Likins describes role in investigation

Appointed reviewer says background qualifies him to evaluate Notre Dame’s findings on Sullivan’s death

Police to examine gameplay arrest

Ugandan student to discuss non-profits

International Student Services promotes Education Week

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**The Observer**

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**TODAY’S STAFF**

**IN BRIEF**

**The seminar “Water, Energy and Insatiable Human Demands” will take place today at 11 a.m. in Fitzpatrick Hall. Prof. W. Karney, associate dean of applied science and engineering at the University of Toronto, will present this installment in the Environmental Fluid Dynamics Seminar Series. He will be discussing creative and responsible stewardship.

The lecture “Latin American to the Left” will take place today at 12:30 p.m. in the Hesburgh Center for International Studies. Jorge Quiroga, former president of Bolivia, will speak. The lecture is free and open to the public.

The lecture “Research on Weak and Falling States: Making an Impact on Policy” will take place today at 4:15 p.m. in the Hesburgh Center for International Studies. Pauline Baker, president of the Fund for Peace, will speak. The lecture is free and open to the public.

International Taste of South Bend will take place today at 7 p.m. in the LaFortune Student Center Ballroom. Local international restaurants will highlight their cuisines at this International Education Week event.

The Education, Schooling and Society (ESS) minor will sponsor a screening of the film “The Lottery” today at 8 p.m. in Geddes Hall. The screening will be followed by a panel discussion featuring some of Notre Dame’s experts on education.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to obsnews.nd@gmail.com
SGA launches finance committee

By ASHLEY CHARNLEY
Saint Mary's Editor

In an effort to run Saint Mary's Student Government Association (SGA) more efficiently and consistently, the Board created a Finance Committee to supplement its weekly meetings, student body president Rachael Chesley said.

The SGA Finance Committee was implemented in order to enhance clarity, transparency and consistency in regards to financial policies, sponsorships and travel grants, Chesley said.

Clubs and organizations can apply for event sponsorships and travel grants if the group applies for event sponsorships and travel grants if the group is interested. SGA launches finance committee

"The Finance Committee has removed bias and increased consistency and efficiency," Chesley said. "The Finance Committee focuses on giving out funds. It has allowed for more to be accomplished during the Finance Committee meetings. It has allowed SGA to focus meetings on campus initiatives, such as for the Co-Ex meal ticket reconfiguration. Students for South Bend Discount Program in tangent with Notre Dame and Holy Cross, the SMC-SGA website, and the social place in Le Mans Hall basement currently being designed and planned." Chesley said.

Committee members include Board executives who meet separately from the larger board, but are still answerable to all members of SGA, she said. Chesley said the Finance Committee is comprised of six members: treasurer, SGA president and vice president, chief of staff, secretary and campus club commissioner. "Although this committee is small, it is held accountable through the Finance Committee Bylaws. SGA Constitution as well as the entire SGA board," Chesley said.

Chesley said she believes the new committee also helps remove unfairness in giving out funds. If a club or organization does not agree with the decision made by the smaller committee, they are able to appeal to the larger board. If the larger board votes that the appeal is valid, then the Finance Committee will meet again on the issue.

"The Finance Committee has received bias and increased consistency and efficiency," Chesley said.

Students interested in applying for their clubs or organizations can find forms in the SGA office on the second floor of the Student Center or on the student government website, she said. They can also contact SGA with questions. "Sponsorship and Travel Grant forms must be turned in 15 business days before the event or day of travel, and forms must include necessary documentation for expenses listed on the form as well," Chesley said.

Contact Ashley Charnley at acharn01@saintmarys.edu

Lecturer discusses Swedish saints

By ASHLEY CHARNLEY
Saint Mary's Editor

Saints were a democratic feature of Christianity in medieval times, according to Anders Frojmark, senior lecturer in History at Linnaeus University in Sweden.

Frojmark discussed the role of saints and miracles on campus during his lecture "The Voice of the People: Pilgrims' Miracle Tales at Medieval Swedish Shrines" Monday in Haggar Parlor at Saint Mary's.

He spoke about the miracle tales of saints from Sweden, of which there are approximately 600. He talked about how these tales impacted the pilgrim, or peasant, society of the region during the medieval times.

He narrowed his discussion down to the more significant tales of certain saints from Sweden, and talked about the role these saints played during the 15th century.

"I will say, a saint was a good person, essentially a dead person, who lived in one way or another and who now lives with God," Frojmark said.

Peasants and other members of society during medieval times could use particular saints for guidance, he said.

"You are free to choose. You decide which saint to turn to," Frojmark said. "If saint No. 1 doesn't help, then you are free to go further."

Turning to stories of saints also helped Swedish peasants connect with God, he said.

"God lives everywhere and so do the saints who live with him," Frojmark said.

He also said saints are accessible to people seeking help through miracles.

"Miracle stories count as an important role in the biography of saints. After their death, they are more accessible," Frojmark said. "Now I can go visit [a saint]. I can stand some inches from her body and talk to her."

In order to keep the saints and their stories alive, those who had interacted with them would become storytellers and spread their stories throughout the region, he said. Frojmark equated these storytellers from medieval times who experienced the miracles with modern television stars.

"Those who have miraculous experiences became the object of a lot of attention," he said.

The significance of these storytellers was their faith toward the saint they were describing, Frojmark said.

"Miracle stories were prized offering that concerned the saint’s honor, not one’s own," he said.

According to Frojmark, these stories were important because they provided average citizens with role models.

"You never walk alone. [Saints] are there and they are willing to help," Frojmark said. "So no matter where you are, you can talk to them."

Contact Ashley Charnley at acharn01@saintmarys.edu
Education continued from page 1

Pencak said students perform songs and dances from Asian cultures during the show, which has been well attended in previous years.

All International Education Week events will benefit the Saint Joseph’s County Red Cross, which Pencak said is a new addition this year. The money will go toward the Red Cross’ aid for international refugees who resettle in South Bend from all over the world. Attendees at all events this week are encouraged to bring household items to support this cause, Pencak said. There will be collection boxes at all events.

Pencak said this week is a good way for students to learn about other cultures while staying close to Notre Dame. “Students can get a touch of the world while still being in the United States,” she said.

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Uganda continued from page 1

its resources on agriculture because it makes up more than 76 percent of the Ugandan economy. The primary crops in Uganda are pineapples, coffee and tea.

“We give [the farmers] improved seeds, we assist them in forming groups, and by forming groups, they are able to market their crops more effectively,” Tuhaise said.

Tuhaise said the people of Uganda are generally more willing to embrace help from non-profit organizations than government, because they trust the non-profits more.

“The non-profit sector provides a very good opportunity for development in developing countries,” he said. “People have a lot of trust in them, and they are less bureaucratic... They are very transparent as opposed to government, which is seen as very corrupt.”

