Saint Mary’s College is the new home for a reproduction of the Saint John’s Bible, a book worth about $145,000, comprised of seven volumes, and nearly two feet tall when all seven volumes are stacked upon one another.

After being blessed at the College’s opening Mass Wednesday morning, a reproduction of the Bible was presented to the Cushwa-Leighton Library, where it will be displayed permanently.

“It’s a physical treasure, its "Jackowiak, property manager for The Foundry Lofts and Apartments, said the apartments are currently at 78 percent occupancy.

“We just moved in approximately 83 residents within the last three weeks,” she said. “So it’s been very busy here.” Located directly south of campus at the corner of Angela Boulevard and Eddy Street, Eddy Street Commons offers shopping, dining and living spaces. It opened in the fall of 2009. Over the summer, AT&T, Kildare’s Irish Pub, The Mark Dine & Tap, Nicholas J Salon & Spa and Fairfield Inn and Suites began operation. Kilwin’s Chocolates & Ice Cream, Jamba Juice and Camellia Cosmetics are scheduled to open in the coming months.

Chris Jackowiak, property manager for The Foundry Lofts and Apartments, said the apartments are currently at 78 percent occupancy.

“We just moved in approximately 83 residents within the last three weeks,” she said. “So it’s been very busy here.” Located directly south of campus at the corner of Angela Boulevard and Eddy Street, Eddy Street Commons offers shopping, dining and living spaces. It opened in the fall of 2009.

By LAURA McCRYSTAL
News Editor
A year since Eddy Street Commons opened, nearly all of its storefronts and living options are filled.

Five new businesses opened at Eddy Street Commons during the summer and three more are scheduled to open this fall, said Lori Wick, director of marketing for Kite Realty.

Lori Wick, director of marketing for Kite Realty, scheduled to open this fall, said Eddy Street Commons opened, nearly all of its storefronts and living options are filled.

“Over the summer, AT&T, Kildare’s Irish Pub, The Mark Dine & Tap, Nicholas J Salon & Spa and Fairfield Inn and Suites began operation. Kilwin’s Chocolates & Ice Cream, Jamba Juice and Camellia Cosmetics are scheduled to open in the coming months.”

Wick said Kildare’s, which opened on Aug. 5, has been very successful. It is a chain restaurant and pub, with other locations in Pennsylvania, Delaware and North Carolina.

“Students stay busy over summer holiday

By SARA FELSENSTEIN
News Writer

This summer was anything but lazy for Notre Dame students, who kept busy intern- ing at various companies across the country, working at their summer jobs close to home or traveling to foreign countries.

Senior Claire Brosnihan and Law Reform and worked on their Judicial Review. She did legal research with other Notre Dame students. She did legal research with other Notre Dame students.

“Getting to live and work in another country was really rewarding. You just get a dif- ferent perspective on what the culture is,” she said. “By seeing the Irish justice sys-

Senior Mike Taylor spent last semester studying abroad in Puebla, Mexico, and now that he’s back at Notre Dame, he often finds himself uncon- sciously speaking Spanish instead of his native language.

“Speaking Spanish all the time was tough at first, but once you get over that it really pays,” he said. “There will be times now where I’ll start speaking and I’ll catch myself because I’m speaking Spanish. As students who have recently spent time studying abroad shift back to campus life at Notre Dame, they say their return to Notre Dame is both exciting and a reminder of what they miss from their time abroad.

Taylor said reuniting with friends he had not seen for months was the most exciting part of returning to Notre Dame. “It’s fun to see everyone again. Going abroad reminds me how important everyone is to me,” he said.

Senior Steven Ouyang, who spent the spring semester in London, agreed but noted that being back at Notre Dame does have its restrictions. “I miss being able to travel to so many places easily and cheaply,” he said.

For senior Liz Morgan, who returned from a semester in Athens, Greece, local trans- portation has actually proven to be easier to use at Notre Dame than abroad. “I was glad to come back and be able to drive around,” she said. “It’s easier to trans- port yourself here. It is nice not having to walk 30 minutes to class.”

Sophomore Louis Medina, who spent his summer studying in Toledo, Spain, said he misses one of the country’s “I miss being able to travel to so many places easily and cheaply,” he said.

“Getting to live and work in another country was really rewarding. You just get a dif- ferent perspective on what the culture is,” she said. “By seeing the Irish justice sys-
Quarter dogs?

Every year before I come to school I get a $10 roll of quarters from the bank at home. My mom thinks I get them for laundry. Nope, I use the money she puts in Domer Dollars for that. Those 40 quarters are for the 40 quarter dogs I will eat before fall break.

WAIT???? No more quarter dogs?? They are now called MID-NIGHT DOGS????

Actually, that’s not a big deal.

THEY COST 33 CENTS!!??

Let me repeat that...

The day-old hot dogs that used to cost one coin with George Washington’s head on it NOW COST 33 CENTS!!!!

Who made this decision to raise the price by eight cents? Was it the head of Food Services or simply a sadistic manager of the Huddle Mart? Someone must take responsibility for this travesty.

Someone must explain why EIGHT CENTS is worth endangering tradition, convenience, education, world peace and healthy living.

My oldest brother graduated from Notre Dame in 2000, and his sole piece of advice when I enrolled in 2008 was, “Find out when quarter dogs are at LaFortune.”

And it really was that simple. I would wait until restlessness hit shortly after midnight, grab two quarters, find the guys downstairs and we would all pro-crastinate for an hour.

Now? All I can find is a quarter, two pennies and a nickel. Guess I’m out of luck. Without that refresher, all six of us are too tired to keep working. To bed each of us goes.

Wrong? Well, first, none of us finished our work. From day one, we’re behind, bound only to fall further behind in class. Grades will drop. Alex will probably fail out. With the money he didn’t spend on half-cooked hot dogs, he’ll take up alcoholism. By age 30, he is going to need a new liver. All because some anonymous higher power raised the price of “midnight dogs” to 33 cents.

But Alex won’t be alone. The rest of us might not fail out of school, but our GPAs will become tainted and our recommendations from teachers won’t be as glowing. John’s post-grad school isn’t an internship to turn into a job offer. He’ll find a bio-hum job. He’ll turn to gambling for solace, and on one rainy night some high-roll will take James’ wedding ring to a place that will charge $10 a gold band, and, before sunrise, his house.

