Harry Potter mania hits Notre Dame
Students dine on meal inspired by book and film series, anticipate next movie’s release

By SAM STRYKER
News Writer

With the Sorting Hat and butterbeer greeting students as they entered South Dining Hall and Hogwarts banners hanging from the ceiling, it seemed the only thing missing was Professor Snape leering at students from the Head Table.

Wizard mania has officially swept Notre Dame, with South Dining Hall holding a “Harry Potter Dinner” in honor of the penultimate installment in the film franchise, “Harry Potter and the Deathly Hallows: Part One,” set to be released in theaters Thursday at midnight.

Sophomore Tommasina Domel said the additional decor in the dining hall only added to her belief of South Dining Hall resembling Hogwarts’ Great Hall.

“I think it’s always looked like the Great Hall, but with the House signs and butterbeer, I feel like I am at Hogwarts,” she said.

Domel also said the fact Harry’s age corresponds with the generation of current college students and the series.

“It is funny that the movies are ending now just as I get to college and my childhood is seemingly over,” he said.

ND strives to save energy

By CATLYN KALSCHEUR
News Writer

While students and residence halls are competing to see who can save the most energy during the Office of Sustainability’s month-long Dorm Energy Competition, the University is doing its own part to conserve as well.

Though the University itself is not doing a particular push for the month of November to save energy, there are various programs effective all year long, according to Rachel Novick, Education and Outreach Programs Manager for the Office of Sustainability.

“The University recently started work on stage two of its energy conservation measures,” Novick said.

SUSTAINABILITY
at ND

November is Office of Sustainability’s Dorm Energy Competition month.

ND is entering stage two of its energy conservation efforts – a $6.5 million investment.

The eND Hunger campaign is running in both dining halls on Wednesdays of November.

Reducing the University's carbon footprint is the ultimate goal of the Office of Sustainability.

HPS graduate program adds new hybrid track

By KATLYN SMITH
News Writer

Notre Dame’s History and Philosophy of Science (HPS) graduate program has added a new track in theology and science.

The addition marks the first time HPS has offered a new track since its inception in 1990.

HPS Director Don Howard said no other graduate program in the world produces Ph.D.’s specializing in theology and science within the context of a history and philosophy of science program.

“We want the products of this program to be the leading thinkers internationally about issues of science and religion,” Howard said.

For Howard, the track speaks to Notre Dame’s Catholic intellectual mission.

Some people like to think of Notre Dame as America’s leading Catholic research university,” Howard said. “Well, you put those two terms together — Catholic and research — that’s just another way of naming theology and science as a topic that we should be doing more to address here.”

Howard said the HPS program was “frustrated” when trying to appoint faculty members in the area of theology and science ten years ago.

“The idea to occurred to us that, well, if we’re having trouble making a really high-impact, stellar senior faculty appointment because the talent is so thin, maybe we are approaching this from the wrong direction,” Howard said.

The program instead focused on

Conference to focus on religion

By LAURA MCCRYSTAL
News Editor

In the early 20th century, the idea that religion was “on its way out” became predominant, according to Notre Dame Professor Patrick Mason. Today, Notre Dame is launching a research initiative to explore the relevance of world religions in the modern world.

The initiative, titled Contending Modernities, will use multi-disciplinary research to promote understanding of how religious and secular forces interact. Its first phase involves studying the interaction between Catholicism, Islam and secularism.

Mason, the project’s associate director for research, said Notre Dame has always been a leader in the study of religion, specifically Catholicism. Contending Modernities, which began
**Question of the Day:** If you could play any position on a Quidditch team, what would it be?

Emily Murphy - freshmansMc Candless
Sarah Thompson - freshmansMc Candless
Ariane Rodriguez - juniorRegina
Katie Donovan - juniorLe Mans
Lim Nannan - juniorLe Mans
Liz Kraig - sophomoreLe Mans

"A seeker. They have the hardest job, but they can win with one catch."

"Chaser, because I can’t throw a bludger, but I’m fast."

"I would definitely be a beater."

"Beater so I could use my brute strength. And so I could practice with Fred and George."

"I wouldn’t be a player—I’d be the announcer!"

"Seeker, because I could go really fast on my Firebolt."

Have an idea for Question of the Day? E-mail obsphoto@gmail.com

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**IN BRIEF**

Drop off a non-perishable food item at the Rock or RecSports Recreation Center and RecSports will waive your guest fee or give you a coupon for a single fitness class (space permitting). Coupons are available at the front desk. Food barrels are available until today.

Notre Dame Food Services will host an international cooking class in the Test Kitchen of North Dining Hall. The class will take place today at 5 p.m. Students must preregister for this event in 204 LaFortune. The cost is $5 and space is limited.

ACE will be hosting an information night tonight at 7 p.m. in 101 Jordan Hall of Science. ACE staff members will be present to share their experiences of serving with ACE, to discuss this year’s application process, and to answer your questions.

The launch of a major new research and education initiative, Contending Modernities: Catholic, Muslim, Secular will take place in New York today. The project, directed by R. Scott Appleby, professor of history and director of Notre Dame’sKrue Institute for International Peace Studies, involves dozens of Catholic, Muslim and secular scholars and public intellectuals from around the world.

This Friday, Student Players will present a staged reading of Notre Dame graduate student’s Carina Finn’s original play, Thirteen Ways of Breaking in, in the Lab Theater at Washington Hall. Admission is free but ticketed, and seating is limited.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to observers.nd@gmail.com

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**Offbeat**

Wis. man accused of shooting TV over Palin dance

MADISON, Wis. — A rural Wisconsin man apparently enraged by Bristol Palin’s “Dancing with the Stars” routine blasted his television with a shotgun, leading to an all-night standoff with a SWAT team, investigators said.

Steven Cowan, 67, was arrested Tuesday morning after officers coaxed him out of his house in Vermont, a farming community near Madison. Cowan, who is accused of threatening his wife with the gun after destroying the television, appeared in a Madison court room Wednesday on a charge of second-degree reckless endangerment. His bail was set at $5,000.

Cowan’s attorney at the hearing, Jonas Bednarz, declined to comment.

Cowan’s wife, Janice Cowan, told investigators that her husband suffers from bipolar disorder and had threatened her life in the past.

According to court documents, Janice Cowan said her husband came home Monday from the bar and had a beer with dinner before they settled down to watch “Dancing with the Stars.”

Ohio zoo acquires daughter of late longest snake

COLUMBUS, Ohio — An Ohio zoo says a new resident has big snakeskin shoes to fill.

Weeks after announcing the death of the longest snake in captivity, the Columbus Zoo and Aquarium said Wednesday it has acquired the python's smaller daughter. The 24-foot, 18-year-old snake named Fluffy died Monday from around the world. The zoo says a new resident has big snakeskin shoes to fill.

Questions regarding Observer policies should be directed to Editor-in-Chief Matt Gamber
Senior develops programs to promote positive self-image

By ASHLEY CHARNLEY
News Writer

Many students battle with self-image, and junior Laura Glaub is developing ways to help women not feel bad about their bodies not just on Saint Mary’s campus, but throughout the country. Through the Student Senate, the administration, and the residents halls, Glaub has worked to make Saint Mary’s more comfortable for everyone. 

The programs she developed included “We’re Born This Way,” “Wam Bam Mammogram,” and “Please Stop Talking about Your Diet to Me.” The programs are activities that Glaub has done during events such as “Love Your Body Week” to help improve self-image.

After that activity is finished, there are plentiful advertisement from magazines and then discussions which are negative about body image. According to Glaub, much of her information came from the website of her organization, which includes an explanation of what they love about their body and tape it on the giant sign that says, “I love my body.” Glaub said she is looking forward to bringing the program to Saint Mary’s women.

“This is definitely my ‘little baby’ because I am so excited...to get support from other BHA’s through the Great Lakes and Canada was amazing,” Glaub said.

The national competition will be held sometime during the spring semester.

“I am really excited to present this at nationals because we will have our first week done and can let everyone know how it goes,” Glaub said.