When KYEFA was first founded, 15 families were willing to invest. Now, it has grown into a network of 36 associations serving 936 families in 64 village communities. These families live on isolated farms scattered throughout the Kyembogor region of Uganda.

KYEFA also assists farmers by providing a tractor to share between several farms. Farmers may borrow the tractor but must pay for their own gas.

Tuhaise also said KYEFA offers support to farmers beyond the monetary realm.

“Not all the support is just financial,” he said. “We also offer technical advice.”

The organization also works on two other projects: one focusing on water distribution and another on orphans.

The water project helps to sufficiently hydrate families, their animals and their crops, Tuhaise said. “The orphan project assists children in buying basic materials for school, like pencils, paper and proper clothing.

“In Uganda, we have free primary education, but these orphans do not have the basic resources they need to attend school. We help over 1,000 orphans,” he said. “We have 3,000 orphans [in total] but we cannot provide for them all. We select the ones with the most need.”

Tuhaise said KYEFA’s goals for the future include increasing funding and expanding its network of associated organizations.

“Over 36 groups are associated with us, [but] we want as many groups as we can associate with us,” he said. “We want each group to be independent, have a strategic plan, have its own programs, and sustain its own activities.”

Uganda Farmers, Inc., a tax exempt cooperative group, was formed in solidarity with KYEFA in 2007. Tuhaise said this organization, founded in Connecticut, is key to KYEFA’s programs.

Founding KYEFA was not very difficult, Tuhaise said, because it had a wide support base from the beginning. He said the idea for KYEFA actually came from the farmers themselves.

“There was already the support [the farmers] just needed someone to organize and put the papers together,” he said. “The government values non-profits in Uganda.”

He said in Uganda, the non-profit sector is able to grow faster and with fewer resources than governmental initiatives.

“From experience, I have seen non-profits grow more with less compared to government, something very small can create a very big impact,” he said. “You are near people, and you don’t need to spend on the big structure. This leaves a lot hope.”

Tuhaise will speak Wednesday at 8 p.m. in Geddes Hall.
study abroad in summer 2011
china (business & culture)
dublin, ireland
jerusalem
london, u.k.
paris, france
taipei, taiwan
toledo, spain

information session
wednesday, november 17
5:45 p.m. 102 debartolo hall

not explicitly asked him to come to campus, Likins said he expects to come to South Bend at some point to respond to questions regarding his review of the investigation.

"As a highly regarded university administrator, engineer and leader in college sports, [Likins] has ideal credentials for this assignment," Brown said.

"We very much appreciate him accepting our request to take it on," Likins was a member of the Knight Commission on Intercollegiate Athletics from 2004 until his retirement and served the NCAA as a member of the President’s Commission. He later served as a member of the Executive Committee and chaired a presidential task force on the future of intercollegiate athletics, according to a press release.

he earned his bachelor’s degree in civil engineering from Stanford University and his master’s degree in civil engineering at the Massachusetts Institute of Technology. He also received a doctorate in engineering mechanics from Stanford.

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INSIDE COLUMN

A Cut Above Hermione

Harry Potter mania is upon us. The comparison between South Dining Hall and Hogwarts will become much more real next week when swarms of students in gold and scarlet file in to drink Butter Beer and eat whatever exactly is that they eat in Harry Potter. Chocolate Frogs perhaps? The stars of the film have been on a media rampage for the past week, beginning with the film’s premiere on the west coast. For those going to the New York premier this week, of course the attention is amplified by the fact that this is the beginning of the end of an era for Harry Potter. He’s the only person in the world, no topic has permeated the consciousness of the public as much as Emma Watson. Emma Watson has portrayed Hermione Granger, the best friend of Harry Potter and Ron Weasley for the past 11 years. Of all Hermione’s character attributes, her adherence to the rules, a borderline neurotic obsession with Hogwarts: A History), none of her physical attributes stood out more than her bushy hair.

It was a symbol that she was too serious and too wise to truly care about her looks. Watson wasn’t some bimbo like Lavender Brown; she was a smart little girl responsible woman. She gave hope to millions of girls that they could be truly happy. This past Sunday was shaping up to be a memorable day. Coming off of the excitement of Senior Day, the football team from my dorm and home for the last four years, Dillon Hall, was playing in the inter-hall football championship game against Sorin, and it turned out to be a thrilling game. Unfortunately, Dillon lost 7-6 in overtime. And while it may have been disappointing for me as a member of the Dillon community, my heart went out to the players who had put so much time and effort into the team and had sacrificed so much to win a championship. It isn’t possible to be any closer to winning a championship than those guys were. But in the end, they walked away empty handed, just like every other team in the league not named Sorin. It just seemed so unfair.

That’s not to say that I haven’t experienced disappointment of my own over my time here. There has been plenty. I have been completely ignored by girls that I’ve had crushes on. Like I didn’t even exist. I once got a test back and I finalized with my grade, thinking it was out of 50 points. It wasn’t. It was out of 100. The football game at Michigan last year was so frustrating and upsetting that it made me feel physically ill. And while I fully realize how ridiculous that sounds, it is completely true. I had spent all summer before my junior year counting down the days until football season started, with visions of BCS bowl games and top-10 finishes dancing in my head. And with one gut-wrenching last minute drive, all of those dreams came crashing down. I seriously considered, on a number of occasions, asking my buddy who was driving to pull over because I thought I was going to throw up. I also trained for four months with a freshman year to participate in the Bengal Bouts, only to get dominated in my first fight. I sacrificed a lot to train for the tournament. I gave up going out during training, I was eating meals unsuitable for an elementary school kid in an effort to cut weight and I was sleeping through class because I was so exhausted, not to mention the few hours every day I was spending in the gym. Just like that, in less than four minutes, I had lost and it was like none of that even mattered. So, knowing what I was up against, I trained my sophomore year and entered the tournament again. I then lost my first fight. Again.

A natural human response in the face of repeated disappointment is one of apathy, an absence of emotion or enthusiasm. Apathy is a defense mechanism created by the subconscious to protect yourself from pain. Rationally, it makes sense. If you tell yourself that something doesn’t matter, there is no way that you could be hurt by that thing because, well, it doesn’t matter. A dangerous thing happens, though, when you become apathetic: not only do you shield yourself from disappointment, you also shield yourself from excitement. This is because there can’t be one without the other, the same way that there can’t be light without dark or good without evil. And by not allowing yourself to get hurt, you also don’t allow yourself to be truly happy.

One man who knew this well was President Theodore Roosevelt. He is responsible for my favorite quote of all time, which I have on a poster in my bedroom. In a 1910 speech, he told listeners in Paris: “It is not the critics who count; not the man who at the worst, if he fails, at least fails while daring greatly, so that his place shall never be with those cold and timid souls who neither know victory nor fear.”