Matt will see all of us in misery when he comes back from Australia. He will be so concerned he will stop focusing on schoolwork. His destiny of designing environmentally-friendly nuclear power plants will go unfulfilled.

Cheer up Matt. There are still the Americas, in search of oil. Before long, my grandchildren won’t talk to me because Mandarin is their first language.

All because someone decided to ruin all of our futures by raising the price of quarter dogs eight cents. Hope that someone is happy, because nobody else will be.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer. Contact Douglas Farmer at dfarmer@nd.edu.

CORRECTIONS

The Observer regrets indulging as a professional publication and errors for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at observer.issues@nd.edu so we can correct our error.

INSIDE COLUMN

QUESTION OF THE DAY: WHAT IS THE BEST THING THAT HAS HAPPENED TO YOU THIS WEEK?

Andrew Moser
junior
Keenan
“I saw Scott Pilgrim vs. The World. Great movie.”

Ryan Dunbar
sophomore
Keenan
“Helping with Frost-O.”

Greg Morman
sophomore
Keenan
“Learning that Guster is coming to Notre Dame.”

Gayan Hetlipola
junior
Siegfried
“I realized I am going abroad and I have two more weeks of break while everyone else has class.”

Elizabeth Andrews
junior
Pasquerilla West
“Chris Bell.”

Have an idea for Question of the Day? E-mail observer.questions@gmail.com

IN BRIEF

Selections from the William McGraw Photography Collection will be on display in the O’Haire Gallery of the Arts Center II and III in the Snite Museum of Art at 10 a.m. today.

The Saint Mary’s College Campus Ministry Department will show “The Making of Saint John’s Bible” at the atrium at 11 a.m. today.

Shakespeare at Notre Dame will present “Cymbeline” in Decio Mainstage Theatre in the DeBartolo Performing Arts Center at 7:30 p.m. tonight. Tickets are on sale for $12-$25.

The RecSports Biathlon will begin at 10:30 a.m. Saturday at St. Joseph Beach. Participants can register online on RecRegister.

The musical “Kiss Me Kate” will be shown at Leighton Concert Hall in the DeBartolo Performing Arts Center at 7:30 p.m. Saturday. Tickets cost $12-$25.

An exhibit titled “Parallel Currents: Highlights of the Ricardo Pau-Llosa Collection of Latin American Art” will be on display in the O’Shaughnessy West Gallery in the Snite Museum of Art at 1 p.m. Sunday.

The Office of Sustainability will host an outdoor screening of “Planet Earth” on South Quad at 8:30 p.m. Sunday.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to obsnews.nd@gmail.com.

OFFBEAT

Man shot in head feels bullet four years later

BERLIN — A 35-year-old man who walked around for five years with a bullet lodged in the back of his head says he suspected for a while something was there but only went to doctors after he started getting headaches.

Robert Chojecki was partying on New Years Eve five years ago in the German town of Herne when he was hit with the .22-caliber bullet. Doctors removed it this week from his skull.

The Polish-born Chojecki, who has lived in Ireland for 16 years, removed it this week from his skull.

Doctors say he had “no pain, but approximately one year ago I started to get a headache.”

Police say the bullet may have been fired in celebration. Doctors say he should have no problems now that it has been removed.

Police guard home of woman who abused cat

LONDON — The home of a woman filmed picking up a cat and throwing it into a rubbish bin is under police guard in Britain after her tabby Lola went missing for 15 hours and was finally found crying for help inside the bin.

The cat’s owner, Darryl Mann, had installed security cameras outside his house after vandals damaged his car so consulted the CCTV footage after his tabby Lola went missing for 15 hours and was finally found crying for help inside the bin.

Information compiled from the Associated Press.
SGA discusses recent new campus changes

By ALICIA SMITH
Associate Saint Mary's Editor

During the first meeting of the academic year, the Saint Mary's College Student Government Association (SGA) discussed several changes that have taken place at the College.

Rachael Chesley, student body president, opened the floor to discuss the recent elimination of the co-exchange meal ticket program at the College.

"Obviously we all got the sudden e-mail that was sent on Saturday," Chesley said.

"I can tell you that [as] student government, we are the voice of the students and we've been receiving lots of e-mails from students in regard to this issue."

Chesley announced that the co-exchange program at the College. She said she plans to discuss these issues with Johnson.

In addition to confessing about the co-exchange program changes, SGA discussed new renovations they planned to make to the SGA office in order to make it more user-friendly for members of various clubs and organizations.

One idea SGA posed for the renovations of the office was to have an art student paint a mural in the office. SGA also discussed setting a deadline and a timeline of when the office should be completed.

In addition, a meeting was set up to form a subcommittee to work specifically with the office renovations.

SGA also discussed issues that related to different segments of the board including a short discussion about the success of Student Activities Board's Belles Bash that was held Sunday.

SGA closed their meeting with reminders about Activities Night, which will be held Sept. 1 from 6 p.m. to 9 p.m.

Contact Alicia Smith at asmith01@saintmarys.edu

RecSports kicks off with race

By MEGAN DOYLE
News Writer

As the academic year begins, RecSports will host its annual biathlon Saturday morning to kick off a year of athletic events to provide refuge outside of class for active students on campus.

"A lot of people know about the race and look forward to it every year," RecSports program coordinator Tim Novak said.

From the first biathlon in 1999, RecSports has continued to use the event to welcome the Notre Dame community back at the beginning of the academic year, Novak said.

Competitors will swim a half-mile in St. Joseph lake and then proceed to a two-mile trail around both campus lakes. Teams of two can split these sections of the race between the individuals.

"The biathlon is an event to kick of our year and get people aware of our programs," Novak said.

"We especially use the biathlon to encourage people to come in the Domer Run, which is much larger and reaches out to a larger number of people."

Students and other members of the Notre Dame community can participate in the Domer Run on Sept. 18 to benefit the RecSports website.

The competitors for the biathlon are divided into 10 different divisions based on gender, involvement as a team or as an individual, and differentiation between varsity athletes and non-varsity participants to accommodate for the wide range of skill level, Novak said.

Junior Laura Philipp won the individual women's division in 2008 and 2009.

"As a freshman, seeing information on the biathlon just made me realize that there were a lot of different RecSports events," she said.

"It opened me up to different athletic events on campus," Philipp said.

She appreciated that the biathlon gives individuals a chance to race and compete outside of many of the team activities also hosted through RecSports.

