Tickets vie for student leadership

Presidential, vice presidential candidates vary in experience, age, goals for Notre Dame

By MADDEE HANNA and KAREN LANGLEY
News Writer

Apart from a shared focus on community relations, this year’s candidates for Notre Dame student body president and vice president vary greatly in experience, goals and age.

One ticket is led by current student body president Dave Baron, Shappell said continuing to pursue this year’s student government initiatives is “to be expected.”

“The outcome is uncertain,” Shappell said. “The outcome issue, we think that’s huge... it will be at the forefront of our advertisements.”

In light of student evictions from Turtle Creek Apartments after last summer’s passage of the disorderly house ordinance by the Student Commons Council, community relations has been a focus of Baron’s presidential campaign, Shappell promised to pick up where the current administration leaves off, building partnerships with the Notre Dame Law School to arrange legal aid, a dgital bullpen and office hours as resources to help off-campus students.

Less weighty plans include pushing the spring semester move-out date from Friday to Sunday and adding items to the Grab-and-Go system, such as ramen noodles and poppers.

Shappell and Andrichik have been heavily involved in student government since freshman year, when Shappell served on the Service and Spirituality Committee for then-student body president Emily Chin and Andrichik was the Stanford Freshman Class Council representative and Freshman Class Treasurer.

ND group aims for free speech

Coalition formed for student expression

By ADRIENNE RUFINER
News Writer

Notre Dame students concerned about academic freedom and artistic expression plan to take action and make their voices heard through a new coalition called United for Free Speech.

United for Free Speech is a group of students whose stated aim is to promote dialogue about the recent campus controversy surrounding “The Vagina Monologues” and Queer Film Festival. The group formed as a response in University President Father John Jenkins’ speeches to faculty and students Jan. 23 and 24, which questioned — among other things — the events’ appropriateness in light of the University’s Catholic character.

The organizers of United for Free Speech, which advocates for the right to study and discuss any topic, including those deemed controversial or offensive by government, school or religious authorities, will present a petition to the University Thursday on March 15.

“Notre Dame students have a strong belief in freedom of speech,” said a press release issued this week.

They have a duty to defend our rights to free speech, the organizers wrote.

“Notre Dame students will promote a robust and diverse exchange of ideas that advance the life and mission of the University,” the release said.

Chuck D raps on racism, music

By NICOLE ZOOK
Assistant News Editor

Controversial and influential rapper Chuck D — founder of the group Public Enemy and well-known music Web site rapstation.com — filled the house and brought the power Thursday night with a Black History Month keynote lecture on “Rap, Race and Reality.”

The lecture, which was taped with capacity with a technologically diverse crowd, was sponsored by the Office of the President, Office of Student Affairs and Government, and Student Senate Minority Affairs chair Illya Boye.

“A lot of the events for Black History Month this year are centered around culture and music — and who better to speak on that than a legendary rapper?” she said.

While campus printing rules state a print limit of one copy per document, per student, on-site recycling containers across campus are staffed with paper.

Late last semester in order to stock the College’s various computer centers, this year’s student government has reserved paper for VIPS and faculty members. One disturbing trend witnessed by computer cluster consultants and residential computer consultants involves students removing paper from campus printers or taking entire reams from unlocked storage cabinets for use in their personal printers.

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The eternal city

For most American college-age journalists, an assignment in Rome was a University representatives' interaction with Vatican officials within 48 hours would be a missable experience. Yet, a collection of language, the language barrier, confusing transportation and winding streets would present serious logistical problems. But for me, I was like being home.

Last week, when the Observer decided to send a writer and a photographer to Rome, my heart stopped. Two years ago, I studied abroad in the Saint Mary's Program in the center of historic Rome. And I walked the ancient streets until I knew them by heart.

Since those eight months in Rome, I have returned to my old neighborhood many times. In my dreams, I would visit the Vatican. I'd wander through the elephantine basilicas and taste in awe at the magnificence of the facade of the Pantheon.

When I returned to my old neighborhood many times, I knew how to obtain special permission for the papal audience with professional photography at the Vatican.

So, in my mind, I knew Father John Jenkins could be attending the Pope's public audience. I contacted the director of the Saint Mary's Program. The response was simple. I explained my situation, and asked if she knew of any special permission for photography at the Vatican.

Sure enough, she knew a special permit — Thaddeus Jones, a Vatican official and a 1989 Notre Dame graduate who studied in the Saint Mary's Program. He sat in the media gallery high above the papal audience with professional photographers. He captured the moment when the pope spoke to Father Jenkins about Notre Dame. Then there and then, I realized that the sequence of events that made my dreams become reality and that moment possible could have only happened to such a magical place — Rome, the eternal city.

The Observer regards itself as a professional publica­tion and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please con­tact us at 231-4341 so we can correct our error.

Offbeat

Whale soul for sale

LONDON — It used to be a practice confined to pacts with the devil, but now an anonymous vendor in America is offering to sell the soul of the Northern bottlenosed whale.

I was accompanying the poor whale in his last journey, and he handed his soul to me. He asked me to sell it, so I could invest the money raised in other bottlenosed whales, said the seller from Minneapolis, giving the whale the wrong gender.

The soul seller describes the proud possession as "100 percent soul" and promises to ship it anywhere in the world.

Sailor's message goes nowhere

NAPLES, N.Y. — A sailor who sent a message out to sea in a bottle says he received a reply from England — accusing him of littering. "I kind of felt like no good deed goes unpunished," Harvey Bennett, 55, told the East Hampton Star.

The plastic bottle was one of five that Bennett retrieved from the ocean off Long Island in August. Last week, he excitedly opened a letter from England, and was stunned by the reply:

"I recently found your bottle while taking a scenic walk on the beach by Poole Harbour. While you may consider this some profound experiment on the path and speed of "oceanic currents, I have another name for it, litterer.

"You Americans don't seem to be happy unless you are mucking about somewhere," says the letter. Information compiled from the Associated Press.

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The Observer Column

The eternal city

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CORRECTIONS

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QUESTION OF THE DAY: WHAT DO YOU THINK OF NOTRE DAME'S PARKING POLICIES?

Joel Steiner

"I got stuck paying a full year for bringing a car in November. I hate it."

Dan Hackett

"The parking situation is as dirty as his moustache."

Chris Dechiaro

"I'll park my chopper wherever I want."

Kyle Reis

"Put it underground and make it robotic."

Chris Huffer

"It's really far to walk."

BRIEF

Robert Campbell, a Pulitzer Prize winner and veteran architecture critic for the Boston Globe, will present a lecture titled "Why Don't the Rest of Us Like the Buildings the Architects Like?" at 4:30 p.m. today at Bond Hall.

The student government General Election Debate will take place Thursday at 8 p.m. in the Huddle area of LaFortune Student Center.

Participants in Speed Dating will have 10 dates in half an hour Thursday at 11:55 p.m. at Legends. To sign up, e-mail legends@nd.edu by Wednesday.

The Pasquerilla East Musical Co. will present Footloose at 7:30 p.m. Thursday, Friday and Saturday at Washington Hall. Tickets are $5 for students and $7 for adults and can be purchased at the LaFortune Box Office.

Chicago dueling piano group Howl at the Moon will play at Legends at 10 p.m. Friday.

The Edith Stein Project: Refreezing Feminism, a two-day conference on violence against women, will take place Friday from 12:17-12 p.m. and Saturday 9 a.m.-9 p.m. in McKeana Hall. For complete schedule, go to www.edithstein-project.com.

Award-winning band Carbon Leaf — which has toured with Blues Traveler — will play Saturday at 10 p.m. at Legends.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to dawnw@nd.edu.
Erotic tradition of scripture vital, speaker says

By MEGAN O'NEIL
Saint Mary's Editor

The erotic tradition which grew out of the Song of Songs in the Hebrew Scriptures is an enriching facet of Christian spirituality despite centuries worth of arguments to the contrary, said Saint Mary's Aquinas Chair emeritus Keith Egan Saturday.

Egan's lecture, entitled "Eros and Friendship," was the first of two given at the College over the weekend as part of the ninth annual Thomas Aquinas Symposium. This year the Symposium also served to kick off the 60th anniversary celebration of the Saint Mary's religious studies department.

While one of the most commented on books during the middle ages, the sensual Song of Songs has at times been ignored as part of the Canon in the Middle Ages, the sensual Song of Songs reads like a who's who of saintly and mystical Christian authors, he said. "Their articulation of their religious experience in erotic terms is much too important to write off."

In a society saturated with sex, Egan said, the power of erotic language such as that found in the Song is at risk. It is necessary, therefore, to retrieve and preserve the tradition in order not to lose the wisdom of women mystics such as Teresa of Avila, Thérèse of Lisieux and Edith Stein.

"Friendship without love is no friendship at all," Egan said.

Celebrating the Song of Songs can also help in the development of a positive theology of sexuality, Egan said. "What is need is a positive vision of human sexuality as sacred and sacramental," he said. "The Song celebrates and delights in the goodness, power, energy, intensity and beauty of the sexual love of the Song's lovers."

Ultimately, Egan said, the principles of eros, friendship and love that have long been presented by scholars at odds with one another are interdependent, and should be brought back together in order to retrieve and preserve the tradition. "Eros on its own can become perverted, friendship without love is no friendship at all, and a supposed caritas disconnected from earthly love stands in danger of becoming what (scholar Fergus Kerr) calls a supernaturalism, that is, a pretended piety that shuns sex," Egan said.

