Students embrace new Collegiate Readership Program

By ROHAN ANAND
News Writer

Just three days after the Collegiate Readership Program started on campus, senior organizer Chris Harris was already witnessing positive responses from students.

"I overheard two students saying how they would have never known about the [Della Air Lines] plane crash without seeing it in Monday's edition of the New York Times in the dining hall," he said. "They seem to really appreciate it."

For Harris, this kind of feedback is especially helpful. Since early 2005, the former Senate Academic Affairs committee chair has been working with USA Today — which runs the program — to extend its

NDSP officer stresses safe choices

By MARY KATE MALONE
News Editor

Days after news of off-campus crimes ripped through campus, Notre Dame Security/Police (NDSP) Associate Director Phil Johnson asked senators to voice their concerns about safety at Wednesday's Senate meeting.

On Aug. 23, a female Notre Dame student was allegedly assaulted in her Turtle Creek apartment. Three days later, another Notre Dame student was attacked and injured as he walked on Notre Dame Avenue.

NDSP is aiding in the investigation of these crimes, but students must work to preserve their own safety on and off campus, Johnson said.

"Your safety will be largely determined by how you organize your life, and how you choose to live .... You have to take responsibility for your own safety," Johnson said. "You have to be aware of your surroundings and know what kind of crimes are being committed."

Assuring senators that NDSP offers a wide range of services to help keep students safe on and off campus, Johnson said

see SENATE/page 4

Architecture program ranks high on lists

Faculty, students possess "sense of pride" because of strong reputation, achievements

By STEVE KERINS
News Writer

Two architecture journals recently ranked the University's School of Architecture as a top program — the only undergraduate program recognized in both the DesignIntelligence and New Urban News surveys.

Notre Dame's School of Architecture ranked twelfth among more than 75 accredited undergraduate programs nationwide in the DesignIntelligence poll. The School also ranked second in the New Urban News poll, which focuses on input from architects interested in livable and pedestrian-friendly cities.

Faculty and administrators are justifiably pleased with the program's standing this year, said Dean Michael Lykoudis — although high rankings are nothing new to the School of Architecture.

The School "ranks pretty well, and it has ranked fairly well in the last four or five years," he said.

When ranking programs, DesignIntelligence and New Urban News typically consider "which schools best prepare their graduates for the profession," Lykoudis said, although they do not reveal which of the

see RANKINGS/page 4

Caviezel takes ND course

By RYAN SYDLIK
News Writer

When junior Dave Daley walked into his intermediate Spanish class this summer and looked at a seat, he noticed one student was not quite like the others.

"All of a sudden someone in the back struck up a conversation with me," Daley said. "He looked out of place, he looked older ... he looked well put together, likable this does not look like your average Notre Dame student sitting here in the classroom.

A star-struck Daley soon found himself speaking with "Passion of the Christ" actor Jim Caviezel.

"After we had a conversation for a little while ... it hit me, I was just talking to Jesus, I was just talking to Caviezel," Daley said. "It was a funny feeling — I didn't expect it at all."

Assistant Vice President for News and Information Dennis Brown said while Caviezel did take classes as a student during the summer session, he is not currently enrolled.

Brown said Caviezel — "obviously a non-traditional student" — is working with Arts and Letters Associate Director Ann Preacher on "how to proceed" at Notre Dame.

Preacher said she could not comment on the specifics of

see ACTOR/page 4
INSIDE COLUMN

Artfully Catholic school

I suppose it began with the sign of the cross (lots of things do have.

I was in class last Tuesday when the professor distributed a little green sheet with a prayer on it. Everyone bowed their heads.

A prayer. In English class. I guess I’d forgotten how religious this place is.

“If it’s a Catholic school, you chose a Catholic school,” my friend said. “Besides, what’s wrong with thinking someone other than yourself for five minutes a day?”

Good point. I did choose Notre Dame.

Along with its theology requirements— I’m fulfilling my second this year. I went to do my reading assignment on the 10th floor of the library, where I snagged a desk with a pretty view of campus.

“Clearly, any profession of our concern and love for the poor is ungodly, senseless, and deceitful if it is unaccompanied by any effort to win release for the poor from the economic, political, and social chains that keep them imprisoned both in body and in spirit,” my reading told me.

So if all I do is read and talk about helping the poor, and I don’t do it, I am “ungodly, senseless and deceitful.” I was marvelling at this when the new $70 million building caught my eye.

It’s beautiful. So is the LaFortune renovation. I mean, I know I need that more than children in Africa need health care.

The Office of Stewardship gets plenty of underdesignations. Hey, Notre Dame — and your donors — why not put your (bountiful) money where your mouth is?

You’re a Catholic university. I remember that from last spring, when you questioned the Vagina Monologues. I didn’t really require. Pay for things the president whose policies make the rich

- -

Don’t pay for things your students don’t really require. Pay for things the world requires. “Clearly, any profession of our concern and love for the poor is ungodly, senseless, and deceitful if it is unaccompanied by any effort to win release for the poor from the economic, political, and social chains that keep them imprisoned both in body and in spirit,” my reading told me.

So if all I do is read and talk about helping the poor, and I don’t do it, I am “ungodly, senseless and deceitful.” I was marveling at this when the new $70 million building caught my eye.

It’s beautiful. So is the LaFortune renovation. I mean, I know I need that more than children in Africa need health care.

The Office of Stewardship gets plenty of underdesignations. Hey, Notre Dame — and your donors — why not put your (bountiful) money where your mouth is?

You’re a Catholic university. I remember that from last spring, when you questioned the Vagina Monologues. I didn’t really require. Pay for things the poor from the economic, political, and social chains that keep them imprisoned both in body and in spirit,” my reading told me.

So if all I do is read and talk about helping the poor, and I don’t do it, I am “ungodly, senseless and deceitful.” I was marveling at this when the new $70 million building caught my eye.

It’s beautiful. So is the LaFortune renovation. I mean, I know I need that more than children in Africa need health care.

The Office of Stewardship gets plenty of underdesignations. Hey, Notre Dame — and your donors — why not put your (bountiful) money where your mouth is?

You’re a Catholic university. I remember that from last spring, when you questioned the Vagina Monologues. I didn’t really require. Pay for things the poor from the economic, political, and social chains that keep them imprisoned both in body and in spirit,” my reading told me.

So if all I do is read and talk about helping the poor, and I don’t do it, I am “ungodly, senseless and deceitful.” I was marveling at this when the new $70 million building caught my eye.

It’s beautiful. So is the LaFortune renovation. I mean, I know I need that more than children in Africa need health care.

The Office of Stewardship gets plenty of underdesignations. Hey, Notre Dame — and your donors — why not put your (bountiful) money where your mouth is?

You’re a Catholic university. I remember that from last spring, when you questioned the Vagina Monologues. I didn’t really require. Pay for things the poor from the economic, political, and social chains that keep them imprisoned both in body and in spirit,” my reading told me.

So if all I do is read and talk about helping the poor, and I don’t do it, I am “ungodly, senseless and deceitful.” I was marveling at this when the new $70 million building caught my eye.

It’s beautiful. So is the LaFortune renovation. I mean, I know I need that more than children in Africa need health care.

The Office of Stewardship gets plenty of underdesignations. Hey, Notre Dame — and your donors — why not put your (bountiful) money where your mouth is?

You’re a Catholic university. I remember that from last spring, when you questioned the Vagina Monologues. I didn’t really require. Pay for things the poor from the economic, political, and social chains that keep them imprisoned both in body and in spirit,” my reading told me.

So if all I do is read and talk about helping the poor, and I don’t do it, I am “ungodly, senseless and deceitful.” I was marveling at this when the new $70 million building caught my eye.

It’s beautiful. So is the LaFortune renovation. I mean, I know I need that more than children in Africa need health care.

The Office of Stewardship gets plenty of underdesignations. Hey, Notre Dame — and your donors — why not put your (bountiful) money where your mouth is?

You’re a Catholic university. I remember that from last spring, when you questioned the Vagina Monologues. I didn’t really require. Pay for things the
New fountain added to entrance of SMC student center

By MANDI STIRONE
News Writer

After years of work on the new Saint Mary's student center and dining hall, the final touch has been added in the form of a three-paneled fountain and sculpture to promote the ideals of the Saint Mary's community.

Every depiction on the "Our Lady Seat of Wisdom" sculpture has some meaning pertaining to the College or to Mary. The College initially began receiving proposals in late 2003 but had a difficult time finding a design that fit its need. Until Saint Mary's alumna Karen Heyl submitted a proposal, that is.

Vice President of College Relations Sharon Rodriguez paid a special visit to Heyl in Cincinnati. Heyl then submitted some drawings and was chosen to do the sculpture.

Adaline Cashore, director of Donor Relations, said the fountain's actual production took longer than expected despite its inclusion in initial plans.

The "Our Lady Seat of Wisdom" sculpture welcomes students with an open hand, and holds a book, symbolic of wisdom. It is surrounded by seven doves that symbolize the seven gifts of the Holy Spirit, according to a description displayed by the sculpture. Other symbols include spirals on the bottoms of both the right and left panels, wheat on the left, assorted flowers below Mary's image, seeds falling from her book and lilies on the right panel.

The fountain, which was donated by the Harold Graham family, sits in the entryway to the student center between the Noble Family Dining Hall and the Cyber Café. Two of the Graham's daughters, Mary Colleen Dow and Christine Gams, attended the College.

"It adds peace and tranquility to the student center and makes it more of a place to get away from the craziness of college," sophomore Lindsey Krawczun said.

The fountain was designed to enhance the school's identity as a Catholic women's college, she said.

Many students said that they like the addition to the student center.

"It adds peace and tranquility to the student center and makes it more of a place to get away from the craziness of college," sophomore Lindsey Krawczun said.

Contact Mandi Stirone at astiro01@saintmarys.edu

DANCE for Notre Dame & St. Mary's Students!

Convenient short term adult classes in:
- Ballet
- Jazz
- Tap
- Hip-hop
- Modern
- Lyrical
- Yoga
- Pilates for beginners & experienced dancers

Outstanding staff & facilities at 3466 Douglas Rd.
danceeducation.net
Call Today! 247-1590

FREE SLICES at BRUNO'S ORIGINAL PIZZA Since 1975

Come Celebrate Student Appreciation Saturday, September 2nd from 11am to 3pm

just 5 minutes from campus!

204 W. Edison 574-256-9000 BrunosPizza.com
Actor

continued from page 1

Caviezel's situation or his future plans.

"There's a lot of water still going under the bridge," Preacher said. "I don't know exactly ... whether he wants to pursue [more classes] or not."

Caviezel was here on a "non-degree-seeking basis," Preacher said, but it's "possible" he might come back to take more classes.

Senior Nate Norman, another of Caviezel's classmates, enjoyed having the movie star around, calling him a "good guy" who "liked hanging out with the students."

"He asked a lot of questions — he was very interested in learning about the subject, you will get that much more out of it. Caviezel also pointed out the importance of learning Spanish due to a growing Spanish-speaking population in the United States, he said.

