President will meet with Vatican leaders

By MADDE HANNA
Assistant News Editor

ROME — For University President Father John Jenkins, his trip to Rome this week is about much more than attending official meetings or even cementing relationships with Vatican officials — it’s a connection to the Catholic Church so profound it can hardly be described in words.

"You can’t walk around Rome without being struck by the layers of history," Jenkins said Tuesday. "To be Catholic, as someone said, is to be Catholic in space — that means you’re connected with people throughout the world — but also in time, a tradition that runs through centuries. I think, at a personal and spiritual level, to become more deeply aware of that, is beneficial to us."

Jenkins, the University Officers and the Board of Trustees arrived in Rome Sunday night and will leave Friday morning. Official Board of Trustees conferences began Tuesday and will culminate today in an academic conference, where Provost Thomas Burish will award two honorary degrees.

Meetings with Vatican leaders — including Congregation for the Doctrine of the Faith prefect Cardinals and the Board of Trustees trip.

Jenkins calls pilgrimage part of ND mission

Experts discuss future of war-ravaged Iraq

By MARCELLA BERRIOS
News Writer

Almost three years after the United States overthrew Saddam Hussein’s dictatorship in Iraq, three Notre Dame scholars with opposing viewpoints met again in the auditorium of the Hesburgh Center for International Studies Tuesday to address the question "Iraq: What Now? Should the U.S. withdraw, stay the course, or engage more deeply?"

The panel of experts included the commanding officer of Notre Dame’s Army ROTC program, Lt. Col. Kelly Jordan. Joan B. Kroc Institute for International Peace Studies faculty associate and assistant political science professor Daniel Lindley and senior fellow for the Kroc Institute and political science professor George Lopez.

Jordan spoke in favor of the United States’ present strategy concerning involvement in the reconstruction and democratization of Iraq.

Lindley argued in favor of a firm, yet more analytically studied American presence in Iraq.

Finally, Lopez suggested the incapability of the Bush administration to fully comprehend Iraq’s current state...
INSIDE COLUMN

Life after lifeguarding

It wasn't that long ago that lifeguarding was the most glamorous job around. Something about being a lifeguard was just so appealing. Maybe it's dated back to "The Sandlot" and that magic moment between Squints and Wendy Pfefferman. It could have been the fact that mothers2 hurled their children from watching "Baywatch" until the seventh grade. It could have just been the power wielded by the whistle. Whatever it was, being a lifeguard was considered "hottest summer job ever."

It could have been the power trip — the lifeguards ruled the pool. They perched above the rest of us at local pools, observing the sunbathing teenagers and splashing around in the water with the swimmers and swimmers. We had to get to go behind the front desk. The girls at the snack bar always served them free food. All I know is that at 15, it didn't get any cooler than lifeguarding.

Then, though, the magic word is "internship." I know people who have been preparing for today's career fair since 2004. Actually, I could probably rattle off the names of half a dozen people who have been preparing for this day since approximately the second grade. But for those of us who didn't have our career plans mapped out from the second grade, but for those of us who didn't have our career plans mapped out from 2004... you know, who aren't planning their future from day one, it might be hard to find a job. Even just to get a summer job. I know people who have been preparing for today's career fair since 2004.

"Bartending was glamorous at 18, but doesn't have the energy or perks of half a dozen people who have been preparing for this day since approximately the second grade. But for those of us who didn't have our career plans mapped out from the second grade..."

Kate Gales
Associate Sports Editor

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QUESTION OF THE DAY: DO YOU THINK NOTRE DAME HAS A GOOD LEVEL OF DIVERSITY?

Rachel Barreto, freshman, Caravanagh
"Yes, because in my section alone, we have girls from all around the country."

Dennis Slifer, freshman, Zahn
"Yeah, check me out... I'm Peruvian, aren't I?"

Mary Beth Scully, sophomore, Caravanagh
"I think Notre Dame caters to many walks of life, especially with need-based scholarships."

Greg Vallesjos, freshman, Zahn
"Yes, because I'm Hispanic... and we have many woodchip ships used during the Civil War era."

Vinh Nguyen, junior, Stanford
"Sweet! This poll says so. But no... not at all."

Shanna Pereira, freshman, Caravanagh
"Yes. Well, boys are enough diversity for me, coming from an all-girls school."

IN BRIEF

Author Kirsten Sundberg Lunstra will give a reading from her book "Life She's Chosen," today at 7:30 p.m. in South Dining Hall's Hospitality Room.

The 2006 Winter Career and Internship Fair will take place today from 4 to 8 p.m. in the Joyce Center fieldhouse. The event is free and sponsored by the Career Center.

The College of Arts & Letters will present "You Don't Really Have to Be a Rhodes Scholar to Land a Fellowship for Post Graduate Study" Thursday at 7 p.m. in the Hammes Student Lounge of Coleman-Morse.

Legendary rap artist Chuck D from the critically acclaimed group Public Enemy will present "Rap, Race, and Reality" Thursday at 8:30 p.m. in DeBartolo Hall, Room 161. A Jimmy John's reception will follow at 10 p.m. The band "The Harper Valley Drifters" will play Thursday at 10 p.m. at Legends.

Student band "The Harper Valley Drifters" will play Thursday at 10 p.m. at Legends.

The band Nice Save! will play Friday at 10:30 p.m. at Corby's.

ResSports' Late Night Olympics will take place in the Joyce Center from 10 p.m. Saturday to 4 a.m. Sunday. Donations of $1 are taken at the door. Proceeds benefit St. Joseph County Special Olympics.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to observer@nd.edu.
CAMPUS NEWS  page 3

Wednesday, February 1, 2006

The Observer • CAMPUS NEWS

Career Fair ready for job-hunting students

By EMMA DRISCOLL
New Writer

Representatives from companies and organizations such as Reebok International, Ltd., JP Morgan Chase and Microsoft Corporation will make their way to Notre Dame today for the 2006 Winter Career and Internship Fair, sponsored by the Career Center.

This year’s fair, taking place from 4 to 8 p.m. today in the Joyce Center Fieldhouse, will have “the largest number of employers ever,” said Anita Bees, the Career Center’s associate director. One hundred and sixty-four employers will attend the fair while 37 non-profit organizations and 14 government agencies will also be represented.

Seventeen employers new to the fair include OMD (media communications specialist), Rodale Publishing (book and magazine publishers), Midway Amusement Games (Xbox, PlayStation 2, Gameboy Advance and GameCube games), Our Lady of Guadalupe Middle School and Catholic Charities Archdiocese of Chicago.

In past years, 20 to 30 employers typically posted opportunities with the fair but did not send representatives to the actual event. This number has significantly decreased, as this year’s fair has only seven employers that have posted opportunities but will not be attending. Full-time, part-time and internship opportunities will be available.

There are innumerable reasons to come to the fair, even if you don’t know what you’re looking for,” Bees said.

The fair will be “for every single major on campus,” with approximately 240 postings that list Arts and Letters majors among the majors sought, said Bees. Eighty-six postings include sophomore as well.

Bees also said students should bring resumes to the Fair, but cover letters are not necessary. “If you don’t have a resume, come just to meet and explore the different employers that come to Notre Dame and the opportunities they offer,” she said.

Employers will also hold a reception from 12 to 2:30 p.m. in the Monogram Room of the Joyce Center to allow students to address diversity topics — including the roles of women, different races and affinity groups — within the organizations.

“All students and employers are also invited to attend the diversity reception. To ask very different questions of employers,” Bees said.

Bees said the fair will be beneficial to students who attend.

“The fair is intended to provide a unique opportunity for a large number of students to talk, greet and network with a large number of employers from diverse industries and sectors,” she said.

Contact Emma Driscoll at eddriscoll@nd.edu

Exercise program offers competition, team fun to raise fitness levels

By LAURA KLEINSCHMIDT
News Writer

The Saint Mary’s community is looking a little more fit these days — due to students and faculty getting motivated and pumping some “plump” in a new fitness program at the Angela Athletic Center.

The “Dump your Plump” program was recently renamed “Belles for Fitness” due to the number of women who signed up and in order to promote the more positive aspects of exercise and fitness.

Director of Athletics and Recreation Lynn Kachmarchik said she is impressed with the large turnout for the program and expects it to go well.

“I expect the program to run very effectively and with lots of fun and motivation,” she said. “I am very excited to see Angela even more crowded than it already is with increased fitness activity.

While this is the first time Saint Mary’s has attempted to launch a group fitness program, “Belles for Fitness” is already so successful that students are not the only ones taking advantage of the program — it has attracted many faculty and staff members as well.

One strong aspect of “Belles for Fitness” is the focus on group effort, which encourages motivation and persistence within each team as well as with all of the women participating in the program. The competition aspect helps as well, with teams of two to 10 participants competing against each other for prizes and recognition.

Several teams have chosen a fun and creative team name. Team names range from “Making Spankies Look Good” and “I’ll Take Fries with that” to “Why have a Six Pack when you can have a Keg.”

Each team member is required to work out for a minimum of 200 minutes per week (an average of about at least 30 minutes per day). If a participant does not make the 200 minutes, the entire team loses points. Each week there is a “huddle” where teams gather to help encourage each other and come up with creative team names.

Jeremy Van Schuyk, a physical education instructor, began the program at the College after running the same program at a Gold’s Gym Athletic & Medical Center in Buffalo, Mich. Van Schuyk said he found it to be very successful at Gold’s and hopes to achieve the same success at Saint Mary’s.

“The women really seem to be excited about it. We are trying to make exercise fun,” she said. “The contest runs right up to the week before spring break so I think it will be successful.”

“Belles for Fitness” began Monday and ends right before spring break. In order to address other issues associated with exercise and dieting, there will be weekly lectures during the program.

Talks will range from topics such as learning to monitor heart rates to nutritional facts and information. The lectures are meant to inform participants about problems with eating disorders and over-exercise that many women face.

Van Schuyk said she could not give an exact number at this point, but handed out close to 300 registration forms.

Many students said they are excited to be participating in the program.

Freshman Brittany Fitzpatrick said she likes the competition aspect.

“It’s better to have a competition because people are naturally competitive,” Fitzpatrick said. “The prizes and timing of it ending right before spring break help a lot as well.”

Kristen Brickerly — a Freshman member of the team “Will Work for Food” — said she is excited to be part of the team aspect of the program.

“We exercise after class together,” she said. “It makes it more fun and there is more motivation to go and work out.”

Contact Laura Kleinschmidt at klk01@saintmarys.edu

Winter Career and Internship Fair Diversity Reception 2006

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Thank you for your support and commitment to Diversity.

The Diversity Reception

is a networking event designed to allow students to connect and build relationships with organizations that embrace and promote diversity.

Faculty and Staff are encouraged to attend!

The Diversity Reception Noon — 2:30pm precedes Winter Career and Internship Fair 4pm-8pm at the Joyce Center.