Contact Megan O'Neil at <moneill@stmarys.edu>
Chuck D continued from page 1
into vogue," he said. "I spent a lot of time outside this country, and the rest of the world is a beat ahead." D, who has traveled to more than 56 countries, said one of the biggest problems with the United States is its "world geography" and said 18 per­
cent of the American public "does not have a passport." He also said he was surprised by people who told him they did not know New Orleans was a black city" after Hurricane Katrina hit.

D said the "three things that divide the world are: police, poverty, and injustice," language barrier and race.

"There's one human race," he said. "Every human being has a right to education, and the issue is year to year and month to month.

D said especially in hip hop, "celebrity has become a drug and people that don't do what they ain't gittin' props for it.

"When the last time you saw a black student on TV? Different World?" he said. "I was in a class of 100, and I was the only student that was not an intellectual as you are striving to be. I don't need to be. I don't need to be. The left side, is dictating how you gonna talk, how you gonna dress. And intelligence ain't even rewarded on the damn campuses.

D cited people judging football and basketball players as athletes but not students as part of the "disrespect to the black community in this country.

"We also be discussed the in­
fluence of television on reality, giving the example of rappers selling "junk food to the masses," and music videos leading to black stu­dents turning off to listen to what sounds like the same when surrounded by white students on campuses.

"We have the oxymoron talk pacifying the day, day oxymoron of the col­lege turf," D said. "The problem is when a college turf is a negro turf, you can't hold down and a mixed- watered community from the same river." D said rap and hip hop music are "being used for all this recruitment of the masses and the image-con­
sumption of this entire country. He gave a history of music and race that started with the spirit­uals and ended with rap music.

"These things don't just start up from now," D said. "That's what Black History Month is all about to inform the black people, but also the rest of the world.

In the days of slavery — as now — D said "being black and music was a lifestyle." D said "music is life, keeping you strong to keep far away from death." D said the "code of survival, far away from death." D compared the strides of racial progress to a wound that still exists today.

"If the jab of slavery was 3- to 400 years long, how long do you think the bleeding's gonna be, or the wound, or the mark?" he said.

Many blacks who could not stand to live in the South even after the Emancipation Proclamation moved north, D said, following the Mississippi from New Orleans to Memphis to St. Louis to Chicago — and taking their music north with them, including blues and jazz.

"Cities became centers for both black and music. In the 1920s and 30s, race records became huge sellers, but during WWII no records were made and Jim Crow laws harmed the black community. In the economic boom following the war, black music, including blues with speed and jazz jump added blues became popular. In 1952 Jerry Wexler coined the term rhythm and blues, D said, ushering in a new era of music.

Soon, rhythm and blues radio stations were being broadcast nationwide — and it wasn't just blacks who were listening. Crow laws harmed the black community. In the economic boom following the war, black music, including blues with speed and jazz jump added blues became popular. In 1952 Jerry Wexler coined the term rhythm and blues, D said, ushering in a new era of music.

"How the hell you gonna lead the world if you don't know what the world is?" Chuck D

rapper

Pulitzer Prize winner to speak at festival

Special to The Observer

Buzz Bissinger, Pulitzer Prize-winning investigative journalist and author of the best-selling novel "Friday Night Lights," will be among the distinguished pioneers at the 29th annual Notre Dame Literary Festival, tak­
ing place at the University from Feb. 13 to 16.

Bissinger will wrap up the festival on Feb. 16 with a writing workshop at 4 p.m. in the Foster Room of the LaFountaine Student Center and a lecture that evening at 7 in Washington Hall.

The recipient of a Pulitzer Prize for a series of reports for the Philadelphia Inquirer on that city's court system, Bissinger also has written for magazines such as Vanity Fair, the New York Times Magazine and Sports Illustrated. Published in 1990, "Friday Night Lights" was released in 2004 as a major motion picture.

Joining Bissinger on the festival line-up are novelist and short story writer James Salter, humor and mystery writer Kevin Guilfoile, novelist Tasha Alexander, slam poet Saul Williams, and postplaywright Rane Arroyo.

Donation allows open­
online course entrance

Special to The Observer

The Kaneb Center for Teaching and Learning at Notre Dame has received a two-year, $233,000 grant from the William and Flora Hewlett Foundation to sup­port the OpenCourseWare pilot project, which will make the materials for some 30 Notre Dame courses available on the Web, free of charge, to any user in the world begin­ning this fall.

The project will feature courses devoted to understanding the spiritual and moral aspects of life, the human condition, the search for meaning and conflict reso­lution, and will align Notre Dame with the OpenCourseWare Consortium, a collaboration of more than 60 institutions worldwide, including Kyoto University, Texas Tech, the Massachusetts Institute of Technology, Johns Hopkins School of Public Health, and Tufts and Utah State Universities.

Housed in the Kaneb Center's Learning Technology Lab, the OpenCourseWare project is directed by Terri Bays, a concurrent assistant professor of English and for­merly an associate director in the University's Landmark Undergraduate Program.

Since 1966, the Hewlett Foundation has been award­ing grants to solve social and environmental problems around the world. Based in Menlo Park, Calif., the foun­dation concentrates its resources on activities related to conflict resolution, educa­tion, environment, performing arts, population, and U.S.-Lati­n American relations. Founded in 1996 and named for Notre Dame alumnus and benefactor John A. Kaneb, the Kaneb Center for Teaching and Learning supports a variety of initiatives designed to stimulate reflection about teaching and learning.

Hewlett Foundation focuses on spiritual classes

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**INTERNATIONAL NEWS**

**Nations question next step in Iran**

UNITED NATIONS — Now that the U.N. atomic watchdog agency has agreed to report Iran to the Security Council, diplomats have started discussions about how the body should be involved in negotiations to make sure Iran is not trying to develop a nuclear weapon.

The five permanent council members are split, with the United States, Britain and France hoping to pressure Iran into backing down with the ultimate threat of sanctions.

However, Russian and Chinese diplomats do not want to incite Tehran and would prefer that the council play a limited role. The Iranian allies want the International Atomic Energy Agency to keep the lead in handling Iran.

**Haitians head to polls amid violence**

PORT-AU-PRINCE, Haiti — Stray bullets whizzing through slums, kidnappings, suffocating poverty and a dying economy — Haitians have no shortage of things they would like to change about their troubled country.

They will have their say on Tuesday in long-delayed elections aimed at restoring elusive democracy, two years after a bloody revolt ousted elected President Jean-Bertrand Aristide.

Two other former presidents, a wealthy businessman and an ex-rebel are among three dozen presidential candidates running in the polls, being held under the protection of thousands of U.N. peacekeepers and police and deemed crucial to pulling the country out of its cycle of misery.

"The future of Haiti is at stake," the top U.S. diplomat in Haiti, Tim Carney, said in an interview with The Associated Press.

**NATIONAL NEWS**

**Stuffed spacecraft transmission lost**

CAPE CANAVERAL — A spacecraft that was tossed out of the international space station Friday, looking hard to copy, but alive.

Allen Pitts, a spokesman for the American Radio Relay League, a Connecticut-based association for amateur radio operators, lie in the Bush administration’s failure to obtain permission for the United States to choose a new permanent chair of the International Atomic Energy Agency to keep the lead in handling Iran.

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"The future of Haiti is at stake," the top U.S. diplomat in Haiti, Tim Carney, said in an interview with The Associated Press.

**Spy program deemed unrealistic**

WASHINGTON — Attorney General Alberto Gonzales’ explanations so far for the Bush administration’s failure to obtain warrants for its domestic surveillance program have been “strained,” “unsatisfactory” and “unconvincing,” Senate Judiciary Committee chairman said.

Sen. Arlen Specter, whose committee has scheduled hearings Monday on the National Security Agency program, said he believes the administration violated a 1978 law specifically calling for a secretive court to consider and approve such monitoring.

**LOCAL NEWS**

**New casino boosts real-estate values**

NEVADA - (Orange County Register) - The new casino has sparked a land boom in the southern Indiana county as developers eager to capitalize on a new gambling tax cut into the market.

"For Sale" and "For Lease" signs now dot French Lick and adjoining West Baden Springs, the small town where locals believe there is a golden opportunity as they slowly return to the area, where their population has been reduced to 2,500.

In French Lick, where the French Lick Springs Resort & Casino is expected to open this December, homes are selling for 25 to 30 percent more than just two years ago.

**EGYPT**

**Only handheld mouse found alive**

Family members wait for news as government fails to release death certificates

Associated Press

SAIFAGA — Family members of passengers on a ferry that sank in the Red Sea on Sunday say they have not heard from the government about the investigation.

Lawmakers called for investigations and said the ship’s owner had been responsible for previous disasters.

Egyptian officials said the captain was missing, and some survivors alleged he had argued with one of the first lifeboats out rather than stay with the crippled ship.

Late Sunday, police put the number of those rescued at 401 — up from 376 reported on Saturday and an indication that more survivors would be found. It was unclear when the additional 25 people had been rescued.

A total of 195 bodies have been recovered.

Among the survivors was a 5-year-old Mohammed Ahmed Hassan, kept aboard for more than 20 hours by a life ring. Doctors said the boy was in good condition but apparently had lost his parents, sister and brother.

