Mendoza ranked by BusinessWeek
Undergraduate business school listed seventh among top programs, drops four spots

By EVA BINDA

The war in Iraq has been a controversial issue for both American citizens and soldiers on active duty since it began four years ago. Liam Madden, a former Marine sergeant, spoke last night in DeBartolo Hall at a public lecture sponsored by the Progressive Student Alliance, Notre Dame Student Alliance, Notre Dame Peace Fellowship, Center for Social Concerns and the Joan B. Kroc Institute entitled, "The Ground Truth in Iraq: A Marine's View.

Madden, honorably discharged in January, spoke about his experiences in Iraq and what made him begin to disagree with U.S. participation in the war. "There are two futures colliding — there is the future we can create, or the one that can be made for us," Madden said. 

He is currently on a speaking tour, promoting awareness about the war and urging college students to reject complicity in this "time of moral crisis." Madden opened his talk with a question — what does it take to burn down a forest? After someone in the audience responded, "a spark," Madden said he spent the last few months questioning, "how do you burn down a war?" Madden said imagination and leadership are important if Americans hope to effect change. As co-founder of the Appeal for Redress movement — a move to open up the possibility of growing the donors' capital, or trust corpus, on the University's own endowment.

"We are very excited about this opportunity for Notre Dame," Gorman said, congratulating the opportunity to expand both the charitable remainder trusts' corpus and the University endowment at the same time. A charitable remainder trust, she said, is an income-producing gift that provides an annual payout to one or more income beneficiaries, or charitable organizations, dur-

Forum hosts three-day series on global health

By BECKY HOGAN

After last fall's Notre Dame Forum on the global health crisis generated significant campus interest, the University decided to continue the initiative by hosting a three-day series of meetings for the Notre Dame community to further discuss its role in addressing these issues. "I think when the global health forum happened on Sept. 14, it catalyzed a lot of conversations on campus about what we are as a University are doing to impact global health," Vice President and Associate Provost Dennis Jacobs said. "No one on this campus knew all that was going on. There were a lot of initiatives happening on one side of the University that the other side didn't know about."

The meetings started Tuesday, focusing on the University's large project initiatives such as the Center for Global Health and Infectious Diseases, the Haiti Project and the Millennium Village Project. Today's meeting will address research initiatives on global health issues and Thursday's discussion will focus on service learning projects and outreach in developing countries. The idea for a broader campus course on global health care began, "With the work that is being done across the University," Jacobs said.

Lecture examines public schools

By BRIGID FENLON

Cecilia Rouse, economist and professor at Princeton University, delivered the Provost Distinguished Women's Lecture last night. Her speech, "Making Schools Accountable: Effects on Students and Schools," discussed the two dominant methods for improving public school systems in a monitoring efficient manner. These "two basic flavors of school accountability," Rouse said, refer to test-based and market-based systems. These models intend to provide families with the appropriate information in order to make informed decisions about the best schooling for their children.

The test-based method, "holds the institution accountable and heavily considers test scores as a means of assessing performance," Rouse said. The "market-based method," she explained, means that students "include professional excellence, integrity and care for the common good."
**INSIDE COLUMN**

**Pick fantasy baseball**

As I go to outline what I’m going to write for this column on a piece of scrap paper, I see last year’s statistics for pitchers Jeremy Sowers and Doug Davis on the other side. It makes me wonder: am I obsessed with fantasy baseball? For me, fantasy baseball is a good way to stay in touch with old friends and win respect from new ones. I remember my roommates always on the phone consulting with his dad or brother about his family’s league during our first days on campus.

A number of Web sites, like Yahoo, offer free fantasy sport leagues. For all you amateurs, fantasy sports include football, baseball, basketball and hockey. In most fantasy leagues, the game play is either “head-to-head,” with pairs of managers competing in various statistical categories, or “rotisserie,” where all the managers compete for rankings in the various statistical categories. At the start of the season there is a draft, and throughout the season there are trades, free agency pick-ups, and chatting on message boards.

Coming from Connecticut, the boundary line between Red Sox nation and Yankee country runs right through my home state. This gave rise to heated online debates last year, particularly over the destiny of the Clemens. With one of the other managers destined for the University of Michigan next year, I’m sure collegiate football will be thrown into the mix. We’re already debating this weekend’s hockey tournament.

The popularity of fantasy sports is apparent. Currently ESPN is advertising their free online fantasy baseball game with the slogan “It’s free. And it rocks.”

In the past, fantasy football has been marketed with reigning NFL MVP LaDainian Tomlinson. Another commercial featured a group of guys around the TV upset by a play while one ambivalent person exclaimed, “That guy’s on my fantasy team!”

At times in past seasons, what’s best for my fantasy team has been at odds with what’s best for my favorite baseball club. This conflict of desires sometimes makes baseball less enjoyable for me — but I came up with a reasonable solution. So far this year, I’ve decided to support the Minnesota Twins. This means I’ll be a member of the Bronx Bombers as well.

“Sage for you is this — cast aside your reason and count in your team,” one ambivalent person exclaims, “because no one’s going to confuse those high schools for the real Notre Dame.”

The Observer regards itself as a professional publication and strives for the highest standards of journalistic ethics in all of its chapters. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 631-4541 so we can correct our error.

**The views expressed in this Inside Column are those of the author and not necessarily those of The Observer. Contact Chris Massad at cmassad@nd.edu**

**Sara Devore**
**freshman**
**Welsh Family**

“I think they should be allowed because everyone still recognizes it’s the Notre Dame leprechaun.”

**Adam Mathews**
**freshman**
**Siegfried**

“T here is no problem with using the name, but the logo is totally different.”

**Kelly Kapshandy**
**sophomore**
**Howard**

“The mascot is ours. Hands off.”

**Adam McGinn**
**freshman**
**O’Neill**

“I don’t have a problem with using the name, but the logo is totally different.”

**Joey Curcio**
**sophomore**
**Knot**

“I’m with you and holding you in the palm of my hand.”

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**QUESTION OF THE DAY: DO YOU THINK HIGH SCHOOLS SHOULD BE ALLOWED TO USE THE LEPRECHAUN LOGO?**

**BRIEF**

Registration for Summer Session at Notre Dame begins today. Students interested in taking classes during the summer can register through insideND.

A screening of the film “Sometimes in April” will be held in the Hesburgh Center Auditorium tonight at 7 p.m. The screening is sponsored by BWSA, an organization made up of survivors of the 1994 Rwandan genocide and the Kellogg Institute for International Studies.

The Notre Dame Chamber Players will perform with guest violinist Yokohama Nogawa at 8 p.m. tonight in the Leighton Concert Hall of the DeBartolo Performing Arts Center. Tickets are $10, $8 for faculty and staff, $6 for seniors and $3 for students.

The Ballroom Dance Club invites dancers of all skill levels to join them in 285 Rockne Memorial for a night of mambo and fox trot tonight from 8 p.m. to 10. The cost for a night of dancing is $4.

Dennis Jacobs, vice president and associate provost, and William Ramey, associate professor of philosophy, will speak at Theology on Tap tonight at 9 p.m. The subject of the spring event will be “To Cheat or Not to Cheat: The Academic Honors Code.”

Men’s baseball will play South Florida Friday at 5:05 p.m. at Frank Eck Stadium. For tickets, call the Athletic Department’s ticket office at 631-7356.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to obsnews@nd.edu.

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**OFFBEAT**

Teen stranded on ice chunk in Mississippi River ANOKA, Minn. — A teenager got an unexpected, terrifying ride down the Mississippi River on a giant slab of ice that broke off as he stood along the shoreline.

Amos Benjamin Cohen, 19, stood frozen with fear as the six foot by 15 foot ice chunk swirled in the water, floating toward shore then drifting back to the middle of the river, witnesses and rescuers said.

“The stood there so still,” like the Statue of Liberty,” said Sue Hillberg who spotted him from her mother’s kitchen window.

Ellie Gousley said she yelled to the boy that he should call 911, then hopped in her car to see if he would get out all right.

A rescue team from the Anoka-Champlin Fire Department sent three firefighters in survival suits into the water. As Cohen approached, one of the firefighters managed to hop up onto the ice with him. The other two pulled them to safety. Fire Chief Charlie Thompson said.

“Nun seeks borough council seat FOREST HILLS, Pa. — After attending borough council meetings for months, a nun has decided to try to become one of the town’s decision-makers. “I need to be on the other side of the table. I need to listen and I need to be a voice for the people,” said Sister Matthew Wensum, one of four Democrats seeking three open council seats in the May primary.

Wensum, 66, a Sister of Mercy, said she sought permission from her order and from the Almighty to run for the office.

“She says, ‘This is your decision. I’m with you and holding you in the palm of my hand.’ Wensum said.

Information compiled from the Associated Press.

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**FREE CLASS NOTES**

**TO DAY**

TODAY'S CLASSES

Tom Heffernan — TBD

**T O N I G H T**

TODAY'S CLASSES

Dr. Susan Howard — TBD

**T H U R S D A Y**

TODAY'S CLASSES

Dr. Michael G. White — TBD

**F R I D A Y**

TODAY'S CLASSES

Dr. Richard C. Ellenson — TBD

**S A T U R D A Y**

TODAY'S CLASSES

Dr. Richard C. Ellenson — TBD

**S U N D A Y**

TODAY'S CLASSES

Dr. Susan Howard — TBD

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**LOCAL WEATHER**

**HIGH**


**LOW**


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RA selection begins at SMC

By BRIGID FENLON
News Writer

With the room selection process only days away, Saint Mary’s students are choosing their future roommates, dorms and dormitory numbers. Many other students, however, have filled out applications and interviewed to become a part of the Residence Life staff, which was chosen just days before spring break.

The Saint Mary’s resident assistant selection involves a three-part evaluation, which includes a written application, a group process interview and an individual interview. Saint Mary’s expected to hire 42 RAs just before break, but the number could still change, depending on whether or not all floors of residence halls will be needed for the upcoming year.