"It is a pretty great event to open up the school year," physical education faculty member Josh Skube said.

"RecSports does a really nice job," he added.

Philipp won the individual men's non-varsity division in 2009. She said even though the event is well supported by the varsity swim team it is still open to competitors at all stages of experience.

"This is really friendly towards all levels of ability. I do not get a feeling that everyone is out to win it," Skube said.

"The feeling of confidence after completing the biathlon is valuable especially for new competitors, Novak said.

"We get a lot of encouraging feedback from people who did not think they would be able to complete it," Novak said.

"The swim is the more daunting task to most people."

Novak said that any anxiety about competitors' safety during the race has been thoroughly addressed by RecSports in its preparation.

The safety precautions set in place by RecSports, the Notre Dame Fire Department, and the Sailing Club include boats, lifeguards and medical personnel ready for emergencyness, Novak said.

Novak said the biathlon is a p e a r a c e s and a recruitment tool for RecSports. The event is free and a v a i l a b l e for students and other members of the Notre Dame community to participate, he said.

Contact Megan Doyle at mdoyle11@nd.edu

E-mail Sarah at smervosh@nd.edu
RecSports offers free, trial classes

By TESS CIVANTOS
News Writer

RecSports had a problem. Four years ago, students were dropping out of fitness classes because the classes weren’t what they expected or wanted.

That changed when the department began offering a week of free fitness classes at the start of every semester.

Shellie Dodd-Bell, RecSports fitness and instruction program coordinator, said when she first arrived in 2007, RecSports was giving students a lot of refunds for fitness classes.

“So we began offering sample classes, which gives students an opportunity to feel things out before they commit,” she said.

The sample class program has been very successful, with some 1,200 students taking part in over 50 free fitness classes offered in one week, Dodd-Bell said.

Students from freshmen to seniors make use of the free classes.

“A handful of students had never done yoga before,” said Hardy. “A handful of students had never done yoga before.”

One girl came up to me before class to ask about becoming a yoga instructor here at Notre Dame,” Hardy said. “A handful of students had never done yoga before.”

The sample class did not get through every yoga pose she had planned, but Hardy is glad that she was able to offer her class for a trial run.

The free sample probably promotes the class more than paying for it right up front,” said Hardy. “It helps the students adjust to a schedule and lets them pick and choose the best class and instructor for them.”

The students in Hardy’s class also enjoyed sampling how the class fits into their schedules and exercise plans.

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The students in Hardy’s class also enjoyed sampling how the class fits into their schedules and exercise plans.

“I’m glad I get to figure out if I like the class before making a commitment,” Elizabeth Benson, an off-campus senior, said. “It also helps to try out different instructors.”

Freshman Jessica Schaefer was glad she could add yoga class to her schedule during her first week of college.

“It’s a good chance to relax in the crazy start to the school year,” Schaefer said. “Now that I’ve been to the class, I can see that it would be worth it to pay the fee, to actually sign up.”

Hardy’s sample yoga class had 14 students during the busy noon hour, a number that impressed some of the students.

“I’m really impressed by how many people are involved in the fitness classes and other physical fitness stuff on campus,” Schaefer said.

Although RecSports advertises for its sample fitness classes, many of the attendees hear about the opportunity by word-of-mouth.

“My sister had taken yoga before and I decided to take the class with her,” Benson said.

Meanwhile, Dodd-Bell offered some advice to students interested in attending a sample RecSports class, especially the popular Step, Sculpt and Pilates classes which have limited equipment.

“Come early,” Dodd-Bell said. “The classes are first come, first served.”

Above all, Dodd-Bell said, students should use the sample class week to find a fitness class that is “just right for them.”

Contact Tess Civantos at tcivantos@nd.edu

Interested in working for THE OBSERVER?

OPEN HOUSE!
Sunday August 29
3 to 6 pm
Basement of South Dining Hall

Editors will be there to answer questions and snacks will be provided

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Abroad

continued from page 1

unique cultural practices.

“It’s weird not having a siesta anymore. They proved quite useful to catch up on some sleep after nights of travel and fun.” Morgan said some of the everyday distinctions of Greek life are what she misses on campus.

“All I want to do is listen to Greek pop music. It’s so catchy,” she said.

For Medina and sophomore Aly Sullivan, who also spent her summer studying in Toledo, their time abroad included a once in a lifetime experience — being in the country that won the FIFA World Cup during the final match.

“People think that we’re serious about football, but they were crazy. People had second and third-favorite teams so they were rooting for games that had no impact on Spain,” Sullivan said.

Sullivan said the natives of Spain were passionate in their victory celebration.

“All night after the final I could hear people screaming and honking,” she said. “The fireworks went off for a week.”

Medina said his experiences in Spain were like nothing he has ever experienced.

“Being abroad in Spain during the World Cup was epic. I was able to immerse myself completely in the love for the game. Honestly it was the best month of my life,” he said.

Contact Sam Stryker at ssstryke1@nd.edu

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The Observer ♦ CAMPUS NEWS

Students enjoy the view of the Pyramid of the Moon at Teotihuacan 25 miles northeast of Mexico City, Mexico.

Teotihuacan 25 miles northeast of Mexico City, Mexico.

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Teotihuacan 25 miles northeast of Mexico City, Mexico.
Summer continued from page 1

from the interior, I really got to learn what it is all about, and how it's different than the justice system in America.”

Brosnihan ended her European travels with a week-long biking excursion through the Irish countryside.

“I started in the southwest of Ireland in Killarney and ended up in the north by Galway,” Brosnihan said.

“I went by myself with nothing but three outfits and a map. It was so great seeing the little towns and meeting so many people along the way.”

Junior Molly Hunter also spent the summer abroad, completing a Student International Business Council internship in Benque Viejo, Belize.

Hunter analyzed and compiled math test scores of students in four public schools across the country. Hunter also helped to create a report for the government and school management that highlighted the need for a mathematics curriculum in Belize.

“Living in a developing country was an eye-opening experience which I was very fortunate to have,” she said.

Other students stayed closer to home, completing internships related to their respective majors.

Junior KC Youm logged up to 70 hours a week between his two summer jobs at Notre Dame. Youm, a graphic design and marketing major, interned at Notre Dame’s internal design agency, IDeA, and worked for DormBricks, a food and beverage product delivery network for students, as a freelance graphic designer.