At the conference, Glaub was unable to actually present the idea because of her position on BHA, so seniors Marianne Jones and Jessica Robbins did the presentation for her.

“I was really pleased about the turn out at the conference and to make top ten was an amazing experience and I cannot wait until nationals,” Jones said.

Glaub said the successful results of the program she formulated show the need for this type of awareness at the university level.

“This obviously shows that this is such an important program to put on campuses in our society today to show genders to be happy and love who you are,” said.

Contact Ashley Charnley at acharln01@stmarys.edu

STUDENT SENATE

Group reviews council rules

By MEGAN DOYLE
News Writer

Student body president Catherine Soler said that the State of the Student Union address to Student Senate Wednesday before its members passed a resolution to revise the Off-Campus Council.

“It is very encouraging to see that we have accomplished many of the goals that we set out to,” Soler said. “We have introduced Student for South Bend council program — the first of its kind for South Bend community; the Rent-A-Text Program is up and running; and there are now three different varietes of hummus in the dining halls.”

Soler said other projects have been pushed forward throughout the semester such as the completion of a computer cluster in Jordan Hall and long-term plans for renovations to the DeBartolo Lounge.

Additionally, we have maintained the successful programs of past administrations such as TRASPO, College Readership and the Lease Fair, said Bell.

The administration approached the close of first semester in after unforeseen challenges.

“We have been thrown into various situations that were unexpected such as taking on the change in the conference to redo pep rallies, representing the student during the period of high arrests and being leaders in the time of great sadness

with the passing of Declan,” Soler said. “So all of this I am proud of the ability — and not just from [student body vice president] Andrew Bell, [student government chief-of-staff] Nick [Rous] and me — but all of our student leaders who stepped up in these situations, no questions asked, and fulfilled our responsibilities to represent the students and live out being someone from Notre Dame.”

Student government looks at the future optimistically as it will continue to develop projects like the eNB Hunger campaign and improve community relations. Soler said.

“Tonight we have the proposed amendment to the structure and role of the Off-Campus Council,” she said. “This is an important internal step to find new and long-term solutions to good neighbor relations, protecting the welfare of our student and promoting great relationship with our community.”

Off-Campus Council president Ryan Hawley presented a resolution to the Senate to change the structure of the Off-Campus Council.

The resolution proposed two significant changes.

“We want to change the constitution so students currently on campus who plan to move off campus can run for Off-Campus Council positions,” Hawley said.

Positions on the Off-Campus Council were only open to students who moved out of the residence halls before their junior year. After the change, students who did not live off campus during the previous year would still be eligible for office.

“There is very limited junior pool that lives off campus,” Hawley said. “That group is not representative of the entirety of the people who live off campus.”

The officers do not need to have lived off-campus during their junior year to manage the Off-Campus Council during their senior year, Hawley said.

“In the past there has not been a really interested candidate pool,” Hawley said. “Tons of people on campus are interested and qualified, and we want to afford them the opportunity to be someone on campus like senators in on-campus positions.”

The second change was the addition of Off-Campus Council ambassadors.

Student body vice president Andrew Bell said the ambassadors would function off-campus like senators in on-campus residence halls.

“For every dorm, there is a senator who is local to you and gets information to you,” Bell said. “Ideally there would be someone who lives at Irish Row with you who can do the same.”

Brenn-Philipps senator Erin Burke said the changes would help off-campus students with community relations.

“I would like to support this resolution,” Burke said. “We have spent a lot of time discussing how we can make the Off-Campus Council more active and more effective to help students be good neighbors.”

The Senate passed the resolution with a vote of 25 in favor, two opposed and no abstentions.

Contact Megan Doyle at mdoley11@nd.edu

Please recycle The Observer.
Program continued from page 1
producing a new generation of experts on working in science and teaching. According to Howard, the job market for graduates of this track has improved. Howard said the Harvard Divinity School advertised an endowed chair specifically in theology and science.

“We started to notice more and more schools that would mention theology and science or science and religion in a job ad,” Howard said. “Our own faculty having matured and developed some additional strengths and our having realized that there are really job opportunities out there, we just decided that now is the time to do it.”

Howard said graduates of the track could also pursue positions at foundations like The Templeton Foundation, which funds research on theology and science issues around the world. As a result, Howard said graduates would help shape understanding and debate on theology and science, especially when the public frequently misperceives religion as divorced from science.

You often get this misleading impression that there’s just a science on one side and just religion on the other side, and that there’s no complexity in the debate,” Howard said.

One misleading impression involves the Catholic Church’s position on evolution. For decades, Howard said, the church has embraced evolution as the correct scientific understanding of human origins.

“The Catholic position has been that there has to be a place in that story for understanding the emergence of insolated human beings,” Howard said. “But again that’s not an impediment to the full embrace of evolution as the right scientific understanding of human origins.”

Howard said EPS modeled the track after the existing tracks in philosophy and history.

“This too is going to be an unusually intense program,” Howard said. “It’s going to take tough and smart people to do well in this program, but we’re confident that we are going to attract those kinds of people into the program.”

Gregory Sterling, dean of the Graduate School, was “enthusiastic” about the new track, which should produce two or three graduates each year.

“More than an expansion of the total numbers, it will deepen the pool and help strengthen what is already a very fine program,” Sterling said.

The addition of the track comes at a time when the school has undergone other changes. Sterling said The Kroc Institute has added several tracks, including peace and theology, in the last couple of years. According to Sterling, the school is determining the optimal size of each graduate program and whether they meet the needs of society.

“We are taking stock of our programs and asking how should we change our programs to address the needs of the larger or world,” Sterling said.

While EPS will not offer courses in the track until the 2011 Fall Semester, Howard has already seen student interest.

“I was surprised at how quickly I started getting inbound e-mails asking detailed questions about the program, asking for career advice about what you would do with this degree,” Howard said. “That’s just further confirmation of our sense that the world was ready for something like this.”

Contact Kadylin Smith at ksmith3@nd.edu

Contend

continued from page 1

through Notre Dame’s Kroc Institute for International Peace Studies will make the University a hub for understanding the interaction between Catholicism, other world religions and secular society.

“The heart of this project is that it’s comparative,” Mason said. “Our vision is that it will involve dozens of scholars both here at Notre Dame and around the world.”

Today and Friday in New York City, the University will launch Contending Modernities. Today at 4 p.m. at the Sheraton New York, University President Fr. John Jenkins will deliver an introduction to the project. Kroc Institute Director Scott Appleby will also address the prior to three keynote speakers.

Shaykh Ali Gomaa, the Grand Multi of Egypt, will speak through videoconference. Jane Dammen McAuliffe, president of Bryn Mawr College and former president of the American Academy of Religion, and John McGreevy, dean of Notre Dame’s College of Arts and Letters will also give keynote speeches.

Friday at 10 a.m., the University will host a panel titled “Religion, Family and Society in Islam and Catholicism,” featuring experts with a variety of perspectives.

While there are plans for the project to eventually include other religions, it is beginning with Catholicism and Islam because they have many similari ties, Mason said.

There are Catholics and Muslims in every country, Mason said, and members of both faiths make up approximately one-third of the global population.

“They are the two truly global religions,” he said. “They’ve had to adjust to the radical transformations that have occurred about in the modern world … They make the really important historical cases or parallels because of this shared experience of having to live through and negotiate the transitions of modernity.”

Today and Friday’s launch events in New York were planned long before the controversy over the Islamic cultural center near Ground Zero, but Mason said the controversy is a further indication of Contending Modernities’ importance.

Public discourse about issues such as terrorism and adoption, he said, are important in modern society and a part of Contending Modernities, Mason said.

“Scholars have, we believe, an obligation to participate in the public discourse on these things,” he said. “Part of the underlying foundation of the project is thus … the most important problems we have don’t going to be solved by secular institutions alone.”

After the project’s launch, Mason said the University would form research teams in early 2011. The project is designed to unfold over several years, but the project’s goals include teams of Catholic, Muslim and secular experts at Notre Dame and around the world. Together, they will explore themes such as human development, science, gender, law, migration, violence and peace.