“The RA job allows a student to work with their peers in a way most campus jobs don’t. The RA not only plans section events, but acts as an adviser for a student with a simple problem or serious crisis situations,” Director of Residence Life Michelle Russell said. “The RAs receive valuable training in conflict resolution and intervention. They are great resources and role models.”

RAs are not only expected to be present for the students in their section but also to devote many additional hours to working with the hall staff on administrative tasks.

Russell said, “It can be stressful if the RA doesn’t manage her time well,” she said.

Junior Brittany Taylor, who is currently an RA in McCandless Hall, has both enjoyed it and learned from her experience.

“Being an RA at Saint Mary’s has been one of the best growing experiences for me. I have been able to work with some great women here at SMC,” she said.

Taylor, whose hall is mainly composed of freshmen, said she understands the importance of RAs in supporting first-year students. “There is an excitement and energy among the first years that makes my job enjoyable,” she said. “They are always willing to step up and partake in section events, and hall programming.”

The Residence Life staff attempts to place RAs in the dorm most suitable for them after they are selected, Russell said. “The pro-staff knew that my personality would work well within the dynamics of the McCandless hall and staff,” Taylor said. “They knew what was best.”

Applicants are asked to rank their dorm choices, although their first choice is not guaranteed. For Taylor, McCandless was her third choice.

“I am grateful for being placed in McCandless, even though it was not my first choice,” she said.

While the evaluation and application process is difficult, it has not changed much over the years, Russell said.

“Students, too, recognize the need for a rigid selection process. "The RA process is tough, and I think it weeds out people who don’t care either way if they would be an RA," said sophomore Andrea Krobs, a current RA in McCandless.

The majority of RAs said the biggest benefit of the job are the people they meet.

“The other RAs are amazing — not just on Holy Cross’ staff, but in the other residence halls as well,” said Kathleen Dudek, a sophomore RA in Holy Cross Hall. “The biggest benefit has to be the people you meet. The girls and hall staff that I have become close with have made this year phenomenal.”

“At times it is stressful and tiring,” she said, “but in the end it is all worth it.”

Contact Brigid Fenlon at bfenlono@smu.edu

Forum

continued from page 1

in the fall with the hope of carrying the discussion into the spring semester, Jacobs said.

“I think what happened shortly after the Forum — a few weeks after — was that students, faculty and staff said, 'This is a big issue, what can we do?' What did we have to offer at that time was a vision of what the campus was doing,” Jacobs said. “There were a number of individuals that wanted to participate, but there was no forum to allow them to do so.”

Jacobs said the meetings are one way the University hopes to facilitate individual participation in dealing with the global health crisis.

“This week will create a mechanism for a set of opportunities, which is likely to draw more participation — the interest level is already there,” he said.

Stephen Silliman, a civil engineering and geological sciences professor who is in charge of the committee responsible for this week’s events, said the structure will be similar for all three meetings. Each meeting will include introductions of the overall projects, small group discussions and an examination of campus activities currently in place.

Silliman said the meetings would attempt to determine whether there are any “roadblocks” to pursuing solutions on issues of global health, and Jacobs said the conversations will focus on “how do we as a community respond.”

“These events are much more in the mode of action — they’re about what can we do and what are we doing,” Jacobs said. “... What I particularly like about this set of ‘town hall meetings’ is that they are really at the grassroots level — it is completely organized by individuals who are passionate about this cause.”

Although next year’s forum will focus on immigration, Jacobs said the University will continue its efforts to improve global health.

“No way do we want to imply that we’ve solved the problem or that after one year there’s no concern for global health now that we’ve moved onto immigration,” Jacobs said.

“I would hope that we don’t just deal with an issue on an intellectual level but that we put into action what we value and believe — those kinds of initiatives always live on more than a one-year cycle.”

The planning committee, which was formed in October, includes students, faculty and staff members of the University who were interested in the issues raised by the Forum, Silliman said.

Undergraduate students were instrumental in advertising the week’s events, Silliman said, and several faculty members have contributed to the development of questions that will be addressed at the meetings.

“By putting our ideas together we can find more effective solutions (to the global health crisis) and create a great model for the University on how to solve problems, and this requires expertise from the entire University,” Jacobs said.

Contact Becky Hogan at bhogan28@nd.edu

Talk About Notre Dame and Get Paid.

THE OFFICE OF UNDERGRADUATE ADMISSIONS
PLANS TO HIRE

Tours Guides

For Summer 2007 and Fall 2007

Applications can be picked up in the Admissions Reception Area
220 Main Building
and must be returned to the aforementioned office
by 5pm on April 5
Rankings continued from page 1

graduate business schools ranked Mendoza third behind University of Pennsylvania's Wharton School and University of Virginia's McIntire School of Commerce. Both of these schools held on to their top spots in this year's list.

A "critical factor" in the ranking drop was due to a change in the rules regarding faculty ratio, Wo said. For 2007, only faculty members who taught in the undergraduate program in the last academic year could be counted.

Mendoza received an A-plus in the areas of teaching quality, facilities, services and job placement. The rankings relied on a survey of 77,000 graduating seniors from the 123 institutions eligible for ranking — including students from the only institution that declined to participate, University of Pennsylvania's Wharton School — as well as a survey of corporate recruiters.

In addition to the surveys, BusinessWeek looked at factors such as the median starting salary for graduates and the amount of graduates attending Top-45 MBA programs. An academic quality gauge included four measures: ratio of full-time faculty to students, average class size, percentage of business majors with internships and the amount of hours students studied each week.

Many Mendoza students said they were satisfied with Notre Dame's undergraduate program. "I think it definitely belongs in the top ten," Ericksen said. Ericksen plans to intern this summer with William Blair & Company in London, a job he landed thanks to his experiences at Mendoza.

Although it is often difficult for students to find summer internships in business, Mendoza students like Ericksen have been successful. Internship placement is an important criterion in BusinessWeek rankings and contributed to Mendoza's high score.

Sophomore accounting major Alex Mendoza said he was "pleased" with Mendoza. "I don't think [Mendoza] got worse. It's just that other schools have gotten better," he said. "There's increased competition."

Wo said Mendoza's ranking was "still respectable." Three would be better, but seventh is nothing to look down on," he said.

Contact Eva Binda at jbinda@nd.edu

Trusting continued from page 1

ing the donor's remaining lifespan or any contracted term. When the contract expires or the donor dies, Gorman said, the University must use the remaining trust corpus for a purpose designated by the donor, or at its own discretion if the donor did not specify how Notre Dame should have disposed the donor's funds.

The growth the initial donation will experience through the duration of the trust and consequently the proceeds for the beneficiaries will depend largely on the investment vehicles the trustee utilizes, she said.

"Our endowment has traditionally outperformed the other investments that we have utilized for these trusts," Gorman said. "If the trust corpus grows, the University will benefit and so can the income beneficiary."

The Notre Dame endowment consists of an assortment of assets, which includes traditional stocks and bonds in domestic and international markets, ownership equities, real estate and other types of securities rarely available to smaller investors, a press release from the Office of News and Information said.

As a result, University President Father John Jenkins echoed Gorman's assurance about the ruling, saying the option to invest the trust's corpus in the Notre Dame endowment could serve as an incentive to increase Planned Giving programs, which are popular among benefactors and museums across the nation.

"This option may be attractive to our beneficiaries from a financial planning perspective," Jenkins said in the press release.

Planned Giving contracts between the donors and their appointed trustees are regulated by the United States Congress and the IRS, the National Committee on Planned Giving Web site said.

Gorman said another benefit of the ruling is the potential increase in the portion of the trust's capital that may be presented to Notre Dame at the end of the trusts' lifespans. "If the corpus of the trusts grow, then a larger remainder amount will be available for Notre Dame," she said.

Ericksen hopes the footsteps of Harvard University three years ago, Notre Dame subsequent development that has the potential to make an enormous impact on the University's ambitious goals for students, faculty and programs throughout the campus," Jenkins said in the release.

Contact Marcela Berrios at aberrios@nd.edu

Asian Summer Language Grant Program

Deadline is March 30, 2007.

The Center for Asian Studies is sponsoring a competition for undergraduate and graduate students who wish to study an Asian language not currently offered at Notre Dame. The program selected can be either in the U.S. or a foreign country.

It is expected that such study will contribute to the student's further education at Notre Dame. In most cases, language classes will be counted for academic credit at Notre Dame. The competition is open to seniors or graduate students completing their degrees.

Applications at www.nd.edu/cas

Essay Prize in Asian Studies

Deadline is April 9, 2007.

Two prizes of $100 each will be awarded for the Best Undergraduate and Best Graduate Essay.

Essays should focus on Asia or Asian American topics.

Undergraduate submissions should be no longer than 20 pages. Graduate submissions should be no longer than 30 pages.

Submit three copies (two without author information) to:

Center for Asian Studies
210 O'Shaughnessy Hall
1 485
www.nd.edu\cas

The Development
Phone Center would like to recognize the following "Businesses of the Month" for their support in our semi-annual incentive auction:

Notre Dame Annual Fund

Between the Buns
South Bend
Silverhawk
Bonnie Doon
Ice Cream
Carriage House
Chik-fil-a
CJ's Pub
College Football Hall of Fame
Cosimo and Susie's
"A Bit of Italy"
Culver's Restaurant
East Bank Emporium
Francesco's Italian and American Restaurant
Fun Tan
Hi-Speed Auto Wash
Honkers Restaurant
KFC
KOLON
Lasalle Grill
Le Peep
Ten Thousand
Villages
Patricia Ann
Flower Shop
Papa John's
Perkins
Rocco's Restaurant
Quality Dining/Papa Vino's/Chili's
Quality Dining/Burger King
Siam Thai Restaurant
Blackthorn Golf Club
Nuevo Tijuana
Mexican Restaurant
The Field Museum
The Funny Bone
Tippecanoe Place
Zolman Tire

We would like to thank them for making our auction a continued success.
INTERNATIONAL NEWS

Russian nursing home fire kills 62 KAMYSHEVATSKAYA, Russia — Flames engulfed a nursing home in this village without a fire station Tuesday, killing 62 frail and elderly residents after the night watchman ignored two alarms and emergency teams took two hours to arrive. At least 30 people were injured.