Between the two companies, Youm said the intense experience helped him to quickly improve as a graphic designer.

“I received a lot of advice and feedback from senior designers. Much of my experience was about trial and error,” Youm said. “I must have spent hours redesigning the same project over and over.”

Junior Matthew Frustaci, a finance and history major, also completed an internship relat-ed to his field of study. He interned at the Philadelphia branch of the Unisys Corporation, a company that partners with businesses and government to improve their operational effici-

Frustaci said his internship helped him to learn skills not covered in textbooks, especially because seniors at the company mingled with the interns, offering them advice and guidance on their careers.

“A lot of [seniors] there were telling us that what you learn in school might not be exactly what you’re going to use in the real world. Frustaci said, “The real world is not necessarily about learning something—it’s about having a problem and finding the solution.”

“Living in a developing country was an eye-opening experience which I was very fortunate to have.”

Molly Hunter

junior

Eddy continued from page 1

Kilwin’s Chocolates and Ice Cream, which should be open by late October or early November, will be next door to Dillard’s. According to Kilwin’s website, it is a franchise with locations in 14 other states and offers a vari-

e of desserts.

Another new dining option at Eddy Street Commons is The Mark Dine & Tap, which opened in mid-August, Wick said.

“It is an American dinner with a vibrant, big city appeal,” Wick said. “The décor is just fabulous—it’s very high-end.”

Nailhills 1 Spa & Suites, which opened on May 29, features Aveda products and offers hair cuts, hair coloring and styling, wax treatment, makeup, skincare, massages and aromatherapy. It will have an interior door connecting it to Camellia Cosmetics, which should be open by early September. Camellia, which also has a location in Granger, will feature popular cosmetic brands.

The restaurants that opened in 2009, such as Chipotle, Hot Box Pizza and Five Guys Burgers, have also experienced popularity among Notre Dame students, Wick said. Fairfield Inn & Suites by Marriott, which Wick said is a limited service hotel with 119 guestrooms and suites, opened in June.

“To be beautiful inside,” she said. “Very convenient to cam-

erers and the University, Wick said. “There is definite potential for it to be a success.”

“In mid-August, Wick said.

Eddy Street Commons is the The

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The Observer

CAMPUS NEWS

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Comparing a Student International Business Council internship in Benque Viejo, Belize.

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Summer continued from page 1

beauty, its craftsmanship,” the College’s president, Cardinal Ann Mooney, said. “But because it’s also a book contain-ing the Word of God, it’s so appropriate for it to have a home at Saint Mary’s.”

The Bible, which is the Heritage Edition of The Saint John’s Bible, is a gift from Judy Rasenhorst Mahoney, a 1974 graduate of the College.

“I thought, ‘Oh I love books, I love Saint Mary’s, I really need to get the word out about this wonderful book,’” Mahoney said. “Here at Saint Mary’s College, this can have an influence on students, faculty and the broader South Bend community.”

The book is composed of seven volumes; however, only four volumes were presented to the College Wednesday. The other three volumes will be presented after they are completed.

Each day, the librarians will choose a new page of the Bible to display, said Fr. Eric Hollas, senior associate for Arts and Cultural Affairs at Saint Mary’s University.

“As they change the pages each day and alternate vol-

ces just to meditate on that pas-

tage in the Bible,” Hollas said. “Other people are going to be interested because of the art, but I’m going to be interested just because it’s a masterpiece.”

“With the changes in the pages each day, there’s always something new to look at, something new to appreci-

ate.”

Hollas said he hopes the Bible will still draw attention for years to come.

“My hope is that in a thou-

sand years from now, people will be looking at it,” Hollas said.

Contact Alicia Smith at asmith01@ saintmarys.edu

Contact Sara Felsenstein at sfelsen@nd.edu

As for the future of Eddy Street Commons, Kite Realty Group is currently negotiating with retail-

ers. The homes are only up for sale, not for lease; therefore students and others.

“The homes are only up for sale, not for lease; therefore stu-

dents are not living in them, she said.

As for the future of Eddy Street Commons, Kite Realty Group will look to assess the market and the desires of cus-

omers and the University, Bedell said.

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erers and the University, Wick said. "There is definite potential for it to be a success.”

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By now you’ve heard it so very many times, but nevertheless, welcome, from those of us who live here all year round and don’t leave after four years. Welcome back, and a special welcome to the class of 2014. Each and every one of you has traveled a different path, which has now led you to Notre Dame. Know that you’re here for a reason and that many, many people rejoice in your presence here.

The beginning of a new academic year at colleges and universities brings with it an annual custom out of Beloit College in Beloit, Wis., called the Mindset List. Designed to help college faculty “relate” to their students without looking hopelessly out of touch, the list urges professors to remember (among other things) that to the student sitting in front of them, phones have always been cordless, and email is passé, too slow to be tolerated as a preferred form of communication.

So it got me thinking, if we had our own mindset list here for our brand-new Class of 2014, what would it include? Well, in the lifetimes — or at least memories — of those of you born in or around 1992, phones have always been cordless, and email is passé, too slow to be tolerated as a preferred form of communication.

This week’s FaithPoint was written by Kate Barrett, director of the Emmaus program in Campus Ministry. She can be reached at kbarrett@nd.edu

Editorial Cartoon

Change that to: “Heterosexual, non-immigrant, Christian white people.”

Quote of the Day

“Our family isn’t about whose blood you have. It’s about who you love.”

Trey Parker and Matt Stone

Submit a Letter to the Editor

www.ndsmcobserver.com

Quote of the Day

“Success is the ability to go from one failure to another without loss of enthusiasm.”

Sir Winston Churchill

British politician
LETTERS TO THE EDITOR

Quarter Dog extortion

There is an ominous threat of price gouging amok at our cherished University. I am, of course, speaking about the atroc- ity of the quarter dog price increase. For those who are ignorant of this glaring abomination, the Huddle recently decided to punish the noble students of our Lady’s University by imposing a barbaric 32 per- cent increase of quarter dog prices. This vicious assault on our consumer rights should not be condoned. We have reached the tipping point. Why not call ‘quarter dogs’ if they do not cost a quarter? I fail to imagine the name of ‘third dog’ catching on. For a dollar, you now receive one less hot dog. This clearly discriminates against diligent students and late night snackers. My explanation? It is a nefarious plot by Reckers to divert traffic flow through their outrageously overpriced food stock. Think it isn’t a huge problem? Think again. In the past year, the Bureau of Labor Statistics estimated a core inflation rate of 1.2 percent. With the eight cent hijacking of our beloved ‘quarter dogs,’ the Huddle has imposed a 32 percent increase on prices. At this rate, within 10 years, quarter dogs will cost $5.30! That’s more than a footlong sub at a non-Notre Dame Subway! In twenty years, quarter dogs will be called ‘$85.13 dogs.’

