Guidelines differ for academic, dorm events

By KAREN LANGLEY
Assistant News Editor

Like "The Voglio Monologues" and the former Queer Film Festival — focal points of University President Father John Jenkins' recent addresses on academic freedom and Catholic character — the Keenan Revue and Dillon Pep Rally are annual student-coordinated events with regulations for generating controversy.

But unlike the two productions at the center of the current campus debate, the Revue and Pep Rally are dorm-sponsored events and thus will not be impacted by any decisions stemming from Jenkins' addresses, University spokesman Dennis Brown said Monday.

"His addresses were specific to academic freedom," Brown said. "Residence halls would not fall under the umbrella since they are sponsored by non-academic units."

This distinction between academic and non-academic units frames the administration's treatment of residence halls and academic departments. Residence halls fall under the auspices of Student Activities, while academic departments fall under the authority of the Provost's Office.

"The bottom line is when it comes to generating controversy, residence halls are autonomous and thus will not be impacted."

Brian Turner, a junior computer science major, believes the University should not allow student-run activities to continue if they generate controversy.

"I am uncomfortable with the idea of a student-run newspaper if it generates controversy over Catholic character," Turner said.

However, Dutko, as Managing Editor, will serve as Observer's editorial operations in the rest of the semester.

By KATIE PERRY
Associate News Editor

No matter how secure or uncertain their post-graduation futures may be, seniors said they will take skills acquired at the University with them when the Notre Dame bubble bursts at commencement this May.

Career Center director Lee Svete said senior placement is assessed at graduating conjunctly with the Office of Student Activities, while academic departments fall under the auspices of non-academic units.

"The bottom line is when it comes to generating controversy, residence halls are autonomous and thus will not be impacted," said Svete.

By MEGAN O'NEIL
Saint Mary's Editor

With just 102 days remaining until they don caps and gowns to receive their diplomas, Saint Mary's seniors are maintaining an upbeat态度 as they wade through job interviews and graduate school applications.

Marketing major Jackie Paumicka, who already has three job offers after a fall semester full of interviews, said she looks forward to graduating and moving on to the next step of her life.

"I look forward to helping produce the next Observer, including the opportunity to lead the Scene staff, to aid the rest of the paper's daily activities. It's a challenge I'm looking forward to tackling," Gottumukkala said.

Hanna, a sophomore French major and Journalism, Ethics and Democracy minor, began working at The Observer as a news reporter her freshman year and since has covered various stories including the firing of ex-Notre Dame football coach Tyrone Willingham, President Tyrae W illi ng ham, President

Raymond Vanderheyden, left assistant director for business career programs at the Notre Dame Career Center, counsels junior Katie Lacz on the fine points of job searching.

"The b ottom line is w hen it comes to generating controversy, residence halls are autonomous and thus will not be impacted."
INSIDE COLUMN

International incompetence

It was the assignment of a lifetime. My 48-hour Italian whirlwind, as Observer photographer Claire Kelley noted in her column yesterday, was certainly not the norm for a college journalist—or for any journalist, really. Like Claire, I was thrilled at the opportunity to cover events surrounding the Board of Trustees meetings in Rome. Unlike Claire, however, I was way out of my comfort zone. I do not have a good track record with Europe. Granted, I’ve only been once—a family spring break vacation when I was in eighth grade, three days in London and three in Paris.

That week is best characterized as a misadventure. My family piled aboard on the top of a double-decker bus, my mom dropped a lump on my foot and I spent our last night in the City of Lights vomit­ting up French pastry. Unforgettable, to say the least.

So while I couldn’t wait to take my first steps in Italy, I was certainly apprehensive.

And when we landed at Fiumicino Airport, I was beyond grateful to have an experienced, Italian-speaking traveler who spent a year in Rome by my side. Like Claire, I was certainly not the norm for a college journalist. The man behind me, contacts shifted and with my coat and coveting a blanket on a train. I spent the next day, reporter in Rome the next. It was the assignment of a lifetime.

My 48-hour Roman whirlwind, as was my nonexistent understanding of the Italian language. My contribution to Claire’s conversations was to change shoes after Claire told me “sans­breath. On our last night in the City of Lights vomiting desperately for the press entrance.

Incompetent as I felt, we got the job not the last. Incompetent as I felt, we got the job immediately. I woke up an hour later, freezing night before and suffering from what I identified as a former student body president in the student body vice president under former student body president in the form of last year’s movie flop "Kangaroo Jack," his owner Feznick, an aspiring celebrity kangaroo, underwent lip surgery because he was bitten by a wolf at a Hollywood animal farm. The 75-pound kangaroo underwent plastic surgery on Sunday and veterinarians say the marsupial will soon be ready to resume his acting career.

Feznick is an aspiring actor who often appears at corporate events and was on the red carpet for the opening of last year’s movie flop "Kangaroo Jack." His owner Eddie McNallan said. Last year, Feznick stuck his snout under a fence at a Portland suburb and was bitten by a wolf, leaving the 4-year-old kangaroo with a toothy, Billy Idol-style sneer, veterinarian Scott Amstel said.

The apparatus is a new version of the old-style amusement game where players put in a quarter or two in hopes of grabbing a stuffed animal. But instead of plush toys, the Love Maine Lobster Claw game has a water-filled tank of live lobsters. When a lobster is caught, the restaurants cook it for free and serve it with side dishes.

Kangaroo undergoes lip surgery after wolf bite

MOORPARK, Calif. — Feznick, an aspiring celebrity kangaroo, underwent lip surgery because he was bitten by a wolf at a Hollywood animal farm. The 75-pound kangaroo underwent plastic surgery on Sunday and veterinarians say the marsupial will soon be ready to resume his acting career.

Feznick is an aspiring actor who often appears at corporate events and was on the red carpet for the opening of last year’s movie flop "Kangaroo Jack." His owner Eddie McNallan said. Last year, Feznick stuck his snout under a fence at a Keno County farm for Hollywood animal and was bitten by a wolf, leaving the 4-year-old kangaroo with a toothy, Billy Idol-style sneer, veterinarian Scott Amstel said.

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Information compiled from the Associated Press.

IN BRIEF

The student government General Election Debate will take place at 8 p.m. Thursday in the Huddle area of the LaFortune Student Center.

Participants in Speed Dating will have 10 dates in half an hour at 11:52 p.m. Thursday at Legends. To sign up, e-mail legends@nd.edu by Wednesday.

The Pasquerilla East Musical Co. will present Footloose at 7:30 p.m. Thursday, Friday and Saturday at Washington Hall. Tickets are $5 for students and $7 for adults and can be purchased at the LaFortune Box Office.

The Edith Stein Project: Redefining Feminism, a two-day conference on violence against women, will take place Friday from 12 to 7 p.m. and Saturday from 9 a.m. to 9 p.m. in McMahon Hall.

The Notre Dame Symphony will present their winter concert at 8 p.m. Saturday in the DeBartolo Performing Arts Center. It will feature two student soloists—winners of the ND Concerto Competition on the Beethoven Violin Concerto and Schumann Piano Concerto. Tickets are $3 online and at the box office at 1-2800.

The Handbell and Celebration Choirs will present their annual joint concert of sacred music in the Basilica of the Sacred Heart at 8 p.m. Sunday. Admission is free.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to observer@nd.edu.
Distinguished architect, critic and poet Robert Campbell addressed the divisions in design and thinking that often occur between modern and traditional architects in a lecture Monday night titled "Why Don't the Rest of Us Like the Buildings that Architects Like?"

To start his lecture, at times humorous and at times serious, Pulitzer Prize—winner Campbell used the Scottish parliament building as an example of the clash between modern and radical architectural thought.

While the building had won the Sterling Prize, the media ran a story shortly thereafter titled "Demolition," with a poll saying the building was one of the two most hated buildings in all of Britain.

Campbell described the situation as "a measure of the radical disconnect in the minds of its constructors but did not fit in with the campus look.

This led the University to hire someone to oversee construction to ensure all new buildings would be more traditional in form. This move was criticized, based on the Jeffersonian principle of progressivism. Opponents said there was a difference between merely looking Jeffersonian and actually being Jeffersonian by building radical designs.

This anecdote served as the lead into one of Campbell's main points. The architecture Jefferson proposed was already branded from Greece and Rome, he said. "Jefferson wanted to speak in a language that the public could understand," Campbell said. "Jefferson knew you could be innovative if you knowing-what visible convention as opposed to completely ignoring it."

From here, Campbell entered into the main thrust of his lecture: art in all periods has to work between memory and invention.

"The tension between memory and invention is where great architecture comes from," he declared.

Campbell said traditional architects want everything to look beautiful according to a fantasy history they have been conditioned to love, and radical architects do not want to waste time with the quaint past and choose to live in the present or the future.

Campbell was especially critical of the radical movement. "Avant-gardism is the curse of the 20th century... It is a love affair of shapes that can be generated on computers," he said.

Campbell said he valued originality and variety, as long as architecture had meaning.

He described architecture's purpose as the art of making habitable places as opposed to being primarily an intellectual activity.

"Avant-gardism is the curse of the 20th century... It is a love affair of shapes that can be generated on computers," he said.

"Avant-gardism is the curse of the 20th century... It is a love affair of shapes that can be generated on computers," he said.

Campbell closed the discussion by giving two pieces of advice to aspiring architectural thought.

"Do more freehand drawing and go out and travel now when you aren't tied down by a spouse and a mortgage," he said.

Contact Ryan Sydlik at rsydlik@ud.edu

Editors

continued from page 1

Bush's speech on campus last spring and a series on discipline at Notre Dame that ran this past fall.

Hanna is originally from Milwaukee, Wis., and she lives in Lewis Hall.

Griffin joined The Observer as an Interhall football writer in the fall of 2003. Since then, he has covered women's soccer, men's basketball, track and men's harriers.

