Knott wins energy competition

By SARA FELSENSTEIN
News Writer

After 30 days of commitment to dimmed lights, taking the stairs and unplugging cell phone chargers and game systems, Knott Hall won Notre Dame’s third annual Dorm Energy Competition Tuesday.

The energy competition, hosted by the Office of Sustainability, began Nov. 1. This year focused on reducing “vampire energy,” the power that is sucked by most electronic devices even when they are turned off.

Knott received the $500 grand prize for their 26 percent energy reduction. Zahm and Lewis tied for second place with 21 percent energy reduction each.

“All the dorms together saved 13 percent, equivalent to $9,250 or 259,000 pounds of carbon dioxide emissions,” Rachel Novick, education and outreach coordinator, said.

Crowder to perform at College

By ALICIA SMITH
Associate Saint Mary’s Editor

Fox News’ youngest contributor, Steven Crowder, will be visiting Saint Mary’s College Thursday, College Republican president Elizabeth Molnar said. Crowder will speak in Little Theatre in Moreau Hall at 7:30 p.m. Thursday. The event is free and open to the public.

Class studies homelessness

For many Notre Dame students, the concept of homelessness in America may only represent a social problem far removed from their lives, but senior Emily Salvaterra said she confronts the reality of the issue on a weekly basis.

As students in Professor Benedict Giamo’s American Studies course, titled “Confronting Homelessness in the U.S.,” Salvaterra and her peers commit at least three hours per week to volunteering at the Center for the Homeless in South Bend.

“The whole idea of this class is to bring a national social issue into a local perspective,” Salvaterra said. “The experiential learning component is really important to understanding homelessness, and you don’t get the chance to do things like this in every class.”

The course, which Giamo has taught since his arrival at Notre Dame in 1990, examines the conditions of extreme poverty and homelessness within the context of American culture and society. It studies the evolution of the American housing system.
QUESTION OF THE DAY: IF YOU COULD NAME A COLLEGE FOOTBALL BOWL, WHAT WOULD YOU NAME IT?

Caroline Dikbii
sophomore
Pasquella East

David Kirkland
sophomore
St. Edward's

Livia Lin
sophomore
Welsh Family

Marcel Freinkel
junior Alumni

Mindy Zhen
sophomore
Welsh Family

"The Supreme Bowl"

"The Banana Bowl"

"The Ice Cream Bowl"

"Disney Bowl"

"The Rice Bowl"

Have an idea for Question of the Day? E-mail obsphoto@gmail.com

OFFBEAT

Roadside secret santo along N.J. highway

LITTLE EGG BARRB TOWNSHIP, N.J. — An annual Christmas mystery is playing itself out again along a busy New Jersey highway.

A secret Santa is once again surreptitiously handing ornaments from a large pine tree by the side of the Garden State Parkway in the dead of night.

A gold star was hanging from the boughs of the tree Tuesday morning.

It’s the fourth year in a row that the ornaments have shown up, not this time on the shore of LaBelle Lake or another place.

No one has come forward and acknowledged decorating the tree. The New Jersey Turnpike Authority, which maintains the road, has said it isn’t responsible.

The ornaments appear gradually, starting with one or two, and eventually growing to about a dozen by Christmas.

N.M. clerk foils robberies with package of pastries

DEMING, N.M. — Robbers, beware of clerks wielding pastries.

Police in Deming, N.M., say a clerk foiled a robbery last week when she hit the culprit on the back of the head with a package of empanadas, a type of Latin American pastry.

Police say the masked man didn’t say a word when he grabbed the cash register at Amigo’s Mexican Food and tried to flee.

Deming police Capt. Brandon Gigante says the man dropped the register when the clerk threw the pastries and hit him.

Barbara Orquiz, who owns Amigo’s with her husband, Arnold, says the cash register’s cord got caught when the man tried to take it. The clerk saw him grab it, screamed and got him with the empanadas.

Information compiled from the Associated Press.

IN BRIEF

The program “How About Doing Senior Thesis Research in Europe?” will take place today at 5 p.m. in 329 DeBartolo Hall. Student presenters will share their experiences with preparing and conducting thesis research in various European countries.

TransPose dance collective will put on their Fall Concert, Dante’s Inferno, today in the Snite Museum of Art. The performance is free and will begin at 7 p.m. Audience members will follow Dante from his entrance to Hell through the nine circles.

The workshop “Grant Writing–101: Thinking Outside the Box” will take place today at 8 p.m. in 129 DeBartolo Hall. The workshop will focus on discovering research ideas, developing grants proposals, and finding funding with Dr. Cecilia Lucero and Professor Dan Linley.

Pasquella East Hall’s Annual Signature Event “Silent Night, Silent Auction” will take place tomorrow from 6 to 9 p.m. Attendants can bid on Christmas baskets with the proceeds going to St. Margaret’s House and Building Tomorrow. The event will be in the Ballroom of LaFortune Student Center.

The Jingle Jog will begin tomorrow at 7 p.m. in front of South Dining Hall. The race is 5K and is sponsored by the Alumni/Student Club.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to obsnews.nd@gmail.com.
**SMC alumnae to host book web chat**

By ASHLEY CHARNLEY

In an attempt to unify the campus community, the Alumnae Board has established the One Book, One Saint Mary’s book club, which will be meeting virtually today at 8 p.m., according to Lisa Maxbauer Price, a member of Saint Mary’s Alumnae Board and 1999 graduate.

“Since 1998, many communities throughout the world have adopted this idea — originated by the Washington Center for the Book — of unity through the reading of literature,” Price said.

The club will be meeting at www.FriendFeed.com to chat via the Internet about the book, “The History of Love” by Nicole Krauss, she said. Participants can then search “One Book, One Saint Mary’s” and discuss the book together from anywhere in the country.

