ND eyes 2008 presidential election
Students, professors scrutinize Clinton, Obama, Brownback, Edwards, other hopefuls

By EILEEN DUFFY
Assistant News Editor

With election 2008's Iowa primaries less than a year away, as presidential hopefuls hustle to announce their candidacies, the politically minded on Notre Dame's campus are analyzing the field and, in some cases, itching politically minded on Notre Dame's campus are analyzing the field and, in some cases, itching.

The 2008 presidential election marks the first time in 80 years that neither the sitting president nor sitting vice president is running for the job, leaving the door that neither the sitting president nor sitting vice president, respectively, in a runoff Thursday.

By JOHN TIERNEY
News Writer

The University decided Monday how to deal with Notre Dame basketball player Kyle McAlarney's marijuana possession charges — suspension from Notre Dame — but students are still grappling with the case and its outcome.

Many students said they support the decision to suspend the sophomore guard — who was pulled over and arrested near campus early on Dec. 29 — and bailed it as consistent with du Lac, while others expressed frustration with what they saw as unfair aspects of University policy.

"This was a big punishment, but it was deserved," freshman Jill Schroeder said. "It sends the message there's no special treatment for athletes and the policy is fair."

But students like junior Jake Watson said the University overreacted to the arrest since marijuana was involved — an issue not just for McAlarney, he said, but any student caught for possession.

"They'll just fine someone $15 for getting caught with a beer in the hallway under age, but I know people who got kicked out of the school for having pot," he said. "Really, this should be a less severe offense than under-

see LENNON/page 6

Hodges, Payne to lead SMC students

By JOHN PAUL WITT
News Writer

One hundred and fifty people filled the Joyce Center Monogram Room Thursday night to honor Alumni Association Executive Director and Associate Vice President for University Relations Chuck Lennon.

While students know Lennon primarily as the MC of pep rallies — with his trademark "raise the roof" — Thursday's dinner and speeches focused on his 25 years of service as head of the Alumni Association, the 190,000-member union of Notre Dame alumni, family and friends.

see ELECTIONS/page 4

Suspended provokes debate

Students divided over McAlarney decision

see REACTION/page 6

Keenan Revue tickets sell out in 13 minutes

By EVA BINDA
News Writer

Tickets for the Keenan Revue, a traditionally irreverent annual production, sold out at a rate of more than 100 per minute Thursday.

"It was a great and rousing success," said sophomore ticket seller Peter Vignali.

Vignali and fellow ticket seller senior Johnny McDermott experienced a busy afternoon distributing tickets to one of the most anticipated campus shows of the year.

The Revue is a sketch comedy production run by Keenan Hall that pokes fun at various aspects — and people — of the Notre Dame and Saint Mary's communities.

Tickets were distributed Thursday at Saint Mary's from 1 p.m. to 3 and at Notre Dame from 4 p.m. to 6 at the Joyce Center.

Showing up early was a good strategy for getting tickets, which were gone in 13 minutes.

"The first people showed up at the MAC at 1:15 and [ticket distribution] didn't start until 4," McDermott said. "We were cleaned up and out of there by 4:20."

Tickets for the Thursday and Saturday night performances went fastest.

Despite the rush, sellers

see REVIEW/page 6
INSIDE COLUMN

Fantasy films on the rise

The fantasy film is the hot thing in Hollywood right now and no one is the worse for it. Since the "Lord of the Rings" phenomenon, films have been released that have taken the fantasy genre to new places and audiences to work films they never thought existed.

What do I mean when I say fantasy? Some would say it means only those stories that are similar to "Lord of the Rings" in which valiant humans and elves too slobby for their own good fight evil orcs or some other devil that is threatening to take over the world, Middle Earth or whatever the battle- field of the film might be. I would like to take a more generic approach. This year, the third installment in the "Shrek" series will be released with rumors of a few more. Those few could include a "Puss in Boots" film similar to the way the "X-Men" film series is branching off into films about exclusive characters, such as Wolverine.

These films have captured the hearts of children and adults alike, and while many will say the original was the best, the creative team at DreamWorks is still motivated enough by the competition from Pixar to release what I will think is an extremely delightful film. Perhaps the film that has gotten to most press concerning the fantasy genre is last year's Academy Award nominated "Pan's Labyrinth." From the wild imagination of the incredible Guillermo del Toro, this film brought adults to the fantasy realm and pulled it away from the needs who only know every elven king to have ever existed and the kids who only want to see the donkey make fun of Shrek more. "The Lord of the Rings" trilogy and "Shrek" series are great films, but the way the Dolro paral-lels the human world and fantasy world is amazing. This is where fantasy films are going and where I hope they continue to go.

This may all be a flash in the pan, you say. However, there are more fantasy films on the horizon. The Hobbit details are still being worked out but an adaptation of the children's book "Bridge to Terabithia" is due out this year, along with the film adaptation of the wonderful Neil Gaiman story, "Stardust." Fantasy films are here to stay and the cinema, it seems, has found something that lets audiences find worlds they never could have imagined.

And if anyone is wondering how many elves have been in the history of Middle Earth, just come find me.

Contact Marty Schroeder at mschroeder@macalester.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

CORRECTIONS

The Observer regrets its useful professional publica tion and stores for the highest standards of journalism as a whole. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 631-4541 so we can correct our error.

QUESTION OF THE DAY: DO YOU KNOW WHAT THE HOBBY BAKER IS?

Aliie Minnis
Bobby Polish
Elisa Suarez
Erin Dolan
Jordan Lacy
Michelle Byrne

sophomore
sophomore
junior
freshman
junior
sophomore

Cavanaugh
Dillon
Cavanaugh
Cavanaugh
Zahn
Cavanaugh

"Duh, a person that bakes hobbys. It was a vocab word in 5th grade."
"The clubbing of baby seals."
"Skiing."
"A hobobakery."
"Yes, I do. It's Cutty Sparks' favorite hobby."
"It's like the Heisman for hockey. Figure it out."

IN BRIEF

The 18th annual ND Student Film Festival takes place today and Saturday at 7 p.m. and 10 in the Browning Cinema in the DeBartolo Performing Arts Center. The festival features 12 short films made as class projects during the past year. Tickets are $6 for general admission, $5 for faculty/staff and $3 for students.

Summer Shakespeare presents "The Romeo and Juliet Story: In Concert" today at 7:30 p.m. in the Deino Mainstage Theatre in the DeBartolo Performing Arts Center. The performance features two singers, three actors and a 30-piece orchestra onstage. Ticket prices range from $12 to $50.

The Student Activities Office and O'Neil Hall are sponsoring an Improv Comedy Show in Carey Auditorium today at 8:30 p.m. The show will feature the Chicago Comedy Company with an opening act from ND's own Humor Artists. This event is free for all students.