Griffin is a junior American Studies major. He is a native of Pailsades, N.Y., and he lives in Krouth Hall. Gottumukkala, a senior Film, Television and Theatre major, joined The Observer in the fall of 2003.

He has covered various Scene stories including Vince Vaughn's comedy tour, an interview with John Walker producer of Pixar's "The Incredibles" and the release of "The Passion of the Christ."

He also has covered men's swimming and men's tennis for the Sports department. Gottumukkala is from Houston, Texas and lives in O'Neil Hall.

BOG

continued from page 1

memory, Residence Hall Association President Jackie Wright said.

"For those of you who did not know, this was the first time in Saint Mary's history that RHA sold out of tickets for the event," she said.

The capacity of the facility was 820 people, but RHA chose to limit ticket sales at 820 to alleviate crowding.

"Everything went really well. No one got arrested," Wright said. "If you want to judge by that, then it was a great dance."

Mission Commissioner Jenny Robbins thanked Board members for attending the second "Theology on Fire" lecture, which took place last Wednesday in the Saint Mary's Cyber Cafe. Robbins described the event, which focused on marriage, as "wildly successful" and said there was "standing room only."

President Kellye Mitros said she is looking forward to the Keenan Revue, which will take place in Saint Mary's 11th Laughlin Auditorium this weekend.

Saint Mary's Student Government officers have the opportunity to review the program for inappropriate content before opening night.

"This Wednesday is the Keenan Revue review day," Mitros said. "[Vice President Susan Mellichamp and myself will be attending the last practice... Thursday night starts the performance, and it goes through Saturday."

Contact Liz Harter at charette1@stmarys.edu

Contact Ryan Sydlik at rsydlik@ud.edu

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WINGS

Gottumukkala
Seniors

continued from page 1

Institutional Research. Last year, 82 percent of the senior class had jobs or had been accepted to graduate school or served in research. “Three months post-graduation, the percent increased to 95 percent with 5 percent still seeking employment,” Sveite said.

Ahead of the game

While commencement ceremonies are not scheduled until June 21, some seniors like chemical engineering major Pamela Jefson have already secured jobs in their intended fields. Jefson said she will be working for Johnson & Johnson in its Global Operations and Leadership Development program.

Jefson said she interviewed for the position and received an offer in November. During the next two years, she will be rotating between three different companies — the first of which is with a medical device company in Juarez, Mexico.

“While I am not certain how applicable my technical classes will be, I believe the analytical and problem solving skills that I have developed as an engineer will allow me to be successful in any rotation I may encounter,” she said.

The adjustment from living in the Midwest — where Jefson has spent her entire life — to working in a foreign country will be most staggering, she said.

“The cultural and lifestyle differences are innumerable,” she said. “One of my biggest challenges will be getting used to not blending in with the majority of my co-workers and neighbors.

Eddie Song, a double major in EFT and sociology, said he is “pretty certain” he will have a job next year in Japan as an English instructor. Additionally, he will be applying to film production jobs to build a “solid network” in the business.

Song said he will incorporate skills honed during his time at the University in his anticipated career.

“I will use all of my film production skills gained from the film classes here, apply film theory to make smart movies and use my sociology background to heighten my awareness of different audience groups,” he said.

Other graduating seniors plan to continue in academia and have already secured their pathways for graduate school. Kat Roblez — a double major in political science and Spanish with a minor in Studio Art, Technology and Values — will be attending Harvard Law School next fall.

Roblez said research skills acquired at Notre Dame will “definitely” be helpful in grad school.

“More than the classroom experience, my personal experiences at ND have helped me to grow into a much more mature, focused and centered person,” she said. “Although many of my fellow students at Harvard will be much older, I feel quite prepared for the experience.”

Up in the air

The future for other seniors is clouded with pending applications and job offers. Biology major Grant Osborn said he is “at the mercy of” the eight graduate schools he applied to in order to receive a Master of Fine Arts in poetry. He will also be an applicant in the Teach for America program.

“Hopefully, I will get into one of the graduate schools I applied to or [Teach for America],” he said. “It’s odd — I majored in biology but I am pursuing a career in academia and poetry. Even though not directly related, both deal with the observation of the human and the desire to reach a greater understanding of life.”

English major Ryan Regula is also in limbo as he awaits word from various law schools. If that fails through, Regula said he has a job lined up at home — though it is not preferred.

“I suppose you can say I have a ‘secure’ job in Pennsylvania as a gravedigger because people are always dying. So, I guess I can always find work, but I do not want grave digging to be my profession,” he said. “Hopefully a Notre Dame degree can accommodate me with something a little different, but not necessarily less gritty.”

Looking ahead

In just three months, nearly 2,000 graduating seniors will bid farewell to the arms of Our Lady. But Osborn might not feel the effects of post-University life quite so soon.

“I applied to ND’s grad school so I wouldn’t mind spending another couple years in the ‘bubble,’” he said. “I would also welcome a change, though.”

For the majority of graduating seniors whose futures will take them in divergent paths — sometimes thousands of miles from South Bend — the reality of the ‘real world’ has already started to set in.

“A large part of me would just love to stay at [ND] and see another football season, but I am looking forward to stepping outside of my comfort zone and begin working towards my future career,” Roblez said.

Jefson said she will cherish her last few months at Notre Dame, keeping in mind that all good things must come to an end.

“I am ready to discover what else is out there,” she said.

Contact Katie Perry at kperry5@nd.edu

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INTERNATIONAL NEWS

Protestors attack Danish embassy

TEHRAN, Iran — Hundreds of angry protesters hurled stones and fire bombs at the Danish Embassy in the Iranian capital Monday in protest of publication of caricatures of the Prophet Muhammad. Police fired tear gas and surrounded the walled villa to hold back the crowd.

It was the second attack on a Western mission in Tehran on Monday. Earlier in the day, 200 student demonstrators threw stones at the Austrian Embassy, breaking windows and starting small fires. The mission was targeted because Austria holds the presidency of the European Union.

Thousands more people joined violent demonstrations across the world to protest publication of the caricatures of Muhammad, and Western diplomats fled to Saudi Arabia to use its influence among Arabs to help ease tensions in the Middle East and Europe.

Investigators suspect Yemini ties

SAVANNA, Yemen — Investigators are looking into the possibility that Yemeni intelligence officers helped 23 al-Qaida prisoners — including a militant convicted in the 2000 USS Cole attack — escape from an underground prison located beneath a heavily guarded security headquarters, officials said Monday.

The prisoners escaped Friday, apparently by digging a tunnel some 180 yards long that emerged at a mosque, the security officials said.

It was not the first major prison escape for al-Qaida militants. At least four members of the group broke out of a prison at Bagram, the main U.S. base in Afghanistan in July. Among them was Omar al-Faruq, a top leader of al-Qaida in Southeast Asia.

NATIONAL NEWS

Moussaoui criticizes lawyers, trial

ALEXANDRIA, Va. — Proclaiming "I am al-Qaida," terrorist conspirator Zacarias Moussaoui disrupted the opening of his sentencing trial Monday and was tossed out of the courtroom on charges of contempt.

Of his lawyers, he said: "These people do not represent me."

After jury selection, expected to take a month, a penalty trial will determine whether the 37-year-old Frenchman of Moroccan descent, the only person in the U.S. charged in the Sept. 11, 2001, terrorist attacks, will be put to death or sentenced to life in prison.

Bush presents budget to Congress

WASHINGTON — President Bush urged lawmakers Monday to reduce taxes $1.7 trillion whether the 37-year-old Frenchman of Moroccan descent, the only person in the U.S. charged in the Sept. 11, 2001, terrorist attacks, will be put to death or sentenced to life in prison.

The budget blueprint asks lawmakers to preserve tax cuts passed in recent years for workers, parents, investors and others.

WASHINGTON — President Bush raised doubts about the legal rationale for the administration's easy eavesdropping program Monday, forcing Attorney General Alberto Gonzalez to provide a lengthy defense of the operation he called vital "early warning system" for terrorists.

A handful of Republicans joined in raising questions about whether President Bush went too far in ordering the National Security Agency's monitoring operations. The senators were particularly troubled by the administration's argument that in September 2001 congressional resolution approving use of military force covered the surveillance of some domestic communications.

"The president does not have a blank check," said Judiciary Chairman Arlen Specter, R-Pa., who wants the administration to provide the secretive Foreign Intelligence Surveillance Court to review the program.

"You think you're right, but there are a lot of people who think you're wrong," Specter told Gonzalez.

"What do you have to lose if you lose?" Specter asked. "Gonzales didn't respond to Specter's proposal directly. "We can continually look at ways that we can work with the FISA court in being more efficient and more effective," said the former Texas judge.

Under Bush's orders, the ultra-secret National Security Agency has been eavesdropping — without warrants — on international communications of people in the United States whose calls and e-mails may be linked to Muslim extremists.

During the daylong committee hearing, Gonzalez and the senators reached as far back as eavesdropping ordered by President Washington and delved into court decisions surrounding presidential powers and the 1978 Foreign Intelligence Surveillance Act.

Gonzales repeatedly defended the current program as lawful, reasonable and essential to national security.

The president's authority was strongest in a time of war, he said, and he called the monitoring operations an "early warning system designed for the 21st century." He said no changes in law were needed to accommodate the monitoring.

"To end the program now would be toafs our enemy dangerous and potential deadly new room for operation within our own borders," he said.

Democrats pressed Gonzalez for details about the program and other similar operations, almost all of which he would not provide.

They've asked Specter to file subpoenas for classified legal opinions on the subject.

"The president and the Justice Department have a constitutional duty to faithfully execute the laws," said Vermont Sen. Patrick Leahy, the committee's top Democrat. "Nobody is above the law, nor even the president of the United States.

Leahy asked if the administration has authorized the opening of U.S. citizens' mail. "Throughout the hearing,... Gonzalez chose his words carefully. "We're only focused on international communications... where one part of the communication is al-Qaida," he said.