Caviezel stressed the importance of family, Daley said, and "he would take out his cell phone and show us clips of his adopted son from China who had a brain tumor."

"We're building a concen­tration on preservation and a focus on classical architecture for centuries and how it will continue to work."

Despite its recent achieve­ments, the School of Architecture is not content to rest on its laurels.

"[There's] more work to be done with environmental issues," Lykoudis said. "We're building a concentra­tion on preservation and a concentration on interiors, and we're also looking at some interdisciplinary concentra­tions."

Lykoudis also said most stu­dents who graduate from the School of Architecture do seek jobs in the field, which is one of the criteria on which the journals' rankings are based. And most of those students receive multiple job offers, he said.

"What excites me about my careers is the fact that my work/projects will lead to profitable outcomes and that I can actually quantify the outcome of my efforts in financial terms. Also, the people I work with are great."

REENA SODHA, ANALYST

Rankings

continued from page 1

graduates' skills are most important for higher rankings.

Lykoudis cited several strengths of Notre Dame's Architecture program including avant-garde emphases in the curriculum — that may have positively influ­enced the rankings.

"We're looking at how we design cities and how we re­stitch them together after decades of suburban sprawl," he said. "[As well as issues of the environment, land] issues of resource depletion."

The program's well-known focus on classical architecture likely also played a role, Lykoudis said.

"How we design our cities and how we build our build­ings will have a tremendous impact on how we go for­ward," he said. "Our classical curriculum ... looks at the core of how the world has worked for centuries and how it will continue to work."

CONTACT: Steve Kerins at skerins@nd.edu
**INTERNATIONAL NEWS**

**Ugandan cease fire holding strong**

AFLICOM next week thanks to an agreement to provide northern rebels safe passage to two camps across the border in southern Sudan where they can be monitored until a final peace deal is reached to end 19 years of civil war.

Peace talks were set to resume Thursday in Juba, Sudan, focusing on details of a final agreement to end the insurgency by the Lord's Resistance Army.

Peace talks were set to resume Thursday in Juba, Sudan, focusing on details of a final agreement to end the insurgency by the Lord's Resistance Army.

**Lexington Herald-Leader**

A man walks past the control tower at Blue Grass Airport Wednesday in Lexington, Ky. Only one air-traffic controller was in the tower at the time of the Comair 5191 crash.

**NATIONAL NEWS**

**Russian deal gives NASA more time**

CAPE CANAVERAL, Fla. — NASA got more breathing room to launch the space shuttle Atlantis next week thanks to an agreement with the Russian space agency, which has its own spaceflight plans.

Both agencies are planning missions to the international space station in September, but both want to avoid a traffic jam at the space station.

**Lexington Herald-Leader**

A man walks past the control tower at Blue Grass Airport Wednesday in Lexington, Ky. Only one air-traffic controller was in the tower at the time of the Comair 5191 crash.

**Lexington Herald-Leader**

A man walks past the control tower at Blue Grass Airport Wednesday in Lexington, Ky. Only one air-traffic controller was in the tower at the time of the Comair 5191 crash.

**LOCAL NEWS**

**MoveOn.org criticizes Hostelleri**

TERRIE HAUTE, Ind. — The war in Iraq has cost Indiana Congressman Collin Peterson of the Congressional District more than $470 million, the liberal group MoveOn.org said in a report Wednesday.

The group criticized Republican Rep. John Hoogland for voting to authorize the Iraq war, which members said is taking money away from other important issues.

People really need to fully understand the cost of the Iraq war," said Denise Marie Sobieski, a local MoveOn.org member. "With that cost to taxpayers, there are huge sacrifices being made."

**AUSTRIA**

**Iran votes to defy UN sanctions**

VIENNA — A defiant Iran kept on enriching uranium in advance of the U.N. Security Council's Thursday deadline for Tehran to suspend such activity or face the threat of sanctions.

Iranian Premier Mahmoud Ahmadinejad urged European members of the council against resorting to sanctions, saying punishment would not dissuade his country from pursuing its disputed nuclear program.

"Sanctions cannot dictate the Iranian nation from achieving our lofty goals of progress. So it's better for Europe to be independent (of the U.N.) in decision-making and to settle problems through negotiations," Ahmadinejad said Wednesday, according to state-run television.

Iran could theoretically still announce a full stop to enrichment before the deadline set by the Security Council. But that appeared unlikely, considering Tehran's past refusal to consider such a move and findings by the International Atomic Energy Agency that it was enriching small quantities of uranium as late as Tuesday.

Iran's refusal to heed the Security Council up to now will be detailed in a confidential IAEA report to be completed Thursday and circulated among the Vienna-based agency's 35 board member nations. The report also will include new details on Tehran's research into advanced enrichment equipment, and other points, diplomats accredited to the agency told The Associated Press.

The report, also scheduled to go to the Security Council on Thursday, would likely trigger council members to consider economic and political sanctions. Russia and China, however, were likely to resist U.S.-led efforts for a quick response, which likely means sanctions do not loom immediately.
Tennis Pavilion.

vide better police coverage

ing Notre Dame officers to

campus, Johnson said.

ing help students feel safer on

formation sessions are meant

SafeWalk and off-campus

self-defense programs,

crime alerts via e-mail and

ernment to keep students

collaboration with student gov-

in a program in

Joseph County, he said, allow-

with the South Bend Common

Josh Pasquesi to "reconnect"

spring semester. Shappell also

Issues Committee on Notre

Lizzi Shappell said she has

been working with the Gender

Judicial Council liaison.

Smith was approved as

Student government is moni-

Within a week or two we'll

contact Rohan Anand at

Write for News.

Call Kate at 1-5323.

CAMPUS NEWS

Thursday, August 31, 2006

students should not be afraid
to explore areas beyond the
University's boundaries.

"I don't think anything that's
happened in recent times is the
kind of thing that should keep
you from experiencing any of
the opportunities ... that exist
on campus or off campus," Johnson
said.

However, NDSP's jurisdiction
is limited to campus and the
roadways that run adjacent to
it, Johnson said.

"We can't patrol Notre Dame
Avenue the same way we
patrol Holy Cross Drive," he
said.

NDSP has a "working rela-
tionship" with other police
forces from South Bend and St.
Joseph County, he said, allow-
ning Notre Dame officers to
assist in crimes off-campus
should those agencies request
it.

In addition, NDSP issues
crime alerts via e-mail and
recently began a program in
collaboration with student gov-
ernment to keep students
updated on crimes taking place
off-campus, Johnson said.

These efforts, along with
self-defense programs,
SafeWalk and off-campus
information sessions are meant
to help students feel safer on
campus, Johnson said.

Chief Executive Assistant Liz
Brown asked Johnson to pro-
vide better police coverage
near the edge of campus, such
as the area near the Eck
Tennis Pavilion.

President Lizzi Shappell, left, discussed the eating disorder awareness conference at Wednesday's meeting.

"When you're walking back
from Turtle Creek, you never
see officers in that area," Brown
said.

Johnson assured her that
NDSP officers do pay attention
to the perimeter of campus
and they encourage other
police agencies to do so as well.

"But we don't have an
omnipresent force," he said.
"We can't be everywhere."

In other Senate news:

♦ Student body president
Lizzi Shappell said she has
been working with the Gender
Issues Committee on Notre
Dame's first-ever eating disor-
der conference, planned for
spring semester. Shappell also
is working with Community
Relations Committee chair
Josh Pasquesi to "reconnect"
with the South Bend Common
Council regarding the city's
controversial ordinance
amendment regarding alcohol
and noise violations.

♦ Student body vice presi-
dent Bill Andrichik said he has
been working on the student
government Web site. Student
government has purchased its
own license for the software,
he said, so future administra-
tions "won't have to start from
ground zero" when creating
their Web site.

♦ Knott Hall senator Kevin
Smith was approved as
Judicial Council liaison.

♦ Lewis Hall senator Ashlee
Wright was approved to sit on
the University Library
Committee on Libraries.

♦ Kevin Gimber was ap-
proved as co-chair for the
Gender Issues Committee.

Contact Mary Kate Malone at
nmalone3@nd.edu

Program

continued from page 1

But that hike hasn't bothered
students like junior Julie
Campbell, who
said she didn't
mind the increase
"because it's not
substantial that it hurts us in
any way."

While the pro-
gram's concept is
appealing, many
students said
Notre Dame's
new system could
use some additional "tweak-
ing" to serve the market
more efficiently.

One problem, students said,
has been getting a copy of the
New York Times after noon,
while the racks containing the
other two publications stay
relatively full throughout the
day.

Senior Nicholas Coleman
said he thought the situation
could be easily resolved by
dividing up the papers into
sections.

"It's really wasteful because
people take [a] whole paper
and only read one section and
then dump the paper else-
where," he said.

Other students expressed
concern about classmates who
do not take the initiative to
return the papers to their
proper receptacles so that they
can be re-read by other
individuals.

"I think that when people real-
ize how high the demand is for the
more popular papers, they'll
discover the proper ways to
make it more convenient
for everybody," soph-
omore Daniel Graciaia said.

Student government is moni-
toring the program's progress
closely, Andrichik said, and is
committed to constant
improvement.

"Within a week or two we'll
be able to gauge our usage
statistics and redistribute the
number of papers throughout
the campus accordingly," he said.

"Right now, we're pleased
with the desire for the paper, and
we're off to a great start."
New tool privatizes internet searches

NEW YORK — A new tool seeks to make your searches more private by hiding them in plain sight.

The tool comes as AOL revealed it had released the web histories of more than 650,000 subscribers. Although user names were not included, the company admitted that the search terms themselves could contain a user’s name. Two AOL employees were fired and a third resigned over the disclosure.

The tool, developed by two researchers at New York University, sends random searches, such as “Boston clock” and “croissant,” to the four largest search engines — Google Inc., Yahoo Inc., Microsoft Corp.’s MSN and AOL. A fake search is made every 12 seconds under default configurations, the tool can generate millions of unique queries from its list, and users can add their own.

Classrooms rated germiest workplace

Classrooms are the No. 1 germiest workplace, and sick students are to blame, according to one study.

Classroom surfaces have the highest level of bacteria, University of Arizona researchers recently found. Those surfaces have nearly 20 times more bacteria than those found in lawyers’ offices, and seven times more than in doctors’ or TV production offices.

Most of the classroom germs come from sick kids, who may be better off home in bed.

According to a new survey released by The Charot Co., nearly two out of five parents said they’ve sent a sick child to school in the past year, while 14 percent have sent a child back a few hours before the last bell.

But those parents who stayed home with their sick children also paid a price. Forty-five percent of parents missed up to six days of work last year to care for a sick child, and 36 percent lost wages.

Kids would rather do away with being sick than their homework, the survey also found.

IN BRIEF

Web sites sell counterfeit medicines

WASHINGTON — Testing revealed fake versions of Lipitor and other widely used prescription drugs ordered through Web sites linked to a Canadian pharmacy, the Food and Drug Administration said Wednesday.