The Al-Salam Ferry, which sank early Friday about 55 miles from the Egyptian Red Sea port of Hurgada. Most of the passengers were Egyptian workers and tourists from Saudi Arabia.

Egypt’s Red Sea port in Safaga, where survivors were being taken, about 100 families members shouted at police and criticized Egyptian President Hosni Mubarak for not providing more information. On Saturday, at similar demonstrations in the port 280 miles southeast of Cairo, family members threw stones at police.

"Where is the president, where are our sons? Where are the bodies? We want to know the fate of the children," yelled the protesters, who had been waiting in the area for two days.

"If you don’t have the bodies, at least give us (death) certificates and let us go. You have been torturing us for days," shouted Heshmat Mohammed Hassan, whose brother is still missing.

The families need death certificates to claim a payment of $5,200 that the president has said should go to the family of each victim.

The president said survivors would each get $2,600.

Mubarak flew to Hurghada, about 40 miles north of Safaga, on Saturday and visited survivors in two hospitals.

Television pictures of the visit, which normally would have carried sound of Mubarak’s conversations, were silent.

"We pray that God almighty may count the victims among his martyrs," Mubarak said during his visit, in remarks that were televised.

Fire broke out in the vessel’s parking bay as it was about 20 miles from the Saudi shore where it had sailed from, survivors said Sunday. The crew decided to push across the Red Sea, to try to reach Egypt’s shores 110 miles away.

As it burned, many passengers moved to one side of the 35-year-old ship. An explosion was heard, and high winds helped topple the unbalanced vessel.

Initial offers of help in the rescue effort from the United States and Britain were rejected, and four Egyptian ships reached the scene only by Friday afternoon, about 10 hours after the ferry was believed to have capsized.

**BEIRUT**

**Muhammad caricatures cause riot**

Associated Press

Friends and relatives crowd in front of a line of police to hear the names of survivors of Friday’s ferry sinking being read out over a loudspeaker outside the port in Safaga.

BEIRUT — Muslim rage over caricatures of the prophet Muhammad grew into smashings of cars and trucks, burning of police and duty, and thousands of protesters hurling stones and firebombs.

Copenhagen ordered Danes to leave the country or stay indoors in the second day of attacks on its diplomatic outposts in the Middle East.

In Beirut, a day after violent protests in neighboring Syria, the thousands of angry crowd broke through a cordon of troops and police that had encircled the embassy. Security forces fired tear gas and lashed their weapons into the air to stop the onslaught.

The protesters, armed with stones and sticks, seized fire engines, overturned police vehicles and garbage containers for use as harri-
ACCORDING TO HAUSMANN, STUDENTS RUN UP TO 60 SLIDES PER LECTURE. SLIDES, WHICH CAN "TAKE A PROACTIVE APPROACH," SHE SAYS, "ARE NOT INVOLVED IN THE SPiritUAL LIFE OF THEIR DORMS." THE TWO TICKETS COMBINED CAN BE sold for four dollars. "WE WANT TO REACH ALL SECTORS OF THE STUDENT BODY," HAUSSMANN SAID. "WE WANT TO REACH THOSE WHO ARE NOT INVOLVED IN THE STUDENT GOVERNMENT DURING THEIR FRESHMAN YEAR." PROGRAMS PRINTED IN TRUMPER CAN BE DETAILED IN EXTENDING THE REACH OF THE CITIZENSHIP PROGRAM TO STUDENTS, NOT SEEING THEM "AS A PROACTIVE APPROACH."
Market Recap

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**Market Recap**

**Dow Jones**

**AMEX** 1,450.76 -0.50
**NASDAQ** 3,111.05 -0.74
**NYSE** 8,011.40 -0.60
**S&P 500** 1,264.03 -6.81
**NIKKEI(Tokyo)** 16,659.64 0.00
**FTSE 100(London)** 5,759.30 +12.00

**Treasuries**

| 10-YEAR NOTE | 0.61 | -0.28 | 45.33 |
| 3-MONTH BILL | 0.00 | 0.00 | 43.62 |
| 30-YEAR BOND | -1.21 | -0.57 | 46.38 |
| 1-YEAR NOTE | -0.16 | -0.41 | 44.95 |

**Commodities**

| LIGHT CRUDE (B/RM) | +0.69 | 65.37 |
| GOLD ($/oz) | -5.20 | 576.80 |
| POULTRY (chickens) | +3.00 | 73.83 |

**Exchange Rates**

| TIN | 11,850.00 |
| EURO | 0.8379 |
| POUND | 0.5475 |
| CANADIAN ($) | 1.445 |

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**In Brief**

**Unemployment drops to year low**

WASHINGTON — The nation's unemployment rate dropped to 4.7 percent in February, the lowest level in two years.

**Merger causes ballpark renaming**

SAN FRANCISCO — The San Francisco Giants' ballpark will be renamed AT&T Park beginning in March, club officials said.

**Bush appointment fills empty seat**

WASHINGTON — The Bush administration identified the three candidates for a seat in the Senate that would restore the agency's 3-2 GOP majority.

**The national unemployment rate is 4.7 percent, the lowest since 2001. For blacks, the rate fell to 8.9 percent, the best since September 2001. The unemployment rate for Hispanics dipped to a month-low of 8.8 percent.

**Cuba invites U.S. investments**

MEXICO CITY — Cuban officials invited U.S. corporations Friday to lobby against the U.S.-embargo imposed investment in the communist nation's energy sector, as they announced plans to double their drilling capacity and expand for oil in the island's Caribbean waters.

The name change — the second since the Giants' ballpark is changing its name to AT&T Field — was announced at a news conference in San Francisco by Dave Drabkin, president of the San Francisco Giants.

**State business contract taking bids**

INDIANAPOLIS — The companies considered most likely to seek the state's $1 billion contract to determine who's eligible for food stamps and other federal benefits all are based outside Indiana despite Gov. Mitch Daniels' directive to steer more business toward Hoosier companies.

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During a recent visit to Kansas State University in which President George W. Bush offered audience members the rare opportunity to ask him questions that had not been scripted in advance by his public image Gestapo, one individual jokingly (or perhaps boldly) inquired as to whether or not the president had seen the film "Brokeback Mountain." "I haven't seen it," Bush responded with a grin that sent waves of laughter rolling through the auditorium. "I'd be glad to talk about ranching, but I haven't seen the movie."

The fact is, the president was probably lucky that he hadn't seen Ang Lee's Oscar-nominated western that brought a whole new meaning to the phrase "ride em', cowboy," the one about the coming of Americanization of America has reached such a sickening level that even one of our cherished national pastimes the motion picture industry — has become a forum for supporting policies like the legalization of gay marriage-are all but nonexistent. After all, that would involve conciliation, the five films nominated for Best Picture at this year's Academy Awards that Notre Dame is sending a message that Notre Dame/Saint Mary's community, that not including those materials in an academic setting would "homosexualize" by the likes of Heath Ledger and Jake Gyllenhaal. Most liberal Democrats, on the other hand, had not been scripted in advance by his public image Gestapo, one controversial elements from Notre Dame, "Brokeback Mountain," which, as everyone knows, is a story about two cowboys who have become so taboo and politicized that a true debate over the merits of the film itself is down right impossible. Most socially conservative groups would not even step into a theater to see it because of the thought that America's manifest professional could be "summoned" by the likes of Heath Ledger and Jake Gyllenhaal. Much red cream. As George Washington Carver said, "Iron rusts from disuse, stagnant water from evaporation is all year."

Monologues" provide rape education Students do not choose to attend a Catholic institution in hopes of being sheltered from the secular world. Rather, these institutions are chosen in hopes of making sense of the outside world with the help of a Catholic worldview. By restricting and removing controversial elements from Notre Dame, the University misses an opportunity to address many of the issues important to Catholics today. By omitting the fundraising element from "The Vagina Monologues," the University is not simply making a statement about the University itself; it is also about its disregard for sexual violence against women. The entire premise of "The Vagina Monologues" is to end the oppression of women's sexuality and violence against women. Not including these materials in an academic setting sends the message to students that the excluded information is of no importance. It is highly disappointing to me that Notre Dame is sending a message on sexual tolerance and inclusion to its students. As a woman in the Notre Dame/Saint Mary's community, that not only upsets me, but also makes me afraid. In a society where rape is often times still considered the woman's fault, it is discouraging to have Father John Jenkins question the play's morality. Male students at Notre Dame have sexually assaulted female students at both Saint Mary's and Notre Dame, and instead of giving these women back the dignity they deserve, the University is on a track to continue to take it away. By eliminating the donations that would be given to local women's shelters, Notre Dame is adding to ignorance while simultaneously hurting the organizations that aid abused women, including some of its own students. Rape is not a women's issue; it is society's issue. It is the responsibility of everyone to educate and demonstrate that rape and sexual assault are wrong. One required lecture during Freshman Orientation is not enough. There is more to "The Vagina Monologues" than just the title. Megan Osberger junior La Moye Hall Saint Mary's Feb. 4

"Iron rusts from disuse, stagnant water loses its purity, and in cold weather becomes a solid block sap the vigor of the mind."

Leopoldo da Vinci painter, sculptor, architect

"And there you have it. the gay vote, the minority vote, the Jewish vote, and the "liberal media" vote. No matter who wins the next year's primary, the Democratic Party will certainly come out on top. (If only our presidential candidates could have won the vote of success rate.)"