Stop this injustice now and up and be heard to cease this anathema to our stu- dent rights!

Daniel Kamp

Midnight snack or midnight scam?

For the past two years I have enjoyed the thrill and adventure of midnight dogs at LaFortune Mart. All summer long, I have yearned for that post midnight snack that would cost only one quarter. But something happened last night at LaFortune that left a bad taste in my mouth. Quarter in hand, I approached the cashier to purchase a supposed QUAR- TER dog. To my utter disbelief, the girl behind the counter requested eight more cents than I was expecting. Thirty-three cents, she demanded.

For a brief moment I believed her com- ment to be in jest. Upon further review, I saw the sign for midnight dogs. 99 cents for three.

How could this be? I came here for quarter dogs. Not midnight dogs. And yet, I say thank you to the Huddle. Thank you for trampling on the tradition of Notre Dame and destroying all my hopes and expectations for the fall semes- ter.

Without hesitation, I stepped back from the counter and returned my long-awaited snack to the rip-off dog station. I realize that yes, it is only eight cents more. But what’s next? A fence blocking that path to DeBart?

As society looks to companies to fare in those cases where profits and social welfare are in direct opposition, an appeal to corporate social responsibility (CSR) will almost always be ineffective, because executives are unlikely to act vol- untarily in the public interest and against shareholder interests. Irrelevant or ineffective, take your pick. But it’s worse than that. The danger is that a focus on social responsibility will delay or discourage more-effective measures to enhance social welfare. In circumstances in which profits and social wel- fare are in direct opposition, an appeal to corporate social responsibility (CSR) will almost always be ineffective, because executives are unlikely to act vol- untarily in the public interest and against shareholder interests. Irrelevant or ineffective, take your pick. But it’s worse than that. The danger is that a focus on social responsibility will delay or discourage more-effective measures to enhance social welfare. In circumstances in which profits and social welfare are in direct opposition, an appeal to corporate social responsibility (CSR) will almost always be ineffective, because executives are unlikely to act vol- untarily in the public interest and against shareholder interests. Irrelevant or ineffective, take your pick. But it’s worse than that. The danger is that a focus on social responsibility will delay or discourage more-effective measures to enhance social welfare.

Daniel Kamp

The CSR buzzword

In an article published by the Wall Street Journal, Dr. Aneel G. Karnani, an associate professor of strategy at the University of Michigan Ross School of Business contends that: “[the] idea that companies have a duty to address social ills is not just flawed, it also makes it more likely that we’ll ignore the real solutions to these problems. Very simply, in cases where private profits and public inter- ests are aligned, the idea of cor- porate social responsibility is irrelevant. Companies that simply do everything they can to boost profits will end up increasing social welfare. In circumstances in which profits and social wel- fare are in direct opposition, an appeal to corporate social responsibility (CSR) will almost always be ineffective, because executives are unlikely to act vol- untarily in the public interest and against shareholder interests. Irrelevant or ineffective, take your pick. But it’s worse than that. The danger is that a focus on social responsibility will delay or discourage more-effective measures to enhance social welfare. In circumstances in which profits and social welfare are in direct opposition, an appeal to corporate social responsibility (CSR) will almost always be ineffective, because executives are unlikely to act vol- untarily in the public interest and against shareholder interests. Irrelevant or ineffective, take your pick. But it’s worse than that. The danger is that a focus on social responsibility will delay or discourage more-effective measures to enhance social welfare. In circumstances in which profits and social welfare are in direct opposition, an appeal to corporate social responsibility (CSR) will almost always be ineffective, because executives are unlikely to act vol- untarily in the public interest and against shareholder interests. Irrelevant or ineffective, take your pick. But it’s worse than that. The danger is that a focus on social responsibility will delay or discourage more-effective measures to enhance social welfare.

Dr. Karnani makes a very seductive point, but if his thesis is indeed accurate, then where does the Mendoza College of Business at Notre Dame fit into this equation? Is the school that has been aggressively marketing its “Ask More of Business” cam- paign flawed in its thinking, and in fact causing more harm than good by postulating we use busi- ness as a means to solve the world’s most pressing social problems? Could we in fact be doing more “good” by pressing profits in instances where profits and social responsibility align rather than trumpeting social responsibility as a necessary cor- porate duty?

In CSR just a faddish buzzword to make business feel good about itself and garner positive publici- ty that may ultimately enhance the bottom line, or is it some- thing that we should incentivize in our public policy and force business to take a hit in order and arbitrarily spend sharehold- er money on potentially zero return on investment ventures?

Nick Weido

Ground Zero mosque strikes debate

Timothy McVeigh was a radical Christian terrorist.

The masterminds of the 9/11 attacks were radical Muslim terrorists.

No God-fearing American would ever question the pres- ence of a building with the Alfred P. Murrah Federal Building. And yet there is a veritable uproar over the planned building of the relatively innocu- ous Cordoba House, an Islamic communi- ty center near Ground Zero.

This fracas can only be attributed to racially-tinged Islamophobia. Irrational American fear and loathing of “the other” is nothing new — every wave of immigrants to this country has faced discrimination and attacks. Opposition to the planned Islamic center at Ground Zero stems from the same regressive vein of American history our immigrant ances- tors faced. Critics argue this is not the case. It is merely the proximity to the site of the World Trade Center that incenses them. Where some would argue building the Islamic center “down the road” is acceptable, how far is far enough? What about Murfreesboro, Tenn., where the Islamic Center of Murfreesboro is being built in the face of public outcry and intolerance? Or perhaps Temecula, Calif., where protesting has occurred with signs reading “No more mosques in America.” Where were these protesters to defend the religious honor of those killed by a Christian in the Oklahoma City bombing? It is disgusting to see this irrational fear raging in the world of public debate today.

It is disheartening to look to our past and see the acceptance of an idyllic America. “There is no God but Allah and Muhammad is His Messenger,” declared the Muslims. Where were these protesters? In Murfreesboro, Tenn., or Temecula, Calif., or Oklahoma City? It is truly disconcerting to see self-righteous hypocrisy destroying the benefits of the First Amendment.

