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SMC sets new residency requirement
By KATIE KOHLER
Assistant News Editor

The President's Cabinet announced a resolution at Tuesday's Board of Governance (BOG) meeting that will require Saint Mary's students to live on campus for six semesters—a change that will go into effect for the incoming class of 2011, but will not impact current students.

After several meetings, the President's Cabinet—a advisory council of eight high-ranking members of the administration, including College President Carol Ann Mooney and Acting Vice President Jill Vihiteo—decided to solidify the identity of Saint Mary's residential life.

"The President's Cabinet made the decision to clarify its position on what a residential college should be by clarifying the residential requirement for our college," said Vice President of Student Affairs Karen Johnson, a member of the Cabinet.

The residency program will have exceptions for transfer students and students abroad, as well as local students. Those who permanently reside within a 30-mile radius and choose to live at home will not be subject to the requirements.

Prior to the passing of the resolution, Saint Mary's had no residential requirements for its students.

Johnson said residential life is an important aspect of the college experience and encouraging it formally will be a positive change for Saint Mary's.

"Students who are active participants in the college environment, and who live on campus, have been shown to be more successful—both academically and co-curricularly," she said.

"Students who are engaged in their campus community are more engaged in their academic life."

Since the resolution does not affect the current student population, Johnson said no student input was taken into consideration during the decision-making process.

Student board members at Tuesday's BOG meeting did not get the decision warmly after Johnson announced the Cabinet's resolution.

BOG admissions commissioner, junior Annie Davis, said the imposition would not be well received by the student body.

"I completely agree with the notion that the residence halls are a large part of the college experience," she said. "I would encourage students to stay on campus."
INSIDE COLUMN

Farewell to "The OC"

I can still remember the agonizing wait freshman year. The need for the warm southern California sun, transmuted via FOX28, to counter the growing cold of northern Indiana winters. The campus positively buzzed on the eve of that first Thursday, the pre­miere dolled­ly by the Fox Classic until November. It seems so long ago now.

"That '70s Show" wrapping up on 24­hour lounge big screens across campus before "Previously on The OC..." carried everyone to Newport for the next hour.

Of course, by now you all know how this story ends. The second season wasn't nearly as good as the first, and the third season killed off any of the Trey­aided momentum by adding Jeri Ryan. Newport Union, a timeslot change and a month­long hiatus just to jar everyone out of a rhythm. They tried to appeal to fans by killing Marissa in the finale, but the viewership had dissipated to an irreparable point by then.

"The OC" dies tonight, burning off the remainder of the episodes for a short­ened season that returned many of the characters of the successful first run from the audience. They got back some of the things that worked so well at first, including putting the Sandy and Kevin marriage back on a pedestal and realizing that Taylor Townsend was the great­supporting character so many others failed to be fulfilling. Watching Jamey Sheridan's deliciously adorable("Illegible"

Taylor Townsend was the great­supporting character so many others failed to be fulfilling. Watching Jamey Sheridan's deliciously adorable...

When you think about it, it's amazing "The OC" managed to thrive like it did. It's not like FOX is particularly adept at marketing anything that doesn't involve Ryan Seacrest, and so many prime time teen soaps have flopped in the years following Samaire Armstrong's heart­breaking exit from the show so many Charmed­ins ago.

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While temperatures in Indiana rise, Notre Dame snowmen shrink — like this pair on North Quad Wednesday.

OFFBEAT

Man uses sword to break up porn 'rape'

OCINOMOWOC, Wis. — A man says he broke into an apartment with a caval­lry sword because he thought he heard a woman being raped, but the sound actually was from a porn­ographic movie his upstairs neighbor was watching.

"Now I feel stupid," said James Van Iveren, who has been charged in the case.

"This really is nothing, nothing but a mistake."

According to a criminal complaint, the neighbor told police that Van Iveren became increasingly aggressive as he repeated the question, insisting that he had heard a woman being raped. The complaint said that, with the sword pointed at him, the neighbor led Van Iveren throughout the apartment, opening closet doors to prove he was alone.

Texas residents get billion­dollar utility bills

Weatherford got billion­dollar scares this week after they opened their electric bills. Richard Redden's bill said he owed more than $24 billion.

Fam Pearson, of Weatherford Electric, said a printing company made a mistake and nearly 1,400 customers received erroneous late notices.

Pearson said customers who received the inaccu­rate bills will get the cor­rect ones later this month and won't face any late fees.

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Thursday, February 22, 2007

QUESTION OF THE DAY: What's your favorite Facebook group?

Carlos Amaya

"Mariachi Vergas de Tocata Pepe."

Nicole Medina

"There's no effing way that paper beats rock."

Sean Fox

"The Q.P."

Stephanie Jazmines

"White boards on doors are for barbarians, Ethics in Sketch is the future."

IN BRIEF

The movie "Heading South" will be shown tonight at 7 in the Husch­berg­Center auditorium. The showing is sponsored by the Haiti Working Group as part of Haiti Awareness Week.

The Career Center is holding an informational session about careers in writing or media communications tonight at 6:30 in the Notre Dame Room on the 2nd floor of LaFortune.

Opera soprano Laura Fortuno will give a lecture and recital tonight at 7 in the Annenberg Auditorium of the Snite Museum.

Legends presents its Brew and View film, "Man of the Year" tonight at 11:55. The movie stars Robin Williams as a comedian turned presidential candidate. The event is free to all ND, SMC and HCC students. ID is required.

Stations of the Cross will be held in the Basilica of the Sacred Heart at 7:15 p.m. Friday. Stations will be held at the Basilica each Friday during Lent.

The Fenians, an Irish band, will perform at Legends Friday at 10 p.m. to cele­brate an early St. Patrick's Day.

Notre Dame ice hockey will play Ferris State at 7:35 p.m. Friday and at 7:05 p.m. Saturday at the Joyce Center.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to observew@nd.edu

The Observer regrets itself as a professional publication andsticks for the highest standard of journa­listic integrity at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 631­4541 so we can correct our error.

CORRECTIONS

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The Academic Liaison Committee praised the efforts of TTLF in its work to prevent HIV transmission. "TTLF is an incredible organization," Towle said. "In two years, it has expanded its expertise and its scope in Lesotho and the United States." Towle is the only student on the Board of Directors, which includes four ties to Notre Dame — alumni, law professors, parents and University President Emeritus Father Theodore Hesburgh as honorary chair.

"The organization is very Notre Dame, but not officially Notre Dame," Towle added. But she said she hopes this will change in the future as the University deepens its involvement in the project and adopts it as part of its Catholic mission.

She said the foundation has four strategic goals — providing children a safe home, serving as an outreach program, preventing mother-to-child transmission of HIV and offering academic research opportunities for students regarding the formation of partnerships with international non-governmental organizations.

The safe home provides shelter, nutrition, warmth, medical facilities and nurturing for as many as 20 children at a time. The outreach program provides nutritional, material, medical and social services to both children who have returned to their families after living in the TTLF safe home and children whose families are unable to support their development without TTLF’s assistance, Towle said. However, the main focus of her efforts with the foundation and with TTL in Lesotho is preventing mother-to-child HIV transmission. TTL seeks to reduce child infection rates and preventing mother-to-child transmission is a critical strategy for curbing the pandemic’s impact in Lesotho, she said.

The program addresses the medical, social and material needs of local women and informs pregnant women about the risk of transmission. This type of education has been minimal in the region until recently, especially in rural villages, Towle said.

Towlie visited Lesotho for about six weeks last summer through the Anthropology department. She spent most of her time at TTL, located in Mokhotlong, a remote, mountainous region in Lesotho — but she also worked for two weeks in Maseru, the capital city, in the largest pediatric HIV/AIDS center in Lesotho.