Emad Shahin, the Henry R. Luce Associate Professor of Religion, and Peacebuilding at Notre Dame, joined the Notre Dame faculty in 2009 and has been involved in the planning stages of Contending Modernities.

Shahin will also participate in the project’s research teams. He has done research focusing on Islamic politics and the relationship between Islamic law and modern political concepts, and he said he is looking forward to bringing the project’s attention to the unique ground between Catholicism and Islam.

“I’ve always thought of the possibilities of building a common language and agenda and even a plan of action between the various communities that I’ve worked with,” he said. “This one could enable them to cooperate and respond to the challenges in our modern world at the humanistic or humanitarian level.”

In addition to a scholarly research initiative, Mason said Contending Modernities is a collaboration with the Public Affairs Project. Research teams will present their findings in public through writing op-ed newspaper pieces, contributing to religious and secular publications, working with the language offerings and studying new school curriculums, advising religious and civic leaders or working with the language offerings.

This is really bold and ambitious and innovative and really sort of takes Notre Dame a step further in terms of our outreach to the world,” Mason said.

The Kroc Institute has already applied for and received money to hire new faculty members, including a specialist in global Catholicism, two professors in Islamic studies and one Islamic law specialist.

Mason said the project could also open up opportunities for undergraduate, graduate and post-graduate students.

“I think our real hope is that Contending Modernities will act as a catalyst for the language offerings and new study abroad programs. These programs would be created in cooperation with other offices and departments,” Mason said.

“One of our real hopes is that Contending Modernities will act as a catalyst for the language offerings and new study abroad programs. These programs would be created in cooperation with other offices and departments,” Mason said.

Contact Laura McGrystal at lmccryst@nd.edu

STUDENT GOVERNMENT ASSOCIATION

Group discusses LE MANS project

By ALICIA SMITH

Saint Mary’s College Student Government, became interested in the car race, which involved choosing colors that you feel could be versatile no matter which color you choose or what you choose to choose in the future.

According to Chenes, it was important for SGA to consider the possibilities that dreams have to offer, such as choosing colors that time would allow.

SGA members voted to purchase the light green car pelt with the group’s approval.

The Board also discussed the different zones that should be included in the dream.

SGA discussed having eight different zones.

“Would of them be a TV, Wii (video game system) and a video game,” said an SGA member.

Additional zones included a kitchen and vending zone, a movie space and a music.

SGA also discussed posting bulletin boards around the basement, as well as a world map.

All of SGA’s ideas will be presented to the school’s administration and the potential to be included in the planning at the meeting.

Contact Alicia Smith at asmith101@smcmail.com
Potter
continued from page 1
said, “I think we have more of an appreciation than other schools because we have a nerdiest stu-
dent body.”
Domeil said the magic of the dining experience would only continue on Thursday, as she was advertising attending a midnight showing of “Deathly Hallows” with other residents of Badin Hall.
“I am going to a midnight showing. We’re going super early and we’re planning to do trivia while we wait,” she said. “Costumes are expected for those attending.”
Trunzo said he was planning on attending a midnight showing as well. He said activation for the new film is running high, even amongst friends from other universities.
“A lot of my friends are seeing it at midnight at other schools. The general excitement is a lot higher than it was in high school,” Trunzo said.
Trunzo said anticipation for the release is even spilling into the classrooms amongst his friends.
“My friend at Brown is in class with Emma Watson, (the actress who plays Hermione Granger) so he said, ‘This week when she answered a question correctly, someone blew out ‘Ten points to Gryffindor!’”
Sophomore Patty Walsh said she knew tickets would sell fast, and it motivated her to buy tick-
ets to the midnight premiere early.
“Around Halloween we heard people talking about Harry Potter, so we knew we needed to get tickets right away before they sold out,” she said. “We would have driven up to half an hour away to make the premiere.”
Local theatres have sold out multiple showings of the midnight release. The movie ticket website fandango.com listed the AMC Showcase 16 South Bend with four sold out midnight showings and Cinemark Movies 14 in Mishawaka with six sold out midnight showings.
The notion of South Dining Hall serving as inspiration for Hogwarts’ Great Hall of the films has become an urban legend of sorts, often fueled by campus

tour guides. Junior and Administrative Assistant to Undergraduate Admissions Tim Gannatti said this rumor is just that, not based in any fact.
“I would say it’s a tall tale that is passed on through the years. I remember my tour guide saying the same thing,” he said. “I have said it to my tours. No one told us to say it, and I don’t believe that it’s in the tour guide manua-
al.”
The urban legend may be based in the Gothic architecture of the building. According to the Notre Dame Campus Tours website, South Dining Hall is mod-

eled after a medieval Guild Hall. The website said, “Today’s stu-
dents find it reminiscent of Harry Potter’s Hogwarts.”
South Dining Hall Manager Bill Kruznak said the Harry Potter dinner has been in the planning since early October.
“The students came up and asked with the new movie coming out, what are the chances of doing a dinner?” he said. “I ran it by the general manager, and we went from there.”
Kruznak said he went directly to the movies to provide accurate inspiration for the decorations and the menu.
“I rewatched the first movie because there were a lot of din-
ing hall scenes. We’re trying our best to get the flavor of it, what they had during the meals,” he said. “The menu is based off of that, which tends to be everyday items. We’re trying to mimic the dessert items.”
Kruznak said he was expect-
ing around 1,000 more students than usual to attend Wednesday’s dinner, based on a Harry Potter dinner held in April 2009. He said he doesn’t believe any other film franchise could inspire such a demand from stu-
dents.
“I think how popular Harry Potter is, I don’t think many movie series could compete for campus wide acceptance,” Kruznak said.
Contact Sam Stryker at sstryke1@nd.edu

Sustain
continued from page 1
means contractors will be around campus evaluating how to make the University more energy effi-
cient.
The Office of Sustainability is also involved in a trial run with Eaton, an engineering company with which the University has partnered.
“We have an electric car on loan from Eaton,” Novick said. “We’re just trying it out and lend-
ing it to people on campus in order to explore the possibility of getting electric vehicles on cam-
pus.”
The Office of Sustainability is also concerned about excessive waste in the dining halls.
The energy impact of food is tremendous, and people aren’t always conscious of how much energy and water went into the dining hall food,” Novick said.
Co-sponsored by the Office of Sustainability and Greenov, the eND Hunger campaign runs dur-
ing Wednesdays in the dining halls.
The big focus is to raise dona-
tions for the food bank in north-
er Indiana, but it also includes a clean plate program at dinner on Wednesdays during November,” Novick said.
Novick added that small-scale projects, such as turning off lights in unused classrooms was also “something we’ve been trying to work on.”
There is no reason for lights to be on at night in empty class-
rooms, and that’s definitely been

something we are working on with the building staff,” she said. “We’ve explored ideas about how to involve students in some sort of ‘turn off the lights’ committee. If we can build a partnership with students and staff, we can be real-
ly successful.”
There have been some improve-
ments made to the process of reducing unnecessary lighting around campus, such as renova-
tions that include lights with timers or motion sensors and emergency lighting that only turns on when a movement triggers it, rather than lights that stay on all night just for precaution.
“Reducing our carbon footprint is our biggest focus,” Novick said. “Climate change is a global prob-
lem, and reducing our contribu-
tion to it will have an impact on the rest of us.”
On a local scale, Novick said saving energy results in the reduction of overall emissions and the result is cleaner air in our region.
The grand total of both the monetary and energy savings from the “Berm Logo” Competition won’t be announced until the end of the month, Novick said.
“It always surprises people how much energy can be saved,” she said. “All the actions people do like turning off the light or unplugging unnecessary electronics are all really minor, but with a multiplication factor of 7,000 peo-
ple on campus doing the same small actions, the numbers grow.
Students as a community have a huge potential to save energy.”
Contact Caitlyn Kalscheur at ckalsche@nd.edu

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Wednesday Night’s dinner, based on a Harry Potter dinner held in April 2009. He said he doesn’t believe any other film franchise could inspire such a demand from stu-
dents.
“I think how popular Harry Potter is, I don’t think many movie series could compete for campus wide acceptance,” Kruznak said.