Attorney General Alberto Gonzalez testified before the Senate Judiciary Committee on Monday. Senators questioned the legality of Bush's domestic spying program.

Iran orders end to surveillance

TEHRAN, Iran — Hundreds of angry protestors were seen Friday in the capital and other cities, raising questions about whether President Bush went too far in ordering the National Security Agency's monitoring operations.

The 37-year-old Frenchman of Moroccan descent, the only person in the U.S. charged in the Sept. 11, 2001, terrorist attacks, will be put to death or sentenced to life in prison.

The program was called vital "early warning system" for terrorists.

In a confidential report to the IAEA's 35-member board on Monday, agency chief Mohamed ElBaradei said Iran also announced a sharp reduction in the number and kind of IAEA inspections, effective immediately. The report was made available to The Associated Press.

Iranian officials had repeatedly warned they would stop honoring the so-called "Additional Protocol" to the Nuclear Nonproliferation Treaty — an agreement giving IAEA inspectors greater authority — if the IAEA board referred their country to the council.

A diplomatic source close to the Vienna-based IAEA told the AP that Iran had also moved forward on another threat — formally setting a date for resuming full-scale work on its uranium enrichment program. Iran says it wants to make fuel through enrichment, but the activity can also generate the nuclear core of warheads.

The diplomat, who spoke on condition of anonymity because the matter was confidential, refused to divulge the date.

AUSTRIA

Senators interrogate Gonzalez

WASHINGTON — President Bush raised doubts about the legal rationale for the administration's easy eavesdropping program Monday, forcing Attorney General Alberto Gonzalez to provide a lengthy defense of the operation he called vital "early warning system" for terrorists.

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Iran orders end to surveillance
Revue

continued from page 1

comes to events hosted by residence halls and events hosted by academic units, it’s apples and oranges,” Brown said.

While residence halls are not comparable to academic departments in terms of guidelines for sponsored events requiring adherence to Catholic teaching, dorm events must still follow guidelines of propriety. Hall residents work closely with the Office of Student Affairs in preparation for various hall events, Brown said.

“With things like the Keenan Revue, the resident reads through the script for the Revue, and oftentimes, changes are made,” he said. “It’s all part of having nervous,” Cornelius said. “It’s all part of having ideas and values of the University. The Revue, which last year included jokes about homosexual rape, disfigured babies and ethnic stereotypes, has been an annual source of campus contention. Keenan Hall resident Father Mark Thesing, Revue producer Thomas Flowers and Revue director James Rohn were contacted by unavailable for comment.

The Revue has been held on the Saint Mary’s campus for decades, so Saint Mary’s student leaders are the only non-Saint Mary’s students with input during the skit selection process.

Saint Mary’s student body vice president Susan McIlhuff said she and student body president Kelsie Mirros were contacted by Gower and Flowers to arrange a review committee. This allows the Saint Mary’s student body president, vice president and president-elect — this year, McIlhuff — to preview the Revue and make suggestions about offensive material.

“We know it’s just for fun,” she said. “However, if it’s a skill seems to be very hurtful or controversial, we would definitely suggest they not perform it.”

McIlhuff and Mirros plan to judge the skits on the case-by-case basis, asking that skits be removed only when they might truly offend a member of the academic community.

“Our main concern is Saint Mary’s students,” she said. “However, since it is taking place on our campus, it’s our responsibility to make sure other dorms at Notre Dame and Holy Cross are represented in a fair manner.”

The Revue has sparked substantial debate during the past few years in student publications.

In a 2001 letter-to-the-editor to the University’s student newspaper, senior Carolyn Kelley said she felt the Revue’s presence on campus was indicative of chauvinism.

“It’s a shame that we internalize such repressive ‘traditions’ to the degree that it is acceptable for men to talk about and make fun of women’s sexuality, but it is considered shocking toquote a Kellye Mirros to women about their own,” she wrote.

Female students have not been the only ones to criticize a permissive attitude toward jokes with serious subject matter.

In 2002, then-junior Seamus Rohn wrote a letter to The Observer questioning the Notre Dame student body president and the Revue material.

“Many of the jokes in the Revue, like many of the jokes we hear and tell everyday, were predicated on racial, religious, sexual or homophobic myths,” he wrote. “I worry that these jokes suggest we are not nearly as serious as we claim about ending prejudice and discrimination along those lines.”

Rohn saw a problematic gap between a student group’s comic presentations and the University’s professed ideals — a disparity between actions and philosophies similar to the one Seamus Rohn recently has addressed.

“There is a major conflict between the loving and accepting community we claim to be and the jokes we tell in close company at the Revue,” Rohn wrote.

The Dillon Pep Rally, held before each season’s first home football game, is not as widely controversial but still draws campus attention for occasional offensive jokes.

Dillon resident racter Paul Doyle said he tells Dillon residents they are his sister’s favorite respectful people, “not to apply to graduate programs now to find a position in Lafayette, Ind.”

“Students have already been accepted into graduate programs, including law and dental programs, Rohn said. Students majoring in computer science, finance, business and marketing usually have the most success securing positions while still in college.

Head-marjors, such as education, will not truly start their search until late spring and early summer.

Charlotte Orzel, the only senior vocal performance major at the College this year, spent the last three and a half years preparing for a career in opera. But after a stressful fall semester she decided to rededicate the College programs in music and instead hopes to find a job in business.

Waitress said. “The lifestyle [is] very isolated, and there are no short term goals.”

Job-hunting can be treenously time-consuming, Roberts said.

“The rule of thumb is that for every $10,000 (you want to earn) you should plan on spending a month in full-time work searching,” he said.

Anne Knable, an educational administration grad major, went abroad to find a job. She will work at the Church next year at The Irish Institute, an all-boy’s K-12 Catholic school in Monterrey, Mexico.

“I’m ready to move to Mexico and be in the warm [weather],” she said.

Leaving Saint Mary’s is an exciting but nerve-wracking prospect for many seniors.

“It’s kind of bittersweet,” Carter said. “I’m excited but I feel like I just grew so much here. It was just a huge part of my identity. I learned a whole new person.”

Contact Megan O’Neill at ono9970@saintmarys.edu

SMC

continued from page 1

to Chicago with friends.

“Yeah, I’m ready to start making money,” Paulnick said.

Katie Jo Cornelius, an English vocal performance major at the College this year, has not “panicked” but “alert and highly motivated.”

“Any message to seniors is it’s never too late to use the Career Center, and if people feel behind, the more reason,” Roberts said.

Many seniors have already been accepted into graduate programs, including law and dental programs, Rohn said. Students majoring in computer science, finance, business and marketing usually have the most success securing positions while still in college.

“Many seniors, already accepted into graduate programs, including law and dental programs, Rohn said. Students majoring in computer science, finance, business and marketing usually have the most success securing positions while still in college.

Other majors, such as education, will not truly start their search until late spring and early summer.

Charlotte Orzel, the only senior vocal performance major at the College this year, spent the last three and a half years preparing for a career in opera. But after a stressful fall semester she decided to rededicate the College programs in music and instead hopes to find a job in business.

Waitress said. “The lifestyle [is] very isolated, and there are no short term goals.”

Job-hunting can be treenously time-consuming, Roberts said.

“The rule of thumb is that for every $10,000 (you want to earn) you should plan on spending a month in full-time work searching,” he said.

Anne Knable, an educational administration grad major, went abroad to find a job. She will work at the Church next year at The Irish Institute, an all-boy’s K-12 Catholic school in Monterrey, Mexico.

“I’m ready to move to Mexico and be in the warm [weather],” she said.

Leaving Saint Mary’s is an exciting but nerve-wracking prospect for many seniors.

“It’s kind of bittersweet,” Carter said. “I’m excited but I feel like I just grew so much here. It was just a huge part of my identity. I learned a whole new person.”

Contact Megan O’Neill at ono9970@saintmarys.edu

You think you know lacrosse . . .

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Stipend available. Send resume or contact kheisler@nd.edu or wbrenna1@nd.edu

So you think

you know lacrosse...
Koenig testifies in Enron trial

Former investor relations chief under plea agreement, but lacks credibility

Associated Press

HOUSTON Enron Corp.'s former investor relations chief Monday he spoke, to no avail, with company founder Kenneth Lay and former CEO Jeffrey Skilling about investors' concerns, according to documents released last month by Enron before it declared bankruptcy. In his third day testifying in Lay and Skilling's fraud and conspiracy trial, Mark Koenig said the obfuscation and withholding of facts continued even as Enron disclosed massive quarterly losses in mid-October 2001, two months after Skilling had resigned and Lay had resumed the role of chief executive officer.

When prosecutor Kathryn Ruemmler asked him if Lay encouraged him to always follow the company's ethical guidelines regarding candor, honesty and fairness, Koenig replied, "At times, no."

But Skilling lawyer Daniel Petrocelli challenged the admitted liar's credibility. Koenig pleaded guilty in 2004 to aiding and abetting securities fraud for lying to investors and is testifying under a plea agreement with prosecutors. He told jurors last week that before he cut the deal with the government, he lied to a grand jury investigating Enron because he hoped to avoid being charged with a crime.

"You're still in a mode of trying to protect yourself, aren't you?" Petrocelli asked.

"I don't feel in the last three days I could have protected myself," Koenig said, noting that he faces more than a dozen lawsuits and will probably lose the $5 million he still has from his Enron work. He forfeited $1.5 million to the government as part of his plea

Koenig sometimes appeared uncomfortable as Petrocelli grilled him, fidgeting in the witness chair. He fought back tears when Petrocelli asked how old his children were when he pleaded guilty.

U.S. District Judge Sim Lake called for a break though Koenig composed himself and insisted, "I'm fine."

During the break a former Skilling confederate, his weeping wife, former Enron corporate secretary Rebecca Carter.

Later Koenig told Petrocelli he believed he would have been indicted had he not pleaded guilty. While answering a separate question, Koenig said he has two children in college and one in high school. Lay's lead lawyer, Michael Ramsey, was expected to question Koenig Tuesday.