The film "An American in Paris" will be shown at 5 p.m. on Saturday in the Browning Cinema of the DeBartolo Performing Arts Center. Tickets are $8 for the general public and $3 for students.

The South Bend Symphony will perform music by Mozart and Sallei at 2:30 p.m. on Sunday in the Leighton Concert Hall of the DeBartolo Performing Arts Center. Tickets are $25 for the general public and $10 for students.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to observewnd.edu.
Students head to Iraq war protest

D.C. trip part of national peace rally

By SONIA RAO

Thirty Notre Dame students will join hundreds of protesters Saturday in Washington D.C. to speak out against the war in Iraq, three days following U.S. President George W. Bush's State of the Union address.

The protest is sponsored by the United for Peace and Justice coalition, and will be complemented by musical performances, workshops and guest speakers.

Sophomore Michael Angulo, vice president of the Progressive Student Alliance, attended a war protest September of his freshman year and decided to organize a trip for Notre Dame students.

"At the end of last semester I found that the United for Peace and Justice [coalition] was organizing a national protest in D.C. ... I talked to some friends and there was some interest in getting vans and Notre Dame students to go," he said.

Vans will be leaving from Notre Dame starting at 9:30 a.m. Friday to make the nine and a half hour trip to Washington. The march will begin at 11 a.m. Saturday, wrapping around various governmental buildings and stopping in front of the White House, Angulo said.

In addition to the march, keynote speakers will include the Reverend Jesse Jackson, Susan Sarandon, Tim Robbins and Jane Fonda, according to the United for Peace and Justice Web site.

Angulo said he was excited to see Notre Dame students interested in activism.

"I'm really glad to see that more people, especially moderately middle-class Americans, are really showing their opposition. Last spring I was going to bring a lot of different groups together whether it's the people who were against the war from the beginning or the people who thought the war wasn't handled well and based on faulty information," he said.

Contact Sonia Rao at so17@nd.edu

Gurule discovers terror finances

Special to The Observer

As Jimmy Gurule faces students in his spring semester class "The Law of Terrorism," he knows his audience is willing to delve into the complexities that al-Qaeda, and global terrorism in general, present.

Too often, says the professor of Latin American studies, media and politicians, in particular — have been willing to settle for more simple, black-and-white perspectives, that take a hard line of certainty.

"But the issues are extremely complex, defying simple resolution," he said.

Gurule is among a number of international legal experts who have gained firsthand insight on how the terrorist attacks on the United States on Sept. 11, 2001, have dramatically changed the law, both domestically and internationally.

His perspective on the recent conviction and hanging-execution of former Iraqi leader Saddam Hussein is informed by his participation, in spring 2004, in a Judicial Conference on Rule of Law in Iraq. The meetings, in The Hague, assembled the Iraqi judges who would later try Hussein. Some had been incarcerated under the dictator; all had lived under his iron fist.

JPW Mass Lector Auditions

JPW Lector auditions will take place in the Basilica of the Sacred Heart on each of the following dates:

Monday, January 29th at 4:00pm
Tuesday, January 30th at 4:00pm

Please attend one of the two auditions.

For further information, please contact Harv Humphrey at 631-8520 or by email at humphrey.17@nd.edu

Faculty member wins minority poetry award

Aragon chosen out of 115 nominated artists

By BECKY HOGAN

The Rhode Island Alliance of Artist Communities selected seven recipients of the Alliance of Latinas Letras of the Institute of Latino Studies at Notre Dame, as one of the seven recipients of the Midwestern Visions and Voices Award.

Funded by the Joyce Foundation, the award is designed to increase the number of emerging minority artists who attend artist residencies. There were 115 total nominations from artists in the area.

"My responsibility as a Latino writer is to be the best writer that I can be," Aragon said. "I am of the opinion that any writer, regardless of ethnicity, should be able to write whatever they want in whatever style they want. It is important to try to get a better variety of voices in the mainstream. Latino writers sometimes have it more difficult because they are expected to write in a certain way."

Aragon, who has never attended an artist residency before, will have the opportunity to dedicate an entire month to writing. The residency will be an opportunity to complete his second book of poetry, he said. Aragon will spend the entire month of September at the Anderson Center for Interdisciplinary Studies located in Red Wing, Minn.

"The job I have at Notre Dame is a nine to five job, so having this free time is very important," Aragon said. "I've never been to Minnesota and I understand that the area I am going to is quite beautiful."

Aside from his second book of poetry, Aragon is currently working on translating a collection of poems from Spanish to English by the Nicaraguan poet, Rubén Darío.


As assistant resident specialist of the Institute of Latino Studies, Aragon teaches in the English department and also holds creative writing workshops.

"I believe it is important to help other writers to try to form bridges and form a sort of community," Aragon said.

Aragon plans to return to Notre Dame after he completes his residency.

Contact Becky Hogan at rhogan2@nd.edu

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Elections

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In a piece he wrote for the Chicago Tribune comparing Obama to former President Ronald Reagan, Schmuhl couldn’t help but mention the two politicians’ “ready smiles, rhetorical eloquence and rock-star magnetism” — qualities that do not attract voters to a candidate, but makes them more likely to listen to what he is saying, Schmuhl said.

But the Times, Wolbrecht and political science professor Alvin Tillery all think strains of racism pervade in America.

“I am of the view that race is still too great a barrier for most black politicians to overcome in even statewide elections, let alone the presidency,” Tillery said, noting that Obama is the third black senator in history.

“If I was running a campaign for president on Feb. 10, announce his intention to run and I had the political Left. I think that white voters may be more likely to vote for black candidates that they deem to be ‘conserv­ative.’”

Complicating matters is Obama’s resume, which Tillery says is excessively short for a presidential candidate. Yet one major thing it lacks — a war record — could benefit him tremendously.

“Looking at his 2004 Democratic Convention speech, he came out and he said, ‘I know that even a successful war against Iraq will require a U.S. occupation of an undefined length, at under­estimated cost, with undetermined consequence.’ Obama told the crowd.

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Thursday called for honest dialogue among churches around the world to efforts Pope calls for Christian unity talks

Christians as he expressed sadness over ten- 

Sunnis comeback of his papacy to achieving 

women of our times," said Benedict, who is 

givingious testimony to the men and 

search for unity," Benedict said.

Accidents and should be abolished.

helped lead to the arrests this week of eight 

Indiana law that allowed Indiana 

event board to discuss the same subject 

gatherings by less than a quorum of a gov-

Noticeto discuss basketball coach Bob 

in and their Shiite 

walk-talkies to call in 

reinforcements armed with clubs and stones.

Some eight hours and a deadly noise later. Beirut was under curfew for the first time in a decade.

The violence Thursday underlined what Lebanese have feared for months: that the confrontation between Hezbollah and Sunni herders of the U.S.-supported government could rage out of control.