Contact Sam Stryker at sstryke1@nd.edu

"Hagrid’s Pie" and “Pomona’s Sprouts” were two of the many Harry Potter-themed foods offered by South Dining Hall at Wednesday night’s dinner.
INSIDE COLUMN

Life is a game...

Inconic movie character Forrest Gump told the world that “life was like a box of chocolates” in order to stress the seemingly unpredictable and confusing aspects of life. William Shakespeare’s likened our existence to a dangerous game, stating that “All the world’s a stage, and all the men and women merely players.” These metaphors and similes are potent literary weapons capable of deconstructing and explaining human existence. Both Forrest Gump and William Shakespeare used these literary devices to create sense within the world’s ultimate mystery — the human existence. Countless others have attempted to explain this same question. To this panoply of possible answers, I hereby submit my own entry. Life is game of Tetris.

It was Benjamin Franklin who declared that, “In the world nothing can be said to be certain except death and taxes.” However, this sentiment may have given taxation too central a role. As Al Capone and Martha Stewart both learned the hard way, taxation can be evaded. This leaves life with only one certainty — its antithesis and eternal nemesis, death. While this view may seem overly morose and pedestrian, it takes only a moment to realize its validity. Throughout history there have been billions of distinct existences. Although some characteristics (love, loss, friendship, to name a few) may work their way into a majority of lives, death is the only factor that has touched each and every life. Much like in life, all games of Tetris are doomed to share the same condemned fate. When manipulating each Tetris piece, one is only staving off their ultimate fate for as long as possible. No matter the skill of the player, the game will always come to an end.

In my English teacher’s room in high school, there was a sign listing ten rules to be a successful adult. The number one rule was, “Life isn’t fair, get used to it!” Although everyone may have a clean start to begin, almost immediately it becomes tainted with advantages and deprivations. Some players may receive great pieces that come with unimaginable benefits, while others are born with a hand that happens in Massachusetts if your last name is Kennedy, while others may be given an exiguous slice of pieces that test their very character. Ultimately though, each player can control their own destiny. Some of the greatest successes emerge from the precarious south side of Chicago, while the most dire tragedies are often found somewhere in the perfection of the suburban.

Much like Tetris, life is intrinsically unforgiving. There is no critical achievement to serve as a VoM. Much is the same in Tetris. This is not Mario; there is no princess or villain to conquer. Tetris is paintable. I may set a personal best or make a memorable maneuver, but I will never beat the game. The game means that I should sit in my room and wait for a fast approaching and unavoidable death?

Absolutely not! What this means is that no matter how well I do, I have room to improve and goals to strive towards. It means I can never be satisfied and must perpetually look to improve and achieve. Yes, life is a game of Tetris, and I wouldn’t want it any other way.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Michael Todisco
Sports Production Editor

The evil lurking in Harry Potter

As anyone who did not make the unfortunate decision to eat at North Hall last night is already aware, this week Notre Dame has decided to pay homage to the Harry Potter franchise by hosting a Hogwarts-themed dinner at South Dining Hall. Along with the Yule Ball dance scheduled for Friday evening, the events form the centerpiece of student government’s effort to celebrate this week’s release of the seventh film of the Harry Potter series. They are also a shameless betrayal of this University’s founding Christian principles.

Few people seem to understand the existential threat that the Harry Potter novels pose to our nation’s Christian culture and way of life. Behind the charming façade of a courageous young hero on a quest to destroy evil lies a subversive plot to corrupt America’s young people. The books unashamedly advocate witchcraft and Satanism while openly blasphemy our Lord Jesus Christ and encouraging readers to take revenge on those whom wrong them through the use of spells, rituals, and demonic powers. The novels are among the most widely read books of all time, thus author J K Rowling has sold an estimated 400 million copies of her seductive literature (an especially disturbing fact given that many of this inquisitive woman’s readers are young children who are easily influenced by popular culture.) Indeed, it has been documented that the novels have adverse effects on the religious beliefs of our nation’s youth.

Among others things, that which is magic is real and powerful, that conversing with ghosts of the dead is common and acceptable and that the Bible is nothing but a collection of lies and fantastical tall tales. The books also promote esoteric practices like clairvoyance, astrology, divination and numerology, which further lead our children away from traditional American values.

Thankfully, the Catholic Church has been one of the few organizations to recognize the inherent danger that the Harry Potter franchise poses to conventional morality and the American way of life. Upon release of the fifth novel in the series, Cardinal Joseph Ratzinger, later to become Pope Benedict XVI, commented that the books contain “subtle seductions, which act unnoticed and by this deeply distort Christianity in the soul, before it can grow properly.” In addition, Father Gabriel Amorth, one of the official exorcists of the Archdiocese of Rome and a man experienced in dealing with magic and demons, noted that, “Behind Harry Potter hides the signature of the king of the darkness, the devil.” He went on to add that, while the books seem to differentiate between good magic and bad magic, this is in fact misleading “because magic is always a turn to the devil.” Other Christian organizations have raised similar concerns about the series, including the evangelical group Focus on the Family, which denounced the books for包装copies of her seductive literature (an especially disturbing fact given that many of this inquisitive woman’s readers are young children who are easily influenced by popular culture.) Indeed, even President George W. Bush commented that the novels contain “in a medium — witchcraft — that is directly denounced in Scripture.” Indeed, even President George W. Bush recognized that Harry Potter presented a serious threat to America, as he denied Rowling the Presidential Medal of Freedom, on account of her books’ influence.

Unfortunately for the Notre Dame community, this University has not seen fit to heed the warnings of these brave, enlightened leaders. Instead, it has chosen to spit in the face of its Catholic identity by brazenly embracing and celebrating Rowling’s witchcraft-promoting novels. The disgraceful decision to host Harry Potter themed events on campus is only the latest example of this University shamelessly ignoring its founding Christian principles as it continues its transition into a secular, elitist institution in the mold of Harvard, Yale or Hogwarts. What is even more disturbing is, that by hosting a special dinner and ball that supposedly take place in the fantasy world of Harry Potter, the university appears to be encouraging its students to pretend that they don’t live in reality, that they instead live in a magical world where sorcery and Satanism reign supreme.

What then is the point of Notre Dame continuing to call itself a Catholic university, when clearly it cares more about promoting esoteric falsehoods like paganism and Wicca? Where are the outraged alumni protesting this blatant disregard to Catholic principles, as so effectively protested President Obama? It is time for this University to take a stand against the evils of Harry Potter and lead its students down the path of true faith and morality. I profess, in the sincerity of my heart, that I have not the least personal interest in endeavoring to promote this necessary work, having no other motive than the public good of my country and my University.

Ryan Williams is a sophomore. In his free time, he enjoys reading Swift and Melville. He can be reached at rmw85@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

ECKTOR

Submit a Letter to the Editor at www.ndsmcobserver.com

QUOTE OF THE DAY

"Sometimes I lie awake at night, and I ask, 'Where have I gone wrong?' Then a voice says to me, 'This is going on for more than one night.'"

Charles M. Schulz
U.S. cartoonist

Margaret Cho
U.S. actress

QUOTE OF THE DAY

"When people think the world of you, be careful with them."

U.S. actress
Winning during a time of loss

As autumn ends and the words “fake effect” become a more regular and biting descriptor in our daily weather report, as we have to sleep in later and later to wake up in sunlight (a challenge many in Dillon seem up for!); and the days of frisbees and bare feet on the quad fade from memory — the Church offers us November as the Month of the Dead. Well, we can’t fault them for bad timing; November is, indeed, a time for losing. (Don’t tell this to the football team …)

I will not lose anything of what my Father has given me.