Enron went bankrupt in December 2001 within weeks of revelations of hidden debt and inflated profits. Prosecutors contend Lay and Skilling repeatedly lied about Enron's health when they knew that accounting maneuvers propped up a facade of success.

The defendants say there was no fraud at Enron except for three former executives who skimmed millions from some deals.

In mid-October 2001 Enron announced more than $600 million in quarterly losses because of money-losing broadband and water ventures and bad investments. The company also wrote down shareholder equity by $12.2 billion because of an accounting mistake that had gone unnoticed for months.

Koenig said Lay was among top executives who wanted to keep that detail out of the company's earnings release. "I try not putting it in the earnings release, that was an attempt to minimize it," Koenig said.

Guidant CEO will receive bonus

MIA.- Royal Caribbean International on Monday ordered the world's largest and most expensive cruise ship, a $1.24 billion vessel that will hold up to 6,608 passengers. It's the latest step in the industry trend of supersizing ships, which delight many passengers but are too crowded for other guests.

The ship, dubbed Project Genesis, will be 220,000 gross registered tons when it is delivered to the world's second-largest cruise operator in fall 2003 by Oslo, Norway-based shipbuilder Aker Yards. Gross registered tons is a measure of a ship's size and is a unit of volume equal to 100 cubic feet.

The ship will weigh about 100,000 tons based on displacement — a Nautical aircraft carrier comes in at about 97,000 tons than any year in its history, said Kerry Desberg, a company spokesperson.

Aker said its contract price of $900 million euros — about $1.1 billion — would be "the most valuable order ever ordered for a new ship of commercial shipbuilding." The $1.24 billion figure includes all expenses for the ship, from "forks and knives and shiess to artwork and everything else," said Harri Kulovaara, the Miami-based cruise line's executive vice president of maritime operations.

IN BRIEF

Google joins communication tools

SAN FRANCISCO - Online search engine leader Google Inc. is adding its instant messaging and e-mail services in the same Web browser, hoping the convenience will lure users away from the larger communications networks operated by its chief rivals.

The new feature will be unveiled Tuesday and provide a taste of Google's Gmail service with a list of contacts drawn from past e-mail exchanges and then signal who's available for online conversations.

Automatic status reports about the online availability of friends, family and co-workers have been a hallmark of instant messaging services for years.

Google said it will make it even simpler to connect with an online contact by allowing users to initiate an electronic conversation within the same Web browser showing an e-mailbox, bypassing the need to switch to a separate instant messaging application.

Crui se line orders billion-dollar ship

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Observer Poll

Are you planning on attending any of the gay and lesbian films?

Vote by Thursday at 5 p.m.

Submit a Letter to the Editor at www.ndsmcobserver.com

Submitted by... I. T. Smith

Observer Online

www.ndsmcobserver.com

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Early last year, The Observer printed a four-part letter in which I encouraged Father John Jenkins to engage a public dialogue on issues related to Notre Dame's rating system. I said that the system could run like a commercial enterprise, as well as on related concerns concerning site operations and its methods of evaluating academic performance. Resolution of various problems associated with this rating system could be crucial to our future as a top-ranked Catholic university. Debate on these matters may still be forthcoming. For the moment, however, Jenkins has chosen to focus on the intersection between Catholic values (or Catholic character) and academic freedom instead. I understand his thought process, particularly in view of the current political debate on the nature of academic freedom. Still, I have three objections to their article.

First, I worked for FIRE this past summer and can shed some light on why it gave Notre Dame a Red Light. In short, FIRE is a private, and especially religious, institution like Notre Dame. It has a legal right and, as an institution of the Catholic Church, a moral obligation to ensure that the truth to which it is dedicated is not tainted by contrary understandings or beliefs. As a student of ancient and medieval philosophy, I believe that the only way to raise a successful statesman must be to emerge from the fray thinking of them all as winners. I have never been easy. Mary Kate Mueller's Jan. 30 article in The Observer provided a valuable service in reminding us that local tensions between these two orientations go back to the moment when we initiated a serious attempt to become a genuinely Catholic university. Needless to say, that effort is still underway. To avoid losing ground as the effort contin­ues, these disruptive tensions must be vented into a productive energy joining lib­erals and conservatives in a common cause.

Academic freedom is under­stood by some to signify lack of restrictions in the conduct of teaching and scholarship, whereas others interpret it as meaning freedom to pursue truths divinely conveyed through the institutional Church. In point of fact, Notre Dame is home to Catholics of widely divergent leanings (as well as persons of other faiths, which is not a contradiction). The key point is that we are conservatives who make every effort to comply impeccably with the teachings they perceive as being passed on through the Church. At the other extreme is a group of faculty who are changing Church teaching instead. While most of us are situated somewhere in the middle, we still have learnings toward one or the other of the two extremes. Relations between these extremes can be tense and sighted of relief from the other direction. In the long term, such a decision might make it difficult to maintain the University's distinctively Catholic character.

In the other hand, if one does that Catholic values systematically take prece­dence over academic freedom, this would cause rejecting among conservatives but despair among liberals. Not incidentally, such a decision would also get us off the hook with members of the Catholic hie­rarchy and of the Board of Trustees who may well have encouraged him to raise the issue in the first place. The long-term conse­quences of this decision, however, would bode poorly for Notre Dame's prospects of becoming a first-rate academic institution. Jenkins has already stirred up the hornet's nest, Jenkins' most promising strategy may be to look for a way of enabling both sides to emerge from the fray thinking of them­selves as winners. After all, both are essen­tial parts of the University's wide debate on Catholic values and academic freedom in terms of two highly divisive extracurricular events that host speakers that only support and clubs raise money on campus.

Libertarians mistaken

In their letter of Feb. 1 "Protecting Freedoms," The College Libertarians of Notre Dame rec­ognized that our University is a private institution, and therefore not bound by certain legal restrictions. Indeed, one might well ask whether the Catholic character should be ranked academic stature. His challenge at this juncture is trying to find and elucidate exactly the answer to that question. And kindly, he has asked us to help. This leads to my third and final point: the Notre Dame Libertarians have laid out their moral argument as to what academic freedom should mean, and I for one am not convinced. They claim that "to limit the possibility of what a student may learn does not dis­credit to the mission of education." But this is not what is happening. Jenkins said that the school will not limit what a student may learn because faculty are free to teach classes that use the Vagina Monologues and students are allowed to take that class. The University's focus is not an end in itself. It is not for the reasons that the school in question, their way to raise awareness about violence against women to the public. The Edith Stein Project is one way through which students are address­ing the issues that need to be brought forward in light of Catholic teaching. Many colleges have taken up the "Take Back the Night" campaign, which looks at the issues of violence against women in the local neighbor­hoods, and visually makes a state­ment by a night march in many cities. There could also be fundrais­ing for the local YWCA outside of context of the Vagina Monologues in the same way other organizations and clubs raise money on campus. This isn't new. There has also been an area of contention with the Church's sexual ethics. Films that glorify and support initiatives that best speakers that only support sexual headaches have in society. The films could also be used to look at stylistic aspects of film in general — all in line with Catholic teaching. While advocates of homosexuality could present their side, the issues should remain largely in conformity to the Church. Homosexuals deserve to be treated with dignity, but that does not mean that their sexual pref­erences need to be glorified.

Sexuality is a broad and complicated topic, one that needs to be flaunted around like a banner over each person's head cry­ing "I am a homo and I embrace it." The issues addressed by both the "Vagina Monologues" and the "Queer Film Festival" obviously need to be addressed; they can be addressed, though, in different ways and by differ­ent means that acquiesce to the Catholic identity and character of the University of Notre Dame.

The "Vagina Monologues" is scan­dalous to the faithful like few other produc­tions. FIRE's rating system can be violated in many different ways, and a quick look at their Web site shows that Notre Dame's "problems" are not the result of our recent controversy. Indeed, as Jenkins makes the point, the vagueness of our univer­sity. The other only difficulties that FIRE dooms problematic including regulations on student demonstrations, and even a new policy that permits no mater­ial put on posters or sent through the University servers. Neither of these relate to our pres­ent controversy. The College Libertarians tried to suggest otherwise; don't be fooled. As a student of ancient and medieval philosophy, I have long maintained the freedom to educate their students according to a certain moral code, a code that is not primarily based in Catholicism; it must reflect shared beliefs and values conform to the teachings of the Church. Homosexuals deserve to be treated with dignity, but that does not mean that their sexual pref­erences need to be glorified.

Monologues can still be useful tool

The "Vagina Monologues" is scan­dalous to the faithful like few other produc­tions. The film festival obviously need to be Haunted around like a banner over each person's head cry­ing "I am a homo and I embrace it." The issues addressed by both the "Vagina Monologues" and the "Queer Film Festival" obviously need to be addressed; they can be addressed, though, in different ways and by differ­ent means that acquiesce to the Catholic identity and character of the University of Notre Dame.

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Comedy and the Super Bowl

It’s one of the most watched, widely televised events of the year. Millions of spectators have been turned off simultaneously, turning the old television set to the same channel. It’s Super Bowl Sunday, but the football game played second fiddle to the real show this day.

As everyone knows, the commercials are the main reason to turn on the tube at the crux of the early months of the year—not the overpaid athletes, or the possible wardrobe malfunction. From future blockbusters to humorous marketing campaigns, the Super Bowl commercials run the gamut of entertainment.

Comedy was once again the main theme of all the commercials, with the standouts being from certain beverage companies, car manufacturers and FedEx. Magical refrigerators, aggressive two-hand touch football and cavemen liven up audiences across the world this past Sunday.

FedEx had one of the funnier commercials that evening. Set in a fictional world where cavemen and dinosaurs co-existed, it told the tragic and quite humorous story of a caveman getting fired for the failure of a package delivery. Obviously, the package would have been already delivered had FedEx been available, but their services were unavailable at the time.