At least three people were killed and 169 were injured after army troops backed by tanks and firing harsh-

ings of firing during the night as the air dispersed most riot-

But the fallout reached far beyond the casualty count. The clashes reinforced fears that Lebanon's sectarian divisions are erupting into violence as they did during the 1975- 

1990 civil war.

"We are afraid about the future of the country. We are afraid about civil war," said Mohammed Abdul-

Sater, a 21-year-old Shiite student.

It was the third straight day of violence, sparked by a Hezbollah strike late Tuesday that came amid a crucial meeting of donor

nations in Paris. The conference Thursday raised pledges of $17.7 billion to help Prime Minister Fuad Saniora's U.S.-backed government rebuild after last summer's devastating Israel-Hezbollah war.

The money and show of support from governments seeking to boost the embattled Saniora. The Iranian-

backed Hezbollah has vowed to bring him down unless the opposition is given more powers.

"The chaos has paralyzed the government. Hezbollah

leader Sheik Hassan Nasrallah said Wednesday that donors were backing the wrong party in the standoff and that he could topple Saniora at any time. In Paris, Saniora pleaded to his countrymen to "dis-

tance themselves from ten-

sions."

"No one can help a country if the people of this country don't want to help themselves," he said. "I call on your wisdom and rea-

sm."

Leaders on all sides called for calm. Nasrallah, who has insisted in recent days that he does not want Lebanon to tumble into civil war, went on TV in the evening to tell followers it was a "religious duty" to get off the streets to allow security forces to keep order. "I appeal to you in the name of Lebanon and human conscience .... It's a pity to waste Lebanon like this," said Parliament Speaker Nabih Berri, a Hezbollah ally. "It is time we learn from the past."

During Lebanon's civil war, Christians battled Muslims. But the new con-

frontation has taken differ-

ent sectarian lines: Shites support the opposition, Sunnis back the prime min-

ister and Christian parties are divided between the two camps.

If sectarian divisions explode in Lebanon, it would likely further fuel Sunni-Shiite tensions around the Arab world, already heightened by Iraq's turmoil. Mainly Sunni Arab nations like Egypt and Saudi Arabia have shown alarm at Hezbollah's increasing strength in Lebanon and have backed Saniora.

Thursday's clashes in Beirut showed just how quickly any spark can turn into a wildfire.

Students said it began with a scuffle in the cante-

er of Beirut Arab University between Sunni Muslims and supporters of the Shiite Hezbollah. As Sunnis in the surrounding Tarik el-Judidi district moved in, Hezbollah activists called in reinforce-

Cheney's spokesman testifies

WASHINGTON — Vice President Dick Cheney's spokesman testified Thursday that he knew before July 20, 2003, that the defense team tried to show that Wal-
Reaction continued from page 1

age alcohol consumption, but that's not how they're treating it... Because not very many people smoke pot here, it becomes a bigger one.

The University's drug policy divided students like Watson, who see problems with how Notre Dame weighs marijuana and other drugs. "This is the first year we suspended non-athletes for a semester and don't suspend them, they would be inconsistent," he said.

Regardless of their stance on the University's decision, students said they were disappointed.

"I'm disappointed in the school. Getting caught with a half of a joint shouldn't suspend you for two semesters," Junior Jake O'Neil said. Jelm said she was "disappointed in the whole situation, really.

"It mars the reputation of the basketball team and the football team," the student added.

"I've never looked up how much money I can get into something I wouldn't do," she said.

In a climate in which universities across the country have been accused of giving their student-athletes special treatment in incidents similar to the one involving McNally, most students interviewed believe the point guard was treated the same as any student would have been.

Lennon continued from page 1

"There's no one who better reflects what Notre Dame is about," said Executive Assistant to the President Frances Shavers, who spoke at the dinner. "Its values, its spirit, the desire to embrace everyone, and to genuinely love the students and the University."

Of the 150 people in attendance, there were 12 former presidents of the Alumni Board of Directors, the current board members, their families, and University officials, among them University President Emeritus Father Theodore Hesburgh.

"You students are what make this place great," he said.

Lennon graduated from Notre Dame in 1961, earning two monograms in baseball and serving as president of his class. He also completed a Master's degree in guidance and counseling at Notre Dame in 1962, and served as assistant basketball and baseball coach until 1967.

Lennon worked in several community agencies in South Bend until Hesburgh offered him the position of executive director of the Alumni Associations in 1981, and University President Emeritus Father Edward Malloy named him associate vice president of University Relations in 1999.

Contact John-Paul Witt at jwitt1@nd.edu

Revue continued from page 1

said everyone in line managed to get tickets.

"We had just enough for everyone," said Vignalli, who also mentioned that the record for tickets selling out is eight minutes.

Saint Mary's and Notre Dame distributed 1,700 tickets altogether, 1,100 of which were unloaded at the Joyce Center.

"We were pleased with how it went at Saint Mary's. We increased efforts in advertising."

Peter Vignalli ticket seller

"We usually don’t like to give anything away. It’s more fun if people come in not knowing and every skit is a surprise."

JJ Cappa producer


Peter Wicks to help with the skit writing. Wicks works in all kinds of comedy, including stand-up. "The Revue has come from being controversial last year. (This year) we know we can put on an equally good show without making people cringe," Cappa said. "We’ve really encouraged very creative skit writing. We try to be funny without being offensive."

The Lennon Revue will be showing at 7 p.m. on Feb. 1-3 in the Saint Mary’s O’Laughlin Auditorium.
Ford: 2006 loss largest in history

North American sales decreases, extra costs lead to $12.7 billion decline

Ford, which manufactures Expeditions like these in Maryland, announced its biggest loss in company history Thursday.

It amounted to $6.79 per share versus a profit of $1.44 billion, or 77 cents a share, in 2005. The company also reported losing $5.8 billion in the fourth quarter and $6 billion on its North American operations.

Several analysts said the loss was not surprising, given Ford's high costs and falling market share and sales. Ford's future is cloudy at best, given the deficit that it must overcome, analysts said.

"They have a massive challenge in front of them. Their basic business is billions of dollars in the red," said Buratham Securities analyst David Leahy.

Ford is banking on the restructuring to pull it through the next two years. Mulally, hired from aerospace giant Boeing Co., is leading the drastic efforts to turn around the company.

Ford mortgaged its assets to borrow up to $23.4 billion to pay for the restructuring and to cover losses expected until 2009. About 38,000 hourly workers have signed up for buyouts or early retirement offers, and Ford plans to cut its white-collar work force by 14,000 with buyouts and early retirements.

Chief Financial Officer Don Leclair said Ford expects favorable results from its automotive business in 2007. But because of interest on its debt, "total automotive results are expected to be worse in 2007 than in 2006," he said.