Jesus, fully human, is nonetheless keen to push the limits of what it means to be human. He seems often to make claims that most of us normal humans would have a difficult time uttering. Claims like, “I am the resurrection and the life.” Most humans I know would pause before claiming that one. Or, “I am the Bread of Life. And if you eat of my flesh and drink of my blood, you will have eternal life within you.” That’s one that most humans probably wouldn’t want to say even if they could. Though perhaps not as spectacular, this claim about “not losing anything” pushes the limits of what we know to be true of our human experience.

That is to say, think about how hard it is for us not to lose something. We can start, simply, with inanimate objects — car keys, your ID, a flash drive. And we can move quickly to more existential targets — our temper, our integrity, our way. It turns out, we lose things all the time.

How many of our greatest human stories would simply disappear if we removed from human experience the possibility of losing something or being lost? Farewell to Odysseus, Dante and Ahab, before we even start thinking deeply. As all three of these protagonists would attest, it is a maddening thing to lose or to be lost. It is, too, a most helpless feeling. If your car keys are really lost, and not simply misplaced, you cannot just will them back into your hand. Rather, you just have to stand there and pull your hair, and look again and, eventually, call the car dealer. Dante cannot will himself out of the dark woods, nor Ahab simply will the appearance of the elusive white whale. Indeed, it is frustrating, maddening, helpless to lose or to be lost.

During the month of November in the Church, we are invited to push this experience to the limit, where the stakes are infinitely higher. What do we do when we have lost is someone we love?

In the face of all of this, Jesus says, “I will not lose anything of what my Father has given to me.” Is Jesus exempt from this most human reality? It would seem not. For when his disciples ask him to teach them about the Kingdom of God, Jesus responds, in parables, about a lost coin, about a lost sheep, and a treasure lost in a field. In these stories, Jesus seems as maddened with loss as we are, for in each of these parables, the lost object is restlessly sought and found.

Think of the restlessness Jesus conveys in the parable of the lost sheep. A shepherd has a hundred sheep and one is lost and the shepherd goes off to find it. Certainly, it is a near-heretical move to juxtapose Jesus and Ahab. Yet the one lost sheep (and chances are it was white!) does seem to provoke the shepherd — really beyond all reason — to leave 99 worthwhile sheep, and search the desert relentlessly for the one. In a scene right out of exuberant Homer, the woman who loses a coin, upon finding it, throws a party that is worth more than the coin she lost. Jesus, like us, is agitated in loss and exultant in discovery.

Perhaps this is nowhere more the case than in the scene where Jesus faces loss of the highest sort — John 11, where Jesus learns of the death of his friend, Lazarus. What does this Gospel have to tell us about losing someone we love? We can begin with what it conspicuously does not tell us. It does not tell us why we lose people we love. It does not shed light on why the human experience includes, indeed is sometimes dominated by, such painful and definitive separation. It does not tell us how to make the sting of loss disappear. In fact, in this Gospel, when Jesus finally reaches Lazarus’ tomb, and the reality of the loss becomes physically present before our eyes, we read three powerful words: “And Jesus wept.” No further details are given; no explanation is offered. Death is death, Lazarus is dead, and Jesus weeps. It would be to short-change Jesus’ humanly to insist that he had an easier time with the death of someone he loved than we do.

Yet still, after he weeps, Jesus asks Lazarus’ sisters — Martha and Mary — perhaps the only question left to ask in the face of death. He asks them, in the midst of his tears, “Do you believe Lazarus will rise again?” He asks us, here in mid-November, “Do you believe the people you love will rise again?”

Because Jesus weeps, we can trust that he understands that these questions are not always entirely uncomplicated for us to answer. And so, in order to encourage — indeed, embolden — us, Jesus offers us this audacious reminder: “I will not lose anything of what my Father has given me.”

“I am the Resurrection and the Life,” says our God-made-human. “And all are raised in me.”

This week’s column is written by Fr. Lou DelFra, CSC, of Campus Ministry and ACE. You can reach him at ford@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTERS TO THE EDITOR

You’re fantastic hosts

We just recently returned from a three day stay in South Bend that included attending the Utah-Notre Dame football game. We want to say thanks to the Irish students and fans for the gracious way we were treated. You were fantastic hosts and impressed us upon a standard of sportsmanship we would like to import to the University of Utah. I can only hope the vast majority of Ute fans treated you with similar respect and apologize if that did not happen. I hope we meet again but not until we find our offense. A job well done Irish!

To whom it may concern:
 Isn’t Falstad dead?
 Sincerely,

Greg and Mari Smith
University of Utah alumni
Nov. 17

Who’s snarky?

Dear Kiely,

What’s wrong with puny carrots? What do you have against those poor pieces that are thinly-sliced? They didn’t choose to be that way, that’s the way they were made! Are they less crunchy? Do they taste worse than big carrots? Or do you just find them unappealing because they do not conform to the shape you think is right? It’s no wonder we have problems with gender, culture, diversity and body image when people don’t even accept carrots for what they are.

You do not have the right to call yourself “That Carrot Girl.” You are biased and discriminatory and if the vegetables could talk, you’d be long gone. Take heed and amend your ways Miss King. Don’t be so particular about your produce; just (quickly) grab a scoop or a handful and enjoy whatever nourishment each piece has to offer. You may be surprised to find that behind their varied appearances, all carrot pieces are pretty much the same.

In Notre Dame,

Ayla Bicoy
junior
McGill Hall
Nov. 17

EDITORIAL CARTOON

AIRPORT SECURITY

IF I CHOOSE THE ENHANCED BODY-SCANNING PROCEDURE THAT COMES WITH THE MUSICA AND A MUSICale OF MERIT!
By MARISSA FROBES
Assistant Scene Editor

Looking for a mode of procrastination? As if the world doesn’t know enough about the lives of their favorite celebrities, Twitter offers one more stalking tool for avid fans of movies, music, television and even politics. Oddly enough, Twitter requires agency of the celebrity. They can “tweet” for publicity, to complain or to entertain with absolute non-sense. Here’s a handful of notorious celeb tweeters and some examples of their best use of 140 characters.

Kanye West
Though it took him a while to catch on to the Twitter craze, Kanye West is easily one of the most talked-about tweeters. He follows 0 people (the tried to follow one teen from the UK, who did not welcome the media frenzy that ensued). He tweets constantly, sometimes with a tone of narcissism, always with a hint of crazy.

@kanyewest: You have to balance ignorance with intellect! Can’t have school with out recess! #Greatesttweetofalltime

@kanyewest: I’ve finally realized as long as you use profanity when you talk about art and fashion it’s better accepted!!

@kanyewest: This is rock and roll life my people...you can’t stop the truth you can’t stop the music and I have to be strong or “they” win!!!

@kanyewest: Everything sounds like noise!!!!!!!!!!!!!!!!!!!! EVERYTHING SOUNDS LIKE NOISE!!!!!! I don’t trust anyone!

@kanyewest: I am a creative person...I’m not a good celebrity but I’m a great artist...I’m tired of using my celebrity to sell my art.

@kanyewest: Sometimes I get the usage of puns and double

Conan O’Brien
Another late night talk show host has a knack for Tweeting. This witty redhead, unlike most celebs, refrain from plugging his show constantly and demonstrates his comedic talent in the most modern way possible: the sarcastic tweet.

@ConanOBrien: Just found out my new show is not on in Finland. What the hell is President Obama doing with his time? #IklakoonSuomi

@ConanOBrien: Rmbr – dnoont Tweet whjik you driv. It is dngrou7q.

Lindsay Lohan
Is she in jail? Is she in rehab? Is she shooting a movie? The world doesn’t know, because this girl is on a Twitter hiatus. But when she was tweeting regularly, she did so with brutal honesty. Thanks for keeping us posted, Lindsay!

@LindsayLohan: This was certainl a setback for me but I am taking responsibility for my actions and I’m prepared to face the consequences.

@LindsayLohan: Regrettably, I did in fact fail my most recent drug test and if I am asked, I am prepared to appear before judge Fox next week as a result.

Russel Brand
Unfortunately his best Twitter work cannot be published due to Brand’s word choice, but here are a few treats of his tweet legacy.