Consumers who bought drugs through the 10 Web sites should not use the medications because they may be ineffective or unsafe, the FDA said. The sites include rxnorth.com, canadianpharmacy.net and canada-drug.com.

Prescriptions ordered through the sites are filled by Mediplan Prescription Plus, a known as Mediplan Global Health, according to the FDA and information posted on the sites.

U.S. officials have intercepted and seized thousands of prescriptions filled by the pharmacy in recent months, said FDA Associate Commissioner Randall Lutter. Subsequent testing has revealed counterfeit versions of the cholesterol drugs Lipitor and Crestor, as well as the painkiller Celebrex, blood-pressure medication Diluvan, baldness treatment Propecia and five other prescription drugs, the FDA said.

"U.S. drug companies, along with the FDA, are really starting to target companies like ours. These allegations are completely false," said Andrew Strempler, the president and chief executive of Mediplan Global Health. Strempler added that his company regularly tests the drugs it sells, and that they are safe and reliable.

The FDA said its own tests showed some of the drugs contained the active ingredients found in genuine versions, but at lower concentrations. That could put patients at risk, Lutter said. The FDA testing is ongoing.

"We are investigating, and if there are any safety concerns, we will be sure to alert the public," said Paul D’Urso, a spokesman for Canada’s federal health department.

Staff Sgt. Steve Saunders of the Royal Canadian Mounted Police said enforcing federal health department.

Staff Sgt. Steve Saunders of the Royal Canadian Mounted Police said enforcing agency policy.

"It’s not going to change our investigation because of Mediplan’s decision to sell their drugs through Web sites," he said.

"Our job is to make sure that people are getting safe medications," he said.

"If they are, then we’re happy to work with them. If they aren’t, then we’re going to take action.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.

"We are going to take action," he said.
Always remember to never forget

We must "never forget." On the list of the most clichéd phrases in America, it is right up there with "Hang in there" and "Kut to the chase." Parting lovers love to use it. "I will never forget you," they whisper as tears cascade down their cheeks.

Others opt for the positive spin. These folks declare, "I will always remember you." This phrase surged in popularity about eight years ago after the release of Sarah McLachlin's hit song, "I Will Remember You." After all, the song seemed to surface during every emotional moment on every TV show on air. It even became my eighth grade class graduation anthem. Each time it played at a middle school dance, my classmates and I would sway back and forth, linked arm-in-arm. We pledged—not surprisingly—to always remember one another.

But the never forget/always remember sentiment is not only used for personal events; it is summoned for national events as well. Pearl Harbor, the Holocaust and even the Challenger explosion were all events that the 20th century repeatedly reminded us never to forget. Then a new century dawned, and a mere year and half a into it, al Qaeda stepped up its terrorism, thereby giving rise to the first event that the 21st century would demand that we never forget.

Then the phrase was not only clichéd, but also politicized. Conservatives led the "never forget" charge. They declared that we must always remember how "evilizers" killed thousands of innocent civilians—and on American soil to boot. They said that we must always remember that it was to avenge these deaths that thousands of American troops were shipped overseas. They urged us to never forget that the fight cannot be stopped until it is won.

Then just shy of four years later, the non-evilizer-caused disaster (although Al Gore refuted that idea in his film "An Inconvenient Truth," as he asserted that increased carbon dioxide emissions were responsible for the deadly 2005 hurricane season, and thus many of us in fact disaster-causing "evilizers") by continuing to drive our gas-guzzling sport utility vehicles known as Hurricane Katrina slammed into the Gulf Coast, wreaking havoc upon thousands more American lives.

Liberal politicians, this time, carried the "always remember" banner. They argued that we must never forget how, in the wake of the tragedy, the government must leave thousands of Lower Ninth Ward African Americans out to dry. They claimed that we must always remember FEMA's failures, and that we must not forget to fight for domestic changes.

But in a sense, those are not the most important reasons why we should remember Hurricane Katrina. The most important reasons are those that every human—regardless of political affiliation—can grasp. The most important reasons are the ones that unite us as a human race.

"I will never forget you," when there were so many other things that could have been said.

Over and over, we say that we will never forget. We toss the phrase out there like beads in a Mardi Gras parade. But if we only remember the tragedies as a means of spurring political action, are we really remembering them?

Liz Coffey is a senior American Studies major and Journalism, Ethics and Democracy minor. Her column appears every other Thursday. She can be reached at coffeyl@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.
I am concerned with the proposed residential/retail development, the Eddy Street Commons, that is planned by Notre Dame and the Kite Realty Group for the land that is currently a small strip along Eddy Street. The apparent motivation to create a combined housing and full-service retail center, located within a short walk to campus seems well-intentioned at first. How could Notre Dame further integrate these South Bend and campus communities; a market-driven approach to urbanism in which students and faculty might easily travel through a full-service retail center between campus and home. I argue that this goal is flawed in its application and represents a profound failure of the imagination.

The scant woods that I refer to, which has managed to withstand the ravaging trample of more than 150 years of unqualified "development," is nonetheless charming. The rolling slopes are home to stately trees, many of which were surely quite large by the time that Father Sorin first dug his stake into the ground in 1842. These trees are the fragile habitat for many now partially displaced animals such as red fox, owl, hawks, deer, opossum, raccoons and skunks.

Was the complete ensemble of campus voices relevant to urban design and the impact of the development considered? Besides the commercially lucrative concept of mixed-use zoning, new urbanism stresses infilling and brownfield remediation, principles easily applied to already cleared land such as the "five corners" intersection. These concepts are ignored in favor of deforestation. Did the Dome consult the expert opinions from the ranks of their own Ecology faculty concerning the effects of the proposed development? Although no Environmental Impact Statement is required by law, does the reality of the situation rationally warrant one? In light of the fact that people will be living on this land was there an appropriate assessment of the toxicity and heavy metal content of the power plant coal ash dump site in the center of the woods? If the fledging maples lined up on old Angola in burlap soil bags ready for deployment into sidewalk planters along the proposed shopping center cost more than $2,000 per tree, what is the monetary worth of the 150+ year old trees which will be razed to build the development? For the self-proclaimed environmentalists among us I encourage you to remember that it is not just about saving tropical rainforests. It is also, perhaps more crucially, about saving the frayed and tailored threads of the frail natural space around you.

Furthermore, a philosophical discontinuity exists between the Christian spiritual teachings of a modest and humble stewardship over the planet of God's creation and a market-based approach to cathedral solvency where land use manipulation is a tool to gain equity.

Yet many argue that a weakness of Notre Dame is the "lack of a college town feel." This is a reference to the lack of a pedestrian shopping and recreational center near campus that is a common trait of so many other college towns. If one looks at some classic examples of such American college towns such as Ithaca, New York, Olympia, Washington or Madison, Wisconsin, these places too all struggle with the blight of overdevelopment; however the most appealing aspects of their character developed organically over a long period of time. Business districts with the most character have evolved slowly, allowing distinctiveness and heterogeneity unknown to the architectural monoculture of the Kinko-copied strip mall or the cookie cutter gated community. Other college towns put a premium on green space. For an excellent example of the ambient effect of green space on the feel of a town visit the Arborsetum in Ann Arbor on the gentle banks of the Huron River.

In a statement released by a city official, it was noted that Notre Dame had "...expressed a willingness to a developer in the community and participate further in the economic vitality of the area..." is further sequestering campus by closing Juniper and creating a nationally franchised strip mall buffer between campus and the surrounding neighborhoods the best way to develop an integrated community and spur local economic vitality, or is it an attempt to ape the grotesque cash cow on Grape Road in Mishawaka? For an excellent example of a successful integration of local community and local business, visit the South Bend farmers' market on any Saturday.

Earlier I described the proposed development of the Angela forest as a "failure of the imagination," although I have offered no imaginative alternatives. If woodlands for woodlands' own sake is unacceptable to the productivity-oriented, how about a small rugged biking trail, or a refuge for reflection in the form of a gazebo treehouse overlooking the woods. campus and downtown nestled among the eases of the taller trees, or a public ropes course and outdoor exercise area among the trees, a small number of modest homes worked in around the existing trees, working with the already beautiful landscape, not replacing it? Commercial options? How about a quaint restaurant with forested patio seating?

Legends are formed through the test of time. Fortunately not all of Notre Dame's were formed by virtue of being a Good Samaritan. Many in our society simply need to use common sense in these situations. Mark Morice surely did. What in the world could that boat owner possibly be thinking? How heartless could he be? Maybe one day he truly will receive all that he is "owed" to him for his pain and suffering.

All in all, Morice was screwed. Even though he had heroic intentions, one man is still trying to persecute him. The old saying seems true and applies in this situation — "No good deed goes unpunished."

The old saying seems true and applies in this situation — "No good deed goes unpunished."

This editorial originally appeared in the Aug. 30 edition of the Daily Mississippian, the daily publication at the University of Mississippi. The views expressed in this editorial are those of the author and not necessarily those of The Observer.
CD Reviews

Isaak’s voice highlights greatest hits album

By PAUL SERAFY
Scene Critic

Chris Isaak could be walking on a beach or sitting in a bar somewhere in California. It doesn’t really matter what he is doing or where he is, however, because his sound transcends time and place.

If he’s a decade-long recording career falls short of proving this artist as magnificent and timeless, his newest release, “Best of Chris Isaak” certainly will.

Isaak’s greatest hits album alternately highlights and recreates the rootsy, rockabilly sound that hailed from Sun Studios at a time when most music was really good — a time when legends like Elvis Presley and Roy Orbison dominated airwaves and made young girls swoon.

Isaak’s penchant for writing and performing smooth, sexy songs dominates the fourteen re-mastered, previously released tracks and the three newly issued cuts.

The core essence of Isaak’s talent lies in the fact that he sticks to what he knows. His attempts to branch out on the country ballad “Let Me Down Easy” and the lovesick lades “San Francisco Nights” do not result in a detracting change of genre, but proves a modern take on revered rockabilly with the addition of string arrangements and synthesizers.

Isaak showcases his talent as a blues vocalist and guitarist on “Baby Did a Bad Thing.” Classics like “Only the Lonely” and “Wicked Game” have lyrics and melodies that would evoke memories of a love lost for even the toughest of tough guys.

As a seasoned veteran of the music industry, Isaak knows that the best artists are multi-faceted. This album gives listeners the chance to see every facet of his talent. Isaak is truly at his best when he is in his purest form on “Forever Blue,” an acoustic track that perfectly serves as a portrait of Isaak coming to life on a dark stage.

The clarity of his voice, precision of his finger picking and the sadness of the lyrics are colors and tones that come together to make the perfect masterpiece that is best described as a classic bleeding heart ballad.

Isaak shows his audience that he does not necessarily need to be backed by a band. He does it all on his own.

Perhaps the most unique aspect of this release is the fact that Isaak takes the immense risk of releasing covers of several well-known songs on a “best of” album.

This daring task would cause other artists to cringe with fear. Isaak seemingly laughs at the risk, performing Cheap Trick’s classic “I Want You to Want Me” with a flair that is truly his own.

Isaak’s take on the arena anthem possesses an air of pleasant awkwardness that demonstrates Isaak’s artistic versatility.