Coming a day after a gas explosion that killed more than 100 coal miners in Siberia, the fire could undermine Kremlin contentions that reforms are improving in newly prosperous Russia.

Angry residents hurled accusations of negligence at the regional envoy of President Vladimir Putin, who announced that Wednesday would be a national day of mourning for those killed in the fire and mine catastrophe as well as a plane crash Saturday that killed 11.

Authorities blamed the nursing home disaster on safety violations at the home, toxic building materials used in a renovation, negligence by the staff and the nearest firehouse being about 30 miles from Kamyshesvetskaya, a town on the Azov Sea in southern Russia.

Referendum creates controversy CAIRO — The Egyptian president on Tuesday scheduled a referendum next week on constitutional amendments that would limit the country's largest opposition movement, drawing a protest from the opposition that the changes will help increase democracy in a country where President Hosni Mubarak has ruled unopposed for a quarter-century. But opponents say the amendments are part of a plan to ensure the 67-year-old president's son succeeds him in the election next year.

PROJECTS

Berger's treatment.

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PROJECTS

Berger's treatment.
Public
continued from page 1
measuring a schools' success and merit," House said.

The market-based method, con-
versely, allows the marketplace to
decide which schools are most suc-
cessful, largely based on popular
choice and appealing option, House said.

"If parents choose a school for their
children based on location or con-
venience, rather than academic
strength, we will not see any signifi-
cant improvement in the school sys-
 tem at-large," she said.

"This competition, however, is
dependent on parental decisions.
If parents choose a school for their
children because the schools are
successful, largely based on popular
choice and appealing option, House said.

"Marketable accountability sys-
tems, on the other hand, involve
greater parental choice through
school vouchers or public school
choice programs," House emphasized that this
"increase in parental choice within
the system improves efficiency of the
school because the schools are
afraid of losing students."

In order to make higher-quality
schools available to all students of
differing economic backgrounds,
vouchers often serve as an effective
and appealing option, House said.
House illustrated their direct and
indirect effects. Vouchers enable stu-
dents to attend better, safer schools
and allow for higher family satisfac-
tion with their educational choices.

"Vouchers directly improve the
outcomes for a student's education
and indirectly improve the outcomes
for non-voucher students by increas-
ing the efficiency of public schools," she
said.

With more efficient schools, come
an increase in the desire to attend
these schools. The goal of this
healthy competition, House said, is
to stimulate the improvement of all
schools, providing a variety of
options for children.

This competition, however, is
dependent on parental decisions.
If parents choose a school for their
children based on location or con-
venience, rather than academic
strength, we will not see any signifi-
cant improvement in the school sys-
 tem at-large," she said.

"Vouchers reflect the Bush administra-
tion's emphasis on educational oppor-
tunities nationwide. The No Child Left
Behind Act, which reflects the test-based
method, was implemented to

improve schools and close the
achievement gap between minori-
ties and others.

"Bush claims that the No Child
Left Behind Act has resulted in
improvements in all students, particu-
larly those of minority races," she
said.

The results of the act, House said,
are based in the National
Association of Educational Progress
(NAEP), which takes into account the
test scores of college-bound stu-
dents, but fails to measure the
achievement levels of these students
who are not planning on higher edu-
cation.

"Everyone in the country was sub-
ject to this law, so we lack a counter-
 factual so we can see if it worked due to
the No Child Left Behind Act, or other strict rules that were
put into place," House said.

While both the test-based and mar-
ket-based methods should work in
theory, they each have pitfalls and
"mixed empirical support," she said.
Therefore, it is exceptionally impor-
tant to hold schools accountable for
their success by implementing stan-
dards, incentives and sanctions.

"A key part of the matter is the need
for good teachers," she said.

Contact Brigid Fenlon at
bfn@nd.edu

The Observer • CAMPUS NEWS
Wednesday, March 21, 2007
Housing rebounds, faces trouble

Construction recovers in February; building permit decline indicates future setbacks

Associated Press

WASHINGTON — Construction of new homes rebounded in February after a big decline in the previous month, but building permits slid further, indicating more problems down the road for the troubled housing industry.

The Commerce Department reported that construction of new homes and apartments rose by 9 percent in February to a seasonally adjusted annual rate of 1.525 million units. That represented a better-than-expected rebound after construction activity had plunged by 14.3 percent in January to the slowest pace in more than nine years.

But builders’ applications for new permits, considered a more reliable gauge of future activity, continued falling in February, dropping by 2.5 percent to an annual rate of 1.372 million units. That marked the 12th decline in the past 13 months in building permits and underscored the construction industry’s steep slump.

The 9 percent rebound in housing in February had been expected given that construction had fallen so much in January. But, when a return to normal winter weather had pushed construction activity lower after an unusually warm December.

After enjoying five boom years of record sales of new and existing homes, the housing industry has been hit hard for the past year in a steep slump as demand has fallen sharply and home prices, which had been surging, have stagnated.

The housing slump has already dragged down overall economic growth. Financial markets have been thrown into a frenzy in the past several weeks over worries that rising mortgage defaults could threaten the financial health of lenders, especially those who had a major presence in the subprime mortgage market, which offered loans to people with weak credit histories.

Normally, the Federal Reserve could be expected to cushion the credit crunch by cutting interest rates. However, the central bank is widely expected to keep rates unchanged at this week’s meeting out of concern that the slower economy has not sufficiently dampened inflation pressures.

By region of the country, the gain in construction last month included an 18 percent jump in activity in the South, the biggest one-month increase in that region since December 1999. Construction also fell in the Midwest, dropping by 14.4 percent after an even bigger, 16.4 percent drop in January.

The National Association of Home Builders reported Monday that its survey of builder sentiment fell in early March, reflecting worries about the financing troubles in the subprime mortgage market. The builder confidence index dropped to 36, down from a February reading of 39.

“Builders are uncertain about the consequences of tightening mortgage lending standards for their home sales down the line and some are already seeing effects of the subprime shakeout on current sales activity,” said David Seiders, chief economist for the home builders.

The concern is that with banks and other lenders tightening up on loan approval requirements because of rising defaults, it will make it even harder for potential home buyers to qualify for mortgages, reducing the demand for homes even more.

In addition, the higher level of borrowers defaulting on their mortgages means even more supply dumped on the market.

Fed expected to leave rates on hold

NEW YORK — Wall Street advanced for a second straight session Tuesday as investors placed bets that the Federal Reserve won’t indicate that it’s leaning toward an interest rate hike.

Market watchers are anticipating that the Fed on Wednesday will hold rates on hold and say that economic growth is cooling while inflation remains a concern. The central bank has maintained this general stance for several months now, suggesting that rates are staying put.

Investors would ideally prefer a shift in posture toward cutting rates; such a move could boost consumer spending and boost mortgage rates cheaper. But they appeared to be content to hear the status quo for now, and are tentatively optimistic that a rate hike isn’t in the offing given that recent economic data has shown slowing growth and that inflation, though high, hasn’t been running rampant.

Cocoa futures reach four-year high

NEW YORK — U.S. cocoa futures broke out to nearly four-year highs Tuesday on the New York Board of Trade, led by speculative buying and bolstered by a sharply lower U.S. dollar against the British pound.

Most-active May cocoa rose $86 to settle at $1,864 a metric ton.

Demand for cocoa has seen since it reached $2,078 a metric ton.

Construction on neighborhoods like this Ashland, Mass. development rose last month, but the housing industry is still struggling.

State considers ‘raw milk’ demand

Associated Press

WESTMINSTER, Md. — It may look just like milk at the grocery store, but dairy farmer Donald Dell says his product is superior.

It hasn’t been pasteurized.

As a growing number of people seek so-called “raw milk,” state legislatures are considering a law allowing the state’s embattled dairy farmers to sell milk straight from the cow to niche customers.

“The milk you buy at the store is immune system are not completely intact.”

“The milk you buy at the store is

When you have an outbreak,

“We don’t need to open up or expose people to a risk we know is dangerous, for whatever benefits,” said Ted Elkin, head of the state’s division of milk control.

“When you have an outbreak, children are often affected. Their immune systems are not completely intact.”
Red Cross committee reveals CIA prison torture

Associated Press

WASHINGTON — Terror detainees once held in the CIA’s secret prisons were kept and questioned under highly abusive conditions, the report by members of the Senate Armed Services Committee says.

The Red Cross says in a confidential report based on interviews with high-ranking officers that the CIA’s practices include open-handed slapping, sleep deprivation and — perpendicularly — pitting, inducing hypothermia, waterboarding. In that technique, a detainee is made to believe he is drowning.

But stressed by at least one classified legal opinion from the Justice Department, the CIA believed it was operating lawfully in detaining and interrogating roughly 100 suspected terrorists at locations from Southeast Asia to Europe.

“The (interrogation) procedures were tough, and they were safe, and lawful, and necessary,” President Bush said in September when he announced that all the CIA’s remaining detainees had been moved to military custody at Guantanamo Bay.

Asked last month if the prisoners were still empty, a CIA official declined to comment.

The military held a hearing this month to review the detention status of one of the 14 prisoners: the CIA’s most prized capture, alleged 9/11 mastermind Khalid Sheikh Mohammed. He confessed involvement in 31 plots since the 1993 World Trade Center bombing. He also said he was tortured.

Two senators present for Mohammed’s March 10 hearing — Senate Armed Services Chairman Carl Levin, D-Mich., and Sen. Lindsey Graham, R-S.C. — confirmed the tribunal was presented with a written statement from Mohammed alleging mistreatment before his arrival at Guantanamo, which was made part of the classified record. The senators said the military panel will submit the allegations to the appropriate authorities.

