Keough rector to take on new role

Father Jarret appointed new superior of ND Holy Cross community

By AMANDA MICHAELS
Assistant News Editor

After five years as rector of Keough Hall, Father Peter Jarret will now prepare to lead a very different group of men.

In July, Jarret will take over for Father Bill Schenck as superior of the Holy Cross community at Notre Dame, responsible for the Order's nearly 80 religious at the University. His duties will center on Corby Hall, where he will oversee morning and evening prayer and Mass — in short, Jarret said Tuesday, "maintaining the regular rhythm of the religious house." In this new role, the University announced Tuesday, Jarret will also become a Trustee and a Fellow of the University representing the Order of the Holy Cross. Jarret said he became familiar with several members of the Board of Trustees while he was serving as counselor to University President Emeritus Father Edward Malloy from 2003-05.

"The Board of Trustees is a wonderful group of people I'm excited about (working with them)," Jarret said. Jarret's appointment was officially announced to the Holy Cross community on Feb. 12 and to the residents of Keough at Mass Sunday night. Jarret said Father David Tyson, provincial superior of the Indiana Province of the Congregation of Holy Cross, approached him about the job last fall. Jarret said while he is excited about the new opportunities with Holy Cross, he will miss being rector of a men's dorm. "(Leaving) is a tad bitter, sweet ... I love Keough Hall," he said.

Jarret said Keough residents were "doing fine" after the announcement, but said a "mixture of emotions — both for him and the students — inevitably comes with the change."

Junior John Lindenmeyer, Keough Hall president, expressed the dorm's thanks for Jarret's time with the hall.

'Bouts' gloves up for 76th year in the ring

By MARCELA BERRIOS
News Writer

Bengal Bouts, the annual amateur Notre Dame boxing tournament that raises tens of thousands of dollars for the Holy Cross Mission in Bangladesh, began Tuesday night as more than 50 contenders met in the ring in the Joyce Center.

Now in their 76th year, the Bengal Bouts are a staple of Notre Dame athletics tradition. Proceeds from the Bengal Bouts have been donated to the Holy Cross Missions in Bangladesh — formerly known as the East Bengal province of India — every year since 1931.

The Bengal Bouts brought in $500 in 1931, a number that had grown to $100,000 by last year. The money raised has helped build several elementary schools in Bangladesh and also has launched several medical care and nutritional programs in the region.

Senior Michael Schmitt returned to the Bengal Bouts ring Tuesday night after a yearlong absence, since he spent a semester abroad. He won the 140-pound weight division two years ago.

"I think the competition is much more challenging this time around," Schmitt said. "There are just a lot of really talented kids in the program this year."

Most of the Bengal Bouts contenders enter the program without any prior experience in boxing, according to the Bouts' Web site.

Junior and senior captains assist the coaches in leading the students' fitness drills and

The Observer names next General Board

Observer Staff Report

The Observer has hired department editors for all but two 2006-07 General Board positions, incoming Editor in Chief Mike Gilloon announced Tuesday.

The appointments are effective March 20.

Two of the 11 positions are being filled by those who have previously served in their posts. Jim Kirihara has served as Controller since the fall of 2005 and will continue through this semester before becoming Business Manager next fall. Graham Ebertch will remain as editor of the Graphics Department through 2006-07. He has held that post since the spring of 2005.

The nine new General Board appointments are:

♦ Mary Kate Malone and Amanda Michaels, News Editors
♦ Ken Fowler, Sports Editor
♦ Brian Dostader, Scene Editor
♦ Dustin Mennella, Photo Editor
♦ Joey King, Viewpoint Editor
♦ Kelly Meehan, Saint Mary's Editor
♦ Sharon Brown, Ad Sales Manager
♦ Nina Pressly, Ad Design Manager

"Each person selected

'Merchant' sparks heated debate

Panelists discuss anti-Semitic attitudes in classic Shakespearean play

By KATHLEEN MCDONNELL
News Writer

A discussion between six panelists about anti-Semitism in William Shakespeare's "The Merchant of Venice" drew an audience packing the Philbin Theatre in the DeBartolo Center for the Performing Arts (DPAC) beyond capacity Tuesday.

Those arriving 10 minutes prior to Tuesday night's panel discussion, "Engaging Semitism in William Shakespeare's "The Merchant of Venice""..."drew an audience packing the Philbin Theatre in the DeBartolo Center for the Performing Arts (DPAC) beyond capacity Tuesday."

The panel discussion, "Engaging Semitism in William Shakespeare's "The Merchant of Venice"" featured a discussion with the following panelists:

K. Eric Plourde, associate professor of religious studies at Notre Dame

Kurt Kelly, associate professor of English at Notre Dame

Nina Pressly, design director for the University of Notre Dame

Christopher Hanlon, who went on to win their match Tuesday.

ND senior remains in hospital

Student hit by car early Sunday now in fair condition

By KAREN LANGLEY
Assistant News Editor

Notre Dame senior Brian Cardile remained hospitalized Tuesday after sustaining head injuries when he was hit by a car early Sunday morning, officials said.

Cardile was in fair condition Tuesday at Memorial Hospital in South Bend, a nurse said Tuesday night.

Witnesses told South Bend police officers Cardile walked into East Edison Road in front of a moving vehicle driven by Chicago resident Jon Schoenweter at approximately 2:30 a.m. Sunday, the South Bend Tribune reported Monday. Schoenweter was unjured.

The South Bend Police Department did not return calls seeking comment Tuesday night.

Cardile, a former Keenan Hall resident who now lives at Turtle Creek Apartments, was struck by a car "while walking home (from) the Linebacker (Lounger)," Keenan rector Father Mark Thesing said in an e-mail sent Sunday night to his former residents now living off-campus.

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INSIDE COLUMN

‘Yes sir!’

So you think waking up to your radio alarm at 8 a.m. is tough? Try being roused out of your sleep at 6:30 a.m. by reveille blaring on the school PA system. After promising to visit my friend at school for four years, I finally got the chance.

The Academic is 80 percent men, and after receiving reveille blaring on the school PA system at 8 a.m. is tough? Try being roused out of your sleep at 6:30 a.m. by reveille blaring on the school PA system. After promising to visit my friend at school for four years, I finally got the chance.

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The mood of campus was very professional and the decor rather somber. Instead of a nice fountain or a beautiful bell tower, the Academy has retired fighter jets parked on its main quad. As my friend and I approached the library door, I suddenly realized every student around me had his or her hand raised to his forehead in a salute to some high-ranking officer who was walking by. Despite my general suspicion of the military, I decided I had to attend at least one military science class during my visit just for the experience of it. I sat in a room of cadets — decked out in fatigue and boots — in my jeans and sweater looking very conspicuous. The lesson of the day? Give a detailed briefing on how to invade North Korea, attack its defenses and destroy weapons of mass destruction. Anyone up for a nice Jane Austen novel? Anytime.

The fourth years (freshmen) at the academy are easy to spot. They have the shortest haircuts and the most haggard look in their eyes. Fourth years are not allowed to carry their book bags over their shoulders but instead have to lug them around by hand. Exhaustion seems to be the norm at the Academy. Not an Energizer-bunny — 4-in-the-morning-writing-a-paper tired, but an I-stayed-up-until-4-in-the-morning-and-woke-up-at-6-and-failed-my-uniform-inspection-and-got-scratched-up-at and then had to run 5 miles type of tired. One cadet, looking like a zombie, looked so tired that the table in front of him. “No heads on the desks,” the professor called out.

While I myself would never choose to attend a military school, it was impossible not to admire the work that was being done there. Everyone was very friendly and welcoming toward me. Even in the brief weekend I spent with them, I knew I was in good hands.

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Contact Megan O’Neill at one9007@saintmarys.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

QUESTION OF THE DAY: What do you think about the College Readership Program?

Elizabeth Sullivan junior
Pasquerra East

Heidi Hansen junior
Pasquerra East

Kevin Washington freshman
Knot

Mary Morales
senior
off campus

Mary Pat Smith junior
McGillin

Winifred Samuels senior
Pasquerra East

"Are we still doing that?"

"The what?"

"As long as college students can read, then the program’s all right with me, but seriously I don’t know what that is." "It’s great! People should be more aware of what’s going on in the world.” "I liked it when it was free."

"There is a world that exists outside of the gates of ND, so of course people should know about its truths."

IN BRIEF

Debbie Johnson Schibert, Chair of the School’s Board of Trustees, will speak at part of the “After Graduation: Your Saint Mary’s Degree” at 6 p.m. tonight in the west wing of the Noble Family Dining Hall.

Wasted and Wounded II, a tutorial on Internet predators, will take place at 6:30 p.m. tonight in O’Laughlin Auditorium.

The “Around the World Film Festival” will take place at 7 p.m. tonight in Vander Vennet Theater in the Saint Mary’s Student Center.

Saint Mary’s Dalloway’s Board will hold its annual Friday Night Live, a night of music and comedic skits, tonight at 8 p.m. at Dalloway’s Coffee House.

Bishop Thomas J. Gambleton of Detroit will speak at 7:30 p.m. Thursday in the Carey Auditorium in the Hesburgh Library as part of the Catholic Think Tank lecture series.

The Saint Mary’s Book Club will meet Thursday, the Student Center Lounge from 6:30 p.m. to 7:30 p.m. The group is starting “A Hand Maid’s Tale” by Margaret Atwood.