Whether or not they have actually heard that quote before, Notre Dame students certainly act like they have. One of the best things about this place is the enthusiasm and passion that every person brings to campus, regardless of whether it’s music, athletics, art, or anything else. Domers do not sit life out on the sidelines, and the buzz that everyone brings every day is one of my biggest sources of inspiration.

It is an uncertain time for us seniors. There is a lifetime’s worth of hope and dreams behind each job or service or grad school application, and we have been met by a work force that, essentially, is telling us not to get our hopes up. A lot of us are sitting by the phone, waiting (and praying) that the company that we interviewed with, or the medical school that we want to go to, will call us back.

So even though I’ve been beaten down before, both mentally and physically, I’m bouncing right back up. It’s the only way I know how to live, and I’m nothing if not stubborn, as my family can attest. So bring it on, real world. I’m ready.

Andy Ziccarelli is a senior majoring in civil engineering. He welcomes your admiration and veiled threats at aziccare@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

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QUOTE OF THE DAY

"Eighty percent of success is showing up.
Woody Allen
U.S. movie director and actor

Submit a Letter to the Editor
www.ndsmcobserver.com

QUOTE OF THE DAY

"Art is anything you can get away with."
Andy Warhol
U.S. artist

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EDITORIAL CARTOON

"At least the Toilets are Working!"

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.
Facebook breakup study

Students concerned their relationships are on the rocks could end soon can gain some insight from a study of Facebook statuses. A new graphic circulating on the Internet charts the use of the phrases “breakup” and “broken up” in Facebook status updates to show what time of the year couples split.

David McCandless, a London-based writer and designer who focuses on data journalism and information design, along with colleague Lee Bryon, created the data visualization in 2008 by scraping 10,000 Facebook status updates for data. McCandless exhibited the graphic during a July TED (Technology, Entertainment, Design) Conference on data visualization.

He described the graph to the audience, saying, “People clearing out for Spring Break, coming out of very bad weekends on Monday, being single over the summer. And then the lowest day of the year, of course: Christmas Day. Who would do that?”

The graphic shows spikes in breakups after Valentine’s Day and in the two weeks before Christmas. There was also a significant spike on April Fool’s Day.

Jessica Semin, a freshman pre-nursing student at U. Nebraska-Lincoln, said she thinks people may break up more frequently in the weeks before Christmas because of a Winter Break for college students. “Maybe since people are with their friends, and not together,” she said.

“Breakup spikes are majorly on Christmas Day. Maybe because people are at home with their families or away at college, and the relationship is more fragile during the season,” she said. “I think people may be more apt to break up.”

Jesse Barlean, a sophomore at UNL, had a different theory. “I was actually just talking about this with my friends,” he said. “During Christmas in college, students go back home and see old friends.”

He thought Spring Break breakups were also explainable. “No one wants a girlfriend for Spring Break,” he said.

Semin said that the Monday breakup spikes seemed likely to her. “Mondays are never a good day for anyone. And it's coming off a weekend,” she said, adding that sometimes couples have fights over weekend events. “No worries, I won’t complain if you name it Keeler Hall.”

There are also spikes on April Fool’s Day and Christmas Day. “Maybe since it’s a new year, people can’t stand the idea of being single,” she said.

“For Christmas Day, maybe he’s just a joke,” he said.

During his TED talk, McCandless uses his visualization as an example of the wealth of data available to researchers on the Internet. “There’s a titanic amount of data out there,” he said. “It’s unprecedented.”

This column first ran in the Nov. 15 edition of the Daily Nebraskan, the daily publication serving the University of Nebraska. The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.
**The Situation: Music hunters seek, read, blog and cull music from radio, print and, most often, the interwebs. Music gatherers collect mix CDs, free digital downloads, and whatever their friends happen to be listening to. If you are a gatherer, this space is for you. If you are a hunter, e-mail me your latest find, and I promise you'll find it written up here. (Seriously. E-mail. Even if you're not a student.) Today we deal in the newest medium — specifically, the video. It is the grand culmination of sound and image that has enticed us since the late 1920's. The “music video” has come a long way from its early days as the driving force behind MTV, oh where, oh where did our MTV go? But alas, now we are inundated with teenage mothers and the ... uh other Situation. Now, music videos live on the internet, heavily promoted behind every Vevo video you watch or streamingpolitely in 200 viewers on a MySpace page. But no matter your budget, or your fame, or your penchant for split-screen, this video makes setting up a camera and letting it roll seem like easy business. But it is perhaps the do-it-yourself simplicity of this video that makes it so appealing and so mysterious to watch.**

**“Come Into My World”**
For another exercise in videos done in one take (or built to look that way) is this trick video directed by Mitch Gunther. Kylie walks around town with a shopping bag, seemingly in circles. Except, each time she circles through, everything around her vanishes (including the Kylies singing the song). It is so seamless that you won’t be able to resist watching the “making of” video behind it.

The views expressed in this column are those of the author and not necessarily those of The Observer. Contact Stephanie DePrez at sdeprez2@nd.edu

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**The Situation: Music hunters seek, read, blog and cull music from radio, print and, most often, the interwebs. Music gatherers collect mix CDs, free digital downloads, and whatever their friends happen to be listening to. If you are a gatherer, this space is for you. If you are a hunter, e-mail me your latest find, and I promise you'll find it written up here. (Seriously. E-mail. Even if you're not a student.) Today we deal in the newest medium — specifically, the video. It is the grand culmination of sound and image that has enticed us since the late 1920's. The “music video” has come a long way from its early days as the driving force behind MTV, oh where, oh where did our MTV go? But alas, now we are inundated with teenage mothers and the ... uh other Situation. Now, music videos live on the internet, heavily promoted behind every Vevo video you watch or streamingpolitely in 200 viewers on a MySpace page. But no matter your budget, or your fame, or your penchant for split-screen, this video makes setting up a camera and letting it roll seem like easy business. But it is perhaps the do-it-yourself simplicity of this video that makes it so appealing and so mysterious to watch.**

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**‘Death to False Metal’ breathes little life into Weezer’s slump**

By ROSS FINNEY  
Scene Writer

When Weezer announced that its next release would be a collection of rarities, fans of the band saw a glimmer of hope. After a slew of inconsistently released albums, from the radio-rock mediocrity of “Make Believe” to the puzzling-at-best “Raditude,” many questioned whether front man Rivers Cuomo had lost the ability, or simply the will, to recreate the power-pop glory of the first few Weezer albums.