Beyond a reiteration of the cliche that Hollywood preaches to the liberal choir, though, this politicization of the film industry and one of our most cherished forms of mindless entertainment is only something that will further divide an America that is already starting to resemble a blue state/solid-blue state with too much red cream. As George Washington warned in his legendary farewell address, "The alternate domination of one branch over another, sharpened by the spirit of revenge, natural to party dissension... is in itself a frightful despotism."

And the first step toward ending this fractionalized despotism is nominating a films for Best Picture that all of America can appreciate and enjoy — like "Walk the Line."

Or, at the very least, "Miss Congeniality 2: Armed and Fabulous."

Joey Falco is a junior American Studies major. His column appears every other Monday. He can be contacted at joefalco@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.

"...students do not choose to attend a Catholic institution in hopes of being sheltered from the secular world. Rather, these institutions are chosen in hopes of making sense of the outside world with the help of a Catholic worldview. By restricting and removing controversial elements from Notre Dame, the University misses an opportunity to address many of the issues important to Catholics today. By omitting the fundraising element from "The Vagina Monologues," the University is not simply making a statement about the University itself; it is also about its disregard for sexual violence against women. The entire premise of "The Vagina Monologues" is to end the oppression of women's sexuality and violence against women. Not including these materials in an academic setting sends the message to students that the excluded information is of no importance. It is highly disappointing to me that Notre Dame is sending a message on sexual tolerance and inclusion to its students. As a woman in the Notre Dame/Saint Mary's community, that not only upsets me, but also makes me afraid. In a society where rape is often times still considered the woman's fault, it is discouraging to have Father John Jenkins question the play's morality. Male students at Notre Dame have sexually assaulted female students at both Saint Mary's and Notre Dame, and instead of giving these women back the dignity they deserve, the University is on a track that continues to take it away. By eliminating the donations that would be given to local women's shelters, Notre Dame is adding to ignorance while simultaneously hurting the organizations that aid abused women, including some of its own students. Rape is not a women's issue; it is society's issue. It is the responsibility of everyone to educate and demonstrate that rape and sexual assault are wrong. One required lecture during Freshman Orientation is not enough. There is more to "The Vagina Monologues" than just the title. Megan Osberger junior La Moye Hall Saint Mary's Feb. 4"
Zahm apologizes for disrespectful behavior

To Our Notre Dame Family,

We are ND. We chant it over and over again. It is the rallying cry of Notre Dame and the football pep rallies to late night celebrations. We wear it with pride. It is a part of who we are. It is who we are. We sign our class e-mails with it. Simply put, this phrase encompasses everything about who we are and what we stand for — our faith, our solidarity, our spirit — and the image of Our Lady’s University.

You see us all around campus making noise. We are Zahm. We are Zahm Hall — “House” as some of us like to call it. And despite our love and commitment to and as a part of the Notre Dame Family, we have taken it upon ourselves to part of women who have been victimized and the majority of the dorm residents, we recognize that the majority of the dorm has done so by portraying the female persona precisely as sexual things whose sexual passion of male viewers, and so empathy for the plight of victimized artistic immodesty, not to mention graph­voyeuristic male mentality can bo

and plenty of my male friends agree — pornographic or heteroerotic, but a that many, many guys are attracted to the vaginas. I understand that many women does so by portraying the female per­

ous flaw — it helps to fuel and perpetuate goals suffers from an incredibly danger­

ent goals of stopping violence against God, in all the beauty and richness of

violence against women from a Catholic

promote a model imploring men to

We’ve decided as a dorm to move for­ward in a positive way. We’ll still be the craziest dorm on campus. We’ll still put it 110 percent into every event that we’re involved in. Essentially, we’ll still do everything that makes us Zahm Hall. The only thing that will change is our disrespect for the amazing opportunities that Notre Dame has given us and oth­ers who are lucky enough to call them­selves Demes. As we move forward in becoming who we should be as a dorm community, we ask that you support us in our mission to rejoin the Notre Dame Family in every aspect.

Here at Notre Dame, we are among the best students from around the world. We have so much pride in who we are, what we stand for, and what we accomplish. Zahm Hall is just one small part of what makes Notre Dame great, and we are committed to strengthening our relationship with the Notre Dame Family from this day forward. So when you hear us yelling “We are Zahm Hall,”

we hope that it echoes in yours as well.

Yours in Notre Dame,

The Mens of Zahm Hall

Although I have very much enjoyed reading the recent string of Notre Dame Liberal viewpoints and letters, I feel that each of these writings has consistently misrepresented libertarianism in some way. For example, the most recent letter to the editor, sponsored by the group itself, con­fuses political libertarianism with personal libertarianism, which is not the same as and we hope that it echoes in yours as well.

Yours in Notre Dame,

The Mens of Zahm Hall

Feb. 5

\textbf{Libertarian confusion}

\textbf{‘Monologues’ not compatible with goals}

While I could comment on the proper application of truth and academic free­dom involved in Father John Jenkins’ limiting of “The Vagina Monologues” on campus, I would like to briefly talk about the idea that the “Monologues” is com­patible neither with the Catholic faith nor with its organizers’ own goals. As Jenkins stated in his speech to students, there are plenty of tools available in the Notre Dame V-Day movement. These include the elim­ination of violence against women and the utilization of art forms that can be used to address social issues. The inclusion of these perspectives and the elimination of the monologues would bring us one step closer to achieving the goals of the Notre Dame V-Day movement.

First, we must remember that the goal of the lnternational V-Day movement is to end violence against women and to promote respect and understanding for all women. The monologues, however, focus on the personal experiences of a single woman, thereby limiting the potential for a broader audience to connect with the message. In addition, the monologues are presented in a way that suggests that women are only concerned with their own personal experiences, which is not the case. Women are capable of being strong and powerful, and their experiences should not be reduced to mere personal stories. The monologues, however, do just that. They reduce women to a series of personal experiences, thereby limiting their potential to inspire and empower others.

Second, the monologues are not consistent with the principles of feminism. Feminism is a movement that seeks to promote gender equality and to eradicate all forms of discrimination against women. The monologues, however, focus on the personal experiences of a single woman, thereby limiting the potential for a broader audience to connect with the message. In addition, the monologues are presented in a way that suggests that women are only concerned with their own personal experiences, which is not the case. Women are capable of being strong and powerful, and their experiences should not be reduced to mere personal stories. The monologues, however, do just that. They reduce women to a series of personal experiences, thereby limiting their potential to inspire and empower others.

Finally, the monologues are not consistent with the principles of democracy. Democracy is a system of government that seeks to promote equality and to protect the rights of all citizens. The monologues, however, focus on the personal experiences of a single woman, thereby limiting the potential for a broader audience to connect with the message. In addition, the monologues are presented in a way that suggests that women are only concerned with their own personal experiences, which is not the case. Women are capable of being strong and powerful, and their experiences should not be reduced to mere personal stories. The monologues, however, do just that. They reduce women to a series of personal experiences, thereby limiting their potential to inspire and empower others.

In conclusion, the monologues are not compatible with the goals of the Notre Dame V-Day movement. They focus on the personal experiences of a single woman, thereby limiting the potential for a broader audience to connect with the message. In addition, the monologues are presented in a way that suggests that women are only concerned with their own personal experiences, which is not the case. Women are capable of being strong and powerful, and their experiences should not be reduced to mere personal stories. The monologues, however, do just that. They reduce women to a series of personal experiences, thereby limiting their potential to inspire and empower others.
Call of Duty 2

The “Call of Duty” franchise has established itself as one of the premier World War II first person shooters on the market, which is no easy task in that crowded market. “Call of Duty 2” had many expectations placed upon it before it was released, and while not as fresh as the original, it is one really one of the first WW II games to give that feeling like the battles are flying by and the enemy is close at hand.

Graphically the game is up there with best of the launch titles. Buildings crumble and tanks lurch thru the snow or desert in the game’s many diverse campaign locations in a pleasing way. There is the feeling that no game at this point has really tapped into what the Xbox 360 has to offer. The level design is fairly wide and open and there never is the sense that the character is following some sort of narrow path.

Where this game really shines however, is when the A.I. Enemies duck and cover, fall back when the odds are against them or surge forward when they see a decisive advantage. The members of the accompanying squad are also fairly intelligent. Most of the time they are more than just vacant polygons, as they communicate enemy position, curses, taunts and orders.

Out of all the games that are available for the Xbox 360, “Call of Duty 2” is probably the best of the launch lot, at least in terms of consistency.

Overall rating: A+

Perfect Dark Zero

With almost six years having past since the original Nintendo 64 hit and spiritual successor to “Goldeneye,” one would think that developer Rare would have a polished killer-app on their hands. Unfortunately, “Perfect Dark Zero” is not that killer-app that the Xbox 360 needs.

In terms of story, the game takes place prior to the original game. It fails to engage or have relevance, and the cheesy dialogue and poor voice acting in cut-scenes leaves much to be desired. NVW II games to give that feeling like the bullets are flying by and the enemy is close at hand.

The single player campaign is marred by the awful level design. However, the developers seem to have been aware of this fact. After wandering around aimlessly on the same level, even on harder difficulty levels, the game plots a big trail of flashing blue lines and arrows on the ground to lead to the final destination.

The graphics are a mixed-bag at times. The images shine, literally, and the game has a plastic sheen to it that takes from its overall experience. Most of the time they are more than just vacant polygons, as they communicate enemy position, curses, taunts and orders.