Gebriel Meyer, author of “War and Faith in Sudan,” will give a lecture at 7:30 p.m. Thursday at room 131 of Delbarto Hall.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to newsbl@nd.edu.

OFFBEAT

Man gets violent after roll comes up empty

MOSS BLUFF, Fla. — A Florida man has been accused of fatally beating his roommate with a sledgehammer and a claw hammer because there was no toilet paper in their home.

Franklin Crow, 56, was charged Monday with homicide in the death of Kenneth Matthews, 58, according to the Marion County Sheriff’s Office. Capt. Thomas Bihl said Crow initially denied his involvement, but confessed during questioning.

Crow told investigators that the men were fighting over the toilet paper over the weekend when Matthews pulled out a rifle. Crow said he then began beating Matthews with the sledgehammer and claw hammer, according to an affidavit. Matthews was beaten so badly he had to be identified through his fingerprints, detectives said.

Hot sauce fires diner’s temper

COUNCIL BLUFFS, Iowa — Talk about a hotheaded reaction to hot sauce.

Authorities were looking for a man they say vandalized a bathroom at a Mexican restaurant because he thought employees put hot sauce on his tacos. Two men ordered some tacos at Taco John’s drive-thru around 8 p.m. Friday. After receiving their food, they pulled over in the parking lot and one of the men walked into the restaurant and yelled at employees for putting hot sauce on his tacos, police said.

Information compiled from the Associated Press.

Bill Reagan, right, assistant director of RecSports, presents a check to Andrew Sama, left, and Mostafa Sabet for winning the Feb. 4 Late Night Olympics with a team of MBA students. The pair promptly donated the money back to RecSports, the first winners ever to do so.

Volunteers help decipher forms

By MAUREEN MULLEN
News Writer

With April 15 looming on the not-so-distant horizon, the Notre Dame Tax Assistance Program (TAP) is committed to helping taxpayers in the South Bend/Michiana community file on time.

TAP is a tax program that began operating during the early 1970s with the initial goal of helping Indiana taxpayers file for special Indiana credit. TAP currently functions "to provide free income tax return preparation service to low-income individuals on a regularly scheduled basis at convenient locations," reads the official mission statement found on TAP's Web site.

TAP is a program supported by student volunteers, certified public accountants and faculty and staff volunteers, the Web site said.

Matthew Adams, chairperson of TAP's student administrator group, said Notre Dame and Saint Mary's students familiar with U.S. tax law are eligible to work as volunteers for the program upon completing a two credit pass/fail course. The course is a four week personal income tax preparation course taught by Professor Kenneth Milani, who has been involved with the program since its beginning.

In addition to gaining academic credit and valuable experience in accounting, student volunteers are doing a true service to their community, Adams said.

"We are doing real tax work for our clients," Adams said. "It is a very satisfying thing to know that something you learn in the classroom can have such a positive effect on a person's life."

The service-learning program is offered to classes "100 percent free of charge," he said. TAP's Web site explains the program is equipped to serve both domestic clients and international clients — two population groups with very different needs.

Domestic clients may qualify for TAP if their yearly income is $32,000 or less. These clients are largely from the Michiana area and can receive the tax program's services by visiting one of the several local TAP offices. Offices are located on the Notre Dame and Saint Mary's campuses as well as local public libraries and city centers, all of which are listed on TAP's Web site.

In addition, the program is equipped to provide individual on-site help — either at home, extended care facilities or social service agencies — to taxpayers unable to visit a regularly scheduled TAP location. The Web site also describes the service TAP provides to international clients, or nonresident aliens. Eligible persons are international faculty, researchers and visiting scholars as well as international students and overseas students.

Volunteers aiding international clients must have training in U.S. international tax treaties as well as U.S. tax law requirements that are imposed on legal residents and nonresidents.

Last week — the first full work week for TAP volunteers — nearly 300 tax returns were completed, and Adams said the next few weeks will be busy.

"Even if you can't get some one a refund, you sure feel good knowing that you saved them the money of having their taxes prepared elsewhere," Adams said.

Contact Maureen Mullen at mmullen1@nd.edu

Haiti Awareness Week brings issues to light

Organizers strive to teach politics, history

The week began Monday with a reception in O'Shaughnessy Hall honoring architecture and industrial design student project teams. In recent years, Notre Dame students have gone to Haiti for spring break seminars through the Kellogg Institute for International Studies, and the design projects were used to repair water pumps and wells in the country. However, because of violence, the trip was deemed unsafe and canceled in recent years, Peterek said.

"Part of our education program is getting students involved in learning about Haiti in their specific programs of study," Peterek said. "So many disciplines can apply to this somehow."

In February 2004, a violent rebellion shook the country, causing political turmoil and upheaval. One goal of Haitian Awareness Week is to discuss and understand the influences and implications of Haiti's politically unstable history.

On Tuesday "The Agronomist," a film about the life of Jean Dominique, a Haitian journalist and civil rights activist, was shown in the Hesburgh Center for International Studies. Students will present their projects on Haitian politics and political issues at 2 p.m. Tuesday and Thursday in the Hesburgh Center for International Studies.

In addition to events on Haitian politics, there will be cultural events during the week as well. On Wednesday, students can learn Caribbean dance moves from professional instructors in Pangborn Hall, followed by an Haitian/American Mass at 5 p.m. in the Coleman-Morse Center.

"The real driving force behind the work in eliminating disease," Peterek said. "With what can be done, there's so much potential to help."
Don’t forget about MOVIES in the BROWNING CINEMA
Call 631-FILM for a recorded list of this week’s showings!

SIR JAMES GALWAY and LADY JEANNE GALWAY
with the POLISH CHAMBER ORCHESTRA

“All performing musicians aspire to the condition of James Galway: He has a technical mastery so complete that it makes everything look easy... No one in their right mind, or ear, could object to such committed, insightful and lovable performances.”

- Los Angeles Times

SUNDAY, FEBRUARY 26 AT 7 PM
LEIGHTON CONCERT HALL
STUDENT TICKETS: $15

For details about these shows, keep an eye on our Web site:
http://performingarts.nd.edu
You can buy your tickets online, or call the DPAC Ticket Office at 631-2800.

Shylock
THURS. FEB. 23 AT 7:30 PM
SAT. FEB. 25 AT 7:30 PM

Gareth Armstrong’s one-man tour de force about the most controversial of Shakespeare’s characters

DECO MAINSTAGE THEATRE | STUDENT TICKETS: $12

NDPRESENTS: LIVE AT THE MORRIS brings the
MARTHA GRAHAM DANCE COMPANY to South Bend’s MORRIS PERFORMING ARTS CENTER

SAT. FEB. 25 AT 7:30 PM

For tickets to ND PRESENTS: LIVE AT THE MORRIS events, call (574) 235-9190 or visit WWW.MORRISCENTER.ORG.

Shylock
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Gareth Armstrong’s one-man tour de force about the most controversial of Shakespeare’s characters

ROBERT AND REBECCA BLUESTONE WOVEN HARMONY
SAT. MAR. 4 AT 8 PM
CLASSICAL GUITAR AND LARGE-SCALE TEXTILE ART

PHILBIN STUDIO THEATRE | STUDENT TICKETS $15
INTERNATIONAL NEWS

Search for miners proceeds slowly
SAN JUAN DE SABINAS, Mexico — Rescue workers searching for 65 coal miners trapped deep beneath the desert scrub of northern Mexico made excruciatingly slow progress Tuesday, working with picks and shovels as anguished relatives demanded information.

More than two days after a gas explosion filled tunnels with fallen rock, wood and metal, rescuers have found no sign of the workers — either dead or alive — in the Pasta de Conchos mine, about 85 miles southeast of Eagle Pass, Texas.

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More than two days after a gas explosion filled tunnels with fallen rock, wood and metal, rescuers have found no sign of the workers — either dead or alive — in the Pasta de Conchos mine, about 85 miles southeast of Eagle Pass, Texas.
Jarret continued from page 1

and the residents' regret at seeing him go.

"I am happy that the order of Holy Cross has several potential in Father Pete and is willing to give him such a wondrous opportunity," Lindenmeyer said. "However, Father Pete has been an extraordinary priest during my years in Keough Hall. He has acted as confessor, spiritual father and most sincerely of all, friend. For that, I think I can speak for the dorm in saying that the Observer will be truly missed.

Jarret is, however, looking forward to a bit less stress on the job with the Holy Cross priests.

"I'm going to bed earlier (in Coykib)," he joked. "(Moving from Keough) will be a little bit of an adjustment, but not bad."

Neither Seitch nor Tyson could be reached for comment Tuesday.

Jarret received his bachelor's degree from Notre Dame in 1986 and his master of divinity degree from Notre Dame in 1991, and was ordained a priest in 1992. From 1991-93 he was deacon and associate pastor at Christ the King Parish in South Bend. He was pastor of St. Paul the Apostle Parish in Granger, Ind. from 1993 until his return to the University in 2001.

Jarret would teach one course a year in Notre Dame's master of divinity program, which plans to continue next year.

Jarret said he believes the Office of Student Affairs will soon begin the search for a new Keough rector.

.Middle Hama contributed to this report.

Contact Amanda Michaels at
amichael@nd.edu

An Evening of Prayer from Around the World

Bouts continued from page 1

introduction to basic boxing techniques — such as how to throw straight punches and footwork.

Junior captain Andrew McGill, a winner Tuesday night, said the training is intense, often demanding three or four demanding three or four days every day.

Aspiring champions must perform more than 300 push-ups, 50 sit-ups and 1,000 jumping jacks within a day before the training matches even begin, McGill said.