@rustyrockets: When I heard that Coldplay were covering my song “Bangers, Beans and Mash” I wet myself — and it was all yellow.

@rustyrockets: I am about to have a medical examination and have eradicated body hair I’m like a Benjamin Button Justin Bieber.

Contact Marissa Frobes at msfrobes@nd.edu

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tundras mixed up. I know sometimes one thing can be both. Rap God issues?!!! LOL!!!

Hip Hop Artists, continued
Other hip hop artists hot on the Twitter scene are 50 Cent and P Diddy. It seems neither of these two know what to tweet about, but they do it constantly, so 50 posts gibberish and Diddy pulls pranks (he’s not married or a vegan, just felt like tweeting it).

@50cent: this is funny smack me so i can eat

@iamdiddy: I decided to get Married today!!! I feel like a new man! Wedding is planned for valentines day!!! Your all welcome!! Feb 14th. Let’s go!

@iamdiddy: I also became vegan today!!! :)

Jimmy Fallon
Fallon is the king of hashtags. For those who don’t tweet, a hashtag is preceded by a “#” sign and is used to create real time record of groups on Twitter. In addition to #FallonMono, which is attached to any uniquely Fallon proclamation, he has began several hashtags that have become worldwide trends on Twitter.

@jimmyfallon: Three urinals and you take the middle one? #SLAPYOURSELF

@jimmyfallon: Guy asking me where the wine is. Dude, this a STOP & SHOP. #awhewhno

@jimmyfallon: If Mt. Rushmore was animatronic and sang songs like the Country Bear Jamboree. #thatwouldbeawesome

@jimmyfallon: That the two remaining Beatles would reunite and sing the theme song to “Full House.” #illhadonewish

@jimmyfallon: I just want to say happy birthday to reality star Heidi Montag! Today, parts of her turned 24! #FallonMono
From San Diego will be crooning from their first EP, “I Think I’ve Found It”, as well as two previous albums, “Ode to Sunshine” and “History From Below.” The band also released “The Waits Room EP” on Nov. 16 featuring five songs, “The Flood,” “Bushwick Blues,” “Devil Knows You’re Dead,” “John Henry” and “My Dream,” which are currently available on iTunes.

The five-piece band born out of San Diego is known for their warbling rag-tag teaming of Americana, blues and indie-rock that result in guttural soul searching songs and ripples that seem familiar and chillingly brand new all at the same time. Delta Spirit’s concerts are sure to please, with a “Boog”-like habit of “ban’gin’ on a trash can” — or whatever else they can find — and a blast of energy that only love of music or a can of Four Loko could provide. We’ll assume they’re getting it from the music.

Their particular blend of intoxicating crooning sounds like it should be coming from the far bar stool in some lonesome dive at last call, or maybe around a campfire out on the open range instead of the Legend’s stage. Time travel is not out of the question with their musical influences that stretch from as far across the country as they have during their tours, which have often been with acts like Cold War Kids, The Shins, Dr. Dog, Matt Costa and more.

With lyrics ranging from religious pondering to social commentary, they’re always accented with a welcoming and fun sound that’s enough to either incite a riot or silent adoration. A deep strike into the uniquely American musical gold mine. Revivalist country folk is what you’ll get with songs like “The Flood” off their new EP, or energetic guitar yelping with “People Union,” or maybe a the galloping sound of “Trashcan,” from their album “Ode to Sunshine.” With a little bit of gospel thrown in here and there, with songs like “Streetwalker” or “Devil Knows You’re Dead,” there’s a little bit of genre for everyone thrown into their repertoire.

Contact Courtney Eckerle at ccckerle@ud.edu

By COURTNEY ECKERLE

New-school Americana rockers Delta Spirit will make an appearance at Legends Saturday night as part of their tour with Darker My Love and The Fling. The five-piece band

On campus

Who: Delta Spirit
Where: Legends of Notre Dame
When: Saturday, 11 p.m.
How much: Free
If you like: Bob Dylan, Wilco, Cold War Kids, A.A. Bondy

Club Fever ft. DJ Cam Smith
Club Fever, Downtown East
10 p.m to 3 a.m
$4, 21 and up, ID required

Don’t miss Notre Dame’s very own Cameron Smith as guest DJ at Club Fever tomorrow. He will be mixing up some awesome tunes for everyone to enjoy and dance with. Bring a group of friends and enjoy an exciting Thursday night out.

Asian Allure: “Culture Shock”
Washington Hall
7:30 p.m. to 9:30 p.m
$7, tickets available at LaFortune Box Office

Get to know the variety of Asian cultures on campus with one of the Asian American Association’s most popular shows of the year. Enjoy live music, comedic skits and America’s Best Dance Crew dance-offs while learning about different cultures and their traditions.

Delta Spirit Concert
Legends
11 p.m.
Free with student ID

The Delta Spirit group is coming all the way from San Diego to perform here at Notre Dame. Their music combines folk, rock and country and will entertain you all night long. Don’t forget to stay after the concert for Legends “Best of the 2000’s” music to keep the party going.

Boy Gets Girl
DeBartolo Performing Arts Center
2:30 p.m.
$10 with student ID

End your weekend with a play about work and relationships by the Department of Film, Television and Theatre. Will Theresa choose her work over a guy or will she see her old life disappear as she becomes more invested in her relationship? Don’t miss it!
Bouts. “This year we had over 120 fighters, serving as the female version of the Bengal Bouts. But now the event has become so powerful that we have a part in that.”

Accordingly, the club paired the 72 competitors by their size, age, and their ability in order to create the best matches possible for the three-round fights. And for secretaries in the room of the club there will be two fights going on simultaneously, due to the amount of fights. “These girls have worked so hard, mentally and physically, to get each other better,” Bishop said. “At the end of the fight, you will see slow motion of the fight, hug and congratulate each other, which is a testament to the bond that they have built.”

Even though each of the fighters works to achieve victory in the ring, they realize that they are fighting for something bigger than just the competition. “We're just doing it to show that no losses in this contest because the audience gets some experience once we are done.”

“Sometimes you just step out of the ring and realize that you aren't just helping yourself, but something much greater.”

Bouts will take place at 6 p.m. tonight in the Joyce Center Fieldhouse. Admission is $5 and all proceeds go to benefit the Holy Cross missions in Africa.

Contact Andrew Gastelum at agastell1@nd.edu.
Ridderwall said even though Tynan didn’t join the team until two weeks before its first game, he wasted no time fitting right in.

Now that the season is underway, Jackson said his primary concern was making sure Tynan stayed fresh for later in the campaign. “He’s done a great job for us thus far, but I want to make sure that he understands it’s about the whole season and consistency throughout the whole year,” Jackson said.

Jackson said that Tynan has been getting some rotations on the power play and penalty-killing units, in addition to his regular shifts. While the coaching staff likes his presence on special teams, keeping Tynan fresh for January and February is the priority. Listed at 5-foot-8 and 156 pounds, Tynan will never be the biggest guy on the ice, but Jackson emphasized that his size wasn’t necessarily as important as his playing style. “He doesn’t play small,” Jackson said. “He plays big and that’s the most important characteristic. I’ve had 6-foot-4 guys that played small, and I’d rather have a guy like him — [5-foot-8] and plays big.”

Contact Sam Werner at swerner@nd.edu

Freshman center TJ Tynan advances on the ice in a game against Western Michigan on Oct. 29. The Irish won 3-2.

CHILDREN OF INVENTION

(2009)

NR, 86 min.

Directed by Tze Chun

When a single mother from Hong Kong becomes caught up in a pyramid scheme, her two children must fend for themselves on the streets and in the suburbs of Boston. This powerful, realistic portrait of contemporary immigrant life is grounded by the moving performances of its amateur cast.

Friday, November 19, 2010 at 6:30 p.m. and 9:30 p.m.
Browning Cinema, DeBartolo Performing Arts Center
ONE FREE TICKET AVAILABLE TO NOTRE DAME STUDENTS WITH VALID STUDENT ID
ADDITIONAL TICKET INFORMATION, CONTACT TICKET OFFICE: 631.2800 • PERFORMINGARTS.ND.EDU

Upcoming World View event: Evidence, A Dance Company • January 20-22, 2010
McGraw said UCLA would not be an easy opponent, but would give the Irish a chance to evaluate themselves better than in their first two contests.