This column first appeared in the August 24 edition of the Indiana Daily Student, the daily publication serving Indiana University. The views expressed in this column are those of the authors and not necessarily those of The Observer.

Help make ND green.

Please recycle The Observer.
Rosenworcel in 1991 at Tufts University in Medford, Mass. Two months after meeting with Frank Rosenworcel, the three musicians played at the Midnight Café coffee house, and the alternative rock band Guster was born. The band, originally named Gus, debuted their first album, "Parachutes," in 1995. They released another superb album, "Goldfly," two years later, selling around 10,000 copies of the two albums on mostly word of mouth. However, it was not until the release of "Lost and Gone Forever" in 1999 that they achieved mainstream success, appearing on "The Late Show with David Letterman" and releasing their first music video.

Guster, however, is best known for their live shows. The band is constantly practicing in your garage, and the night promises to be a fantastic one. Ryan, Adam, Brian and Joe Pisapia, who make up the band, had a new single released in November 2009. "Challenge," the band's first single off the album "Do You Love Me?" is available on iTunes. Another single, "Bad Bad World," is available for free download on the band's website.

The other great part of Guster, and something for which they are well known, is their musical instrument variety and ability to fill many roles in the band. Generally, Miller and Gardner sing lead vocals and play guitar, and Rosenworcel plays percussion, often with his hands. Pisapia is a multi-instrumentalist, playing anywhere from guitar to keyboard to Appalachian dulcimer.

But Guster does not confine itself to these roles. Often, Miller and Gardner sing lead at the same time. In the amazing song "Happier," off "Lost and Gone Forever," the two switch between singing the same and different lyrics with differing chords, giving them a unique and interesting sound. And often during an encore, Rosenworcel puts down his bongos and performs covers.

Even though not everyone on campus has been waiting four years for Guster to return to since their last appearance here in 2006, all will enjoy the show. All members of the band are extremely musically gifted, and they perform beautifully written songs. Their songs are unique enough to stand apart from each other, differing in both theme and beat. Each song boasts its own distinct rhythm and style. The range of instruments is amazing, from zippers to bongos to banjos. And the songs are not all about one idea or theme. Rather, they run the gamut, discussing broken hearts in "Either Way" and nostalgia over adolescence in "One Man Wrecking Machine.

It's hard to nail down Guster's best song, but one that should definitely make it on to the set list for Saturday is "Amsterdam," the band's first single off "Lost and Gone Forever." From the rocking tempo to the smart lyrics, it doesn't leave your head after one listen. It could be a theme song for many stages in life.

Guster is an inspiration to any band hoping to make it big out of college. Listen to what could be for the band practicing in your garage, and don't miss a fantastic show.

Contact Mary Claire O'Donnell at mcdonnell5@nd.edu

By ALEX KILPATRICK
Scene Writer

A solo artist hailing from Los Angeles, Mayer Hawthorne will be performing with Guster this weekend at Legends along with his live band The County. The singer-songwriter's smooth voice draws from such musical influences as American soul musicians Curtis Mayfield, Isaac Hayes, Lorny Hutson, Barry White and Smokey Robinson as well as '60s Motown trio Holland-Dozier-Holland.

The Los Angeles-based artist was born Andrew Mayer Cohen and his stage name is a combination of his real middle name, Mayer, and the name of the street he grew up on in Michigan, Hawthorne Road. Born and raised in Ann Arbor, he eventually moved to Los Angeles to pursue a music career and was signed to Stones Throw Records by label head Peanut Butter Wolf, a DJ and hip hop producer. Mayer Hawthorne's debut single "Just Ain't Gonna Work Out Today" was released in November 2008. The single became both critically and commercially successful, as "Just Ain't Gonna Work Out Today" was chosen as the Starbucks iTunes Pick of the Week the following year. When "I Said Goodbye" was featured in "We Were Once a Fairytale," a short film released at the Los Angeles Film Festival in June 2009, which was directed by Oscar-nominated Spike Jonze and starred Grammy Award-winning Kanye West.

The crooner released his debut album "A Strange Arrangement" on CD and LP in September 2009. Sticking to the basics, the debut is filled with catchy, energetic simple arrangements clearly influenced by 1960's soul. In 2006, also in Los Angeles, the his innocent vocals, driving backbeats and sweet horn and sax melodies throughout the LP. As a side project to Mayer Hawthorne, Cohen also performs and records hip hop under the stage name Haircut, often as part of the groups Now On and Athletic Mic League.

Mayer Hawthorne and The County will perform Saturday at Legends at the B1 Block Party from 5 p.m. to 11 p.m.

Contact Alex Kilpatrick at akilp@nd.edu

By MARY CLAIRE O'DONNELL
Scene Writer

Do you remember your Frosh-O? The awkward scaffolding, the scavenger hunt, the hundreds of people you met in three days whose names you tried to remember? And although you met a lot of people in those few days, your closest friends are probably now those whom you met in class or through sports.

But imagine meeting people who would become the most important people to you during that somewhat embarrassing Freshman Orientation experience. That is what happened to Adam Gardner, Ryan Miller and Brian Rosenworcel in 1991 at Tufts University in Medford, Mass. Two months after meeting with Frank Rosenworcel, the three musicians played at the Midnight Café coffee house, and the alternative rock band Guster was born. The band, originally named Gus, debuted their first album, "Parachutes," in 1995. They released another superb album, "Goldfly," two years later, selling around 10,000 copies of the two albums on mostly word of mouth. However, it was not until the release of "Lost and Gone Forever" in 1999 that they achieved mainstream success, appearing on "The Late Show with David Letterman" and releasing their first music video.

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Contact Mary Claire O'Donnell at mcdonnell5@nd.edu
By JORDAN GAMBLE

Most students are still settling into their dorms, but the cast and crew of the St. Ed’s Players have been spending the past two and a half months crafting a twisted fairytale landscape in the laboratory theater on the third floor of Washington Hall. They will perform the Stephen Sondheim musical “Into the Woods” this weekend.