The Undergraduate Research Opportunity Program, through the College of Arts and Letters, funded the trip in part. Towle was a participant in the Notre Dame Magazine, considerably popularizing TTLF’s mission, she said. After the feature, many people came to the foundation to find out how to organize fundraisers in their churches.

Challenges facing TTLF involve the complex issues surrounding the transmission of HIV/AIDS in Lesotho — something like TTLF is needed in the country," she said.

Students such as Towle’s younger brother, freshman Brian Towle, however, have answered the call. He organized a fundraiser when he was in high school, raising $30,000 for the African relief movement.

But to attack successfully the complex issues surrounding the transmission of HIV/AIDS, TTLF needs more than money to cover all facets of the HIV pandemic, she said. The foundation is already donating all of its profits to the NDIF but the prevalence of the virus will require more support.

"We’re starting at the end — children are already sick — and need to work to prevent more children from getting sick," Towle said, explaining TTLF’s efforts are not preventative actions but rather damage control.

In her campaign to bring students to the Lesotho relief projects, Towle also chairs the Academic Liaison Committee of the foundation, which helps to get Notre Dame students more involved. According to Towle, more students have been traveling to Lesotho and the foundation has “become a high profile organization on campus,” active in any event that may relate to the African with a grant of $30,000 from the Undergraduate Research Opportunity Program. TTLF volunteers like Towle and her brother have the opportunity to speak with Dr. Paul Farmer at the 2006 Notre Dame Forum, entitled "The Global Health Crisis: Creating Solutions, Forging Change.

Farmer’s healthcare delivery foundation focuses on preventing and treating human immunodeficiency virus infections in Africa. The NGDI is a young, a very life-changing, a very Notre Dame story," Towle said.

She encourages interested students to visit TTLF’s website, www.touchinglives.org, to learn more about stopping the HIV/AIDS crisis in Lesotho.

Contact Jenn Metz at jmetz@nd.edu
Pipes continued from page 1

because residence hall win-
dows were left open.
"[This allowed] cold air to
blow over heating coils that
tore and broke, and allowed a
piece of pipe and a sprinkler
system to freeze," Lyphout
said.
Affleck-Graves said better
"education" of students is
needed to prevent such inci-
dents, because students can
best ensure that proper pre-
cautions are taken.
"We almost always have one
or two pipes burst a year," Af-
leck-Graves said. "The prob-
lem with [pipes] is that
someone will open a window
and then leave for a weekend,
then the room gets below
freezing. Adequate education
is necessary for the students
— students leave windows
open.
"We’re still trying to under-
stand the cause of the pipe
bursting in the library," he
said. "We couldn’t have fore­
seen that happening."
Affleck-Graves said Notre
Dame requires almost con-
stant upkeep and it is impossi-
ble to prevent every main-
tenance issue that arises.
"We are not a [corporate] type
place, where people come in
eight hours a day — we’re
running a little village of ten
couple thousand people living
here twenty-four, seven," Af-
leck-Graves said.
Affleck-Graves was more
concerned about the Feb. 12
gas leak that occurred while
work was done on a broken
water main.
"Things like pipes bursting
happen — we can handle it,
"It’s not a problem in the nor-
mal operations of the Uni-
versity," he said. "I worry
most about the gas leak —
about people getting hurt."
University spokesperson Don
Wycliff has said the gas leak
posed no danger to students,
and Affleck-Graves and
Lyphout both affirmed that it
was the result of construction
— not something that could
have been prevented.
"The gas leak was the result
of excavations to repair a
buried water main," Lyphout
said. "The gas pipe was acci-
denly hit with the backhoe."
Ultimately, Affleck-Graves
said he is satisfied with the
amount done to maintain
Notre Dame’s campus.
"We do seventy to one-hun-
dred million dollars of con-
struction a year here, and we
do more work on preventative
maintenance than most other
schools," he said.
Contact John-Paul Witt at
jtwittl@nd.edu

SMC continued from page 1

campus for at least three years.
However, I do not think that
enforcing a rule such as this
without the input of students is
a good thing."
Davis said more student
involvement in the decision-
making process would have cre-
a ted more support from stu-
dents for the College’s decision.
"There are some things that
students do not get a say in
within the College, and that is
completely understandable," she
said. "Although this doesn’t
affect me, I feel as though, for
the future of the school, this
issue should be addressed by
the Board of Governance."
Davis said the resolution
detached from the positive
aspects of living off-campus,
which include fostering healthy
relationships with neighbors
and the local community.
"By moving off-campus, it cre-
a tes better relationships with
the South Bend community," she
said. This is something that
Saint Mary’s is proud of —
we volunteer our time at
numerous institutions and
become involved with many
people throughout the city.
Neighborhood relations are at
a forfront for off-campus stu-
dents."
However, if the idea currently
seems unattractive, Davis said
she is willing to learn more
about the new policy.
"There are definitely benefits
to both sides of the issue," she
said. "Although, I will give cred-
It to Karen Johnson for offering
to sit down and talk with me
about it."
Davis, who works closely with
the admissions office, said the
decision to keep students on
campus through their junior
year would scare away appli-
cants. Johnson said she did not
think the residential program
will deter students from attending
Saint Mary’s.
"The admissions staff has
been involved and does not
believe it will hurt our admit-
mission numbers," she said.
Contact Katie Kohler at
kkohl01@saintmarys.edu

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Sprint POWER UP

Offers require in-store purchase and activation of a new line of service with a two-year subscriber agreement and Vision.
**INTERNATIONAL NEWS**

Olmerţt exposes ‘tough line’ with Iran

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**LOCAL NEWS**

Derailed train causes diesel spill

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**Law & Crime**

Jury convicts mother of child’s murder

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**England**

Britain announces withdrawal plan

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**Scientific Findings**

Scientists find no water on planets

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**National News**

Prime Minister Tony Blair leaves 10 Downing St. on Wednesday. He revealed to the public his plan for 1,600 troops to begin leaving Iraq in the “coming months.”

**Teacher’s murder tape revealed**

**Freshwater table**

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**Safeguarding the future of water**

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**Theft**

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**Biodiversity**

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**Oscilloscope**

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**Technology**

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**Theft**

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**Safeguarding the future of water**

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**Technology**

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**Theft**
Senate

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election Thursday. Again, neither candidate secured a clear majority, so, in accordance with convention, the issue went to the Senate, where senator seated 13 in a closed meeting to elect the Brown-Brown ticket.

But in an emergency of the wording of the constitution caused confusion at the closed meeting last Sunday and led to approximately 45 minutes of discussion at the Senate meeting Wednesday.

There was confusion because the copy of the Constitution possessed by each senator differed from the official version. One section about election results, that senators could vote freely in the closed meeting. This section was mistakenly added to the constitution and was never voted into the document by past years' Senates, student body vice president and Student Senate chair Bill Andrichik told The Observer.

Senators were informed of the mix-up before Sunday's vote and the correct version of the undergraduate student body elections section of the Constitution was distributed to the senators Wednesday. This version said the senators must vote according to the plurality of their constituency — their respective residence hall — unless there is a tie between candidates within the dorm.

But several senators said they did not agree with that version of the constitution.

Zahn Hall senator Luke Derheimer introduced an amendment to the constitution to allow each senator to freely cast his vote, rather than vote according to his hall's plurality. Since all amendments to the constitution must go through committee before they can be voted on in the Senate, no vote on the proposal took place, but discussion was allowed.

"I didn't like that we were in these closed meetings and we were forced to vote one way," Derheimer said.