Some of the commercials featured a soft side while still retaining their humorous nature. Hummer, spoofing the notorious rubber monster movies made famous by Godzilla, featured an interesting love story between a giant lizard and his otherwise natural enemy, an equally giant robot. They fall in love, and through a short montage, a Hummer H2 is produced from their union. While admittedly bizarre, it was still a change of pace from the usual commercials.

Another standout, this time from a beverage manufacturer, featured a young Clydesdale and the famous emblem of the company, a red wagon. With aspirations for the future, the foal slips on the harness and attempts to pull the wagon. After moments of struggling, the wagon moves. It’s revealed that the other horses are pushing the wagon from behind, but once again it showed a tender side to the usual Super Bowl commercial.

Ameriquest Mortgage Co. featured some entertaining commercials based upon awkward situations. The highlight of their lineup featured some hospital employees, a down-market and the wrong words at the wrong moment. Uncomfortable for the characters within the skit, it was hilarious for the viewers watching the game.

Fans of the old show “MacGYver” were also given a treat in the form of a Mastercard commercial. Playing off of their established motto, it showed the character MacGYver escaping from a bomb using ordinary objects. While not exactly humorous, it had a good retro vibe for fans of the series.

It was a little disappointing that there were relatively no surprises this year. In past years, upcoming films such as “The Matrix” and “War of the Worlds” were revealed to relatively unsuspecting audiences. This year had trailers for a variety of upcoming films, such as “Pirates of the Caribbean: Dead Man’s Chest,” “V for Vendetta” and for the television series “Lost.” Both are obviously house-hold names by this point and don’t carry the genuine shock of watching Neigh leap over the rooftops or seeing the overpass in “War of the Worlds” get demolished by an unknown force.

There was a small surprise in the form of a trailer for the upcoming “The World’s Fastest Indian.” Featuring Anthony Hopkins in the main role, it tells the inspirational story of a man’s quest for excellence. While it lacks the computer-generated punch other films might offer, this one promises to still be worth watching.

Despite all this, it feels the Super Bowl commercials are no longer pushing too hard to stand out. Cavemen, speedo and movie trailers are hardly new when it comes to the Super Bowl airtime. While they remain entertaining, the commercials don’t seem as memorable as they have in the past.

But one thing will always be guaranteed—monkeys are comedic gold.

 contact Mark Bemenderfer at mbemenderfer@md.gov. The views expressed in this column are those of the author and not necessarily those of The Observer.

Photo courtesy of dvd.ign.com

The Terrorist

Santosh Sivan’s “The Terrorist” is an intense and emotional look at the individual as opposed to the terrorist in terrorist tactics in order to further their causes. This is no action flick starring Bruce Willis — quite the opposite, as its focus is on Malli, a 19-year-old rebel assigned to a mission horrific but seemingly vital to her group’s cause: political assassination by means of suicide bombing.

Based on the assassination of Indian Prime Minister Rajiv Gandhi, Sivan’s directorial debut moves beyond specific ideologies and names and focuses on thought processes and the point of view of a human struggling with deciding her own fate. Sivan chooses not to portray any specific terrorist group, any ideologies or the identity of Malli’s target.

Instead his shots of ruin on Malli’s face and her steady stare hold the audience captured.

Sivan creates a character that embodies with the rebellious and dangerous nature of her cause while allowing her emotions and doubts. Described as the purveyor of 30 successful missions and the daughter of a revolutionary poet, Malli’s actions are disjunctive with her beautiful and thoughtful nature. Flashbacks, we see her fall slowly in love with a fellow rebel as she comforts him during his dying minutes and moments when she bonds with her young guide, Lotus. As Ebert said in his review of the film, “This is not a film about the righteousness or wrongness of her cause or the political situation that inspired it.”

The psychological process dividing this woman between her cause and her life. The battle scenes are excellent. The gore effects are also especially well done. There was just enough blood on the screen to illicit the proper effect, but there was not so much that the audience became disenchanted with it.

As driving as the emotional conflict is, the movie seems to have had to build a Korean War-era tank himself, as he could not get one from the South Korean government for use.

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DPAC Reviews

Family drama drives North Korean Army in a rage.

The emotional force of this film is some of the most powerful to be witnessed on a war film. Since the film revolves around family and not the political situations on one side or the other, it makes the emotional conflict more poignant.

When Jin-tae is learned of his brother was not killed, he turns on the North Korean Army, which he had joined, only finding out later that the Korean police at the scene finds that it does not matter for him, that his brother was alive so long as he can get his brother home safely.

The camera work during the battle scenes is somewhat shaky, and there is excessive editing at times, but overall, the battle scenes are excellent with the proper amount of build up and then emotional turmoil as certain sympathetic characters are either badly injured or killed.

The visual effects, sound and the score of the battles are also excellent. The gore effects are also especially well done. There was just enough blood on the screen to illicit the proper effect, but there was not so much that the audience became disenchanted with it.

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The Observer
students walked into the Browning Film Festival, "The Terrorist" was followed by discussion of the film with a panel with faculty for discussion.

Students, professors and French speakers alike found themselves transported from the thoroughly modern Regis Philbin Box Theatre to 17th-century France with the L'Université de Notre Dame du Lac's production of Molière's "L'Ecole des Femmes."

Theater Production" class, and the series of performances has come to be something of an annual tradition on campus.

This year proved no exception to previous years' selling records, with all three showings sold out by Saturday afternoon.

In spite of any qualms about the work being conducted entirely in French, the box office totals and enthusiasm of the cast proved this to be a nonexistent obstacle to enjoying the play.

"Keep your seat. You will not be disappointed," the show's program insisted in a note from McDowell, who tackled both the role of director and actor.

The work tells the tale of Arnolphe (Danny Kittenger), a middle-aged Frenchman who, out of an almost paranoid fear of infidelity, raises a young girl. Agnes (Mary Twetten) in the total seclusion of a convent to later be his future bride.

Unfortunately for Arnolphe, and under the hapless supervision of his servants Georgette (Anne Macrander) and Helene (Delphine Risto), Agnes falls in love with Horace (Michael Barrett), the son of Arnolphe's closest friend, Oronte (McDowell).

Arnolphe, furious, pretends to kid young Horace while secretly pursuing his own agenda.

All the while, Arnolphe's close friend Chrysalide (Andrea Nolet) looks on with a skeptical eye.

"It is ultimately a fascinating psychological portrait of a man who methodically plans to avoid the scar of a man who comes with being the husband of an unfaithful wife," McDowell describes.

"When the time comes for him to execute his plan, he is blinded by the desire of true love. In the process, Molière hits upon any number of themes — society's perception of women, the role of fate in one's life, the inadequacies of French legal system and arranged marriages, to name a few."

Performing in the Philbin Theater proved interesting for this particular production, as its normal setting, France of nearly four centuries prior, calls to mind images of ornate clothing and settings. Keeping the characters in traditional garb but stripping down the set to a single door and a pair of metal chairs was a creative way to focus attention on the cast itself.

The cast members were, in a word, delightful.

Kittenger, as undoubtedly the play's most despicable character, warranted smiles and hysterical laughter as the maddened Arnolphe.

His scene with Barrett's Horace, in which he reverts to discovering the relationship between Agnes and the young man, is wonderfully played — his vivid facial expression and visible shudder were priceless.

While her scene lasted no more than five minutes, Samantha Alhine-Lee's appearance as the Notary was like injecting a miniature explosion into the play.

She and Macrander's Georgette easily stole the show with their portrayals of somewhat left-of-center characters.

Macrander in particular was notable for her great facial expressiveness and impressive physical comedic skill.

Twetten's Agnes and Barrett's Horace were your typical young lovers — charming, but with few overly interesting characters.

The exception. Twetten in particular gave Agnes a sweet and poised and mature sensibility, performing her small monologue about the rules of a wife's behavior with impressive emotional range.

Barrett, too, had his moments, in particular when he relayed the story of Agnes, in her ignorance, throwing a rock at him at Arnolphe's request with a love note attached.

Lastly, the short but memorable appearance of Mcllowell himself, or "P Mo," as he was affectionately named by his cast members, was humorous in its turn for his portrayal of the aging and white-wigged Oronte.

Contact Analise Lipari at allipari@nd.edu
LeBron James delivers in final seconds of Cavs’ victory

Shaquille O’Neal redeems himself by leading Heat to win

Cleveland Cavaliers forward Sasha Pavlovic Monday.

Associated Press

CLEVELAND — LeBron James delivered what meant most him when it mattered most to the team — a go-ahead basket in the final minute.

Needing one rebound for a triple-double, James instead posted one of the most memorable moments in his eight-year career triple-double and fourth of the season.

Simmons scored 21 points to lead Milwaukee, which has lost five of eight including four in a row on the road.

The Heat held a 77-74 lead with 1:13 left in the third quarter, but I was wrong,” Redd said. "I'm sitting right here you all saw what you saw, but as Jamaal Magliore missed a free throw that would have tied the game at 46 with 3:19 remaining in the third quarter.

Antawn Jamison, who before the game compared the laborious quiz to the movie "Groundhog Day" — "because we keep finding ourselves in a game below .500," he said — also felt a sense of accomplishment.

"It shows a lot about the character of this team, as far as sticking to it and not giving up or people upstaging to try to disrupt this team," Jamison said. "We didn’t think we would put up the things we thought we were capable of doing.

Wade added 12 assists and eight rebounds and eight assists. He also scored 11 points in the Heat’s 22-6 run that put the game out of reach.

"It was an NBA win, good team win, everybody has played their lead but some teams are more likely to falter in that lead," Wade said. "You want to have just your turn in the hunt.

Even so, the players’ thoughts on being 23-23 called for every- thing but a trophy presentation.

The first words out of Gilbert Arenas’ mouth were: "Five-hun­ dred points!"

