, the site includes short spider-free overviews of the series, as well as information and debunked rumors regarding the yet-to-be-released final installment in the series for Harry Potter fanatics.

Spartz started MuggleNet when he was only 12 years old. Halfway through seventh grade, Emerson decided to give self-taught home schooling a try. "I figured I could always go back to school if I don’t like it.

see SPARTZ | page 4

Domer Dollars used for laundry

Laundry rooms across campus, such as Walsh Hall’s above, have added machines accepting Domer Dollars to pay for laundry.

By KAITLYNN RIELY
News Writer

Freshman Ashlee Wright arrived to Lewis Hall armed with a roll of quarters, prepared to join the ranks of college students across the country who, some for the first time in their lives, now have responsibility for their laundry. However, rather than making a dent in her laundry collection, Ashlee simply swiped her student ID and used Domer Dollars to pay for her first laundry load.

"If I don’t like it, I can always go back to school," Ashlee said. This year, Notre Dame Card Services offers an incentive for using Domer Dollars for laundry services. With Domer Dollars, 25 cents is deducted from the normal cost of laundry — washing a
**INSIDE COLUMN**

**We love our attitude problem**

Just as recognizable — yet slightly less tangible — as the Golden Dome or Touchdown Jesus, the Notre Dame swagger is as much a part of the University as any its staple landmarks. 

— wholly accurate. 

— green — or yellow for that matter

— to our shoulder — and

— lodged in the bottom of her book

— ness that is Notre Dame on St.

— she? She doesn’t walk past a ma­

— sum m er as she antagonistically

— son is simple. We go to an amazing

— into our screen names. That re a­

— be stereotypically cocky.

— but the idea is — for the most part

— glorious institution, we

— one other endearing idiosyncrasies

— kperry5@nd.edu

**QUESTION OF THE DAY: WHAT ARE YOU GOING TO WEAR TO FOOTBALL GAMES THIS YEAR?**

Kathy Stefan
junior
Breen-Phillips

"I’ll wear The Shirt. It’s not my favorite, but I’m going to wear it to support the team."

Jack Carroll
freshman
Zahm

"I’m not going to wear anything."

Richard Grant
law student
Keenan

"Anything but the yellow ‘Spirit’ shirt."

Dan Leszko wicz
sophomore
Stanford

"The Stanford Hall T-shirt because this year’s shirt is embarrassing."

Meghan Quigley
junior
Breen-Phillips

"I’m not going to wear a shirt."

Aaron Pereira
junior
Zahm

"A toothbrush."

A father and son search through the remaining pile of football shirts at the bookstore Tuesday, in preparation for the first football game of the year Saturday at the University of Pittsburgh.

**OFFBEAT**

Skinny London house on sale for $933,000

LONDON — This thin house requires a bankroll that’s fairly fat. A home in London that measures just over 5 feet at its skinniest and 9 feet, 11 inches at its widest is up for sale for $933,868, estate agents said Tuesday.

The narrow home is spread over five levels and used to be a hat shop used to be a hat shop.

Real estate company Winkworths described the house as being “utterly amazing and almost cer­

**LOCAL WEATHER**

Atlanta 84 / 70 Boston 79 / 72 Chicago 79 / 63 Denver 76 / 46 Houston 101 / 75 Los Angeles 81 / 61 Minneapolis 79 / 53 New York 94 / 76 Philadelphia 86 / 75 Phoenix 109 / 83 Seattle 73 / 56 St. Louis 87 / 66 Tampa 89 / 79 Washington 89 / 69

**IN BRIEF**

The first of six lectures on business ethics this fall at Notre Dame will take place today at 7 p.m. in the Jordan Auditorium of the Mendoza College of Business. It is entitled "Business Schools are Partially to Blame for the Corporate Ethics Scandals: Multiple Viewpoints" and will feature several Notre Dame faculty members.

The Office of International Studies is joining forces with the International Student Services and Activities Office to launch the first annual Ten Thousand Villages Festival Sale to sell handicrafts from around the world on campus during International Education Week in November. Students interested in volunteering can attend the organizational meeting Thursday at 6 p.m. in the Coalition Lounge on the 2nd floor of LaFortune.

ND Gnome will host the criti­

**CORRECTIONS**

The Observer regrets itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If you have made a mistake, please contact us at 631-4541 so we can correct our errors.

**CONTRIBUTORS**

Katie Perry
News Production Editor

Contact Katie Perry at kperry@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.
Students learn to invest in class

By JEN ROWLING
News Writer

A group of Notre Dame business students are set to receive real life financial experience in investing in the finance course Applied Investment Management (AIM), an 11-year-old program for which students are required to apply. AIM received approximately $70,000 from a student fund at the inception of the curriculum. Each semester the University added another $50,000 to the portfolio.

The portfolio’s growth into a $3 million investment was a direct result of University donations and portfolio performance, professor Frank Reilly said. "The University realized when they gave us the money there was no promise how the students would do," Reilly said.

For the last 10 years, the portfolio’s benchmark has been the S&P 500. During this time period, it has out-performed the S&P by an average of three percent each year.

Students must apply and be accepted into the AIM course. Each semester approximately 60 to 65 students send in their transcript for review. Ninety-five percent of those accepted into the AIM course. Each semester approximately 60 to 65 students send in their transcript for review. Ninety-five percent of those accepted into the AIM class have gone on to work for such corporations and firms as Morgan Stanley, Goldman Sachs, Merrill Lynch, Burton Consulting, Fidelity Investments and Morning Star.

Roughly 500 Notre Dame students have completed the AIM course. The former students feel a strong allegiance to the curriculum and provide strong connections for current AIM students entering the job market. "Employers who have these students feel they represent ND very well," Reilly said.

Lavelle, a finance major who completed the course last year, said that in all of his interviews, potential employers questioned whether or not he had taken the AIM course. "It is the most applicable class I have taken and the fact that there are multiple professors is very good because they have their own perspectives and strategies," Lavelle said.

Current AIM student Craig Brede said the advantages of the AIM class have gone on to work for such corporations and firms as Morgan Stanley, Goldman Sachs, Merrill Lynch, Burton Consulting, Fidelity Investments and Morning Star.

"At least $20,000 is spent on new fitness equipment each year, although the number varies slightly year to year," Derengoski said.

The Observer
31, 2005

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2006-2007 Academic Year

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Wednesday, August 31, 2005
118 DeBartolo
7:00 PM

Applications Available www.nd.edu/~infstd

Questions? — Weber.15@nd.edu Application Deadline: Nov. 15, 2005

Treadmills replaced at Rockne facility

By PETER NINNEMAN
News Writer

Students who frequent the workout facilities in the Rockne Memorial building may notice some updated equipment this semester. After replacing its elliptical machines and stairclimbers last year, the “Rock” replaced three of its four treadmills with newer Precor machines this summer.

Sally Derengoski, director of RecServices and Fitness, said she could not give specific budget numbers, but she did say that the Rock operates under a “five-year fitness equipment replacement plan.”

Every year, fitness equipment is evaluated and decisions are then made as to what machines need replacement, Derengoski said. “At least $20,000” is spent on new fitness equipment each year, although the number varies slightly year to year, Derengoski said.

She also said that fitness equipment receives a "high priority" because of its popularity with students. "The fitness equipment replacement plan has been very useful to us in making plans for purchasing new fitness equipment," Derengoski said. "With literally hundreds of thousands of visits each year to the equipment and fitness rooms that RecSports oversees, it's really important for us to keep the equipment up to date and in good shape."

Mary students were not happy with the quality of the treadmills formerly in the Rock, and the gym’s patrons warmly welcomed the new equipment.

Matt Morris, a sophomore who uses the Rock about three times a week, was satisfied with the improvements. "Some of the equipment is old and outdated, but it is still really good," Morris said.

Rich Dube, a sophomore who uses facilities at the Rock, and the gym’s patrons warmly welcomed the new equipment.

Contact Peter Ninneman at pninneman@nd.edu

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International Study Programs

International Study Programs
continued from page 1

but it turned out to be the best
decision I ever made," said
Spartz. "I had way too much
free time on my hands, so I
started the site a few months
after I began home schooling. I
never expected it to get so big."

And big it has grown. Emerson
did not expect it to get so big.

"My 16-year-old brother does
the graphics," said Spartz. "And
my parents have started to help
out a lot more now that I'm in
college. Even my 6-year-old
brother offers me moral sup-
port and encouragement."

But despite his love for the
Harry Potter series — the
fourth book is his favorite —
Spartz is not planning on focus-
ing on writing or journalism at
Notre Dame. Instead, his work
managing MuggleNet's staff
members and making executive
decisions has convinced Spartz
in major in business manage-
ment. "It's a lot better to hire
people who are smarter than you
instead of trying to do every-
thing yourself," he said.

Spartz said that he is not
planning on MuggleNet becom-
ing his full-time job after col-
lege, nor is he thinking about
starting another Web site.

"Maybe I'll start a [Harry
Potter] club later on," said
Spartz. "But right now I'm still
trying to find my place at the
University."
New Orleans still engulflng by Katrina

Death toll soars in swamped city, now an estimated 80 percent below-sea-level

Associated Press

NEW ORLEANS — Rescuers along the hurricane-ravaged Gulf Coast pushed ever deeper into the damaged city Tuesday, reaching the living in a race against time to save the drowning.