While other songs show that Isaak can take anything and make it his, this song seals the deal. Isaak superimposes tones of country, blues and rock on the eighties rock song. Isaak’s version could be the sound the original artist wanted to create.

The Best of Chris Isaak. It’s hard enough to convince audiences that you play a song better than the person who wrote it — Isaak goes beyond that and makes it his.

Isaak’s songs are some of the most sensual to airwaves. His unique sound and smooth voice are unmatched in the industry. Isaak has managed to remind critics that he’s still around by releasing and re-mastering his classics.

He goes the extra mile and reminds them that he’s still good by releasing new songs.

While Justin Timberlake may claim to be “bringing sexy back,” Chris Isaak reminds listeners and critics that it never left.

Contact Paul Serafy at pserafy@nd.edu

Hilton’s debut proves to be more than a one-nighter

By COURTNEY WILSON
Scene Critic

Rule No. 20 of Paris Hilton’s book “How to be an Heiress” is “Fear Nothing.”

While most ridicule Paris as being famous for being famous, she has yet to truly be named. “Paris” was released on Aug. 22 via her very own record label, Heiress Records.

While the first single, “Stars are Blind,” has seemingly become the guilty pleasure of mainstream music listeners worldwide. It is just a small glimpse into an entire album of well-produced songs.

“Paris” was released on Aug. 22 via her very own record label, Heiress Records.

While the first single, “Stars are Blind,” has seemingly become the guilty pleasure of mainstream music listeners worldwide. It is just a small glimpse into an entire album of well-produced songs.

Track 10, “Turn It Up,” was meant to be the first single released. It has a girlish Euro-pop feeling quite similar to the sound of singer Kylie Minogue. At its start, the name Scott Storch is whispered preceding the famous words, “That’s Hot.” In fact, his name is repeated in multiple tracks throughout the CD.

It is not surprising that this legendary producer and songwriter is continuously behind the best of her songs. Scott Storch brought to Paris’ sound entirely to Storch.

While other songs show that Isaak can take anything and make it his, this song seals the deal. Isaak superimposes tones of country, blues and rock on the eighties rock song. Isaak’s version could be the sound the original artist wanted to create.

It’s not just the best song on the album but, featuring rap megastars Fat Joe and Jadakiss, it’s a quality dance track as well. Other quality songs include “I Want You, and especially “Nothing in This World” which premiered as the theme song to “This is Paris” on MTV.

Paris Hilton’s debut album, aptly titled “Paris,” features great production and catchy beats. The hotel heiress is currently recording tracks for a follow-up.

Paris Hilton’s debut album, aptly titled “Paris,” features great production and catchy beats. The hotel heiress is currently recording tracks for a follow-up.

Paris Hilton’s debut album, aptly titled “Paris,” features great production and catchy beats. The hotel heiress is currently recording tracks for a follow-up.

Contact Courtney Wilson at cwilson6@nd.edu

Recommended tracks: ‘Stars are Blind,’ ‘Turn It Up,’ ‘Turn You On’ and ‘Fightin’ Over Me’

The core essence of Isaak’s talent lies in the fact that he sticks to what he knows. His attempts to branch out on the country ballad “Let Me Down Easy” and the lovesick lades “San Francisco Nights” do not result in a detracting change of genre, but proves a modern take on revered rockabilly with the addition of string arrangements and synthesizers.

Isaak showcases his talent as a blues vocalist and guitarist on “Baby Did a Bad Thing.” Classics like “Only the Lonely” and “Wicked Game” have lyrics and melodies that would evoke memories of a love lost for even the toughest of tough guys.

As a seasoned veteran of the music industry, Isaak knows that the best artists are multi-faceted. This album gives listeners the chance to see every facet of his talent. Isaak is truly at his best when he is in his purest form on “Forever Blue,” an acoustic track that perfectly serves as a portrait of Isaak coming to life on a dark stage.

The clarity of his voice, precision of his finger picking and the sadness of the lyrics are colors and tones that come together to make the perfect masterpiece that is best described as a classic bleeding heart ballad.

Isaak shows his audience that he does not necessarily need to be backed by a band. He does it all on his own.

Perhaps the most unique aspect of this release is the fact that Isaak takes the immense risk of releasing covers of several well-known songs on a “best of” album.

This daring task would cause other artists to cringe with fear. Isaak seemingly laughs at the risk, performing Cheap Trick’s classic “I Want You to Want Me” with a flair that is truly his own.

Isaak’s take on the arena anthem possesses an air of pleasant awkwardness that demonstrates Isaak’s artistic versatility.

While other songs show that Isaak can take anything and make it his, this song seals the deal. Isaak superimposes tones of country, blues and rock on the eighties rock song. Isaak’s version could be the sound the original artist wanted to create.

That’s the beauty of Chris Isaak. It’s hard enough to convince audiences that you play a song better than the person who wrote it — Isaak goes beyond that and makes it his.

Isaak’s songs are some of the most sensual to airwaves. His unique sound and smooth voice are unmatched in the industry. Isaak has managed to remind critics that he’s still around by releasing and re-mastering his classics.

He goes the extra mile and reminds them that he’s still good by releasing new songs.

While Justin Timberlake may claim to be “bringing sexy back,” Chris Isaak reminds listeners and critics that it never left.

Contact Paul Serafy at pserafy@nd.edu

Recommended tracks: ‘Forever Blue,’ ‘Only the Lonely,’ ‘Baby Did a Bad Thing’ and ‘Wicked Game’

The Best of Chris Isaak, at once both soulful and roosty, demonstrates the musically talented singer-songwriter’s versatility and longevity.

While most ridicule Paris as being famous for being famous, she has yet to truly be named. “Paris” was released on Aug. 22 via her very own record label, Heiress Records.

While the first single, “Stars are Blind,” has seemingly become the guilty pleasure of mainstream music listeners worldwide. It is just a small glimpse into an entire album of well-produced songs.

Track 10, “Turn It Up,” was meant to be the first single released. It has a girlish Euro-pop feeling quite similar to the sound of singer Kylie Minogue. At its start, the name Scott Storch is whispered preceding the famous words, “That’s Hot.” In fact, his name is repeated in multiple tracks throughout the CD.

It is not surprising that this legendary producer and songwriter is continuously behind the best of her songs. Scott Storch brought to Paris’ sound entirely to Storch.

While other songs show that Isaak can take anything and make it his, this song seals the deal. Isaak superimposes tones of country, blues and rock on the eighties rock song. Isaak’s version could be the sound the original artist wanted to create.

That’s the beauty of Chris Isaak. It’s hard enough to convince audiences that you play a song better than the person who wrote it — Isaak goes beyond that and makes it his.

Isaak’s songs are some of the most sensual to airwaves. His unique sound and smooth voice are unmatched in the industry. Isaak has managed to remind critics that he’s still around by releasing and re-mastering his classics.

He goes the extra mile and reminds them that he’s still good by releasing new songs.

While Justin Timberlake may claim to be “bringing sexy back,” Chris Isaak reminds listeners and critics that it never left.

Contact Paul Serafy at pserafy@nd.edu

Recommended tracks: ‘Stars are Blind,’ ‘Turn It Up,’ ‘Turn You On’ and ‘Fightin’ Over Me’
"Black Holes and Revelations" marks the fifth album released by the British rock trio Muse, a band whose unique sound, immense talent and raw energy have captivated them to the forefront of the UK alternative scene.

Muse’s sound is perhaps best described as two parts Radiohead, two parts Nirvana and a part Rachmaninov. Such a description nonetheless falls short, as Muse’s influences are innumerable and the band has invented itself just as much as it has taken on other inspirations.

Fans of Muse’s previous work may initially be taken aback with their first listen through of “Black Holes,” as the album makes radical stylistic departures from their previously acclaimed “Absolution” and “Origin of Symmetry.” Layers of electronic melodies, dance beats, gritty effects, electronics guitars and brass instruments are new and play a prominent role.

The album kicks off with “Take A Bow,” a politically charged opening that warns the world’s politicians, “You’ll burn in hell for your sins.” It’s powerful, both musically and lyrically, and other parts of the album carry similar political undertones.

The love song that follows, “Starlight,” is about a space traveler who leaves his home and significant other eight years behind. Like the political messages of “Take A Bow,” the sci-fi themes present in “Starlight” recur throughout “Black Holes.”

“Starlight” is perhaps the prettiest of the album, possessing an airy piano riff that should remind listeners of Coldplay. The third track, “Supermassive Black Hole,” is unabashedly pop-rock. Released as a single before the album’s debut, it’s a fun tune that steals the dance floor back from the rap and hip-hop genres.

“Map Of The Problematique” is an epic collage of electronic beats, piano and guitar, which combine with frontman Matt Bellamy’s falsetto vocals to form the most mesmerizing track of the album. As the electronic drums fade, the mood turns somber in “Soldier’s Poem,” a simple ballad in which a disenchanted soldier at war tells his country that it doesn’t deserve the freedom he’s fighting for.

The harmonized vocals featured in this song would do Queen proud, and reappear in many of the later tracks. “Invincible,” an uplifting song about overcoming odds, immediately lifts onto the disjointed fog of the song preceding it. Muse fans will triumphantly belt out the fight song that helps them choose again and again.

“Assassin,” a high-octane whirlwind of metal style guitar, truly showcases the band’s energy. The verse once again takes on a political tone, urging for a violent overthrow of “democra-cy.”

“Exo-Politics,” on the other hand, is less about real politics and more about the conspiracy theory of an alien race secretly governing the planet Earth. The sci-fi lyrics here are intriguing, but some will find this track to be musically dull.

“City Of Delusion” is a pulse-pounding, dramatic piece of prog rock with a disenchanted soldier at war. The music makes a splash and fails to follow up with Cydonia, past and future, Wild West and outer space combine to form a sprawling epic masterpiece. The climax approaches as Bellamy sings, "No one's gonna take me alive," and then a rocking guitar solo takes the album to its culmination. In “Black Holes and Revelations,” Muse’s musical talent and versatility reach new heights.

No alternative rock aficionado should miss it.

Contact Patrick William Moore at pmoore1@nd.edu

Muse’s LATEST TRULY A ‘Revelation’

By PATRICK WILLIAM MOORE
Stone Critic

"Black Holes and Revelations" marks the fifth album released by the British rock trio Muse, a band whose unique sound, immense talent and raw energy have captivated them to the forefront of the UK alternative scene.

Muse’s sound is perhaps best described as two parts Radiohead, two parts Nirvana and a part Rachmaninov. Such a description nonetheless falls short, as Muse’s influences are innumerable and the band has invented itself just as much as it has taken on other inspirations.

Fans of Muse’s previous work may initially be taken aback with their first listen through of “Black Holes,” as the album makes radical stylistic departures from their previously acclaimed “Absolution” and “Origin of Symmetry.” Layers of electronic melodies, dance beats, gritty effects, electronics guitars and brass instruments are new and play a prominent role.

The album kicks off with “Take A Bow,” a politically charged opening that warns the world’s politicians, “You’ll burn in hell for your sins.” It’s powerful, both musically and lyrically, and other parts of the album carry similar political undertones.