“Allegations of prisoner mistreatment must be taken seriously and properly investigated,” Levin and Graham said in their statement. “To do otherwise would reflect poorly on our nation.”

A U.S. official said the allegations raised by Mohammed were forwarded to the CIA’s inspector general, which has been monitoring the agency’s interrogation program for years.

In an interview Tuesday, Levin said he’d also be investigating Mohammed’s claims of abuse, starting with his classified statement. Asked if the review by the CIA’s top watchdog would be enough, Levin said he wasn’t sure it would be sufficient. “They have a responsibility to look at it. That doesn’t mean that no one else does,” he said.

The CIA’s detention methods were designed to soften detainees and make them more likely to talk during interrogation. Human rights organizations say the CIA’s extreme conditions of detention and the coercive questioning techniques constitute torture.

The report is the first independent accounting of the detainees’ allegations against the CIA since its detention and interrogation program began in 2002.

U.S. officials familiar with the report, who spoke only on condition of anonymity because the highly sensitive document has not been released, said it is based entirely on accounts from interviews with detainees and has not been verified. One official cautioned that the claims were made by terror suspects who could be charged in the deaths of innocent civilians.

Red Cross spokesperson Simon Schorno said that the committee’s visits with the 14 detainees served two purposes: to assess their current conditions in detention and to give them an opportunity to talk about past detentions.

“We do not comment on our findings publicly. The report is a confidential document,” Schorno said Monday.

CIA spokesman Mark Mansfield declined to comment on any ICRC reports, citing the organization’s practice of keeping its findings confidential.

Speaking generally of CIA interrogation program, Mansfield said the United States does not practice or condone torture. “CIA’s terrorism interrogation program has been conducted lawfully, with great care and close review, producing vital information that has helped disrupt plots and save lives,” he added.

House Intelligence Chairman Silvestre Reyes, D-Texas, said he has gotten a general briefing on the ICRC report but has not read it. “There are allegations that are made by these 14, and they are vehemently denied by General Hayden and the intelligence folks,” he said, referring to CIA Director Michael Hayden.

Not long after the March 2002 capture of top al-Qaida operative Abu Zubaydah, the CIA began formalizing its detention and interrogation program. The CIA regarded it was needed to hold high-value terrorists such as Zubaydah for extended periods in order to extract information.

They began using some “enhanced interrogation techniques” — or “EITs” in CIA speak — with success.

Those widely reported practices include open-handed slapings, induced hypothermia, sleep deprivation and — perpendicularly — pitting.
Boy Scout rescued in North Carolina wilderness

12-year-old Michael Auberry wanders away from troop, found after intensive four-day search in wooded mountains

Associated Press

McGRADDY, N.C. — A 12-year-old Boy Scout whose favorite book was about a youngster lost in the wilderness now has his own harrowing survival tale to tell after rescuers found him Tuesday, dehydrated and disoriented from four days in the wooded mountains of North Carolina.

A rescue dog picked up Michael Auberry's scent less than a mile from the campsite where he had wandered away from his troop Saturday. The boy's father speculated that he was simply homesick and wanted to hitchhike home. The disappearance touched off an intensive search involving helicopters, heat-seeking helicopters and dozens of volunteers on foot.

"He saw the helicopters and heard people calling him, but he yelled back and they didn't hear him," said his father, Kent Auberry. "He's very tired. He's very dehydrated. But he came through this in unbelievable fashion."

With tears in his eyes, Auberry added: "To have our son back is a tremendous blessing.

It was not immediately clear exactly how the boy was able to survive or whether he put any of his Scout wilderness training to use. A few hours after an emotional reunion, Kent Auberry said he still didn't know much about his son's ordeal, mostly because he decided not to ask too many questions.

"What he tells us he is on the move," Auberry said. "He slept in tree branches. He curled up under rocks.

Michael had worn two jackets, one of them fleece, and was believed to have a mess kit and potato chips with him when he disappeared. He told the rescue team he had been drinking water from streams, and lost his hat and glasses in the woods.

Searchers spotted Michael walking along a stream before he saw them.

"They called his name. He didn't respond ... Once they said "We're here to rescue you," the first thing he said is he wanted a helicopter ride out of there," said Blue Ridge Parkway ranger David Bauer.

Aside from a few cuts and scratches, Michael was in good health and could walk and talk, but because he had been without food and water, he was carried on a stretcher to a nearby road and then taken to see his parents. "A lot of tears, a lot of hugs," said Tina White, spokeswoman for the National Park Service.

Later, Michael went by ambulance to a medical center. Along the way, he received IV fluids to help him rehydrate and told his father he wanted to sleep, said ambulance driver Bud Lane.

Hours earlier, the boy's father had talked about one of Michael's favorite books when he was younger, a story titled "Hatchet" about a boy whose plane crashes in the Alaskan wilderness, and how the boy survives on his own.

"I think he's got some of that book in his mind," said Kent Auberry, whose son had camped overnight several times. "They do a great job in the Scouts of educating the kids of what to beware of and tips. I'm hopeful that Michael has taken those to heart," Bauer said as many as 100 people searched for Auberry on Tuesday, including Misha Marshall, whose dog Gandalf picked up the boy's scent.

The black 2-year-old Shiloh Shepherd "popped his head three times" — and there was Michael, he said.

"He was a little dazed," Marshall said. "You are totally overwhelmed. You at first don't believe he's the person you're looking for."

Searchers gave the boy granola bars, crackers and water. At a nearby hospital after his rescue, he ate chicken fingers and asked for cookies.

"The whole family has got to get some sleep," Kent Auberry said. "Tomorrow will take care of itself."

Authorities had said Michael probably wandered into the woods to explore, but Kent Auberry said he was homesick because some of his friends didn't come on the camping trip.

"He was homesick," Kent Auberry said. He started walking, he thought he'd walk to the road and hitchhike home.

Searchers found his mess kit within a mile of the camp site a few hours after he disappeared. "Michael wasn't really sure he was being rescued," Bauer said.

"He was very tired, very hungry. He wasn't necessarily looking to be rescued, he was looking for his Boy Scout troop.

DNA test ordered on daughter of Anna Nicole Smith

Associated Press

B A H A M I A N J U D G E O R D E R E D a DNA test ordered on daughter of Anna Nicole Smith, 39, died Feb. 8 after being rescued in the Alaskan wilderness.

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...
Remember back in grade school, during city-league soccer, how every team would get a trophy and a pizza party at the end of the season? Whether your team went undefeated or only scored two goals the entire season, everyone got the same trophy. In my generation — or "Generation Me" — everything is possible. The study projects this narcissistic generation and causing our society to suffer. The study states that because we were surrounded by such exaggerated support and confidence during our adolescence, my generation now suffers. The study projects this narcissistic generation — or "Generation Me" — will result in a society full of self-centered, temperamental individuals who are unable to build or keep strong relationships with others. Being a part of the newly dubbed "Generation Me," I cannot help but find truth in this new study. Throughout the country, high school and college students are constantly trying to build their resumes and make connections so that they may one day have the most lucrative jobs and luxurious lifestyles. Students are volunteering now more than ever and participating in community service activities on a regular basis. One cannot help but call them our society; the results of volunteerism is a result of compassion or of competition.

As college students, we all know what it takes to get to prestigious schools and how to secure those competitive internships. We understand that it takes hard work and more than just straight As to make it in today's world. However, far too many of us have focused too much on "making it" and measuring success based on financial wealth and status instead of what we have contributed to the world. While there are many students on this campus — as well as others throughout the country — that are genuinely concerned about the well-being of others and hope to one day use their talents and education for the betterment of society, the majority of my generation has been brought up with the focus of my generation is focused on looking for good on paper so that it may one day achieve personal success. Because my generation has been brought up with inflated self-esteem and a "you are the best" mentality, the focus of "Generation Me" lives has been skewed. Instead of cherishing relationships, caring about society, and enlightening and educating ourselves about the world and its inhabitants like previous generations, many members of my generation have devoted their lives to gaining financial success and an impressive job title, leaving their relationships with family and friends by the wayside. But is never too late to change. One does not need to give up his or her goals or self-confidence to shred the "Generation Me" title, as long as we realize we are not always going to be the best. We can, and should, still strive to be successful in our careers, and it is not wrong to want a luxurious lifestyle. We just cannot ignore the people we meet along the way. The relationships we make on our journey to success should not be taken for granted. While members of "Generation Me" have been accused of taking advantage of people and using community service not as a means of serving the community but rather as a way to climb up the ladder of success, the rest of us must realize that we need to serve out of the goodness of our hearts and cherish the relationships we have with others and our community — for that is the true measurement of success.

While it is said that it can be lonely at the top, it doesn't have to be. For many victims of "Generation Me," that saying will prove to be true. For the rest of us, however, let's prove these studies wrong and have a party at the top once we get there. Katie Palmotier is a sophomore political science major. She can be contacted at kpalmit@nd.edu

The expressions in this column are those of the author and not necessarily those of The Observer.
What are normal things put the material together so effectively should be commended for having this fine young man insisted that he wood of which it's made. Mundane the relationship people) curious inclined to pursue that usually comes from the mouth of a dent under suspicion of violating our outburst by my colleague? We had just practical activities, such as burning and the hunk of wood found all these Web sites and for having

ty's fallen route. Even when students admit to their mistakes, an empty sense of mere justice — of confession without remorse or absorption, so to speak — can fill the room. Occasionally, one feels that some significant moral progress has occurred — for example, that a student has come to regret his cheating, not just because he got caught, but because the act itself was so ugly. I'd like to report that such conversions of heart are the norm, but as a fine moral philosopher once noted, you can't always get what you want.