Two levees broke and sent water coursing into the streets of the Big Easy a full day after New Orleans appeared to have escaped widespread destruction from Hurricane Katrina. An estimated 80 percent of the below-sea-level city was under water, up to 20 feet deep in places, with miles and miles of homes sunk.

"The situation is untenable," Gov. Kathleen Blanco said.

One Mississippi county alone said its death toll was at least 100, and officials are "very, very worried that this is going to go a lot higher," said Joe Soprano, civil defense director for Harrison County, home to Biloxi and Gulfport.

Thirty of the victims in the country were killed in a fire at a front apartment building that collapsed under a 25-foot gale of water as Katrina slammed the Gulf Coast with 145-mph winds. And Louisiana officials said many were feared dead there, too, making Katrina one of the most punishing storms to hit the United States in decades.

New Orleans Mayor Ray Nagin addressed thousands of residents, some who may still be stuck on roofs and in attics, to tell them their families were bypassing the dead.

"We're not even dealing with deaths in the 9th Ward, they said. "They're just pushing them out of the way."

The flooding in New Orleans grew worse by the minute, prompting the evacuation of hotels and hospitals and an audacious plan to drop huge sandbags from helicopters to close up one of the breached levees. At the same time, looting broke out in some neighbor­hoods, the swelling city of 430,000 had no drinkable water, and the electricity could be out for weeks.

With water rising per­haps outside the Superdome, Blanco said the tens of thousands of refugees now huddled there and other shelters in New Orleans would have to be evacuated.

She asked residents to spend Wednesday in prayer.

"That would be the best thing to calm our spirits and thank our Lord that we are survivors," she said. "Slowly, gradually, we will recover; we will survive; we will rebuild."

All day long, rescuers in boats and helicopters pulled out shellshocked and bedraggled flood refugees from rooftops and attics. The Coast Guard said it has rescued 1,200 people by boat and air, and placed shivering and wet into heli­copter buckets. They were brought by the truckload into shelters, some in wheelchairs and some car­rying babies, with stories of the survival and of those who didn't make it.

"Oh, my God, it was hell," said Kiska Williams, who had hiked through the ceiling of the beauty shop where she worked as flood­waters rose in New Orleans' low-lying Ninth Ward. "We were screaming, foaming, flashing lights. It was com­plete chaos.

Frank Mills was in a boarding house in the same neighborhood when water started swirling up toward the ceiling and he fled to the roof. Two elderly resi­dents never made it out, and a third was washed away trying to climb onto the roof.

Emergency personnel rescue people from the Dr. Martin Luther King, Jr. Public Library in the 9th Ward of New Orleans on Tuesday.

Administration announces 427 meth arrests

Associated Press

WASHINGTON — When police visited an assisted-living facility near Pittsburgh they found employees cooking more than just the evening meal. Authorities seized a lab used to make methamphetamine.

Police also made two of the more than 400 arrests that were part of the first nationally coordinated operation aimed at managers and sellers of the highly addictive drug.

Authorities announced Tuesday the results of Operation Wildlife, a cooperative effort among police in more than 200 cities, coordinated by the Drug Enforcement Administration. More than 200 pounds of the drug and 56 labs were seized.

Eighteen arrests were made in North Carolina accounted for 70 of the 427 arrests made in the operation.

Two elderly residents of the assisted-living facility in Donora, Pa., had to be hospitalized for exposure to toxic chemicals from the meth lab, DEA administrator Karen Tandy said. In Minneapolis, drug agents and police seized a lab in a hotel that is across the street from an elementary school, Tandy said.

"It's homemade, cheap and readily available," Tandy said, noting that after starting in the West, meth has been found in every state.

Authorities also took custody of 30 children, including two in Missouri who were living in a long-infested home where meth was being produced, she said.

"We'd like them to reverse that deci­sion," Dunn said, noting that Congress appears likely to restore at least $400 million.

Methamphetamine, which can come in the form of a crystal-like powder or rocklike chunks, is an addictive stim­ulant that can be smoked, snorted, injected or taken orally. Its street names include "ice," "crystal," "speed" and "shab." Meth can be made using ingredients in over-the-counter cold medicines, prompting a dozen states to pass laws forcing stores to remove medicines containing ephedrine or pseudoephedrine from shelves.

At least 12 million people have tried meth, according to the National Survey on Drug Use and Health. Authorities have dismantled more than 50,000 clandestine meth labs since 2001.
Shirt
continued from page 1

Shirt are very positive about

the addition of Domer Dollars, said

Prentkowski.

The government reasoned that since
the laundry system is something
most students utilize, it

would benefit the University to

make it easier and more cost-
effective. The Card Services office

hopes that the 50 cents total price
decrease will encourage students
to use their cards rather than
dry clothes. The University also

expressed interest in dealing primarily in
electronic transfer, since it is less

costly and time-consuming than
processing coins. Prentkowski said

Prenkowsky said that there is

an attraction and usefulness in

Domer Dollars.

"It is a way for parents to give
money to their children that they
know will use on campus," he said.

Prenkowsky said Domer Dollars

are much more convenient to
carry than cash, and that some

staff members have requested

the addition of Domer Dollars to

their ID cards.

Kara Whitaker, an assistant at the
Card Services office, has noticed that students are taking

advantage of the ability to use

Domer Dollars to get a reduced

laundry cost.

"Before this year there was not

a lot of incentive to use Domer

Dollars, but now there is more

incentive for students to come
over here and put random

amounts of change on their card," she said.

Students have also been bringing
rolls of quarters to the Card
Services office that they had
planned to feed into the machines
and instead depositing them into
their Domer Dollars account,

Whitaker said.

Students have expressed excite-
ment about the lower cost of laun-
dry thanks to Domer Dollars.

"It's all about saving as much
money as possible," Wright said,
adding that she gave all of her
quarters to her roommate.

Contact Kathleen Riedy at
khriedy@nd.edu
**U.S. oil reserves become political football**

Bush finds himself under mounting pressure from both parties to ease prices

**MARKET RECAP**

**Dow Jones**

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**In Brief**

**Stocks drop in hurricane aftermath**

**NEW YORK** — Stocks skidded Tuesday in the devastating aftermath of Hurricane Katrina, which slammed the Gulf Coast, pouring homes and casinos, constraining oil refinery capacity and leaving insurers to cover losses estimated as high as $25 billion.

While major indexes gained Monday when the storm weakened, Wall Street’s spirits sank Tuesday as the nation’s top disaster relief official called the hurricane “catastrophic,” oil prices climbed and stocks in affected sectors continued to drop. The Dow Jones industrial average was down more than 100 points in late afternoon trading, but narrowed its losses toward the close.

“This is the kind of reaction everyone else expects,” said John Carney, chief investment strategist for McDonald Financial Group, part of Cleveland-based KeyCorp.

Crude oil futures hit record highs on fears that already tight refinery capacity would be further constrained as TV reports asserted widespread refinery shutdowns along the Gulf Coast and the Coast Guard said seven rigs were adrift in the Gulf of Mexico.

**Dollar higher in Asian trade**

**TOKYO** — The dollar was higher against the yen in Asian trading Tuesday as a moderate easing of oil prices failed to raise prospects for Japan’s economy, which depends heavily on imported oil.

The dollar bought 110.77 yen on the Tokyo foreign exchange market at 11 a.m. Tuesday, up 0.49 yen from late Monday. The previous day, the dollar bought 110.18 yen later that day in New York. The euro fell to $1.2124 from $1.2126 late Monday.

On Monday, oil prices rose sharply and moved broadly higher buoyed by an easing in crude oil futures prices and optimism about a possible release of U.S. economic data due later this week.

The British pound fell to $1.7949 late Monday in New York from $1.8085 on Friday. The dollar rose to 1.2666 Swiss francs from 1.2570, and to 96.06 Japanese yen from 95.74.

A barrel of light crude settled at $67.20, up from $1.2124 from $1.2126 late Monday. The dollar bought 110.77 yen on the Tokyo foreign exchange market at 11 a.m. Tuesday, up 0.49 yen from late Monday. The previous day, the dollar bought 110.18 yen later that day in New York. The euro fell to $1.2124 from $1.2126 late Monday.

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A barrel of light crude settled at $67.20, up from $1.2124 from $1.2126 late Monday. The dollar bought 110.77 yen on the Tokyo foreign exchange market at 11 a.m. Tuesday, up 0.49 yen from late Monday. The previous day, the dollar bought 110.18 yen later that day in New York. The euro fell to $1.2124 from $1.2126 late Monday.

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Irish

continued from page 1

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Kinder’s negative experiences on the Guard did not make a differ­ence in her decision, Murray said, especially since Kinder had said that she did not regret her choice to join. But Murray remained nervous about interacting with the all-male group.

“Once I got there, it was better than I expected,” she said. “It’s like any other group of guys. Was I treated like one of the guys? No, but it was awkward for everyone. I was trying to decide if I should act like a guy, but I shouldn’t have to because I’m a girl.”

While the 2000 Guard was not receptive to a female member, the current Guard was open to the idea, Sanchez said.

“When I was outside observing them, it seemed that they were treating her the same as any other individual,” he said. “With Molly there was a bit of bias.”