The love song that follows, “Starlight,” is about a space traveler who leaves his home and significant other eight years behind. Like the political messages of “Take A Bow,” the sci-fi themes present in “Starlight” recur throughout “Black Holes.”

“Starlight” is perhaps the prettiest of the album, possessing an airy piano riff that should remind listeners of Coldplay. The third track, “Supermassive Black Hole,” is unabashedly pop-rock. Released as a single before the album’s debut, it’s a fun tune that steals the dance floor back from the rap and hip-hop genres.

“Map Of The Problematique” is an epic collage of electronic beats, piano and guitar, which combine with frontman Matt Bellamy’s falsetto vocals to form the most mesmerizing track of the album. As the electronic drums fade, the mood turns somber in “Soldier’s Poem,” a simple ballad in which a disenchanted soldier at war tells his country that it doesn’t deserve the freedom he’s fighting for.

The harmonized vocals featured in this song would do Queen proud, and reappear in many of the later tracks. “Invincible,” an uplifting song about overcoming odds, immediately lifts onto the disjointed fog of the song preceding it. Muse fans will triumphantly belt out the fight song that helps them choose again and again.

“Assassin,” a high-octane whirlwind of metal style guitar, truly showcases the band’s energy. The verse once again takes on a political tone, urging for a violent overthrow of “democra-cy.”

“Exo-Politics,” on the other hand, is less about real politics and more about the conspiracy theory of an alien race secretly governing the planet Earth. The sci-fi lyrics here are intriguing, but some will find this track to be musically dull.

“City Of Delusion” is a pulse-pounding, dramatic piece of prog rock with a disenchanted soldier at war. The music makes a splash and fails to follow up with Cydonia, past and future, Wild West and outer space combine to form a sprawling epic masterpiece. The climax approaches as Bellamy sings, "No one's gonna take me alive," and then a rocking guitar solo takes the album to its culmination. In “Black Holes and Revelations,” Muse’s musical talent and versatility reach new heights.

No alternative rock aficionado should miss it.

Contact Patrick William Moore at pmoore1@nd.edu

Muse’s LATEST BELONGS IN ‘Black Hole’

By MARTY SCHROEDER
Autumn Scene, Editor

Sometimes a band comes around that makes a splash and fails to follow up on an amazing effort. They have too much polish where they should have a rough edge or too much noise pollution where they should have a test. This style works on “Time is Running Out,” off their album “City Of Delusion” and “Knights of Cydonia.”

The album kicks off with “Take A Bow,” a politically charged opening that warns the world’s politicians, “You’ll burn in hell for your sins.” It’s powerful, both musically and lyrically, and other parts of the album carry similar political undertones.

The love song that follows, “Starlight,” is about a space traveler who leaves his home and significant other eight years behind. Like the political messages of “Take A Bow,” the sci-fi themes present in “Starlight” recur throughout “Black Holes.”

“Starlight” is perhaps the prettiest of the album, possessing an airy piano riff that should remind listeners of Coldplay. The third track, “Supermassive Black Hole,” is unabashedly pop-rock. Released as a single before the album’s debut, it’s a fun tune that steals the dance floor back from the rap and hip-hop genres.

“Map Of The Problematique” is an epic collage of electronic beats, piano and guitar, which combine with frontman Matt Bellamy’s falsetto vocals to form the most mesmerizing track of the album. As the electronic drums fade, the mood turns somber in “Soldier’s Poem,” a simple ballad in which a disenchanted soldier at war tells his country that it doesn’t deserve the freedom he’s fighting for.

The harmonized vocals featured in this song would do Queen proud, and reappear in many of the later tracks. “Invincible,” an uplifting song about overcoming odds, immediately lifts onto the disjointed fog of the song preceding it. Muse fans will triumphantly belt out the fight song that helps them choose again and again.

“Assassin,” a high-octane whirlwind of metal style guitar, truly showcases the band’s energy. The verse once again takes on a political tone, urging for a violent overthrow of “democra-cy.”

“Exo-Politics,” on the other hand, is less about real politics and more about the conspiracy theory of an alien race secretly governing the planet Earth. The sci-fi lyrics here are intriguing, but some will find this track to be musically dull.

“City Of Delusion” is a pulse-pounding, dramatic piece of prog rock with a disenchanted soldier at war. The music makes a splash and fails to follow up with Cydonia, past and future, Wild West and outer space combine to form a sprawling epic masterpiece. The climax approaches as Bellamy sings, "No one's gonna take me alive," and then a rocking guitar solo takes the album to its culmination. In “Black Holes and Revelations,” Muse’s musical talent and versatility reach new heights.

No alternative rock aficionado should miss it.

Contact Patrick William Moore at pmoore1@nd.edu

"Black Holes and Revelations,” Muse departs from their old ways and breaks new stylistic ground while trying their hand at politically-charged songs.

"On “Black Holes and Revelations,” Muse departs from their old ways and breaks new stylistic ground while trying their hand at politically-charged songs.

On “Black Holes and Revelations,” Muse departs from their old ways and breaks new stylistic ground while trying their hand at politically-charged songs.

On “Black Holes and Revelations,” Muse departs from their old ways and breaks new stylistic ground while trying their hand at politically-charged songs.
Hamels, Howard lead Phillies to 5-1 victory

Hamels pitch well in a complete game win. The Phillies are still in the wild card race and over .500 at 67-65. Mike Piazza drove in two runs, and had nothing to show for it. I tell you what, he's been consistent all year long.

Philadelphia manager Charlie Manuel said his team is having fun now that it’s back in the wild card race and over .500 at 67-65. Mike Piazza drove in two runs, and had nothing to show for it. I tell you what, he's been consistent all year long.
**USA Today Football Top 25**

<table>
<thead>
<tr>
<th>Team</th>
<th>Points</th>
<th>Conf</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Ohio State</td>
<td>1487</td>
<td>1-0-1</td>
<td>1487</td>
</tr>
<tr>
<td>2. Notre Dame</td>
<td>1478</td>
<td>1-0-1</td>
<td>1478</td>
</tr>
<tr>
<td>3. USC</td>
<td>1468</td>
<td>1-0-1</td>
<td>1468</td>
</tr>
<tr>
<td>4. Oklahoma</td>
<td>1320</td>
<td>1-0-1</td>
<td>1320</td>
</tr>
<tr>
<td>5. West Virginia</td>
<td>1308</td>
<td>1-0-1</td>
<td>1308</td>
</tr>
<tr>
<td>6. Florida</td>
<td>1204</td>
<td>1-0-1</td>
<td>1204</td>
</tr>
<tr>
<td>7. Boston College</td>
<td>1203</td>
<td>1-0-1</td>
<td>1203</td>
</tr>
<tr>
<td>8. Virginia</td>
<td>1202</td>
<td>1-0-1</td>
<td>1202</td>
</tr>
<tr>
<td>9. Oregon</td>
<td>1185</td>
<td>1-0-1</td>
<td>1185</td>
</tr>
<tr>
<td>10. Maryland</td>
<td>1184</td>
<td>1-0-1</td>
<td>1184</td>
</tr>
<tr>
<td>11. Penn State (1)</td>
<td>1183</td>
<td>1-0-1</td>
<td>1183</td>
</tr>
<tr>
<td>12. Missouri</td>
<td>1182</td>
<td>1-0-1</td>
<td>1182</td>
</tr>
<tr>
<td>13. California</td>
<td>1181</td>
<td>1-0-1</td>
<td>1181</td>
</tr>
<tr>
<td>14. Purdue</td>
<td>1179</td>
<td>1-0-1</td>
<td>1179</td>
</tr>
<tr>
<td>15. UCF</td>
<td>1177</td>
<td>1-0-1</td>
<td>1177</td>
</tr>
<tr>
<td>16. UCLA</td>
<td>1176</td>
<td>1-0-1</td>
<td>1176</td>
</tr>
<tr>
<td>17. Texas A&amp;M</td>
<td>1175</td>
<td>1-0-1</td>
<td>1175</td>
</tr>
<tr>
<td>18. Cal-State Fullerton</td>
<td>1174</td>
<td>1-0-1</td>
<td>1174</td>
</tr>
<tr>
<td>19. Arkansas</td>
<td>1173</td>
<td>1-0-1</td>
<td>1173</td>
</tr>
<tr>
<td>20. Washington State</td>
<td>1172</td>
<td>1-0-1</td>
<td>1172</td>
</tr>
</tbody>
</table>

**Soccer Times Women's Top 25**

<table>
<thead>
<tr>
<th>Team</th>
<th>Points</th>
<th>Conf</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Stanford</td>
<td>10-1-0</td>
<td>1-0-1</td>
<td>10-1-0</td>
</tr>
<tr>
<td>2. Notre Dame</td>
<td>9-2-0</td>
<td>1-0-1</td>
<td>9-2-0</td>
</tr>
<tr>
<td>3. UCLA</td>
<td>9-2-0</td>
<td>1-0-1</td>
<td>9-2-0</td>
</tr>
<tr>
<td>4. Florida State</td>
<td>9-2-0</td>
<td>1-0-1</td>
<td>9-2-0</td>
</tr>
<tr>
<td>5. Texas A&amp;M</td>
<td>8-3-0</td>
<td>1-0-1</td>
<td>8-3-0</td>
</tr>
<tr>
<td>6. Virginia</td>
<td>8-3-0</td>
<td>1-0-1</td>
<td>8-3-0</td>
</tr>
<tr>
<td>7. North Carolina</td>
<td>8-3-0</td>
<td>1-0-1</td>
<td>8-3-0</td>
</tr>
<tr>
<td>8. Wake Forest</td>
<td>7-4-1</td>
<td>1-0-1</td>
<td>7-4-1</td>
</tr>
<tr>
<td>9. West Virginia</td>
<td>7-4-1</td>
<td>1-0-1</td>
<td>7-4-1</td>
</tr>
<tr>
<td>10. Duke</td>
<td>7-4-1</td>
<td>1-0-1</td>
<td>7-4-1</td>
</tr>
<tr>
<td>11. UCLA</td>
<td>7-4-1</td>
<td>1-0-1</td>
<td>7-4-1</td>
</tr>
<tr>
<td>12. Florida</td>
<td>7-4-1</td>
<td>1-0-1</td>
<td>7-4-1</td>
</tr>
<tr>
<td>13. West Virginia</td>
<td>7-4-1</td>
<td>1-0-1</td>
<td>7-4-1</td>
</tr>
<tr>
<td>14. Tennessee</td>
<td>7-4-1</td>
<td>1-0-1</td>
<td>7-4-1</td>
</tr>
<tr>
<td>15. Connecticut</td>
<td>7-4-1</td>
<td>1-0-1</td>
<td>7-4-1</td>
</tr>
<tr>
<td>16. Marquette</td>
<td>7-4-1</td>
<td>1-0-1</td>
<td>7-4-1</td>
</tr>
<tr>
<td>17. Southern California</td>
<td>7-4-1</td>
<td>1-0-1</td>
<td>7-4-1</td>
</tr>
<tr>
<td>18. San Diego State</td>
<td>7-4-1</td>
<td>1-0-1</td>
<td>7-4-1</td>
</tr>
<tr>
<td>19. Georgia</td>
<td>7-4-1</td>
<td>1-0-1</td>
<td>7-4-1</td>
</tr>
<tr>
<td>20. Arizona State</td>
<td>7-4-1</td>
<td>1-0-1</td>
<td>7-4-1</td>
</tr>
</tbody>
</table>