Though the program is physically demanding and time consuming, McGill said the Bengal Bouts offer a team-like experience that attracts students.

"This is the only program I've ever heard about where guys that will eventually have to fight each other spend a month and a half as a group, doing drills and training together, and becoming friends," he said. "When the championship finally begins, you fight each other and it's intense, but when it's over, as time goes on, you're immediately friends again." Freshman Joey Leary, a winner Tuesday night in the 150-pound division, said it was the program's seriousness and intensity he found appealing.

"I was a pretty commit­ted athlete in high school, but I'm not currently in any varsity team, so Bengal Bouts really caught my attention and gave me an opportunity to be involved in a serious sport," he said.

Some years, the crowds the championship finals began, only by those at football games. The 1999 finals were the second most attended athletic event of the year, the Bouts' Web site said.

"When the championships finally begin, you fight each other and it's intense, but when it's over, as soon as you step out of the ring, you're immediately friends again."

Andrew McGill
Bengal Bouts boxer

Board continued from page 1

Brings significant talent and experience to their respective positions. Gilson said.

"I am confident the staff assembled will build on the tradition of excellence the Observer has established."

Maloney is a sophomore from Farley Hall majoring in American Studies and minor­ ing in Journalism, Ethics and Democracy. The Columbus, Ohio native started working at The Observer during the fall semester of her freshman year, and has since covered topics including the controversy surrounding the 2005 redlining of the Golden Dome and aspects of the current academic year, sexual assault and Catholic character debate.

Michaels, a junior from Badin Hall majoring in English, started working with The Observer during the fall semester of her freshman year. The Sewickley, Penn. native previously worked as an Observer associate news editor and has spent two summers as a reporting intern at the Pittsburgh Post­ Gazette.

Fowler, a sophomore from Siegfried Hall majoring in Journalism, Ethics and Democracy. The Columbus, Ohio native was the sports editor and has spent two summers as a reporting intern at the Pittsburgh Post­ Gazette.

A full-time head at The Observer since the fall of her freshman year. The Sievecly, Penn. native previously worked as an Observer associate news editor and has spent two summers as a reporting intern at the Pittsburgh Post­ Gazette.

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RadioShack CEO steps down

David Edmundson resigns following questions concerning his resume’s accuracy

Associated Press

Wednesday, February 22, 2006

RadioShack Corp.’s embattled president and CEO, David Edmundson, resigned Monday following questions about his resuming’s accuracy.

The Fort Worth electronics retailer said Tuesday that it board accepted his resignation and has promised Claire Babrowski, executive vice president and chief operating officer, to acting CEO.

Leonard Roberts, RadioShack’s chairman and Edmundson’s predecessor as CEO, said the move was necessary to restore the company’s credibility.

“One of the most important things we have as a corporation is integrity and trust,” he said. “We knew we had to restore that back to the public.”

Edmondson issued a brief statement Monday but did not discuss his resignation.

“For the last 11 years, it has been my privilege to be associated with RadioShack,” he said. “At this time the board and I have agreed that it is in the best interest of the company.”

Edward S. Ator, chairman of the board and Edmundson’s predecessor as CEO, said the move was necessary to assure the best possible chance to succeed, as he knows it will.”

Edmondson’s troubles began last Tuesday when errors in his resume were revealed by the Fort Worth Star-Telegram. The company’s board said it stood behind its CEO, a decision Edmundson said he now regrets.

On Wednesday, Edmundson said he took responsibility for his resume’s errors. Separately, RadioShack said it is hiring outside lawyers to investigate errors in Edmondson’s resume. The investigation included claims that he earned college degrees for which he attended school.

The investigation won’t continue since Edmondson quit, the company said. Edmondson, 46, joined RadioShack in 1994 and had been CEO since May.

Edmondson had claimed that he received degrees in theology and psychology from Pacific Coast Baptist College in California, which moved in 1998 to Oklahoma and renamed itself Heartland Baptist Bible College.

The school’s registrar told the Star-Telegram that the records showed Edmondson completed only two semesters and that the school never offered degrees in psychology. The school official declined to comment to The Associated Press.

Edmondson said last Wednesday he believes that he received a theology diploma called a TIB, but not the four-year bachelor of science degree listed on his resume. He could not document the TIB diploma.

Roberts said company background checks did not include academic verification in 1994 as it does today.

Roberts said Edmondson’s severance package will be less than $1 million in a cash payout, but said more details will be released Tuesday in a regulatory filing.

The move did not surprise Starkey Widlitz, analyst for Fulcrum Global Partners LLC, though she didn’t think the change would come on a public holiday, as it did, when financial markets were closed.

“If you think about his tenure, it’s not as if he’s had a turnaround of this company,” she said. “That being said, it would be difficult for the board, considering the things that have come out, to find a reason to keep him.”

The company has since removed biographical sketches of its executives, including Babrowski, and replaced it with the following statement: “We are currently updating and validating all of the biographical information for each of our senior executives.”

RadioShack stock increases

BOSTON — Shares of Boston Scientific Corp. rose nearly 9 percent Thursday after the medical device maker’s first quarter was bought almost $4.5 million worth of his company’s stock, prompting investors to follow his lead.

The shares’ rise to their highest closing price in more than a month helped the stock rebound from a recent slump amid investor worries about the company’s pending $27 billion acquisition of Guidant Corp.

Shares of Boston Scientific also have languished following a Jan. 25 reclassification with the U.S. Food and Drug Administration about quality-control problems at the Natick-based company.

Analysts said Thursday that the shares’ rise to their highest closing price in more than a month helped the stock rebound from a recent slump amid investor worries about the company’s pending $27 billion acquisition of Guidant Corp.

News of the board’s decision to seek new leadership to lead the turnaround plan has the best possible chance to succeed, as it knows it will.”

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Interest rate decisions unpredictable

WASHINGTON — Federal Reserve policy makers last month indicated that interest-rate decisions could become less predictable, relying more on short-term economic prospects than on more sweeping measures of inflation.

Minutes of the Federal Reserve board of governors’ meeting on Jan. 31 — Chairmen Alan Greenspan’s last — were released Tuesday and offered insights into how Bernanke’s immediate policy makers viewed the economy as they contemplated what might be the appropriate end point in the Fed’s nearly two-year effort to tighten monetary policy.

Minutes of the Fed’s closed-door meeting on Jan. 31 — Chairman Alan Greenspan’s last — were released Tuesday and offered insights into how Bernanke’s immediate policy makers viewed the economy as they contemplated what might be the appropriate end point in the Fed’s nearly two-year effort to tighten monetary policy.

One of the first challenges facing Bernanke, whose first day on the job was Feb. 1, will be to work with his Fed colleagues and decide when to stop boosting rates. If he stops too soon, inflation could get out of hand. If he waits too long, the economy could be hurt.

Bernanke’s first interest-rate meeting is March 27-28. In congressional testimony last week, he hinted that another rate increase could come at that time to help keep inflation in check.

At the January meeting, the Federal Reserve boosted a key interest rate, called the federal funds rate, by one-quarter percentage point to 4.50 percent, the highest in nearly five years. That was the 14th increase of that size since the Fed began to tighten credit in June 2004.

The funds rate, the interest that banks charge each other on overnight loans, is the Fed’s main tool for influencing economic activity.

In the future, though, the path of interest rates might not be nearly as predictable as it had been, Fed policy-makers indicated in the minutes.
Panel continued from page 1

Semitism," had to stand throughout the presentation, as nearly all the people attended the event expected to draw fewer than 50.

Actors from the London Stage will perform "The Merchant of Venice" in the Dolio Mainstage Theatre of DPAC Friday, Saturday and Sunday.

The debate surrounding "The Merchant of Venice" focuses on Shylock, a wealthy Jewish moneylender who is often considered Shakespeare's most controversial character. In the play, Shylock agrees to lend money on condition that Shylock may extract a pound of Antonio's flesh if he defaults the loan. Despite offers to pay twice the price of the loan, Shylock is determined to take his revenge when Antonio defaults, until Shakespeare's heroine frustrates Shylock's plans and redeems Antonio in court.

Discussion grew heated as the topic transitioned between anti-Semitism and academic freedom at the University. In a Jan. 23 address to the faculty, University President Father John Jenkins said the blatantly anti-Semitic play "Oberammergau Passion" would be hypothetically unacceptable for performance at Notre Dame. Panelists drew parallels between that play and the Shakespeare's "Merchant of Venice." Panelist Kenneth Asterson offered a point of view different from the five academics—that of a theater director, Armstrong, who will play Shylock in the weekend's performances, spoke from a unique perspective.

"When you tour this play, there is a sense of isolation if you play Shylock," Armstrong said. "Shylock isn't a character people speak to, they speak at him." Armstrong applied his experience as Shylock to the broader issue present—not just anti-Semitism, but the ostracization of any member of society.

"This is what happens when you marginalizing someone who is different," Armstrong said. "Shylock demands a pound of flesh. Is this grotesque? Yes—but he's prevented from killing someone against all of the laws of his faith. This is what happens when some-
PHILIPPINES

No sign of landslide survivors

Marines, volunteers keep searching Filipino village despite setbacks

Associated Press

GUINSAUGON — The U.S. Marines dug 10 feet down, then 20, but the mud began collapsing just as they tried to use their shovels to widen the little hole.

Despite growing frustration, and repeated failures, troops and volunteers pressed the search for a mud-swamped school as fears grew that time already may have run out for rescuing anyone else from a massive landslide.