“Into the Woods” was first produced at the Public Theater in New York in 1987. It features Sondheim’s classic fairytale landscape in the laboratory theater, with the space extending into the audience. The floor has been painted like a forest, and the stage extends into the audience. The divide between actor and audience is somewhat removed. My favorite moments in the show as a director all come in the second act. The first act follows Jack, Cinderella, Little Red Ridinghood, Rapunzel and many others into the woods and ends with everything tied up pretty neatly. Every character has more or less been granted their wish and seems well set up to live “happily ever after.” Then in the second act, everything just falls apart, and it’s great, because it even suggests that a fairy tale character could get anything other than a fairy tale ending is very unsettling. As an actor, I love the part I’m playing. “Into the Woods” is full of not-so-smart characters, and Rapunzel’s Prince is one of the not-so-smartest. That’s fun to play around with.

Why should people come see this show? BD: If nothing else, this will be one of the best-looking productions you’re ever likely to see at Notre Dame. Everyone has been working around the clock to put together something really special. And it’s the perfect opportunity for incoming freshmen to see what’s really possible in student theatre. Plus, our costumes built Rapunzel’s wig, which is at least eight feet long, from scratch out of yarn and velvet. That’s reason enough.

St. Ed’s Players will perform “Into the Woods” Friday and Saturday at 7:30 p.m. and Sunday at 3:30 p.m. at the Washington Hall Lab Theater. Tickets are $5 for students, $7 for general public and will be on sale at LaFortune Box Office, as well as at the door.

Contact Jordan Gamble at jgamble@nd.edu

Cymbeline @ DPAC @ 7:30 p.m.

Cymbeline, William Shakespeare’s “Cymbeline” this week at DPAC, put on by the Notre Dame Shakespeare Festival. The play, about a princess who flees to escape her evil stepmother, runs Thursday through Sunday at DPAC. The show is at 7:30 p.m. on Thursday, 8 p.m. on Friday, 2 p.m. and 8 p.m. on Saturday and 2 p.m. on Sunday. Tickets are only $15 for students and $25 for the general public. Tickets can be purchased online at the DPAC website or in person or by phone at the DPAC box office.

Into the Woods @ Washington Hall Lab Theatre @ 7:30 p.m.

This weekend, St. Edward’s Hall Players present “Into the Woods,” a musical by Stephen Sondheim. The story centers on unconventionally dark retellings of classic fairy tales, like Little Red Riding Hood, Cinderella, Jack and the Beanstalk and Rapunzel. Notre Dame senior Brian Davenport directed, produced, and will act in the play. “Into the Woods” runs Friday and Saturday at 7:30 p.m. and Sunday at 3:30 p.m. Tickets are only $5 for students and $7 for everyone else. Tickets can be purchased at the LaFortune Box Office.

B1 Block Party @ B1 Parking Lot @ 8 p.m.

This year, the B1 Block Party, sponsored by Legends and located in the B1 parking lot just north of Legends, brings to campus great musical acts like Guster as well as Notre Dame’s own Nick Gusty and the Power 5 and Identity Crisis. DJ Fat Man Scoop will also be closing out the night, DJ’ing until 4 a.m. Tickets are only $10 for students, which gets you free food and non-alcoholic drinks from 5 p.m. to 7 p.m. as well as free, live activating right outside the entrance to the concert. The doors open at 5:00 p.m., with Nick Gusty playing at 5:30, Identity Crisis at 6:30, Mayer Hawthorne at 7:30 and Guster at 9:30. Tickets can be bought online at the Legends website or on site starting at 5:00 p.m.

Kiss Me, Kate @ DPAC @ 2:30 p.m.

Loosely based on and around William Shakespeare’s play “The Taming of the Shrew” “Kiss Me, Kate” is a musical about a musical adaptation of “The Taming of the Shrew” and all of the hilarity and drama that surrounds putting on the production. Presented by Notre Dame Shakespeare Festival, this special in concert production is running only this weekend. Saturday at 7:30 p.m. and Sunday at 3:30 p.m. in the DeVoto Performing Arts Center. Tickets are just $15 for students and $25 for the general public. They can also be purchased online at the DPAC website or in person or by phone at the DPAC box office.

Contact Maija Gustin at mgustin@nd.edu

The Observer Scene: With this being the last weekend of the year, how did you manage to get “Into the Woods” together so quickly? What was that process like?

Brian Davenport: The whole thing started as a semi-delirious finals week conversation at four in the morning with Carolyn Sullivan, who graduated last year and is co-directing with me. It struck us both as a pretty crass sort of scheme at the time, but it also sounded really cool, and I base all major decisions I make on what sounds cool. We applied for the rights and began to gather a cast and crew in early July. Two weeks ago, the cast began to trickle back to school, and we began rehearsals.

Why “Into the Woods”? What is your favorite part of this show, as a director and as an actor?

BD: “Fractured fairy tales” were just about my favorite thing when I was a kid, because the real thing always struck me as a little ridiculous. What’s so great about this show is that it takes the fairy tales we know by heart and takes them seriously. Does Cinderella actually want the Prince to find her? Why is it okay for Jack to kill the Giant? What did the Giant ever do to anybody? Plus, musically, it’s just a gorgeous piece of work.

I’ve wanted to put a musical up in the Lab Theatre, which is much smaller and more intimate, and I can’t think of a better candidate than this show. We’ve completely transformed the space. The floor has been painted like a forest, and the stage extends into the audience. The divide between actor and audience is somewhat removed.

My favorite moments in the show as a director all come in the third act. The first act follows Jack, Cinderella, Little Red Ridinghood, Rapunzel and many others into the woods and ends with everything tied up pretty neatly. Every character has more or less been granted their wish and seems well set up to live “happily ever after.” Then in the second act, everything just falls apart, and it’s great, because it even suggests that a fairy tale character could get anything other than a fairy tale ending is very unsettling. As an actor, I love the part I’m playing. “Into the Woods” is full of not-so-smart characters, and Rapunzel’s Prince is one of the not-so-smartest. That’s fun to play around with.

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Contact Jordan Gamble at jgamble@nd.edu
the full story at http://www.newsobserver.com
NOTRE DAME FOOTBALL

WALK-ON TRYOUTS

THE NOTRE DAME FOOTBALL PROGRAM WILL BE HOLDING WALK-ON TRYOUTS ON MONDAY, AUGUST 30, 2010.

IF YOU ARE INTERESTED:

Pick-up/Fill-out & Return:

Information Form, Medical Forms

And submit proof of a Physical within the last 6 months. Please note you must have had a physical in last 6 months prior to tryout.