**2005 BIG EAST Soccer Women's Div. B Standings**

<table>
<thead>
<tr>
<th>Team</th>
<th>Conf</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Notre Dame</td>
<td>11-0-0</td>
<td>11-0-0</td>
</tr>
<tr>
<td>2. Villanova</td>
<td>10-1-0</td>
<td>10-1-0</td>
</tr>
<tr>
<td>3. Louisville</td>
<td>9-2-0</td>
<td>9-2-0</td>
</tr>
<tr>
<td>4. Georgia</td>
<td>9-2-0</td>
<td>9-2-0</td>
</tr>
<tr>
<td>5. Rutgers</td>
<td>9-2-0</td>
<td>9-2-0</td>
</tr>
<tr>
<td>6. DePaul</td>
<td>9-2-0</td>
<td>9-2-0</td>
</tr>
<tr>
<td>7. Seton Hall</td>
<td>7-4-1</td>
<td>7-4-1</td>
</tr>
<tr>
<td>8. Cincinnati</td>
<td>5-6-1</td>
<td>5-6-1</td>
</tr>
</tbody>
</table>

**MLB**

Boston designated hitter David Ortiz belts a solo home run off Seattle righty Cha Seung Baek, ending the pitcher's no-hit bid during the sixth inning of Boston's 6-3 loss in Seattle on Aug. 27.

Irregular heartbeat sidelines Boston star

Associated Press

OAKLAND, Calif. — Red Sox slugger David Ortiz was hospitalized in Boston for the second time this month, checking into Massachusetts General on Tuesday night for further tests on his heart.

Ortiz felt heart palpitations about 10 days ago and again before Monday night's game in Oakland, where he was a late scratch from the lineup. He returned to Boston for more tests. Red Sox medical director Thomas Gill said Tuesday. The team didn't release any further information.

"We really don't feel he's going to keel over," manager Terry Francona said before Tuesday's game at Oakland. "He was tested the other night. A lot of people have these things. He has to know that he is fine. We're not going to jeopardize his health."

Earlier Tuesday, the Red Sox also sent their other two top hitters back to Boston for medical tests, with Manny Ramirez and Willy Mo Pena heading East to join Ortiz.

Ramirez has played in only one of Boston's last five games because of a sore right knee, and Pena has missed the last three games due to soreness in his left wrist. Ortiz was scheduled for further tests that were expected to take a few days.

In addition, David Wells returned to Boston to prepare for his start Thursday. Ortiz was admitted to a hospital on Aug. 19 for a full examination and tests. Based on the results of those tests, he was cleared to return when he felt better.

"David had not experienced any additional episiotomies or palpitations until Monday evening," Gill said. "With the recurrence of these symptoms, we would like David to be fully examined and tested before he is allowed to return to the field."

The Red Sox determined that sending the players home before the conclusion of the road trip would give doctors a head start, rather than waiting until Thursday. There was discussion about placing Ramirez and Pena on the disabled list, but both players are day to day.

"Once we made the determination that Manny and Willy Mo could not play in Oakland, we thought it made sense to send them back as soon as possible," general manager Theo Epstein said. "It's not often you have these gray-area injuries all at the same time."

**In Brief**

Red Wings legend Yzerman to have jersey retired Jan. 2

DETROIT — Steve Yzerman, who led the Detroit Red Wings to three Stanley Cups, will have his No. 19 jersey retired Jan. 2.

The 41-year-old Yzerman retired in July after playing each of his 22 seasons in Detroit — 20 as a captain — where he became one of the most famed athletes in Michigan history and one of the NHL's all-time greats. His jersey will be hoisted in Joe Louis Arena to hang among Gordie Howe's No. 9, Terry Sawchuk's No. 1, Ted Lindsay's No. 7, Alex Delvecchio's No. 10 and Sid Abel's No. 12.

"For a long time, there was no doubt in ownership's mind that Steve Yzerman would play his entire career with the Detroit Red Wings and that his sweater would fittingly go up into the rafters along with the other all-time greatest Red Wing players," senior vice president Jim Devellano said Wednesday.

Mariner's reliever stabilizes after line drive scare

SEATTLE — Seattle Mariners reliever Rafael Soriano remained in stable condition in an intensive care unit Wednesday morning after being hit in the head by a line drive Tuesday night.

Soriano sustained a concussion after being struck behind his right ear. He was carried off the field and had an X-ray and scan when he arrived at the hospital.

Team physician Dr. Edward Khalfayan visited Soriano on Wednesday morning after being examined and tested. Team executive vice president Jim Pohlad visited Soriano on Wednesday at Harborview Medical Center and said the pitcher was improving.

Soriano had a second CAT scan which showed no worsening of his condition, Khalfayan said.

Soriano was to be examined by a neurosurgeon later Wednesday, at which point the team hoped to get a better idea of how long Soriano will be hospitalized.

Former champs highlight U.S. Open first round

NEW YORK — There was Serena Williams, unseeded but overpowering her opponent, then quashing super-model-turned-reality-TV-star Heidi Klum.

There was Martina Hingis, down a set but coming back by using all of her guile and working every angle on court, including smacking one volley left-handed.

And there was Marat Safin, winning but mattering to himself, smashing a racket, and as only he can — challenging the validity of an instant replay ruling.

It was a day of many happy returns for the first time since 2002. It was her first Grand Slam match for the first time since 2003.
USA Basketball

Team USA relies on stingy D to advance to semis

Germany slows down American offense with zone; Wade held to 1-of-11 from floor; Anthony scores 19 in hard victory

SAITAMA, Japan — So far, no one at the world championships has figured out how to counter Team USA’s athleticism and depth. Germany provided a clue Wednesday night.

The Germans parked the paint and forced the Americans to fire from afar. The strategy worked for a half before the U.S. pulled away for an 85-65 victory.

It may have been the scariest 20-point win in team history. The Americans struggled against the Germans’ zone defense and were out of sync for much of the first half.

The Americans’ performance provided a glimpse of how defense-oriented Greece, which faces the U.S. in the semifinals Thursday, Spain and Argentina, which meet in the other semifinal, will take on the Americans.

“I’m sure we’re going to see a lot of zone,” U.S. guard Kirk Hinrich said. “We have ‘up’ now, and I’m sure we will the remainder of the games and that’s fine. We’ve got guys who can make shots, and for whatever reason, we just weren’t making those shots tonight.”

The U.S. struggled through its worst shooting performance — 38 percent from the field and 25 percent from 3-point range — in seven games. The only worse shooting came from German star Dirk Nowitzki, who finished with more turnovers (five) than baskets (three). He was 3-for-12 from the floor and finished with 15 points, tied for the team high with Ademola Okulaja.

The Americans’ leading scorer was Carmelo Anthony, who scored 19 points but was 2-for-12 in the first half.

“My shot wasn’t falling, but we’re going to have nights like that when shots don’t fall,” said Anthony, who went 5-for-7 after halftime. “We keep shooting. We know we’re capable of making those shots. Coach (Mike Krzyzewski) told us to keep shooting. That’s what we did.”

The U.S. is at its most potent when it is running the floor and attacking the basket. But it managed just 10 of its 25 shots from beyond the 3-point arc.

At halftime, things looked like the nightmare scenario envisioned by skeptics who have questioned the Americans’ shooting. German coach Dirk Bauermann packed the lane with a zone defense and dared the Americans to fire from outside.

Others have tried to do the same thing, but this time the strategy worked.

“We switched our defense and played a lot of zone in the first half,” Bauermann said. “In the second half, they turned up the heat and played a great defensive game, and when you play like that you can beat anyone and win the gold.”

The U.S. pulled away with defense and rebounding, and it pressured the Germans into 24 turnovers and hammered them 48-34 on the offensive glass.

“The U.S. was better defensively,” Bauermann said. “They turned us over and killed us on the offensive glass.”

True enough. The U.S. is two wins away from its first gold medal since 1994 in this competition. But it will take more than rebounding and defense to pull off the upset of the winner’s podium on Sunday night.

The Americans didn’t appear medal-worthy for much of Wednesday night.

Dwyane Wade went 1-for-11 from the floor and fired two air balls from beyond the arc. Shane Battier missed all three of his 3-pointers he tried. LeBron James was 6-for-10 from the floor but had seven turnovers.

“We weren’t taking bad shots,” said Wade, who left the game for a few minutes after taking an inadvertent shot to the face from Germany’s Pascal Roller. “They were open looks.

Unregulated Substances

<table>
<thead>
<tr>
<th>Substance</th>
<th>Highest Level Detected</th>
<th>EPA’s MCL</th>
<th>EPA’s MCLG</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sodium</td>
<td>58</td>
<td>100</td>
<td>41 – 58</td>
<td></td>
</tr>
<tr>
<td>Copper</td>
<td>350</td>
<td>900</td>
<td>52 - 260</td>
<td></td>
</tr>
<tr>
<td>Lead</td>
<td>12</td>
<td>15</td>
<td>0 - 1.0</td>
<td>100</td>
</tr>
</tbody>
</table>

Regulated at User Tap

Definitions

- MCL: Maximum Contaminant Level
- MCLG: Maximum Contaminant Level Goal
- POTM: Percentage of samples that were below the number listed
Best of LaFortune
Thursday, August 31 9pm - 12am
-best of acoustiCafe
-best of taste of LaFortune
-best of LaFortune Open House

More than $3000 in prizes!

Round Trip Airline Ticket
Compliments of AnthonyTravel
Domer Dollars
ND/MSU Tickets
Dinner and Tickets to a Show
Guitar Package
Much, Much More!

Additional prizes donated by the following LaFortune businesses:
The Copy Shop  Notre Dame Federal Credit Union
University Hairstylist  Irish Gardens

Lots of FREE FOOD compliments of the Huddle!
U.S. Open

Stars advance on first day of Open

Federer, Nadal and Mauresmo win on men’s side; Williams, Hingis victorious for women

NEW YORK — Roger Federer, Rafael Nadal and Amelie Mauresmo played like champs and former winners Serena Williams and Martina Hingis also advanced Wednesday during a hectic afternoon at the U.S. Open.

A day after rain prevented any matches from being completed for the first time since 1987, virtually the whole tennis world was on display at Flushing Meadows.

For Open champions Lleyton Hewitt and Marat Safin won while Andy Roddick and Maria Sharapova made for an attractive doubleheader in the night session.

Andre Agassi and Lindsay Davenport showed up, too, to practice. In all, 80 matches were on the schedule.