Out of all the games that are available for the Xbox 360, “Call of Duty 2” is probably the best of the launch lot, at least in terms of consistency.

Overall rating: A+

System Analysis

The future is here. At least, that is what Microsoft would lead gamers to believe. On Nov. 22, they released the latest generation of video game consoles, the Xbox 360. Released to some fanfare, the system sold out almost immediately at most retailers. For a while, the only way to purchase the system was online auctions, with prices reaching upwards of a thousand dollars. Certainly a great degree of hype led to this system frenzy. But now that the initial rush has passed, many questions as to the system’s merits are rising.

From a technology standpoint, the 360 doesn’t represent the leap that was evident in the previous console generations. Like the previous Xbox, it comes with a dual-layer DVD player. While an effective vehicle for data storage at this time, games are quickly becoming larger, multi-milion dollar enterprises. More recent technologies, such as Blu-Ray disks, would have been a better choice.

As it is, many games will either have to span multiple disks, or make extensive use of the hard-drive. However, the hard-drive only comes with the more expensive bundle at this point in time.

Releasing two different bundles in this fashion may prove to be a mistake on Microsoft’s part. Despite the fact that the loser of the bundles is more economically feasible, it’s a poor choice in the long run for most gamers. Some games require the hard-drive to function, and the demos obtainable over Xbox Live won’t work without it.

Like the PlayStation 2, the 360 is backwards compatible, meaning that it will play games from the original Xbox. However, the compatibility is limited, and only works with a limited library of games. It also requires the hard-drive, and access to Live to download the necessary patches to run properly.

Graphically, the system does represent a leap over the current generation of games. Multi-platform games, such as “Peter Jackson’s King Kong: The Official Game of the Movie” and “Gears,” are noticeably improved on the Xbox 360. The graphics are sharper, with less obvious slowdown during the hardware intensive moments.

The graphics don’t seem to be a major leap however. Some games, such as “Doom III” and “Resident Evil 4,” don’t seem that far off from the games showcased on the 360. Computer gaming has been operating at the same level of the 360 for some time now as well, with examples being “Half-Life 2” and “TF.A.R.”

When the Nintendo 64 was released, and the Dreamcast in the following generation, there was an obvious leap in content and abilities. The leap isn’t quite as sharp this time around.

That doesn’t seem to be Microsoft’s focus however. With the 360, their focus has been heavily placed upon online gaming. There are two different methods of getting online for gamers. There is the Silver Membership, which allows gamers to get online for free, but they are unable to access most of the features available.

Most gamers will find the Gold Membership to be a better choice. Despite costing more, online gamers can download demos of future games for free, play online only games and join in on more of the Live community features. Players can customize their profile as they want, and Live is much more versatile in its 360 incarnation.

Microsoft is also placing a lot more emphasis on a personalized gaming experience that extends beyond the Live community. The 360 has an interchangeable face-plate that can be customized in a variety of ways.

The controller was left relatively untouched from its previous iteration. Microsoft kept the format of the Controller S, the smaller of the 4 main controllers. This helps keep gamers from being alienated by a new control scheme, and lowers the learning curve. It should be noted that, like the first release of every console system so far, the 360 release was hampered by a number of defective units. A number of units suffered from freezing issues, or they would simply stop working outright. A number of complaints arose from disk scratching issues. The limited supply of 360’s meant that most people who purchased one would have to wait a significant amount of time for a replacement. Some peo-
The 360's sole game in the fighting genre, it helps to flesh out the library and should find a welcome spot in most gamer's library. Featuring a solid fighting system, some new characters, and a surprise combatant from the "Halo" series of games, it's a great addition to the pre-existing library.

However, there have been relatively few, if any, worthwhile games that have come out in the two months since its release. The scheduled release dates don't show too many games on the horizon, with only a handful planned for the few months. This is typical of any new console release however. The PlayStation 2 had few must-have titles for the first year of its life-cycle, as did the Xbox. This should not come as a surprise to most gamers, as they are used to the famine that follows the initial feast of games.

A game that promises explosive automobile combat is scheduled to hit consumers in a matter of weeks. "Full Auto," developed by Pseudo Interactive and distributed by Sega, features full automobile combat, the likes of which can be seen in the similarly-themed "Twisted Metal" and "Carmageddon" franchises. Boasting fully destructible environments, powerful weaponry, detailed graphics and an excellent Live experience, "Full Auto" bears watching.

The next worthwhile game in the latest in Electronic Art's established franchise, "Fight Night Round 3." The preliminary screenshots for the game have revealed solid graphics that are near photo-realistic, and the developers have promised the most robust boxing experience to date. Previous games in the "Fight Night" series were solid efforts, and video game tradition holds that this latest iteration will follow suit.

The two main draws of the fledging system, "Gearys of War" and "Halo 3" do not have specific release dates at this moment. The main draws of the original Xbox were the action titles that could be played online, and the same holds to be true for the 360.

"Gearys of War" features a post-apocalyptic setting in which the human race is a shadow of what it used to be. Monsters have appeared out of the Earth, and only a few places on the planet are safe. The player assumes the role of an elite commando in a squad of humans. It's a heavily cooperative game, as the early reports tell that the gamer will have to heavily rely upon teamwork and tactics to survive. Due to this, it will feature a cooperative mode between two gamers but exact details are unknown.

The ace in Microsoft's hole, the "Halo" franchise, also has no set release date. Early reports are still vague, with rumors and myths far outweighing factual information at this time. Videos have been leaked, but most have been proven to be fake. The rumored release date is said to coincide with the release of the PlayStation 3, but no official solid promises have been made. In any case, this showdown promises plenty of drama.

Contact Mark Bemenderfer and Gary Hotze at mbemender@ud.edu and chotze@ud.edu

The first-person shooting game "Perfect Dark Zero" is the follow-up to a massively popular Nintendo 64 game. It has become one of the most highly anticipated releases for the Xbox 360.
TORONTO — Even though the Los Angeles Clippers have never played in the playoffs, Sam Cassell doesn’t want their reputation to change.

Elliott Brand scored 30 points, Cassell added 27, and the Clippers won 115-113 in overtime over the Toronto Raptors on Sunday.

“We’re just the same old Clippers,” Cassell said. “We want teams to continue to take us lightly.”

After 12 consecutive losing seasons, the Clippers won for the eighth time in nine games and improved to 10-20 on the road.

Cassell added 27, and the victory over the Toronto Raptors on Sunday.

The franchise — known for being one of the worst in sports — hasn’t been 11 games over .500 since the Buffalo Braves were 30-22 on Jan. 28, 1976.

“It means a lot,” Brand said.

“Going to take, first we’re 5-0, first time we’re 10-20, first time we’ve had a winning January. Everything we do we take pride in.”

Cassell sent the game into overtime with a 97-94 lead, scoring six points in the extra period.

Cassell sent the game into overtime with a 97-94 lead, scoring six points in the extra period.

“Sam was terrific. He made big shots again,” Los Angeles coach Mike Dunleavy said. “It’s an unbelievable knack that he had.”

Chris Bosh had 29 points, 16 rebounds and six assists, but he missed three jumpers in the final seconds and threw over an open teammate.

“I won’t let that spook me too much,” Bosh said after his fifth straight game with an injured left shoulder.

Houston coach Rick Adelman said: “I thought that maybe somebody might have thought he just missed the game but saw it anyway.”

James missed a driving layup at the buzzer.

Morris Peterson’s 3-pointer gave him 115-113 and 2,252 left, but Quintin Ross converted a three-point play with 22 seconds left.

Cassell followed with two free throws, but Bosh cut the lead to one by hitting a three-point play with 13 seconds left.

Brand missed one of two free throws with 10 seconds left, giving the Toronto the chance to tie, but Bosh’s jumper from the top of the key hit off the rim.

Sacramento 96, Utah 78

Kenneth Thomas’ dunk 28 seconds into the fourth quarter clearly had a little extra oomph behind it.

Just like that, the Sacramento Kings knew they would score more baskets than they managed in the first quarter two days earlier against the Utah Jazz.

Mike Bibby scored 23 points, Kevin Martin added 20 and the Kings made 8 of 16 three-point field goals in the fourth quarter of the victory.

Jon Artest scored nine points despite a bruised hip for the Kings, who received just fine from a humming 0-20 shooting performance Friday in the fourth quarter in Salt Lake City.

They managed 12 points on free throws while blowing a 12-point lead in an 89-79 defeat.

This time, the Kings went 11-19 from the field while finishing off the Jazz on both ends of the court. They’ve still got all the inconsistency to be expected from the 9-14 and 9-10-scuffled roster, but the Kings are trying to get it together.

Sacramento hasn’t lost at home since Jan. 8, but is 1-6 on the road to that stretch.

“We’re just a little bit more confident. We’re not being blocked by a screen, allowing Cassell to tie the game in the 29th different.

James scored 15 points. Houston’s record is 12-6 when he and McGrady play. McGrady had 16 assists in his debut with the Knicks after being traded from Toronto on Friday, and received a warm reception from the crowd. Rose and a first-round draft pick went to the Knicks for Antonio Davis. Rose started to make it the 29th different starting lineup the Knicks have used this season.

Jameal Crawford scored 24 points and Eddie Curry had 15 for the Kings, who have lost five straight and 11 of the last 13.