Sanchez said the 2005 Guard was trying its best to raise the group’s image.

If she were to make the Guard, Murray said that she would have asked only for tolerance.

“I wouldn’t be asked to be treated better, and I wouldn’t ask to be treated worse,” she said.

Brian Martin — captain of the Irish Guard — said that all prospective members were treated equally regardless of gender.

“We don’t make any favorites,” he said. “I think in terms of tryouts, which is the only place I have any experience in this situation, I don’t think that this is that much more difficulty for a guy or a girl. Marching is difficult to learn and hard on the body.”

There is no set formula for a Guardsman, he said.

“It just depends on who is the best marcher and who is the best fit for Irish Guard,” he said. “It’s not just about marching. When you are at attention you also have to look the part. That’s the whole reason you have to be 6-foot-2. It’s supposed to be an intimidating thing.

The identity of the Guard played as big a part as gender relations in her tryout, Murray said.

“I came from the marching band,” she said. “I view the Irish Guard as being a part of the band, and they don’t. They’re supposed to be our version of the flag corps, but they see themselves as a separate group that happens to lead the band.”

Though Murray would have lost her spot in marching band had she made the Guard, band leaders were excited that she auditioned.

“We’re hoping she will audition next year. She did very well, but there were only a few spots,” said Sanchez.

Sanchez said tryouts are extremely competitive for anyone, though the degree of difficulty varies each year depending on the number of returning Guardsmen.

“Often people don’t make it their first year,” he said. “None of the four band members who auditioned this year made it. There were a number of people who tried out for the third time. Molly Kinder didn’t make it her first year, but her second year we took five people and she was number two.”

Murray said she plans on trying out again next year.

Contact Karen Langley at klanglel@nd.edu

The Observer ♦ CAMPUS NEWS

Wednesday, August 31, 2005

Irish

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Contact Karen Langley at klanglel@nd.edu

The Observer ♦ CAMPUS NEWS

Wednesday, August 31, 2005

Talk It Out... Walk It Out... Wait It Out...

Make a difference in a life!

* Spend an hour a week with your team in an area school teaching violence prevention skills
* Choose from a variety of schools, age groups, and meeting times
* Training will be provided
* Federal work study positions available

To register online visit our website:
www.taketen.org

Help prevent youth violence in South Bend!

Come visit our table at activities night, Tuesday August 30!

Please contact:
Kim Overdyck
taketen@nd.edu
574.631.9424

Miranda Quinata
mquinata@nd.edu
574.631.9432

The Society for Human Resource Management &
The Management Club invites everyone to attend the . . .

Donnelly Lecture Series
in Participatory Management

Vince Lombardi, Jr.

“ Coaching for Teamwork”

Friday, September 2
12:00 - 1:15 p.m.

Jordan Auditorium
Mendoza College of Business
### Welcome Week

<table>
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| Wednesday, August 31 | "MINI CARNIVAL" ON SOUTH QUAD 2-6PM  
LATE NIGHT GRILL AND DRIVE-IN MOVIE  
NORTH QUAD 6PM  
Events will be located in Stepan Center if it rains! |
| Thursday, September 1 | 6UB TICKET LOTTERY FOR MICHIGAN GAME  
12PM-5PM AT LEGENDS  
TASTE OF LAFORTUNE AND AcousticAFE  
LAFORTUNE BALLROOM 10PM  
6UB MOVIE "SIN CITY" AT 10PM IN DEBARTOLO 101 |
| Friday, September 2 | 6UB MOVIE "SIN CITY"  
WASHINGTON HALL 8PM  
8PM AND 10PM IN 101 DEBARTOLO |
| Saturday, September 3 | 6UB MOVIE "SIN CITY"  
4.30PM AND 7.30PM IN 101 DEBARTOLO |

### Assignments/To-Do:
- BUY "THE SHIRT"  
- GET FOOTBALL TIX  
- BUY BOOKS

### SENIOR PORTRAITS!
Sign up on the Internet NOW @
[www.LaurenStudios.com](http://www.LaurenStudios.com)
to ensure your place in your 2006 Dome Yearbook!

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Remember to Sign Up Today!  
[www.LaurenStudios.com](http://www.LaurenStudios.com)  
1-800-888-5155
One night last spring walking home from a late night study session in Lafortune, I heard loud shouting coming from a couple across the quad. A rowdy marathon — the context of which I had no idea — gave me renewed hope in Notre Dame students. Every day, I hear plenty of jovial conversation and silly laughing — and that is great. It shows that we enjoy each other’s company and like to have fun. For me though, the good feelings, times and memories are not enough to have healthy, meaningful and transformational interactions. Some of the best relationships I have are filtered with arguments, tense conversations and confrontational moments. Quite simply, our lives are not meant to be all giggles and small talk. We do not change by taking what we get and being content. We do not help the people we care about by refusing to confront them when they need it. Lasting relationships are forged in the light of shared joys and the fire of shared pain and confrontation. I can remember one time my friend and roommate called me out on a flippant remark I made to her. I did not say it out of malice, but she told me she did not like it. Her standing up for herself to me — her friend — showed me her respect for herself and demand to be heard. Not only did I learn something about my friend, but also about myself — I say things that I do not really mean that may hurt people. That interaction was transformational and stayed with me. Without my friend’s courage to confront me, I would never have learned that lesson. Why are we afraid to confront each other, to express our anger in public, or be anything but happy and quiet? I can only remember overhearing a few angry interactions in my entire stay at this school. Is Notre Dame an anger-free zone? A collegiate utopia? I doubt it. With all the campaigns and efforts to reform our university, heated correspondence in The Observer and other publications and disgruntled student mumblings behind closed doors, we have got issues for sure. Yet, none of these translations of anger or stress turns into anything real. For example, I have been a Viewpoint columnist going on my third year and have received a fair share of negative comments by e-mail from readers. However, e-mail to me is an innocuous medium — lacking the power of tone, gestures and passion in speech. Only 7 percent of conversations is the words we use — so e-mail to me is not my idea of confrontation. I have never had a conversation — face-to-face — with a disapproving reader and have comfortably stayed in my worldview. As much as I believe in my own ideas, forged by my own experiences, I would have welcomed a honest conversation from someone from a different perspective on an issue I hold close.

We should not be afraid of anger; indeed it has produced some important developments in our society. Anger over segregation and racism produced the rights movement, anger over denial of full citizenship to women produced movements to gain the right to vote and anger over migrant working conditions produced the Coalition of Immokalee Workers and the successful Taco Bell Boycott. Anger gives us energy and connects our experiences and gut feelings to the disjointed things we see around us. Without it we are simply coasting in this life, hiding our time till we leave this Earth in splendid isolation. I believe we can be surrounded by people for all our lives, but never connect with or impact another if we refuse to confront each other; at the same time, we may be completely alone and have a tremendous effect on others. Thomas Merton lived away from the world as we would dub it in a monastery — yet his targeted and powerful writings impact people’s lives and choices even today. The foundation of confrontation — whether to our friends, fellow Dominers or the institutions that manage our lives — is compassion and love. When we care about a person or a community we want it to grow in a trajectory that is positive. When we love another person we are compelled to see the good and the bad — recognizing both in compliments and confrontation. When we love a place like Notre Dame, it should shame us to let fixable flaws go on without an objection. We are not perfect and — news flash — neither is our university. To practice the love and respect demanded by our creed, we have got to show a little, maybe even a lot, of anger and confront people and issues when necessary. So keep speaking however you can. We may not know it now, but that may have helped another change for the better.

Kamaría B. Porter is a senior history major and welcomes comments on these columns. They can be e-mailed to kporter@nd.edu, but only as a last resort for real confrontation.

The views expressed in this column are those of the author and not necessarily those of The Observer.
It seems to me that one of the many reasons for studying history is the pragmatic desire not to repeat the blunders of the past. Unfortunately, I fear that we are closer to a disaster in his Aug. 30 Op-Ed piece "Of patriots and tyrants." It is encouraging to read of "removing" the democratically elected and popular Hugo Chavez, Ronderos supports sending weapons and bolstering the opposition. This is eerily similar to situations in that past where the United States supported leaders such as Saddam Hussein in Iraq, or Aghanistan, but of course, as everyone knows, the U.S. intervention into those areas has been wildly successful. Moreover, Ronderos' opinion that a small regime of Marines would make a civil war swiftly and easily is laughable considering the fiascos of the Vietnam War and present-day Iraq.

Although this willingness to repeat historical tragedies is disturbing, I find that the fact that drug- ended publications is coming from the Republicans even worse. What happened to the Republicans who were against nation building? Why have Republicans forgotten that it is exactly the policies that Ronderos advocates and his general "America knows best" attitude that are what cause most of the world to despise the United States and are the sources of our many international problems? And, isn't it true that "power and "power." Nor are people forever of our "weakness and "power." Such arrogance and bravado is dangerous for America. To put in terms that classics majors such as Ronderos may understand, the United States suffers from a bad case of hubris and therefore is a "negative" attitude of people like Ronderos and the College Republicans are hastening America's tragic fall from grace.