Students who R.S.V.P. by January 24th will receive 25 free personalized business cards.

To R.S.V.P. visit The Career Center website!

Click on "undergraduates" or "graduates", click "Diversity" and hit the "Diversity Reception" shamrock!
continued from page 1

of political turmoil, and argued a continued involvement in Iraqi affairs would not facilitate or hasten the war-torn country's transition into democracy. Each panelist was given 10 minutes to explain and defend his respective viewpoint. Jordan argued the importance of understanding that a secure, politically stable and democratic Iraq is a long-term goal, and that through the current condition-based policies being implemented, the United States is helping Iraq slowly move toward that state.

He emphasized the United States' close monitoring and study of statistics and figures — such as the number of car bombs diffused every day and the country's growing GDP — to understand the Iraqi political and economic situation.

Jordan also urged the general public to realize that a nation cannot recover from the effects of oppressive authoritarian rule cannot be rebuilt overnight and that stability in Iraq will not come with one decisive event, but rather slower development over time.

"There will be no battlefield Mississippis," said Jordan, referring to the site of被骗 the globe need to come together and rebuild the country on its own.

Lopez took the podium to refute Lindley's argument that a persistent American presence in Iraq would significantly facilitate the country's democrization. Lopez said the United States should not send any more troops to the region because its intelligence and strategy fail to fully grasp the political complexity of the Iraqi state or recognize that the country has entered a phase in its history that will now run its course regardless of any military interventions to end the conflict.

He compared the Iraqi turmoil to that of Afghanistan and Colombia, where deep divisions between different groups have led to civil wars, violence, kidnappings, daily attacks and unrest within the countries' respective borders.

He stressed the significance of a secure and politically stable Iraq in a global setting.

"When countries feel insecure about their neighbors, they want to sleep with bigger guns under their pillows," said Lindley, regarding the international response that might follow if Iraq's present internal conflicts continue to escalate.

Lindley suggested that to maintain order in the region, the United States must restructure its forces and concentrate on key cities, such as oil-rich areas, to fight asymmetric battles that do not substantially advance the effort to maintain peace in the region.

He predicted, however, that the steady, declining approval rate of the Iraqi people towards continued involvement in Iraq will force the Bush administration to withdraw some of its armed forces — though he said it is clear Iraqi nationalism is still not strong enough to hold the country together on its own.

Lopez said the United States armed forces are not able to contain the daily violence, which has not substantially decreased despite achievements such as the constitutional referendum and the recent democratic elections.

Like Lindley, he said the current strategy toward Iraq is not an effective one — but chiefly because it fails to understand the complexity of the country's political state and because it fails to recognize that drive decision-makers in Washington are entirely political.

"We're in a political war, my friends," Lopez said. "This war is not about the safety of Iraq anymore, but about our coming elections." Students and professors who attended the discussion applauded the eloquent and well-researched arguments of the three panelists.

Kroe Institute graduate student John Filson said he thought the discussion had certain limitations to take into consideration.

"One thing that I think really limits this debate, and that we all must recognize, is that we cannot speak on behalf of the Iraqis," Filson said. "A lot of people here today spoke about what the Iraqi people want and need, but this is speaking from a perspective we can't possibly have.

"Other students said the topic of the panel should be important to all citizens, especially students. Each viewpoint exposed was very well defended, and only makes us all realize that regardless of whether or not you originally supported the war, it is crucial that we all think about the position in which we've put our country, and the Iraqis' country as well," freshman Michael Angulo said.

"What will happen next with Iraq is everybody's concern, and not just that of politicians and legislators in Washington," sophomore Joe Murphy said. "I believe students need to become involved in our country's decision-making process now more than ever, because the stakes are really high."

Contact Marcella Berritto at aberryto@nd.edu

Iraq

Exhibit

continued from page 1

Fellow and Saint Mary's assistant English professor Maria Melendez, one of the exhibition's founders, gave a presentation during the opening that included a reading of her poem "Remedio."

"The exhibit is about artists responding to poetry," Melendez said.

Melendez said the inspiration for her poem — which is hung next to Saint Mary's alumna Regina Diaz's work "Pass Back Through Me" — dealt with wolves returning to their native area in Colorado.

"The poem is about what it might be like to live in an area where wild wolves are present as well," Melendez said.

Diaz shared her own process as an artist, first reading all Melendez's poems, choosing "Remedio" and creating a work inspired by the "nature-based" engraving. Diaz said her particular choice of poetry was due to the deep connection she felt to the work.

"It hit her," she said. "I knew what she was saying. Not necessarily the wolves part... but it went a lot deeper."

During the presentation, Melendez also read "La Batufadora," by Emmy Perez, and a note from the author. Esperanza Gama, the artist who based her painting "Luna de Siempre" on Perez's work, told the audience the poem touched her personally and reminded her of experiences with her own grandmother.

"Memories of my grandmother's house inspired the colors (of the painting)," Gama said.

The art exhibition — which, after leaving Saint Mary's on March 5, will travel to museums and galleries nationwide — was first conceived in 2003 when National Endowment for the Arts (NEA) Chairman Dana Gioia visited Notre Dame's campus and suggested a project that spurred dialogue between two forms of art.

Notre Dame Institute for Latino Studies Fellow Francies Aragon and Melendez developed the project with backing from both the University and College and help from the NEA that included a grant and Gioia personal help selecting artists, according to Aragon.

"We wanted to pursue proposals that fostered dialogue between art genres," Aragon said.

Both art and poetry enthusiasts who viewed the exhibit Friday night said the project was a success, and the gallery was indeed abuzz with "dialogue," as Aragon and Melendez had hoped.

"I met a graduate professor of French Louis Mackenzie, a poetry aficionado," said he was struck by the work and impressed with the exhibit as a whole.

"It's very present," he said. "It has a kind of vibrance that I like."

Contact Nicole Zook at zook892@ saintmarys.edu

Visitors gather in the Saint Mary's Moreau Gallery Friday to socialize and view artwork inspired by various Latino poets.

Dan Lindley, left, George Lopez, center, and Lt. Col. Kelley Jordan speak Tuesday about the future stability of Iraq.

DBUTY MANDEL/The Observer

CONTACT Marcella Berritto at aberryto@nd.edu
INTERNATIONAL NEWS

U.N. reports on Iran nuclear threat
VIENNA, Austria — The U.N. nuclear watchdog agency said in a report Tuesday that Iran obtained documents and drawings on the black market that serve no other purpose than to make an atomic warhead. Tehran warned of an "end of diplomacy" if plans to link it to the U.N. Security Council are carried out.

The report by the agency, ahead of a meeting of its 35-member board Thursday, also confirmed information recently provided by diplomats familiar with the Iran probe that Tehran has not started small-scale uranium enrichment since announcing it would earlier.

Nevertheless, the findings added to pressure to refer Tehran to the Security Council within days. Such a move, Iran said, would lead to a halt in surprise U.N. inspections beginning Saturday and prompt it to resume frozen nuclear activities.

Hamas group seeks financial aid
RAMALLAH, West Bank — A senior Hamas official said Wednesday that the militant Islamic group is already looking for new sources of funding after the international community threatened to cut off aid, warning that Hamas will not be "blackmailed."

Omar El-Hamal, a member of the group's exiled leadership, spoke a day after international donors said millions of dollars in aid could be in jeopardy if Hamas does not change its violent ways.

Hamas will likely find it difficult to persuade Muslim nations to make up a shortfall from a Western aid cut, and the threat of no money remains the international community's best weapon to get Hamas to moderate its ideology.

NATIONAL NEWS

Alito confirmed to Supreme Court
WASHINGTON — Samuel Alito took his place on the Supreme Court Tuesday after winning Senate confirmation, a personal triumph for the son of an Italian immigrant and a political milestone in President Bush's campaign to give the judiciary a more conservative cast.

The 58-42 Senate vote was largely along party lines as Democrats registered overwhelming opposition to Bush's choice to replace Justice Sandra Day O'Connor, whose rulings have helped uphold abortion rights, affirmative action and other liberal precedents of the past 50 years.

Bush hailed Alito as "a brilliant and fair-minded judge who strictly interprets the Constitution and laws and does not legislative from the bench."

Coretta Scott King, age 78, dies
ATLANTA — Coretta Scott King died Tuesday after a long battle to keep her husband's dream alive with a chid—hold-high grave and serenity that made her a powerful symbol of the Rev. Martin Luther King Jr.'s creed of brotherhood and nonviolence, died Tuesday. She was 78.

The "first lady of the civil rights movement" died in her sleeping from the night at an alternative medicine clinic in Mexico, her family said. Arrangements were being made to fly the body back to Atlanta.

She had been recovering from a serious stroke and heart attack suffered last August. King had been in a hospital for her second appearance in a year on the eve of her late husband's birthday.

She was heard being comforted by her singing in a year on the eve of her late husband's birthday.

New video of German hostages airs
WASHINGTON — A roadside bomb killed a British soldier Tuesday in southern Iraq, the 100th British soldier since the war began nearly five years ago, while two German hostages were shown on a new video as kidnappers threatened to kill them if Germany doesn't cooperate with the Iraqi government within three days.

Elsewhere, police found the bodies of 16 young men — handcuffed and blindfolded — in a separate part of Baghdad and, gunshots to death the wife and two sons of a Sunni Arab north of the capital in a series of apparent sectarian reprisal killings.

All three incidents aired the video tape of the two German hostages and said the kidnappers demanded Germany close its embassy in Iraq and stop cooperating with the Iraqi government.

An Al- Jazeera producer, contacted by telephone at the station in Doha, Qatar, who the kidnappers threatened to kill the hostages, Thomas Nitzschke and Reinhard Paul, if their demands were not met within 72 hours.

The video came a day after U.S. journalists Jill Carroll appeared weeping and roiled in footage also aired on al-Hurra.

U.S. officials said efforts were under way to free Carroll, a 28-year-old freelance for the Christian Science Monitor, but they have ruled out meeting the kidnappers' demand to release all Iraqi women in detention.

"Everything is being done to work with those who might have influence and there are an awful lot of people who are calling for her release," U.S. Secretary of State Condoleezza Rice said Tuesday en route to Baghdad from London.

Reporters Without Borders, an international journalist advocacy group, also said it would send representatives to the Middle East soon to promote a campaign in the Arab media for the release of Carroll, who was seized in Baghdad on Jan. 7.

Eleven bodies were discovered in a truck in the volatile western Baghdad neighborhood of Ghazaliya, police said. All had been shot in the head, police added. The five other bodies, also men, were found near a sewage plant in the eastern Rusayliya district, a favorite dumping ground for victims of sectarian death squads.

It was not known if they were Sunni Arabs or Shiites. Extremists from both communities have targeted the other in a series of reprisal killings that have claimed hundreds of lives and sharply escalated sectarian tensions as Iraqi politicians try to form a new government after 15 national elections.