Knicks scoring leader Stephon Marbury missed his second straight game with an injured left shoulder. He first injured his shoulder in a loss to Minnesota on Jan. 16, and missed three games with the injury last month.

“I don’t get caught up with wins and losses,” Knicks coach Larry Brown said. “I get caught up with guys trying to do the right thing, respecting their teammates, and playing effort.”

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 104 South Dining Hall. Deadlines for one-day classifieds is 5 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for common sensibility reasons.

CLASSIFIEDS

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I am 22, and need a new couch for my dorm room. I love that couch. Help! Send photo of it. Thanks.

M. Patron

115-113 win over the Clippers’ 115-113 win over the Raptors on Sunday.

The Observer reserves the right to edit all classifieds for common sensibility reasons.

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We are the champions— we are the champions

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Around the Dial

College Basketball
Louisville at Cincinnati 7 p.m. ESPN2
Texas at Texas Tech 7 p.m. ESPN2
St. Mary's at Gonzaga 12 a.m. ESPN

NBA
Chicago at Utah 9 p.m. Comcast

NHL
Tampa Bay at NY Islanders 7 p.m. OLN
Calgary at San Jose 10:30 p.m. OLN

In Brief
Saints announce return to Superdome in September
NEW ORLEANS — The New Orleans Saints will play the Atlanta Falcons on Sept. 24 in the first event scheduled for the Louisiana Superdome since it was heavily damaged by Hurricane Katrina.

A mural with the news was completed on the outside of the Superdome just before the start of Sunday's Super Bowl in Detroit between the Pittsburgh Steelers and Seattle Seahawks. The mural contains the date of the game, helmet logos of both teams and a "Go Saints" message. "We are pleased that this historic renovation will feature the annual renewal of the traditional Falcons-Saints rivalry," NFL commissioner Paul Tagliabue said.

Superdome spokesman Bill Cott confirmed Sunday night that the game would be the first event of any kind to be held in the venue since Katrina struck on Aug. 29.

Dementieva downs Hingis to end comeback effort
TOKYO — Martina Hingis got a taste of the power game in women's tennis, losing her first singles final since making her comeback.

The Swiss star, who has five Grand Slam singles titles, had no answer for ninth-ranked Elena Dementieva's big serves and returns, falling 6-2, 6-0 Sunday in the final of the Pan Pacific Open.

Hingis upset No. 4 Maria Sharapova in the semifinals, but she was broken three times in the first set and had a series of unforced errors in her fourth tournament of 2006 after a three-year retirement.

With the tune set early, Dementieva took the last three games of the set.

"I'm not looking for any excuses," Hingis said. "She was just too good today. I've had a very good start to my comeback and I will go home with my head up."

NFL

Steelers win, Bettis caps career with title
Associated Press

DETROIT — Paint this Super Bowl black and gold. With a whole lot of satisfaction for Bill Cowher and his Pittsburgh Steelers.

Throw in a little trickery featuring MVP Hines Ward, a bunch of help from the Seattle Seahawks and a huge boost from the Terrible Towels, and the Steelers won the Super Bowl 21-10 Sunday.

Moments after the Rolling Stones rocked a Ford Field that could easily have been Heinz Field or Hines' Field — Willie Parker broke a record 75-yard touchdown run. The Steelers earned that elusive fifth championship ring and their first since 1980, completing a magic Bus ride that made Jerome Bettis' homecoming — and farewell — a success.

"I'm a champion. I think the Bus' last stop is here in Detroit," Bettis said. "It's official, like the referee whistle."

On this night, satisfaction was more than Mick Jagger's signature song that closed the halftime show.

It was sweet validation for Cowher with a title in his 14th season as their coach, the longest tenure in the NFL. The tough guy, who lost his only previous Super Bowl 10 years ago to Dallas, Tearced up as he walked to midfield to embrace Seahawks coach Mike Holmgren.

"A lot of people tell you you can't do it, but you know what, it doesn't mean you don't go out and try," Cowher said. "History was not going to determine our fate. Our effort today decided this game and that's what's great.

"It's surreal. I'm going to tell you, this is a special group of coaches, a special group of players. I was one small part of this."

Pittsburgh tied San Francisco and Dallas with its five Super Bowl titles. Perhaps the most special moment for Cowher came when he presented the Vince Lombardi Trophy to 73-year-old owner Dan Rooney.

"We've been waiting a long time to do this," Cowher said. "This is yours, man."

The Steelers certainly got plenty of help from the Seahawks. Seattle was plagued by penalties, drops, poor clock management and a critical fourth-quarter interception of Matt Hasselbeck.

No. 19 USC becomes quickest to top 1 million
SCOTTSDALE, Ariz. — When J.B. Holmes reached the third grade, he was good enough to play on the high school golf team. Four tournaments into his PGA Tour career, he again showed he can play with the big boys.

The rookie gained five shots on his nearest competitor on the 15th hole and walked away with a seven-stroke victory Sunday in the FBR Open.

The hard-driving 23-year-old from The Woodlands, Texas, had never finished in the top 20 entering the FBR Open. This time, he was not going to deter his ambition.

The easy shortcut was to play with the world's No. 1 player, Tiger Woods, and make the cut. Holmes walked to the 15th hole with the $127,500 he won for a 10th-place finish, and walked away with a seven-stroke victory Sunday in the FBR Open.

The hard-driving 23-year-old from Kentucky shot a 5-under 66 in the final round — 3-under 31 on the back nine — to finish at 21-under 263 and win $936,000. Combined with the $127,500 he won for a 10th-place tie at the Sony Open in Hawaii, Holmes became the fastest to win $1 million on the tour. It took Bubba Watson five tournaments to reach $1 million in 2001.

"It was one of my goals to win out here. It happened real quicky.
Unranked Jayhawks come from behind to beat No. 19 Sooners

Associated Press

KANSAS CITY — Georgetown overcame a 15-point first-half deficit to upend Pitt on Sunday, posting a 104-100 victory over the Panthers.

The Hoyas, who entered the game as 15-point underdogs, took over the lead in the second half with a 16-4 run and never looked back, leading by 104-100 at the buzzer.

The Panthers, who entered the game as the top seed in the Big East tournament, were unable to overcome their early deficit and lost for the second consecutive year.

The Hoyas' win was their third in four games against the Panthers, and it was the first time they have won a game at the Carrier Dome since 1980.

The Hoyas were led by forward Chris Capuano, who scored 22 points and grabbed 11 rebounds, and guard Jairus Lyles, who added 21 points and six assists.

The Panthers were led by guard Jevon Thomas, who scored 29 points and grabbed seven rebounds, and forward Steven Adams, who added 17 points and eight rebounds.

The Hoyas' win was their third in four games against the Panthers, and it was the first time they have won a game at the Carrier Dome since 1980.

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The Hoyas' win was their third in four games against the Panthers, and it was the first time they have won a game at the Carrier Dome since 1980.
Montreal blanks injury-riddled Philadelphia as Canadiens' backup goalie records second consecutive shutout

Associated Press

BOSTON — It didn't take long for Doug Weight to have an impact on the Carolina Hurricanes. Weight, playing in just his second game for Carolina, scored the game-winning goal in the shootout to lift the surging Hurricanes to a 4-3 win over the Boston Bruins on Sunday.

Carolina goalie Martin Gerber, who stopped three shots during the shootout, while Boston fell to the St. Louis Blues to the Hurricanes, who improved to 2-1 in shootouts, after Gerber turned away Patrice Bergeron and Glen Murray.

Brad Boyes scored for Boston to force another round. Weight, who was traded from the St. Louis Blues to the Hurricanes last Monday, scored on Carolina's next opportunity.

Carolina improved to 5-1 in shootouts, while Boston fell to 0-5.

"We have guys that are capable of scoring," Boston coach Mike Sullivan said. "For whatever reason, we haven't had success in shootouts."

Carolina improved to 5-1 in shootouts, which has improved to 2-0-0-1 Friday, recovered from a pair of one-goal deficits to win for 15th win in 17 games. The Hurricanes have the best record in the NHL and haven't lost consecutive games since losing three straight Nov.

"Whether we're up a goal or down a goal, we kept coming," Sullivan said. "It goes to show you what our team is made of."

Brad Stuart forced overtime when he took a nifty pass from P.J. Axelsson and fired a slap shot to the left of Gerber 17:55 into the third period. Milan Jurcina also assisted on the goal, which was Stuart's eighth of the season.

Carolina ousted Boston 7-0 in overtime and Franisek Kaberle hit the left post on a 3-on-1 in the closing seconds of overtime before the Hurricanes won 2-1 in the shootout.

The Bruins lost their second consecutive game after winning five of six. Thomas had 40 saves, but fell to 7-2-1 since getting called up from Providence on Jan. 10.

The Thomas scored all nine shots he faced in the first period to help the Bruins go up 1-0. But the Hurricanes outshot Boston 18-4 in the second period, scoring twice.

"I can't say enough about (Thomas)," Boston defender Nick Boynton said. "He's been playing great. He makes key saves when he has to give us a shot."

Staal took a Stillman pass and buried the puck past Thomas from the middle of the right circle with 3:23 to the second period to put the Hurricanes up 2-0.

Staal, who has four goals and six assists in the last seven games and 34 goals on the season, also assisted on Cole's game-tying goal late in the second period.

Less than a minute after Boyes' 16th of the season gave the Bruins a 2-1 lead, Cole backhanded a shot past Thomas to make it 2-2 15:23 into the second period.