Siegfried senator Jim Lockwood said he also felt as though the constitution infringed on his ability to vote as he wanted.

But other members of the Senate said senators should not have the right to vote freely in the closed meetings, because in many cases, including in this year's election, one or more of the candidates sit on the Senate.

"It comes down to a lot of personal relationships," said Josh Pasquesi, community relations chair.

Lyon Hall senator Mariana Montes said she was against the free vote as well, since it opens up the possibility of a senator befriending members of the Senate to further political agendas — such as runs for student body president.

Montes introduced a separate amendment change proposal to the Senate floor. Her version changed the abstention vote to a symbolic option that would not be included in the final tally of the vote, thereby making it easier for a ticket to get a majority and avoid bringing the issue to the Senator. Montes said.

Off-campus senator Mark Healy said he supported keeping the choice to abstain as an option in the preliminary election and runoff.

"If someone actually takes the time to go online and to vote and to vote for abstain, that is making a statement that they are willing to become involved in the student government process, but they are not content with the options they have," Healy said.

Alumni Hall senator Danny Smith, who ran for president and lost in the closed meeting vote, averaged that abstentions should matter.

"If enough of the school is upset with the two candidates, I would like to see if the abstention vote can beat both candidates," he said.

Many senators agreed with the spirit of Montes' proposed amendment — that in the best case scenario, this decision should not be sent to Student Senate but should be decided in a popular student body election.

Andrichik limited discussion of the issue, since no vote would take place at the meeting, but Hollon invited any interested senators to attend a meeting of the Senate oversight committee to further discuss the issue.

Contact Kaitlynn Riely at kriely@nd.edu

Vaccine

continued from page 1

Since August, "maybe 20 women" have gone to Health Services for the vaccine, Kleva said.

Gardasil was first available at Health Services in the fall after "a few parents called in July and August" to see if doses of the shots would be available for their daughters when the new semester started.

Because the three shots are given over six months — the first on any date, the second two months later and the third four months after the second shot — it was important to many parents and students that the later doses be available if needed during the school year, Kleva said.

As of January, Health Services began keeping minimum doses available.

Though HPV is transmitted through either sexual intercourse or genital contact, Kleva said the vaccine is not about sexual activity.

"A lot of women have received this vaccination that aren't sexually active nor do they plan on being sexually active in the near future," Kleva said. "At this point in time, with the vaccine being so new, there are perceptions of why somebody would be taking it. The assumption is because of sexual activity. But we look at prevention of illness. We're not looking at behaviors."

Kleva said offering the vaccine does not mean that pre-marital sex or "any type of behavior that is not supported by this University" is being supported, or is even happening among the women opting to receive the vaccine, rather, she said, the availability shows concern about preventing a "very, very serious illness."

For those considering Gardasil, Kleva said Health Services provides education and allows "individuals to make up their own decisions" concerning this particular vaccine.

But at a pricey $160 per injection, she said "everyone really needs to check with their insurance" before getting the injection.

Contact Kate Antonacci at kantonac@nd.edu
Market Recap

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Indiana banks merge in $130 million deal

SOUTH BEND — First National Bank of Valparaiso and 1st Source Bank are planning to merge in a deal valued at $130 million.

Christopher J. Murphy, III, chairman, president and CEO of 1st Source, said merger talks began in early 2004.

Murphy said both banks were interested in gaining a stronger foothold on the western edge of its market.

The merger is expected to close by mid-year, pending regulatory approval, and will add the Valparaiso-based bank's 26 locations to 1st Source's 67 banking centers in Indiana and Michigan.

First National Bank officials liked 1st Source Bank's commitment to community and its intent to make Valparaiso a regional hub, said Wayne Welte, First National Bank of Valparaiso's chief executive officer.

Chairman seeks open Russian trade

Foreign Affairs Committee Chief aims for commerce restrictions removal

Associated Press

MOSCOW — The chairman of the United States Foreign Affairs Committee said Wednesday that the United States should reconsider its stance toward Russia and its role as a trading partner.

The statement from Lantos, a harsh critic of Russia's democracy record and human rights situation, comes at a time when U.S.-Russian ties are at their lowest point in decades.

"We need to be very clear about our expectations now, when Russia's ties with us are at their lowest point," Lantos said at a news conference.

"I will spare no efforts to bring about an agreement that I have every expectation that will be successful," Lantos said.

Moscow has long urged the United States to abolish the Jackson-Vanik amendment, which ties Russia's trade status to whether it freely allows Jewish emigration. President Vladimir Putin and other Russian officials and lawmakers have criticized Washington for failing to repeal the legislation, saying the refusal to do so undermined trust between the two nations.

The abolition of the amendment is necessary for the United States to trade freely with Russia once it finalizes its bid to join the World Trade Organization.

Andrew Somers, head of the American Chamber of Commerce in Moscow, hailed Lantos' statement.

"It's an extremely positive piece of legislation," Somers told The Associated Press.

"We do not have a security interest in the United States or in Russian sovereignty, and our laws are not concerned with Russia's domestic politics," Somers said.

"There is a piece of legislation that is anachronistic, "Laazar's office said in a statement.

The statement from Lantos, a harsh critic of Russia's democracy record and human rights situation, comes at a time when U.S.-Russian ties have hit a new low with Putin's speech at a security conference in Munich earlier this month, harshly criticizing Russia's policies in Georgia.

In what appeared to be an attempt to strike a conciliatory note, Lantos said Putin's statement was a "fully understandable" attempt to demonstrate that his country, a former superpower, was resurgent after years of post-Soviet demise and stressed that Putin's criticism should not stand in the way of the two countries' cooperation.

"The United States and Russia have far too many common interests and long-term goals," Lantos said, referring to global health, poverty reduction and international peace and security. "We certainly will not allow ... the speech to stand in the way of our very positive attitude towards Russia and our future cooperation," Lantos said.

Some analysts said that the Kremlin would likely see Lantos' statement as proof that Putin's new tough tone in relations with Washington had been the right strategy to force the United States to make concessions.

"It will be seen as a test of Putin's new strong stance in relations with the United States," said a political analyst.

Tom Lantos, Democratic chairman of the U.S. House of Representatives' Foreign Affairs Committee, spoke Wednesday about removing Russia's trade restrictions in Moscow.

"I think it will be seen here that the message of Putin's now famous speech in Munich has been taken on board — that the West has recognized its mistake ... and a harsh, direct approach is the most effective way," said Andrei Rjabov, a Moscow-based political analyst.

RIAA increases file sharing complaints

Associated Press

WASHINGTON — College students who faced lawsuits for illegally sharing large music collections on campus computer networks increasingly risk being plugged from the Internet even before they even receive a court complaint from the recording industry.

In a nationwide crackdown, the RIAA (Recording Industry Association of America) is targeting students who have shared music that violates copyright.

"When they told me I freaked," said a university student, "I never thought it would happen to me."
Six kills. So come to Notre Dame and live forever.

Student-made t-shirts are ubiquitous on this campus, and four years ago, one of them provided me just that. Or at least, that's what Ed Cohen wrote in his 2003 Notre Dame Magazine article entitled, "Notre Dame Students Today: What They're Like." At the time, the article was a noble attempt to describe the then-ND-students, written by "someone nearly as old as some of their parents" or so Cohen described himself.

I write about students who "dream of seeing their children follow in their footsteps up the Main Building's stairs." Hence the article's biggest problem — it wasn't written by a student. If Cohen were a student, he'd surely know the legend — undergrads don't walk up the Main Building steps. If they do, they won't graduate.