Leclair said the company finished 2006 with $33.9 billion in cash available for its automotive operations, including $12 billion that it borrowed in December. He said the company could tap into nearly all of that cash to fund its operations.

The company is on target, though, to achieve its goal of cutting $5 billion in annual costs by 2008 compared with 2005 levels, Leclair said.

Mulally said Ford will continue to review its costs, looking for more cuts as it gains efficiencies from building more cars worldwide on fewer frames in more efficient factories.

"The more I review the details, the more confident I am that we can continue that cost reduction through 2009 and beyond," he said.

Stocks fall as home sales decline

NEW YORK — Stocks suffered their biggest pullback in two months Thursday, with the Dow Jones industrials logging a triple-digit decline as a lackluster home sales report and a disappointing bond auction hit the market's two-day rally.

The market closed lower for much of the session after the National Association of Realtors said sales of U.S. existing homes fell 0.8 percent in December to a seasonally adjusted annual rate of 6.22 million. Then, in the afternoon, a less-than-enthusiasic administration for the Treasury's latest sale of five-year notes sent bond prices falling and yields rising sharply, rattling stock investors already worried about higher interest rates.

Stocks fell further while the yield on the 10-year Treasury note rose to highs not seen since the summer.

Earlier in the day, investors' cheer over quarterly reports from eBay Inc., Nokos Corp., AT&T Inc. had failed to translate to gains as strong earnings news had done in previous days.

"We had a great run," said Ryan Larson, senior equity trader at Voyager Asset Management, a division of HRC Dan Baucher. "I think people are kind of tired of hearing good news for a while now."

The Dow fell 119.21, or 0.94 percent, to 12,902.56.

Broader stock indicators also fell. The Standard & Poor's 500 index finished 2006 with $33.9 billion in cash available for its automotive operations, including $12 billion that it borrowed in December. He said the company could tap into nearly all of that cash to fund its operations.

"The more I review the details, the more confident I am that we can continue that cost reduction through 2009 and beyond," he said.
Suspension demands clarification

Twenty-five years. That’s how long it took Notre Dame basketball player Kyle McAlarney to hear from the University as to why he would be punished for his late December arrest on misdemeanor marijuana possession charges.

That’s quite some time, especially considering that it took St. Joseph County only 18 days — until Jan. 17 — to rule that McAlarney should enter into a pre-trial diversion program. Yes, the arrest occurred over winter break, it probably took the Office of Residence Life and Housing significantly longer to handle the case. And yes, Notre Dame isn’t bound by under federal law, to comment on individual disciplinary proceedings.

But don’t students, basketball fans and, apparently, the McAlareys deserve just a little clarification? Notre Dame is a private, Catholic institution, and those who elect to come here know to expect several differences from other college environments. But it’s unfair that students, coaches and parents — at least in this case — not known exactly what to expect.

The administration needed close to a month to respond to a case picked up by the national media hours after McAlarney was arrested and sorted out by South Bend a week before the school could issue its decision. During this span, McAlarney attended classes and practiced with the basketball team, before being suspended from a semester he was allowed to begin. If he received word in a more timely fashion, McAlarney could have moved on with his life at a different school, with hopes to return to Notre Dame or intentions to start over somewhere else.

It’s easy to say that McAlarney should have known, that possession is frequently grounds for suspension at Notre Dame, that he shouldn’t expect to be treated differently than any other student.

Except, for some reason, his mother is saying he did. Or she did, at least. Which raises a whole new set of questions. With what was really going on, anyway? When the only voices in the discussion are McAlarney and his mother, it would seem to be addressing issues of the University’s benefit to say something — however general — that might explain the situation.

It will soon be up to the judge to figure things out. Meanwhile, this case has the potential to spark a larger discussion regarding the use of contraceptives and condoms. Many of those who have contributed disagree with Ireland what was really going on, anyway? When the only voices in the discussion are McAlarney and his mother, it would seem to be addressing issues of the University’s benefit to say something — however general — that might explain the situation.

Letter to the Editor

Keenan Revere must take care

Last week, two friends told me that they were recently raped. The previous spring, I listened to similar stories from two other dear friends. The experience of humanity’s four devastating stories is impossible to describe. I felt helpless and sick.

The psychology of rape is subtle and devastating. The mental and spiritual chaos that my friends poured out to me that sprung from their victimization is staggering. Chaos is the right word. But perhaps, the most important bit of this to focus on is that, each time, the man did not conceive this forced sex as violence. Three of the four rapes were subtle; the women were disoriented in the moment of the rape, enough for the men to brush off their “tricks” as just being coy. The violence of these subtle rapes is no less real.

I planned on going to the Keenan Reave this year. I lived in Keenan for four years and knew of the camaraderie and fun that can come of college. But with the pain of these women’s stories and the memory of the jokes I saw and laughed at in past Reves, this year, I cannot go.

I do not fear feeling bad or offended. My unanswerable stems from questions about the kind of culture that the show creates and expresses. Even if there are no jokes about rape, this does not mean the matter does not touch issues of sexual violence. The cultural formation of women who would take advantage of a woman is complex. I consider this cultural formation to be tied to women’s self-image issues (especially eating disorders), irrational homophobia, objectification of women, domestic abuse, insane drinking. In the past, the show laughs at all of these more subtle issues. I have a hunch that the roots of this are deeper than I know, much laughed at all of these more subtle issues. I have a hunch that the roots of this are deeper than I know, much
In the Martins’ parking lot the other day, I passed a poorly but enthusiastically maintained Mazda whose rear-end was missing. It made me wonder if that same carelessness meant most of them along the lines of this: “Consciousness Non-Conformist.” The cheap shot one is tempted to make is that no one answering to that description could possibly have found so many bumper stickers to “express” one’s heart-felt opinions. It is a cheap shot, because most of us cannot make anything on our own — not even expressions of ourselves — but must buy or steal everything.

Sometimes the cheap shot is correct, however, as it is in this case. When the mass of men and women subscribe to barbaric opinions or listen to savage, banal and unsubtle music, they generally do so for some arguably good reason that has nothing to do with their desire to be recognized as “consumers” or “individuals,” as “conformists” or otherwise. The owner of this ideologically-loaded jalopy, on the other hand, could have put up mass-produced declarations of individuality only for one end — a profound sense of self-worth, the result of achieved achievements.

In one respect, I cannot help sympathizing with its trike, failed message. Reading the major intellectuals of the nineteenth century and after, from Alexis de Tocqueville to G.K. Chesterton and W.H. Auden, one encounters the constant fearfulness and self-concern that has nothing to do with their individuality. The Auden who was a product of the elite schools of England, argued strongly that parents generally do so for some arguably good reason that has nothing to do with their desire to be recognized as “consumers” or “individuals,” as “conformists” or otherwise. The owner of this ideologically-loaded jalopy, on the other hand, could have put up mass-produced declarations of individuality only for one end — a profound sense of self-worth, the result of achieved achievements.