The rest of the nation is complaining about gas prices those days, but paying close to three dollars a gallon at the pump is nothing compared to what most of us have been shelling out at the bookstore in the past week. The sticker shock is more than enough to make any shelf gap, as cash registers from Newcomb to the Corner clink to glass-inducing triple digits. Yet while the targets for the price gouging may be too many to name (from OPEC to the president, your choice), your book bills are going up, and keeping the material up to date doesn't excuse forcing students to spend more money on a new edition of a text book. What's good for students isn't good for the profit margin for the publishers starts to decrease, but when the new edition of a single textbook is available to the majority of students, the new book on average cost 38 percent more than their used counterparts.

The survey quotes a former publishing industry executive for the Academic Press as acknowledging exactly that: "Publishers release new editions of successful textbooks every few years—not to improve content, although that may be a byproduct—but to discourage the sales of used books by making them seem obsolete." There's no blaming the professors in this case, either: 76 percent of faculty report that the new text books editions they are used are "never" to "half the time," and 40 percent of text books from the new editions are "rarely" or "never" justified. The textbook Market Fairness Act, passed by the Virginia General Assembly this year, requires Virginia universities to post course booklists online so that students can comparison shop for the best prices, the new policy is certainly a step in the right direction. But empowering students to hunt for the cheapest of outgrownly priced books is only a band aid, and no substitute for placing price where it is due. Price gouging practices of the textbook publishing industry hurt students and hurt university communities, and the publishers need to answer to the students and families paying the bills.

This column originally appeared in the Aug. 29 Cavalier Daily, the daily publication of the University of Virginia. The views expressed in this column are those of the author and not necessarily those of The Observer.

Peter Bui
University of Virginia
Kansan

Well, the editorial board is not. The proposed plan is a complete lapse in moral judgment.

This column originally appeared in the Aug. 20 University Daily Kansan, the daily publication of the University of Kansas. The views expressed in this column are those of the author and not necessarily those of The Observer.

What does possession of marijuana and spending on the highway have in common? Nothing yet, but if the executive director of the Student Policy Forum of Kansas, Laura Kavanagh, successfully persuades the City Commission at the upcoming Sept. 6 meeting, then getting caught with marijuana would be treated as a speeding ticket. That is if they are caught at all.

People who have marijuana should remain at the State and Federal Courts level and not brought down to the City Courts just because people feel like it's too harsh.

Of course, the majority of the people in Lawrence, Kan., that took the Lawrence Journal-World's poll asking should marijuana possession be treated as a traffic ticket, the response was predictable. Five hundred eighteen of the 734 votes were in favor of this proposal that should just slip away in smoke.

As Green wrote in her letter to the City Commission, her reasoning was for the welfare of students. As it stands now, a University of Kansas student caught with the possession of marijuana will be arrested and the case would be held at Douglas County Courthouse. Because the case would be in a State or Federal court, the student would have to pay for the cost of the drug conviction. If the possession cases were held in City Court, then a drug possession would not appear on a student's record.

The proposal also asks that marijuana enforcement would become a low priority. Making the punishment less severe for this offense would increase the number of incidents. If there is no incentive to stay drug-free, then drug problems will rise. It's like making all speeding tickets 10 dollars or 50 dollars no matter how fast you were traveling over the speed limit. This would just produce more people speeding because the consequence isn't that great of a punishment.

Green states in her letter to the City Commission, "The long-term benefit will be less young people with criminal records ...

This is the line she's used to win over Lawrence's mayor, Boog Higbeeher, and District Attorney Charles Branson, who handles the marijuana cases for Douglas County.

In Aug. 24, 2005 edition of the Lawrence Journal-World, Higbeeher said, "It wouldn't bar a student from getting financial aid... It's appropriate because I think that would be a good deterrent for getting caught with a little pot."

What, then, is "a little pot," Mr. Mayor? The Lawrence-Journal World article says the criteria is "small amounts of marijuana for personal use, not cases involving drug dealers."

So, Mr. Mayor, that's okay. But what about drug dealers who make money here in Lawrence by selling by the bowlful? They aren't selling it by the kilo, after all. And what about those students who received financial aid who didn't get caught with pot? This law makes it possible for a student without a drug conviction to get passed up for student loans by a student with a drug conviction.

Green said the penalties would be similar to those already existing: "a combination of diversion, treatment, probation and a maximum fine of $2,500 or a year in jail." — the Lawrence-Journal World, Aug. 24, 2005. If the penalties are the same except for the arrest and the drug felony, then this should be a moot point.

If you smoke pot and you get caught, it's simple — you go to jail. Lawrence is not a monopoly game; there should be no get out of jail cards here. Certainly the fines and jail-time remain the same, but the long lasting effects of being caught with an illegal substance become less important once you're sitting in a cell with other offenders, provided they get caught doing the offending at all.

If drug users and dealers in either Kansas towns hear that they won't face the same first time offenses stricken from the record, won't they flock to a town where they know that there won't be any long term consequences for use? Combine that with marijuana enforcement becoming a "low priority," and it's almost a given that marijuana use in Lawrence will increase, and it seems like our law-makers are okay with that.

Well, the editorial board is not. The proposed plan is a complete lapse in moral judgment.

This column originally appeared in the Aug. 20 University Daily Kansan, the daily publication of the University of Kansas.

The views expressed in this column are those of the author and not necessarily those of The Observer.
"Red Eye" is a tight, effective little thriller that coasts on the charisma of its leads, Gillian Murphy and Rachel McAdams. Director Wes Craven is no stranger to the genre, as his credits include "A Nightmare on Elm Street" and "Scream." By contrast, "Red Eye" is far more subdued than either of those films, as it unravels its relatively straightforward plot in a brief, breezy 92 minutes.

Watching "Red Eye" is like listening to a song stripped down to its melody. Audiences have come to expect labyrinth plots and roller-coaster plot-twists from thrillers, so the fact that the film has neither is surprisingly refreshing.

Once the central conceit of the film has been established, it stays for the course for the majority of the film. This is ultimately a wise decision as the addition of plot devices would have overcomplicated the running time and prevented the film from being the doggedly economical film its director intended. Using a plane as setting is effective, as it morphs into a variety of roles.

Lisa Reisart (Rachel McAdams) and Jackson Ripner (Gillian Murphy) meet in an airport, share a drink, then end up sitting next to each other on their Fresh Air Flight from Dallas to Miami. From the moment the plane leaves the tarmac, the plot kicks into gear and doesn't let up for the next hour.

Revealing too much of the plot gives away some of the film's surprises, suffice to say that Ripner is not all that he seems and his proximity to Reisart is far more than coincidental. The scope of the film is not quite as vast as one might expect, but the small-scale actually benefits the film, as it is able to concentrate on the tense conflict between the two lead characters. Using a plane as setting is effective, as it essentially traps Reisart and keeps her essentially at the mercy of her predecessor.

What is most surprising is that neither Rachel McAdams nor Gillian Murphy bring anything less than believability to outlandish plot.

Murphy, who has also played The Scarecrow in "Batman Begins" this summer, is quite good as Jackson. There are strains of Anthony Perkins' "Psycho" in his simultaneously charming and seething psychopathic tendencies, though he gives his character a welcome amount of depth. Murphy is a chameleon-like actor who morphs into a variety of roles very nicely. Wes Craven has made better films, but he rarely gets actors as talented and charismatic as Murphy and McAdams and he takes full advantage of that strength.

It's no masterpiece, but it's well-wound and enjoyable to watch, which is more than can be said of many films far more ambitious than "Red Eye."

Contact Brian Doxtader at bd@observer.com

Unoriginal 'Skeleton Key' unlocks no thrills

By MARK BEMENDERFER
Assistant Scene Editor

At this point, a twist ending would constitute a thriller not actually involving a twist. Too many years, it has become too common for movies to try to incorporate some sort of twist in hopes of validation. Others forgotted the movie. This trend has since disappeared, possibly carrying the movie so far. The film's scope is not quite as vast as one might expect, but the small-scale actually benefits the film, as it is able to concentrate on the tense conflict between the two lead characters. Using a plane as setting is effective, as it essentially traps Reisart and keeps her essentially at the mercy of her predecessor.

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While some might argue that there is little distinction between the two films, "The Skeleton Key" demonstrates that such an assumption is not true. The film is all buildup and no payoff. At times, it tries to evoke a sense of horror that never comes. At others, it tries to leave the viewer in suspense. Once again, it fails.

Watching the movie, one is kept waiting for a strong emotion of any sort, which, once again, never comes. It's not the acting that fails the movie. All of the actors perform decently within the confines of the script, with no noticeable sore spots. They are all fairly established actors, and this shows, thanks to the film's performances.

Kate Hudson, who also appeared in "Raising Helen" and "Almost Famous," does well within her own role. Her increasing awareness of the mysteries around her is transferred onto the screen well, creating empathy with her character.

John Hurt is especially convincing in his role as Ben Devereaux, the stroke-afflicted patient that Reisart is hired to tend. Being unable to move much of the movie, he could only convey emotions through using his eyes, and subtle movements. These were all done comically.

Hurt certainly has earned his presence, having starred in over 120 movies in his repertoire. This could explain the lack of any real substance to the director's intentions.

Points should be given for the chosen subject alone, as movies based around voodoo and hoodoo are rare. When asked, some might think back and remember "Predator 2," which had some elements of voodoo in it. Movies that are based solely around those pagan practices are next to non-existent.