Four years later, Cohen's article is as obsolete as landline phones in the dorms. Heck, he wrote it back when Club Fever was still Heartland, when only one campus building bore the DellaTerra family name and when Tyonne Williamson was the one commissioner to resurrect the Notre Dame football program. And unless there are any senior-years out there now, no current undergraduates were around when the administration hunkered down, the loss of which Cohen reflected upon.

So what are the typical non-Main Building-step-climbing Notre Dame students of the two-Dellartoli-buildings era like? I'm a student. I can tell you.

As typical Notre Dame students, we enter the Irish aura pushing with arrogance about our intelligence. We reckon no remorse in reporting our ACT scores to everyone sitting within earshot at the Jesus Table in South Dining Hall. Most self-important are all of those who are not so-called "legacies." We suppose we're smarter because we garnered an acceptance letter without having had a Danner mom or dad.

As typical smarty-pants Notre Dame students, we spend our daystimes with required reading and our nighttimes with required singing — Jim Bus Cup's "Living on a Prayer" as the dorm party primer. By senior year, we'll spend our daystimes falling asleep on a CoMo coach while attempting to read Tolstoy, and we'll spend our Fingerspares' nighttime belting out "Rocky Top" with an over-priced and over-filled-with-ice pitcher of Red Bull and vodka in hand.

As average Notre Dame students, however, many of us weren't consumers of rock-tails before arriving in the 46556. And sharp though we profess to be, as typical freshmen we fail to realize that by putting up incoherent away messages, we've just confessed to our entire family — disapproving little-brothers and sisters included — our newfound foolishness of the battle.

Yet while Cohen cited fake ID carrying as the "principal blot on the collective student body's record," most undergraduates don't use fake IDs. By and large, most of us "can't catch the Freshman's" at Michiana's hottest nightclub until we are, in fact, 21.

While at some other colleges, freshmen secure their fakes on their first day of freshman year, as Notre Dame freshmen, on the other hand, we're too busy worrying about who's standing next to us in the foot­ball ticket lottery line. We were then unaware of the fact that nobody actually steps up the Main buildings stairs. We were then unaware of the fact that nobody actuallyations. And unless there are any seniors out there now, no current undergraduates were around when the administration hunkered down, the loss of which Cohen reflected upon.

So what are the typical non-Main Building-step-climbing Notre Dame students of the two-Dellartoli-buildings era like? I'm a student. I can tell you.

As typical Notre Dame students, we enter the Irish aura pushing with arrogance about our intelligence. We reckon no remorse in reporting our ACT scores to everyone sitting within earshot at the Jesus Table in South Dining Hall. Most self-important are all of those who are not so-called "legacies." We suppose we're smarter because we garnered an acceptance letter without having had a Danner mom or dad.

As typical smarty-pants Notre Dame students, we spend our daystimes with required reading and our nighttimes with required singing — Jim Bus Cup's "Living on a Prayer" as the dorm party primer. By senior year, we'll spend our daystimes falling asleep on a CoMo coach while attempting to read Tolstoy, and we'll spend our Fingerspares' nighttime belting out "Rocky Top" with an over-priced and over-filled-with-ice pitcher of Red Bull and vodka in hand.

As average Notre Dame students, however, many of us weren't consumers of rock-tails before arriving in the 46556. And sharp though we profess to be, as typical freshmen we fail to realize that by putting up incoherent away messages, we've just confessed to our entire family — disapproving little-brothers and sisters included — our newfound foolishness of the battle.

Yet while Cohen cited fake ID carrying as the "principal blot on the collective student body's record," most undergraduates don't use fake IDs. By and large, most of us "can't catch the Freshman's" at Michiana's hottest nightclub until we are, in fact, 21.

While at some other colleges, freshmen secure their fakes on their first day of freshman year, as Notre Dame freshmen, on the other hand, we're too busy worrying about who's standing next to us in the football ticket lottery line. We were then unaware of the fact that nobody actually steps up the Main buildings stairs. We were then unaware of the fact that nobody actually

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I am writing this article in regard to Jon Buttaci's Feb. 20 Letter to the Editor (“Loyal Daughters' humor detracts from true dialogue”). Buttaci complains of a skit in which a logic professor implements "false logic to try to point out a contradiction in University policy that does not exist.” However, he failed to include some very important information. The first is that the policy is not logical because how can a logic professor use logic to support an illogical University policy? You are supposed to think that the policy is not logical because how can rape/sexual assault and consensual sex have the same punishment when they are two entirely different things? Furthermore, it was amazing to note how the audience actually responded to my question, “Is this logical?” Audience members shouted out “No” because it doesn’t make sense to have University policies like that. Fourth, how can you associate “Loyal Daughters” with comedy and toned-down explicit humor? Immediately after my monologue, a girl walked out to describe in horror how she was强奸ed by a fellow student in the library only then to have him ejaculate on her face. Let me remind you that this is a true story. This monologue definitely made me rolling around backstage in laughter. Many of the monologues and short-skits in this play addressed difficult issues in a serious light. With the exception of four or five monologues, the play addressed serious issues. I do not feel this was in any way a comedic play void of intellectual discussion. This play utilizes many different theatrical and writing techniques like sarcasm and satire along with intense emotional tones to convey the many messages.

In conclusion, I find it extremely ironic that you attempt to discuss what should or should not be included in our intellectual discussions. You obviously have no idea what you are talking about and have never even come across a professor or instructor of that nature. Thirdly, the piece of the professor using fake logic to try to point out a contradiction in University policy is supposed to make you think as an audience member, state it Jon — “Wait a second, this is terrible logic!” How can a logic professor use logic and reasoning to support an illogical University policy? You are supposed to think that the policy is not logical because how can rape/sexual assault and consensual sex have the same punishment when they are two entirely different things?

Thought about what constitutes ‘intellectual discussion’

I am deeply sorry that you missed the performance. Personally, I did not find the ending of the skit to be funny at all. I think about what constitutes ‘intellectual discussion’.

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The 49th Annual Notre Dame Collegiate Jazz Festival will feature 13 universities and a variety of events and workshops throughout the weekend.

**By MICHELLE FORDICE**

The annual Notre Dame Collegiate Jazz Festival, the oldest college jazz festival in the nation, returns to Washington Hall for its 49th year today through Saturday. Notre Dame will welcome 10 other university bands to the campus. They will be judged by five acclaimed jazz musicians who provide critiques and advice, both with the bands one-on-one and with the general public in a series of workshops.

The Notre Dame Collegiate Jazz Festival would be a wonderful event if only for the music and culture it brings to South Bend, but it also serves as a promoter of jazz music throughout the country.

Since 1959, the festival, hosted by the Student Union Board, has invited many famous jazz musicians to the Notre Dame campus. Those have included Bill Evans, Quincy Jones, Julian (Cannonball) Adderley, Herbie Hancock, Ray Brown, Wynton Marsalis, Dee Dee Bridgewater and John Clayton.

Over the years many different university bands have been invited to Notre Dame. These include those from somewhat lesser-known schools, increasing the variety of the festival and helping to encourage jazz music everywhere. This also makes the festival a wonderful course of new talent.

Recordings of many of the past performances, dating all the way back to the first festival, can be found in the University Archives at the Hesburgh Library.

While the festival is an invitation-based event, it is non-competitive, alternatively encouraging education. Instead of ranking the bands, judges select an outstanding musician from each group and then provide the group as a whole with feedback about their performance.

Workshops and clinics, offered to anyone who wishes to attend, further emphasize the learning aspect of the festival. These clinics are hosted by the judges as they talk about their craft, serve as a promoter of jazz music throughout the country, and helping to encourage jazz music everywhere.