All of us, though, should want something better than we currently have at Notre Dame with respect to our honor code. Two years ago, a survey of student and faculty attitudes and behavior related to academic integrity revealed

that we have thousands of violations of the honor code annually at Notre Dame, that our faculty report violations they're aware of only five to 10 percent of the time, and (ready for the good news?) that the average American university has an even bigger problem than we do. Our problem is big enough, though, and each of us individually to feel a degree of shame about — especially at this time of year. Lent is a season when the Church encourages us to recognize where we're falling short of our ideals, and to think about what we can do to attain them. Homilies rarely talk about cheating on tests, or plagiarizing papers, or copying homework, but there are few topics more worthy of our Lenten reflection.

One concrete step to further such reflection might be to attend the upcoming Theology on Tap session on academic integrity. From 9 p.m. to 10 today at Legends, three local luminaries will be speaking before opening the floor to questions and discussion.

Dennis Jacobs, a celebrated teacher of chemistry and the associate provost who co-chairs the University Code of Honor Committee, will share the audience's thoughts on the honor code issue. My colleague Bill Ramsey, a legendary lecturer and the former chair of philosophy's honors committee, will address (surprise) the philosophical and moral dimensions of the topic. And senior Sarah Giatt will offer a student's perspective. It promises to be a leg-enda-ry event.

Whether or not you attend the Theology on Tap meeting, I hope you'll spend some time this Lent reflecting upon the ideal of academic integrity that Notre Dame tries to promote by having an honor code, and of how you as an individual and we as a community might do a better job of living up to that ideal. As my colleague of years ago might say, it's a burning issue.

Thomas P. Flint, philosophy professor, also serves as the Faculty Honor Code Officer, the principal liaison between the University Code of Honor Committee and the faculty.
Tae: At its heart, "300" is a comic-book fan's movie: a bunch of nearly naked men running around in capes and posing at monsters with their spears. Aiming, maiming and inflicting pain, King Leonidas and his merry men vanquish enemies and spill blood by the bucket-load, all the while screaming for guts and glory at the top of their lungs. For all the squishing and squelching sounds of blood being shed in battle, more testosterone than plasma gets sprayed around in this ho-hum epic.

Unfortunately, while "300" is huge on razzle-dazzle, flash and flare, it falls short on substance. Unlike the beefcake Spartans, there's not a whole lot of meat on these cinematic bones. Visually, "300" is a spectacle, although the film lacks emotional resonance. As the body count nears the triple century mark, the audience is more likely to be dropped jaws at the stylized gore than shedding tears for the fallen heroes.

Even so, "300" delivers on what it does best — action, action and more action. The film's combat scenes are way cool — "300" is filled with tons of sweet slow-motion shots, in addition to a stop-and-go pacing technique which showcases every hack, slash and parry in exquisite detail. The film's cinematography is more than enough to let the audience appreciate all of its battlefield butchery as Leonidas and Co. try to snowball the Persian advance in the bottomless well of the Hot Gates.

More than "Buoy," more than "Little Giants," "300" is the ultimate underdog tale — a paltry three hundred soldiers versus an army of Persians numbering in the bajillions. It's an easy tale of good versus evil — the good guys are buff dudes with spears, and the bad guys are ninjas, monsters, elephants, rhinos and magicians wielding grenades (oh my!).

To their credit, the ensemble cast of "300" is seriously jacked. In the words of pop star Fergie, you could probably catch the Spartans "up in the gym, just working on their fitness." In their free time, although with all the ripping abs on display, apparently the Spartans spend as much time on Pilates as they do on the bench press. Much like our own armed forces, the Spartan military must have a "don't ask, don't tell" policy, as a sense of vague homophobia pervades the entire film.

It should be mentioned that amid all the silliness, actor Gerard Butler manages to distinguish himself from a mostly mediocre cast. Butler cuts an imposing figure as King Leonidas and brings regal gravitas to the role. Perhaps more impressively, he manages to not look completely absurd despite strutting around in little more than a shield, spear and leather Speedo for the whole film.

If the film feels like it's straight out of a comic book, that's because it is. Much like director Robert Rodriguez did on "Sin City," another film based off of a graphic novel to the frames of the film, to the point where some of Miller's visuals literally leap to life on the silver screen. Unfortunately, Snyder strays from the original material with an unnecessary and extraneous subplot that detracts from the concise nature of the original story. In doing so, Snyder puts a modern twist on "300," likening it to the current war on terror in the Middle East. At one point, King Leonidas' wife Queen Gorgo (Lena Headey) even drops the horrendous line, "Freedoom isn't free," which makes the whole affair come across as a parable for the war on terror. This makes the film feel like a parody of itself and steals any of its remaining credibility.

However, even though it has a run time of more than two hours, the film doesn't feel bogged down — an impressive feat considering that the graphic novel is based on only 88 pages long. Despite its silliness, simplicity and other shortcomings, "300" can still be appreciated for what it is — bloody good fun.

Rama: The first thing we notice about the world of "300" is how golden it looks. Apart from an occasional dip into the inky blacks of nightfall, this story is to under the hot aurora skies of Sparta, which begs the following question: were Ancient Greece ever this vibrant, this perfect?

The answer, of course, is no. Still, it's hard to fault director Zack Snyder and his cadre of digital effects wizards if wanting to pretty up the landscape (their epic battlefields). It's just one stylish choice among many in a gorgeous crafted film that astounds the senses.

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Sparta’s gates demanding submission to the Persian king Xerxes (Rodrigo Santoro), Butler’s Leonidas is predictably enraged. In one of the movie’s many memorable one-liners, he enunciates his next words with a menacing, guttural snarl. “This is Sparta!” he bellows before slaughtering the Persian messengers. Wanting no time, he then rallies 300 of his fiercest soldiers for war.

Inspired by Frank Miller’s 1998 graphic novel, “300” follows in the pulpy footsteps of “Sin City,” another Miller creation. Spearheaded by Robert Rodriguez, the 2005 picture set the new standard for movies adapted from comic books. Each of Miller’s comic book panels was painstakingly transmuted into ceaselessly stylish cinema.

Much of the “Sin City” charm came from its rich cast of characters and their dark, gruff sense of humor. “300” is a different beast entirely. Even if Snyder had stripped away all the angry speeches and blood-curdling war cries, not much would change. We’d still marvel at the movie’s boundless energy and its striking visuals, which rivals most impressionistic paintings.

Awash with bold colors, “300” is a movie made to be absorbed, not questioned — and Snyder keeps us nicely occupied with his visual panache. One battle sequence in particular is stunningly crafted. Snyder tracks the camera and follows Leonidas as he cuts a swath through a gang of Persian soldiers. In a masterful, balletic sequence, the action fluidly ramps from normal speed to slow-motion, zooming in to reveal each one of the Spartan king’s precise killing strokes.

Is style enough to make a movie? Not necessarily. “300” suffers from quite a few patches of sloppy storytelling. Consider, for example, the scene where a Spartan traitor is exposed. With King Leonidas gone, he holds all the political power. But he’s undone because he carries around a bag of gold coins, ineptly stamped with the seal of Xerxes. Fortunately, we aren’t left much time to puzzle over this inane plot point. Snyder quickly shuffles us back to Leonidas and his soldiers, and their bloodletting continues.

Watching “300,” I was reminded of “Gladiator.” Early in that film, Russell Crowe drops his head and kneels in front of a Roman executor, prepared for his death. It’s all a clever ploy, and it works because of his sly sincerity. “At least give me a clean death,” Crowe’s Maximus asks.

“A soldier’s death.” After spending two hours with them, we get the feeling that Sparta’s proud 300 are all chasing a morbid dream.

A simple tale, one stray far from central themes — and vengeance.

From the very beginning, Snyder seems to have realized a crucial fact. Like Maximus, these 300 men would never be content to quietly die on their knees. A clean death would only sully their proud lineage. Instead, Snyder gives them what they want, and he doesn’t worry about much else, including the film’s simple plot.

Snyder meticulously lines up hordes of Persian enemies for the better part of two hours, leaving Leonidas and his men to merrily stab, dismember and slash away in their bloody sandbox — all the way to their gloriously messy deaths.

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Joey Grebien / Observer Graphics

Spartan warrior Stelios (Michael Fassbender) shields himself from a high-octane Persian attack in this epic film.
Miller's style catapults from panels to frames

By TAE ANDREWS
Senior Staff Writer

Frank Miller is a man of few words. He's written thousands of them, but Miller uses words like a sniper uses bullets — efficient and direct. His vision is without wasting ammo. His succinct writing style wastes no time and gets straight to the point.

However, Miller is an artist as adept with the drawing pencil as he is with a pen, going heavy on contrast and light on color. There's a jarring, arresting visual sense to his work that creates its inimitably distinctive style. The old adage is that a picture speaks a thousand words — at least Miller's are.

This may not be entirely true (the actual count may be just a few hundred) but the point remains: Miller is an artist who puts much stock in gritty yet equally stunning visuals. He is in sync with his words. Known for his down-and-dirty film noir and dark themes, Miller brings the R-rating in graphic novel. Only when taken altogether can fans appreciate Miller for what he is: a revolutionary artist and a man who continues to redefine fine art.

Miller has applied his trademark gritty style to several different comic book franchises over the years, rehosting failed franchises and spawning new ones. In the case of 'Sin City,' the character Elektra while working on a series of 'Daredevil' comics in the early 1980s. Toward the end of the decade, Miller turned his talents towards Batman, writing the critically acclaimed "Batman: Year One," which loosely formed the basis for "Batman Begins," Actor Christian Bale and Batman fans everywhere can thank Miller for laying the foundations for that film, which pumped some badly needed life into the flailing franchise. That he was Ohio-born, added an element of the cinematic equivalent of the circus to the project.

Unfortunately, after the cinematic fiasco that was "Electra," Bpped at the box office (with Miller having zero creative control over the project), Miller renounced the world of Hollywood, disgusted that his art had been corrupted into a nauseating farce. However, when film director Robert Rodriguez approached Miller with a short film based off his 'Sin City' graphic novel, "Batman: The Dark Knight Returns" and "Batman: Year One," which loosely formed the basis for "Batman Begins," the deal was simple: if Miller didn't like what he saw, then the film would end up as scrap reel on the cutting room floor never to be seen again.