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Classic American tale spun with a French twist

By ERIN McGNN
Assistant Scene Editor

A bohemian singer falls in love with the fiancée of another man, leading to an incredible song-and-dance routine. "An American in Paris" stars Gene Kelly and Leslie Caron in a sumptuous rendering of one of the world's most beautiful cities.

The plot is little less than dazzling. Kelly stars as the inspiration-starved painter Jerry Mulligan, who meets the gloriously rich Milo Roberts (Vivien Leigh) as he sets up his work for curbside exhibition. She chooses Kelly to be her latest boy toy. Milo does her best to convince her she loves him as an artist, but even to the somewhat naive Mulligan, the transparency is evident. Still, he likes being recognized as a painter and permits himself to be swept off his feet despite his initial objections.

Roberts' amorous plans are overturned upon the arrival of the beautiful dancer Lise Bouvier (Caron). She also pursues a relationship with Mulligan and they begin a romantic love affair that is uninventive only by their secret relationship. Bouvier is promised to Henri Baurel (Georges Guetary), a friend of Adam Cook (Oscar Levant) who rooms in the same hostel and is friends with Mulligan.

The rivalry between Baurel and Mulligan remains veiled for a large part of the film. Baurel even tries to convince Mulligan that he can capture the woman's heart. Cook unleashses on early but refrains from interfering, though it obviously pains him to do so. As musings of the era often do, director Vincente Minnelli spends long, laborious takes filming the dancing and singing of its stars. People expected to see Kelly dance and they got their wish in abundance. At least half of the film is spent with Kelly dancing to a musical number.

The difference between this and other similar productions is that the plot is at least admirably interesting, thanks in part to the terrific performances of Caron, Foch and especially Kelly.

The biggest spectacle in the film is probably the most worthwhile. Despite running for a lengthy 200 minutes, Kelly dances through a dreamlike reality of Paris rendered beautifully by art directors Preston Ames and Cedric Gibbons. Using famed artist renderings of Parisian locations (such as those by Manel), Ames and Gibbons transport the audience to a surreal world.

"An American in Paris" is the weaker of the two, it still stands as a remarkable musical from an era that produced some of the world's most fondly remembered films. 

"An American in Paris" received an impressive six Academy Awards, competing directly with two other popular films of the time ("A Streetcar Named Desire" and "A Place in the Sun"). There were no acting nominations, but the film swept up technical prizes left and right, as well as being the surprise winner for the Best Picture award.

"An American in Paris" is a triumph for its director and its entertaining as well as cinematically remarkable, with its dream-sequence closing ballet acting as a showcase for what the movie-musical is able to achieve.

Contact Erin McGinn at emcgin@nd.edu

The scenes expressed in this column are those of the author and not necessarily those of The Observer.


Photo doctormacro.com
Emo rockers Taking Back Sunday up to old tricks

By MARTY SCHRODER
Assistant Scene Editor

Taking Back Sunday's formula on their third album "Louder Now" does not seem to have strayed much from the emo-pop-punk recipe that the band is so very good at. While still a solid album that many teenage girls and boys will be listening to and lamenting their loss of love and romance, it fails to do much in the way of new material that the truly creative bands are capable of.

This band used to be spot on. With its 2002 release of "Tell All Your Friends," the Amityville, N.Y. based emo-punk band, recently released "Louder Now" — the group's first album under the Warner Bros. label.

"Taking Back Sunday," the Amityville, N.Y. based emo-punk band, recently released "Louder Now" — the group's first album under the Warner Bros. label.

Recommended tracks: "What's it Feels Like to be a Ghost?," "Liar (It Takes One to Know One)" and "My Blue Heaven"

"Taking Back Sunday," the Amityville, N.Y. based emo-punk band, recently released "Louder Now" — the group's first album under the Warner Bros. label.

By MARTY SCHRODER
Assistant Scene Editor

Taking Back Sunday Wednesday was on the forefront of the emo-rock that was just hitting the scene. Although bands had sung about girls before and Chris Carrabba's one man with a frantic bass line that clears the way, there was something real in that first scene. Although bands had sung about romance, it fails to do much in the way of new material that the truly creative bands are capable of.

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ND Track

Irish set to host home competition at Loftus

By JAY FITZPATRICK
Sports Writer

Notre Dame will continue its early indoor track season with another home meet today in the Notre Dame Invitational.

So far this season, the Irish have proven themselves capable of succeeding indoors.

Notre Dame's season began at the Empire Challenge (with the Blue and Gold Invitational) and the Irish dominated the meet with 24 Big East qualifying times and scores across the board.

For the women's team, the distance runners performed especially well, with five qualifiers for the Big East championship.

Notre Dame's season began at the Empire Challenge Feb. 17-18 in Akron, Ohio. Highlighting the team's performance on the women's side was sophomore Patrick Smyth's second-place finish in the 5,000-meter run in 14:00.73. Smyth's time was good enough for an NCAA provisional qualifier.

At the Purdue Invitational Jan. 12, the Irish had numerous Big East qualifiers, including sophomore Anna Woll, who won running events and sophomore Mary Saxer in the pole vault.

In the Notre Dame Indoor Opener Jan. 20, the Irish went undefeated in all aspects of the meet.

The men's and women's teams combined for 15 event winners, as well as five additional Irish qualifiers for the Big East Championships.

The Notre Dame distance runners on the women's side were again able to put up strong numbers. Senior runner Amy Kohmiller crossed the line for the mile at 5:45.66, only to be followed by another Irish runner in second place.

One difference between the Notre Dame Invitational and other meet this season is as simple as the athletes competing.

"We have a couple of guys that haven't run yet, a guy in a year of practice with a junior [Brian Sprinter] Jeff Farnell — that could be a big impact," senior sprinter Ryan Postol said. "He has had a problem with his hamstring, so coach hasn't let him run yet."

But the Irish athletes will compete this weekend in various, not necessarily familiar events.

"We are going to be doing some things differently. A lot of things will be in events that we normally wouldn't be in," said Postol, who will be in the 200-meter dash.

Postol normally runs longer sprints, including the 400-meter event.

Even though the Irish are already entering their third tournament of the indoor season, their focus still lies ahead to the tough matchups later on.

"The Notre Dame Invitational is sort of like a party for the racing season, the Wey Invitational," Postol said. "So we don't have any specific goals for this race."

Contact Jay Fitzpatrick at jfit58@nd.edu

MEN'S TENNIS

Team wants to reign in Cavaliers

Notre Dame is ranked No. 13 nationally heading into the spring. The Irish hope to walk away from Virginia this year with a win.