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**From Chicago, who also teaches at North-Essex University and the University of Illinois. She has toured in Italy, Sweden and Germany with the Jazz Members Big Band and been awarded the National Endowment for the Arts grant and an Illinois Arts Council grant in music composition. Her discography includes "Between the Lines" and "Soulmates."**

Rodney Whitaker is an associate professor of double bass and the Director of Jazz Studies at the Michigan State University School of Music as well as a member of the Lincoln Center Jazz Orchestra and a conductor and consultant for the Detroit Symphony Orchestra Civic Jazz Orchestra. He has also toured internationally with the Roy Hargrove Quintet, written a film score for PBS' "China," and served as a professor at Julliard Institute of Jazz.

Contact Michelle Fordice at mfordice@nd.edu

**The 49th Annual Notre Dame Collegiate Jazz Festival will feature 13 universities and a variety of events and workshops throughout the weekend.**

**Trumpeter Mark Flanagan performs "You Do Something to Me" with the University of Notre Dame Jazz Band II as part of the Collegiate Jazz Festival.**

**The 49th Annual Notre Dame Collegiate Jazz Festival will feature 13 universities and a variety of events and workshops throughout the weekend.**

**Director Larry Dwyer conducts the Notre Dame Jazz Band II at a preview concert Wednesday in the LaFortune Ballroom to kick off the Annual Collegiate Jazz Festival.**

**The Greatest of All Time, Jon Faddis, known internationally for his ability to play in the high range of the trumpet, is currently the director of both the Chicago Jazz Ensemble and the Jon Faddis Jazz Orchestra and is a teacher and artist-in-residence at the Conservatory of Music, Purchase College-SUNY. He has played with Charles Mingus, the Thad Jones/Mel Lewis band, the Dizzy Gillespie Alumni Band and the Carnegie Hall Jazz Band. His discography includes "Teranga" and the Grammy nominated "Remembrances."**

James Carter has mastered several jazz instruments, but is best known for the saxophone. He has received the Dr. Alaine Locke award, one of the nation’s greatest cultural honors, named after one of the beacons of the Harlem Renaissance. His discography includes "Chasin’ the Gypsy," "Layin’ in the Cut," "Jurassic Classics" and "Gardien for Lady Day," a tribute to Billie Holiday.

Joan Hickey is a freelance pianist and an Illinois Arts Council and an Illinois Arts Council award winner.

*The Observer*
A man walks into a room, having followed the directions on a mysterious package. Once there, he is given a number, a gun and a bullet. Along with 12 other men, he is instructed to load the gun, roll the cylinder and place it against the temple of the man in front of him. He and the 12 other men stare at an until light bulb in the middle of the room. When the light bulb goes on, they are told, they must pull the trigger.

Such is the crux of the narrative of "13 Tzameti," a gripping French thriller from first-time director Gela Babluani. Tense and effective, "13 Tzameti" is a unique examination of the dark underbelly of aristocratic society, and the lengths that impoverished, desperate men will go in order to gain wealth.

Sebastien (Georges Babluani) is a poor and simple 22-year-old carpenter struggling to support his family. While laying the roof of a house, he overhears a conversation about a package that promises riches. When the man for whom the package is intended dies of a drug overdose, Sebastien intercepts the package and assumes the dead man's identity. Following the instructions of the package, he finds himself part of a deadly game, in which rich aristocrats place bets on the lives of the participants.

"13 Tzameti" is an effective and moody thriller about an impoverished man whom the package is intended dies of a drug overdose, Sebastien intercepts the package and assumes the dead man's identity. Following the instructions of the package, he finds himself part of a deadly game, in which rich aristocrats place bets on the lives of the participants.

Tzameti relies on visual panache to tell the story. In a case of less is more, "13 Tzameti" is a very dialogue-heavy film. Instead, it is sparse, stark appearance. The choice of settings, and in the shots' sense of camera movement — in fact, while Sebastien is playing the game, he rarely speaks at all, with most of the story told through the camera and through the characters' movement and facial expressions.

The acting is quite good. Georges Babluani, the director's brother, has star potential as Sebastien, embodying the character's confusion and desperation. Georges Babluani's character is the clear focal point of the film — it's as close to first-person narrative as cinema can be. Unfortunately, however, this means that his character is the only one fully developed. "13 Tzameti" starts slowly, even leisurely, as the opening sequences concentrate on the meager, poor existence of Sebastien and his family. Reminiscent of the look and feel of films by Bresson and DeSica (and, at times, the French New Wave), its realistic approach draws the viewer into Sebastien's world, which makes his descent into the bizarre underground more compelling. Sebastien inherently understands the game, and through long, "13 Tzameti" is a short film, though it is more effective in its brevity. As straightforward as narratives come, it wastes no time on subplots or story diversions. Instead, it remains focused, concentrating on the plight of Sebastien and the 12 other men, who are being played by Babluani's brother, the director's, and other actors.

This is especially evident in the handling of death, which is a reflection of the brutal characters portrayed in the film. The audience is able to sympathize with Sebastien, who seems a victim of circumstance, and his struggle for survival is contingent almost entirely on luck, rather than skill. This separates "13 Tzameti" from typical thrillers, in which characters rely on their brains or brawn to escape their plight. In "13 Tzameti," however, Sebastien inherently understands that there is no escape, and he has no choice but to play the game and hope for the best.

The film has a lot of philosophical ideas floating around, but the brief running time means that some are not explored as closely as they could be. Throughout, there are interesting shades of nihilism and, at times, existentialism, especially in the way which human life becomes merely another commodity. The film is shockingly nonchalant in its handling of death, which is a reflection of the brutal characters portrayed in the film. The ending of the film, however, seems inspired by the pessimism and shocking suddenness of the French New Wave, with its sense of logical inevitability.

While its simplicity as a story belies its thematic complexity, "13 Tzameti" may have benefited from some additional development. If the film were longer, some of the characters and several characters could have been explored more fully, lending to a better portrait of Babluani's themes and ideas.

"13 Tzameti" doesn't have the gloss of a big-budget Hollywood film, which is a good thing. It gives the film a gritty, realistic feel. It's a dark and often disturbing film, which may not sit well with some viewers.

Yet Gela Babluani has a great eye and good sense of craft and story. Though "Tzameti" often feels like an independent film, it's entirely conceivable to believe that it — despite being an excellent film — will probably not be his best. It has that creative energy that's more than likely that Babluani has a lot of untapped potential.

"13 Tzameti" is an effective piece of accomplished cinema. Far removed from the overblown indulgence of blockbuster cinema, it is a simple tale, but one that is well-written.

*BRIAN DOXTADER
Scene Editor
Thursday, February 22, 2007
*"13 Tzameti" is an effective and moody thriller about an impoverished man who is sucked into a clandestine but deadly game of Russian Roulette.
*"13 Tzameti" is the critically acclaimed feature debut of director Gela Babluani, who will be present at both of the DPAC screenings Friday.

*Photo courtesy of jaimetakis.com

What: "13 Tzameti" 
Where: Browning Cinema, DPAC
When: Friday, 7 and 10 p.m.
Director Gela Babluani will be present at both screenings.
Contact Brian Doxtader at bdoxtader@nd.edu

ERIN MCGINN/Observer Graphics
The first round started off fairly evenly, as both fighters seemed to have some sort of strategy to foil their opponent's style. However, Wemple landed some punches to the head, causing the referee to stop the fight for a standing eight count.

In round two, both fighters traded wild punches, as Brannan seemed to try to change Aponte's style of fighting. However, Aponte from Sorin seemed to become more patient as the round went on, as he tried to incorporate his jab in the fight. Both fighters had bloody noses by the end of the round. Aponte walked a straight shot to Brannan's head.