He did like it, however, and "Sin City" made its nationwide debut on April 1, 2005. If Miller's gritty and graphic tales of a dark urban dingbats feel like they spring straight from a comic book, it's because they do. Rodriguez literally used the panels of the graphic novels as storyboards for the feature film. It also helped that Rodriguez insisted on listing Miller as a co-director for the film — a move which forced Rodriguez to resign from the Director's Guild of America. As a result, Miller's vision literally leaps from the page to the screen and still stands as Miller's best graphic novel-turned-film pursuit to date.

After the smash success of "Sin City," Miller agreed to let director Zack Snyder go ahead with a movie version of his graphic novel "300," which chronicles the epic Battle of Thermopylae, and two more "Sin City" films are in the works.

However, Miller apparently enjoyed his hands-on collaboration so much that he has signed on with Rodriguez again to co-direct and write two sequel films to "Sin City." After suffering through years of watching his artwork and word work reduced to travesty on the big screen, Frank Miller has finally got the accolades and fun base he truly deserves. It seems Miller can find solace in the old chestnut: "If you want something done right, do it yourself."

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Snyder finds success, promise with visceral '300'

By BRIAN DOXTADER
Senior Staff Writer

In 2005, the state of the film project "Watchmen" — based on Alan Moore's mammoth 400-page graphic novel of the same name, "Watchmen" — seemed as though "Watchmen" was doomed to development hell, and a screen version of Moore's masterpiece would never see the light of day.

Then, in 2006, a young and relatively unknown filmmaker named Zack Snyder became attached to "Watchmen," when Warner Bros. confirmed that he would be, at last, the man who would bring the project to cinematic life. This caused more than a little bit of consternation, especially among fans — Moore's work, unlike that of his closest peers Alan Grant and Frank Miller, whose only directorial credit was 2002's "Dawn of the Dead," has signed on with Rodriguez again to co-direct and write two sequel films to "Sin City." Snyder's approach to source material is disarray. Once sought by former Minty Pychonite and "Brazil" director Terry Gilliam, the project had gone through a series of directors, studios and screenplay incarnations. Though it was most recently attached to Darren Aronofsky, the "Requiem for a Dream" director decided to bow out due to scheduling conflicts. It seemed as though "Watchmen" was doomed to development hell, and a screen version of Moore's masterpiece would never see the light of day.

"300," which Snyder directed in 1999, which features Michael Jordan in a fantasy about a high school student who gets some tips and encouragement from the NBA star. Snyder himself sees to be an overnight success, having become an A-list director in only three films. The 41-year-old director, who hails from Green Bay, Wis., attended Art Center College of Design at Pasadena, Calif., before going on to study visual art at Heathcliff School in London.

His first work was the short film "Playground," which features Michael Jordan in a fantasy about a high school student who gets some tips and encouragement from the NBA star. Snyder also directed the music video "Tomorrow" for former The Smiths singer Morrissey. Yet it was 2004's "Dawn of the Dead," his directorial debut, that really launched Snyder's career. A remake of George A. Romero's 1978 classic of the same name, the film was released to critical and commercial acclaim. Snyder was quickly established as the Hollywood filmmaker who knew the way to make a movie that looks more like "Taxi Driver" than "Dirk Tracy." He also pays homage to other films in other places (particular the Vietnam scene that features "Bride of the Valkyries," not unlike "Apocalypse Now"). Such keen awareness is much of what makes Snyder so appealing as a director, since his aesthetic evokes cinema history.

In any case, Snyder has quickly become one of Hollywood's darlings, though the success (or failure) of "Watchmen" will do much to determine the future of the director's career. Yet it is clear from "300" that he is a talented filmmaker with a clear vision — two ingredients that hint at great potential. "300" may have prepared Snyder for glory, but the future will decide if he reaches the next level.

Contact Brian Doxtader at bdoxtade@nd.edu

"300" proves to be a monumental undertaking. The epic Battle of Thermopylae, and two more "Sin City" films are in the works. Snyder has just completed work on "Watchmen," and Snyder's approach to source material is disarray. Once sought by former Minty Pychonite and "Brazil" director Terry Gilliam, the project had gone through a series of directors, studios and screenplay incarnations. Though it was most recently attached to Darren Aronofsky, the "Requiem for a Dream" director decided to bow out due to scheduling conflicts. It seemed as though "Watchmen" was doomed to development hell, and a screen version of Moore's masterpiece would never see the light of day.

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FRIDAY, MARCH 23 AT 8 PM LEIGHTON CONCERT HALL

FRIDAY, MARCH 30 AT 8 PM LEIGHTON CONCERT HALL

TIEMPO LIBRE
FRIDAY, MARCH 30 AT 8 PM LEIGHTON CONCERT HALL

BROWNING CINEMA
Volvere (2006)
Directed by Pedro Almodóvar
R, 121 minutes
Spanish language with English subtitles
35mm Print
Sat, Mar 24 at 7 pm and 10 pm

Battle of Algiers (1966)
Directed by Gillo Pontecorvo
NR, 117 minutes
French and Arabic Language with English subtitles
35mm Print
Thu, Mar 22 at 7 pm and 10 pm

Black Gold (2006)
Directed by Mark and Nick Francis
NR, 78 minutes
English, Italian, and Amharic languages with English subtitles
Fri, Mar 23 at 7 pm and 10 pm

The Barber of Seville
The Metropolitan Opera Goes to the Movies
Directed by Bartlett Sher
Sung in Italian with MET titles in English
Sat, Mar 24 at 1:30 pm

Midnight Cowboy (1969)
PAC Classic 100
Directed by John Schlesinger
R, 113 minutes
35mm Print
Sun, Mar 25 at 3 pm

Watch The Final Cut
An original movie review show, Wednesday nights at 11 pm on NDtv Channel 53
http://performingarts.nd.edu
You can buy your tickets online, or call the DPAC Ticket Office at 631-2800.
Indiana assistant football coach Bill Lynch talks with the media before the team's first spring football practice Tuesday.

Hoosiers' Heppler will leave team in third month for 15 months

Associated Press

BLOOMINGTON, Ind. — Bill Lynch tried to go it alone. If you or someone you love needs confidential support or assistance, please call Dr. Sue Smitherman, Director of Crisis Counseling, at 812-855-7785. http://www.indiana.edu/~crisiscounseling

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**AROUND THE NATION**

**Wednesday, March 21, 2007**

**NHL**

**Eastern Conference, Atlantic Division**

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**NCAA Div. 1 Men's Tennis FIITA Rankings**

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**LSU's Big Baby to enter NBA draft**

Associated Press

Baton Rouge, La. — LSU center Glen "Big Baby" Davis is moving on to the next stage of his basketball life.

The 6-foot-9, 290-pound junior said Tuesday he will skip his senior year to enter the NBA draft.

"After my toughest year, I now feel I am physically and mentally ready for the NBA," Davis said at a news conference. "In my mind and in my heart, I felt that it was time for me to move on."

He has signed with agent John Hamilton of Performance Sports Management but will remain enrolled at LSU until the end of the season. The NBA's predraft camp is May 28-June 5 in Orlando, Fla., and Davis expects to be there.

Davis averaged 17.7 points and 10.4 rebounds this season, missing several games late in the year because of a strained quadriceps. He is the only LSU player other than Shaquille O'Neal with career totals surpassing 1,500 points, 900 rebounds and 100 blocks.

Davis was an AP second-team All-America selection during the 2005-06 season, when LSU went to the Final Four.

"Last year, the team had great success. I was part of only four (LSU) teams to make it to the Final Four," Davis said. "I decided to stay and hoped to build on that this year. Unfortunately that didn't happen."

Coach John Brady said he advised Davis to turn pro unless he was fully committed to returning to LSU for his senior year.

The coach told Davis not to base his decision purely on projections about how high he will go in the draft.

"I told him two weeks ago that he needs to go where his heart moves him to go, not where someone tells him he'll go in the draft," Brady said.

Davis said he would have three more years at LSU. "I watched him grow. ... He'll do well," Brady said.

Davis said he's been told he could be selected anywhere from the middle of the first round to early in the second. First-round picks get guaranteed three-year contracts. Second-rounders do not, and many get cut in training camp. In rare cases, however, being picked in the second round can be a financial boon to players who may struggle to find opportunities after the league under shorter contracts and become free agents sooner.

**In Brief**

**UNC football coach Davis to undergo chemotherapy**

Chapel Hill — North Carolina football coach Butch Davis is undergoing chemotherapy after a dentist removed a cancerous growth from his mouth.

"I know people are going to be concerned and everything, but it's going to be OK," Davis said Tuesday. "We're going to get through this and we're going to have a great season next fall."

The 55-year-old coach said he wasn't even aware he had a growth when he saw his dentist late last month in Cleveland for a routine cleaning. After the growth was removed, a biopsy diagnosed it as non-Hodgkins lymphoma.

Subsequent exams found no evidence that the cancer has spread, but Davis said he is undergoing chemotherapy as a precaution. He had his first two-hour session last week, and will have between three and six more UNC Hospitals at Chapel Hill, at two-week intervals.

**LSU basketball center Glen "Big Baby" Davis, right, announces his plans to enter the NBA draft as coach John Brady sits nearby during a news conference Tuesday at LSU in Baton Rouge, La. Davis will skip his senior year.**

Sutton swims to 28th place in 10K at world championships

Melbourne — Chloe Sutton emerged from the water a trembling, teary mess, wondering what happened to her goggles. Angela Maurer buried her head in a coach's chest, knowing what it must have felt like to go 12 rounds with Mike Tyson in his prime.

And everyone was covered in ugly, red welts, the work of jellyfish lurking off St. Kilda Beach.

Oh well, just another day of open water swimming.

Russia's Larisa Banchko claimed her second gold medal of the world championships Tuesday, winning a sprint to the finish with British up-and-comer Cassandra Patten in the 10-kilometer race.