So, logically, scouring the archives for the best B-sides and unused track from the band’s 15 year tenure with the David Geffen Co. should be a return to form for the band. Right? Well, it’s not that simple. Cuomo described the album as the band’s 9th studio release and the logical follow-up to their latest original record — and indie debut, the somewhat average “Hurley.” It’s apparent after a listen that “Death to False Metal” is surprisingly cohesive sounding for a collection of songs spanning over a decade. As it turns out, the band picked the songs and then brought them into the studio where they reworked and re-recorded them.

In that sense the record never lives up to what it could be — that is, a unique glimpse into the evolution and development of the band. Instead, it oddly does seem like a follow-up to “Hurley,” and that’s not necessarily good news for fans looking for classic Weezer.

The songs themselves are really varied in terms of quality. On these types of albums it is rare to find huge standout cuts — after all, they didn’t make it onto the records for a reason — but there are a couple very strong songs. Leading the album is “Turning up the Radio,” a good, if not somewhat standard, sort of tune. With light feel, good lyrics and a big hook for the chorus, the song epitomizes the good-not-great sort of song the band has become best known for in recent years. “Everyone” is an interesting experiment for the band. Though fans of Weezer’s poppier side may not like it, the song is good. By far the most hard-rocking track on the album, Cuomo seems to be trying for a Nirvana-grunge sound, which the band pulls off to some success.

“I’m a Robot” is an upbeat, extremely wry take on middle-class living that, in spite of its catchiness and interesting premise, ultimately fails to deliver. Though ambitious conceptually, the lyrics are mostly unsatisfying and kind of goofy, but not in the way that makes a lot of Weezer’s songs endearing.

The standout track is “Trampoline.” The song is straightforward power-pop reminiscent of the “Blue” or “Green” albums and the lyrics get right at the heart of the awkward angst that Weezer is really about. The song has “fan favorite” written all over it, and really stands as one of the better Weezer songs to come out lately, not just from this album.

The rest of the tracks are largely interchangeable. With mostly dull lyrics and plenty of catchy but not classic riffs, they might be aptly described as filler, except they were specially picked and reworked for this collection. Like the album as a whole, they aren’t bad, they’re just not special.

**‘Death to False Metal’**

Weezer

Label: David Geffen Company

Best Tracks: “Everyone,” “Trampoline”

Contact Ross Finney at trfinney@gmail.com
By TROY MATHEW  
Scene Writer

Stephen Susco, a 1995 Notre Dame graduate and co-writer and co-producer of "High School," credits Notre Dame for helping him develop his interest in filmmaking. Susco's freshwater film piqued his interest in the field. Susco, who lived in Pangborn Hall (before the dorm was neutered), wrote several films while at Notre Dame.

His attitude toward Susco was his experience with "Rudy," which was filmed during his time as a student. Susco auditioned for the film, and was run through the paces and Schifino and co-writers. Although a role in the film did not pan out for Susco, observing the production of the film gave Susco a valuable glimpse into the industry.

Susco has also written screenplays for horror movies "The Grudge 2," both of which enjoyed huge box office success. A screenplay, as described by Susco, is the film "in its rawest form," which the director could change throughout the production process.

Writing "High School" provided Susco a respite from the dark, serious horror genre. The comedy centers on high school valedictorian Henry Burke (Matt B. Brown), who is recuperating from a burned childhood best friend Travis Breaux (Sean Marquette) when the pair are involved in a senseless tragedy. Straight-laced Henry later takes his first hit of marijuana, at the urging of his former best friend, and hilarity ensues. The next day, the overzealous high school principal (Michael Chiklis) mandates a school-wide drug test, threatening expulsion to whoever fails. To solve this problem and save Henry's bright future, the duo decide to contact Psycho Ed (Adrian Brody) in a plot to get the entire school high.

The story is highly entertaining from start to finish and possesses a surprising amount of suspense, due largely to the volatility of Brody's character. His wild-eyed threats and nonsensical mutterings generate uneasy laughs in nearly every scene in which he appears. His interactions with Sean Marquette are particularly hilarious, and were largely the result of improv, according to Susco.

The majority of the humor was raunchy and certainly not for everyone, but most will laugh consistently throughout the film. Most of the comedy and the situations the pair of friends find themselves in are hysterical. Recurring jokes, such as Henry's many attempts to get Psycho Ed's terrifying three big hits throughout the film. A cross between "Pineapple Express" and "The Hangover," "High School" features a dangerous and highly entertaining mission mixed with plenty of raunch, gross-out humor and high school drama.

The dynamic between Henry and his childhood friend, Travis, is one of the highlights of the film. The film's portrayal of ex-"beasties" on divergent life paths is really well done. It's easy to sympathize with both characters, and the ending is really satisfying.

Susco said this film has been described as a "stoner movie," but he also sees it as a "coming of age story about two friends." Susco also said in an interview with The Observer that the film deals with the "fact that alcohol is legal but marijuana is not" in a satirical and farcical way. The hilariously hyperbolical tone of the educational film the students are forced to watch in detention bolsters this viewpoint.

Susco's current projects include a prequel to "High School," chronicling the back-story of Psycho Ed. Susco is also working on an action movie starring twin-teenage Taylor Lautner. Although Susco could not divulge any details about the movie yet, it's promised to be awesome. "High School" hits theaters this spring, and comes highly recommended.

By CHRIS COLLUM  
Scene Writer

Matt & Kim, a Brooklyn-based duo composed of Matt Johnson on vocals and keyboards and Kim Schifino on drums and vocals, has been making catch, lo-fi synth-pop as a team for more than five years. However, very few had heard of the band prior to its hit song "Daylight" being featured in a Bacardi commercial last summer.

"Daylight" was the lead single from "Grand," which was the band's second and breakthrough album "Grand" saw the duo receive critical praise for tightening its "do it yourself" sound without compromising its fast-paced raw nature.

On "Sidewalks," the band's latest album released on Nov. 2, Matt & Kim hired semi-legendary hip-hop and indie producer, recordor and studio juggernaut Ben Allen, whose past credits include Gnarls Barkley's "St. Elsewhere" and Antics Collective's "Weather Post, youngster," among other critically-acclaimed albums. While it might be unique to Johnson and Schifino to credit Allen with singlehandedly broadening and improving upon the duo's bizzy-like style, Allen's influence can certainly be heard in songs such as "Cameras," the album's first single, which features a horn section, hip-hop samples and murky electronic noises — three things Johnson and Schifino are known for. However, Allen makes it a point to endear himself to his bandmates by being as attack on the turf they have carved out for themselves.

Beyond diversifying the band's sound, Allen manages to amplify the best aspects of Matt & Kim's music: Johnons' lyrics previously felt hollow and insincere when juxtaposed with the bright musical approach. However, there is still room for blissful moments amid Johnson's more downcast ruminations, such as in the album's penultimate track "Silver Titles," which was actually the first song the band ever wrote as a duo. It had never been featured on an album before.