"I thought we were pretty relentless," Carolina coach Peter Laviolette said.

Glen Wesley's second goal of the year tied it 1 at 1 in the second period. Thomas made a pad save on a Chad LaRose slap shot, but Wesley poke checked the rebound past an outstretched Thomas and into the bottom right-hand corner of the net. Wade also assisted on the score.

Montreal 5, Philadelphia 0

Cristobal Huet continues to give the Montreal Canadiens the kind of goal-tending they expected to get from Jose Theodore.

Huet recorded his fifth straight shutout in as many days, and Michael Ryder got his first career hat trick to lead the Canadiens to a win.

Huet, who got his first Montreal shutout in Saturday's 2-0 win over Boston, made 23 saves to win consecutive games for the first time since March 9-10, 2004, when he was with Los Angeles and swept the Phoenix Coyotes in back-to-back games.

The 30-year-old Frenchman posted his sixth career shutout while making his third straight start since replacing struggling starter Theodore in three of the Canadiens' previous four games.

"That's what I'm here for," Huet said. "We have two goalies and when needed, we've got to step up and do the job. The matter is to help the team right now, that's what we need."

Huet lowered his goals-against average to 2.47, and his save percentage to .938, while improving his record to 5-5-1 in 14 games. Theodore, the 2001-02 league MVP, is 17-15-5 with a 3.46 goals-against average and an .881 save percentage.

The consecutive shutouts were the first by a Montreal goalie since Theodore accomplished the feat Feb. 5 and 7, 2002 with a pair of 1-0 wins in New Jersey and over Pittsburgh, respectively.

"Given him a pretty easy night," Flyers forward Turner Stevenson said. "When I look down and he's stretching halfway through the game because he's only seen 11 shots, you know, we made it pretty easy on him. You could have put basically anybody in net and we never really had anything until the third period."

Ryder scored on a power play midway through the first, ending a personal seven-game goal drought in the process. He added his second of the game just 40 seconds into the third to put the Canadiens up 2-0 and got his third goal — his team-leading 23rd — on a 5-on-3 advantage at 16:52.

"Since it was my first one the guys hit me on the head a couple of times and I don't know if I've got a concussion," Ryder said of the hat trick celebration that prompted about a dozen fans to two hockey raps on the ice. "It's kind of cool to get it under my belt."

Jan Bulis and Sheldon Souray also scored for Montreal, which earned its record under GM and head coach Bob Gainey at 6-6. Philadelphia, playing with an injury-depleted lineup, lost third in a row and has lost five of six (1-4-1).

"It was disappointment more than frustration," Flyers captain Derian Hatcher said.

Already playing without Peter Forsberg, Keith Primeau, Eric Desjardins and Kim Johnson, the Flyers lost defenseman Mike Janowski to a groin injury during the game after losing Petr Nedved and Chris Therrien to injury Saturday.

Nedved left the Flyers' 4-3 overtime loss to the New York Rangers with a groin injury and Therrien also left the game because of an undisclosed head injury.

Montreal has played a pair of home matchups during Super Bowl weekend every season since 1990-91. The weekend sweep improved the Canadiens' record in those games to 15-9-4 overall.

Ryder, who didn't score since winning 20 goals in a 6-2 loss in Vancouver on Jan. 21, scored his 21st goal 11:14 in when he put Saku Koivu's pass beyond Antero Niittymaki on the first power-play opportunity of the game.

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Monday, February 6, 2006  The Observer  Sports  page 15
SMC BASKETBALL

Quick start propels Calvin past Saint Mary's

By JAY FITZPATRICK
Sports Writer

Calvin College opened up the game against Saint Mary's with nine points in three minutes and never looked back, missing the Bell's to the game in a 76-64 win over Saint Mary's Saturday.

The Bell's did make things interesting at first, downing the Engineers, in the 7-7 and 7-3 lead. The Bell's did try to respond in the second half, but could only cut the lead to eight points before Calvin would again deny any comebacks by going 3-3 from the floor and 12-14 on foul shots to cement the win.

Four of the Bell's five starters had double digit points, but still could not overcome the large deficit established early in the game. Moreover, the Bell's were not as strong as Calvin on the glass, as they were out-rebounded 36-23. Saint Mary's also shot only 38.6 percent from the floor, compared to Calvin's 52.3 percent.

Starting point guard Bridget Ljepko, in her third game back after surgery, had 19 of her 30 points in the first half. With only two games to go, the Bell's are guaranteed to be at least .500 in conference, their best finish in five years. More importantly, for the Bell's the chance to host a first round playoff game at Angola Athletic Center if they can win one more conference game, which Bender thinks they can do with 21 wins and a conference mark.

Contact Jay Fitzpatrick at jfitpp23@nd.edu

ND TENNIS

Irish drop a pair to ranked foes

By KATE GALES
Associate Sports Editor

A pair of losses was the only news for the weekend as the Irish just couldn't seem to find a win over North Carolina and Duke.

Saturday's loss to North Carolina was really hard fought, Bayliss said of the individual matches. "Carolina is satisfied with coming close." The Irish were unable to pull out a win over North Carolina in Chapel Hill Saturday.

"There's a toughening process that comes with playing great teams," Irish coach Bobby Bayliss said. "At some point, you have to realize it's your turn and that you're not satisfied with coming close. And I can tell you no one here is satisfied with coming close."

North Carolina 4

Despite the upset of the nation's No. 1 doubles team by Ryan Keckley and Barry King, the Irish were unable to pull out a win over North Carolina in Chapel Hill Saturday.

"They were really hard fought," Bayliss said of the individual matches. "Carolina fights extremely well. Their crowd, they had a big crowd. They were very, very good. The level of intensity was extremely high, just every match, tooth and nail, was really hard fought." In doubles, Stephen Bass and Eric Langenkamp were first off the court, losing 8-4 at No. 3. Brett Helgeson and Sheva Parhbu followed with an 8-5 loss, giving the point to the Tar Heels. After North Carolina had clinched the point, Keckley and King won at No. 1 with an 8-4 defeat over Ryan Iachichi and Brad Pomeroy, the nation's No. 1 doubles team.

Sunday's loss to Duke was really lost at first, with a 6-0-6, 6-3, 3-3 at No. 1. The Tar Heels clinched the match at No. 1, when No. 5 Luchici defeated Bass — currently ranked No. 8 nationally — by a 4-6, 6-3, 6-4 margin. Bass's close loss was also significant in the context of last year's match between the two teams.

"Stephen lost pretty badly to [Luchici] a year ago and now all of a sudden he's really in a war with him, and it really shows the progress he's made," Bayliss said.

Luchici defeated Bass — currently ranked No. 8 nationally — by a 4-6, 6-3, 6-4 margin. Bass's close loss was also significant in the context of last year's match between the two teams.

Parhbu won the final match on the courts, defeating Derek Porter to win 2-6, 7-6(5), 6-2.

Duke 4, Notre Dame 3

With a revamped double lineup, the Irish won the double points from powerhouse Duke but couldn't put away the Blue Devils in another close defeat.

"We changed our doubles combination (because) Brett was injured," Bayliss said. "The team beat at third doubles won against Illinois and for the second day in a row, our No. 1 team [Keckley and King] had a real big win."

Keckley and King were first off the court, losing 8-2 victory at No. 1. Langenkamp, paired with Andrew Roth, won 8-5 at No. 3 to clinch the point for the Irish, despite an 8-6 loss by Bass and Parhbu at No. 2 doubles.

Keckley was again a standout player for the Irish, with wins in both doubles and singles despite an Irish loss to the Blue Devils.

In singles, Helgeson fell 6-0, 6-1 at No. 1, as his first time in that position. King lost at No. 4 in straight sets of 6-4, 6-4, and Duke pulled away 3-1 with a win at No. 6 as Travis Akhvlediani lost 6-3, 6-2. However, the Irish rebounded as No. 14 Parhbu topped 4-6, 4-6, 4-6 at No. 2.

"That was a great win for Sheva today," Bayliss said.

"Stoke is a top-20 player in college tennis. At Duke, indoors at home, he doesn’t lose very often. Sheva really returned serve well... he really had to work up to the plate and hit the ball with authority," Bayliss said.

With the win, Parhbu won the final match for the Irish, securing an 8-2 victory at No. 1. Keckley and King had a real big win.

Contact Kate Gales at kgales@nd.edu

TRACK AND FIELD

Ergha, Benninger excel in dash, run

By JORDAN BELTZ
Sports Writer

At the country’s largest meets, the biggest stars often shine, Notre Dame has several bright stars, and that was evident with their performances over the weekend at the prestigous Meyo Invitational at the Loftus Sports Center.

Several members of the Irish squad turned in remarkable performances against some of the top competitors in the nation.

Marya Ergha turned in a sparkling performance in the women’s sprints. Ergha took home the title in the women’s 60-meter dash, and in doing so set a new Notre Dame record in the event of the meet, in favor of the Meyo Mile in the women’s 600-meter dash, and in doing so set a new Notre Dame record in the event of the meet.

Junior Kurt Benninger turned in yet another solid showing, this time in the men’s 3000-meter run. Benninger opted out to run the mile, the signature event of the meet, in favor of challenging the defending NCAA champion — Michigan sophomore Steve Johnson.