And no one was sure just where to dig on Tuesday.

"Even the local population has kind of lost their bearings," said Lt. Jack Farley, who was leading about 40 Marines at the site. "They don't have those terrain features around to distinguish where something really is."

Still, the Marines promised to keep trying until all hope was gone.

"We just keep thinking it's one of our last, our loved ones, out there, we want someone working for us," Farley said. "We're here to help in any way possible." The search teams suspended work overnight because of continuing landslides. Also, a small generator used to light the area ran out.

By Tuesday, the buzz was about 1 a.m. after several people said they heard shots ring out.

"We were forced to take out an outside window in our attempts to take him into custody," Sgt. Chris Jones said.

Hotel guests on the 19th, 20th and 21st floors were evacuated about 1 a.m. after several people said they heard shots ring out.

Police said the man fired three shots at a security guard who went to the hotel room. He also fired on SWAT officers through the door and the wall twice, but did not injure anyone during the negotiations, police said.

The alleged gunman was identified. Curtis Billy Bonilla, 22, of Las Vegas, was charged with murder, attempted murder and three counts of attempted murder of a police officer.

Guests in sleep clothes and robes were evacuated from the 19th, 20th and 21st floors and offered blankets and food at the hotel buffet. Harrah's spokesman Alberto Lopez said.

The gunman and the dead man were identified as guests at the 2,575-room hotel. Police said the motive was not clear and it was not known whether the men knew each other.

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c/o Summer Intern Program

Documents should be either Word or PDF format.

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All of these events you can find at the BP Meal Auction

Thursday February 23
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The Observer

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This is the worst rationalization to date in a campus debate over option 2. That is the least chance power drive for learning, which is the opposite of what it should be. Here we can gain the praxis to be good thinkers, readers and writers for a lifetime of learning. Trust me there are good libraries, bookstores and smart people outside of Notre Dame. Relax. Focus. Learn more through taking risks and doing projects that challenge you.

Also, this attitude takes a short-sighted view of college. We should be developing all our faculties — the mind, the heart and the gut. The mind finds release through asking questions and doing projects that challenge you. The heart wants relationships and friendships with people. The gut wants to take risks, make mistakes and become a legend.

Notre Dame is a treasure trove of resources and people to help us grow in faith, intellect, character, relationships and experiences. The Notre Dame archives are stocked with primary sources from distinguished people and important events. Spending time on the sixth floor of the library learning history is better than being county classes for your majors one. I have a single major, the most superior major offered of history, and have no trouble taking the classes in political science, theology, peace studies courses, etc.

Sometimes, it involved something few are ready to do — go to the professor and ask in be there in the class. I mostly take classes based on the class teacher anyway. Books are books, but a great instructor is treasure. Also, instead of looking at classes like meat sources from a buffet, pick a plate only because it is there and available, be picky, get a good plate and enjoy it.

Others say they are trying to make moreenary major more complex. I cannot understand the need to do more than one major there either. In some, it is smart to study with fillers; rows, less is always more. Grant, people have different interests and may want to study from other disciplines to complement their primary major. When that guided reading, a thesis or independent study is fun, for me. I wrote a history paper on Martin Luther King, Jr. for a peace studies conference to combine my various interests as shows more creativity and character to design and execute your own project than heaping on the many classes one run around and grief.

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Letter to the Editor

Peace Week calls all to love

I promised myself I wouldn’t do it, I knew it wasn’t healthy, and I would only be on it for 50 years for it to fall off. For it was the dis- ordered reason that the world of the reality shows: the over-inflated sense of self-importance that these imitates around, all that the author and not necessarily those of The Observer.

Peter Schroeder
Will Write for Food

In 2003, Star Spangled Ice Cream Company put a climate change and climbing flush approval ratings. Star Spangled’s wittily-titled desserts remind us of a blurring and unsettling truth that threats to define our country’s prod- ucts epitomize how issues of substantial importance can be trivialized by a society that increasingly wants politics and global relations to be as consumable as a pint of “Ami-Fat Free” ice cream. Unquestionably, the world is worried about being ginned after by her own team- mates, so small and yet so real. Ruthie’s response? “My whole life has been about the fight ... Kill or be killed.” The next day, what “Right” did Ruthie find herself having to “kill or be killed”? The teams had to soak up sea water with sponges attached to their feet and then squeeze it out over buckets in sug- gestion of the fact that the ice cream was going to melt. Not exactly successful of the fight.

The people on this show take very seriously something that is not serious in any way whatsoever. No matter how you show it, we are watching a bunch of peo- ple who backed into their celebrity com- petition by largely even self-loathing and deprecation. The last presidential elec­ tion yielded virtually no practical information for commercials. The last presidential elec­ tion yielded virtually no practical information for commercials. The last presidential elec­

Farra Khan
Daily Texan
University of Texas

The inevitable result of all this is the propa­
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Anamaria Szepeland-Ruiz
Junior Howard ball

Peter Schroeder is a senior English major. He could be a tree, he would be the mighty redwood. His column usually runs every Monday. He can be reached at pschroeder@utexas.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.
How a horror auteur became a literary king

By MARK BEMENDERFER
Assistant Scene Editor

Stephen King once wrote about human nature and why horror is appealing in his book "Danse Macabre." He wrote that it satisfies a primal part in everyone, a part that cannot be ignored. The full force of this primal urge is best captured by watching horror movies.

"I like to see the most aggressive of them ... as lifting a trapdoor in the civilized forestire and throwing an animal from beneath to the hungry alligators swimming in that subterranean river beneath," King wrote.

But that doesn't fully explain why King chose the pseudonyms he did, because prior to "The Stand," Richard Bachman made him one of the wealthiest authors in existence. His influences are wide and varied and help to understand his writing.

"The Glass Floor," it stars a man desperate to enter the room in which his wife and a son, with whom he wishes to reunite. Unfortunately, his son was in possession of a cell phone at the time of the incident, and that thought remains with Clay the extent of the novel.

Come the Modern Selection of Horror. It's been known that King was hit by a van while walking on a walk. Sustaining several serious injuries, King was immediately rushed to a hospital. His condition was eventually stabilized, but the memory of the accident remained.

This event left a great impression on him and was incorporated into the concluding chapter of King's opus, "The Dark Tower."

King is known for tying all of his works together through subtle hints and nods, but his overall arching storyline "The Dark Tower" manages to tie them all together. Featuring multiple worlds with different levels of existence, it stands as one of his other works tied into in some form. The recurring villains, the Crimson King and Randall Flagg, also appear in many of his other works.

Stephen King has been writing for nearly 40 years. His influence over American readers, and readers worldwide, is undeniable. His latest book, "Cell," continues in the tradition of his predecessors and helps King feed the horror urge of readers every where.

"The Cell" Review

By MARK BEMENDERFER
Assistant Scene Editor

One of the greatest tricks an author can pull is to take something completely ordinary and twist it into a source of unimaginable horror.

Stephen King does this in his latest book, "Cell." King realizes that today's world is saturated in cellular technology and uses that abundance as fuel for his earth-shaking catalyst. While most King stories take place over a fairly limited radius, the events that unfold here are enough to shake the entire world and leave no individual untouched.

At the beginning of the book, artist Clay Riddell has just sold his idea for a graphic novel to Dark Horse comics. Feeling a sense of accomplishment, he walks the streets of Boston with his artwork in hand and a spring in his step. Pausing to get ice cream, he glances around and notices an abundance of people using cell phones.

Then instantly it happens. King corrupts this picturesque moment, and immediately anyone using a cell phone turns to violently attack the person standing next to them. Clay is shocked to find the world suddenly turning on itself, as mothers and daughters lose any semblance of humanity as they viciously maim each other.

Clay survives the initial barrage of insanity due more to luck than any skills. Encountering several other survivors, they begin to trek across the East Coast in search of loved ones and shelter. In an ironic twist, the characters can only safely move at night, as the cell-phone-induced zombies only move by day. Clay has an estranged wife and a son, with whom he wishes to reunite. Unfortunately, his son was in possession of a cell phone at the time of the incident, and that thought remains with Clay the extent of the novel.

Part of the effective nature of King's books is his ability to use recognizable names in the context of his story. Familiar locations are employed, and several of the organizations, such as Dark Horse comics, are non-fictional. The brands of cell phones and other products stem from real life, adding their own darkness.

Another thing for which King is known is merging subtle, and some less-than-subtle, nods to his fans during the duration of his books. In "Cell," the graphic novel Clay has sold is titled "Dark Wanderer." This is a direct reference to King's own "Dark Tower" series of books. Several other references can be found as well, so longtime King fans will find plenty to like here.

A simple description of the book would be to call it King's "zombie book." Like "Salome's Lot," it has a vampire novel; "Tommynkees" was his aliens novel, "Cell" represents King's first major foray into the realm of zombies.

King's influences while writing this book are fairly obvious, and the first half is pre­dictable. Inspired by Hollywood, the first half reads in a highly visual fashion, packed with kinetic energy and a sense of overwhelming despair. It's easy for the reader to mentally picture the events as they unfold, adding to the realism of the story.

However, the complaint that arises with "Cell" happens in the second half. Unlike most of the movies in Hollywood, King takes the story one step further by attempting to introduce an explanation for the zombies. As the story progresses, the zombies begin to evolve into a new, original creation.