Antawn Jamison, who before the game compared the laborious quiz to the movie "Groundhog Day" — "because we keep finding ourselves in a game below .500," he said — also felt a sense of accomplishment.

"It shows a lot about the character of this team, as far as sticking to it and not giving up or people upstaging to try to disrupt this team," Jamison said. "We didn’t think we would put up the things we thought we were capable of doing.

"It’s irre l evant right now," he said. "That was a good block, but to no avail, and Minnesota called for defensive three-second violation before it could escape."
**Super Bowl XL**

**Physical gags typify Super Bowl commercials**

Bud Light, Diet Pepsi lead advertising pack

Associated Press

NEW YORK — Cartoonish violence ruled the day at the annual knockdown competition among advertisers Sunday, as Bud Light, Diet Pepsi, Michelob and Sprint all used physical gags to bawl their way into the Super Bowl, the most-watched television broadcast of the year.

Borrowing inspiration from Buster Keaton, advertisers used mauling bears, flying dinosaurs and even action movie star Jackie Chan to wow viewers with sight gags.

Others went against the grain, such as soap brand Dove, which sent a tender message between Spanish and English.

In a spot that was reminiscent of the classic short film "Bambi Meets Godzilla," a hapless caveman is squished under the foot of a giant dinosaur, a final insult after being fired for not using FedEx to deliver an important parcel. Never mind that FedEx hasn't been invented yet.

Michelob Ultra Amber harkened back to a classic Super Bowl spot featuring Terry Tate as an "office linebacker." A game of touch football goes haywire when a petite female player is floored by a vicious tackle, but she gets her due later in a bar with a decidedly late hit.

Bruce Vanden Bergh, professor of advertising at Michigan State University, spent Super Bowl Sunday with more than a dozen other faculty watching and rating the commercials while ignoring the football part of the broadcast entirely. One of the standouts for his group was the FedEx spot featuring the caveman, which they found "very creative, and very original."

Bud Light, one of the biggest heavyweights of the Super Bowl every year, had an interesting multi-part ad featuring a guy who cleverly dispenses his fridge stocked with beer from his thirsty friends with a secret revolving door that places the fridge in his neighbors' apartment.

Hilarity ensues when the neighboring kids start worshiping the "magic fridge."

Diet Pepsi got into the act as well with a stunt movie gag starring Jackie Chan and a can of Diet Pepsi. Everything seems to be going fine with the movie shot until Diet Pepsi's stunt double, a hapless can of rival Diet Coke, is squashed.

Sprint, meanwhile, scored laughs with a goofy spot featuring a guy in a locker room who causes the "crime deterrent" ability of his mobile phone — by hurling straight at the head of another guy after tempting him to try to steal his wallet.

A spot for Dove soap also resonated with viewers, sending a serious message about improving self-esteem among teenage girls — not the usual Super Bowl fare.

**XL ranks as second most-watched show in TV history**

Wary NFL silences Mick Jagger during parts of halftime show

Associated Press

NEW YORK — The Pittsburgh Steelers' victory over the Seattle Seahawks in the Super Bowl was watched in an average of 45.85 million homes, the second-highest total in television history behind the final episode of "M*A*S*H" in 1983.

Pittsburgh's 21-10 victory Sunday got a 41.6 preliminary national rating, Nielsen Media Research said Monday, up slightly from the 41.1 rating last year. The share remained the same at 62.

The game was watched by an estimated 141.4 million people in the United States, ABC said, the second-highest total to view a program behind the 144.4 million who tuned to New England's victory over Carolina in the 2004 Super Bowl. That number estimates the total amount of people to watch the game at any point.

The estimated average of 90.7 million people — or the estimated number of viewers throughout the game — was the largest Super Bowl audience since the Steelers lost play in the title game in 1996, a loss to Dallas that attracted an average of 94.1 million people watching.

This year's audience was 5 percent bigger than the 86.1 million people who watched the Patriots beat the Philadelphia Eagles last year.

In 1985, the final episode of "M*A*S*H" was watched in an average of 50.15 million homes.

Super Bowl viewers feasted on another halftime show controversy, when the NFL briefly shut off Mick Jagger's microphone to avoid sexually suggestive lyrics in two Rolling Stones songs. ABC also scored solid ratings for an episode of "Grey's Anatomy" following the game.

While the Steelers won by 11 points, the game wasn't really decided until the final five minutes or so, which kept the audience attracted, said Larry Hyams, ABC research executive.

"The Super Bowl obviously is a national event and people are going to tune in regardless of whether the teams have national appeal," Hyams said. "It's up to the game to hold the audience."

The Super Bowl is traditionally the biggest television event of the year. The Academy Awards, jokingly called the Super Bowl for women, often comes in second; last year, 41.5 million people saw the Oscars.

Pittsburgh had the largest Super Bowl rating (percentage of all sets, whether on or off) of any media market, with a 57.1, Nielsen said. Seattle followed directly behind with a 55.

The "Grey's Anatomy" episode following the game was seen by 38.1 million people, Nielsen said. That's 15 million more than has ever watched a single episode of the medical show. It was the most-watched entertainment program of the season so far — even beating "American Idol."

Since 1991, only two post-Super Bowl programs have drawn a bigger audience: "Survivor" in 2001 and "Friends" in 1996. It was solid exposure for a series that has already been growing in appeal during its second season.

At halftime, Jagger was silenced during portions of the songs 'Start Me Up' and 'Rough Justice.' An NFL spokesman said the band knew ahead of time that the league — still skittish over Janet Jackson's wardrobe malfunction from two years ago — wouldn't accept the particular lyrics.

"It wasn't that big of an issue for us," said Frank Supovitz, the NFL's senior vice president, who said the league wanted to make the halftime show family entertainment.
Men's College Basketball AP Top 25

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Connecticut</td>
<td>20-1</td>
<td>1,796</td>
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<tr>
<td>2 Duke</td>
<td>21-1</td>
<td>1,775</td>
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<tr>
<td>3 Maryland</td>
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<td>1,677</td>
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<tr>
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<tr>
<td>13 UCLA</td>
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Women's College Basketball AP Top 25

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<tr>
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<tr>
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<tr>
<td>13 Georgia</td>
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<tr>
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<td>24 Louisiana Tech</td>
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<td>25 Texas A&amp;M</td>
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MIAA Women's Basketball

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<tr>
<td>2 Calvin</td>
<td>18-2</td>
<td>1,011</td>
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<tr>
<td>3 Colby</td>
<td>18-2</td>
<td>977</td>
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<tr>
<td>4 Olivet</td>
<td>16-4</td>
<td>897</td>
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<tr>
<td>5 SAINT MARY'S</td>
<td>16-12</td>
<td>815</td>
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<tr>
<td>6 Alben</td>
<td>14-8</td>
<td>682</td>
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<tr>
<td>7 Alma</td>
<td>13-9</td>
<td>530</td>
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<td>8 Kalamazoo</td>
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<tr>
<td>9 Adrian</td>
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</tr>
<tr>
<td>10 Trinity</td>
<td>2-20</td>
<td>22</td>
</tr>
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A line of Seahawks players greets fans at a rally Monday for the NFC champion Seattle Seahawks. Seattle, which lost Super Bowl XL to the Pittsburgh Steelers 21-10, is still dwelling on the play of the team during the championship despite having the best season in Seattle's franchise history.

Seahawks can't forget Super Bowl mistakes

Associated Press

DETROIT — No apprecia­tion or consolation in Seattle for the Seahawks, at least not yet.

Nopes, they were still stuck in frustration.

The post-Super Bowl par­ties went into early Monday morning as the Seahawks at least to celebrate their season, instead of their somber Sunday. Later, coach Mike Holmgren tried to refocus the team, momentarily, on what it had done and what it still may do.

"We're all a little disap­pointed this morning," Holmgren said at the team's suburban Dearborn, just before the team returned to Seattle and hours after the Seahawks' mistakes, 21-10 loss to Pittsburgh.

"I'm very, very proud of our football team, what we accomplished this year. We're going to come back fighting away next year."

After flying home, they went directly to a rally of a few thousand fans at Qwest Field. They came to cele­brate a franchise-best 15-4 win and their first playoff win since 1984 as best they could.

The civic pick-me-up was a franchise-best 15-4 win.

"It's hard, man," defen­sive tackle Rocky Bernard said.

And he didn't mean the pulled right hamstring he sustained late in the Super Bowl.

"I mean, if a team just goes out and overpowers you, then you're like, 'Hey, we got beat.' But I think we beat ourselves," Bernard said.

So did most of his team­mates — and even the per­spective-filled Holmgren.

"I know they're not OK with it," the coach said of his players. "I wanted them to keep their heads up. There's no need to apolog­ize for anything. We lost the football game and we lost it because of the reason you lose most games.

The best team in Shadowed history was in no mood to revel in its accom­plishments.

"Nah, man," Linebacker D.D. Lewis said. "I thought about that last week.

In Brief

Italians announce criminal drug policies for Olympics

TEBR, Italy — Italian police have no plans to raid the Olympic village in search of banned substances, but athletes who test positive will be sent to court under Italy's criminal anti-dop­ing laws.

"Police will not enter the village," Mario Peschante, a senior IOC member and Italian government official, said Monday. "This is not going to hap­pen."

The prospect of police raids on the village and athletes being led away in handcuffs has been a major issue in the leadup to the games, which open Friday.

Peschante was referring to random searches. The IOC has said it would not object if police, acting on a tip-off, went into the village to arrest any ath­letes or coaches trafficking in banned substances.

Peschante tried unsuccessfully to get the Italian Parliament to suspend the anti-doping laws for the period of the Olympics. Legislators contended that such a decree would show weakness.

Stevie Wonderboy drops out of Kentucky Derby

ARCADIA, Calif. — Stevie Wonderboy has a small fracture in his right front leg that will keep the Brooders' Cup Juvenile champion and Eclipse winner out of the Kentucky Derby.