In another apparent reprisal killing, gunshots shot the death and the wife and two sons of Sunni Arab elder Qasim Daham al-Hamandi Monday night in Mogadishu, about 60 miles north of Baghdad, police said. The cleric was not at the house at the time of the attack.

Bush delivers State of the Union
President speaks to a Congress steeped in partisanship of policy agenda

Associated Press
WASHINGTON — President Bush, mid-sentence in his State of the Union address, got an earful Tuesday night from both sides of the sharply divided Congress.

Democrats stood in unity and cheered when Bush lambasted how Congress failed to act last year "on my proposal to save Social Security."

It was the Republicans' turn to cheer when Bush, shaking his finger, continued, "yet the rising cost of entitlements is a problem that is not going away."

The next moment, there was bipartisanism.

Both sides of the aisle applauded when Bush asked them to join him in setting up a commission to examine the impact of aging Baby Boomers on Social Security, Medicare and Medicaid spending.

But with Congress facing midterm elections in November, the partisan mood seems so far away as Bush, hampered by big budget deficits, offered his modest program.

He declared that America must break its long dependence on Middle East oil and reduced critics of his stay-the-course strategy for Iraq as an ungodly war in Iraq.

"America is addicted to oil, which is often imported from unstable parts of the world," Bush said. "It's time to drive the election-year agenda.

Rejecting calls for the withdrawal of troops from Iraq, Bush said there is "no military victory." He also slammed at those who "are calling for an immediate American withdrawal from the country to war on the erroneous grounds that Iraq possesses weapons of mass destruction.

"Hindsight alone is not wisdom," Bush said. "And second-guessing is not a strategy.

In an unscripted moment, anti-war activist Cindy Sheehan, the mother of a fallen soldier in Iraq, was taken to task by police in the House gallery just before Bush spoke to a joint session of Congress. She was escort ed from the visitors gallery after she raised a disruption, a Capitol Police official said.

Bush declared that "the state of our union is strong" despite American's anxiety about the war in Iraq, the economy and soaring energy costs. Oil prices are inching toward $70 a barrel, throwing a cloud over the economy and pining Americans' pocketbooks.

Bush called for increased federal research into alternative fuels such as ethanol made from waste or wood chips instead of corn.

Bush, hampered by big budget deficits, said he would send representatives to the Democratic Party after three years to ask for increased Social Security benefits for seniors.

"Yet the rising cost of entitlements is a problem that is not going away."

President Bush gives his 9th State of the Union speech to a joint session of Congress Tuesday on Capitol Hill in Washington.

Virginia Gov. Timothy Kaine, chosen to deliver the response for the Democrats, scolded Bush on the soaring national debt, the frustrated effort to rebuild the hurricane-battered Gulf Coast, Medicaid cuts and other issues. On Iraq, Kaine said that Americans were given "inaccurate information about the reasons for invading" and that troops were given body armor that was inadequate.

Bush deliv ered his speech before an audience that had an unusual make-up of Democratic and Republican lawmakers, a nod to the party's divided nature.

"One of the nation's best weapons to get Hamas as to moderate its ideology."

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Archbishop William Levada, Pontifical Council for Justice and the Peace president Cardinal Renato Raffaele Martino and Congregation for Divine Worship and the Discipline of the Sacraments' Father Francis Arzino — are dispersed throughout the week. Those involved, Jenkins said, are one of Notre Dame's main reasons for the trip.

"To build relationships with the Vatican as we would with people in the government in the U.S., or any organization we interact with, I think that's one dimension," Jenkins said.

But not the only dimension. Jenkins says he views the trip as a spiritual encounter for himself, the Officers and Trustees.

"It is a pilgrimage for us, which means that it's a journey to a place that has importance for Catholics because it was the place to which St. Peter came to preach the Gospel, and his successor — the successor of St. Peter is the bishop of Rome — is always seen as a relative to unite the Church, to bring it together, to serve the whole Church," Jenkins said. "I see our trip here as connection with the mission of the universal Church. And I always have become conscious of that, we understand role in the universal Church."

But Jenkins will not meet private officials he meets during the trip. The reason, both Senior Executive Assistant Father James McNaul and Vice President for Public Affairs and Communication Hilary Cmrokvič says, is that Pope Benedict XVI does not feel "comfortable" with addressing private audiences.

Jenkins said while the Pope "understands English very well," he is "not as comfortable in speaking it" and often uses a translator.

Jenkins met the former Cardinal Raúz ring during a 2001 trip with then-University President Father Edward Malloy.

"It was interesting," Jenkins said. "He is a somewhat quiet person. He doesn't come on strong. He is very thoughtful in his responses ... He's very interested in universities and very interested in Notre Dame and its work."

Jenkins said he hoped Notre Dame would work together with the Vatican during his presidency on what he described as "a common mission."

There's a "sense of mutual understanding," he said, that allows collaboration on complex, challenging issues.

"And a university, with its intellectual resources, its inquiry, its research — it has to be at the center of confronting those questions and giving good answers to them," Jenkins said. "So I think those in the curia see that we need to work together so the Church can be enriched by Notre Dame's work and Notre Dame can be enriched by its connection to the universal Church."

That connection, Jenkins said, is rooted in the Church's physical history — history that can be discovered in Rome.

The Catholic Church has its origins in the life and death and resurrection of Jesus Christ and what that meant. To be Catholic is to be connected with that."

Jenkins said, "in the Catholic Church, that connection is made in particular ... through what's called the visible Church, that succession of bishops that trace their origin back to St. Peter and the apostles, through the offices of the Church."

While he stressed the physical presence of the Church in Rome, Jenkins did not undermine the importance of the spiritual aspect of Catholicism.

"because once really, unless we is the faith each of us have, and we live it."

The title of today's academic conference, "Contribution of Catholic Universities to the Church and Culture," seems to resemble the topic of Jenkins' series of addresses last week — academic freedom and Notre Dame's Catholic character.

But Jenkins said the trip to Rome was planned more than a year ago and called any correlation between his addresses last week and today's discussion "purely coincidental."

"The reason I gave that address at that time was simply because certain performances were coming up, we had discussions behind the scenes, and I felt it was an appropriate time to bring those discussions into the open and in fact (into the whole community to participate)." Jenkins said. "It made sense to do that at the start of the semester, but there was no calculation related to Rome."

Jenkins said while he would discuss academic freedom broadly with the Vatican officials he meets, he would not focus on the details of Notre Dame's situation or the campus controversy surrounding the Queer Film Festival and "The Image of Man."
**Market Recap**

**Stocks**

| Dow Jones | 0.864.86 | -35.06 |

**Treasuries**

| 30-Year Bond | -0.18 | -0.08 | 45.2 |
| 5-Year Note | -0.49 | -0.23 | 46.8 |
| Monthly Bill | 0.04 | 0.02 | 44.6 |

**Commodities**

| Light Crude (Brent) | -0.43 | 67.9 |
| Gold ($/oz) | 4.90 | 575.5 |
| Pork Bellies (pounds) | 0.35 | 75.9 |

**Exchange Rates**

| TEN | 157.04 |
| EURO | 0.823 |
| POUND | 0.562 |

**In Brief**

Fed. Reserve raises interest rates

NEW YORK — Disheartened investors left stocks lower Tuesday after the Federal Reserve, raising interest rates for the 14th time in nearly two years, failed to give Wall Street a clear signal on where those rate hikes would end. A disappointing earnings report from Google Inc. after the close of regular trading made it likely the post-holiday period will continue when trading resumed Wednesday.

Google suffered its first earnings "miss," with its fourth-quarter results falling below the market's expectations. Technology stocks slumped in after-hours trading as investors expressed their disapproval.

The Fed, in its statement accompanying its quarterly interest-rate move, said a further policy tightening might be needed to keep inflation under control — leaving the door open for the Federal Reserve to announce it is ready to be "data dependent." But the potential deals don't stop there. Euronext, which already owns the Paris, Amsterdam, Brussels and Lisbon stock exchanges — said earlier this month that it is still considering "all options" after major stakeholder New York hedge fund Atticus Capital urged it to revive stalled merger talks with Deutsche Boerse.

European markets may consolidate

LONDON — The New York Stock Exchange wants "a leadership role," Euronext is "keeping all its options open," and Australia's Macquarie Bank Ltd. sees clear potential in getting a slice of the market — but the potential deals don't stop there. Euronext, which already owns the Paris, Amsterdam, Brussels and Lisbon stock exchanges — said earlier this month that it is still considering "all options" after major stakeholder New York hedge fund Atticus Capital urged it to revive stalled merger talks with Deutsche Boerse.

European bourse Euronext NV.

**European markets**

**Associated Press**

**Wal-Mart exec on trial for fraud**

Retail giant's former vice chairman pleads guilty to embezzlement, tax charges

Former-Wal Mart Stores Inc. vice president Tom Coughlin, left, and his wife Cynthia leave a Fort Smith, Ark. federal courthouse Tuesday.

Wal-Mart spokesw oman Mona Williams said the ordeal has been "embarrassing and painful."
Around hurricane-ravaged New Orleans and participants have struggled to continue educating amidst the cleanup.

A Teach for America staff member makes a presentation on the program in DeBartolo Hall Monday. The teacher training program has 150 corps members near and around New Orleans, Hentges said, and she was forced find another way to serve.

Some corps members returned to an existing parochial school in New Orleans that Katrina left unscathed; others worked for disaster recovery centers. Hentges, however, chose to work in Houston. She and 35 corps members chartered a school for New Orleans students who would remain — at least temporarily — in the city to which they had been evacuated.

The volunteers acquired a school building that had recently been closed due to low enrollment, a surprisingly nice facility, Hentges said. The quickly obtained one-year charter allowed classes to begin Oct. 3, a date that could have been earlier had she not yet stable in New Orleans. Floods from the disaster is not an option, she said, and her former students in Atlanta and Dallas.

As for her current students in Houston, Hentges said many of them are not yet stable in their new environment. Some families still remain in hotels. Housing is not yet stable in New Orleans, so returning in the immediate future is not an option, although Hentges said the vast majority wish to return to their home.

"A lot of kids are very homesick," Hentges said. "It's only natural, coming from the hurricane." She said she has located a few charter schools, Hentges said she would definitely recommend them to the charter school.

Although none of her former students would follow her to the charter school, Hentges said she does recall seeing four or five of them in the Astrodome in Houston. While Hentges remains unaware of the location of many, she said she has located a few more former students in Atlanta and Dallas.

As for her current students in Houston, Hentges said many of their families are not yet stable in their new environment. Some families still remain in hotels. Housing is not yet stable in New Orleans, so returning in the immediate future is not an option, although Hentges said the vast majority wish to return to their home.

"A lot of kids are very homesick," Hentges said. "It's only natural, coming from an area where the people have so much pride in their culture and their city." During the first few weeks of classes, teachers placed more emphasis on the needs of students than on covering new material.