The final aspect of Matt & Kim's new-found expansion is that Johnson's vocals have changed slightly from their previously nasally and jittery qualities. He sounds more confident and much more willing to go for the soaring melody as opposed to more rigid-firewood play. One would never have thought it likely given their previous work, but Johnson has developed a genuinely good singing voice, not just an interesting one. That being said, however, he still retains some of his old, more raw singing style on songs such as "Ice Melts," the album's closing track.

With the help of Ben Allen's studio finesse, Matt & Kim have done some major reinventing on "Sidewalks" with almost entirely positive results. The band manages to create a diverse set of 10 songs, something it previously had not done very well. On "Grand" all the songs seemed to sound the same starting around track six, on "Sidewalks," each song has its own distinctive sound.

For a group that made its name mostly through simplistic, fast-paced songs, hiring a new producer and evolving stylistically was risky. Matt & Kim, however, pull the whole thing off with ease, and come out sounding much better than before. Old fans should be pleased, and plenty of new fans should also agree. "Sidewalks" is Matt & Kim's best album to date and a step in a new, more diverse direction for the band.

Contact Chris Collum at ccollum@nd.edu

Brandon Reellean / Observer Graphics

Indie-punk duo expands its upbeat sound on their most recent album, "Sidewalks." The album features a blend of electronic and indie-pop sounds, with catchy melodies and upbeat rhythms. The band's sound has evolved over time, and this album is a testament to their growth as musicians.

Matt & Kim's songs on this album have been praised for their catchy hooks and memorable choruses. The band's use of electronic elements adds a unique twist to their sound, and theresult is a fresh and exciting album that is sure to please fans of both indie and electronic music.

"Sidewalks" was released in November of 2010 and has received critical acclaim. The album features 10 tracks, each with its own distinct sound. The band's use of electronic elements adds a unique twist to their sound, and the result is a fresh and exciting album that is sure to please fans of both indie and electronic music.

The album's lead single, "Daylight," was featured in a Bacardi commercial and helped to establish the band as a force to be reckoned with in the music industry. The album also features the singles "Cameras," "Silver Titles," and "Ice Melts," each of which has received critical acclaim and has helped to establish Matt & Kim as a prominent force in the music industry.

"Sidewalks" is a great album that is sure to please fans of both indie and electronic music. The band's use of electronic elements adds a unique twist to their sound, and the result is a fresh and exciting album that is sure to please fans of both indie and electronic music.

Contact Chris Collum at ccollum@nd.edu
Panthers’ Clausen day-to-day with concussion

Associated Press

CHARLOTTE, N.C. — Just when rookie Jimmy Clausen and the Carolina offense finally showed some spark, albeit in an uneven fashion, the Panthers were hit with more bad news as Clausen’s status for next week is uncertain because of a concussion.

The Panthers were seething Monday over a-enabled tackle that had gotten Clausen hurt. They claim a couple of Tampa Bay players recklessly dove into the pile as Clausen was stalled shying of the goal line on fourth down on Carolina’s final offensive play Sunday in the Buccaneers’ 31-16 win.

Receiver Steve Smith said Appalachian State but was con- served to receive when he was drafted in the third round. He didn’t take snaps at QB for Carolina until last week when he ran the scout team.

The Panthers signed Brian St. Pierre, who has thrown five passes in his NFL career, to the practice squad on Friday.

Two weeks ago they caused an uproar by benching him in the final 1:50 of a loss to the Saints. The Panthers were so incensed before his contract expired at the end of the season, but had Shanahan lost confidence in him? And would McNabb even want to stay? The answers, apparently, are no and yes. McNabb’s agent, Fletcher Smith, said the benching had no effect on the negotiations, which had been ongoing to some degree since McNabb was acquired from the Eagles for a pair of draft picks in April.

Once the regular season started, we really were aiming toward the bye week, and it came together,” Redskins general manager Bruce Allen said.

Carolina Panthers quarterback Jimmy Clausen suffered a concussion against Tampa Bay Sunday. He is listed as day-to-day.

Associated Press

LANDOVER, Md. — Never mind whether Donovan McNabb can go for two minutes. The Washington Redskins have decided they’d like to have him around for another five years. And never mind whether he was worth $40 million in guaranteed money.

Two weeks after they caused an uproar by benching him in the final 1:50 of a loss to the Saints, the Redskins on Monday signed McNabb to a five-year contract extension worth $78 million — giving top-grade money to a quarterback who is about to turn 34 and is having his worst season since he was a rookie.

But the Redskins have decid- ed the situation at quarterback is a centerpiece in coach Mike Shanahan’s rebuilding project, even as both endure growing pains with the Redskins’ new offense.

The deal came with impecca- ble timing. It was announced a few hours before McNabb and the Redskins faced the quarter- back’s longtime team, the Philadelphia Eagles, in the Monday night game. It also came before McNabb was able to take his first snap following the bizarre Halloween events in Detroit.

And never mind whether he’s been tipped in advance that the Redskins would sign McNabb to an exten- sion before his contract expired at the end of the season, but had Shanahan lost confidence in him? And would McNabb even want to stay?

Still, McNabb’s adjustment to his first new offense in more than a decade has been a bigger challenge than expected. He was completing 57.4 percent of his passes with seven touch- downs and eight interceptions and his rating of only 76.0 enter- ing Monday’s game. That said, he’s been working behind a sub-par offensive line — he was sacked 22 times through the first eight games — and has only two reliable wideouts in Santana Moss and Anthony Armstrong.

The confusion put the Redskins in the spotlight during their bye week and has already been assumed the Redskins would sign McNabb to an exten- sion before his contract expired at the end of the season, but had Shanahan lost confidence in him? And would McNabb even want to stay? The answers, apparently, are no and yes. McNabb’s agent, Fletcher Smith, said the benching had no effect on the negotiations, which had been ongoing to some degree since McNabb was acquired from the Eagles for a pair of draft picks in April.

Once the regular season started, we really were aiming toward the bye week, and it came together,” Redskins general manager Bruce Allen said.

I think coach and myself said that Donovan’s going to be here for the beginning and Donovan has been real clear in his intent of being here. So we feel good about it and Donovan has been real clear in his intent of being here. So we feel good about it. I think it just puts an exclamation point on it.”

Still, McNabb’s adjustment to his first new offense in more than a decade has been a bigger challenge than expected. He was completing 57.4 percent of his passes with seven touch- downs and eight interceptions and his rating of only 76.0 enter- ing Monday’s game. That said, he’s been working behind a sub-par offensive line — he was sacked 22 times through the first eight games — and has only two reliable wideouts in Santana Moss and Anthony Armstrong.