In the third round, the fighters were able to land several punches, and work the body, as Serazin with the judges.

Serazin scored some points with the judges. The fight continued with both fighters weighing each other out. Brannan connected with some more punches, but Aponte was able to get in some shots as well. However, Serazin seemed to fight conservatively, as both fighters displayed good footwork in the ring.

In the third round, both fighters displayed more offensive and defensive strategy, and as a result it was able to land a counter punch to Brannan's head.

Danny Wemple def. Dymtro Aponte
Wemple, a freshman from Siegfried, scored a unanimous decision over Aponte, a law student from Fisher.

The third round started with both fighters being hit with punches. Aponte def. Wemple was able to charge at Wemple, who took advantage of open holes on his opponent. However, Wemple was working both the head and the body, as Serazin scored some points with the judges. The third round started with both fighters weighting each other out. Serazin connected with some shots, but Wemple was able to get in shots as well. However, Wemple seemed to fight conservatively, as both fighters displayed good footwork in the ring.

The referees continued with both fighters weighting each other out. Serazin scored some points with the judges. The third round lasted only a minute, as Wemple was able to land several punches to Brannan's head, causing the referee to stop the fight for a standing eight count.

Robert Ward def. Mark Hincapié
Hincapié was a freshman from St. Ed's, outlasted Stanford freshman Hincapié in a battle of two fighters with different styles. The first round started with both fighters throwing punches, as Hincapié was able to get in a solid counterpunch to which Wemple was able to get in shots as well. However, Wemple seemed to fight conservatively, as both fighters displayed good footwork in the ring.

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PGA Tour

Tiger Woods tees off on the par-three, third hole during the first round match against fellow American J.J. Henry. Woods advanced to the second round with a 3-and-2 victory.

Tiger advances in match play tourney

Associated Press

MARANA, Ariz. — On a course where it was important to not fall behind, Tiger Woods found himself among the cactus and desert shrub left of the second fairway looking for an escape. His opponent already was on the green, 12 feet away for birdie.

"It looked like he was going to take a 1-up lead and get some momentum on his side early," Woods said. "And it just never happened."

Woods went from the desert to the fairway and made a 20-foot par putt to halve the hole, setting the tone for a 3-and-2 victory over Ryder Cup teammate J.J. Henry in the first round of the Accenture Match Play Championship.

One match down, five to go if the world's No. 1 player wants to stretch his PGA Tour winning streak to eight.

After one round at The Gallery, it figures to be a wild ride.

For the second straight year, the shortest day belonged to Stephen Ames. He was on the losing end of a round out of Woods last year at La Costa, but experienced the flip side of this fickle tournament by making seven birdies in 11 holes to bury Robert Karlsson of Sweden, 5 and 3.

Seven matches went the distance, including fourth-seeded Phil Mickelson holding off fellow lefty Richard Green of Australia. Four matches went overtime, none more shocking than No. 3 seed Adam Scott making a birdie on the 18th hole to extend his match, only to three-putt the 21st hole to lose to Shaun Micheel.

Jim Furyk, the No. 2 seed, was trailing at the turn until he ran off three straight birdies and outlasted Brett Quigley, 2 and 1. And while the Match Play left soggy San Diego for the high desert north of Tucson, that didn't bother Ernie Els. For the fifth time, the Big Easy was ousted in the first round, making only one birdie in his 4-and-3 loss to Bradley Dredge.

Thomas Bjorn of Denmark summed it up for 31 other guys headed for the airport after losing, 6 and 5, to Trevor Immelman.

"Disappointed to come all the way for that," he said.

Woods was 5 under in his first round.

In Brief

Illinois retires controversial mascot Chief Illiniwek

CHAMPAIGN, Ill. — The student who had just performed Chief Illiniwek's last dance stood in a tunnel just off the basketball court, still in costume and grimacing to fight back tears.

After 20 years of pressure from activists who found the University of Illinois mascot offensive, the school did away with Illiniwek and its antics. Dan Maloney, a graduate who portrays the controversial American Indian mascot, performed for the final time in front of students and fans at a men's basketball game Wednesday night.

"If this is the last time — and I stress it — Maloney said. "I couldn't think of a better way for it to end."

The school's decision led the NCAA to lift sanctions that had barred Illinois from hosting post-season sports since 2005.

Pacers Daniels, Tinsley charged in February bar fight

INDIANAPOLIS — Indiana Pacers guard Jamaal Tinsley and teammate Marquis Daniels were charged Wednesday in a bar fight.

A Marion County grand jury indicted Tinsley on a felony charge of intimidation and misdemeanor counts of battery, disorderly conduct and intimidation for the fight at a 20-foot patio bar Saturday night. Daniels was charged with battery and disorderly conduct, both misdemeanors, Symons said.

Daniels was charged with battery and disorderly conduct, both misdemeanors, Symons said.

Tinsley and Daniels were expected to surrender to authorities Wednesday night, Symons said.

The Pacers play a home game Wednesday night against the Milwaukee Bucks, and team spokesman David Benner said Tinsley and Daniels both were expected to play.

Manning restructures contract to save Colts cap room

INDIANAPOLIS — Peyton Manning has agreed to restructure his contract with the Indianapolis Colts to save the team nearly $8 million in salary cap space.

The restructuring was disclosed to The Associated Press on Wednesday by a person familiar with the negotiations who spoke on condition of anonymity because the deal had not yet been signed.

Colts spokesman Craig Kelley said Manning signed a $98 million contract with the Indianapolis Colts to save the team nearly $8 million in salary cap space.

The restructuring was disclosed to The Associated Press on Wednesday by a person familiar with the negotiations who spoke on condition of anonymity because the deal had not yet been signed.

Colts spokesman Craig Kelley said the team had no comment.

Manning signed a $98 million contract with the Colts in March 2004, the season after he shared the league's MVP award.

around the dial

NCAA Basketball

Duke at Clemson
9 p.m., ESPN

NBA

Chicago at Cleveland
7 p.m., TNT

Miami at Dallas
9:30 p.m., TNT
Hartstein topples White in 140 lb. slugfest

By LORENZO REYES
Sports Writer

Defense was optional in the match between Keough junior White and Hartstein, a freshman from Zahn. Hartstein beat White when the ref stopped the fight one minute into the third round. Hartstein toppled White in a standing eight count. White's inability to block and protect his head helped Hartstein control the fight. Hartstein forced White into standing eight count.

Dillon freshman Johnson beat Thomson, a sophomore from Fisher, in a split decision.

The second round started with Johnson corner Thomson and land an array of punches early in the fight. Johnson responded with a flurry of hooks and jabs, forcing the referee to stop the fight momentarily due to blood on Thomson's face.

The third round, Thomson began throwing some combinations at Johnson, who was able to successfully counter, due to his quick head movement that enabled him to avoid punches. Johnson finished the match strong with a set of combinations, eventually bringing him a split decision.

Michael Johnson def. John Thomson

In the end, it was Dyer, an off-campus senior, who won a unanimous decision over O'Neill, a sophomore from Knott. Dyer's work was effective on O'Neill's body. Dyer displayed excellent footwork, as Dyer improved his blocking in the end of the fight. However, his lack of opportunities gave Dyer the nod.

What is the Notre Dame Millennium Development Initiative & what is the Millennium Villages Project?

Are you wondering what the Millennium Development Initiative is all about?

Are you wondering how Notre Dame intends to make a difference through its participation in the Millennium Villages Project?

Are you willing to think about and discuss how Notre Dame might most effectively promote human development?