Beset by injuries for several years, Hingis drew a warm reception in her first Open appearance since 2002. She switched to her left hand to win a point at the net, then did a little hop when Peng Shuai’s lob landed wide for a 4-6, 6-1, 6-3 victory.

“It’s good to be back,” the 1997 champion said. “The energy of New York itself is absolutely great.”

With thousands of fans milling around the plaza, the place was cooking. The scent of grilling hamburgers wafted over outer court No. 5 — many years ago, Goran Ivanisevic joked that he never liked to play there because the smell made him hungry.

The top-seeded Federer rebounded from a startling loss two weeks ago to overwhelm Wang Yue-tzuoo 6-4, 6-1, 6-0. Aiming at his third straight Open title, Federer had won 35 straight matches on North American hard courts before Andy Murray beat him at the Cincinnati Masters.

“I thought I was always in control, obviously,” Federer said after his victory. “I always said I prefer to be the favorite rather than the underdog. That’s worked out for me since I became No. 1.”

The No. 1 Mauresmo seemed to benefit most from the rainout. Trying for her first U.S. Open championship, the Australian Open and Wimbledon winner led No. 131 Kristina Barrois 6-1, 2-5 when their match was suspended Tuesday.

Mauresmo was sharp when they returned, winning all five games to close out a 6-1, 7-5 victory.

“Even if I was going to lose the second set, I would have made myself right in the third,” she said. “But it didn’t happen.”

“Yesterday, I think she was hitting some unbelievable shots,” Mauresmo said. “I wanted to try to be a little bit more aggressive.”

Williams cruised, beating Lourdes Dominguez Lino 6-1, 6-2 and drawing a big ovation at Arthur Ashe Stadium.

“I love you guys, too,” she told the crowd. “Yeah, baby.”

Known for his success on clay, the second-seeded Nadal had an easy time on the hard court. He won the first eight points and beat 1998 Open runner-up Mark Philippoussis 6-4, 6-4, 6-4 in the first round.

“The last two years, I didn’t play very good here, and I want to play good,” said Nadal, a two-time French Open champion who has never gotten past the third round at this tournament.

Safin, the 2000 U.S. Open winner, defeated Robin Vik of the Czech Republic 6-1, 6-1, 6-2.

Safin has exhibited some bizarre behavior in the past — he once dropped his shorts after winning a point at the French Open — but won in rather routine fashion. He became the most animated when he called for an instant replay after his serve was ruled out.

The video board showed it was indeed out and Safin spread his arms wide while a fan yelled out, “Challenge the challenge!”

Through mid-afternoon, there had been a total of 15 challenges at the Open, resulting in four overturned calls.

Safin seemed to think there should’ve been more.

“I guess they have to improve a little bit to make sure that the calls are right,” he said. “I don’t think it’s 100 percent sure.”

The 15th-seeded Hewitt, the 2001 U.S. Open champion, beat Albert Montanes 7-5, 6-4, 6-3 and No. 4 David Nalbandian defeated Michael Berrer 4-6, 6-7 (2), 6-3, 7-5, 6-2.
Soccer
continued from page 20
Weissenhofer said this luxury, which usually only comes when a team attempts a corner kick, should lead to more goals in the future.
"It's almost like a corner kick, so I definitely think it'll be dangerous (throughout the season)," she said.
Weissenhofer scored the first two goals and totaled the first two assists of her collegiate career against the Cyclones in her first collegiate start.
The next day, she came off the bench to pepper the Rebel goal with four shots and earn an assist with her throw-in.
Weissenhofer said she expects to play this weekend again.
"It's almost like a corner kick, so I definitely think it'll be dangerous (throughout the season)," she said
Michele Weissenhofer
Irish forward
I'll get in there and do my best.
Both the Southern Cal and Santa Clara games will kick off at 7:30 p.m. Friday, while Notre Dame will take on the Broncos Sunday at 1:00 p.m.
Contact Chris Khorey at ckhorey@nd.edu.
Holt
continued from page 20
coach, praised Holt's hiring. "I've met her before and I know she's a great fit for Notre Dame," she said. "She's definitely someone that's out there," she said.
Holt was the head coach at the University of Southern Florida for the past 13 seasons, and was named head coach at Purdue from 1990-93. While at USF, Holt was named Conference USA Coach of the Year three times — in 1996, 1999 and 2001 — and was named Coach of the Decade (1995-2005). Her teams at USF won five Conference USA titles, made 11 trips to the NCAA Regional Tournament and twice made trips to the NCAA Championship Finals.
"I've met her before and I know she'll be a great fit for Notre Dame." Alejandro Diaz-Calderon
Irish captain
Holt's teams have also excelled off the court, with her teams averaging a GPA of 3.24 the past 12 seasons and 75 times her players achieved all-Conference USA academic team honors.
"First and foremost, I was attracted by the opportunity to come to what I believe is the best academically and athletic combination that's out there," she said.
Diaz-Calderon said her reputation speaks for herself. "My cousin [Mary Mariterie-Caldoron] goes to South Florida and she told me, 'You guys are really lucky to have her,'" she said.
Assistant Coach Kyle Vohr, who led the Irish while the university searched for a new coach, will stay on as an assistant.
The Irish open the season at the Cougar Classic Sept. 11 in Charleston, S.C.
Contact Chris Hine at chine@nd.edu.

Are you thinking about becoming Catholic?

Find out more about:
The Sacraments of Initiation:
• Baptism, Eucharist & Confirmation:
  for unbaptized persons wanting to become a member of the Catholic Church.
• Full Communion:
  for baptized persons wanting Full Communion in the Catholic tradition.

We all learn from one another. The RCIA gives you a chance to walk with someone as you explore your faith and find your place in the Church.

Join us on this adventure of faith.
**Dalby**

continued from page 20

specifies about what he would be looking for out of his most experienced player.

With what’s shown on the field for the Irish, the growing attention being paid to the senior-two-year captain is justified. A former captain of the United States U-20 national team and a Gatorade high school player of the year, Dalby has started every one of Notre Dame’s games since arriving in South Bend three autumns ago.

Recently, he was named a presse All-American and listed as one of the top 25 players to watch for the Missouri Athletic Club’s Herman Trophy — an award presented annually to the top soccer player. He also received both honors in his junior season.

Dalby, however, discounts the overall importance of individual distinctions.

“All those things are a great honor, but at the end of the day I don’t think they mean much or matter much,” he said. “The way you play every day and the way you carry yourself is much more important.”

Those around Dalby have noticed his attitude.

“The thing about having somebody who has had the accolades that he has and the fact that he is one of the most humble players on the team is great because it keeps everybody else humble,” Clark said. “It’s good to be confident, but it’s good to have humility, always knowing that the team comes first. Greg is a great example of this. He lives that example, and by doing so, it makes it easier for others to follow.”

As a captain, Dalby will also be able draw on his international experience to help lead the team.

“I took so much from that experience (on the U-20 National team),” he said. “Every day you had to come to practice you were competing for your spot and competing in front of a lot of people.”

Furthermore, Dalby attributes his time on the U-20 team as a major reason for his success as an NCAA athlete.

“It’s definitely helped me get to where I am today — being here at Notre Dame being a senior captain on this team — so I’m very grateful for it,” he said.

After completing his time with the U-20 team Dalby — who is too old to continue to play — is waiting to see when and if he will make that next step in the national team system.

“It’s not up to me, he said. “When it’s over, it’s over, until they call you back to camp.”

Currently, however, Dalby is completely focused on the Notre Dame season.

“I think this team is more than capable of winning a national championship,” he said. “I know that’s most important to me and I know that’s most important to our seniors.”

With all the hardware Dalby has already collected, a national title ring would go a long way towards completing his collection.

“If I can leave this program, leave this school with a national championship, to me that’s all that really matters,” he said.

Contact Eric Retter at cretcer@nd.edu.

**Tennis**

continued from page 20

but the team has been working on conditioning and endurance on their own as well as with strength coach Chris Sandeen.

“We want to be as well conditioned and durable as any team out there,” Bayliss said.

The Irish will continue to work on their conditioning when the season begins, but will also begin developing each player’s individual strengths and weaknesses.

Bobby Bayliss Irish head coach

“We want to be as well conditioned and durable as any team out there.”

Bayliss said that each of his players has different strengths and weaknesses, and that in order to have a successful season — the team will need to emphasize these strengths.

One specific area where Notre Dame will look to improve upon is its aggression at the net, especially in doubles.

“Un doubles we will work a little more on net plays,” Bayliss said. “We need to be more consistent as well as more aggressive.”

Bayliss said that it is also important to factor in each players individual style when deciding doubles partners. Notre Dame will try to come up with the best pairings to match the capabilities of all the Irish players, something that has been a struggle in the past.

And in order to figure this out, Bayliss feels that is necessary for the team to compete in more pre-season matches. He intends to have the team play in some elite tournaments this fall to make the team even stronger.

Notre Dame welcomes four new freshmen that should figure into the mix early in the season.

Sean Corrigan, Takashi Yoshii, Graham King and Daniel Schaefer. They will join a talented squad that includes Junior Sheeva Parbhoo, Brett Hegelson, Ryan Keeckley and Eric Langenkamp.

“We are excited to be back and ready to go,” Bayliss said. “Our freshmen are eager to play. It’s a terrific blend of experience and youth, and usually that bodes well for what the season will bring.”

Contact Deirdre Krasula at dkrasula@nd.edu.

---

**Are you a professor in need of resources for a service-learning project?**

**Are you a student group that needs help with a community-service project?**

Indian Campus Compact (ICC) is a membership organization of 45 campuses that promotes service-learning and civic engagement in higher education and develops students as civic participants. ICC assists students, faculty, and staff in organizing events, trainings, and networking.

For resources on your campus, contact: lgodoucet@indiamicampuscompact.org

317-274-6500 * www.indianacampuscompact.org

---

**Unplanned Pregnancy?**

Don't go it alone.

If you or someone you love needs help or information, please call.

Confidential support and assistance available at Notre Dame:

- St. Jean Lens, Office of Student Affairs, 1-7407
- St. Sue Dunn, OP, Student Affairs, 1-7819
- Sylvia Dillon, Campus Ministry, 1-7163
- Julien Dillon, Campus Ministry, 1-7163
- Dr. Susan Steine-Paulich, Counseling Center, 1-7336
- Ann E. Kleva, Health Services, 1-8286

---

**South Bend Community Resources:**

- Women’s Care Center, 234-0363
- Catholic Charities, 234-3111

---

**Want to write sports?**

Call Ken. 631-4543
Thursday, August 31, 2006

THE OBSERVER  ●  TODAY  page 19

The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

Join the more than 13,000 readers who have found The Observer an indispensable link to the two campuses. Please complete the accompanying form and mail it today to receive The Observer in your home.

Make checks payable to: The Observer  P.O. Box 779  Notre Dame, IN 46556

☐ Enclosed is $100 for one academic year

☐ Enclosed is $55 for one semester

Name  Address  City  State  Zip

The Observer  P.O. Box 779  Notre Dame, IN 46556

L E C K  J
Thursday, August 31, 2006
Cr o is s a n t
Observer in your home.