As a kindergarten teacher, Hentges said she allowed her students to nap if needed, or talk to the in-house psychologist about issues resulting from the hurricane.

The school received a number of grants for group therapy, and Hentges said she hopes this will make a real impact on the children. Since Teach for America focuses on those areas most in need, Hentges said she feels the students have been placed in a tremendously tough situation, realizing many already had issues to deal with before Katrina.

Hentges made a few trips back to New Orleans since the devastation of the hurricane. She said while the breadth of the destruction was difficult to witness, the city has been making a slow but steady comeback.

"One month after, the city was hard for me to see," Hentges said. "There are definitely still areas that need to be cleaned up, but the city is beginning to show signs of vibrancy." She said while the breadth of the destruction was difficult to witness, the city has been making a slow but steady comeback.

"One month after, the city was hard for me to see," Hentges said. "There are definitely still areas that need to be cleaned up, but the city is beginning to show signs of vibrancy."

Despite the challenges, Hentges said she still feels lucky in her opportunity to serve. "Teach for America is a great experience," she said. "If you are interested in any aspects of education, I would definitely recommend it. Once you walk into the classroom, you realize that it is not only about education, you are dealing with so many social issues."

Contact Kathleen McDonnell at kmcdonn3@nd.edu

Write for news. Call Heather at 1-5323
Diversity
continued from page 1
paper, increased focus on diversi­
ity in courses and an improved and better communication of the University’s successes, Linney said. “We want diversity to not be a sort of goal in the simplistic activity of just adding people, but also to have diversity in this category and this category,” Linney said. “We want to see signs of a diverse community, who we are, the way we think about things. Linney said the University Committee on Cultural Diversity recommended this year after several years of inactivity. They determined, composed of administrators, alumni, faculty, students, created a list of possible ways to build a more diverse climate at Notre Dame. Linney said she presented that list to Jenkins, who then selected the four specific activities he wanted to target.
Linney said she believes several programs have achieved full success because people “thought too big” and underestimated the importance of small things. These four goals, on the other hand, she achieved this year, Linney said. The committee would then work with students and faculty interested in proposing and examining other topics of diversity at Notre Dame. Graduate and undergraduate students, with a third main focus, Linney said, but did not have percentage or straight numbers. “It’s how [faculty and administra­
tives] there are so many steps in this process,” she said. “You can’t admit a candidate without due process or due appli­cants.”
More emphasis needed needed on getting a greater number of applicants with diverse back­grounds and get a greater percentage of those applicants to recognize Notre Dame as a good place to go, she said. The communications aspect is to ensure the University publicly market the same things toward developing the climate, something Linney believes is currently lacking. “I think that Notre Dame, even though it’s a non-diverse community, we can do much better in the way,” she said. “There are lots of things happening here. We’re not doing a good job communicating. Whatever’s happening, we’re not getting credit.” Frances Shavers, executive assistant to the president, agreed that there are some things that can sometimes differ greatly from its reality. “I think it depends on who you talk to and where you go. If you talk to 10 different people here, five of them will say it’s diverse, and it’s related to who you are and what you are,” Shavers said. “Image is powerful, and I think we are trying to find ways of telling the story of the successes we have with diversity.”

FRANCES SHAVERS, executive assistant to the president, agreed that there are some things that can sometimes differ greatly from its reality. “I think it depends on who you talk to and where you go. If you talk to 10 different people here, five of them will say it’s diverse, and it’s related to who you are and what you are,” Shavers said. “Image is powerful, and I think we are trying to find ways of telling the story of the successes we have with diversity.”

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Every college • Every major • Internships • Full-time
Unarmed Airman shot by deputy after chase

Associated Press

CHINO, Calif. — A videotape released Tuesday shows a sheriff's deputy shooting an unarmed Air Force policeman who recently returned from Iraq as he appeared to obey an order to get up off the ground.

KTLA-TV broadcast a 40-second clip it said came from a Chino resident who videotaped Sunday night's shooting, which followed a 100 mph car chase.

Senior Airman Elio Carrion, 21, was listed in good condition Tuesday at Arrowhead Regional Medical Center in Colton. He was shot three times in the chest, ribs and leg, his father-in-law, Ernesto Diaz, told KTLA-TV.

State and federal investigators are reviewing the case, officials said.

Carrion was a passenger in a Corvette that crashed following a 100 mph car chase, authorities said.

Tuesday, then distributed it later by deputy after chase to the car, talking to a silhouette after the car crashed into the cord into the wall in front of his home. KTLA aired the videotape early Tuesday, then distributed it later in the day.

The dark, grainy picture shows Carrion lying on the ground next to the car, talking to a silhouette after the shooting, Carrion asks the deputy, "Why did you shoot me if you told me to stand up?"

That alleged exchange cannot be heard on the video.

The deputy, whose name was not released, was placed on paid administrative leave, a routine procedure in officer-involved shootings.

Carrion was not charged with a crime, although the incident remains under investigation, according to sheriff's spokesman Robyn Hayden.

The driver of the Corvette, identified by authorities as Luis Fernando Escobedo, 21, was arrested for investigation of felony evading.

Carrion and Escobedo had left a party at the home of Carrion's parents to drive to a store, said the airman's wife, Marilia.

An Air Force spokesman, Lt. Frank Harrison, said a security officer at Barkdale Air Force Base in Marysvale, La., Carrion joined the Air Force in January 2003 and recently returned from a six-month tour in Iraq, Hurmatt said.

Carrion was a passenger in a Corvette that crashed following a 100 mph car chase, authorities said.

Wednesday, February 1, 2006

Page 11

The Observer

Courts issue abortion rulings

Partial birth ban act declared unconstitutional at federal level

Associated Press

NEW YORK — Two federal appeals courts on opposite sides of the country declared the Partial Birth Abortion Ban Act unconstitutional Tuesday, saying the measure lacks an exception for cases in which a woman's health is at stake.

The first ruling came from a unanimous three-judge panel of the 9th U.S. Circuit Court of Appeals. Hours later, a three-judge panel of the 2nd U.S. Circuit Court of Appeals in Manhattan issued a similar decision in a 2-1 ruling

The New York decision affirmed a 2004 ruling by a judge who upheld the right to perform the procedure even as he described it as "gruesome, brutal, barbaric and uncivilized."

Chief Judge John M. Walker, a relative of former President George Herbert Walker Bush, said the court was "compelled by a precedent to invalidate a statute that bans a morally repugnant practice, not because it poses a significant health risk, but because it would probably deny some unproven number of women a marginal health benefit."

He called on the Supreme Court to require a law's challenger to prove how women will be harmed by the law.

"It is too much to hope for a better approach to the law of abortion," Walker wrote. "It would place society on the path of infanticide," he said.

He added: "I find the current expansion of the right to terminate a pregnancy to cover a child in the process of being born morally, ethically and legally unacceptable."

The California court said the law was vague and so broad that no other remedy was possible except to throw it out.

"We are reluctant to invali­date an entire statute," Circuit Judge Stephen Reinhardt wrote. "However, after considering all of the obstacles to our devising a narrower remedy, we con­clude that such is our obligation."

"This panel also rejected arguments made by the Justice Department that there was gen­eral agreement among doctors that such late-term abortions were never necessary to pre­serve the health of a woman."

is now accepting applications for

General Board

Any full time undergraduate or graduate student at Notre Dame, Saint Mary's or Holy Cross is encouraged to apply.

Applicants should submit a resume and an application at least 3 pages long explaining how they would run their department.

NEWS EDITOR

Applicants should have news reporting, writing and editing skills. The News Editor manages a staff of editors and reporters, generates story ideas and is responsible for the content of the news section each day.

SPORTS EDITOR

Applicants should have sports reporting, writing and editing skills. The Sports Editor manages a staff of editors and reporters, generates story ideas and special sections, arranges travel accommodations for reporting trips and is responsible for the content of the sports section each day.

VIEWPOINT EDITOR

Applicants should have editorial, writing and editing skills and an ability to deal with the public. The Viewpoint Editor manages a staff of editors and columnists and decides what letters will run each day.

SCENE EDITOR

Applicants should have feature writing and editing experience. The Scene Editor manages editors, reporters and columnists, generates story ideas and is responsible for the content of the Scene pages each day.

PHOTO EDITOR

Applicants should have photography experience. The Photo Editor manages a staff of photographers and works with production and must work closely with the News, Sports and Scene department editors in assigning photographs.

SAINT MARY'S EDITOR

Applicants should have reporting, writing and editing skills. The editor man­ages Saint Mary's department heads, coordinates coverage with Notre Dame staff, generates story ideas on the Saint Mary's campus and is responsible for the Observer office at Saint Mary's.

ADVISING EDITOR

Applicants should have news reporting, writing and editing skills. The News Editor manages a staff of editors and reporters, generates story ideas and is responsible for the content of the news section each day.

SPORTS EDITOR

Applicants should have sports reporting, writing and editing skills. The Sports Editor manages a staff of editors and reporters, generates story ideas and special sections, arranges travel accommodations for reporting trips and is responsible for the content of the sports section each day.

VIEWPOINT EDITOR

Applicants should have editorial, writing and editing skills and an ability to deal with the public. The Viewpoint Editor manages a staff of editors and columnists and decides what letters will run each day.

SCENE EDITOR

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ADVERTISING MANAGER

Applicants should be business majors with management and sales skills. The Advertising Manager oversees a staff of account executives and is responsible for generating advertising revenue.

AD DESIGN MANAGER

Applicants should have solid Macintosh experience and knowledge of Quark Xpress, Aldus Freehand and Adobe Photoshop. The Ad Design Manager over­ssees a staff of designers, works closely with advertising and marketing depart­ments and is responsible for the design and layout of advertisements.

SYSTEMS MANAGER

Applicants should have solid Macintosh experience and knowledge of computer networking. The Systems Manager maintains and updates the Macintosh network and printers and is responsible for training the entire Observer staff on the use of the system.

WEB ADMINISTRATOR

Applicants must be familiar with building and maintaining a Web site. The Web Administrator is responsible for working with the editorial department of The Observer in order to update and archive the content of the site each day. The Web Administrator also must be able to expand the capabilities of the site.

GRAPHICS EDITOR

Applicants should have solid Macintosh experience and a working knowledge of Free Hand or Adobe Illustrator. The Graphics Editor oversees a staff of designers and must be able to keep track of graphics and the content of each day's newspaper.

All applications must be submitted to Mike Gillool in the Observer's office, located in the basement of South Dining Hall, by Monday, February 6, 2006 by 5 p.m. Questions about the application process can be directed to Mike at 1-4543.
The Observer

THE OBSERVER


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At length, the Index was repealed, and it is now mostly forgotten. In such a way are ancient mountains worn down with raindrops. Yet I believe that the lesson of the Index points to the most crucial point in this discussion.