The team is well rounded no matter the opponent.

"I am pretty confident that it will be a very close match. We also want to play our best at doubles and see if we can get the doubles to win," said Bobby Bayliss Irish coach.

The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without notice.

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office.

"Jim Duffy is doing great for the classified section and the charge is $5.50 per column inch," said the newspaper officer. Duffy is not using the departmental approval program.

"If you're not using our program and you have a classified, you need to submit it to me," the officer said. "If you have a classified, just send it to me and I'll get it on the press sheet."

"At the classified section, we try to get them up as early as possible so people can see them," said Duffy. "We try to get them in as early as possible so people can see them."

"I have a few people that I can send it out to, but I don't have a lot of people that I can send it out to," said Duffy. "I have a few people that I can send it out to, but I don't have a lot of people that I can send it out to."
Cowboys hire Garrett for vague job

Associated Press

IRVING, Texas — The Dallas Cowboys added Jason Garrett to their coaching staff Thursday, and said he would remain a candidate to replace retiring head coach Bill Parcells.

Garrett, the backup to Hall of Fame quarterback Troy Aikman for two Super Bowl titles in Dallas from 1991-99, was quarterbacks coach in Miami the last two seasons — his only coaching experience. Garrett also had been in line to become the Dolphins’ offensive coordinator for new head coach Cam Cameron.

The Cowboys said Garrett’s responsibilities and title won’t be determined until the head coaching search is complete. The most likely scenario, however, is that Garrett will become the offensive coordinator if he’s not the head coach.

“The nature and timing of this hire is unique in that we were dealing with a limited window of time in which to talk to Jason about returning to Dallas,” Cowboys owner Jerry Jones said in a statement. The Dolphins gave Dallas permission to talk to the 40-year-old Garrett, but also told the former quarterback that he had to decide by Thursday if he was going to sign a contract extension. That deadline passed with Garrett still in Texas.

“Jason is someone who is held in high regard as a bright offensive mind throughout the NFL,” Jones said. “We are grateful to the Dolphins for granting the Cowboys permission to explore this opportunity, Jason will now proceed further in our head coaching search as an in-house candidate.”

San Diego defensive coordinator Wade Phillips, the former head coach at Denver and Buffalo who also had interim stints in New Orleans and Atlanta, is scheduled to interview Friday about the head coaching vacancy.

The Cowboys also plan to talk to San Francisco offensive coordinator Norv Turner, a former head coach for Washington and Oakland, and New Orleans defensive coordinator Gary Gibbs. Both are former Dallas assistants. It wasn’t clear when those interviews would take place, but Turner is coaching the Senior Bowl on Saturday.

Parcells retired Monday after going 33-32 with two playoff losses in four seasons with the Cowboys, ending a 19-season career that included two Super Bowl titles with the New York Giants.

N.F.L.

Blue Devils top Tigers with buzzer-beating layup

DURHAM, N.C. — David McClure hit a layup as time expired Thursday night to lead No. 10 Duke to a 68-66 win over No. 19 Clemson.

McClure’s basket capped a wild final 13 seconds for the Blue Devils (17-3, 4-2 Atlantic Coast Conference), who won a five-point lead before answering with the sophomore’s stunning basket.

With the score tied at 66 after Vernon Hamilton erased the deficit with a layup and a 3-pointer, Josh McRoberts inbounded the ball with 4.4 seconds left to freshman Jon Scheyer. Scheyer pushed the ball near midcourt, then sent a pass ahead to McClure.

McClure, who had a stop on Hamilton, laid it up over the outstretched arms of K.C. Rivers for the win as the horn sounded.

Duke’s players immediately spilled onto the floor in celebration and mobbed McClure.

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Associated Press

MEN'S BASKETBALL

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Belles enter home meet with low expectations, high hopes

By BILL BRINK
Sports Writer

It's not often a team heads into a competition expecting to lose, but when Saint Mary's swims against Calvin tonight, the Belles will emphasize other aspects of the meet against the top-10 opponent.

"Calvin is a national challenger, and, well, Saint Mary's isn't quite there yet," freshman Jen Lebiedz said.

But neither the coaches nor the swimmers are the least bit concerned about it. The Belles, who have two wins this season, shun the inevitability of the outcome and focus instead on their individual goals and achievements. When a meet victory is most likely out of reach, a season-best time or fine-tuning of technique become the new goal.

"Most coaches have a pretty good idea of how meets will play out before they happen," Belles coach Ryan Dombkowski said.

Dombkowski strives toward small personal improvements that will enhance future success. He tries to refine portions of the race, such as the start or turn, and also pushes the swimmers toward new low times.

Lebiedz sees the meet as a chance to measure her abilities before the MIAA championships in two weeks. "This meet is pretty important in regards to conference, it's really our jumping point," she said. "From here on out, it's all about conference, so a great meet against Calvin would help to put everyone in the right mindset."

That mindset can make or break a swimmer — a swim race is a delicate balance of emotions that must be kept in check. Dombkowski related the idea of peak anxiety versus performance to a bell curve — too little will make the swimmer lackadaisical, too much will cause over-worrying and either way performance suffers.

The Belles swim at 6 p.m. at Washington High School.

Contact Bill Brink at wbrink@nd.edu

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The Observer • SPORTS
Friday, January 26, 2007
Belles look to shake the Thunder

Team wants to pick up fourth win in five games against Tri-State

By BILL BRINK
Sports Writer

The Belles had already turned their season around when they won three of four games between Dec. 6 and Jan. 2. Now they’ve turned it up a notch.

Saint Mary’s is 7-10 overall but 6-4 in the MIAA and tied SMC up a notch.

Rashid said she understands the magnitude of the upcoming games. They could take a two-game lead in the conference. "It is very important to capitalize on teams during the second round of conference play in order to secure one of the top four seeds," she said.

The top four seeds receive home court advantage in the first round of the league playoffs.

The Belles are averaging 73.5 points per game over their last four games. Junior guard Alison Kessler has kept up her solid play, but she now has help. Other players, somewhat quiet in the first half of the season, have stepped up.

Freshmen center Anna Kammarath, in particular, has steadily improved all season. Over the past four games, she’s averaged 11 rebounds per game. Sophomore forward Erin Newsom is shooting 31 percent from field goal range and has also been a presence on the glass.

Two see the game in practice. The Belles will try to capitalize on Tri-State’s poor offensive rebounding.

"We will attack the same way, trying to gain good position and secure every defensive rebound," Rashid said.

In Saint Mary’s 83-79 win over Tri-State Jan. 2, the Belles out-rebounded the Thunder 52-41.

Tri-State has no player shooting over 40 percent from the field. They are led by freshmen guard Sarah Howe, who leads the team with 13.2 points and 7.1 boards per game.