The question isn’t who is going to let him go, it’s who is going to step up next. — Ayn Rand

Don’t let what you can’t do stop you from doing what you can. — John Wooden

You can never cross the ocean unless you have the courage to lose sight of the shore. — Christopher Columbus

We are what we repeatedly do. Excellence, therefore, is not an act but a habit. — Aristotle
CHILDREN OF INVENTION
(2009)
NR, 86 min.

Directed by Tze Chun

When a single mother from Hong Kong becomes caught up in a pyramid scheme, her two children must fend for themselves on the streets and in the suburbs of Boston. This powerful, realistic portrait of contemporary immigrant life is grounded by the moving performances of its amateur cast.

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International Taste of South Bend
Tuesday, November 16, 7:00 - 8:30 p.m.
LaFortune Ballroom

International Cooking Class
Thursday, November 18, 5:00 p.m.
Preregister in 204 LaFortune, $5

Late Night ND Salsa Nightclub
Friday, Nov. 19, 11:55 p.m.
Legends of Notre Dame, Must show ND ID

Ten Thousand Villages Sale of Fair Trade Handicrafts
Nov. 15-19, 10 a.m. - 6 p.m.
Hesburgh Library Atrium

Asian Allure
Fri., Nov 19, 7:30 p.m.
& Sat., Nov 20, 3:00 p.m.
Washington Hall, Tickets available at the LaFortune Box Office, $7, Presented by the Asian American Association of Notre Dame

Nepal Fair Trade Project Handicraft Sale
Nov. 15-19, 11:30 a.m. - 1:30 p.m.
Dooley Room, LaFortune Student Center
Presented by the Department of Art, Art History & Design

Refugee Resettlement Program Supply Drive
Donate household items to benefit local refugees. Items will be donated to the American Red Cross, St. Joseph County Chapter Refugee Resettlement Program. Collection boxes will be available at all IEW events.

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issai.nd.edu
NEW YORK — San Francisco Giants catcher Buster Posey and Texas Rangers closer Neftali Feliz wound up together on the winning side Monday when they were voted the Rookies of the Year.

Earlier this month, Posey singled off Feliz as the Giants beat Texas in the clinching Game 5 of the World Series.

“It’s hard to believe it’s been two weeks,” Posey said.

Posey hit several key home runs in the stretch, then helped the Giants win the crown for the first time since 1954. He easily outdistanced Atlanta outfielder Jason Heyward for the National League award.

The 23-year-old Posey hit .305 with 18 home runs and 67 RBIs. He homered eight times after Sept. 1 in leading the Giants to the NL West title, and his homer on the final day of the regular season helped them clinch the division.

The NL Cy Young will be the next major award to be announced. Philadelphia ace Roy Halladay is considered the front-runner for Tuesday.

Posey hit third and even cleanup for the Giants as they brought the championship to San Francisco for the first time.

He was equally praised for handling a pitching staff that seemed to get better throughout the postseason.

“How rare and amazing it is to have a rookie catcher lead a team to a World Series championship,” Giants managing partner Bill Neukom said.

In fact, the last rookie catcher to play for a World Series winner was in 1966 with Baltimore’s Andy Etchebarren.

Posey became the first Rookie of the Year winner to become a World Series champion in the same season since Boston’s Dustin Pedroia in 2007. The last NL player to do it was Florida’s Dontrelle Willis in 2003.

A star at Florida State, the Georgia native went to see the Seminoles play Clemson last weekend. Several football fans in the crowd recognized one of baseball’s fastest-rising stars.

“That was nice,” he said.

Posey played briefly at first base when he was called up and moved to catcher when the Giants traded Bengie Molina to Texas. He had a 21-game hitting streak in July.

Posey finished with 129 points in the rookie voting. Heyward, who hit .277 with 18 home runs and 72 RBIs, got nine first-place ballots and 107 points.

Garcia drew one first-place vote and 24 points. Sanchez got the other two first-place votes and had 18 points.
Colts prepare for tough stretch

Associated Press

INDIANAPOLIS — The Colts never expected this November to be easy, not with road games against the Eagles and Patriots and a visit from the Chargers.

And that was before a rash of injuries. The next two weeks, starting with Sunday’s game at New England followed by San Diego, may be more of a challenge.

“They (the Pats) are a good team, arguably playing as well as anybody and it’s a tough place to play,” Caldwell said Monday. “It’s always been a huge rivalry because both teams have been playing well whenever we’ve met, so there’s a lot at stake.

Especially in this wild and wacky season.

Eleven of the 16 AFC teams are within one game of first place and, strangely, the depleted Colts are the only AFC team with sole possession of a division lead in the conference.

The question: How long can they keep it?

Indianapolis (6-3) opened Sunday’s game against Cincinnati without any of its three starting offensive linemen at linebacker, without safeties Bob Sanders and Melvin Bullitt, without tight ends Dallas Clark and Brdy Eldridge, without receivers Austin Collie and Anthony Gonzalez and without running back Joseph Addai and Mike Hart.

Caldwell was optimistic some of these guys might return for this weekend’s tussle with the Patriots.

“I wish I could tell you who,” Caldwell said, giving his standard Monday answer about injuries. “Guys have been working hard and rehabbing plenty diligently. Hopefully, it will be like last week where we got a couple of guys back, and hopefully, we’ll get a couple of more back this week.”

The good news in Indianapolis is that the health concerns may finally be ending.

Last week, team president Bill Polian told his radio show listeners he expects most of the Colts to be back on the field for the Dec. 5 game against the Dallas.

But between now and then, the Colts need to survive two key games that could help clear up the AFC playoff picture.

The Patriots (7-2) are tied for the AFC East lead with the New York Jets, and the Chargers (4-5) are suddenly one game behind AFC West co-leaders Oakland and Kansas City.

Not that the Colts are paying attention to other teams given their own issues.

“Every game is about surviving,” Pro Bowl receiver Reggie Wayne said after Sunday’s 23-17 victory earned them a day off Monday. “Every game is going to be tough, no matter who we have out there, if we have the original starter or the new starters. They are going to look at it just like it’s the plan old Colts out there, no matter who is out there. They are trying to survive also.”

It likely means, however, that the Colts will face their two biggest nemesis short-handed.

New England won six straight over the Colts, including two playoff games, between the 2001 and 2004 seasons. Four of those games rehashed the classic 2004 game in Indianapolis.

Mass. Since then, the Colts have had the upper hand, winning five of the last six, including the AFC Championship Game following the 2006 season.

San Diego, meanwhile, has won three of their last four games against Indy, including back- to-back playoff games after the 2007 and 2008 seasons.

So the Colts know what it will take.

“I’ve always kind of said, ‘Hey, we’ve got to focus on us and getting better,’” Peyton Manning said. “I haven’t seen the Patriots at all. I haven’t studied them at all, but it sounds like they’re a typical Patriots team. At the same time, I think we really have to focus on getting the Colts better.”