Then again, "The Skeleton Key," and movies like it, may be the very reason more are not created, since they fail to impress. The main shortcoming of the movie is that it failed to fulfill its promises. The previews hinted at a possibly scary, potentially thrilling movie. The end product failed to evoke any emotions that associated with either. It's not necessarily a bad movie, but neither is it a good one. There are much better movies out there worth seeing.

Contact Mark Bemenderfer at mbemenderer@observer.com
Charming Carell shines in ‘40-Year Old Virgin’

By ELIZABETH LUDEMANN
Scene Critics

In the summer of “Star Wars,” Brangelina, Tomcat, and remixes galore, not many would have imagined that a film about a 40-year-old virgin with no bankable stars would rule the box office for two straight weekends. Only six out of this year’s 29 box office number one hits have been films with no big-name stars, and the latest does not disappoint.

Carried by Steve Carell, former correspondent on “The Daily Show,” the film is a work of comedic genius, blending insight and humor.

The film’s unlikely hero is Andy Stitzer, a man who rides a bike to his job at an electronics store and collects action figures in his spare time. More appropriately, he is infatuated with these “collectibles,” so to point that they fill his entire apartment, aided by his insatiable stash of video games.

His weekend’s most exciting moment: making egg salad. He’s generally an odd bird, and his co-workers are more than aware of this.

One night, Andy being invited to a poker game, Andy accidentally reveals the shock and horror of his new buddies, that he is a virgin. A 40-year-old virgin. After the initial amazement and a few rather hurtful jokes, the co-workers make Andy’s deflowering their new mission.

So Andy enters the dating world, experiencing failure after failure. Then, along comes Trish (Catherine Keener), a single mom who enables Andy to get past his shyness and fear. She, of course, is not aware that Andy is a virgin, and as their relationship progresses, his secret becomes more pressing.

The film works for a number of reasons, the most important of which is the treatment of the main character. Instead of being presented as a loser, Andy Stitzer is shown to be a nice, decent guy who is almost painfully polite. He is not a freak show or a social outcast. At one point, he reveals his humaneness when he explains to his friends how he happened to remain a virgin for so long, he just stopped trying, and it became a non-issue.

The chemistry between Carell and Keener is another big reason the film works so well. The plot necessitates that their relationship remain innocent for some time, and the leads make this not only believable, but engaging as well.

“The 40 Year Old Virgin” is one of those rare films that is successful at being both a hilarious sex comedy and a sweet romance. It paradoxically alternates between vulgarity and innocence. The comedy is perfectly constructed and delivered, offering the audience a plethora of one-liners and belly-laugh moments. But between the dirty jokes and sexual innuendos, the audience actually comes to care about these characters.

The bottom line is that this is a sweet movie with a good heart. It is one of the funniest, if not the funniest, movies of the year.

There’s only one downside: your face may hurt from all the smiling.

Contact Elizabeth Ludemann at eludeman@nd.edu

‘Brothers Grimm’ fails to deliver fairy tale ending

By VINCE LABRIOLA
Scene Critics

From Terry Gilliam, one of the most original minds in modern cinema, comes “The Brothers Grimm,” a world and a tabloid tale of two brothers who conjure up demons — and destroy them for a hefty fee.

Will (Matt Damon) and Jacob (an utterly incomprehensible Heath Ledger) are known throughout 19th-century Germany as conquerors of all that is superstitiously evil, are actually nothing more than glorified pranksters.

They parade from small village to small village exploiting the townsfolk’s fear of old fairy tales and bedtime stories. Eventually they are exposed and arrested by an irrepressible French general (Jonathan Pryce), who wants them to discover who is behind the mysterious disappearance of ten little girls in a rural village.

What ensues is a twisted, disorienting, and altogether disheartening fantasy-adventure that completely becomes as dark and absurd on its director’s otherwise excellent resume.

Unfortunately, the effect a film will have comes from expectations set before entering. “The Brothers Grimm” directed by Gilliam, the historically thought-provoking director who has helmed such acclaimed projects as “Fear and Loathing in Las Vegas,” “12 Monkeys,” and the critically-acclaimed “Brazil.” Compared to that list, “Grimm” is pedestrian at best.

Gilliam tries his best to inject it with trademarks like spiralling camera shots, crazy and nonsensical characters and considerable narrative bent towards the dark and sinister, but to little avail.

The true plot begins, however, with the story itself, which is so tired and filled with clichés and illogical twists and turns that the audience has a hard time keeping track of it all.

The film’s biggest gimmick is that it alludes to famous fairy-tales. Among those referenced are “Jack and the Beanstalk,” “Hansel and Gretel” and “Little Red Riding Hood.” This happens to be the inspiration for the Grimm brothers’ business. However, the screenplay is so sloppy and the visuals so outrageous that the film becomes impossible to play along with.

Damon and Ledger talk in terrible accents that make them impossible to understand. Throughout the course of the film, they meet a stalk of wheat, a Knighthead look-alike and a dangerous plague-ridden Queen (Laura Linney) who has taken the little girls captive in an effort to create an elixir for eternal life.

Each and every character, save for the awkwardly stolid and serious Headey, has such critically-lauded, bizarre and macabre facial abnormality that makes the entire film feel like something out of a circus sideshow, and the camera never stops moving to the next creepy, gross thing Gilliam feels the need to throw onscreen.

There are points where “The Brothers Grimm” is pop-culture entertainment, but again, Gilliam ought to know better. By the umpteenth ‘deus ex machina’ moment, one starts to hope that this is all one of Johnny Depp’s ether-induced dreams from “Fear and Loathing.”

Yet, the film can best be summed up by a particular moment in the film: A cat is (somehow) kicked into a giant whirling blade, at which point the poor feline is shredded into small bits, one of which lands on Pryce’s face. He stands, bemused, picks the little gob of red entrails off of his cheek, and pops it into his mouth.

Bon appetit.

Contact Vince Labriola at vlabriol@nd.edu
The real best seat in town

DPAC's Browning Cinema continues trend of diverse film screenings

By BRIAN DOXTADER
Assistant Scene Editor

Many students may not realize that one of the best movie theaters in the state can be found right on campus.

The DeBartolo Center for the Performing Arts houses the Browning Cinema, a venue with richly diverse screenings. An eclectic mix of films is played there each semester and Fall 2005 will continue that trend. Whether showing an early silent domestic picture or a first-run foreign film, The Browning combines all the best elements of arthouse and popular cinema in a single venue.

While the PAC is usually reserved for Film, Television and Theatre class screenings during the week, the venue opens to all students — as well as the general public — on weekends.

The PAC can provide screening opportunities that rival most major cities," said Jon Vickers, the Browning Cinema Manager. "Even a city with a good arthouse may not show as many classic films as we’re showing."

The Browning screens a variety of film styles from many different countries, giving students the opportunity to be exposed to types of cinema they would not normally find in domestic theaters. This includes classic foreign and arthouse cinema as well as more recent films.

Everything from Fritz Lang’s silent classic “Metropolis” (1927) to Pedro Almodovar’s ultra-contemporary “Talk to Her” (2002) will be shown in a variety of settings. This certification is only given to theaters that meet the highest standards of picture and sound quality and the Browning Cinema is one of the only screens in Indiana that has been given that distinction.

Since the Browning’s screenings are open to the public, some studios will deal directly with the University. This allows the venue to receive special prints of films that are still in their major or limited release, as well as the first-run films being screened this semester.

The Browning may be the diversity of its content. Vickers emphasizes the importance of exposure to the less contemporary films that the PAC hosts.

"The Browning is giving the Notre Dame and South Bend community the chance to see great international art-house titles plus a wonderful supply of classic films," he said. "There are probably some students who have never seen a foreign film. They should take this opportunity because half the cinema circulated worldwide is not from the United States."

The Browning will host three very different films this weekend. Turkish writer/director Fatih Akin’s “Head-On” (Thursday at 7 p.m. and 10 p.m.), will be screened first. Akin’s forceful character study and psychological drama won the Golden Bear at the 2004 Berlin Film Festival. Later this weekend, the Browning will host "Murderball," (Friday at 7 p.m. and 10 p.m. and Saturday at 7 p.m. and 10 p.m.), a documentary about a violent sport played by quadriplegic athletes. "Murderball," like many films shown at Performing Arts Center, is still in its first theatrical run.

Finally, the Browning will host Jean-Luc Godard’s groundbreaking 1959 film “Breathless," (Saturday at 3 p.m.) the latest entry in the PAC Classic 100.

“Breathless” was one of the first films in The French New Wave, a movement that revolutionized contemporary cinema.

The Browning Cinema is one of the many assets that can be found on campus, but its importance is not limited to the Notre Dame community alone. As one of the best movie theaters of any kind in the state, it is a valuable resource for movie-lovers and the general public alike.

For more information on the list of scheduled screenings, visit the DPAC Web site at http://performingarts.nd.edu.

Contact Brian Doxtader at bdoxtade@nd.edu


The Browning is giving the Notre Dame and South Bend community the chance to see great international art-house titles plus a wonderful supply of classic films.”

Jon Vickers
Browning manager

Photo courtesy of saintjean.co.uk

Director Jean-Luc Godard’s groundbreaking 1959 film “Breathless" will be screened this weekend as part of the ongoing PAC Classic 100 film series.