"It is important to play great help-side defense on Sarah Howe and be in position for the rebound," Rashid said.

In the two teams’ previous meeting, Newsom had a double-double, dropping 20 points and grabbing 16 rebounds. Kessler scored 22 points, and senior guard Bridget Lipke had 19.

Tri-State fell victim to Saint Mary’s 24 second-chance points. The Thunder netted just 13 on second efforts. The Belles hope to have similar success Saturday.

"We will attack the gaps and crash the boards," Rashid said.

Contact Bill Brink at bbrink@nd.edu

Irish encounter squad with a familiar face

By CHRISS HINE
Sports Writer

No. 4 Notre Dame begins its dual match season in familiar company today as it squares off against Illinois in Champaign, Ill.

The Fighting Illini are coached by Chris Treadway, a former graduate and former assistant coach of Michelle Dasso. Dasso, who was the ITA (Intercollegiate Tennis Association) Senior of the Year in 2001, was a four-time All-American at Notre Dame and won the Francis Patrick O’Gorman Award in 2001. The award is given to one male and one female student-athlete annually for “best exemplifying the spirit of Notre Dame.

Dasso joined the Illini this season.

"Obviously playing Notre Dame is very special for me," Dasso said. "I have so much respect for Irish coach Jay Louderback as a coach and person. He has been my mentor after having played for him and coaching with him for so many years. I look forward to seeing some competitive tennis with a lot of hustle this weekend.

Last season, the Irish finished 27-2, reaching the NCAA quarterfinals. The ITA named Louderback coach of the year and Dasso assistant coach of the year for their success with Notre Dame in 2005-06.

"The players will be psyched for this weekend," Louderback said. "Michelle was such a tough player and she’ll have them ready to play.

Notre Dame will have three freshmen — Colleen Rieley, Caitlin Clabaugh and Kat Krisk — making their dual match debut. Rieley and Clabaugh faced each other in the ITA Midwest Regional Finals in October, with Rieley claiming the title 7-6, 6-4.

"For them it’s a chance to break the ice and get their first match under their belt," Louderback said.

The Irish also feature the ITA nationally ranked doubles teams of No. 5 junior Brook Bark and sophomore Kelsey Telft and No. 11 seniors Catrina and Christian Thompson. Rieley and Catrina Thompson are No. 31 and No. 41, respectively, in the singles poll.

After taking on Illinois, Notre Dame will come back to campus to host No. 12 Vanderbilt Sunday at noon at the Eck Tennis Pavilion. The Commodores are one of six teams the Irish will face this season that are in the top 20 of the current ITA poll.

Louderback is confident that his group is ready for the challenging dual match season.

"Over Christmas they were on their own and they were good about hitting on their own," he said. "They all came back and looked good."

Contact Chris Hine at chine@nd.edu
New York
continued from page 20

New York continued from page 20
building a team. Bednarski said the Irish
would use Saturday to rest after the long bus trip.
The competition begins at 7:30 a.m. Sunday.
He said the fencers would meet with members of the
Notre Dame Club of New York City, some of whom will be
cheering on the Irish the next
day at the Cole Sports Center in
Manhattan.
"I have really high expectations," Irish assistant coach
Gia Kvaratskhelia said. "Everybody's pumped up and
ready to go."
After the Notre Dame Duals, Kvaratskhelia said, the Irish
had Monday off. Some fencers
worked out individually, but
the best team practices of the
week were Tuesday and
Wednesday, he said.
Kvaratskhelia said the Irish
hope to face Columbia and
St. John's in a short time
span Sunday to keep Notre
Dame's adrenaline high with­
out having a let-down between duals.
A year ago, the Irish men
and women each finished 4-1
at the elite eastern competi­
tion.
Contact Ken Fowler at
kfowler@nd.edu

Shamrock
continued from page 20

season with victories over
Purdue, Michigan State, Pittsburgh and Hawaii.
Maintaining its pristine dual
meet record will be on Notre
Dame's mind as it enters the
campus this weekend.
"It is important to us, and
having a perfect dual meet
record was one of our goals
at the beginning of the sea­
son," Irish senior Katie
Carroll said. "The Big Ten is a
evolve high strength, so it will
be good for us to
swim against one of their
fastest teams."
Carroll said. "This weekend
will also be a
good test of where we stand
against West Virginia which
has a good young team."
The Shamrock Invitational will give both the
men and
women's teams an
opportunity
to
gauge them­
selves against West Virginia.
The Mountaineers will pose
one of the
biggest obstacles in the men and
women's bids to
win their third
and 11th consec­
tive Big East titles, respec­
tively.

With the Big East champi­
onships less than three weeks
away, the Shamrock

..."Everything we do
every day has some
relationship with
what we want to see
for us at the Big
East Championship."
Tim Welsh
Irish coach

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THE POWER TO

Recycle
The Observer.
UConn continued from page 20

from start to finish," Irish coach Muffet McGraw said after the loss. The Huskies (17-2, 7-0 Big East), the current conference leaders, are coming off a 88-76 win over DePaul Wednesday. Sophomore guard Kalana Greene recorded her third double-double of the season as she dropped a career-high 25 points and grabbed 12 boards. Greene leads the Huskies with 13.4 points per game, and is second on the team with 7.3 rebounds a game.

Despite Connecticut's potent offense, McGraw does not anticipate changing Notre Dame's game plan.

"We're not going to do anything different than we've been doing all year," she said. "We're just trying to continue to get better defensively." The Irish will be led by junior guard Charol Allen. Allen, the reigning Big East player of the week, scored 31 and 25 points last week in games against St. John's and Syracuse, respectively. Allen scored 17 points Tuesday at Marquette.

Allen's recent offensive surge has not surprised her coach.

"I thought she could get 18 to 20 points if she shot the ball enough," McGraw said. "I thought what she did last week (against St. John's and Syracuse) was a little over my expectations, but I think she's capable of doing that. She's like a completely different player now."

For the Irish to have a chance to win, McGraw said, they must be a presence on the boards. The Golden Eagles pulled down six more rebounds than the Irish did Tuesday, snapping Notre Dame's three-game streak of positive rebound differentials. However, for the Irish to succeed, McGraw said, they must limit Connecticut's fast break points.

"We gotta stop the transition," she said. "We can do that by taking care of the ball and just being patient with the ball."

Notre Dame has averaged just 11 turnovers in its past three games, a dramatic improvement over its 17.6 mark for the season. The Irish are currently 2-2 against teams currently ranked in the top 25, boasting wins over No. 13 Purdue and No. 16 Bowling Green with losses to No. 4 Tennessee and No. 17 Marquette. The Huskies are currently 1-2 against ranked teams, with a win over Purdue and a pair of six-point losses to Top-5 teams in Tennessee and No. 2 North Carolina.