Trainer Doug O'Neill said the colt came out of a workout Monday with the injury.

"Stevie Wonderboy worked great today, then came out of it with a little filling in his ankle," O'Neill said. "We X-rayed it and he's got a hairline frac­ture of his right front ankle. They're supposed to do surgery in a couple of days."

"He will be out at Merv Griffin's farm in La Quinta (Calif.) for 90 days to rest, then come back out of it," O'Neill said.

"He's going to be surgery tomorrow," O'Neill said.

The best of Kentucky Derby was in no mood to revel in its accom­plishments.

San Rafael Stakes at Santa Anita.

Sampson pleads not guilty in perjury case

RICHMOND, Va. — Former NBA star Ralph Sampson pleaded not guilty Monday to charges that he lied about his finances to obtain court-appointed counsel in a federal child support case.

The 7-foot-4 former Virginia All-American was indicted last month on one count each of perjury and making a false claim.

The charges stem from a child sup­port case in which Sampson, 45, was charged with failure to pay more than $300,000 in child support to two daughters by different women. Under a plea agreement, he was to repay the child support and be spared prison time and fines.

At the time, his attorney said Sampson was working without salary for an online communications firm, but the indictment alleged Sampson had spent at least one month earning $5,000 as a consultant.

The civic pick-me-up was a franchise-best 15-4 win.
NCAA MEN'S BASKETBALL

Miller prepared for his starting shot

Former walk-on now plays big part for the rebuilding Tar Heels

Associated Press

CHAPEL HILL, N.C. — Wes Miller knows he's not supposed to be here. Former walk-ons and undersized shooting guards just don't play significant minutes at a school where names like Jordan, Williams and Duhon hang in the rafters beside national championship banners. And they certainly don't end up in the starting lineup.

Yet there he is for North Carolina, a team fighting for every point after losing its top seven scorers from last year's NCAA champions. Miller is no longer the anonymous player who transferred to serve as practice fodder for first-round NBA draft pick Raymond Felton. There's more hopeing to play just a few minutes at the end of a blowout than an opportunity to start.

But Miller is embracing his role.

"I always dreamed I'd be able to contribute in a game situation and help us win games out on the floor," Miller said. "But that was never anything that was promised to me and it was never a given at all. I've always tried to play hard and certainly I've realized that when you play hard, you put yourself in position to get out on the floor."

Miller, 5-foot-11 and a compact 185 pounds, can spot up from 3-point range while teams dig in down on freshman Tyler Hansbrough inside. And since coach Roy Williams moved him into the starting lineup last month, Miller has gone from averaging six points in 19 minutes through the first 14 games to nearly 10 points in 28 minutes in the past five.

The coaches have named him the Tar Heels' defensive player of the game a team-best seven times, including three since he became a starter. Not bad for a guy who scored just 26 points last season, his first since transferring from James Madison in 2003.

"It's a feel-good story," said Duke reserve Lee Melchionni, himself a walk-on before earning a scholarship like Miller. "But hopefully, he doesn't hit a shot against us.

"But Miller's game is a tribute to hustle. He scrapes on every play, whether he's pestering a ballhandler or diving on the floor for a loose ball. It's an approach that's well-suited for Williams, who is unrelenting when it comes to demanding effort from his players.

"It's got good technique and he works like crazy," Williams said. "I wrote on the board sometime maybe before Christmas two questions: 'Who do you guys think is the best shooter on the team?' and 'Who do you think works hardest at it?' It's a pretty easy deal." Miller is hitting 44 percent from 3-point range on the season, an average bolstered by his 15-for-30 showing in five games as a starter.

In his first start, he hit six 3s for a career-best 18 points in an 81-50 win at Florida State, the last 3 coming with 1:16 to go. Miller hit four more 3s and finished with 14 points in a win against Arizona.

Miller's performance against the Seminoles, however, stood out with Duke coach Mike Krzyzewski.

"I wondered how they won the game," Krzyzewski said. "And there's this little kid who hit six 3s, every time it looked like they were going to get blown out."

Miller, however, sounds more proud of his defense. He even took a moment before practice Monday to stop by the honored chart outside the Smith Center locker room to count the number of times he was named defensive player of the game.

Defense helped Miller during an off-shooting day Saturday at Florida State. Miller had five points on 2-for-7 shooting against the Seminoles, but drew three charges and was again the team's top defender.

"There's no question, effort's a big part of the way I'm trying to play," Miller said. "I would hope nobody says I'm not playing hard.

Still, he doesn't sound too willing to reflect on his journey just yet. The Tar Heels are trying to make it back to the NCAA tournament for the third straight season, which would be a significant feat for a team that lost four underclassmen to the NBA last year.

He'd certainly love a storybook ending to Tuesday's game. In the North Carolina media guide, Miller said his dream "SportsCenter" highlight would be hitting a half-court shot at the horn to beat the Blue Devils.

Hey, anything can happen. Miller's already proved that.

"You don't see a lot of guys my size playing at this level," he said. "This kind of just fell into my lap, and I'm trying to take advantage of it right at the right time.

WANT TO BE A CLASS OFFICER?

Info Meeting
Today (Feb. 7)
7PM
LaFortune's Montgomery Theatre

All interested students are encouraged to attend to learn about rules, regulations, dates and petitions.

Questions?
Contact the Judicial Council at jcouncil@nd.edu
**Squash club begins with wins at West Coast Round Robin**

The Notre Dame women's water polo club opened its season this weekend by sweeping four opponents at the James Madison University Invitational in Harrisonburg, Va. In their first game, the Irish dominated Ohio University 16-3 behind the strong offense from the center. Junior Kristen Schmidt and freshman phenom Kelly Horner each retired home four goals to pace the attack.

Penn State fell to the Irish 11-4 in the second round, as Schmitt again found the net for four goals and senior M.C. Cimino splashed home three more. In the day's final contest, the Irish passed host IMU with a shot past his glove with a clock.

**Stick on Dan Boyle’s shot from extra attacker, St. Louis got his**

Peter Schaefer had two goals to pace the attack.

**Peter Schaefer scores two goals to lead Senators 10-5-2 win**

Peter Schaefer scores two goals to lead Senators 10-5-2 win

**New York by one goal for the third time this season. The Lightning have won six straight against the Islanders, dating to a first-round playoff victory in 2004 during the Lightning's Stanley Cup run.**

Mike York and Jason Blake scored for the Islanders.

**Lightning pull out overtime win against N.Y. Islanders**

Lightning pull out overtime win against N.Y. Islanders

**Blessed.*"**

Peter Schaefer had two goals and an assist, backup goalie Ryan Emery got his first win in more than a month and the Ottawa Senators extended their season-high winning streak to six games with a 5-2 win over the plummeting Penguins on Monday night.

Chad Guillard and Bryan Smolinski also scored for Ottawa, which had three of four, including his own power-play goal at 11:39 to increase the lead to three. 

**The Irish dropped their next match to Washington in a 7-2 rematch of last year's CSA emerging teams division national championship.**

Michael Giordano and Zhang were the lone Irish to win against the Huskies, with Zhang avenging a loss last year to Saumil Gandhi.

**The Irish closed the CSA portion of the tournament with a pair of 5-1 victories over Cal Berkeley and Air Force.**

The Irish split a 4-4 contest with the UC Davis Graduate School club, Joe Palomo and Leigh Chapman both were victorious in five game matches. The CSA Nationals will be held at Princeton in two weeks and close the season for the Irish.
Irish senior captain Lauren Connelly makes contact in a Tuesday, February 7, 2006

**The Observer**

Connelly in doubles.

The statistics and the team’s quick start validate the decision to name her captain prior to the season, but that doesn’t mean Connelly expected the title. “It meant a lot to be honored as the captain because of how many other seniors are on the team,” Connelly said. “I want to keep everyone focused on their goals and not to ever become discouraged, to motivate everyone in practice and make workouts fun.”

Earning the captaincy also established a legacy: the first Connelly family captains in the Connelly family. Last season, her older sister, Sarah Jane Connelly, served as team captain for the 2004-05 season.

But Lauren Connelly brings her own distinct talents. She has one of the best backhands on the team,” Thompson said. “That is what makes her so competitive. She has natural instincts around the net and is just an awesome doubles player.”

Despite the immediate comparisons, Connelly does not view the role as successor to her older sister as intimidating. Instead, she sees this opportunity as an honor to follow the footsteps of someone she greatly admires.

“[Sarah Jane] has inspired me to be a great captain because all the other girls looked up to her,” Connelly said. “She was the person Stadium practice that would keep the spirits up. She is someone I look up to and want to be like.”

Connelly’s acceptance of the captain role this season marks the first time a pair of sisters have held this title in tennis and only the fifth time in all other varsity sports.

And with two wins already in fact, Connelly is hoping the team’s unity will create great results this season.

“We are really unified, and we got along so well on and off the court,” she said. “We have been really close all year. The dynamics of the team are really great and will help us during this season.”

**Baseball**

continued from page 20

Heliman said Monday before 1,700 season-ticket holders at the Joyce Center. "I could go play professionally and make a lot of money and go that rout, or I finish—come back and finish my career, play one more year with my teammates.

"It was something I couldn’t pass up." Baseball also means a lot to current Notre Dame head football coach Charlie Weis, who was the lone catcher on the squad of 10 boys that composed the Middlesex High School [N.J.] varsity baseball team his senior year.

"It doesn’t mean as much as the lessons in responsibility and teamwork Weis learned that year, when every person was so critical to the success of the "tenacious 10" that made it to the state finals after five of the original 15 players quit in the season, Weis said two of his nine teammates were members of his wedding party.

"When I think about the lessons I learned that senior year, I think that my foundation of being a team guy were established that year through the camaraderie we had in that group of ten guys," Weis said in his keynote address at the event. "If I could get one message across to you, it’s that you’re not nearly as important as the team ... When you start something special, you have to finish it.