“They’re fast, they’re quick, they rebound really well, they’re obviously the best team we’ve seen so far this year, so it’s going to be a good test for us to see where [we are] right now,” McGraw said. “What do we need to work on, what do we need to get better at, it’s a great opportunity for us to see where we are.”

The Bruins (2-0) return four starters and six of their seven top scorers from last season, including junior forward Jasmine Dixon, who was the team’s leading scorer and rebounder a year ago. But McGraw said her team’s focus isn’t on their opponents right now.

“At this time of year especially, you just want to focus on yourself, and say, we have to contain the ball, we have to rebound, and make adjustments as the game goes on,” she said. “But initially we have to try to execute. We’re still so caught up in what we’re doing that that [worrying about the other team] will come later.”

McGraw said the Irish were working on keeping up the intensity and energy in practice and in the games.

“They press so we will get to see a team like ourselves. What that’s like for forty minutes to see what the press looks like, and it will be good for us to figure it out,” McGraw said. “We haven’t had to execute. We want to see what we can do offensively. We haven’t had a chance to really get a lot of half court offense working.”

McGraw said she has been able to see an improvement from her post players so far this season, both the starters and players coming off the bench.

“I really think they’re playing better. Each game, each practice, they look better,” she said. “They’re playing together post to post, their interior passing has gotten better, I think they’re really started to get comfortable in the offense. I’m confident in them.”

Looking beyond just the posts, McGraw said the Irish are going to need to be ready on all sides of the court tonight, especially when the

Bruins move up on sophomore guard Skylar Diggins at the point.

“I imagine they’re going to try to key on [Skylar], but it will be up to everybody else to try to handle the ball, that everyone else is ready,” she said.

Diggins said she was ready to use her own quickness, as well as her teammates, as an advantage and a means to control the game.

“Practice has been intense and we’ve been working on what we need to work on but at the same time realizing we have to stop what they do, too,” Diggins said. “Focusing on our game and really want to control the tempo tomorrow.”

“We definitely want to use our quickness to our advantage, making sure we rebound and box and get out in transition and get some buckets. That’s how we get started and that brings the energy and hopefully our crowd gets involved, it’s going to be a nice atmosphere. [Tonight is] just going to be a great place for basketball, a great atmosphere.”

The Irish play host to the Bruins tonight, with a 7 p.m. tipoff at Purcell Pavilion.

Contact Meaghan Veselik at mvesel01@smu.edu

UCLA continued from page 16


DON’T MISS THE IRISH...

...AS THEY MAKE A RUN FOR THE COLLEGE CUP!

#9 MEN’S SOCCER VS. DARTMOUTH/MONMOUTH
SUNDAY @ 6 P.M.

ADMISSION IS FREE FOR STUDENTS!
The Notre Dame Center for Ethics and Culture, David Solomon, W.P. & H.B. White Director, announces its 11th annual fall conference:

Younger Than Sin

RETRIEVING SIMPLICITY THROUGH THE VIRTUES OF HUMILITY, WONDER, AND JOY

NOVEMBER 18 - 20, 2010
UNIVERSITY OF NOTRE DAME

Scholars, artists, professionals, laymen and students will gather for the Notre Dame Center for Ethics and Culture’s 11th annual fall conference to reflect on the cultivation of virtue for authentic Christian freedom. Taking Pope Benedict XVI’s notion of simplicity of soul as the wellspring of humility, wonder and joy as its theme, the conference seeks to explore virtue’s contribution to human flourishing through the lenses of philosophy, theology, literature, art, law, history and other perspectives of intellectual inquiry.

Thursday, November 18th
7:30 p.m. The Josef Pieper Keynote Lecture
“Giving wisdom to little ones” (Psalm 18:8): St. Thomas Aquinas - Doctor of the Little Way —Rev. John Saward, St. Gregory and St. Augustine’s Church, Oxford

Friday, November 19th
9:00-10:15 a.m. Colloquium Sessions
Session 1: Conceptions of Humility
Session 2: Liturgy from Theology
Session 5: Responding to the Call of Joy Session 6: Wisdom and Childlike Innocence Session 7: Imagination and Imaging Innocence and Simplicity
Session 8: Panel Discussion: Truth, Humility, and Augustinian Love
Session 9: Panel Discussion: The Mystery of Being: Reflections on Wonder and Catholic Literature of the Small

10:45 a.m.-12:00 p.m. Invited Papers
-Mother Teresa of Calcutta at 100 and Why Her Influence is Just Beginning - Jim Towey, former President of St. Vincent College and founder of Aging with Dignity
-Humility without Humiliation: a Capacitation for Life in Elfland in the thought of G. K. Chesterton - Dr. David W. Fagerberg, University of Notre Dame

1:30-2:45 p.m. Invited Papers
-The Mighty Child: Visions of Youth in Dante and Shakespeare - Dr. Anthony Esolen, Providence College
-The Immaculate Conception and The Song of Bernadette: Reflections on Theological Anthropology, Fiction, and Film - Sr. Ann Astell, University of Notre Dame/Princeton University

3:15-4:45 p.m. Colloquium Sessions
Session 1: Aesthetics
Session 2: Humility, Wonder, and Joy in Modern Novels
Session 3: Heroism and Humility Personified
Session 4: Christian Humility
Session 5: Wonder and the Origin and End of Natural Law
Session 6: The Courage to Do God’s Will Session 7: Seeking Silence in a Technological Age
Session 8: Panel Discussion: Humility, Joy and Wonder: Teaching, Learning, and Curricular Concerns
Session 9: Panel Discussion: Finding Meaning and Simplicity in Work

7:30 p.m. The Jack Schaeffer Memorial Lecture
The Humility of the Door Keeper: The Case of Andre Besette, CSC - Dr. Lawrence Cunningham, University of Notre Dame

Saturday, November 20th
9:00-10:15 a.m. Colloquium Sessions
Session 1: Expressing Virtue through the Arts Session 2: Community and the Catholic Social Tradition
Session 3: Cultivating Humility and Simplicity through Monasticism
Session 4: Stories of Conversion and the Conversion of Fairytales to Tall Tale
Session 5: Spiritual Youthfulness in Stories
Session 6: Simplicity in the Scriptures
Session 7: Complicating Reproduction: Abortion and Contraception
Session 8: Panel Discussion: Retrieving Simplicity by Reading Great Books
Session 9: Panel Discussion: Christian Spirituality, Simplicity, and the Environment

10:45 a.m.-12:00 p.m. Invited Papers
-A Condition of Greater Simplicity: Beyond the Value Discourse of Human Dignity and Human Rights - Dr. H. Tristram Engelhardt, Jr., Rice University/Baylor College of Medicine
-The Lady Who Looks on Gladiators in Grapples: Chesterton’s Marian Poems - Dr. Ralph Wood, Baylor University/Provence College

1:30-2:45 p.m. Invited Papers
-Paradigm Lost: Gertrud Von Le Fort’s Eternal Woman - Dr. Margaret Monahan Hogan, University of Portland
-Sucking the Life from Our Children: Hollywood and the Romance of the Living Dead - Dr. Daniel McNerny, Baylor University

3:15-4:45 p.m. Colloquium Sessions
Session 1: Cultivating Virtue through Education Session 2: Simplicity in Human Community Session 3: Models of Simplicity and Compassion Session 4: The Family Session 5: The Serious Value of Fairytales Session 6: Desire and Discipline of Will Session 7: Learning Virtue through Literature
Session 8: Panel Discussion: Towards the Simplicity of Moral Truth: Bringing the Secular World to Christ

All sessions are open to the public. Conference events will be held in McKenna Hall. A full program and registration information may be found at our website: ethiccenter.nd.edu.
Irish coach Geoff McCuen said the Irish should fare better this weekend against the Boilermakers and Broncos.