Full academic freedom in the Church is a check on the power of the central authority. It was not conceived as such, and its defenders rarely apologize it this way, but this is the practical reality. Church leaders, divinely guided or not, are still men — and free to narrow, and the hearts of old truths pass away under the strain of politics. Notre Dame, who keep that mirror bright and shining. This is the practical reality. Church leaders, divinely guided or not, are still men — and free to narrow, and the hearts of old truths pass away under the strain of politics. Notre Dame. Comments should be e-mailed to comments@tidewaterblues.com. More on his opinions can be found at www.tidewaterblues.com.

Tidewater Blues

Lance Gallop

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Wednesday, February 1, 2006

In defense of dissent

There are times when the privilege I have as a columnist in this paper is brought to the forefront of my attention. Today, as many other valid and faulted voices are contending for the limited space of this venue, while I am granted immortality, entry is one of those times. It is in light of my responsibility to those other voices when I wish other columnists were more concerned about what I address my reflections to University President John Jenkins and to the Notre Dame community across the world.

I firmly believe this discussion must begin with a thorough grounding in history, for if it fails to do so, then it may well fail at its purpose.

Academic freedom and its intellectual and spiritual brother, religious freedom — although embraced and accorded great value for many centuries throughout the world — have only recently made an impact on the core of the Catholic Church, and to this day are not always accorded respect by those in power. Any who are skeptical of this point should read a collection of papi encyclicals, published prior to Vatican II, which outline the "ideal" Catholic state — a state in which religious freedom is non-existent and adherence to doctrine a matter of law. It may be that all human organizations, no matter how noble, tend to tyranny and stagnation unless there is constant vigilance on the part of those who love them. This includes the Church, and this includes the University.

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I would like to ponder a number of issues relevant to the "Theater, Sex, Freedom, Catholic Character." These are the topics of (1) doctrinal pluralism at a Catholic university, (2) the special status of various Catholic publications, and visual and audio-visual plays, film, art shows and the like. The president of the University also discussed "academic freedom of students," but I formulate a reasonable alternative to (4) criteria for fair procedures of dispute resolution and adjudication, as well as the accountability required if executive functions are to be absolute.

These issues will be split up into two parts. Today I will discuss doctrinal pluralism and special status of various Catholic publications, and visual and audio-visual plays, film, art shows and the like. As a university community we must also give more attention to (4) criteria for fair procedures of dispute resolution and adjudication.

(1) Pluralism. Notre Dame has clearly become a place where a full range of options on the most controversial topics can be freely discussed. These topics range from atheism or "naturalism" to various creationist alternatives to evolution, as well as challenges to orthodox views of the place of women in the Church, the morality of war or the death penalty, and the morality of abortion, contraception, and homosexuality, to name just a few. At Notre Dame, the finest scholars of Sacred Scripture can and have contested the views of leading philosophers of religion. Neither doctrinal authority nor presidential wisdom and prudence has imposed litmus tests on the range of inquiry or the array of viable conclusions presented for public debate and decision.

Although this circumstance is not fully understood or even recognized by many friends of Notre Dame, on or off campus, it has been a major strength for nearly 40 years. The practices of an irreducible plurality of approaches to research, pedagogy and publication which have pre­vailed here for so long are part of the air we breathe, are fully compatible with an array of student, faculty and administrative initiatives intended to "enhance the religious identity" of Notre Dame in areas of scholarship as well as broad sections of student life. Everyone at Notre Dame should be aware of the essen­tial role played by Catholicism and Catholics at the core — the heart, blood and brain — of this University. Executive functions are reserved for priests of the order and only for the protection of the Church. Freedom of speech is thus granted by the University to the faithful, as he or she wishes to exercise it.

(2) Performing and visual arts. It should surprise no one that performing and visual arts are at the center of the current controversy on campus. Presentation of such work to a wide and public audience is as essential to the role of our departments of English and film, television and theatre as it is to our department of athletics. As we have seen over the last 10 years, the public performances of the University's most prominent athletic team are capable of stirring a perfect — and image-shattering — storm of controversy. No one expects Notre Dame football to be played on Carrier field for the instruction of small groups of students of the game. Moreover, audiences for public performances included a broad spectrum of the citizens of London. The theatre did not thrive in the United Kingdom during and for a few years after the great Revolutions. Plays, films and the visual arts generally engage the full range of articulate human passion in our academic and cultural endeavors. The images of Galileo or Descartes, or even those of Darwin and Freud, do not. Both artistic and ath­letic presentations at academic institutions may, and often do, both instruct and offend a much broader range of spectators than do conferences on academic freedom or abortion and public policy.

As a result, the politically liberal principles of the American Association of University Professors' statement on academic freedom and artistic expression insist that "academic institutions are obliged to ensure that regul­ations and procedures do not impair the freedom of expression or discourage creativity by subjecting artistic work to tests of propriety or ideology," and that "since faculty and student artistic presentations are fully integral to their teaching, learning and scholarship, these presentations merit no less protection." At the root of these propositions is the core insight that "essential as freedom is for the ... judgment of facts, it is even more indispensable to the imagination.

The threat posed by artistic performance, whether on the stage or in film, is unparalleled ability to stimulate compassionate and abhorrent passion.

A basic question we must continue to pose and try to answer is "Does our Catholic identity require departure from all political liberal principles, including those articulated by the AAUP?" Should executive privilege on this campus mean the authority to withhold, under threat of lawsuit, "sponsorship" of artistic presentations to the general public on the grounds that they are offensive to Catholic moral principles?" Ed Manier is a professor in the department of philosophy. He can be contacted at amanier@nd.edu. The views expressed in this column are those of the author and not necessarily those of The Observer.

Ed Manier
Author and not necessarily those of The Observer.

At Notre Dame, the finest scholars of Sacred Scripture can and have contested the views of leading philosophers of religion. Neither doctrinal authority nor presidential wisdom and prudence has imposed litmus tests on the range of inquiry or the array of viable conclusions presented for public debate and decision.

Censorship hurts

As we continue discussion about academic freedom and Notre Dame's Catholic character, I urge people to re­member the importance of freedom of speech. It tur­nats to me that a few people have oversimplified his sizer of freedom of speech. Jenkins deliberately spelled out how vital academic freedom is to our Catholic university. He assured us that "faculty have the ability to research, create, teach and express them­selves in accord with their own best judgment, and that students have the opportunity to inquire, express opin­ions, explore ideas and engage in discussion .... " He went on further to state that, "the University certainly can host individual events that are not free to express spe­cifically, as a civic rights to express opinions on issues treated in the class .... Outside of the classroom, students are free to express their own views, while respecting the rules and procedures of the university." However, freedom of speech does not mean complete reign over one's own education. Jenkins also has rights and responsibilities that come with his presidency and the decisions he must make. Students have a right to be involved in the decision-making process. Reaching a fair decision according to his most informed judgment. He was not obligated to include us in the discussion, but he genuinely believes that he included us in the discussion and he discuss the decision he made as a whole. He expressed his concerns about the power and influence of the administration. He asked that we consider the power of the administration.

What surprises me about the developments of the past two years is the part I played in an effort to find alternate fundraising routes for an end to violence on campus. I was surprised to find that the "Vagina Monologues" and Queer Film Festival. Yet, I cannot help but wonder whether the University is compromising its mission as an educational institution with its monetary needs. Although I am aware of the potential penalties that we have lost in the past due to the continuance presence of these events on campus, is that less justified by censorship of academic and artistic events? First, let us address the term censorship. Many have made the definition of censorship to simply mean an erasure of material that is deemed harmful, or in this case contrary to Catholic values. Censorship, by definition, is also characterized by the act of supervising conduct and morals and presence of authority examining materials for objectionable matter. In a university setting, copyright and censure is indeed essential, but it should not lead to the inappropriate alteration of material with censure, and the removal of the venue and purpose of another have been changed. The reality is that censorship has already occurred, making this dialogue not wholly preeminently, but after the fact.

In addition, censorship poses a potential threat to the quality of professors from whom we learn. After reading a faculty member's discontented remark at University President Father John Jenkins' "liberally discriminated judg­ment of what is acceptable and what is not," it is my fear that perhaps Notre Dame would not be able to acquire or retain distinguished faculty in the future. Fur­ther jeopardizing the whole of our education. As part of the dialogue, then, I would encourage others to think about the "limits of compromise." Are these changes and censorship worth, say, one million dollars? Five million? Are they the possible long-term penalties of driving away our finest and brightest students? That is for us, the students of Notre Dame, and future alumni and benefactors to decide.
Inaccurate portrayal sinks ‘Annapolis’

By SARAH VABULAS

When a person thinks of Annapolis, Md., he or she thinks of a beautiful harbor city, a bustling center of higher learning, a town in America. The film prompted a Texas court to order the film off the screen over the weekend of Oct. 14-16, 2006.

The streets are lively — including the opportunity to build a new Naval Academy dormitory right outside the city walls. Annapolis, Md., is a city of artists and movies. The film was shown at the Sundance Film Festival and was widely accepted, only to be accepted by the day before Induction Day 2006, when the plot of the film takes the oath of office and membership.

Huard quickly learns that the life of a plebe is one of discipline and hard work. The movie includes scenes of boxing and racismand something which is not tolerated at the real Naval Academy. His commanding officer, Midshipman Lieutenant Cole (Tyrese Gibson), sets out on a quest to ride Huard and push him to his limits — which he does. Huard contemplates quitting on numerous occasions.

Huard finds his place through boxing classes and his roommate, nicknamed “Twin” — a Midshipman who struggles with weight problems. Huard learns of a new boxing team in Hollywood Academy. Brewster’s character is a Midshipman, and Cole’s tests frustrating, but Huard finds Cole’s tests frustrating, but Huard believes little resemblance to the grandeur and gay cousin. "God Trew Grew of U." (directed by Christopher Quinn), follows three Sudanese refugees as they travel to Pittsburgh and Syracuse and adjust to their new lives in America. The film prompted a Texas court to order the film off the screen over the weekend of Oct. 14-16, 2006.

The film is full of cliches and lacks depth beyond its opening weekend, the movie falls well short of expectations. Starring Midshipman 4th Class Jake Huard (James Franco), as he prepares for his first year at the Academy, Huard dreams of attending the Naval Academy but was offered only to be accepted by the day before Induction Day 2006, when the plot of the film takes the oath of office and membership.

Robert Redford

Robert Redford founded the Sundance Institute in 1981 to support the development of independent artists and movies. The festival has been a showcase for the achievements of these artists and films and has become a destination for creative and risk-taking. Since 1981, independent films have gained popularity and commercial success in the United States, with bidding wars reaching higher and higher plateaus.

The Sundance Film Festival is known for its independent and alternative films, which it has established itself as a haven for new and emerging talent. The festival also offers a range of programming options, including shorts, features, documentaries, and experimental films.