While these new monsters are powerful, they lack the visceral scares that their earlier incarnations incited in the reader. The main characters, through a twist halfway through the book, also become relatively unimportant later in the story. Despite being one of the most visceral, engaging stories one will find in the modern selection of horror. It's hard to see a second half couldn't maintain the same intensity as the first. But at the very least, cell phones won't look so inno­cent after a read.

Contact Mark Bemenderfer at mbemende@nd.edu

The Master of Horror: Stephen King

By MARK BEMENDERFER
Assistant Scene Editor

Stephen King has parlayed a three-decade career into crossover success. His books have sold millions, and films based on his work have been highly successful.

The early years

In 1967, King sold his first professional short story to the magazine "Startling Mystery Stories." Titled "The Glass Floor," it stars a man desperate to enter the room in which his wife and a son, with whom he wishes to reunite. Unfortunately, his son was in possession of a cell phone at the time of the incident, and that thought remains with Clay the extent of the novel.

Come the Modern Selection of Horror. It's been known that King was hit by a van while walking on a walk. Sustaining several serious injuries, King was immediately rushed to a hospital. His condition was eventually stabilized, but the memory of the accident remained.

This event left a great impression on him and was incorporated into the concluding chapter of King's opus, "The Dark Tower."

King is known for tying all of his works together through subtle hints and nods, but his overall arching storyline "The Dark Tower" manages to tie them all together. Featuring multiple worlds with different levels of existence, it stands as one of his other works tied into in some form. The recurring villains, the Crimson King and Randall Flagg, also appear in many of his other works.

Stephen King has been writing for nearly 40 years. His influence over American readers, and readers worldwide, is undeniable. His latest book, "Cell," continues in the tradition of his predecessors and helps King feed the horror urge of readers every where.

Contact Mark Bemenderfer at mbemende@nd.edu

By MARK BEMENDERFER
Assistant Scene Editor

Stephen King once wrote about human nature and why horror is appealing in his book "Danse Macabre." He wrote that it satisfies a primal part in everyone, a part that cannot be ignored. The full force of this primal urge is best captured by watching horror movies.

"I like to see the most aggressive of them ... as lifting a trapdoor in the civilized forestire and throwing an animal from beneath to the hungry alligators swimming in that subterranean river beneath," King wrote.

But that doesn't fully explain why King chose the pseudonyms he did, because prior to "The Stand," Richard Bachman made him one of the wealthiest authors in existence. His influences are wide and varied and help to understand his writing.

"The Glass Floor," it stars a man desperate to enter the room in which his wife and a son, with whom he wishes to reunite. Unfortunately, his son was in possession of a cell phone at the time of the incident, and that thought remains with Clay the extent of the novel.

Part of the effective nature of King's books is his ability to use recognizable names in the context of his story. Familiar locations are employed, and several of the organizations, such as Dark Horse comics, are non-fictional. The brands of cell phones and other products stem from real life, adding their own dark awareness.

Another thing for which King is known is merging subtle, and some less-than-subtle, nods to his fans during the duration of his books. In "Cell," the graphic novel Clay has sold is titled "Dark Wanderer." This is a direct reference to King's own "Dark Tower" series of books. Several other references can be found as well, so longtime King fans will find plenty to like here.

A simple description of the book would be to call it King's "zombie book." Like "Salome's Lot," it has a vampire novel; "Tommynkees" was his aliens novel, "Cell" represents King's first major foray into the realm of zombies.

King's influences while writing this book are fairly obvious, and the first half is predictable. Inspired by Hollywood, the first half reads in a highly visual fashion, packed with kinetic energy and a sense of overwhelming despair. It's easy for the reader to mentally picture the events as they unfold, adding to the realism of the story.

However, the complaint that arises with "Cell" happens in the second half. Unlike most of the movies in Hollywood, King takes the story one step further by attempting to introduce an explanation for the zombies. As the story progresses, the zombies begin to evolve into a new, original creation.

While these new monsters are powerful, they lack the visceral scares that their earlier incarnations incited in the reader. The main characters, through a twist halfway through the book, also become relatively unimportant later in the story. Despite being one of the most visceral, engaging stories one will find in the modern selection of horror. It's hard to see a second half couldn't maintain the same intensity as the first. But at the very least, cell phones won't look so innocent after a read.

Contact Mark Bemenderfer at mbemende@nd.edu

The Master of Horror: Stephen King

By MARK BEMENDERFER
Assistant Scene Editor

Stephen King has parlayed a three-decade career into crossover success. His books have sold millions, and films based on his work have been highly successful.

The early years

In 1967, King sold his first professional short story to the magazine "Startling Mystery Stories." Titled "The Glass Floor," it stars a man desperate to enter the room in which his wife and a son, with whom he wishes to reunite. Unfortunately, his son was in possession of a cell phone at the time of the incident, and that thought remains with Clay the extent of the novel.

Part of the effective nature of King's books is his ability to use recognizable names in the context of his story. Familiar locations are employed, and several of the organizations, such as Dark Horse comics, are non-fictional. The brands of cell phones and other products stem from real life, adding their own dark awareness.
Stephen King will always be synonymous with horror novels, but, in reality, his name is littered around Hollywood on projects ranging from movies to miniseries.

While his presence as a novelist is felt in entertainment spans decades, genres and media forms in a way that few other authors could ever hope to achieve. While horror truly is his area of expertise, it is his influence in unexpected places, such as on films like "The Shining," that makes it all the more terrifying. The book was adapted into a television show starring Anthony Hopkins, a role that made him a star out of Sissy Spacek and also earned dumping pig's blood on the prom. "Carrie," which King also wrote the screenplay, is a ghastly centered on a woman who kidnaps a writer with whom she is obsessed. "Carrie" (1976) recounts the tale of a St. Bernard who he believes is a Nazi war criminal. The book was adapted into a television show starring Anthony Hopkins, reveals how a mysterious boarder changes the life of a young boy and helps him discover hidden powers. "The Green Mile" (1999) combines fantasy and dramatic elements individually present in some of King's other works to tell the story of the mysterious healing powers of a convict on death row. Beyond the cinema, King has done influential work on television, and several of his works have been adapted into television miniseries. "It" (1990) features a group of friends battling evil in the form of a clown, "Rose Red" (2002) portrays the evil that is unleashed after a school of people with psychic powers spends the night in a haunted house. A hospital built on a graveyard and they mysterious occurrences that go on there, lies at the heart of "Kingdom Hospital" (2004). Other mini-series based on King's works include "Desperation" (The Langoliers" (1995), "The Stand" (1994) and "Salem's Lot" (1979, 2004). Beyond miniseries, King wrote an episode of the television show "The X-Files" called "Chinga" and has written several episodes of "Tales from the Darkside."

While his presence as a novelist is felt most forcefully in Hollywood and the world of entertainment in general, King's non-fiction work has also come under recent attention lately. He is currently a featured columnist in "Entertainment Weekly," where he writes about pop culture in general. His book "Duma比较多" discusses United States pop culture, specifically the horror genre, in terms of what devices filmmakers to create specific effects in horror works. He also wrote "On Writing: A Memoir of the Craft," which details his own writing style and his life as an author.

Stephen King's strong presence in the world of entertainment spans decades, genres and media forms in a way that few other authors could ever hope to achieve. While horror truly is his area of expertise, it is his influence in unexpected places, such as on films like "The Shining," that makes it all the more terrifying. The book was adapted into a television show starring Anthony Hopkins, reveals how a mysterious boarder changes the life of a young boy and helps him discover hidden powers. "The Green Mile" (1999) combines fantasy and dramatic elements individually present in some of King's other works to tell the story of the mysterious healing powers of a convict on death row.
Hugo Hudson's "Chariots of Fire" is an oddity, a critically-acclaimed Best Picture winner that everyone's heard of, but few casual viewers have actually seen.

Perhaps best known for Vangelis' ingratiatingly pulse-heavy electronic score, the film was underdog at the 1981 Oscars, but brought home the top prize, beating out Warren Beatty's heavy-hitting " Reds" — a fitting victory for a film about overcoming the odds. The film will be screened Friday in the Browning Cinema at the D'Angelo Center for the Performing Arts (DPAC) as part of the Spring Arts Fest.

Though it might be lazily categorized as a sports film, "Chariots of Fire" — like "Bend It Like Beckham" and "Rocky" — transcends its athletic origins and becomes about characters and story rather than sport itself.

Based on a true story, it follows two runners competing in the 1924 Paris Olympics. Eric Liddell (Ian Charleson) is a devout Christian who refuses to run on Sunday. Harold Abrahams (Ben Cross) is a Jewish athlete who thinks Jews are not an inferior race. The film follows the two as they train and prepare for the Olympics — balancing drama and character development with effective cross-cutting of the parallel stories.

"Chariots of Fire" is a film of quiet brilliance, with an effective but low-key plot. Nothing about it is particularly flashy, which is surprising for what seems to be a feel-good sports flick. Even the Olympic sequences, ostensibly the climax of the film, arrive refreshingly devoid of melodrama. The picture is instead driven by the characters as it follows them in their their calm determination to win.

All the virtues of running are lauded throughout the picture and the audience comes to sympathize with all of the characters. The acting is superb across the board, particularly Ian Charleson as the athlete trainee Sam. The film is extremely effective throughout, especially in its opening, which depicts runners on a beach to Vangelis' famous score, and in the sequence that shows the purity of the event and the positive intentions of the amateur competitors.