Quadriplegics play full-contact rugby in modified wheelchairs that can be seen in the Browning Cinema. Quade's film "Murderball," a compelling documentary being screened this weekend in the Browning Cinema.
**DIRECT FROM THEIR STANDING ENGAGEMENT AT THE LAS VEGAS LUXOR**

**THE FIRST DPAC PRESENTS SHOW OF 2005-06!**

**TOXIC AUDIO**

Friday, September 2, 8 pm
Leighton Concert Hall
Student Tickets: $15

This outrageous a cappella quintet uses no instruments other than their voices to create rich, complex sonic textures, including rhythmic drumbeats, thumping bass lines, and searing guitar-like solos in their renditions of contemporary pop songs, classics, and original compositions. Critics frequently compare TOXIC AUDIO to the productions of STOMP and BLUE MAN GROUP and the group’s vocal pyrotechnics, delightfully goofy humor, and improvisational prowess have made them a huge hit with audiences.

“TOXIC AUDIO weaves together harmony, improv, comedy, vocalized sound effects and eye candy to create a unique, interactive stage show... DON’T MISS IT!”
—Time Out New York

For details about these shows, keep an eye on our Web site:
http://performingarts.nd.edu
You can buy your tickets online, or call the DPAC Ticket Office at 631-2800.

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**AN EVENING WITH**

**BRUCE HORNSBY**

FRIDAY, SEPTEMBER 16, 9 PM
LEIGHTON CONCERT HALL
STUDENT TICKETS: $20

**HORNSBY’S HITS INCLUDE**

The Way It Is
Mandolin Rain
Every Little Kiss
The Valley Road
The End of the Innocence
Jacob’s Ladder
Walk in the Sun

and his most recent release, *Halcyon Days*, includes guest spots from Sting, Elton John, and Eric Clapton.

---

**Ensemble Galilei**

AND NPR HOST

**Neal Conan**

“**A Universe of Dreams**”

Prepare to be overwhelmed by this multimedia celebration of the intersection of science and art.

FRIDAY, SEPTEMBER 9, 8 PM
LEIGHTON CONCERT HALL
STUDENT TICKETS: $15

You’ll see giant photos from the Hubble Space Telescope projected onto a 40’ screen, while early music quintet ENSEMBLE GALILEI performs a haunting accompaniment and NPR’s “Talk of the Nation” host NEAL CONAN reads from universe-themed texts. In special recognition of the International Year of Physics, this show highlights the ineffable beauty of creation.
ChiSox split doubleheader with host Rangers

Chicago losses shunt out in second game

Associated Press

ARLINGTON, Texas — Brandi Chillingworth hit a three-run homer to lead the Texas Rangers to a 6-4 victory over the Chicago White Sox on Tuesday night for a doubleheader sweep.

Chillingworth's (1-1) was called up from Triple-A Charlotte earlier in the day, hitting his sixth major league home run. He also had two doubles and six runs batted in the game, finishing with a .285 batting average in 42-3 innings at Alfonso Soriano's double.

In the first game, rookie left-hander G.J. Wilson allowed one run and two hits in five innings of relief for his first major league win. Mark Teixeira drove in six runs and hit a pair of two-run shots in the AL in allowed eight runs — five earned — and seven hits in 4 1/3 innings. He had his shortest outing of the season and is 1-4 in his last seven starts.

Franisco Cordero got three outs for his 29th save in 36 chances.

2004 season recovering from elbow ligament replacement surgery.

After the game, the Rangers optioned Wilson to Double-A Frisco to create a roster spot for Volquez, who was rapped up for two runs over the last two innings. Wilson would be back with the Rangers next week when rosters are expanded to 40.

Teixeira's two-run shot in the fourth off Garland (6-18) gave the Texas the lead for good at 7-5.

Teixeira, who lost eight of their previous 14 games, doubled and Jonny Gomes to end the inning. Zilch noticed the success and in six minor league decisions this season. He didn't have a hit in the last game before returning to the rotation.

The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 574-250-8552.

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They didn’t quite know what to do with him. They didn’t expect something like that to happen to him,” said receiver Kelley Washington, who looked like a first-round pick. 

Peter Warrick, the fourth pick in the 2000 NFL draft, was cut Tuesday by the Cincinnati Bengals. The former Florida State star never developed into a top receiver during his five seasons with the Bengals.

The Bengals made several changes to their roster this week. They traded receiver Kelley Washington to the Kansas City Chiefs for a third-round pick. They also cut receiver Peter Warrick, the fourth pick in the 2000 NFL draft, after he had his worst season in 2004.

Warrick was a disappointment after being projected as a future starting receiver. He had 34 catches for 269 yards and two touchdowns in 2004, his worst season. He had 69 catches for 799 yards and six touchdowns in 2003, his best season.

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SMC Golf
Freshmen provide spark

By ANNA FRICANO
Sports Writer

Amidst the pressures of adjusting to dorm life and homework, five Saint Mary’s freshmen have taken on the responsibility of being part of one of the most prominent athletic programs that the College has to offer — the Saint Mary’s golf team.

The freshman class is walking into a program that has seen three conference titles and three national championships in three years. And the newcomers may just well be a crucial part of keeping the success going for a fourth year.

Head coach Mark Hamilton has called the team’s new golfers, the best freshman class he’s seen.

For the Belles, who lost three highly effective players after last spring, that is a good thing. Seniors Nicole Bellino and Megan Mattia have experience working on their side, and have started to earn conference recognition on an individual basis.

But simply in terms of numbers, the Saint Mary’s team is counting on the freshman class to provide some much-needed depth.

The five newcomers double the size of the squad, which is made up of four seniors and one sophomore.

This year’s freshmen are Meredith Fanion, Megan Fontein, Molly Goldsmith, Katie McInerney and Alex Sei.

On a team where talent and work ethic have been the two major components of recent success, these women seem to be fitting right in.

The personalities so far have meshed well with the team, and the girls have proven themselves to have the work ethic that Hamilton strives to procure from all of his golfers.

Recruiting doesn’t generally have an impact on college offerings Division III sports, and this year was no exception.

But the Belles still certainly seem to have attracted an array of golfers to the team. Sei comes to the Belles from Albuquerque, New Mexico, and Fontein hails from Andover, Mass.

The good fortune that Saint Mary’s has seen in gaining so many good, young players is in part due to a change in the world of women’s golf.

“The overall quality of women’s golf is getting better,” Mark Hamilton Belles head coach

But so will the seniors — it just goes with the territory. What remains to be seen is whether this bright, young crowd can maintain their composure and still have the nerve to cut a 19-11 deficit to 22-21 advantage. The Belles hung on to win game one, but were not as fortunate in game two, which followed a similar pattern.

Again, the Maroons put together a 10-3 run to tie the game at 21 after the Belles had taken an early lead. After losing game two and falling in a see-saw battle in game three, the Belles played their most complete game in the fourth, dominating with crisp passing and timely hitting.

Schroeder-Biek was largely pleased with the results. “I thought Amanda played well tonight,” the coach said. “We all have confidence in her, now it’s just a matter of building her confidence. I am proud of both Amanda and Michelle.”

The contest allowed the Belles to get some of their younger players valuable experience in a tight contest before the regular season begins this weekend. The more experienced players will get the opportunity to shake early season nerves.

Schroeder-Biek was thrilled to get this much out of an exhibition contest. “It was fun to see some of the first-year players out there,” Schroeder-Biek said. “We all had to respond to some jitters when they made runs at us. They are a solid team and very comparable to us. Tonight proved that we can finish in a match.”

Schroeder-Biek wanted to use this game as a gauge to evaluate the team’s strengths and weaknesses. At the conclusion of the season, she was able to quickly identify areas that stood out.

“I thought we passed well which allowed the setters to run a good offense,” she said. “I think there is room for improvement in our blocking and communication at the net.”

The Belles will use the experience gained from tonight’s scrimmage when they travel to suburban Chicago this weekend to open the season at the Elmhurst College Invitational.

Contact Ryan Kiefer at rkiefer@nd.edu

SMC VOLLEYBALL
Belles edge Maroons in exhibition match

By RYAN KIEFER
Sports Writer

It may have only been a pre-season scrimmage, but the level of intensity on the court at the Angela Athletic Complex Tuesday made it feel like the postseason.

When the dust settled, the Belles emerged victorious over the University of Chicago Maroons in five games, 30-26, 28-30, 29-31, 30-21 and 15-12.

The Belles came out firing early, taking leads in each of the first three games. Chicago proved to be a resilient bunch, however, using a 10-3 run in the first game to cut a 19-11 deficit to 22-21 advantage. The Belles hung on to win game one, but were not as fortunate in game two, which followed a similar pattern.

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**Baseball**

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**College Football AP Top 25**

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**NFL**

**Brett Favre drops back while under pressure from Buffalo's London Fletcher in a preseason game on Aug. 20. The childhood home of Favre in Kiln, Mississippi was severely damaged by Hurricane Katrina on Monday.**

**Katrina destroys Favre's family home**

Associated Press

GREEN BAY, Wis. — Green Bay Packers quarterback Brett Favre spent most of the last two days nervously waiting to hear from family members in his hometown of Kiln, Miss., in the heart of the Gulf Coast area devastated by Hurricane Katrina.