Contact Lorenzo Reyes at lreyes@nd.edu

BENGAL BOUTS

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By LORENZO REYES
Sports Writer

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For more information contact Michael Driless at mdriesel@hotmail.com or Richard Lasalvia

Write Sports. Call Ken at 631-4543.
BENGAL BOUTS

Hicks outlasts Wang in unanimous decision

By PAT O'BRIEN
Sports Writer

The fists were flying right off the bat as junior Philip "The Spaniard" Hicks beat sophomore Justin Wang in three rounds by unanimous decision.

Wang, coming off a loss to powerhouse Danny Villegas, had to dodge a flurry of punches in the first round, but by round two it was all Hicks. Wang put up a good fight, but Hicks' speed was too much.

Senior Sushinsky over after managing to

Jordan Runge def. Dom Robertazzi

Runge, a senior, and freshman Robertazzi went punch-for-punch early in this fight, but Runge showed his experience, which proved to be an important factor on the first day of the bouts.

Wang put up a valiant effort late in this match, but the three rounds proved Runge, junior, to be the better fighter — winning the unanimous decision.

In a split decision that appeared to be more Rackish. However, he continued to go on in the bout, and Bond was credited with the victory.

The referee stopped this one-sided match early in the second round. Both fighters landed blows — ending the fight in a no contest.

As soon as the match began, Brawer showed his brawn and Cornered to let up even with the third round second wind from Castillo.

In a fight that started with hesitation, Dom rookie showed "the victory as the unanimous winner in the three rounds.

This senior bout was right down to the wire as Mwez received the split-decision victory in the third round.

This three-round boxing match between freshmen Ponzo and Irick turned out to be one-sided as the judges awarded Ponzo the victory in a unanimous decision.

Contact Pat O'Brien at pobiern@nd.edu

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Judges vote as the unanimous judges over after managing to

Joseph "Thor's Hammer" Leary be too much.

round unanimous decision.

his blows en route to a three-round unanimous decision. McGowen, the winner in the three rounds.

derous hammer down on

Dummett could not get away from Jones' nose. As the bout continued, Jones did not seem to

He landed a few too many jabs for Lawrence "The Boston Massacre" Sullivan to overcome.

Sussinsky won by unanimous decision when he landed a few more tough jabs in the third round.

As the bout began, Brawer showed his brawn and landed punches — ending the fight in the first round.

This three-round boxing match between freshmen Ponzo and Irick turned out to be one-sided as the judges awarded Ponzo the victory in a unanimous decision.

Ponzo continued to corner Irick and force him into the side ropes. Irick was helpless as Ponzo landed numerous jabs and haymakers on his opponent throughout the fight.

Parfait Mwez def. Corey Brisee

This senior bout was right down to the wire as Mwez received the split-decision victory in the three rounds.

The bout was characterized by periods of rapid punches and then instances of dancing around each other. Brisee slipped to the floor in the first round, but made up for it with a huge haymaker on Mwez. In the end, Mwez landed just a few more punches according to the majority of the judges.

John "The Highlighter" O'Connell def. R.J. "Tito" Tursi

This battle of sophomores turned into another nail-biter as O'Connell received the split-decision vote from the judges.

Southpaw Tursi came in strong, but O'Connell finished with more contact on his opponent.

The whole fight was characterized with a lot of missed punches by both contenders, especially in the third round when the fighters' fatigue began to slow down their movements.

Contact Pat O'Brien at pobiern@nd.edu
Announcing the Year 2007 Annual Awards of the Albert Ravarino Italian Studies Travel Scholarship

Thanks to a generous gift from the Albert Ravarino family, the Italian Studies Program is pleased to announce the year 2007 annual competition for travel in support of summer research foreign study in the Department of Romance Languages, 343 O'Shaughnessy Hall.

Thanks to a generous gift from the Albert Ravarino family, the Italian Studies Program is pleased to announce the year 2007 annual competition for travel in support of summer research foreign study in the Department of Romance Languages, 343 O'Shaughnessy Hall.

Students are invited to submit a letter which should include:

1) an explanation of how the proposed research or foreign study will enhance their degree program at Notre Dame;
2) a personal statement indicating their background, interests, and long-term goals;
3) a description of the research project or the program they intend to follow;
4) a budget indicating the costs involved;
5) two letters of recommendation;
6) a transcript showing all grades and courses completed;
7) a list of other sources of funding (being sought or confirmed) for the same project.

Recommended programs for foreign study include, but are not limited to: Loyola University in Rome, Boston University in Padua, UCLA in Pisa, Miami University in Urbino, Columbia University in Scandinavia. Interested students are encouraged to consult the materials on Italian foreign study in the Department of Romance Languages, 343 O'Shaughnessy Hall.

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1) an explanation of how the proposed research or foreign study will enhance their degree program at Notre Dame;
2) a personal statement indicating their background, interests, and long-term goals;
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5) two letters of recommendation;
6) a transcript showing all grades and courses completed;
7) a list of other sources of funding (being sought or confirmed) for the same project.

(i.e. Office of International Studies, Nanovic Institute, etc.)

Application Deadline: Friday, February 23, 2007

Albert Ravarino Italian Studies Travel Scholarship
Program in Italian Studies
343 O'Shaughnessy Hall
University of Notre Dame

The Office of Student Affairs is now accepting nominations for the Denny Moore Award For Excellence in Journalism

Candidates must be seniors who exemplify the qualities for which Denny Moore was known, including personal integrity and character, commitment to Notre Dame, and writing ability.

Candidates may be nominated by faculty, staff, or fellow students.

For a nomination form, please visit our website at: http://osa.nd.edu

Nominations are due by Friday, March 2, 2007.

Write Sports.
Call Ken at 631-4543.

Hoyas continued from page 20

I thought we looked for her a little bit more and we found her.

Although D’Amico had improved in the past two games, she was coming off a rough stretch.

"I told myself not to get down," she said. "We won a couple of big games. My teammates have confidence in me, and my coaches do."

The Irish doubled up Georgetown on points in the paint, scoring 46 to the Hoyas’ 18. Part of that can be attributed to Notre Dame’s defense, which kept the ball outside of the arc for a good portion of the game.

"We did a nice job in man-to-man. I thought, pressuring the ball," McGraw said.

Even when the Hoyas got the ball inside, they had little success. Georgetown shot 33.3 percent from field goal range, the second-lowest percentage for an Irish opponent this season. Only Providence shot worse, hitting 22.3 percent of their field goal attempts on Feb. 17.

Guard Melissa Lechlitner also had a strong performance, scoring 11 points on 4-of-9 shooting.

"As the season goes on, you get more reps in, you get more comfortable," Lechlitner said. "I’m looking for my shot, and my confidence is really starting to fall. It’s a confidence and comfort thing."

Notre Dame laid down the law early, employing a full-court press from the Hoyas’ first offensive possession. The press was effective; two quick turnovers helped the Irish jump out to a quick 11-0 lead in the first five minutes of the game. The Hoyas’ first point came with five minutes gone in the first half as a jumper from guard Shanice Fuller.

Turnovers plagued the Hoyas early. They couldn’t get an offensive possession together before losing the ball.

"Forcing turnovers is the thing we do best," McGraw said. "There’s been the teams that didn’t turn the ball over twenty or more times against us this year. Our pressure’s been good, our press has been good, and we’re just really active defensively."

Notre Dame’s 29 forced turnovers were the second-most for the team this season. The Irish forced 30 against Michigan on Dec. 1.

"There’s been three teams that didn’t turn the ball over 20 more times against us this year."