“I haven’t seen the Patriots at all, I haven’t studied them at all, but it sounds like they’re a typical Patriots team. At the same time, I think we really need to focus on getting the Colts better.”

Peyton Manning Colts quarterback

Hester provides spark for Chicago’s offense

Associated Press

LAKE FOREST, Ill. — Once again, the Chicago Bears are getting many happy returns from Devin Hester.

The specialist who set records running back kickoffs and punts in his first two seasons seems re-born on special teams after struggling the past few years while trying to adapt to a bigger role on offense.

“Devin has it going right now,” coach Lovie Smith said. “Gus are doing a great job blocking for him. He’s feeling it, of course.”

Hester did a little bit of everything against Minnesota on Sunday.

He handled kickoffs for the first time this season and wound up returning two for a total of 100 yards. He was effective again on punts, running one back 42 yards. Throw in a 19-yard touchdown catch, and it was a good afternoon all around for Hester.

The 27-13 win over the Vikings put the Bears (6-3) in a tie with Green Bay for the NFC North lead with a tougher schedule looming.

Five of the Bears’ six wins are against teams with three wins or less at the moment, including two with 2-7 records (Tennessee and St. Louis that are 1-8 Carolina, Buffalo). The exception was Green Bay in September.

Now, they’re in a short week with Thursday’s game at Miami, although Chicago might be catching the Dolphins at a good time.

Tyler Palken most likely will start at quarterback after Chad Pennington suffered a season-ending shoulder injury and Chad Henne injured his knee in Sunday’s win over Tennessee.

Coach Tony Sparano said Henne might be available, but the Dolphins signed veteran Patrick Ramsey on Monday.

For the Bears, there are few breaks after this week, with home games looming against Philadelphia, New England and the New York Jets along with a trip at Green Bay.

It would help if Hester keeps this up.

No one has more combined punt and kickoff returns for touchdowns than Hester, who shares the league’s career record with Brian Mitchell with 13. They are also tied for second with nine punt returns for touchdowns, one behind Eric Metcalf of Miami, although Chicago might win this week.

He went two seasons without returning a punt or kickoff for a touchdown and had been one of the NFL’s kickoff returns last year. The TD drought ended when he ran a punt back 62 yards in a win over Green Bay in September.

He had a 50-yard return against Carolina in October and returned another punt 89 yards for a touchdown against Seattle the following week.

Now, he and Dez Bryant are tied for the league lead with two punt returns for touchdowns.

His five returns for 20 or more yards are tops in the NFL.

And he just showed he can still be dangerous on kickoffs, too.

That’s an opportunity Hester welcomed and he got it against Minnesota, even though the Bears have two other options in Danieal Manning and Johnny Knox.

“It’s a team effort thing, and whenever I get the opportunity to make plays I want to be a part of it and so my teammates have faith in me, let them know that you can always count on me,” Hester said. “I’m going to go out and hust my tail and help them get the job done.”

Bears wide receiver Devin Hester pulls in a touchdown during the first half of Chicago’s 27-13 win over Minnesota Sunday. 

Associated Press

Bears wide receiver Devin Hester pulls in a touchdown during the first half of Chicago’s 27-13 win over Minnesota Sunday.
**Stone**

continued from page 16

“It was a similar format as last week, more like how it will be in the spring,” Stone said.

Despite its brevity, Stone said his squad had a successful fall season. He now has a good grasp of what his team needs to accomplish during the offseason.

“We had some things we wanted to accomplish but we were able to accomplish those,” Stone said. “We have a pretty good idea of what we need to improve on. Overall, the team is pretty good.”

Now that the offseason has begun, the Irish can only hold official practice for eight hours each week until the second half of the 2010-11 season begins. Stone said this time will be used for improving the fitness and strength of his athletes.

“It’s about getting stronger and more fit, improving physically,” he said.

Stone also mentioned that the winter offseason can also be a good time to address individual needs based on what the coaching staff noticed during the fall season regattas.

“Everybody’s a little different on what they need to improve, and that’s what the winter is for,” Stone said. “Telling them what they need to work on this or work on that.”

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**Brus**

continued from page 16

respectively, in the 200-yard butterfly in one of the tighter races of the meet.

Freshman Frank Dyer earned two more Irish wins in the 50-yard and the 100-yard breaststroke events. Senior Joseph Raycroft secured another first-place finish in the 200-yard breaststroke, followed by senior Peter Koppel in third.

The Irish swept all of the meet’s diving events. Senior diver Eric Liano won first place in the 1-meter and 3-meter, while senior Wes Villaflor finished second in the 1-meter and third in the 3-meter.

Senior Nate Geary second in the 1-meter and third place in the 3-meter.

After a competitive meet against Purdue on Nov. 6, where the Boilermakers defeat-ed the Irish 173-127, the Irish put in the work to prepare for Utah.

“We swam well against Purdue, so it was not a question of swimming well [against Utah],” Walsh said. “We swam well both weeks. Part of our idea and hope is that we improve from week to week. We continue to see that happen-ning.”

Walsh was quick to point out that the Irish had more than a home-field advantage.

“They [Utah] do most of their competing and all of their train-ing at altitude,” Walsh said. “When you get to sea level, things are different. To be fair, we’d have to compare ourselves to them at altitude.”

In Friday’s meet against Utah, Walsh particularly credit-ed the senior class for leading the team to victory.

“What I was happiest to see is our senior class racing really well,” Walsh said. “That was the last two-team dual meet in the pool of the season. To see the seniors swimming well was very gratifying — the divers, too.”

The Irish will not compete again in their home pool until late January at the Shamrock Invitational. The team hits the road on Dec. 3 for the Iowa Invitational, where they will compete against Iowa and Denver.

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**Hodges**

continued from page 16

“We’re just better defensively,” Irish coach Muffet McGraw said. “I think we’re quicker. I think we have a mindset and defense is all about the mindset. I don’t think we had it as much in the past and now this group really likes to defend and you can tell.

Notre Dame had 26 steals three days after setting a new school record with 36 against New Hampshire Friday. The Irish scored 35 points off of 40 total Eagles turnovers.

“That’s something we’re trying to pride ourselves on, is how we’re playing defensively,” McGraw said. “We are playing hard for 40 minutes.”

By the time Eagles forward Channing Hillman made an easy layup with 11 minutes to go in the first half, Notre Dame had 20 points. Senior forward Kayla McBride led the scoring with 14 points. She also had six rebounds and two steals. Freshman forward Natalie Achonwa wasn’t far behind, with 10 points and three rebounds.

“They’re capable of having big nights,” McGraw said.

“Both of them have lots of poise for freshmen.”

Junior guard Natalie Novosel followed McBride with 13 points and sophomore guard Kaila Turner had 10. Six more players scored at least five points.