The Packers said Favre finally spoke to his mother, Bonna, late Tuesday afternoon when she was able to reach him with the help of a Houston television station in the area covering hurricane damage.

According to the team, Favre said his mother reported spending Monday night in the family attic, along with his grandmother, after the house filled up with water within a matter of 5-10 minutes, much like a tsunami.

On Tuesday, the water receded enough that she was able to leave the family home and go to his brother Jeff's nearby house, which is slightly higher and away from the water.

Bonita Favre told Brett that Hurricane Camille, which the family experienced in 1969, didn't compare to this one and the damage it has caused.

She indicated the family home is destroyed and probably will have to be bulldozed, but the good news is that everyone in the family appears to be fine.

Bonita, Jeff and another brother, Scott, decided against evacuating and instead gathered at Favre's childhood home in Hancock County, one of the areas hit hardest by the hurricane.

Favre said his grand­mother, aunt and other family members also were there.

Favre said earlier Tuesday that he spoke to his wife, Deanna, Monday night and again Tuesday morning. He said she and their two children, 16­­­-year-old Brittany and 6­-year-old Breleigh, are safe at Favre's home in Hattiesburg, 60 miles north of Kiln, although their property had exten­­sive damage.

Favre's mother was seven months pregnant with him when Hurricane Camille, which killed 256 people in Louisiana and Mississippi in 1969, struck the area.

"I've seen pictures," Favre said.

Favre said the fact his family waited out Camille likely factored into their decision.

---

**IN BRIEF**

**Bellhorn joins up with Yankees**

SEATTLE — Mark Bellhorn watched sides Tuesday, signing with the New York Yankees after winning at the World Series with the Boston Red Sox last season.

The infielder was put on unconditional release waivers by Boston on Friday after he refused to accept a minor league assignment. He had been designated for assignment on Aug. 19.

The 31-year-old Bellhorn met with the Yankees on Tuesday that he spoke to his mother, aunt and other family members also were there.

Favre's family waited out Camille, which killed 256 people in Louisiana and Mississippi in 1969, struck the area.

"I've seen pictures," Favre said.

Favre said the fact his family waited out Camille likely factored into their decision.

**Buerhle accuses Rangers of cheating**

ARLINGTON, Texas — Chicago White Sox left-hander Mark Buehrle called the Texas Rangers cheaters on Tuesday, claiming that the team signals pitchers to batters through a high-tech light system in center field.

Buehrle suggested Monday night that the Rangers knew what he was throwing during Chicago's 7-5 loss, and he repeated the accusation before Tuesday's doubleheader.

"I've heard rumors, so it's not just me saying this," Buehrle said. "I've heard it from tons of people. It's not just me saying this ... Something's going on because they hit so good at home."

The way they hit here, you'd have to raise an eyebrow to figure something's going on. Look at the stats. I'm just making this up."
NCAA Football

Trojan offense ready for big year

Carroll expects an even more potent attack

Associated Press

LOS ANGELES — Here's a scary thought for the college football world: Southern California coach Pete Carroll believes the Trojans will be improved on offense.

That's difficult to fathom, considering USC scored seven touchdowns and rolled up 525 yards in overpowering previously unbeaten Oklahoma 55-19 in the Orange Bowl in January to secure its second straight national championship.

The Trojans, who open the season Saturday at Hawaii, have fielded one of the country's top offenses each of the past three years, averaging 38.2 points in going 13-0 last season; 41.1 points in going 12-1 two years ago, and 35.8 points in going 11-2 in 2002.

Heisman Trophy-winning quarterback Matt Leinart returns along with USC's five leading rushers and four top receivers.

Little wonder Carroll feels the way he does.

"This is the best group we've had based on the experience and the big production from the receivers and the running backs and, of course, the quarterback," Carroll said Tuesday. "I think the continuity is very special. We have Matt at the helm, and the offensive line intact."

Among the other returnees are Heisman finalist Reggie Bush and LenDale White, a potent 1-2 punch at tailback, wide receivers Steve Smith and Dwayne Jarrett, and tight end Dominique Byrd.

"They might be the best offensive team I've seen physically," Hawaii coach June Jones said on a conference call.

Center Ryan Kalil said he has no doubt the USC offense will be improved.

"Especially in the run game," Kalil said. "I think we're going to do a better job of coming out earlier. We're definitely a finishing team. We're a lot more confident offense than last year, a lot more experienced offense."

Kalil is one of four returning starters in the offensive line from last year. Right tackle Winston Justice was a first-stringer in 2002-03 before sitting out last season because of a student conduct violation.

"I think I'm a lot better as a player," Justice said. "The whole offensive line has improved as a unit. I agree with the center — the offense might be better. I think the sky is the limit."

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Ryan Harris warms up during practice Aug. 17 at Cartier Field. Harris will anchor the left tackle position this season.

Line continued from page 24

"[The new coaching staff had only been here a certain amount of time," Latina said. "They're really all equal in the experience for us."

Notes:

♦ Notre Dame will hold two more days of practice this week. The Irish will work out tonight from 5-7 p.m. indoors at the Loftus Center, using noise to simulate conditions Saturday at Heinz Field. They will practice Thursday from 7-9 p.m. in Notre Dame Stadium then take the day off Friday for travel to Pittsburgh.

♦ Offensive line coach John Latina's son is a senior at the University of Mississippi, located in a state that has been hit hard by Hurricane Katrina. Latina was relieved after making sure his son was safe and expressed concern for those affected by the disaster.

"You always feel bad for those affected by a tragedy like that," he said.

Contact Mike Gilloon at mgilloon@nd.edu

Cole Isban takes a break during during the Notre Dame Invitational Sept. 19 of last year.

Isban continued from page 24

event, but he was not pleased with his performance due to the problems he encountered with the rainy weather.

Either way, he was not anxious going into the event.

"Not too nervous," Isban said. "Playing last year was a good experience.

"In general, I kind of drew a bad draw with the weather last year. I didn't play as well as I would have liked to. Things can kinda click or they don't."

Unfortunately, things did not click this year for the three Irish golfers, either. Isban, Deutsch and Peckels did not advance far.

Regardless, it was a major test for the Irish golfers, and it provided a formidable warm-up for the college season.

"It's a thrill," Isban said. "[The event is] probably the best stage you can compete on. It keeps us sharp going into the season."

For Deutsch and Peckels, it was their first time in the event. Deutsch is a two-time All Big East selection and has finished in the top-5 in the previous two Minnesota State Amateur Championships.

The three amateur golfers will lead an Irish team this year in what should be a busy fall season.

Notre Dame plays a strong schedule that opens up at the Gopher Invitational on Sept. 17.

Contact Bobby Griffin at rgriffin13@nd.edu
Twins

continued from page 24

son, finishing the season ranked No. 5.

The twins put together a 28-7 record in dual and open meets for 2004-05, placing them at No. 24 over their two-year career. The Intercollegiate Tennis Association awarded the sisters the prestigious All-American label for finishing in the top 10 in the ITA final doubles rankings and gaining a berth in the NCAA doubles championships.

“It was exciting,” Christian said. “We were looking forward to the upcoming meets and had already planned to work on our serve so it was a good match.”

The Thompsons were not born with a racket in hand. Neither parent played the game, so the twins didn’t get their first experience until they attended a free clinic down the road from their home in Las Vegas. The coach of the clinic recognized the talent inside of the pair and began to work with them.

They started playing competitively at the age of eight in local tournaments before moving on to circuit and sectional tournaments in the Nevada region. Their mixed style dominated all opponents, and by the time they were 12, it was on to the national level.

“We qualified for the Challenge Cup at 12, it was the nationals for our age,” Christian said. “Every age group after that, under-14’s, under-16’s, under-18’s we went to the nationals. We won seven national doubles titles.”

Irish coach from back home, our parents, our coach from back home, our friends. It was shocking at the start. When we found out, we called our parents, our coach from back home, our coach from back home, our friends. It was shocking at the end. When we found out, we called our parents, our coach from back home, our friends. It was shocking at the end.

When the time came to move to the collegiate level, the sisters were more than ready — as was Louderback — to make sure they would don the blue and gold. He made a house visit and caught their interest. An older cousin that previously attended Notre Dame initiated their decision, along with a visit where they fell in love with campus and the team.

The rest is history, but a lot more will be made in the next two years as the twins now have the experience needed to excel at the collegiate level, in addition to the natural connection the two share when it comes to playing on the same court.

They have played together for so long, they know exactly what each other will do, Louderback said.

That innate ability, which many doubles pairings do not possess, is clearly a step up on the competition, and Carina and Christian have put in the effort to make sure that strength is utilized.

“We have been practicing hard,” Christian said. “We came back to school for the summer and did a lot of work with our trainer. So far, we have been trying to hit twice a day, and it’s really working out.”

Although there have been brief spells where the twins have been forced to play with a different partner — Christian missed several matches in 04 with knee problems — they wish to continue their dominance together.

“When Carina hits the ball, I know what she is going to do, so I can position myself and get it right,” Christian said.

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kcassity@nd.edu

Madia

continued from page 24

“Sometimes the potential was there, but they had to work hard,” Connolly said. “Madia had to grow into the college environment.”