Heliman did finish what he started, and he did so with unprecedented excellence for Notre Dame. He started 15 games as a senior and turned in a 15-0 record for the Irish, leading the squad to a national No. 1 ranking late in the regular season, a new height for the University. During the banquet, Hearne and Weis highlighted the overriding theme of the night — there should be more to athletics than just the product on the field.

Weisman talked about the fall semester of his freshman year, when his father got sick and the Logansport, Indiana native went to Irish coach Paul Mainieri to discuss the situation.

"I was in shock, I didn’t know what to do," Heliman said. "I was waiting for my sister to come pick me up and drive me to the hospital. So I go to the office, get an offer, and I sit down and kind of explain it to him ... He says to me, ‘We are family.’ He assured me that his priorities were that his family came first and everything else came second’.

"I know how the runner was one in a series of long-lasting memories he made at Notre Dame — among the baseball diamond — that reaffirmed him that the relationships he would develop in college were the most important aspect of his development at school.

"It’s amazing. You never think that you’re going to keep your friends this long,” he said. "The number of my former teammates that attended my wedding was — it blew me away that I had that many friends that stuck with me for that many years and still cared and still wanted to be a part of my life.”

He recalled his June 26, 2003 Major League debut at Yankee Stadium with some teammates and several former teammates.

"I feel like that that make this University special,” he said, pointing as two blocks of possum, “and make me always want to come back, and never leave.”

Weis said he always likes to relate sports to his family life, especially when he teaches his son play baseball and how his whole family watch a games together.

"Baseball to me is America’s game," Weis said. "It’s a game where parents can take their kids to go to a game and buy a couple of hot dogs and some popcorn and ... spend some quality time with your family." Notre Dame begins its season Feb. 23 with a game against Indiana State in Millington, Tenn. The Irish are ranked No. 26 in the National College Baseball Writers preseason poll.

Notes:

- Irish co-captains Greg Lopez and Tom Thornton presented Heliman with a framed No. 22 jersey at the banquet important aspect of the development at school.
- *The Monogram Club presented baseball and football athletic teams with a monogram with an honorary monogram at the event. Beas has worked with the baseball program since 1992.*
- Contact Ken Fowler at kfowler1@nd.edu

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Wildcats
continued from page 20

stepped their offensive games, so I'm pleased at where we are right now with the offense,”
Notre Dame also has had success when it pushes the tempo of the game, and the team will look to dominate the tempo in tonight's game, McGraw said.

"It's an important part of the game, and you really need to score in transition," she said. "That's about the only way we can score some points, so I think it is important that we run up and push the ball.

But the Irish may run into some problems trying to push the game's speed, as the Wildcats are known for having a very slow and deliberate offense.

"A lot of teams run some version of [Villanova's slow-tempo offense]," I think that a lot of people run it, but they don't like to use the whole shot clock like Villanova does," McGraw said. "The way they play, they don't have to worry about [stamina] in the game. So I don't think that's going to be an advantage.

In part because of their offensive strategy, the Wildcats lead the nation in lowest turnover-per-game average — giving the ball away just 10.8 times per game.

The Wildcats lead the nation in lowest turnovers-per-game average, but Villanova has struggled recently to score points — just as the Irish seem poised to end their scoring woes.

"If you're not making shots, it doesn't really matter who you're playing," Villanova head coach Harry Perretta said. "You need to put the ball in the basket. Right now, I mean, that's a concern of mine because we seem to be generating the same types of shots against all the teams in the league. It just seems like we're not making them. That's worrisome.

Though Notre Dame is only ninth in the Big East in rebounding, McGraw stressed the importance of limiting second-chance opportunities on defense.

"They're not a strong offensive rebounding team generally," McGraw said. "That's something they give up with four people on the perimeter. And we're not a strong team defensive rebounding.

While the Irish have shown signs of life offensively in the past few games, Villanova's slow play could lead to fewer total points.

"(Ball) wait until Tuesday," McGraw said after a 66-48 win over Providence Saturday. "It's going to be 15-14 at halftime.

Illi
continued from page 20

win all three matches, all at the end, all on the road," Bayliss said. "If you're that good on the road, you're probably absolutely as good as they are on a neutral court, so we've just got to keep that in mind.

The Irish have benefited from a revamped doubles lineup featuring juniors Ryan Keckley and Barry King together in the top spot. The two knocked off the nation's No. 1 doubles team of Blair Latchfield and Brad Pomeroy at UNC and also posted a win at Duke.

But Illinois — a perennial tennis power, particularly in doubles — also won the doubles point from the Blue Devils. The Illini account for Duke's only loss so far this season.

Bayliss is confident in the team's ability against Illinois, despite recent struggles on the road.

"I think the toughening process will take place now," he said. "I think we've got a bunch of Big East teams coming up next week — Illinois then Purdue, Wisconsin, Michigan State and Michigan. I think we'll benefit from the teams we've been playing. We've got to just build on it and turn ourselves into the team we know we can be.

Illinois is 3-0 this season and has won five straight matches from the Irish, most recently a 6-1 win over Providence January 6. The Ivy League is only eight career wins away from the Illinois record held by Michael Calkins with a record of 116-30.

The Atkins Tennis Center in Urbana is also a difficult place for visitors to win. The Illinois boasts a 47-1 record at the courts, which dates back to March 30, 2002. But Bayliss and the team remain undaunted by the statistical disadvantages.

"We've been in two matches against Top 10 teams and been in a position to win them both," Bayliss said. "We've been playing at a pretty high level, we just have to be able to win one of these. There's light at the end of the tunnel." The Irish and Illini take the courts at 6 p.m. today.
The Observer • TODAY
Tuesday, February 7, 2006
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Horoscope
Celebrities Born on This Day:

March 21
Don't be fooled by what people tell you today. Someone will try to trick you into doing the wrong thing. Make your own decisions based on what you know is true. **

March 22
You will have a much better handle on what will work and what won't work. Don't be surprised if you are a little distressed by someone who has a personal interest in you. **

March 23
You should take a look at an investment opportunity. Real estate deals will be profitable. Look to expand and to better yourself. A new look will bring you plenty of compliments. ***

March 24
Your mind will be on personal issues today, but your plans will be well thought out. You will have a much better handle on what will work and what won't work. **

March 25
You will try to trick yourself into doing the wrong thing. Make your own decisions based on what you know is true. ***

March 26
You will be a little distracted by someone who has a personal interest in you. **

March 27
You should take a look at an investment opportunity. Real estate deals will be profitable. Look to expand and to better yourself. A new look will bring you plenty of compliments. ***

March 28
You may be a little distracted by someone who has a personal interest in you. **

March 29
You will have a much better handle on what will work and what won't work. Don't be surprised if you are a little distressed by someone who has a personal interest in you. **

March 30
You will have a much better handle on what will work and what won't work. **

March 31
You will have a much better handle on what will work and what won't work. Don't be surprised if you are a little distracted by someone who has a personal interest in you. **

April 1
You will have a much better handle on what will work and what won't work. **

April 2
You will have a much better handle on what will work and what won't work. Don't be surprised if you are a little distracted by someone who has a personal interest in you. **

April 3
You will have a much better handle on what will work and what won't work. **

April 4
You will have a much better handle on what will work and what won't work. **

April 5
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April 6
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April 7
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April 8
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April 11
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April 13
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April 15
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April 19
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April 20
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April 30
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Men’s Tennis

Fighting off the Illini

Irish face third top-10 squad on the road in less than two weeks

By KATE GALES
Staff Writer

Another day, another road match against a top-notch opponent.

After spending the weekend in North Carolina and dropping two 4-3 matches to No. 30 UNC and No. 9 Duke, Notre Dame is back on the road to face No. 3 Illinois.

"I think it's a great challenge," coach Bobby Bayliss said. "That's what sports are all about. It's our job to be ready to play today, and we will be.

The Irish are 2-3, with wins over William & Mary and Northwestern. With three losses — including a loss to then-No. 1 Virginia — have been on the road, by the frustratingly close margin of 4-3.

"You've been in a position to see [the Irish] beat up a lot of bodies," senior forward Courtney LaVere said.

The Irish look to continue their streak tonight against Villanova, who comes into the game a loser of its last two matches and just 3-6 in the conference. One of the reasons for the Irish successes of the past week is a rejuvenated offense that finally seems able to get points from inside. Resurgent senior forward Courtney LaVere, who scored 14 and 18 points in the two Notre Dame wins against Syracuse and Providence, respectively, including a 9-10 performance from the floor against the Friars, has led this attack. She was recently selected to the Big East Conference Weekly Honor Roll.

"I think offensively we're making some strides. It's nice to have somebody lead the team in scoring besides Megan Duffy. She's kind of carried the load for most of the year," Notre Dame head coach Muffet McGraw said. "But in the last two games, we've got a lot more production from other people. Courtney LaVere was one. Lindsay Schrader and Charol Allen have all

BASEBALL

Alumni speak at banquet

Heilman, Weis are keynote speakers at annual Irish event

By KEN FOWLER
Sports Writer

Two Notre Dame graduates — one baseball professional, another baseball fanatic — said that baseball means a lot, but only so much, at the fifth annual Opening Night Dinner Monday.

It means a lot to four-time Irish All-American pitcher Aaron Heilman, the New York Mets’ No. 1 pick — and No. 14 overall — in the 2001 amateur draft.

But Heilman once rejected a million-dollar signing bonus with the Minnesota Twins after his junior season at Notre Dame, instead returning to the Irish for a senior season. Professional baseball could wait. Playing with his friends and developing relationships at Notre Dame could not.

"I had two choices," Heilman said Monday. "She said that's what sports are all about. It's our job to be ready to play today, and we will be.

The Irish doubles team of Ryan Keckley, left, and Barry King, top right, prepares for a William & Mary serve on Jan. 29. The Irish defeated the Tribe, 7-0, but dropped each of their next two matches, 4-3.

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