Redford’s influence on the film industry is evident in the Sundance Film Festival, where he has been a key figure in promoting independent films and artists. His commitment to supporting and encouraging new talent is reflected in the success of many films that have premiered at the festival, including "Annie Hall," "The Royal Tenenbaums," and "Juno." Redford’s dedication to film has made the Sundance Film Festival one of the most important events in the film industry, providing a platform for independent filmmakers to showcase their work and connect with audiences and industry professionals.

Contact Sarah Vabulas at vabuls547@saintmarys.edu
Once upon a time, Terrence Malick made "Badlands" (1973) and "Days of Heaven" (1978), both of which had extremely high bar for his subsequent works. Perhaps realizing that following his pair of debut films, Malick was expected to do no less than create a masterpiece, the maverick director took a 20-year sabbatical, which he finally broke with 1998's "The Thin Red Line," a film that has made the exact film he wanted to make. "The Thin Red Line" is not only his most ambitious film but also a testament to his vision, an increasing rare thing in Hollywood. The film is a reconstruction of the deconstructed Pocahontas legend, providing a slick new gloss of mythos to the classic story. The film's intricate web of philosophical yearnings are more suited to art houses than cinemas. Few pictures are as meticulous and visually stunning as the four films in his oeuvre.

By BRIAN DOXTADER
Assistant Scene Editor

Colin Farrell stars as John Smith in Terrence Malick's "The New World," a reinterpretation of the Pocahontas myth. It is the maverick director's fourth film.

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Unrecognized 1958 classic finally gets its due

By GRACE MYERS
Senior Staff Writer

Best described as a classic psychological roller “Cairo Station” tells the lives of the poverty-stricken workers in Cairo’s main railroad station in 1958. Although understated in its release, also in 1958, “Cairo Station” has proven to be a wonderful precursor-classic of the Egyptian screen, receiving much international attention and esteem.

This film brilliantly and concisely encompasses all of Egyptian society in the world of this railway station. The entire nation is pulled together through the disheartened and black-and-white newspaper print littering the station’s floor, while time is told only through the station’s central clock. “Cairo Station” highlights Egypt’s invisible citizens—the soda vendor, luggage carriers and newspaper salesmen. These poverty-stricken men and women sleep in abandoned railcars and peddle to passersby on daily commutes.

They struggle to survive. They struggle to maintain a sense of community and guard their personal security while living in a world that constantly shifts around them. They struggle to make ends meet, including “Kicking and Screaming” and “Mr. Jealousy,” sets the film in Cairo’s main railroad station in 1958.

Linney’s character, on the other hand, seems to care more about his parents, his first inkings of romantic love and the realization that although his father may be an intellectual, not all the advice he gives Walt is worth taking. Although the objects of distraction may vary, Baumbach’s story of Walt’s discoveries and realizations take on a reliable feel.

The Squid and the Whale

By LIZ BYRUM
Assistant Scene Editor

Tales of divorce and its effects on a family have been told and retold in Hollywood. However, in “The Squid and the Whale,” writer-director Noah Baumbach’s model of how to bring about this childhood to a new spin on an old story.

Baumbach, who has worked on films including “Kicking and Screaming” and “Mr. Jealousy,” has brought this film to the forefront of children who have lived a large part of the 80’s. At that time, his own parents, film critic Georgia Brown and novelist Jonathan Baumbach, went through a messy divorce.

Using his history as a starting point, Baumbach creates a story about the marriage and divorce of writer and Professor Bernard (Jeff Daniels) and aspiring writer Joan (Laura Linney).

The film opens at a time when Bernard’s career as a writer is faltering and he seems to care more about himself and his writing than about his family life. Even larger issues erupt when he finds out that Joan has had an affair from which she is just trying to distance herself.

Daniels’s presence in this picture and becomes the character for which audience members might feel sorry, or by which they might get just a bit disgusted. Linney’s character, on the other hand, sleeping in one of the station’s tunnels. While working there, he observes thousands of people every day, witnessing the frequent and passionate scenes of lovers’ separations on the station’s platforms. He quickly falls in love with the beautiful and vivacious Hanuma, a soda vendor, determined to make a life for herself and be respected by all those around her. She is indifferent to Kinawi’s advances, as she is already engaged to the handsome and ambitious luggage carrier, Abu Sir.

Kinawi is the most marginalized character of the movie, forced to deal with his poverty and his physical handicap, but he proves to be physiologically inept at dealing with his disadvantages. He becomes more and more obsessed with women, fearing for his future and the possibility of a life without a wife. He begins frantically collecting cut-out pictures of female models scattered throughout the newspaper and the station. All the while, the head newspaper salesman and Kinawi’s father-figure in this environment updates him daily on current events throughout the city, including the bizarre serial killings of women at another train station in a time where the victims are stabbed to death, packed into luggage and boarded onto trains.

Kinawi, growing increasingly desperate after Hanuma immediately rejects his marriage proposal and inspired by the current serial killings, plans to kill her and place her body in the trunk she will use for her wedding. Hanuma’s best friend mistakenly walks into Kinawi’s trap and is stabbed. Although shocked by his actions, he continues the pursuit of Hanuma. In a passionate and violent final scene, Hanuma is saved by Abu Sir and she and the head newspaper salesman and Kinawi is taken to an asylum.

The film’s greatest strength is the stark contrast between the impermanency of Kinawi’s world with his universal feelings of sexual desire, repression, passion and madness. Chahine embraces the black-and-white world, using light, shadows and sunlight to unite faces and the bleak scenery, while grease and diesel steam mark out the film’s background, reminding viewers of film noir. The film’s close following of Kinawi’s psychological development pays great attention to his facial reactions and eyes, being highly powerful and disturbing. His eventual downfall and destruction of those around him are painfully clear. “Cairo Station” is a wonderful achievement of the director and a masterpiece of classic film.

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‘Squid’ brings new twists to old story

By LIZ BYRUM
Assistant Scene Editor

The Squid and the Whale

Director: Noah Baumbach
Writer: Noah Baumbach
Starring: Jeff Daniels, Laura Linney, Owen Klein and Jesse Eisenberg

A complex story of divorce and its effects on a family, Noah Baumbach’s “The Squid and the Whale” was one of the most impressive new films of 2005.

What had started as a joint custody plan (one that even included the family cat in the weekly schedule) eventually turns into a battle of parent against parent, and the boys are forced to choose sides.

Eisenberg does an outstanding job of carrying his character through the confusion of his mother’s sexual betrayals of his father, his first inkings of "I T's written by Franz Kafka. It has to be." Kafka’s “The Metamorphosis” as being “Kafkaesque,” to which the teenage girl replies, “It’s written by Franz Kafka. It has to be.” Although it’s hard to put a finger on exactly what makes this movie a good one, it’s worth trying to figure out.

A successful cast, interesting setting and a complex storyline are just a few of the possibilities of what makes "The Squid and the Whale" a winner.

Contact Liz Byrum at byrum@nd.edu
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CLASSICAL PIANO FOR YOUR VALENTINE
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THE SOWETO GOSPEL CHOIR
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Leighton Concert Hall
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You can buy your tickets online, or call the DPAC Ticket Office at 631-2800.
Holmgren, Cowher ready to lead teams to Super Bowl win

Associated Press

DETROIT — It's an 8-year-old snapshot of Bill Cowher that endures the Pittsburgh coach brandishing a fist at Jacksonville's Chris Hudson as he races past the Steelers bench en route to a game-ending touchdown.

"I think it's the word cornjers — a word most often used," Cowher's quarterback Mark Brunell said. "I think he might have been more, as he clenched that fist, Cowher looked like he might jump on the field and tackle Hudson."

It's easy to depict Seattle coach Mike Holmgren as just the opposite: a laid-back Californian who has been fashioning precision offenses for more than two decades.

Not really. Holmgren just shows his intensity a little farther back from the cameras.

"He says to me, 'I don't want you to turn over the ball,'" Seahawks quarterback Matt Hasselbeck said. "Then I'll throw an interception — it happens, don't it? — and come off the field and he'll say, 'I don't want you to turn over the ball.'"

Going into Sunday's Super Bowl, Cowher and Holmgren share a lot beyond their all- female households: Cowher has three daughters and Holmgren has four, plus four granddaughters ("that's what we talk about, 96 girls," Cowher said).

They are the longest-tenured coaches in the NFL — 14th seasons without a break. The 48-year-old Cowher was hired in by the Steelers in 1992, the same year Holmgren signed on in Green Bay.

After winning a Super Bowl with the Packers after the 1996 season and losing one the next, Holmgren moved on to Seattle as coach and general manager.

Both are considered among the NFL's best coaches, perhaps a bit below the superstar/celebrity level that includes Bill Belichick, Bill Parcells and Joe Gibbs. Some of it is personality — neither one owns the spotlight — and some of it is they've experienced failure.

Until this year, for example, Cowher had lost only the Super Bowl he'd been to (in Dallas after the 1992 season) and also took 1-4 in AFC title games, all at home.

The 52-year-old Holmgren was asked to step down as Seattle's GM after the 2002 season after coach and team in high school, and played in a rock-and-roll band. His success as a high-school coach in the Bay Area led to a job at San Francisco State and then as quarterback coach for Brigham Young in 1982, where one of his pupils was a young QB named Steve Young.

Holmgren did enough there that he was hired by Bill Walsh to coach the 49ers' quarterbacks, moved up to offensive coordinator, then moved on to Green Bay as head coach.

"His success is right out of the Bill Walsh tool kit," Young said. "It's everything. How you practice. How you diagram plays, how you travel. It's right down there. A-to-Z. Mike got it, passed it on to Steve Mariucci, Andy Reid, Jon Gruden, all the way down the line."

Holmgren's staff with the Packers was one of the best ever — the defense. Gruden, Marty Mornhinweg and Ray Rhodes, the guy who backed the Eagles and Packers and now the Seahawks' defensive coordinator. He also developed quarter­backs.

While Holmgren was in Green Bay, he turned Brett Favre into a star. During that time, the Packers also drafted QBs who the league now refers to as the new breed of quarterback.

Pittsburgh Steelers head Coach Bill Cowher, center, sits with his team during the Steelers' appearance at Super Bowl XL media day Tuesday at Ford Field in Detroit.

AP

Seattle Seahawks coach Mike Holmgren gestures during a divisional playoff game on Jan. 14.
NBA

Bryant scores 40, averages over 40 for month

Kidd leads Nets’ win, snapping Pistons’ 11-game winning streak

Associated Press

NEW YORK — Kobe Bryant is back in Will Chamberlain’s company again. Bryant scored 40 points, despite missing only one field goal in the second half, to cap off his sensational month and lead the Los Angeles Lakers over the frustrated New York Knicks 130-97 Tuesday night.

Bryant sparked a pair of early runs, then spent the rest of the night leading a parade of Lakers to the foul line. He was 7-of-17 from the field and 23-of-26 at the line.