"We have a chance of beating both teams," McCuen said.

Irish captain Kenny Schlax stressed that this tournament will be important for the Irish.

"We need to improve our CSA standing to have a good seed at nationals," he said. "Last year Purdue was ranked ten spots above us, so a win against Purdue will give us a significant boost in terms of looking forward for the season."

Schlax said that Notre Dame has a rivalry with both Purdue and Western Michigan.

"Notre Dame and Purdue are two of only a few squash teams in the area, so we see them a lot in competition and winning against them is huge," Schlax said. "As with Purdue, we have a friendly rivalry against Western. We helped to get them started and it's good to see that they have grown from just a few people playing squash."

After Wall converted his free-throw attempts, freshman guard Eric Atkins hit a jumper to give Notre Dame a lead it wouldn't relinquish, and the Irish went on a 26-5 run to end the half. Atkins finished with 12 points and 5 assists, both career highs.

"What helped us was that we went zone," Brey said. "I think that changed their tempo a little bit. They were in a rhythm running their man offense, and guys were just playing loose and firing, even guys that in the scouting report don't have good percentages. But then we went zone, and that changed their rhythm for when they shot."

With all five starters scoring in double figures, the Irish showed just how dangerous they could be as the season progresses.

"Two guys almost had triple doubles, and it just [shows] you the versatility of our team," Nash said. "I feel bad for everybody that has to prepare for us because they have to guard us, and if you take one option away, you still have four other options to take care of so it's hard."

After playing three games in six days, the Irish will be off until Monday when they face Maine at Purcell Pavilion.

Contact Mike Gotimer at mgotimer@nd.edu
Crossword

53 3995 hit with the lyric, "Did he ever return? No, he never returned!"
34 Fictional villain whose given name is Julius
36 Auto asset, often
40 See 50- and 56-Across
43 It might be rolled up or a form
44 Prefix with meter
45 "And we'll a cup of kindness yet" Burns
46 Paying guest
47 Head of Haiti
49 Live in the past?
52 Unbreakable shot
55 The New Yorker cartoonist Chast
56 "Esl de Amor" (classic Spanish-language hit)
68 With 40-Across, imber something and literally so
69 Binned knee, say, to a bill
61 Factory output
62 Start of an old boat
66 Frozen drink brand
68 Eyelash
70 Appliance button
71 Warehouse

Down
1 Gender abbr.
2 Abbr. in many ads
3 Go away
4 Big name in laser care
5 Some male folks
6 2016 Super Bowl champions
7 Sexy baby
8 Oh
9 Thrill
10 Butcher, baker or candlestick
11 One way to be taken
12 Former foster failure defense minister
13 Irish willer
14 Brendon
15 Rob Reiner's reference
16 Make impressed
18 Sonogram tangents
20 Tourist locale

The Mating Ritual

JAMES SOLLITTO, CODY ECKERT and JOHN FLATLEY

Grow a pair, bro.
There ya go, real men don't cry.
...Then Jesus wept...

Thursday, November 18, 2010

THE OBSERVER
Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary’s Community.

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Men’s Basketball

All five starters rack up double digits in win

By MIKE GOTIMER
Sports Writer

Senior guard Ben Hansbrough remained red-hot for the Irish as Notre Dame downed Chicago State 102-62 Wednesday at the Purcell Pavilion.

Hansbrough entered the game shooting 60 percent from 3-point range and continued to drain buckets from the outside, knocking down a career-high six shots from beyond the arc and leading Notre Dame with 22 points.

“[Irish coach Mike] Brey’s done a great job slowing down my tempo a little bit and letting the game come to me,” Hansbrough said. “Everybody’s just doing a great job of finding me and I’ve been lucky enough to make a couple shots.”

Hansbrough was one of five Irish players in double figures on the night. In addition, see NASH/page 14

Century mark

Fourth year forward Tim Abromatiz ducks during the Irish game against Chicago State Wednesday.

Abromatiz scored 24 points as the Irish beat the Cougars 102-62.

Hockey

Freshman Tynan already shines after unexpected season

By SAM WERNER
Sports Writer

Three months ago, T.J. Tynan wasn’t even supposed to be at Notre Dame. Now, he’s one of the most productive rookies in the CCHA.

At the beginning of August, the freshman center was in Des Moines, Iowa, readying for his second season with the USHL’s Des Moines Buccaneers. Even though Tynan signed his letter of intent to play for the Irish in November 2009, the plan was for him to join the team for the 2011 season.

But when rising sophomore Kyle Palmieri signed an entry-level contract with the Anaheim Ducks, a spot opened up on the Irish roster for this season. Irish coach Jeff Jackson said he let Tynan decide if he was ready for Division I college hockey.

“He made the decision to come and right now it’s looking like a great decision,” Jackson said.

“Great decision” may be an understatement. So far, Tynan leads all Irish freshmen with eight assists and 13 points, good enough for second on the team. Monday, he was named the CCHA’s rookie of the week for the second week in a row.

“Maybe we’re a little surprised with how productive he’s been,” senior left wing Calle Ridderwall said of Tynan.

“But I’m not surprised at all with how well he’s playing.”

Tynan notched an assist in Notre Dame’s 3-1 win over Michigan Friday, and added a goal and an assist in Saturday’s 5-3 defeat. Tynan had four points the weekend before, with two goals and two assists in Notre Dame’s split with Bowling Green.

Ridderwall said it was Tynan’s on-ice intelligence that allowed him to be so productive.

“He’s a playmaker that scores so that’s two great things in one,” Ridderwall said. “He sees guys very well. He knows when you’re going to be. It’s easy to know where he’s going to be because he’s usually in the right spot.”

One of the hallmarks for this Irish team has been its camaraderie, which Tynan and the Indians have attributed to an intense summer of workouts.

Baraka Bouts

Women fight for Uganda

By ANDREW GASTELUM
Sports Writer

Walking into a makeshift classroom at Lakeview Senior Secondary School, Anna Dwyer saw henchmen used as desks and heard about the drainage problems that affected the living conditions of the students.

This was reason enough to show Dwyer, the Women’s Boxing Club president, that even though the fights had ended, the real fight was not over.

“We have seen how much we have helped the school, but there are still some problems that we can make a big step in fixing with the bouts,” Dwyer said.

Women’s Basketball

Irish ready for Bruins after two big wins

By MEAGHAN VESELIK
Sports Writer

The No. 12 Irish will face their first big challenge of the season tonight when they host No. 15 UCLA in the two teams’ first meeting since 1998.

“It’s going to be a big challenge. It’s a great opportunity for us to come out and play a really good team early in the season,” Irish coach Muffett McGraw said.

“It’s just a great situation to see what they are going to do, something we haven’t seen yet obviously since we’ve only played two games, so there’s still a lot that we haven’t seen, and get some work against the zone, we haven’t had a lot to work against the zone yet either. I think a lot of good things [will come out tomorrow].”

Notre Dame (2-0) defeated New Hampshire 99-48 last week and then defeated State 91-28 Monday to commence its season. In the win over New Hampshire, the Irish recorded new program records in steals (36) and forced turnovers (49).

The Irish marked the first back-to-back wins by at least 50 points for the first time in school history. McGraw said see UCLA/page 12

Squash uses complex to host teams

By MICHAEL TODISCO
Sports Writer

This summer, Notre Dame installed a new squash complex in the Joyce Center, and the Irish are wasting little time in putting the facilities to use, hosting Western Michigan and Purdue at the Notre Dame Fall Invitational this Saturday.

Notre Dame competed two weekends ago at the Midwest Round Robin at Kenyon College. The Irish defeated Illinois-Springfield and fell to Kenyon, Illinois and Denison. Six of the nine players who competed for the Irish — who were in the College Squash Association (CSA) pre-season rankings — were competing in their first collegiate match. They were competing against much more experienced teams in No. 24 Denison, see RANKINGS/page 14

Baraka Bouts, which begins tonight, supports students at Lakeview Senior Secondary School in Uganda.