Bruszewski led the team with seven rebounds, and eight more players had at least three boards.

“Everybody on this team has a role and when we all play together, we’re dangerous.”

Skylar Diggins sophomore guard

Eagles guard Chynna Bozeman led the scoring for her team with 12 points. The Eagles shot just 17.5 percent from the field, including a 2-of-18 effort in the first half.

The Eagles played their first game Friday at No. 9 Kentucky, losing 84-48. Notre Dame will play at Kentucky Saturday after fac-ing No. 16 UCLA at home Thursday.

“We’re ready for the chal-lenge,” McGraw said. “I think we’re all looking forward to the next game just to see where we are really. We have an idea after two games of some things we’re good at. Now we need to find out what we’re not good at.”

Thursday’s game is sched-uled for 7 p.m. at the Purcell Pavilion.

Contact Laura Myers at lmyers2@nd.edu

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**SMC BASKETBALL**

St. Mary’s to open vs. Wheaton

By JOE WIRTH

Sports Writer

Saint Mary’s opens up the 2010-11 campaign with a road matchup against Wheaton College.

The program is coming off another successful year under the helm of Belles coach Jennifer Henley, as they tallied fifteen victories and finished in the top three in the conference for the second straight year. A victory over Albion in the first round of the MIAA Tournament last year marked the fourth straight year the Belles advanced to the semifinals of the tournament.

The Belles only have two returning starters in junior forward Kelley Murphy and senior guard Liz Wade. Murphy led the team in scoring last year while registering at least 10 points in 23 of the team’s 27 games. Murphy was selected to the All-MIAA Second Team and finished the season among the top ten individuals in the conference in seven statistical categories.

Meanwhile, Wade set a new Belles single season record with 102 steals last year. She also became the first player to record 100 assists and 100 steals in the same season and the second to amass 200 assists and 200 steals in a season.

The Belles face a diffi-cult test in this number, who return all five starters. Wheaton also fea-tures a first-year freshman in Maris Hovee, who should pose a serious threat in the post.

The Belles begin the journey for a conference title Tuesday at 7 p.m. in Wheaton College’s King Arena.

Contact Joe Wirth at jwchar@nd.edu

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**Yeats and Eliot**

A Mutual Illumination?

**Professor John Kelly**

St. John’s College, Oxford University

Distinguished Keough Professor

4:30 PM Thursday, November 18

Oak Room, 2nd Floor, South Dining Hall

Keough-Naughton Institute for Irish Studies

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**PAT COVENEY/The Observer**
THE OBSERVER

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ND WOMEN’S BASKETBALL

Getting defensive

Notre Dame’s defense surrenders only 28 points in a tour de force against Morehead State

By LAURA MYERS
Sports Writer

Sophomore guard Skylar Diggins said No. 12 Notre Dame’s focus for this year is to limit the points allowed by its four opponents each game.

Against Morehead State Monday night, the Irish owned more than that as they defeated the Eagles 91-28 at the Purcell Pavilion.

Notre Dame (2-0) held Morehead State (0-2) without a field goal for nearly nine minutes and went into halftime leading 40-7. The halftime score tied a school record for fewest points allowed in a half, last achieved in 1985.

“We need to set the tone early,” Diggins said. “We need to start the game with defensive intensity.”

Eagles coach Tom Hodges said his team had watched tape from last year’s Notre Dame squad, which did not play the same type of defense.

see HODGES/page 14

ND WOMEN’S SWIMMING & DIVING

Team takes down Utah in front of full house

Big win prepares team for upcoming Nationals

By MIKE TODISCO
Sports Writer

Notre Dame’s dominance over Utah this weekend was not limited to a victory on the football field. In a convincing performance, the Irish rolled past the Utes 185.5-112.5 Friday at the Rolfs Aquatic Center.

Notre Dame earned 11 individual wins and one relay victory during the final dual meet of the year. Sophomore diver Jenny Chiang earned two gold medals in the 1-meter and 3-meter dives, while senior Samantha Maxwell also took two golds in the 100-yard and 200-yard breaststroke.

Sophomore Kim Holden rounded out the victories with a pair of golds in the 100-yard and 200-yard backstroke.

The bleachers were entirely full for the meet, as fans for both Utah (1-1) and Notre Dame (2-3) came out in strong numbers to cheer on their respective teams. Maxwell that she enjoyed swimming in front of the enthusiastic crowd.

“Having the stands absolutely packed made a fun racing environment, and it was awesome to be able to pull out a win on parents’ weekend,” Maxwell said. “It helped bring the level of competition up a notch.”

Maxwell was encouraged by the progress shown by freshman Lauren Stauder, who earned second place in the 100-yard breaststroke.

“I was so extremely impressed with Lauren Stauder’s swims against Utah,” Maxwell said. “She came into the meet and dropped a lot of time from her in-season performances so far this year. It’s always awesome to see a teammate’s hard work pay off at a meet.”

The Irish compete next in the U.S. Nationals in Columbus, Ohio, from Dec. 2-4. Maxwell believes that the win over Utah positioned the Irish well for the nationals invitation.

“I think each swimmer on our team was able to learn something from this meet that will help them individually and as a team. Maxwell said. “The meet against Utah also helped put us on a high note going into Nationals, which is always a plus.”

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see BRIUS/page 14

WOMEN’S ROWING

Irish learn from tough exhibition

By CORY BERNARD
Sports Writer

In the final tune-up of the fall season, the Irish competed against regional foes Indiana, Michigan State and Ohio State in Columbus, Ohio.

While the Spartans and Buckeyes largely dominated the races throughout the day, Irish coach Martin Stone acknowledged the stiff competition his squad faced and said the experience was ultimately a success.

“Michigan State and Ohio State are pretty good,” he said. “Our second varsity improved their speed. We learned some stuff and raced against two teams that have been really good for four or five years now. Overall, it was pretty successful.”

Sunday’s event, the second team meet in as many weeks for Notre Dame, was again geared toward preparing the team for the second part of the rowing season in the spring.

see STONE/page 14

MEN’S SWIMMING & DIVING

Squad defeats Utah at Rolfs

Notre Dame diver Nathan Geary prepares for a three-meter dive at the Dennis Stark Relays at the Rolfs Aquatic Center on Oct. 9.

By MAJA GUSTIN
Sports Writer

Notre Dame’s offense was on display as it defeated Utah 196-95 Saturday at the Rolfs Aquatic Center.

The Irish swept all six events against the Utes and improved their record to 2-1.

“I’m excited about our team,” senior captain Mike Sullivan said. “We had a great crowd and it helped us get into the meet and put on a good performance.”

The Irish took the lead in the meet with a 1-2-3-4 finish in the 400-yard freestyle.

The meet was capped by the men’s 400-yard freestyle relay, which broke the school record.

see BRUS/page 14