The NBA’s leading scorer averaged 43.4 points in 13 games this month, more than once, according to STATS Sports Bureau. Chamberlain, whose 100-point game is the only one better than Bryant’s career-best outing, did it in 12 games again against the Knicks this season.

By then, the Knicks were fed up with watching Bryant and the rest of the Lakers parade to the foul line. Davis was called for a flagrant foul when he grabbed Bryant by the neck with 7:09 left in the third quarter, and New York’s Channing Frye and Mihm were called for double technicals with 5:46 remaining in the period.

Brown was ejected during a timeout following that play. Referee Steve Javie called a first technical on Brown, then a second and an automatic ejection after Brown continued to argue.

Brown then walked onto the floor right up to Javie to continue the argument before being pulled away. Herb Williams, who coached the Knicks at the end of the last season, finished up the game.

Nets 91, Pistons 84

Jason Kidd had 23 points and 12 rebounds to lead the New Jersey Nets past Detroit Tuesday night, snapping the Pistons’ NBA-best 11-game winning streak.

Richard Jefferson and New Jersey led 85-81 with 1:02 remaining in the fourth quarter as Kidd sank a 3-pointer and two jumpers sandwiched around a jumper by Jason Collins, his only points of the night.

On Detroit’s next possession, Carter stripped Hamilton on a drive to the basket, and Kidd made two free throws with 36 seconds left. Detroit trailed by as many as 10 points midway through the third quarter as Kidd sank a 3-pointer and two jumpers sandwiched around a jumper by Jason Collins, his only points of the night.
Touted recruit Mustain to sign with Arkansas

QB’s signing ends months of stress after earlier decommitment

Associated Press

LITTLE ROCK, Ark. — The hoopla has died down a bit. The state can breathe easy, Mitch Mustain decided to stay home for school.

Mustain, one of the nation’s top high school quarterbacks, plans to attend Arkansas. Now, of course, comes the hard part for the Razorbacks would-be savior — handling the pressure from thousands of success-starved fans.

“They’re going to expect a lot out of me,” Mustain said this week. “At the same time, they’ve got to realize, it’s a new game for me too.”

Mustain is expected to sign with Arkansas on Wednesday, the first day — and by far the busiest — of the national signing period.

When Mustain makes it official, it will formally end a recruiting saga that has captivated the region for months. Mustain played high school football at Springdale, about 20 minutes from Arkansas’ campus in Fayetteville. He initially committed to the Razorbacks in August, then said in early December he was considering other schools.

Finally, two weeks ago, Mustain announced he would play for Houston Nutt at Arkansas, choosing the Razorbacks over Notre Dame, Tennessee and Alabama.

Mustain’s decision could hardly have come at a better time for Nutt. Arkansas went 4-7 in 2005, missing the postsea­son for the second straight year after going to a bowl each of Nutt’s first six seasons.

Nutt didn’t mention Mustain by name — NCAA rules prevent coaches from talk­ ing about a specific recruit before he signs a letter of intent. But there’s no denying the Arkansas coach is excited about his class.

“To have the No. 1 player come out of your own state, you really need him,” Nutt said. “You really need him to go to your school — and so that was huge.”

Mustain is actually ranked No. 3 among overall recruits by College Sports Television recruiting expert Tom Lemming and No. 10 by Rivals.com. But that’s of little consequence to Arkansas fans, many of whom have seen first hand what Mustain can do.

Springdale had one of the most dominant seasons in state history in 2005, going 14-0 and outscoring its opponents 664-118.

Mustain, who was already earning national attention before the season began, lived up to the hype. He completed a state-record 70.4 percent of his passes in 2005, throwing for 3,817 yards and 47 touchdowns. Mustain won the Gatorade national player of the year award and Parade Magazine player of the year.

Less than a week after Springdale won the state title, reports surfaced that Mustain might be reconsidering his commitment — and the pressure on Nutt and the Razorbacks increased again.

Rick Schaeffer was Arkansas’ sports information director for more than two decades and now is a color analyst on basketball broadcasts. He also co-hosts a sports talk radio show.

Schaeffer defended Nutt’s performance in recent years, but he understands fans have been growing impatient.

“Houston’s a good recruiter, but the question comes up: Well if he can’t sign the quarterback from 15 minutes from his school, who can he sign?”’ said Schaeffer, who has also announced Springdale games.

Mustain’s recruitment was even more important because Arkansas averaged only 143.7 yards passing per game last season, never finding a clear cut No. 1 quarterback to go with dynamic freshman running back Darren McFadden.

Around the time Mustain reopened his recruitment, Nutt was making staff changes. For the first time, he hired an offensive coordinator. The choice: Gus Malzahn, Mustain’s coach at Springdale.

Malzahn had made no secret of his desire to move to the college level — and Arkansas seemed a natural fit well before Mustain reconsidered his commitment. Malzahn’s hiring didn’t immediately secure Mustain.

In mid-January, Mustain finally recommitted to Arkansas.

Acclaimed Arkansas recruit Mitch Mustain is congratulated after his team won the Arkansas class 4A championship Dec. 3, 2005.
**New Orleans Hornets owner George Shines speaks at a press conference in Oklahoma City Tuesday. The NBA announced Tuesday the Hornets will play most of their home schedule in Oklahoma City next season.**

**Hornets to stay in Oklahoma City for 2006-07**

_In Brief_

Fimlich quarantine will not effect Preakens

_Baltimore_ — The home of the Preakens is eerily quiet this week, the result of a quarantine that has raised questions whether troubled Fimlich Race Course can regroup in time to host the middle jewel of the Triple Crown.

An outbreak of equine herpesvirus at the 136-year-old track forced three horses to be euthanized and led several states to ban the shipment of horses into or from Maryland. Although a horse was linked to the virus Tuesday at nearby Laurel Park, there have been no new cases at Fimlich since Jan. 19 and the track intends to lift the self-imposed quarantine next Wednesday.

But can Fimlich ultimately replace the cautionary yellow tape currently surrounding several barns with the bright yellow Black-eyed Susans that symbolize the Preakens?

"I have no concern about that whatsoever," Lou Raffetto, chief operating officer of the Maryland Jockey Club, said Tuesday. "Given the nature of this virus, I don't think this will be an issue by the time we start the spring meet in April."

The US Snowboarders hope to repeat at Olympics

Aspen, Colo. — Shaun White's eyes darted around the room before fixing on the gold medal hanging around his neck.

"This is awesome. I can't believe it," he said. "I can't wait to get to Turin."  

Neither can the rest of the U.S. Olympic snowboard team.

The Americans swept the podium at the last Winter Olympics and, based on their performance at this year's Winter X Games, there's a good chance they'll do it again when the Turin Games begin in less than two weeks.

White leads the way.

The 19-year-old from Carlsbad, Calif., took the frustration of bucking around the pressure at last year's Winter X Games and used it as motivation, spending the offseason working on some new moves.

_in Around the Nation_
Carter

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Villanova in the unfortunate position of either having to foul him or simply watch the junior work down the stretch.

"That's always been a big part of my game, going to the basket," Carter said following the game.

The Irish average nearly 24 3-point attempts per outing. But when Carter is on, opponents almost have to tear up the scouting report to deal with the new scoring option.

"I want him to keep doing what he's doing, because he gives us that slashing guy to the basket that's different than the other perimeter guys we have," Notre Dame coach Mike Brey said Monday.

The problem has been Carter's consistency, or the lack of it.

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Belles

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first-year head coach Steve Bender, who has the team on pace for its best MIAA finish ever.

Despite their recent success, the Belles know they will have to play hard to overcome Olivet on its home court and want nothing more than to get even after their last loss.

"Everyone is definitely ready from our last loss time," sophomore forward Beanya Broderick said. "Everyone is hungry to win, hungry to do well. We've been working hard, (and) we're definitely mentally prepared."

Senior forward Shelly Bender echoed Broderick's thoughts, saying her team can't be thinking about their loss to Olivet when they play them tonight. "We just came out flat," Bender said of her team's loss to the Comets. "That game was over break, we all had different schedules. Being in a routine, riding the bus together, it's a totally different mentality.

"We're just going to play hard like we would against any other team. We've got to be aggressive — don't back down," Broderick also stressed how her team needed to play hard right from the start to get the win this time.

"We're looking to attack, be really aggressive on both ends of the court and play like we know how to play," she said. "We've got to be in attack mode, ready to go."

The Belles also know that, regardless of the outcome of tonight's game, they've still got a lot of work ahead if they hope to finish strong in the MIAA.

Saint Mary's will finish up the regular season with four more conference games, including a contest at first-place Hope and a home matchup with second-place Calvin.

"We realize that (the season) is winding down," Broderick said. "We're ready to finish it out, but we've invested so much in it. Our coaches told us in May, 'It's not how we start, it's how we end. We have to finish hard.' The coaches have been great at keeping everyone working hard, keeping everyone upbeat.

"We want to play as well as we can play, winning is always on our mind," Shelly Bender said. "But as long as we play 100 percent, play to our full potential, that's all we can ask for."

Contact Tim Kaiser at tkaiser@nd.edu

SMC BASKETBALL

Kessler wins MIAA honor

Guard is first Belle to be named Player of the Week in 05-06

By JAY FITZPATRICK
Sport Writer

Allison Kessler's hard work for the Belles has paid off as the sophomore shooting guard was named the MIAA Player of the Week Monday.

"I was happy and excited when I found out I had won this," Kessler said. "But I'm [more] glad that someone from our school finally won it."

Kessler played a crucial role in Saint Mary's victories last week over Alma (57-55) and Tri-State (56-55). She took control of both games, playing 77 minutes out of a possible 80 and shooting 11-for-24 for 32 points.

Kessler showed the ability to make clutch shots toward the end of games last week. With less than a minute to go in the home win over Alma, Kessler nailed an off-balance shot to give the Belles a three-point lead, and cement the 57-55 win. Likewise, against Tri-State Kessler scored the Belles' final six points, denying a 13-point second-half comeback by the Thunder.

Despite receiving the conference award this week, Kessler believes her and the Belles' best effort came against Kalamazoo on Jan. 14.

"The Kalamazoo game was where we really came together as a team," Kessler said.

The Belles' 83-73 victory, spurred by Kessler's career-high 22 points, sparked a stretch in which Saint Mary's has won four of its last five games, losing only to Adrian on the road by one point Jan. 21.

During playing her efforts, Kessler attributed her team's success this season to its increased defensive mentality.

"We've been getting a lot more pressure when we've been on defense, forcing bad plays and the other teams [too] bad shots," Kessler said. "Getting more pressure has also given us much better looks on offense."

In the past four games, the Belles' defense has allowed only 53.8 points per game, an improvement from early this season when the Belles gave up 65 points or more six times in their first 11 games.

The results on the defensive end coincide with head coach Steve Bender's theme for this season — mental toughness. And Kessler has taken the motto to heart.