Throughout four years of hard work and determination, Madia now finds herself as a nationally recognized long distance talent. She credits her development to her teammates and coaches.

“When I got here, I was surrounded by better people like Lauren [King] and Molly [Huddle],” Madia said. “Teammates are so motivating.”

Connolly put in the right spot for the ball, Madia said. “It’s something where if you put in the time and dedication, results will come.”

It’s that philosophy that has drawn Madia to greatest year and has caught the attention of teammates who try to emulate her desire to win.

“She has been a leader since she got here,” Connolly said. “When (seven-time all-American) Molly [Huddle] went down with a foot injury last year, Stephanie was the one to take the responsibility and step up and get it done.”

It was Madia who trained with then-freshman Sunmi Olbing last year and was critical in her development into a long distance force. Olbing finished 23rd at nationals for the Irish last fall. Madia downplayed her leadership role, choosing instead to focus on the team.

“This is a way to give back to the team,” Madia said. “But everyone has a responsibility to be a leader. There’s no competition among teammates, just striving to make the team the best it can be.”

With Madia and a healthy Molly Huddle, expectations are for the team to at least match their performance from last year. Both Connolly and Madia cited the importance of staying healthy throughout the season so that they can be confident entering the NCAs.

“Everyone has higher expectations than the team itself,” she said.

Madia reflected the coach’s words when she offered her opinion on the team’s potential.

“We are the best in the Big East and one of the best in the country,” Madia said. “Everyone’s looking good right now. It’s infectious.”

Here are expectations realistic when the Irish lost two of their top seven runners in graduation.

“No goal is out of reach,” Madia said.

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ALL, BUT HEY, WHAT MIGHT A
COMMITTEE DO?

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CONTENTS, BUT
IN BETWEEN ARTICLES
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HELPFUL MAPS AND
CONVINCING ORGAN
ENDS TO TRY TO
OFF. IT'S TOTAL GURRUS!

AND, RUMP LEMMIE TO PICK UP YOUR
TEXTS AT THE
BOOKSTORE...

PSYCHS?

WILL SHORTZ

ACROSS

31...and the
King of Sam's* 32 Cafe alternative
33 Children's author Carle
34 Baseball Hall-of-
Famer George
35 Over there
36 What 20- and
50-Across did
on July 5, 1969
38 Tree with a
winged seed
39 Asthma drug and
other
euphoria drugs
42 Prefa with worse
43 Early touring car
44 1946 Wimbledon
champion
45 Sign of affection
46 Jeannie of "All
the King's Men"
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the original
Woodstock
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The Observer • TODAY

page 23

Wednesday, August 31, 2005

CELEBRITIES BORN ON THIS DAY: Andy Roddick, 21; Rich Cronen, 30; Lisa Liguori, 22; Cameron Diaz, 35

ARIES (March 21-April 19): You can't push others too hard. Patience will be needed, and a better understanding of the way other people work will be necessary. Guard against frustration and combustions. **

TAURUS (April 20-May 20): Take a leadership position if it will help get you what you want. You can sit out today and let others do all the acting. Set your sights high, and you will be able to attain all that you are reaching for. ***

GEMINI (May 21-June 20): Focus on whatever needs to be done to excel. Not everyone will be on your side, but don't let that bother you. Clear up unfinished business and prepare to adjust to any changes that come your way. **

CANCER (June-July 22): Your emotions will be close to the surface, so keep your thoughts with you as you handle personal problems with a rational头脑. Listen to someone with experience who can help you move forward. **

LEO (July 23-Aug. 22): Finance may be an issue today. You may have a few ways to cut your overhead to secure your financial future. Living as generously will not help you improve or help your current situation. **

VIRGO (Aug. 23-Sept. 22): Try something new and you may surprise yourself with the outcome. You have many talents, but lately you've been having trouble using any one skill. Focus on the things you enjoy doing the most. ****

LIBRA (Sept. 23-Oct. 22): Do n't let the little things frustrate you today. Set reasonable goals and don't worry about accomplishing anything beyond. Stay on track whenever you can. *****

SCORPIO (Oct. 23-Nov. 21): Travel the business or pleasure will bring about some healthy differences in your horoscope. Perhaps you can find a better idea of what you want to pursue in the future and how to get about it. Unfamiliar surroundings will spark an idea. *****

SAGITTARIUS (Nov. 22-Dec. 21): There's a chance that you have overlooked something you should have noticed with your personal papers. A financial matter will arise that may be of assistance if you are involved in a joint venture. Don't let anyone handle your financial affairs for you.***

CAPRICORN (Dec. 22-Jan. 19): You have what it takes to get things done today, so don't be personal issues without choosing. Things may not be perfect regarding a personal relationship, but you can't let that stand in the way of your professional or financial success.****

AQUARIUS (Jan. 20-Feb. 18): Your mind will be on love, romance and social activity today. You can make headway when personal relationships are concerned. Once you have something sorted out, you can buckle down and get back to business. ****

PISCES (Feb. 19-March 20): You can make your move today and feel confident about the outcome. You will have a unique appeal today, so everything you do has a perfect and a very sensitive and compassionate way of dealing with others. The combination will work to your benefit.****

Birthday Baby: You are changeable, compassionate and caring. You have a strong sense of justice and fair play. You are a pillar of strength, courage and goodness.
ND WOMEN'S XC
Madia will never say never

By RYAN KIEFER
Sports Writer

No goal is ever out of reach. Such a mantra is often spoken, but rarely followed. Stephanie Madia has taken these words to heart and made them her motivation for running.

Has the tactic worked? Results speak for themselves.

As a senior, Madia led the Irish to finishing 23rd at last season's NCAA championship meet. Madia was the first runner to cross the line for a Notre Dame team that earned a fourth-place finish at the meet. She also had a breakthrough track season where she finished fifth in the 3,000-meter run at the NCAA championships, earning her All-America honors.

The Westford, Penn. native entered Notre Dame with many high school accolades, including a state cross country championship and her senior season. Coach Tim Connely recognized Madia's talent early in her career.

ND WOMEN'S TENNIS
Thompson twins dominate

By KYLE CASSILY
Sports Writer

One delivers the ball with a tremendous forehand and devastating serve. The other sets the pace with consistent shot selection and a cool-under-pressure attitude. Separate they are strong, but when put together, they create one of the most formidable women's collegiate doubles pairs in the nation.

Christian Thompson carries the killer instinct, while Christian Thompson forces her opponent to make the mistake. The two Irish women's tennis players used both styles of play to earn All-American honors last year as sophomores and garner a No. 1 doubles ranking mid-season.

By MIKE GILLOON
Sports Editor

There isn't much Bob Morton wouldn't do for Dan Stevenson. After three years together as teammates on the Notre Dame offensive line, they've formed quite a bond.

"I told him the other day, 'You know, Dan. I think I may only like you about 50 percent of the time and 50 percent of that time is when we're on the football field together,'" said the Irish center. "But I also told him that if we're ever in a life or death situation, I'd be there for him. And if he was hanging off a cliff, I'd do everything in my power to make sure he didn't fall."

Having all five starters from last season returning forges relationships like the one between Morton and Stevenson. The unity also gives the Irish a solid base to build on.

"I think offensive linemen kind of get things going," Harris said. "We want that opportunity, and we'd love that responsibility."

John Sullivan is the fourth man in a four-man group rotating between center and the two guard slots. Morton, Stevenson and Dan Santucci are the other members of the foursome, and Sullivan is confident they will start the season in a positive way.

"I feel like we're going to have a really, really good unit," Sullivan said. "I just think there are a lot of smart players on the O-line, a lot of older guys now. I think that makes a huge difference."

Though the starting unit is one of the more experienced groups on the Irish squad, offensive line coach John Latina's focus is to make sure his players keep improving every day.

"The biggest thing to me is I think we're better today than we were two days ago, three days ago," Latina said. "The bottom line is until you go out and play a game, you really don't know where you are in terms of how well you're playing. The big test is coming Saturday."

He also stressed that though the linemen have been starting together for at least a full season, everyone from the freshmen to the seniors are all equal in the new offense.

By BOBBY GRIFFIN
Sports Writer

Three members of the Notre Dame golf team had the opportunity to play on the biggest stage for college golf when they were invited to the U.S. Amateur Championship on Aug. 22 and 23 in Ardmore, Penn. at the Merion Golf Club.

Eric Deutsch, Eddie Peckels and Cole Isban all represented the Irish when they competed against the top amateur players in the country, something that was not only good for their confidence going into the season, but also for the Notre Dame program as a whole.

"It's beneficial for the program," Isban said before the event, referring to the exposure that having three golfers in such an event gives to a university. "Playing the U.S. Amateur is a step in the right direction."

For a school that has been known for football, and recently, the women's soccer national champions, anything that brings attention to the golf program is good.

This was not the first year that Isban, who is a two-time All-Big East selection and a 2005 Ping All-Midwest region selection, had been invited to play in this tournament. Isban competed in the 2004 NCAA FOOTBALL
Head coach Pete Carroll expects the explosive USC offense to be even better this season.

SMC VOLLEYBALL
Belles 3 Maroons 2
Saint Mary's earns fourth straight MIAA title.

MLB
White Sox 8 Rangers 0
After dropping the first game, Chicago wins game two of a doubleheader with Texas.