Forms to be filled out are at the Reception Desk at the Football Office in the Guglielmino Complex.

You must have the forms filled out/returned by 4pm Friday August 27, 2010.

Following our receipt of all information & medical forms, you will receive and email with details of the tryout.
SATURDAY, AUGUST 28
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LEGENDS
**MLB**

Down 10-1, Rockies rally to beat Braves

Associated Press

DENVER — Maybe early in the season, Colorado manager Jim Tracy pulls his starters and puts in a pitcher for mop-up duty. Not now, not with the Rockies trying to stay in the playoff race.

Down 10-1 in the third inning, the Rockies did everything they could to come back. And they did, matching the biggest rally in team history and stunning the Atlanta Braves 12-10 Wednesday on Troy Tulowitzki’s go-ahead RBI single in the eighth.

**FIBA**

U.S. takes down Greece 87-59

Associated Press

ATHENS, Greece — The United States breezed to one last exhibition victory before the start of the world basketball championships, not that coach Mike Krzyzewski seemed to care.

He’s just happy that his group brimming with youthful exuberance is ready to play.

“The score doesn’t really matter, it was just an exhibition game,” Krzyzewski said after an 87-59 blowout of defending silver medalist Greece on Wednesday. “I’m happy we had the chance to play a great team, in a great atmosphere.”

Eric Gordon scored 18 points to pace the Americans, who led from start to finish against a Greece team playing for the first time since a brawl near a Greece team playing for the first time since a brawl near a Greece on Wednesday. “I’m happy we had the chance to play a great team, in a great atmosphere.”

Kevin Love, second left, leaps for a dunk during the United States’ final exhibition game in Athens, Greece.
Crist continued from page 16

we need to be fully, but I think we're actually making progress," he said.

With a Sept. 4 date against Purdue, the Irish understand the team does feel its presence. "We pointed out, needs to focus on the time before the game first," Crist said. "But we understand there is a lot of work left to do and we have to make strides in other directions."

Injury notes:

Three notable players, junior tight end Kyle Rudolph, fifth-year guard Ben Orlando and junior safety Jamoris Slaughter, worked out along the sideline during Wednesday's practice, and one more, senior linebacker Steve Paskorz, joined them off the field by the end of it.

Kelly said he did not know much about Paskorz's injury after practice. He stepped wrong on the field. It was a non-contact situation," said Kelly, adding the setback only created an opportunity for other line-

Next man in," Kelly said. "(Senior David) Posluszny and (sophomore) Dan Fox have been working for a lot in practice. We're not going to leave ourselves short-handed.

As for Slaughter, Kelly said the training staff is simply being cautious with the safety's groin strain as the team prepares for its season opener, and Stewart and Rudolph are following similar routes with their neck and hamstring injuries, respectively.

Although, Rudolph said he could be healthy to play against Purdue even before Sept. 4. "I think if we had a game this Saturday, I'd be ready to go, but we've had our mind set on Purdue and we've been moving forward every day," he said. "We are very fortunate it happened this time of year when we have the time to be very cautious about things.

Contact Douglas Farmer at dfarmer1@nd.edu

Bayliss continued from page 16

at the national level among the incoming class, several players remained on both on and off the court over the summer. Dan Stahl competed in ATP Future Events, while several stayed on campus to take summer classes.

"Our summer school guys made great strides, both on the court and in their personal conditioning," Bayliss said. "Our freshmen were active in high-level junior events. There were some injuries, but all players are back to speed, or very close to it. The level of enthusi-

am is high, but it always is. Everyone is 100 percent and itching to get after it.

The Irish face a tough fall schedule in preparation for their full schedule in the spring. Split into two squads, one will compete in the Purdue Invitational and the other at the Illinois Invitational from Sept. 17-19 to help the squad adjust to playing at a high level. Being deep enough to do this will give all of our play-

ers the opportunity to play in higher positions than would normally be possible. It will allow us to know where our guys are pretty early in the fall."

Bolstered by a strong incoming class and a strong veteran presence, Bayliss said he is confident in his team's potential for the upcoming season.

"Assuming even marginal growth from everyone, we should be good enough to get elite teams this spring," Bayliss said. "We are going to push for starting positions, and you have the potential for a memorable year.

Contact Kate Grabarek at kgrabarek@nd.edu

Freshmen continued from page 16

Award finalist Meg Ryan, Illinois state champions Kelly Curran and McKinzie Shulz, and Montana state champions Aragon.

"It's still too early to make any predictions, but a lot of our expected con-

tributors have come in and are contributing," Connelly said. "They've had good sum-

mers."

It added that while nobody is quite "race ready," he has a good idea of who has been training hard as the team goes through its general condi-

tions program this week.

With a mix of experience and new, incoming talent, Connelly said he thinks the Irish should have no prob-

lem improving upon where they left off last season.

"Our biggest goal is to get better," Connelly said. "We should have no prob-

lem taking the rest from there.

Contact Robert Graham at rgraham@nd.edu

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THE OBSERVER

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FOOTBALL

A step back

Kelly frustrated with team's lack of focus

By DOUGLAS FARMER
Sports Editor

Only 10 days separate Notre Dame from a game that counts, but in Wednesday's practice the Irish seemed to worry more about that game than the practice at hand.

At least, that is what Irish coach Brian Kelly said was the cause for a sub-par practice.

"I'm actively involved in practice, so today I was a little more involved than I wanted to be," he said after watching the Irish end practice with a couple of mental mistakes. "The problem we have is our guys are starting the transition [to the regular season] before I want them to transition ... They are thinking about Purdue and they have a couple more days of practice they have to stay focused on."

Junior quarterback Dayne Crist agreed with his coach's assessment of the day.

"Sloppy. [Today was] sloppy on all aspects," Crist said. "Today was definitely not one of our better days. I can't really pinpoint one thing or another, but tomorrow, we'll be sure that we are that much better."

Crist's frustration after the practice stemmed from the fact that the team has already gone through more than 20 practices, and Wednesday's practice focused on only certain situations.

"Today we wanted to get in some situations, the end of game situations. We were really focusing on those," he said. "This is really the culmination of 20-some-odd practices in covering all the situations that may occur in a game."

The red zone situations in particular troubled the Irish offense, Crist said.

"We definitely need to continue to make strides in the red zone and aren't where we want to be," he said. "Today we wanted to get in situations that may occur in a game."