Contact Eric Ritter at eritter@nd.edu
McAlarney continued from page 20

days of eligibility if he doesn’t enroll somewhere this spring. A student athlete generally needs to earn 24 credit hours in the current academic year to remain eligible at all times, and only six credits of those 24 credits can be earned during the summer session, Karwoski said.**

Even if McAlarney took 15 credits this past fall, he would need to enroll at another school for the regular spring semester to meet the 18-hour minimum for the academic year before he could begin earning eligibility credits at a school over the summer.

Even if he plans to return to Notre Dame, McAlarney would still have to enroll at another school and possibly fulfill the summer 2007 semester in order to obtain enough credits to be academically eligible to play basketball in the fall of 2007, Hebler said.

“T believe you need 24 credits within the last year to be eligible on an ongoing basis,” Hebler said. “For him to return, you’d have to take whatever credits in the semester plus add them with X number of credits he would have taken in the fall.”

Moreover, NCAA bylaw 14.8.1.4 mandates “satisfactory completion of an academic term (e.g., fall semester, winter quarter) in which the student-athlete has been enrolled full-time at any collegiate institution.”

The statement means that McAlarney must complete at least six credit hours at another school this semester in order to remain eligible for next fall.

In the event that McAlarney decides not to return to Notre Dame, he could begin playing for his new school as early as next January — provided he makes a decision fast. According to NCAA bylaw 14.8.1.4, a student-athlete establishes residency in an institution by the 12th day of classes in a semester. If McAlarney transfers to another school within days and meets that requirement, he could feasibly lose only less than 15 games of eligibility by transferring as opposed to staying at Notre Dame.

According to NCAA bylaw 14.8.1.4.1, “A student-athlete who withdraws or is dismissed from an institution is considered to be a prospective student-athlete eligible for recruitment by other NCAA member institutions and may not continue to practice with the original institution’s team.”

CBSSportsline.com reported Wednesday that Michigan State, Virginia and Xavier were all interested in McAlarney as a transfer. McAlarney is not enrolled or under scholarship from Notre Dame, but Michigan State senior associate athletic director for external relations Mark Hollis said the Spartans are focused on their current season. “I just met with [Michigan senior head coach Tom] Izzo and I’m not aware of anything [regarding McAlarney],” Hollis said.

Xavier sports information director Tim Eiser said he was not aware of any discussions about McAlarney, but he wouldn’t rule out the possibility because McAuley head coach Sean Miller “won’t comment on players.”

“They usually don’t tell me anything until after they’ve got a kid signed,” Eiser said.

At Virginia, assistant athletics media relations director Bill Hard said he could not comment. After playing during his freshman season and the first 12 games of this one, McAlarney has used two years of eligibility at Notre Dame. Whether he comes back to Notre Dame or goes elsewhere, McAlarney will complete his four years of NCAA eligibility in the spring of 2009, barring a future injury or other hardship.

Karwoski said that if McAlarney takes classes at another university in the spring in hopes of returning to Notre Dame, it would not be considered a transfer for the purpose of the NCAA eligibility rules because he would not be playing basketball.

Furthermore, McAlarney would not need Notre Dame’s permission to take such a step and would be able to re-apply for the NCAA certificate of residency. “There is no permission required for a student to enroll in an institution,” Karwoski said. “The NCAA certificate only states that they are a transfer and the eligibility is a year in residence at the new institution.”

Contact Chris Khoery at khoery@nd.edu and Ken Fowler at kfowler1@nd.edu


Crossword

ACROSS
1 Threatening to run, maybe (4, 5)
2 Toilet paper (5)
3 Ponder of Clooseau's superior, in film (6)
4 Modern device for a madam (6)
5 She played Elisa in "Mogambo" (7)
6 Tapping target (7)
7 Knock down-birds out (7)
8 Where he was thickest fight (7)
9 Adder's tongue (8)
10 "Je vous en prie": Fr. (9)
11 "You welcome": Fr. (9)
12 "Take my" (10)
13 "I850 #1 hit" (4)
14 Words before may or might, in verse (4)

ANSWER TO PREVIOUS PUZZLE

Jumble

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

POEM
TALVE
WHACES
ENPLTY

Yesterday's Jumbles: PEONY ALABAR

Answers tomorrow: Not telling the truth can be —

Crossissant World

ADAM FAIRHOLM

KALEIDOSCOPE McDanielS
LIAM MORAN

Black Dog
MICHAEL MIKUSKA

Don't worry folks, the wine is under control.

Crossword
WILL SHORTZ

18 Versatile
22 Tapping target
26 Not buying it
30 Multiplication table
33 Stagnant
35 Not have to
40 Ran
43 Classic PC's
43 One of Rachel Canner's "Silent Spring"
45 Pink-pulped produce
46 Run
50 Go downhill
51 One of Rachel Canner's "Silent Spring"
52 Mysterious swimmers
54 Not to have to check bags, say
25 Final finisher, in Falmouth
26 Not buying it
28 Bulgarian milkshake
29 Yet
36 Multiplication table, e.g.
37 Under the table
38 Portland
39 Quebec City daily, with "The"
40 Pocket holders
41 Crash sites?
43 Kind of score for one doing postcard studies
44 Mayor who co-wrote "Muder at City Hall"
45 Pink-pulped produce
47 Soon to be hosts
49 Coast Guard figure, Abbr.
50 Go downhill
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What's the Level?

DON'T TAKE ADVANTAGE OF THIS BET.

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What's the Level?

DON'T TAKE ADVANTAGE OF THIS BET.
**FENCING**

Team travels to New York for prestigious tournament

By KEN FOWLER

Notre Dame head coach Janusz Bednarski said this weekend wouldn’t be easy. He was talking about both the 14-hour bus ride the Irish will be taking to New York and the field of perennial top teams at the NYU Duals.

"They’re currently the hottest team in the Big East," Bednarski said of the challenge to face Columbia and St. John’s, two of the nation’s best squads. "It will be interesting from the point of view that they rarely fence against us."

One team at the competition the Irish are familiar with is West Virginia. Notre Dame will face the Buckeyes 14-13 on the women’s side last weekend before Ohio State returned the favor with a one-bout decision on the men’s side.

Notre Dame won each of its 14 other team matchups by at least seven bouts. For the modest Bednarski, last weekend’s 15-1 performance in the Notre Dame Duals is just a sign of building the team.

"It was a good tournament for us because [we] had an opportunity to [go] through the first tournament and field," he said.

While confident, Bednarski praised the field for the event in New York. Besides Ohio State, Columbia and St. John’s, the field will include NYU, Yale, Wayne State, Stevens Tech and the Northwesterners’ team.

"They are very good fencers; they have strong teams," Bednarski said. "We are still in the process of getting more."