Over the past five games, she has averaged 17.2 points and 36 minutes. Kessler has also spearheaded the Belles' defense, especially with a crucial steal in the closing seconds of last Saturday's win over Tri-State.

Kessler also showed her ability to adapt this past week when starting point guard Bridget Lipke was injured in the Albion game and Kessler took over. She maintained this role for the next two games in Lipke's place, leading the Belles to the win over Alma.

Contact Jay Fitzpatrick at jfitz@nd.edu

THE OBSERVER

is currently accepting applications for the 2006-2007 term for the following positions:

MANAGING EDITOR

ASSISTANT MANAGING EDITOR

Applicants for Managing Editor and Assistant Managing Editor should demonstrate strong journalistic and management skills. An in-depth understanding of newspaper production, including skills in Microsoft Word, Quark XPress and Photoshop, is required. Experience with Macintosh computers is helpful.

Applications for any of the above positions should be at least five pages and should explain the applicant's qualifications and goals.

Managing Editor and Assistant Managing Editor applications are due by Friday, February 3 at 5 p.m. Submit all applications to Mike Gilloon in the Observer office located in the South Dining Hall basement.

Please direct questions about these positions or the application procedure to Mike Gilloon and Claire Heininger at 631-4542.
Hoops
continued from page 28

turn their season around in a similar way when they make another trip to West Virginia today.

"This is a team that really going last year after we played them in Morgantown," Irish coach Mike Brey said. "They got really confident, really hot. They've got more 22- and 23-year-old and married guys than us. They're very experienced."

Brey said Monday that West Virginia's turnaround last season shows anything is possible when it comes to the Big East — something Notre Dame hopes is true considering its 1-6 league record this season.

"Its never too late in college basketball," Brey said. "'It isn't football, that's where basketball is great. And it's always too early to say you're in great position and a lock. I think for our guys we have to hang on that and keep playing."

But if Notre Dame is going to survive its fortunes, it is going to have to do it against a tough opponent. The Mountaineers have not lost in conference play, and their 6-0 record is best in the league. Their wins have come against South Florida, Villanova, Georgetown, Marquette, Providence and St. John's.

West Virginia has attempted more than 65 3-pointers this season. Three — Kevin Czerepinski, Mike Gansey and Patrick Beilin — have attempted more than 100. The Mountaineers made 20 3-pointers in the victory over Marquette, something that concerns Brey.

"Like us, they are going to make tough 3s," Brey said. "They can really shoot it. They have a bunch of different guys who can really get going."

Brey said it is important for the Irish to contest West Virginia's 3-pointers and whether the team is in a man-to-man or zone defense. The Irish coach also said he wants Notre Dame to keep focused on the offensive end.

"I want us to keep being aggressive," Brey said. "Sometimes the flow of the game, the way we've played, it is a little bit of a shootout. You're getting stuff on us, as long as we're getting stuff on you. "I think we have to attack and go for it. We've done that in every game of our league games, and that's why even the ones were lost we had a chance to win them."

West Virginia is led by the tough guard-forward combination of Pittsogle and Gansey. Pittsogle is a talented big man who has shown an ability to step out and shoot 3s throughout his career with West Virginia. He is averaging 19.8 points per game on 56 percent shooting.

"He's a big guy who can step out and shoot it," Irish guard Chris Quinn said. "He's extremely skilled and this year he's even been posting up some and scoring that way."

Brey said Pittsogle is dangerous because he is a confident upperclassman. But it was Gansey — the 6-foot-4 guard who is shooting 61 percent from the field and 50 percent from 3-point range — for whom the Irish coach had even more praise.

Gansey's field goal percentage is the best in the Big East among players with 200 or more field goal attempts. His 3-point percentage is best in the league by 26 percentage points.

"I think right now a kid like Gansey is a player of the year candidate," Brey said. The Irish and Mountaineers tip off at 7 p.m.

Notes:
• Notre Dame travels to West Virginia with a good amount of confidence, even though the Irish have struggled so far this season in the Big East. Notre Dame has won the last 11 contests the two teams have played, dating back to Feb. 14, 1999.
• "We've always been successful with West Virginia," Irish forward Torin Francis said. "With our movement on defense we're pretty good at defending shooters out on the perimeter."

Contact Bobby Griffin at rgeff Lilly@nd.edu

HUMAN RIGHTS WATCH
International Film Festival

January 31-February 2, 2006
Saint Mary's College, Vander Vennet Theatre
Free and open to the public

Tuesday, Jan. 31
7 p.m.
Mardi Gras: Made in China
David Redmon, USA, 2004, 72 min.
In English, Cantonese, Fijianese and Mandarin with English subtitles.

Wed., Feb. 1
7 p.m.
State of Fear
Pamela Yates, Paro de Onik, and Peter Kinos, USA/Peru, 2005, 94 min.
In English and Spanish with English subtitles.

Thurs., Feb. 2
7 p.m.
The Education of Shelby Knox
Marion Lipschutz and Rose Rosenblatt, USA, 2005, 76 min.
In English.

In English, Cantonese, Fijianese and Mandarin with English subtitles.

The Joan B. Kroc Institute for Peace Studies at the University of Notre Dame
NOTRE DAME • INDIANA

Club Information Meetings

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Saint Mary's College, Vander Vennet Theatre

Free and open to the public

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Club Information Meetings this week

Wednesday, 2/1/06 @ 4PM (Cultural) & 5PM (Performing Arts)
Thursday, 2/2/06 @ 4PM (Social) & 5PM (Sterial Interest)

ENROLL TODAY

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SPECIAL PRACTICE TEST EVENT

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Take a FREE practice test at this event and you'll receive a detailed score analysis and exclusive strategies to help you prepare for Test Day!

February 11th, 2006

MCAT, LSAT, DAT, GRE, & GMAT practice tests at Notre Dame Register Today!

[club_information_meetings.exe]

Are you involved in an extracurricular club?

make sure you check out the mandatory Club Information Meetings this week

Wednesday, 2/1/06 @ 4PM (Cultural) & 5PM (Performing Arts)
Thursday, 2/2/06 @ 4PM (Social) & 5PM (Special Interest)

- location: montgomery auditorium, lafortune • duration: 30 mins
- only students who are members of a recognized club are eligible to run for a CCC representative position. those wishing to represent their division's clubs on the ccc should attend that division's cim.

- each club's two highest ranking officers must attend a cim this week

- officers needed not attend the same meeting. all division meetings are the same.

- this begins the annual club registration process. in order to be eligible for ccc allocations, concession stands, a table as activities night 2006, posting & room reservation privileges, and more, each club must meet the deadlines for registration.

Questions? Email: ccc@nd.edu or ageist@nd.edu

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TEST PREP AND INTERVIEWING

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The Observer – SPORTS

Wednesday, February 1, 2006

THEOLOGY ON TAP

Presented

Harold Ernst
Instructor, Notre Dame Theology Dept.

Wednesday, February 1

Recruits

continued from page 28

mitment! Morrice Richardson
a little bit ago and we were
just talking about our
class. We
were talking about how
excited we
are to win a national
championship together.

The largest — and one of the
most highly-
touted groups
in this year's Irish recruiting
crop is the offensive line, as
Weis and his staff are expected
to sign six linemen today.
Young, the No. 2 rated lineman
in the nation by Scout.com,
headlines the unit. However,
the other five
line recruits — Olen, Matt
Carufel, Dan
Wenger, Chris
Stewart and
Bartley Webb — have
all garnered four
stars from the
Web site.

Several
other recruits
are full of highly recruited
players.
The two quarterbacks
expected to fax their commit-
ments to Notre Dame today,
Demetrius Jones and Zach
Frazer, both competed in last
month's Army All American
Bowl.

They hope to hand off in the
future to a group of running
backs led by Aldridge, who
Scout.com lists as the No. 7
ball carrier in the country.

Luke Schmidt and Munir
Prince round out the posi-
tion.

The highest rated defensive
position is cor-
eg e r b a c k ,
where the Irish
expert signa-
tures from
H a e s h o n
McNeil and
Darrin Walls.

Pittsburgh-native Walls is a
member of the Pennsylvania
Big 33 team while McNeil is
ranked No. 74 on the
Rivals.com list of the top 100
players in the nation.

Notre Dame
also expects to
receive com-
mittments from
three of
Scout.com’s
top 30 
safeties
— No. 10
Sergio Brown,
No. 20
Leonard
gordon and
No. 29
Jashaad
Gaines.

Wide receiv-
er is the only
spot besides linebacker where
Notre Dame is not expected
to sign at least one player ranked
in the top 40 of his position by
Scout.com.

Contact Mike Gillon at
mgillon@nd.edu

University Resources
for Gay, Lesbian, &
Bisexual Students

The Standing Committee on Gay and
Lesbian Student Needs
(Confidential information, education, and resources)
Contact: Sr. M. L. Gupte, CSC, 1-3530, or student
members (see web site for student contact info.)

Office of Campus Ministry
(Annual retreat for gay/lesbian/questioning students
and their friends; pertinent library resources in
304 Co-Mo; confidential discussion and support)
Contact: Fr. Dick Warner, C.S.C., at
304 Co-Mo; confidential discussion and support)

University Counseling Center
(Individual counseling)
Contact: Sr. Maureen Lafferty at
Dr. Maureen Lafferty at
Lafferty.3@nd.edu

For more information, check out our web site:
http://www.nd.edu/~scglsn/

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Wednesday, February 1, 2006
5:00 pm
229 Hayes Healy

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THE OBSERVER

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Wednesday, February 1, 2006

The Observer • TODAY

page 27
**FOOTBALL RECRUITING**

Highly-regarded players expected to commit

By MIKE GILLOON
Sports Editor

One of the more highly touted Irish recruiting classes in recent memory is expected to become official today when Notre Dame's 24 known verbal recruits are allowed to sign national letters of intent.

The group that Scout.com ranks as the No. 4 class in the country — boasting the nation's top tight end, No. 2 offensive lineman and a pair of blue-chip quarterbacks — holds high expectations.

"We want to win a national championship," offensive line recruit Eric Olsen said in an interview with The Observer Tuesday. "Make that plural — we want to win national championships."

Irish coach Charlie Weis, who due to NCAA regulations is not allowed to comment publicly on a recruit until he signs his letter of intent, will hold a press conference at noon today in the Guglielmino Athletics Complex discussing the class that recruiting Web sites have listed as one of the best in the country.

Scout.com lists the Irish as having 12 four-star verbal commitments and three five-star recruits — tight end Konrad Reuwand, running back James Aldridge and offensive lineman Sam Young.

Rivals.com, meanwhile, lists Notre Dame as the No. 7 class in the country.

"I'm extremely excited to be with these guys," Reuwand said in an interview with The Observer Tuesday. "We're really excited to get out there.

"I was on the phone with [Irish linebacker] viral com..."