CROSSWORLD  CROSSWORD

Thursday, August 31, 2006

Cr o is s a n t
Observer in your home.

CROSSWORLD  CROSSWORD

33 Lose-weight-
37 Antipollution org.
32 Wrestling
30 Obliterate
25 Tear-jerking

U H  O H , I 'M M 'J WAV) TO
ANSWER TO PREVIOUS PUZZLE
15 Four-bagger
14 Queue
17 Writer Wiesel

ROAD Trip! I 'm e x c ite d fo r

W A R E

47 Get ready to

1  Wood for

3 2 3 3 34 3 5 3 6
2 7 2 8 2 9 3 0 31
2 0 21 22
1 2 3
6 7 8

43 See 46-Across

12 Hawaiian strings
65 Urge on
66 Visorines
67 Prying

DOWN
1 Musical symbol
2 1953 Leslie
canon film
3 The "U" in N.D.U.
4 Visibly embarrassed
5 Not too
6 The 18 in a round of 18
7 Send out
8 Strauss & Co.
9 Complimentary ticket
10 Soldier's coat
11 Tether
12 Musical instrument

13 Distors
21 Owned jointly
22 Sport
26 One of the Kennedys
27 Person who's often sent compliments
28 Indian tribe with kachina dolls
29 Spirit
30 W.W. II German general Rommel
31 Sound off
33 Morse

42 Boost
43 See 46-Across
44 Fairy operator
46 Wedding
47 Get ready to
48 In the raw
49 Demolishes
50 Like good wine
51 Tribal leader
52 Hawaiian strings

EUGENIA LAST
CELEBRITIES BORN ON THIS DAY: Andy Roddick, 23; Rick Cosmetic, 39; Leo Ling, 32; Camerino D сет. 13

Happy Birthday: You may be tempted to take on too much or spread yourself too thin this year. Look at the big picture and determine what is really important. You will be given the chance to prove yourself, and you don't want to let anyone down, especially yourself. The time to realize your potential and put your attributes to good use is this year. Your numbers are 6, 10, 19, 27, 33, 45

ARES (March 21-April 19): You can push others too hard. Patience will be required, and a better understanding of the way other people work will be necessary. Guard against frustration and crankiness.

TAURUS (April 20-May 20): Take a leadership position if it will help you get what you want. You can win today only by taking action. See your sights high - you will be admired for your ability to see matters through to the end.

GEMINI (May 21-June 20): Focus on whatever needs to be done to Jud. Not everyone will be on your side, but don't let that bother you. Clear up unfinished business and prepare to adapt to any changes that come your way.

CANCER (June 21-July 22): Your attention will be close to the surface, so keeping busy will help you avoid getting little personal problems involved. Learn to communicate with anyone who can help you move forward. Stay open to suggestions, but don't make a snap decision without thought.

LIGER (July 23-Aug. 22): Try something new and you may surprise yourself by the outcome. You have many talents, but lately you've been having trouble bringing any one skill. Focus on the thing you enjoy doing the most.

LIBRA (Sept. 23-Oct. 22): Don't let the little things frustrate you today. Things may not be perfect by the outcome. You will have a unique approach to everything you do and a very intensive and competitive way of dealing with others. The combination will work to your benefit. **

SCORPIO (Oct. 23-Nov. 21): Travel for business or pleasure will bring about a favorable change. You will have a better idea of what you want to pursue in the future and how to go about it. Unfavorable surroundings will spark an idea.

SAGITTAIUS (Nov. 22-Dec. 21): There's a chance that you have overlooked something you should have corrected with your personal papers. A financial matter will arise that may be smoothed if you are involved in a joint venture. Don't let anyone handle your financial affairs for you.

CAPRICORN (Dec. 22-Jan. 19): You have what it takes to get things done today, so don't let personal issues sidetrack you. Things may not be perfect regarding a personal relationship, but you can't let that stand in the way of your professional or financial success.

AQUARIUS (Jan. 20-Feb. 18): Your mind will be on love, romance and social activity today. You can make headway when personal relationships are concerned. Once you have things sorted out, you can buckle down and get back to business.

PSYCHE (Feb. 19-Mar. 20): You can make your move today and feel confident about the outcome. You will have a unique approach to everything you do and a very intensive and competitive way of dealing with others. The combination will work to your benefit.

Birthday Note: You are changeable, compassionate and caring. You have a strong sense of justice and fair-play. You are a pillar of strength, courage and goodness.

______

JOCULAR

A L E C W H I T E

JUMBLE

H E N R I A R N O L D M I K E A R G R I O N

B Y N O E N A R D M I K E A R G R I O N

THAT SCRAMBLED WORD GAME

Y O I N H

L O P A R R

E N B L I M

M A G E L

M A R K E T S

W H E N C A N E V N I N G C L O T H E S S I N E N

NOW arrange the circled letters suggested by the above card:

YESTERDAY'S JUMBLE: SKUNK, AGNORA, LAYOFF, UNPACK

Answer: What the sailor experienced when his broken leg healed - A CAST OFF

EUGENIA LAST

Jumbles: SKUNK AORTA LAYOFF UNPACK

Now arrange the circled letters suggested by the above card:

YESTERDAY'S JUMBLE: SKUNK, AGNORA, LAYOFF, UNPACK

Answer: What the sailor experienced when his broken leg healed - A CAST OFF

The Observer  P.O. Box 779  Notre Dame, IN 46556

☐ Enclosed is $100 for one academic year

☐ Enclosed is $55 for one semester

Name  Address  City  State  Zip

The Observer  P.O. Box 779  Notre Dame, IN 46556

Make checks payable to:
and mail to:

JOCULAR

A L E C W H I T E

JUMBLE

H E N R I A R N O L D M I K E A R G R I O N

B Y N O E N A R D M I K E A R G R I O N

THAT SCRAMBLED WORD GAME

Y O I N H

L O P A R R

E N B L I M

M A G E L

M A R K E T S

W H E N C A N E V N I N G C L O T H E S S I N E N

NOW arrange the circled letters suggested by the above card:

YESTERDAY'S JUMBLE: SKUNK, AGNORA, LAYOFF, UNPACK

Answer: What the sailor experienced when his broken leg healed - A CAST OFF

EUGENIA LAST

Jumbles: SKUNK AORTA LAYOFF UNPACK

Now arrange the circled letters suggested by the above card:

YESTERDAY'S JUMBLE: SKUNK, AGNORA, LAYOFF, UNPACK

Answer: What the sailor experienced when his broken leg healed - A CAST OFF

The Observer  P.O. Box 779  Notre Dame, IN 46556

☐ Enclosed is $100 for one academic year

☐ Enclosed is $55 for one semester

Name  Address  City  State  Zip

The Observer  P.O. Box 779  Notre Dame, IN 46556

Make checks payable to:
and mail to:

JOCULAR

A L E C W H I T E

JUMBLE

H E N R I A R N O L D M I K E A R G R I O N

B Y N O E N A R D M I K E A R G R I O N

THAT SCRAMBLED WORD GAME

Y O I N H

L O P A R R

E N B L I M

M A G E L

M A R K E T S

W H E N C A N E V N I N G C L O T H E S S I N E N

NOW arrange the circled letters suggested by the above card:

YESTERDAY'S JUMBLE: SKUNK, AGNORA, LAYOFF, UNPACK

Answer: What the sailor experienced when his broken leg healed - A CAST OFF

EUGENIA LAST

Jumbles: SKUNK AORTA LAYOFF UNPACK

Now arrange the circled letters suggested by the above card:

YESTERDAY'S JUMBLE: SKUNK, AGNORA, LAYOFF, UNPACK

Answer: What the sailor experienced when his broken leg healed - A CAST OFF

The Observer  P.O. Box 779  Notre Dame, IN 46556

☐ Enclosed is $100 for one academic year

☐ Enclosed is $55 for one semester

Name  Address  City  State  Zip

The Observer  P.O. Box 779  Notre Dame, IN 46556

Make checks payable to: The Observer  P.O. Box 779  Notre Dame, IN 46556

☐ Enclosed is $100 for one academic year

☐ Enclosed is $55 for one semester

Name  Address  City  State  Zip
Humble hero

All-American Dalby shrugs off attention

By ERIC RETTER
Associate Sports Editor

Notre Dame midfielder Greg Dalby isn’t a big fan of receiving individual attention — but to hear him tell it, media attention isn’t something someone in his position would encounter too often.

“It’s not really anything college soccer players have to deal with,” he said.

Dalby, however, may be working on becoming an exception to that rule — as made evident by the Notre Dame athletic billboards scattered around South Bend featuring his image.

In fact, Dalby has reached a marker of success that few reach in their careers — serving as his own point of reference for those familiar with him.

“Greg’s just got to be Greg,” said Irish head coach Bobby Clark when asked for See DALBY/page 18

ND WOMEN’S SOCCER

Freshman flips over chance to contribute

Weissenhofer brings unique talent to team

By CHRIS KHOREY
Associate Sports Editor

When Notre Dame forward Michele Weissenhofer was in elementary school, soccer wasn’t her favorite sport.

She preferred gymnastics.

Then Weissenhofer, who also played soccer, went to one of her mother’s recreational soccer games and found a way to combine the two sports. One of the players would do a handspring before a throw-in, using her body as a catapult to fling the ball to the center of the field.

The seven-year-old Weissenhofer decided she wanted to learn, and set about doing flips and hurling soccer balls whenever she got the chance.

“I practiced it and got it down,” the 5-foot-4 freshman from Naperville, Ill. said. “I practiced it in the gymnastics gym and in my back yard a lot.”

Eleven years later, Weissenhofer’s flip-throw-ins have already made an impact for the No. 5 Irish, earning her an assist on sophomore forward Kerri Hanks’ go-ahead goal in a 2-1 win against Ole Miss Sunday.

Weissenhofer’s throw lofted high in the air and made to the center of the penalty area, where senior midfielder Jill Krivacek headed it to Hanks for the score.

Several of Weissenhofer’s throw-ins landed in the box in the Notre Dame’s 9-0 win Saturday over Iowa State, but none of them resulted in goals.

Flip throw-ins carry higher and farther than normal throw-ins, allowing teams to cross the ball into the box in the air without a defender right on the passer. See SOCCER/page 17

ND WOMEN’S GOLF

New links coach takes ND reigns

By CHRIS HINE
Sports Writer

The search is over.

Notre Dame named Susan Holt its women’s golf coach Wednesday, replacing Debby King. Holt becomes the fourth head coach in school history.

“I’m really looking forward to becoming a part of the Notre Dame family,” Holt said in a statement released by the Notre Dame athletic department Wednesday. “The commitment to the golf program with the course and the new indoor facility makes a statement. As a coach you want to know that you have a chance to be successful and you can tell that’s how it is at Notre Dame and it’s impressive to see that.”

Junior captain Alejandra Diaz-Calderon, who was one of three players who took part in the interview process for a new

Irish senior Barry King returns a forehand shot in Notre Dame’s 6-1 victory over Wisconsin at the Eck Tennis Pavilion Feb. 12.