Muffett McGraw
Irish coach

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Belles
continued from page 20
since joining the conference.
In addition to the team's record-breaking trip to the semifinals, sev-
eral Saint Mary's players broke individual records in the victory.
Sophomore forward Erin Newsom pulled down an MIAA tournament record 21 rebounds to go along with 14 points — her sixth double-double of the season. Senior Bridget Lipke also set an MIAA tournament record, dishing out 11 assists. Junior Alison Kessler led the Belles with 20 points, and in doing so set the Saint Mary's single-season scoring record. Kessler's 484 points so far this season surpassed the 12-year-old record of 476 set by Jennie Taubenheim.
Hope advanced to the semifinals with a solid performance at home, routing Tri-State 85-61. In a complete team effort, all 15 Flying Dutch players scored and grabbed at least one rebound in the win. The Flying Dutch shot 50 percent from the field for the game and posted a strong defensive effort with 15 steals.
The win extended Hope's streak at home to 13 in a row, an MIAA record.
Saint Mary's and Hope met twice in the regular season, with the Flying Dutch winning both games.
The first meeting in November was part of a row, an MIAA record. The Belles 79-71 loss was a much closer contest, the conference opener for both teams.
The first meeting in November was part of a row, an MIAA record. The Belles 79-71 loss was a much closer contest, the conference opener for both teams.

Baseball
continued from page 20
Myrtle Beach, S.C. this week-
end to take on UNC-Wilmington, TCU and Coastal Carolina. Despite dropping two of their first three games to warm weather teams, the Irish do not think that they are facing a disadvantage. "I don't necessarily look at it as a struggle or a disadvantage," Notre Dame coach Dave Schrage said of the weather condi-
tions. "I think the more days you could be outside is beneficial to your team, but we have a great indoor facility situation." The team has been practicing at Loftus to prepare for the games that lay ahead. Schrage said that he thinks working out indoors goes few problems for the team. He said that the team is just as strong defensively as if it were practicing outside — the only challenge the team faces is at the plate, and even that seems minimal. "The biggest disadvantage really comes when you're talk-
ing about your hitting, but last week we didn't look like a team that had not been outside," he said.
Ironically, practicing in Loftus also presents the Irish with the advantage of being accustomed to a field similar to the ones they will face in Myrtle Beach.
"Most of the fields down south are short grass and the balls are the same they will face in Myrtle Beach. "That's what we have to deal with and you have to deal with it in a positive way, and you have to deal with it positively with your team."
It seems the main focus for Notre Dame is maintaining a positive attitude, considering the Irish had to replace a head coach and their entire three-man weekend rotation this off-season. But to Notre Dame these are all just details — the main focus is on the start of conference play and not what might be holding the team back.
"If the players go into a game thinking that ... we are at a dis-
advantage, it's not the right approach, so we don't look at it that way," Schrage said. "We're looking at each weekend that we got to get outside to evaluate if we get better from the weekend before. Our guys are trying to get better and we're getting focused to open the conference season."
Schrage noted that weather isn't the only factor ailing the Irish. The team has played far fewer games than many of its coming opponents — Notre Dame's next opponent, UNC-Wilmington 13-3, has already played eight games while the Irish have only played three.
Despite the forces working against them, Schrage is confident that the team will perform well down South before it enters its Big East season.
"I want to make sure we're playing our better baseball come conference time and at the end to take on UNC-Wilmington (3-5), has already played eight games while the Irish have only played three.
Despite the forces working against them, Schrage is confident that the team will perform well down South before it enters its Big East season.
"I want to make sure we're playing our better baseball come conference time and at the end of our season than we are right out of the shoel," he said. "Right now we are more focused on how we are playing each game, all the stuff that we are working on inside, we can adapt to outside."

Write Sports. Call Ken 631-4543.

Peggy McIntosh speaking on White Privilege
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Peggy McIntosh, Ph.D., is the associate director of the Wellesley Centers for Women, and the founder and co-director of the National S.E.E.D. (Seeking Educational Equity and Diversity) Project on Inclusive Curriculum. McIntosh directs the Gender, Race, and Inclusive Education Project, which provides workshops on privilege systems, feelings of fraudulence, and diversifying workplaces, curricula, and teaching methods.

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ADAM FAIRHOLM

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MICHAEL MIKUSKA
**BENGAL BOUTS**

**JACC-ed up**

Sayles rings opponent's bell in first fight of '07, defeats Chapman

By LORENZO REYES

In the first fight of the tournament, the freshman Michael Sayles pulled out a unanimous victory over the St. Ed's sophomore Ricky Chapman in the 129 lb. division.

As the round one bell chimed, the wild punches started the tournament. Sayles, who lives in Sorin College, landed several jabs, setting up his right hook.

Round two saw Chapman start off throwing punches, but the freshman in the blue corner was able to block most of them. Once Chapman dropped his guard for a punch, Sayles pulled out a unanimous decision.

**See Also**

"Horstein Topples White" page 14

Above, Mike Howard hits Michael Reeve. At right, Tomas Castillo punches Jesse Brauer.

**PHOTOS BY ALLISON AMBROSE**

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**ND WOMEN'S BASKETBALL**

**Irish easily defeat Hoyas**

D'Amico puts up 15 as ND cruises, 73-48

By BILL BRINK

Center Melissa D'Amico had 15 points and seven rebounds during Notre Dame's 73-48 home victory over Georgetown Wednesday in a game characterized by stifling defense and sharp offensive production.

Guard Chanel Allen, the high scorer for the Irish in each of the past six games, had only 11 points. The focus of the offense was on D'Amico, who was 6-of-8 from field goal range and hit 3-of-4 free throws.

"Mel's playing really well, she's shooting the ball better than anyone on the team," Irish coach Muffet McGraw said. "We need to get her the ball more. Tonight was a time..."

---

By DEIRDRE KRASULA

Unfortunately there is no spring training in college baseball because Notre Dame's annual early season trip south has started to shake off southern rust.

---

**BASEBALL**

**Notre Dame looks to shake off southern rust**

Irish sophomore third baseman Eddy Mendiola tags out Chicago St. runner in Notre Dame's 6-4 win April 4, 2006.

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By MICHAEL BRYAN

Saint Mary's last faced conference rival Hope less than a week ago, falling 79-71 in a tight regular season game at home. In today's conference tournament matchup, much more will be at stake — a place in the MIAA championship.

No. 3 seed Saint Mary's (12-12, 11-6 MIAA) will travel to Holland, Mich., to No. 2 seed Hope. The Flying Dutch 62-3, 13-10 is ranked No. 5 nationally in Division III and is looking to defend last year's MIAA title.

The Belles advanced to the semifinals last Tuesday with a historic win at home over Alma. St. Mary's 60-54 win propelled the team past the first round of the MIAA Tournament for the first time.

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**SPORTS AT A GLANCE**

- **BENGAL BOUTS**
  - **Dubai Open**
- **Tennis**
  - **Dubai Open**
- **PGA TOUR**
  - **World Match Play Championships**
- **NCAA BASKETBALL**
  - **Illinois Mascot**
  - The Illini retire their dancing Chief Illiniwek after 20 years of pressure from activists.
- **NBA**
  - **Pacers Bar Fight**
  - Jamal Tinsley faces felony charge and Marquis Daniels looks at misdemeanor charges.
- **NFL**
  - **Colts salary cap**
  - Peyton Manning restructuring contract to give team more room under $109 million limit.

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**SPORTS**

**Thursday, February 22, 2007**

**SCM BASKETBALL**

**Third try**

**Hopes to be charm**

**Belles face Dutch again in tourney**

By MICHAEL BRYAN

The Illini retire their dancing Chief Illiniwek after 20 years of pressure from activists.

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**BASEBALL**

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**SPORTS**