"Chariots of Fire" remains as relevant to this day, as it was directed by a little-known filmmaker in Hudson who had done nothing before and has done little since. It starred unknown actors who became famous, such as Liddell, who died in 1990, and Cross, whose credits since have included such gems as "Exorcist: The Beginning" and the soft-core thriller "Cold Sweat." Aside from the venerable Holm, who seems to be everywhere (he has been in everything from "Alien" to "Lord of the Rings" to "Quo Vadis?"). There is a feeling of immediately recognizable names involved in the entire project — virtually from the director up to the screenwriter (both of whom garnered Academy Award nominations for their work) have continued to toil in obscurity.

Yet something happened with "Chariots of Fire." The filmmakers came together and made a very special film. Almost everything about it is superior, from the screenplay to the acting to the score. It is old-fashioned, traditional filmmaking, but really, what's wrong with that?

There was virtue in a good story well-told in 1981, and there is virtue in the same today. Perhaps that's why "Chariots of Fire" holds up so well more than two decades later. It retains its familiar ground, but it touches the heart and strikes the soul and does so with earnestness and touching sincerity.

A great film, to be sure, and an uplifting affirmation of the human spirit.

Contact Brian Doxtader at bdooxtade@nd.edu
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The day after executive director Gretzky promised one goal would lead to another, he was right. Richard Martin, St. Louis and Pronger scored in a 12-minute span of the first to put the defending gold medalists up 3-0.

Canada had been shut out for 129 minutes, 11 seconds, a span that included losses to Switzerland and Finland, before Richards scored on what looked to be a harmless wrister shot from the slot about 7 1/2 minutes into the first.

"It was an ugly type of goal and Brad had a cheeky grin on his face, but it was what we needed," Kris Draper said.

St. Louis, Richards' teammate with the Tampa Bay Lightning, followed with a bad-angle shot from along the goal line that banked off Nashville Predators goalie Tomas Vokoun, who was pulled after the first. Pronger scored in the final minute of the period on a slap shot from the high slot following a long rebound.

"We tried to start better and score a couple of quick goals, and it was a big plus when we did that," Simon Gagne said.

Overall, I think we played pretty well defensively. The three goals were barely enough as the Czechs pressed the play after that, getting goals from Pavel Kubina and Petr Cajanseck. The Czechs outshot Canada 26-8 over the final two periods and 32-16 overall.

"We gave away some bad goals at the start, but if we play like we did in the last 40 minutes, we will be OK," Jaroslav Spacek said.

Brodeur made one difficult save after another, turning aside 31 shots in the kind of performance that carried Canada to the gold medal following an equally slow start in Salt Lake City.

In that Olympics, Canada shook off two consecutive poorly played games to tie the Czechs, then went on to win its final three games and the country's first men's hockey gold medal in 50 years.

Brodeur appeared in favor of his left knee during the second period, but said it wasn't a problem.

"The worst thing for us was probably getting the lead early," Brodeur said. "We sat back after that, but in the end we held on and got a good performance out of our guys."

Pronger had a strong game, rebounding from a big mistake in Finland's 2-0 victory over the Canadians on Sunday.
**WINTER OLYMPICS — TURIN**

The U.S. figure skater Sasha Cohen performs her short program routine Tuesday at the Winter Olympics in Turin, Italy. Cohen leads by a very narrow margin over Irina Slutskaya of Russia going into Thursday's free skate.

Cohen holds lead after short program

Associated Press

TURIN, Italy — Sassy Sasha Cohen saved the best for last. And boy was it good.

With U.S. flags waving and chants of "USA! USA!" rocking the arena, the U.S. champion dazzled the judges with a sensational short program Tuesday night and slipped past world champion Irina Slutskaya of Russia by a slim .03 points.

Cohen's spectacular spirals and crisp footwork had the crowd clapping to the beat of "Dark Eyes," a Russian folk tune. She even flashed some attitude as she concluded a sold evening of skating that will wrap up with Thursday night's free skate, snapping her fingers and double-pumping her fists as if to say, "Top that."

"I just believed in myself," Cohen said. "To have something like this come out is really great. I am going to believe in myself and expect the best." For the marks she felt she deserved — and the United States has yet another women's gold in sight. Americans have won three of the last four Olympic titles, and if Cohen, a two-time world silver medalist, is this dynamic in the finale, she could add another one.

"When the numbers came up, I wasn't sure where I would be," Cohen said. "To be in first, it was like 'Wow, I did it, the judges did it. We did it together.'"

A win for Cohen would break Russia's stranglehold on figure skating golds at these games. No country has swept all four events, and the Russians already own three — pairs, men's and dance. Japan's Shizuka Arakawa and Fumie Suguri were third and fourth, and American Kimmie Meissner was fifth.

Emily Hughes, added to the U.S. team nine days ago when Michelle Kwan withdrew with a groin injury, wasn't intimidated in her first major international event. The sister of 2002 gold medalist Sarah Hughes — who was in the audience — finished seventh.

Cohen and Slutskaya, the 2002 Olympic silver medalists, have been in contention before. All they have to do is recall Salt Lake City, where, skating with the title within reach, both stumbled enough for Sarah Hughes to take the gold.

**IN BRIEF**

Ramirez given permission to arrive at camp late

FORT MYERS, Fla. — Manny Ramirez was given permission by the Boston Red Sox to report to spring training on March 1, six days after the team's first full-squad workout and one day after Major League Baseball's mandatory reporting date.

"Manny is in Florida completing an extensive training regimen and is prepared to have an exceptional season," said a joint statement from Ramirez and the team that was released by the Red Sox on Tuesday.

"There are a lot of factors involved, some of them are personal, some are family related," general manager Theo Epstein said. "He assured us that by staying in Miami and continuing to work with his personal trainer, continuing his regime, that he wouldn't be behind. In the end, after talking to him, we were OK with accommodating him. It's not perfect, but we're going to support him through this."

Former U.S. soldier medals

CESANA, Italy — Shauna Robbheck shuffled as she grabbed the American flag and draped it on her shoulders.

This wasn't any U.S. athlete using the flag to make her presence known. Robbheck, a 39-year-old former soldier, is in her first major international event. The sister of Olympic figure skater Emily Hughes, added to the U.S. team nine days ago when Michelle Kwan withdrew with a groin injury, wasn't intimidated in her first major international event. The sister of 2002 gold medalist Sarah Hughes — who was in the audience — finished seventh.

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**AROUND THE NATION**

Compiled from The Observer's Wire Services

**CCHA Hockey**

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**NCAA Women’s Golf**

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NHL

Hasek not ready to return

Associated Press

OTTAWA — Ottawa Senators goalie Dominik Hasek said there's "very little chance" he'll be able to play when the NHL resumes March 1 and isn't sure when he'll return from a groin injury that forced him to withdraw from the Olympics.

"Of course I'm worried. I'll be honest," the 41-year-old said Tuesday as he met with reporters for the first time since returning from the Turin Games. Hasek was hurt in the first period of the Czech Republic's opening game last week.

"But on the other hand, I want to do all the best to get on the ice and repair a serious groin injury that forced him to withdraw from the Olympics.

"I wish I could be in the same shape like I was during the season," he said. "I wish to be back on the ice but, because of the way I feel right now, there's no strength in that particular muscle. I don't think it's possible to be honest, Maybe, but there's very little chance," Hasek said.

"It's only been one week since the surgery to repair a serious groin injury that forced him to withdraw from the Olympics. "Of course I'm worried, I'll be honest," the 41-year-old said Tuesday as he met with reporters for the first time since returning from the Turin Games. Hasek was hurt in the first period of the Czech Republic's opening game last week.

"But on the other hand, I want to do all the best to get on the ice and repair a serious groin injury that forced him to withdraw from the Olympics. "I wish I could be in the same shape like I was during the season," he said. "I wish to be back on the ice but, because of the way I feel right now, there's no strength in that particular muscle. I don't think it's possible, but never allowed Stahlschmidt to get going. Shapot brought a unique and energetic fighting style to the ring, throwing non-stop punches. He blocked poorly but never allowed Stahlschmidt's nose and connected on both head and body shots to seal the win. David Pepe vs. Kevin "Let's Engage in Fisticuffs" Hederman

By TIM KAISER

Bret "The Mail Never Stops" Shapot vs. Nick "The Extinguisher" Stahlschmidt

Sophomore Bret "The Mail Never Stops" Shapot will return to the ice at Pittsburgh, the second of which sent Hederman up against the ropes, where Pepe connected on hard shots to the body.

Jesse "Wolverine" Brawer vs. Tomas Castillo

In the last match of the night, sophomore Jesse "Wolverine" Brawer toppled freshman Tomas Castillo. Brawer controlled the bout with a ferocious offense, sending Castillo to the canvas in the first round. The second round was fairly even before Brawer blew the fight open in the third by landing powerful jabs on the overmatched Castillo.

Contact Tim Kaiser at tkaiser@nd.edu

BENGAL BOUTS

Pepe triumphs over Hederman in match

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The Impact of Hurricane Katrina and Predicting Storm Surges in Southern Louisiana"
By TIM KAISER
Sports Writer

Junior Christian Kondratowicz defeated freshman pirate afi-
cienado Brian "Captain Jack" Blacker with a win by split deci-
sion Tuesday.
The first round was a sloppy affair, with both boxers missing a
several punches. The second round was again an even one, but
the velocity of the punches increased. Near the end of the
round, Kondratowicz hit Blacker with a hook that sent his mouth
guard flying.
Blacker failed to block his oppo-
tent's shots in the third, and
Kondratowicz snared the win.