Benninger turned the 3000-meter run into the most exciting event of the me, winning a thrilling duel with Woods. Woods ended up passing Benninger before the final lap and the Irish junior finished second with a time of 7:52.27. Benninger’s mark obliterated the Notre Dame record in the 3000 by a full two seconds and earned him an automatic berth in the NCAA Championships.

In the meet’s signature event, the Meyo Mile, Pittsburgh’s historic from Boston, held the heat against the field. Benninger opted out to run the mile, the signature event of the meet, in favor of challenging the defending NCAA champion — Michigan sophomore Steve Johnson.

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Spartans continued from page 20

forward Josh Schla said. "They had excellent stick position, so we ended up with a lot of tipped and blocked shots. All we need to do is get the puck better along the boards and make sure we keep trying to put the puck in the net." The Spartans started Friday's contest in South Bend strong, earning a few early chances against Michigan State goalie Dominic Vicari, but were unable to score. The Spartans broke the scoreless tie with a power play goal by Justin Abdelkader at 13:32 of the first period. Irish forward Tim Kennedy broke away from the pack and snuck the puck between Brown's stick and his body. The Irish got a goal of their own from Evan Rankin with nine seconds left to pull within one, but it was too little too late. Still, Schla said the team felt it could win even as the game drew to a close.

"There's always a chance, whether the puck bounces one way or another, that you might score," he said. "Whether there are nine seconds or nine minutes left, we always feel like we can score." Saturday's rematch in East Lansing was one of the best games of Brown's career, but even his season-high 38 saves could not save the Irish from another defeat. The Spartans peppered the Notre Dame goalkeepers all night, scoring their first goal on a deflection by forward David Booth. The Irish equalized late in the second period. Just after Michigan State returned to full strength following a Notre Dame power play, Irish freshman Erik Contra took a pass from junior Wes O'Neill and fired it home to tie the game. In the ensuing minutes, the Spartans had two breakaway chances to tie the game, but couldn't capitalize on either of them as shots by Abdelkader and Booth both clanged off the posts. Michigan State finally broke through for the game-winner with 5:29 left in the game on a shot by team captain Drew Miller. Miller deflected a rebound of a Booth shot past Brown to earn the weekend sweep for his team.

"She focuses really well on what she does. She goes into each bout as if it is the most important," Housing said. "And she has all the skills." Sophomore Melanie Bautista led the women's foil by finishing 8-1, followed by Rachel Guta (11-3), freshmen Adrienne Not4 (4-0), Emilie Prot (5-0) and senior Callowen Walsh (13-3). The Irish return to action for their final regular season dual at the UC San Diego Duals on Feb. 11. In addition to Notre Dame and San Diego, other teams that will be competing are Stanford, Air Force, Cal State Fullerton and Cal Tech.

Contact Dan Tapeillo at tapeillo@nd.edu

### Duals

continued from page 20

because of the Junior World Cup in Italy. In the women's portion of the competition, the No. 1 Irish shut out Case and Purdue 27-0. The other wins came against Michigan State (23-4), Indiana (22-5) and Michigan (21-6).

"Going into it, we thought we were going to do really well. We have been practicing very hard, and we prepared for it really well." Erin Housing Irish fencer

The tie score would not last. Michigan State would extend the Irish lead.

"We came in to the period after the intermission where we had talked about getting more shots at Vicari," the junior said. "I just found my way into the middle and got a nice pass from Marki Van Guilde. Fortunately, the puck found the back of the net." The tie score would not last. Michigan State would extend the Irish lead.

IRISH GOALIE DAVE BROWN looks for the puck during Notre Dame's 3-2 loss to No. 14 Michigan State Friday at the Joyce Center.
continued from page 20
managed only six points. "We did a great job on her; I was pleased," McGraw said. "We were worried about being able to play man-to-man on her because she's quick and she can drive the ball. And I thought our post defense was good on her as well."

In post coaching Phil Seymore said the Irish defense on Nwafili made it impossible for the Friars to compete.

"If she's not scoring, say your prayers," Seymore said of Nwafili. "They outmatched us physically, and they got their inside move going better ... They are just more tal­ented than we are."

Notre Dame set up main presence in the post was Courtney LaVere. The senior had two blocks and shut down Nwafili — and she kept that success going on the other side of the court, hitting 9-of-10 shooting, and the two captains

continued from page 20
the Irish extended their advantage to just 28.3 percent shooting in the second half. Duffy said the quick tempo Irish pace of Big East cellar-dweller Providence is what should have proven they can be a complete team. They are just more tal­ented than we are."

"We were worried about being outshined by the everyone on the floor. While

not necessarily

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Tuesday, February 6, 2006

The Observer

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**ND Women's Basketball**

**Falling into place**

Irish thump visiting Providence 66-48 for their second straight win

By KEN FOWLER
Sports Writer

Megan Duffy took her seat next to the coaches on the Irish bench Saturday in the first 20 games. It was her lowest total minutes since Dec. 17, when she played just 26 minutes in Notre Dame's rout of Arkansas in the team's first 20 games. She had 12 points and eight rebounds Saturday, but her outlet passing in transition and assist were keys to the Irish victory.

"I was really pleased with our transition game," Irish coach Muffet McGraw said after the game. "The guards were doing a really good job running the floor, so it was easy." A lot of things seemed easy for the Irish against Providence, including Notre Dame's ability to shut down Friars' star Gayle Nwafili. The 6-foot-1 center shot 5-for-11 from the floor and 6-for-11 from the foul line.

Irish guard Tulyah Gaines drives to the basket during Notre Dame's 66-48 victory over Providence Saturday at the Joyce Center.

**FENCING**

**Team records sweep at Ohio State competition**

Irish boast 23-1 mark overall on the season

By DAN TAPETILLO
Sports Writer

The Irish fared better in improving their record to 23-1 on the season as both the men's and women's teams finished with 5-0 records at the Ohio State Duals on Saturday. "Going into it we thought we were going to do really well," junior sabre Erin Housing said. "We have been practicing really hard, and we prepared for it really well."

The No. 2-ranked men topped regional rivals Purdue (26-1), Michigan State (24-3) and Michigan 29-7. The other two wins came against Case (24-3) and Indiana (22-5).

"I found trouble against Michigan State, because I underestimated them," Housing said. "I definitely made mistakes I shouldn't have, because they have a strong team and are competitive."

Highlights came from junior epeeist Patrick Gethings (13-1) and sophomore captain Greg Howard (5-8). Howard improved his season record to 33-6. In the sabre competition, senior Nicholas Diacous finished 6-1 and freshman Bill Thanhouser came out 6-0. Diacous now stands at 25-8 for the season and Thanhouser is 20-9 for the Irish. Thanhouser didn't compete in last weekend's Notre Dame Duals against Michigan State and Indiana.

**SMC BASKETBALL**

**Calvin 76**

Saint Mary's 64

The Belles fell behind early and never recovered in a home loss to conference foe Calvin.

**MEN'S TENNIS**

**Duke 4**

Notre Dame 3

The Irish fell to the No. 9 Blue Devils Sunday at the Sheffield Indoor Tennis Center.

**TRACK and FIELD**

**Junior**

Maryann Friga set a Notre Dame record in the 60-meter dash at the 11th Meso Invitational.

**Canadian 5 Flyers 10**

Montreal goaltender Cristobal Huet picked up his second-straight shutout in the win.

**NHL**

**Steelers 21 Seahawks 10**

Former Irish running back Jerome Bettis and Pittsburgh beat Seattle in Super Bowl XL.

**SUPER BOWL XL**

**Irish guard Tulyah Gaines drives to the basket during Notre Dame's 66-48 victory over Providence Saturday at the Joyce Center.**

**HOCKEY**

**Spartans take two contests**

Team drops a pair of one-goal battles

By CHRIS KHOREY
Sports Writer

In a weekend that may turn out to be crucial in its quest for home ice in the CCHA playoffs, Notre Dame was swept 3-2 and 2-1 by No. 14 Michigan State in a home-and-home series Friday and Saturday.

The Irish, who fell to 9-16-3 overall and 7-12-3 in the CCHA, currently reside in a three-way tie for ninth in the 12-team league. They are five points out of eighth place, which would earn Notre Dame a first round CCHA playoff game at the Joyce Center March 3.

That goal took a major hit over the weekend, however, with two losses to the Spartans, who stifled the Irish with aggressive defense in both games. "They play a really good defensive style," Notre Dame

**MEN'S BASKETBALL**

**Irish lose in heartbreaker**

By PAT LEONARD
Sports Writer

Louisville guard Taquan Dean sank a 3-point buzzer beater at the end of regulation Saturday afternoon at Freedom Hall, sending the game to overtime tied at 80.

It was that kind of game for the Irish, a game where they could worry about making sure all 10 members of the team saw playing time rather than trying to erase a major deficit or just hold on for a win, as was the theme of their January.

For the first time in a long time, Notre Dame played a complete 40 minutes, doing "It was almost out of a movie. With 2:34 left in the already decided game Saturday, the home fans began making their demands. Starting in the sections immediately behind the bench, a "We Want Tipton" chant referring to little-used sophomore guard Amanda Tipton—began to come from the 6,800 in attendance, and the chant soon turned to a loud ovation as Tipton jogged over to the scorer's table, checking in to just her fifth game of the season. It was that kind of game for the Irish, a game where they could worry about making sure all 10 members of the team saw playing time rather than trying to erase a major deficit or just hold on for a win, as was the theme of their January.

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