Then again, no one really looked like a winner when it was over. They staggered onto dry land, just glad to have survived 6.2 miles of cool waters, rough tides and all those nasty creatures lurking beneath the surface of Port Phillip Bay.

Uecker stalker asked to leave spring training game

Milwaukee — A woman once charged with stalking announcer Bob Uecker was asked to leave a Milwaukee Brewers spring training game.

The baseball team notified the Phoenix police that Ann E. Ladd was at Monday's game, Police Sgt. Joel Tranter said Tuesday. A restraining order issued in September bars Ladd from games. Uecker is announcing and requires her to stay at least 500 feet away from him.

Uecker was not announcing the Brewers' game against the Cubs. The Brewers would not say whether he was at the ballpark in Phoenix.

Ladd voluntarily left the game when asked, Tranter said.

"She was peaceful and had a tick in the game," he said. "We were asked to escort her away. She's no longer welcome back,"
Law restores order for title-contending A&M

Guard leads Aggies from cellar to Sweet 16

Associated Press

COLLEGE STATION — Moments after Texas A&M defeated Louisville to reach the regional semifinals, Acie Law was crying with joy. Aggies coach Billy Gillispie walked up to his star point guard and said, "Didn't you believe me?"

When Gillispie took over at A&M three years ago, he told Law the Aggies were going to win sooner than anyone expected. A victory over Memphis (32-3) in San Antonio on Thursday will send the Aggies (27-6) to their first regional final, a step no one saw coming after A&M went 0-16 in the Big 12 in 2003-04. Law led all A&M, a freshman that season.

Gillispie immediately saw Law's calming presence and considered leaving when the new coach implemented workouts that resembled boot camp. But Law stuck it out, and ultimately realized his demanding coach was right.

"This season is something he promised me," the 6-foot-3 senior said.

Along the way, Law understood that Gillispie had a plan for him, too — to make him the cornerstone of a resurgent team.

Law is a finalist for the Wooden and Naismith awards, given to college basketball's best player. He led the Aggies in scoring, assists and steals this season, but he gets no special favors from Gillispie.

"I like the fact that he treats me like one of the guys and he doesn't make it easy for me," Law said. "He believes that even though I'm getting all this attention, that I can go further. You feel good inside when you play for a person who believes in you and continues to push you to get better."

Law has taken Gillispie's tough love and produced all year, especially late in close games. A player from Penn, the team A&M ousted in the first round, called him "Captain Clutch."

Law averaged 6.9 points in the last four minutes of Big 12 games. He sank a 3-pointer and two free throws in the last 24 seconds of A&M's 69-66 win at Kansas on Feb. 3. Three weeks later, Law hit another to force double overtime in a 98-96 loss at Texas.

"He's developed a great talent," Gillispie said. "People ask how guys perform like that in the clutch. First of all, you have to be a really good player to do it time and time again. A bad or mediocre player might do it once, but not if you'reAcie Law celebrates in the second half of the Aggies' 72-69 win over Louisville Sunday. Law scored 26 points to help Texas A&M advance to the Sweet 16.

"A guy like Acie, you have to be very talented and you have to have great confidence. He has both of those things."

Melvin Watkins, Gillispie's predecessor at A&M, said that when Law played for Kimball High School in Dallas, he already had a natural feel for the game.

"He had a calming presence whenever he had the ball," said Watkins, who resigned after the Aggies went 7-21 in 2003-04. "But you also had the feeling that when he had the ball, something special might be about to happen."

"He could make plays you can't teach," said Watkins, now a Missouri assistant. "If you could, you'd teach all your kids to make those." Gilispie immediately saw Law's talent, but he wanted him to be more vocal. Now, Law's voice is often the loudest in huddles.

"I'm the leader of this team," Law said. "I can't get rattled or show that I'm kind of scared or panicking because everybody looks up to me. If I show that leadership, if I show that I'm not afraid, then the team will be at ease and we should be fine."

The Aggies have been following Gillispie's vision and considered leaving when the new coach implemented workouts that resembled boot camp. But Law stuck it out, and ultimately realized his demanding coach was right.

"If you could, you'd teach all your kids to make them." W

Late in the Louisville game, Law urged his teammates to remember last season's one-point tournament loss to LSU. The Aggies responded with a defensive stand.

"The leader of this team," Law said. "If you could, you'd teach all your kids to make them."

"We see it every day in practice," junior forward Joseph Jones said. "Right now, everything is just clicking for him and he's going great. And because of that, everything's going great for us."
NCAA MEN'S BASKETBALL

Tough test awaits Tigers in Sweet 16 matchup

Associated Press

MEMPHIS — A 24-game winning streak hasn't convinced everyone that Memphis is a legitimate national championship contender.

After all, the second-seeded Tigers didn't get much of challenge from their Conference USA rivals, none of which made the NCAA tournament.

Counting North Texas and Nevada, the two teams Memphis beat to get to the South Regional semifinals, the Tigers have defeated five teams that made the NCAA's field of 65.

It's safe to say that Thursday's game in San Antonio against Texas A&M will be the Tigers' toughest test in months. And Memphis could be without leading scorer Chris Douglas-Roberts, who is nursing a sprained left ankle.

Coach John Calipari said he wasn't positive Douglas-Roberts would play.

"But I think he will," Calipari said after his weekly radio show Monday before a packed house of Tiger fans at a Memphis restaurant.

Decked out in Tiger blue T-shirts and caps, the fans treated Calipari to a standing ovation as he arrived for the show held in a strip of taverns and restaurants just off the university campus.

Douglas-Roberts missed the last eight minutes of Sunday's game, but the Tigers dominated down the stretch without him, shutting out Nevada for more than six minutes.

"Let's hope that Chris is healthy. If he's not, we'll figure it out and we'll play without him," Calipari said. "Let's go in with one thing in mind. We're going after people."

Memphis (32-3) is powered by its pressure defense and transition offense. Depth is also a strength. The Tigers have nine players who average at least 10 minutes per game and seven who are over 20.

Douglas-Roberts averages 15.4 points per game, but Jeremy Hunt (13.6), Robert Dozier (13.6), Robert Dozier (13.6) and Antonio Anderson (8.0) can all contribute offensively.

The Tigers ran roughshod over C-USA teams such as East Carolina, Marshall and Rice, in their way to regular season and conference tournament championships.

"They did what they were supposed to do, as far as playing against mediocre talent," said Memphis fan David Harp, one of the faithful out to salute Calipari. "They won big." This is the second season since Conference USA bid farewell to powerhouse teams such as Louisville, Cincinnati and Marquette, all of which were scoured up by the Big East.

But Calipari said the league is getting better.

"Our league is stronger. Maybe we're just better. Anybody think of that?" he said. "Maybe we're better than we were a year ago. I don't know."

The Tigers' other big wins were against Kentucky and Gonzaga, neither of which survived the first weekend of the tournament.

Meanwhile, the Aggies (27-6) went 13-3 in the much tougher Big 12 conference, with signature wins over Kansas and Texas. They're the No. 3 seed, but the odds makers have made them a three-point favorite.

Calipari said such talk doesn't interest him, either.

"Any game we lose from here on out will be because of our league. That's what everybody will say, so it doesn't matter," Calipari said.

A year ago, Memphis had a No. 1 seed but lost to UCLA 50-45 in the regional finals. The Tigers haven't been to the Final Four since 1985, back when the school was still known as Memphis State.

But Memphis fans are ready for a return, hoping the Tigers can stretch their winning streak out four more games.

"We're in the Sweet 16. That ought to tell you something. We're ready," longtime fan Carolyn Bridges said.
OSU
continued from page 24
Syracuse received huge offensive contributions from senior Ashley Pike (five goals) and junior Bridget Looman (four goals.) The Orange outshot the Irish 37-24 for the game.
"After that loss, we're really trying to control the tempo and get out to a faster start against Ohio State" Coyne said.
The Buckeyes enter the game after a strong defensive performance Sunday against Davidson. Ohio State defeated the Wildcats 8-4 and was in control the entire game.

Win
continued from page 24
Swezey also played a key role by notching a career-best four points with one goal and three assists.
Yeatsman leads Notre Dame in points (23) and assists (11) this season.
"Today was a good game," Notre Dame junior goalkeeper Joey Kemp said. "We made it a point to win every ground ball. We did not do this in the previous games that we lost."
Irish senior midfielder Lucius Polk added another two goals, while junior midfielder Michael Podgajny and senior midfielder Bill Liva each scored one goal for the Irish. Sophomore attack Peter Christman, senior attack John Greenaw and freshman midfielder Brett Vecchio all aided the effort with an assist each.
"Last week was hard with the travel," Kemp said. "It was nice to play in front of a home crowd."
Kemp picked up the victory by allowing only two goals and making nine saves in over 50 minutes of play. Sophomore Scott Rodgers then took over for Kemp with over nine minutes left to play. Rodgers gave up one score while making three saves of his own.
The Irish held a dominant edge on shots against Bellarmine. The final tally of attempts on goal was 37-22 in Notre Dame's favor.
Bellarmine scorers included Adam Gardner, John Kirk and Mike Rosenbergh, who all netted one goal each. Jamie Floris and Andrew Wolford both added an assist.
Notre Dame takes a week and a half off after the match against Bellarmine. The next game is scheduled for March 31 at noon, when the Irish travel to No. 18 Brown.
"We plan on practicing outside, and we need to get used to different types of turf," Kemp said about the upcoming break in the schedule. "We have to prepare for the next game."

Contact Pat O'Brien at pobrien2@nd.edu

THE NANOVIC INSTITUTE
FOR EUROPEAN STUDIES

JOHN BRUTON
European Union Ambassador to the United States

"The Future of Economic and Political Relations Between the European Union and the United States"

March 22, Thursday
4:30-6:00 pm
Jordan Auditorium, Mendoza College of Business

Free and open to the public, reception immediately following
Sponsored by the Nanovic Institute for European Studies and the Mendoza College of Business

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those frames but allowed the Vikings to stay in the game. In the third, the Irish had the bases loaded with one out, having already plated one. But junior designated hitter Ross Brezovsky, who had already knocked in a run, rapped into a 4-6-3 double play to end the threat.