Chris Hanlon vs. Andy Simko
Junior Chris Hanlon beat gradu-
ate student Andy Simko in a bru-
ising student match that saw both pugilists
leave bruised and bloodied.

Hanlon finished the second round
with a bloody nose, and Simko got
one in the third.
Hanlon won by split decision.

Alec Rackish vs. Brian "Bulldog" Barrett
Freshman Alec Rackish lost a
terminal decision to graduate
student Brian "Bulldog" Barrett in the
next match.

After an even first round, Barrett dominated the beginning of the second round, and Rackish nearly fell, sprawling a standing
count. Rackish rebounded at the
end of the round and landed a
few shots to Barrett's head to
draw the gap. In the third, Barrett
threw a series of hard punches,
ensuring his victory.

Dan Rogers vs. Matt De Lucia
Graduate student Dan Rogers
defeated junior Matt De Lucia by
TKO in a bout that showed two
different boxing styles in
action.

De Lucia spent the first round
ducking and weaving while
deguagno ducked tall and connected
powerful punches, backing De-
Lucia in a corner where he con-
tinued his assault. The referee
stopped the fight 40 seconds into
the second round after Rogers
cornered De Lucia on the ropes.

Robert "Golden Boy" Cimino vs. Mark Weber
Robert "Golden Boy" Cimino won by split decision over fresh-
man Mark Weber in a frenetic
fight that saw a huge number of
punches thrown.

Weber's reckless fighting style
got the senior Cimino against the
ropes in the first round, but left him open to hard jabs from
Cimino. Cimino began the second
round on the offensive before slip-
ing onto the canvas after being
hit with a hard punch from Weber.
In the third round, Cimino
took advantage of Weber's
geniusness by countering
enough of Weber's wild punches
to win.

Kevin Garcia vs. Guillermo "Almost Done with Law School" Tijerina
Freshman Kevin Garcia lost by a split decision to third-year law
student Guillermo "Almost Done with Law School" Tijerina.
Tijerina began on the offensive, but Garcia sat back and landed a
few counter-punches. In the sec-
ond round, Tijerina fought Garcia up
against the ropes. In the third
round, Garcia knocked Tijerina to
one knee, where he remained for
a four-count before finishing the
fight.

Joey Leary vs. John Aland
Joey Leary beat fellow fresh-
man John Aland by a unanimous
decision in a sloppy fight.
Aland slipped on the canvas
early on and nearly slid out of the
ring. Later in the first, the fighters
became intertwined and collapsed
in a pile on the canvas. The two
were clinching for most of the sec-
ond round, and any punches
landed were thrown as the two
grasped at each other's heads
and torsos.

Brian Tyrrell vs. Paul Mower
Junior Brian Tyrrell bested sophomore Paul Mower in a
matchup of O'Neill residents.
The fight proved to be largely
uneventful. In the first, both fight-
ers traded punches, with Mower
landing some hard shots.
The second round was another back-and-
forth affair, this time with the two
tired fighters clinching every few
seconds. Tyrrell had to have his
bloody nose patched up by train-
ers after the round, but he over-
came the injury to last another close round, after which he won by split
decision.

Pat O'Brien vs. Mark Dummett
Pat O'Brien won a unanimous
decision over Mark Dummett in a
fairly even match of sopho-
mores marked by O'Brien's knock
for landing big punches.
Dummett appeared to tire by the
delay of the first round and
began clinching, a trend which he
continued throughout the fight.
He was more aggressive in the
second round, but O'Brien coun-
tered to land some more impres-
sive punches. The third round
saw O'Brien get increasingly
aggressive, backing Dummett up
against the ropes and finishing
him off with more powerful punch-
es.

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 tkais
Hayes leads Irish clubs in Florida tournament

Team finishes 11th with a three-round 932

By TIM KAISER
Sports Writer

The Irish opened their spring season this week, finishing 11th out of 14 teams in the Central District Classic Tuesday in Parrish, Fla. Using a five-person team of Suzie Hayes, Noriko Nakazaki, Lauren Gebauer, Lisa Manuu, and Katie Brophy, Notre Dame shot a 932 (62-over-par) for the two-day, three-round tournament. The Irish began the tournament well, firing a 305 in the first round Monday at the 6,099-yard River Wilderness Golf Club. A difficult 318 in Monday’s afternoon round placed the team in 11th heading into the final round. There, a 309 kept the Irish in that spot.

“We, the first round, 305, we felt pretty good about,” Irish coach Debby King said. “We were extremely disappointed with the second round, and the third round was just mediocre — one good round out of three.”

Debby King
Irish head coach

CSU's Suzie Hayes had her career-best game in this tournament. "That's really exciting," King said. "That's really exciting. For her, in the second semester of her senior year, to have a personal best is really exciting.”

Lacey Jones of Southern Methodist, who shot a one-under 215, took the individual title for third-place SMU.

The Irish finished 36 shots behind Baylor, who came in first with an 896. Ohio State wrapped up second place with a 907, just one stroke ahead of the Mustangs.

This was the first tournament of the spring for the Irish, who finished the fall season No. 8 with a second place finish in the Lady Jaguar Invitational in Augusta, Ga.

After finishing in the top four in five of six events, and after a winter spent training inside, the team is still tightening up its game, hoping to be ready for the Big East Championship in April and NCAA tourney in May and June.

Despite the “mediocre” finish, King was happy with what she saw.

“I think they struck the ball really well,” King said of her team’s performance. “Our golf swings looked really good. We just need to do some fine tuning on our short game and chipping.”

The Irish will compete next in The “Mo” Morial Invitational in Bryan, Texas, a three-day tournament beginning March 10.

Contact Tim Kaiser at tkaiser@nd.edu

A reading by poet

Jerome Rothenberg

7:30 pm
Thursday, February 23, 2006
Hospitality Room, South Dining Hall

The College of Arts and Letters invites Student Nominations for Kaneb Teaching Awards

Each year Kaneb Teaching Awards recognize approximately 25 Arts and Letters faculty for excellence in undergraduate teaching.

Tenured faculty as well as professional specialist and adjunct faculty who have taught at least five years are eligible.

Take advantage of this opportunity to have a voice in the selection of these recipients by nominating one of your outstanding teachers for this award.

Send a brief letter indicating what is special or significant about this instructor to:
Stuart Greene, Associate Dean
104 O'Shaughnessy Hall

Deadline
Friday, February 24, 2006

Call for Student Nominations

The College of Science invites student nominations for Kaneb Teaching Awards.

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Return to: Sr. Kathleen Cannon, O.P., Associate Dean
Dean’s Office, College of Science
248 Nieuwland Science Hall

Write Sports. Call Mike at 1-4543.
Alma

continued from page 24

the Belles' reach until the end. Peacock was a dominant force for Alma, posting 10 rebounds and netting 16 points — 12 from the charity stripe. The Scots as a team shot 17-of-20 on foul shots, as Alma was already in the bonus with seven minutes remaining in the second half, and did not commit its seventh foul for another two minutes. This gave them a clear advantage over the Belles, and Alma capitalized. The high number of fouls put two of the Belles' key players, guard Bridget Boyce and forward Erin Newsom, in foul trouble much earlier than coach Steve Bender would have liked.

"The trends of the fouls killed us," Bender said. "They were really taking us out of our game, especially after three quick fouls on Bridget Boyce."

This game demonstrated the ability of the Saint Mary's defense more than in recent games. The Belles were able to hold an opponent to under 30 points for the first time since Jan. 3 against Tri-State. The Belles played tough defense in the first half after Bender decided to add pressure on the passer to try and stop the high-low game for Alma. This added pressure helped the Belles immensely, leading to a slew of defensive stops for Saint Mary's after the switch.

But one major problem for the Belles in the high-low game was the inability to recover the post player. Alma forward Darcie Philp. Neither Newsom nor center Nicole Boire were completely effective in shutting down Philp, who contributed 14 points and five boards in the upset.

The Belles held Alma to just 33 percent shooting for the game, but Saint Mary's as a team shot even worse from the floor at 31.6 percent, including 17.6 percent from behind the arc.

"If you had told me that we would have held Alma to 49 points, I would have been sure we would win that game," Bender said. "But we just weren't clicking on offense. We couldn't make the easy shots."

Bender said one positive he can build on next year from Tuesday's game is the play of current junior Bridget Lipke. Lipke excelled in against Alma, scoring 11 points with four rebounds and six assists — and the guard played the full 40 minutes.

"I was really impressed by the play of the three veterans — Lipke, Boyce, and sophomores Kruseler," Bender said. "They started off a little slow, but once they brought the system, we really took off." Bender said the season was a crucial one for the Belles, who started 1-5 but finished third in the conference and are owners of the best record in school history.

Less than an hour after the loss, Bender said he was already looking forward to next season.

"We are going to be tougher than nails and we are going after it," he said. "Look for us in the [MIAA] top two next season."

Contact Jay Fitzpatrick at jfitzpa@nd.edu

Huskies

continued from page 24

strong three-point shooting, found ways to get to the basket against a tough Huskies defense — including a go-ahead layup with 10:24 left in the second half.

But it was Connecticut forward Hilton Armstrong's free throws with 46 seconds left in overtime that gave the Huskies the 75-74 lead for good.

Armstrong scored 11 points and grabbed nine rebounds.

Notre Dame guard Russell Carter missed a heavily contested layup on the following possession, but forward Terris Francis grabbed the loose ball and Notre Dame called a timeout.

With 27.6 seconds remaining, Irish guard Chris Quinn received an inbounds pass and waited for the clock to run down before driving towards the basket. Quinn missed the layup and Gay grabbed the rebound to protect the win.

"I'll go to bed with that Chris Quinn layup," coach Brey said. "We did not get it."

Gay, who picked up his fourth foul with eight minutes left in the second half, played smart down the stretch to avoid fouling out. He finished with 17 points on 8-of-16 shooting.

Notre Dame, which wore its black road jerseys for the second consecutive game, trailed by 16 points at halftime as Connecticut dominated the offensive glass. The Huskies led by 19 points with 17.57 left in the second half.

But Connecticut fell flat from that point on, allowing the Irish to crawl back. The Huskies opted for quick shots early in their possessions. They also could not secure as many offensive rebounds as they did early in the game, as Notre Dame outworked Connecticut underneath.

Francis led Notre Dame with 10 rebounds, and forward Rob Kurz added seven off the bench.

The Irish got hot offensively at the same time. Coming out of the television timeout with roughly 15:40 left in the second half, Notre Dame went on a quick 7-0 run, prompting Connecticut coach Jim Calhoun to call a timeout.

Notre Dame continued its impressive shooting out of a timeout, scoring on four consecutive possessions. It scored five of Notre Dame's 11 points in this stretch.

The loss snapped a three-game Notre Dame winning streak. Notre Dame has three games left this season — a home game against Marquette this week and two road games against Providence and DePaul — as it continues to try to secure a spot in the Big East tournament.

The Huskies blocked a Big East-record 19 shots in the game. Armstrong led the way with seven blocks, and forwards Josh Boone and Gay added four and three, respectively.

The Observer was unable to contact Brey following the loss.

Contact Bobby Griffin at rgrif13@nd.edu

Irish guard Chris Quinn dribbles around a Villanova defender during Notre Dame's 72-70 loss Jan. 28.

Strong defense helped Notre Dame win a physical Big East battle with Villanova. The Belles held Alma to just 33 percent shooting from the field, and limited the Saints to six offensive rebounds. The Belles lined up 17 fouls for Alma, and were able to hold a two-point advantage through the first half.

Contact Jay Fitzpatrick at jfitzpa@nd.edu

Irish guard Chris Quinn dribbles around a Villanova defender during Notre Dame's 72-70 loss Jan. 28.
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Wednesday, February 22, 2006

The Observer • TODAY

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JOKULAR

ALEC WHITE & ERIK POWERS

Later Hot Nights

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ARIES (March 21-April 19): If you are on the go from morning to night, progress will be made. A financial gain took place very positive. Good fortune and luck are in your corner. You will have the competitive edge.

TAURUS (April 20-May 20): Your kindness and generosity will impress others, and you will be asked to cover for mistakes of others. Someone may take advantage of you by trying to get you to pay for his or her mistake.

GEMINI (May 21-June 20): Don't count on things running smoothly. You will take things the wrong way if you let your emotions get in the way of rational thinking. Rushing to finish something will not prove to be the most efficient means of getting things done.

CANCER (June 21-July 22): Love and romance are looking very positive but avoid getting involved with someone you work with. A setback may be helpful, but if you are determined, obstacle will stop you from reaching your goal.

LEO (July 23-Aug. 22): You can make things happen that you have been trying to get off the ground for some time. Cold calls, interviews, filling in as event or even just being ahead with your plans will bring you good fortune. You don't have to show up in order to impress others.

VIRGO (Aug. 23-Sept. 22): You may not like what you see from being left behind. Self-improvement will bring far better results than trying to reform others. Meditation will lead to a series of rare insights.

LIBRA (Sept. 23-Oct. 22): Visit someone who can enlighten you about something you want to do. Do your own research and carefully cover every aspect of what you want to do. Be careful, too many things on your mind will result in minor accidents.

SCORPIO (Oct. 23-Nov. 21): The less risk, the better. Don't let anyone know what you are up to today is about taking others for surprise. Brainstorming may result in discovering a gimmick that will be marketable. You are on the right track.

SAGITTARIUS (Nov. 22-Dec. 21): Change is open to you but you don't want to disturb the thought. For now, it's best to let things unfold naturally. Your motives may be questioned if you act without the right answers. Where you want to do.

CAPRICORN (Dec. 22-Jan. 19): If you are too open, you will give your competition the upper hand. Drastic measures will not be the answer once a problem is set in motion. Keep a low profile, be observant and stay in control.

AQUARIUS (Jan. 20-Feb. 18): Let your humanitarian side shine through. Being a spokesperson for a problem you have first hand experience with will do you good. Your inventive ideas will help to bring about long overdue changes.

PISCES (Feb. 19-March 20): Being cheeky about what you know and can do will not impress anyone. You are likely to face an unsavory situation if you let someone corner you about your past. Lashing back or trying to cover up will only make you look guilty. **

Birthday Baby: You have an explosive personality. You are a doer, determined to make your mark. You are going to be loyal and steadfast when it comes to lending a helping hand. You have great strength and courage.


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BENGAL BOUTS

Opening blows

Fighters square off in first round of annual boxing tournament

By JACK THORNTON
Sports Writer

In the first fight of the evening Tuesday, sophomore Chris Izaguirre took the initiative over graduate student Joe "The Duke" Herzog, winning by unanimous decision.

In the first round, Izaguirre did a better job of mixing up his punches, but left himself open to retaliation. A flurry of left-right and high-low combos in the second round put the match solidly in Izaguirre's favor.

The Duke and Izaguirre traded a series of headshots to end the third round.

Dan "The Hurricane" Castellanos vs. John Biddle

The second match of the night featured size versus speed, as sophomore John Biddle used his long reach to defeat the quick-footed freshman Dan "The Hurricane".

Above, Mark Weber looks down after knocking down Robert Cimino. Top right, Andrew McGill celebrates his win. Right, Alec Rackish, left, defends himself from Brian Barrett.

PHOTOS BY DUSTIN MENEella

see BOUTS/page 22

SMC BASKETBALL

Season ends with tourney defeat

Belles guard Allison Kessler misses a three-pointer as time expires

By JAY FITZPATRICK
Sports Writer

With time running out in the first round of the NCAA Tournament Tuesday, Belles guard Allison Kessler took a desperation three that bounced off the rim, gave No. 6 seed Alma College a 49-46 upset of the No. 3 seed Belles and ended one of the best seasons in Saint Mary's history.

Kessler hit a three-pointer on the previous Belles possession to cut the Saint Mary's deficit to 47-46 with less than five seconds remaining in the game.

The Belles foiled Alma senior Katey Peacock for the third time in the final minute, and the veteran made 6-of-6 from the free throw line to keep the Scots just out of reach.

Belles forward Erin Newsom shoots in the lane against Alma during the Belles' 49-46 loss to the Scots Tuesday.

see ALMA/page 21

ND WOMEN'S BASKETBALL

Irish travel to West Virginia for big game

Team visits hostile WVU Coliseum after loss to No. 6 UConn

By KEN FOWLER
Sports Writer

Notre Dame can secure a spot in the Big East Tournament with a win over conference foe West Virginia tonight at 7 p.m. in Morgantown, W.Va. Both teams have struggled over the past few weeks.

"We gave ourselves a chance to win a basketball game against a very good team," Brey told the Associated Press after the game. "For our group, there is no more resilient basketball team than my guys.

Colin Falls led the Irish (13-11, 4-9 in the Big East) with 25 points and sparked the Notre Dame offense during its second-half run. The junior, who is known for his shooting, missed the free throw that tied the game with 3.8 seconds remaining, but hit the one that finally buried the Irish.

see HUSKIES/page 21

SPORTS

ND WOMEN'S GOLF

Central District Classic

Senior co-captain Suzie Hayes paced the Irish with a nine-under 225 for the tournament.

see ROAD/page 22

NASCAR

Junior Johnson's crew chief was suspended for three races for making illegal modifications to the racer's car during Daytona 500 time trials.

see ROAD/page 22

OLYMPICS

Former soldier Shaun Robbok won the silver medal in women's bobsled Tuesday, Tuesday's first sliding medal in the Turin Games.

see ROAD/page 22

MLB

The Boston Red Sox granted Marcy Ramirez the right to report to spring training a day later than the league's required deadline.

see ROAD/page 22

OLYMPICS

Russia 5

USA 4

The American hockey team lost its third straight game but advanced thanks to Latvia's loss.

see ROAD/page 22

OLYMPICS

By BOBBY GRIFFIN
Associate Sports Editor

Not even a 25-2 Irish run in the second half was enough for Notre Dame, as the Irish dropped their ninth Big East game of the season Tuesday to No. 3/4 Connecticut in overtime, 75-74 -- the team's seventh league loss by three points or fewer this season.

Connecticut guard Marcus Williams led the Hoyas (24-2, 11-2 in the Big East) with the sixth triple-double in school history. He scored 18 points to go with his 13 assists and 10 rebounds.

"We gave ourselves a chance to win a basketball game against a very good team," Brey told the Associated Press after the game. "For our group, there is no more resilient basketball team than my guys.

Colin Falls led the Irish (13-11, 4-9 in the Big East) with 25 points and sparked the Notre Dame offense during its second-half run. The junior, who is known for his shooting, missed the free throw that tied the game with 3.8 seconds remaining, but hit the one that finally buried the Irish.

see HUSKIES/page 21

Heartbreak meets ND in Hartford

Squad erases 19-point deficit in second half but falls in overtime

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