The Irish also wasted chances to put the game out of reach in the fourth and fifth, failing to score after putting the leadoff man on base in each inning. But the Irish pitching staff held on to the early lead, scattering eight hits and getting out of the few jams they encountered. Junior Joey Williamson struck out three and surrendered one run in two innings after coming on to relieve Maust.

Senior Jess Stewart and sophomore Kyle Weiland also worked an inning in relief. Weiland, who closed out 16 games last season, recorded his first save of this campaign. "Our pitching's going to win a lot of games for us, especially our bullpen," Irish coach Dave Schrage said. "You saw a little of that today." Schrage, who was coaching in his first home game at Notre Dame, said he hopes his team feels more relaxed after getting its first win at Eck Stadium this season.

"You feel more energy when you're playing at home," he said. The Irish continue their home-stand today when they take on Western Michigan at 5:05 p.m.

Contact Fran Tolan at fptolan@nd.edu

Irish pitcher Brett Graffy beats the runner to the bag in Notre Dame's 12-1 win over Cleveland State May 2, 2006.

Belles

continued from page 24

would like to see some of the first year players raise the level of competition on the team.

The Olivet Comets have strong senior leadership with doubles partners and singles stand-outs, Mallory Bailey and Rachel Villums. The Comets also have an up-and-coming freshman in Celeste Gruber that has been able to contribute early on.

Olivet is currently 1-1 in MIAA play and 4-2 overall. In singles play last week, Belles freshman Camille Gerber led Saint Mary's with five singles victories. Sophomore Mary E. Campbell, freshman Lisa Rubio and junior Cassie Osuggle all had four wins during the week. Seniors Kelly McDavitt and Tara O'Brien each had three victories. Playing as a substitute in a game, senior Grace Gordon was able to provide the Belles with a win also.

In doubles play, the duo of McDavitt and Gobert displayed excellent chemistry, racking up five wins against the competition. The other teams of Campbell and Rubio as well as O'Brien and Gordon claimed three victories in the Sunshine State.

Stevenson said McDavitt's work ethic and leadership embodies the team. "Kelly is one of the hardest working players that I have coached. She will set the tone each match for the rest of the team." Stevenson said. "She will also be looked upon to provide leadership both on and off the court."

Contact Lorenzo Reyes at leywa@nd.edu

Notre Dame Athletics

#6 Women's Lacrosse

WEDS., MARCH 21 @ 4:00PM

VS. OHIO STATE

LOFTUS SPORTS COMPLEX

FREE ADMISSION FOR ALL ND, SMC, AND HCC STUDENTS
continued from page 24

playing with enough energy." Tar Heels center LaToya Pringle felt the comeback had a lot to do with her coach. "The time out that [Coach Hatchell] called really made a difference. She said we weren't playing hard," Pringle said. "We buckled down and did what we had to do on the offensive end." On that run, North Carolina forced the Irish post players into foul trouble, as center Melissa D'Amico committed her fourth personal foul with center Erica Williamson already sitting on three.

Notre Dame's centers weren't the only Irish players in foul trouble down the stretch. Although both teams were whistled for eight fouls apiece in the first half, the Irish were called for 13 infractions to the Tar Heels' five in the second. Three Irish players finished with four fouls (D'Amico, Williamson and Gaines) while guard Melissa Lechlitner finished with three.

The Tar Heels used the foul discrepancy to their advantage in the second half, capitalizing on the bonuses free throws to extend the final lead.

Notre Dame seemed poised for another run after Allen used a high screen on the left wing to sink a 3-pointer with 1:17 to play that cut the lead to three. But a Gaines foul on Tar Heels point guard Ivory Latta stopped the Irish momentum and extended the lead back to two possessions at 54-49.

"I always feel confident in my team," Allen said. "I knew even though we were down, I knew we'd come back and make a run. Unfortunately we didn't come out on top." All night long Notre Dame's defense focused on shutting down Latta. "Our only problem [with the box-and-one] was the fouls," McGraw said. "Three-point game with just over a minute, and we gave [Latta] two free throws, and she's a great free throw shooter." The Irish were then forced to foul as the game slowly ended, sending North Carolina back to the line six more times — where they failed to miss — in the final 30 seconds.

Allen was the lone bright spot for Notre Dame against the Tar Heels. The junior finished with 21 points on 7-of-16 shooting with four rebounds. Allen was the only Irish player in double figures despite being guarded by the Tar Heel's best defender — forward Camille Parker — all night. "Allen is an incredible player," Hatchell said. "She's just a really, really tough, really intelligent, got great skills, makes great reads." Although it fell short in the end, Notre Dame started the second half with a 10-2 run in the opening 6:45 minutes to gain a 38-31 lead. Post play proved important for the Irish as D'Amico and forward Nicole Krslovich led the charge. Williamson added to the effort by grabbing offensive rebounds and forcing the Tar Heels to foul her inside.

"I thought we executed our game plan almost to perfection," Irish coach Muffet McGraw said. "I'm really proud of the effort and the focus, the intensity. The Irish ran effectively with the Tar Heels for the first half and went into the locker rooms down only one point. The Irish fell behind by four early in the game — the largest lead for either team — but Reonna Gray rejuvenated the Irish offense with a three from the corner to bring the score to 6-5.

The teams traded leads eight times in the first half, mostly behind their inside play. Notre Dame was mostly able to keep the game close against North Carolina with its defense. The Irish not only did a good job preventing North Carolina from taking good shots — the Heels only shot 40 percent from the floor in the first half — they also grabbed key defensive rebounds to prevent the Tar Heels from going on sustained runs to extend their lead.

Write Sports.

Call Chris at 631-4543

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6:30 pm. Rwandan dance performed by children of BERWA
7:00 pm. Film Screening, Auditorium

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VS. IUPUI
5:00PM - IVY FIELD
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For more information and to submit your resume, please checkout the Go Irish! website. Must be 21 to apply.
**Jumble**

UNSCRAMBLE THESE FOUR JUMBLES, one letter to each square, to form four ordinary words.

Unscramble:

1. ANLED
2. LION
3. ENO
4. DULS

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**Crossword**

ACROSS

16. Bow over?
17. Come clean, with “up”
29. Suffix
30. How we stand
31. Fret with pressure
32. Star
33. Swiss
34. Planet
35. Month
36. Channel
37. Globe
38. Actress
39. Bottom line
40. Steed
41. Songbird
42. Viewpoint
43. Site
44. Ids
45. River
46. Site
47. Oats
48. Goes
49. At the entrance
50. Will Smith
51. At the entrance
52. Bottom line
53. Bottom line
54. Small songbird
55. Bottom line
56. Ancient strings
57. Bottom line
58. Pea
59. Shout the breeze
60. Blows legend
61. Hydracorn suffred
62. At the entrance
63. To the marshv
64. Pea
65. Pea
66. Pea
67. Pea
68. Pea

DOWN

1. Suffix with Kafka
2. One row on a chessboard
3. How we stand
4. Like carrot peels
5. Low islands
6. Prefix with pressure
7. At the entrance
8. At the entrance
9. A second job
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**Kaleidoscope McDaniels**

**CROSSWORD**

1. Fortified road
2. Seasonal air
3. Last name in fashion
4. Copycats
5. Starlet
6. Aspiring D.A.'s
7. Subtext
8. Over ear
9. Workers' ID's
10. Compound
11. Lover's song
12. Detroit dir.
13. Sheep
14. Pick
15. Speedster
16. Painter's place
17. A sense of humor
18. Elephants
19. Team, to fans
20. Old Irish
21. Small songbird
22. Belly button type
23. Calvin Klein
24. Netflix mailing
25. Student
26. Last name in fashion
27. A sense of humor
28. Aspiring D.A.'s
29. Sheep
30. Painter's place
31. Pick
32. Lover's song
33. Lover's song
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**Crossword**

1. Bottom line
2. Songbird
3. Viewpoint
4. Site
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65. Pea
66. Pea
67. Pea
68. Pea

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**JUMP**

Wednesday, March 21, 2007

**The Observer • TODAY**

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**SPORTS**

**ND WOMEN’S BASKETBALL**

**Carolina blues**

15-0 run sparks Tar Heels to close victory

By JAY FITZPATRICK
Sports Writer

**ND comes home to face OSU**

**WOMEN’S LACROSSE**

Aft er four straight road games full of adversity, No. 6 Notre Dame will finally return home to the Loftus Center to face Ohio State.

The Irish (5-2) will face the rival Buckeyes (3-3) after playing four matches away from home, with three coming in the snowy northeast.

“We're so glad to be coming back home after all the problems we had on the road,” Notre Dame coach Tracy Coyne said.

On more than one occasion the Irish had games rescheduled due to inclement weather and had to travel with limited time to get the players together and ready.

North Carolina coach Sylvia Hatchell said, “We're not another. We just seemed flat,” Hatchell said. "We were not on our game by freshman right-hander Eric Ashdown, meanwhile, had just one hit in his first 15 at-bats of the season before going 2-for-4 with a double and two RBIs Tuesday.

Danny Dressman and a break-out game from freshman right fielder Brayden Ashdown gave Notre Dame enough offense to win the match.

Dressman, who was named to the Big East Weekly Honor Roll last week, went 2-for-4 with an RBI, giving him 13 hits in his last 24 at-bats.

“Lifting’s contagious,” Dressman said. "If we can do it early and sustain it, we’re going to win a lot of ballgames.”

Addison, meanwhile, had just one hit in his first 15 at-bats of the season before going 2-for-4 with a double and two RBIs Tuesday.

The Irish were given a slew of opportunities to break the game open early, the continued hot hitting of senior center fielder Sammy Dressman and a break-out game from freshman right fielder Brayden Ashdown gave Notre Dame enough offense to earn the win.

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