“As Saint Mary’s women, we feel a real bond with one another,” Price said. But sometimes it’s hard for alumni scattered across the country to feel connected to one another, or to the students and the campus they love so much.

This program seemed like an easy way for everyone to have a common, shared experience — regardless of our graduation year.”

The Board has created a Facebook page for the event, and Price said they have 903 people who have joined the group so far. She said a majority of the members are alumnae.

“Several alumnae clubs around the nation, for example Grand Rapids, Mich., have already had events, book club meetings for the chosen book.”

The Board is hoping to make this an annual event and feature alumnae writers in the future, she said.

The event is not limited to Saint Mary’s community members, but can also be accessed by Notre Dame and Holy Cross alumni, students and faculty members.

Depending on results, Price said the Alumnae Board will continue events like this one.

“If people enjoy the web chat, it will be very easy for the Alumnae Board to host more throughout the year,” Price said.

Contact Ashley Charnley at acharn01@saintmarys.edu

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**History of Science Society comes to ND**

"By nurturing this shared objective, HSS and Notre Dame hope to create an atmosphere where science is seen as a personal endeavor and not an objective practice removed from context, devoid of emotion and biases," he said.

"The history of science can serve as a kind of conscience for science, providing practitioners — as well as the public — with insights into how science operates and giving examples of where it has given comfort and where it has startled us into new ways of thinking.”

Don Howard, professor of philosophy and director of the HPS graduate program at Notre Dame, said he looks forward to partnering with the society to bring new conferences to campus, support future research, and give students more opportunities to learn from working scholars.

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Student gov’t restructures elections

Judicial Council discontinues dorm commissioners to increase efficiency

By JOHN CAMERON
News Writer

Following a resolution passed by the Student Senate before Thanksgiving break, the Judicial Council is restructuring the Elections Committee, which is responsible for ensuring the fairness of student government and Class Council elections.

Judicial Council president Marcelo Perez said the existing committee was less effective due to its large size and the fact that its members were spread across campus.

Two weeks before Thanksgiving break, we had that resolution passed to do away with the previous elections committee that was in place, which consisted of the election commissioner from each of the dorms.”

“The newly formed Elections Committee, as outlined in the constitution, will deal with the allegations that came forward during the campaign season and will help the vice president to run the elections,” Perez said. “What we did was make it a smaller group so it might be easier to get them together.”

The Judicial Council has sent out multiple solicitations to the student body looking for applicants to the reformed committee.

“We want to make sure anyone who wants to apply applies,” he said. “Sometimes if you send one e-mail people may not look at it.”

Perez said he hopes more students applying to the committee will result in a wider perspective when handling the campaign issues members face.

“You need a committee that’s not too divided but at the same time you don’t want everyone having one single opinion,” he said. “That way, if it comes to an allegation, any interpretation of the constitution is made in a fair way, that it’s not just one-sided interpretation.”

The application to the Judicial Council is only the first step for students hoping to become part of the committee. After the Judicial Council selects applicants, they need approval by the Council of Representatives, Perez said.

The election committee falls under the Judicial Council’s responsibility of handling elections, which paired with assisting students facing disciplinary proceedings, makes up the Council’s objectives as defined by its constitution, he said.

“I believe in the constitution it says the role of the Judicial Council is to run the elections as well as to help the student body with a better understanding of the rules as outlined in our constitution,” Perez said.

Contact John Cameron at jcamero2@nd.edu

Crowder continued from page 1

“The College Republicans try to bring in a speaker every year, and this year we really wanted a young, fresh, up-and-coming conservative voice to speak at Saint Mary’s,” Molnar said.

According to Crowder, College Republicans want to bring new ideas to Saint Mary’s College.

“Steven is insightful, engaging and hilarious, which made him the perfect person to bring to our campus,” she said.

Molnar said College Republicans wanted to bring in someone that our students could relate to, which made Steven a perfect candidate, as he is young, and has a very strong message, which is something all of us can relate to, or learn something from,” she said.

Molnar said College Republicans wanted to bring in a new voice to campus, she said. “Regardless of what you may believe politically, opening yourself up to new ideas is something that is very important in developing and strengthening your own beliefs.”

Molnar said she believes the event will be enjoyable, and hopes students will attend the event.

“I would just like to encourage everyone to attend for a night of fun and laughter,” she said. “Steven will be taking questions from the audience after his talk.”

Molnar said College Republicans and the SMC-TV club will be hosting a small reception after the event.

Contact Alicia Smith at asmith01@saintmarys.edu

CUSE the Center for Undergraduate Scholarly Engagement

The Sorin Scholars Program is the only University-wide honors program, open to students in all colleges, schools, and majors. Sorin Scholars are identified as sophomores whose stellar performance both inside and outside of the classroom indicates exceptional promise for lifelong scholarly and civic engagement. Through regular mentoring Sorin Scholars will become Catalysts around which new cohorts of students will be encouraged to participate in Scholarly engagement.

2011 Sorin Scholars

Ryan Acknoann
Christopher Allen
Joseph Altura
Caitlin Baransky
Alexandria Brumfield
Matthew Bush
Patrick Dubois
Elexis Ellis
Stephen Erickson
Michael Fronk
Anna Gloor
Brigit Halloran

Zach Harris
Edward Jacobson
Kevin Kelly
Margaret Kennedy
Peter Kerrian
David Klueck
Patrick Kramer
Crystal Lee
Olivia Lee
Michael McCormick
Nora Nickels

Lindsay Nowak
Timothy O’Brien
Alex Olizar
Theresa Palid
Cameron Pywell
Catherine Reidy
Elena Rodriguez
Colin Slagert
Peter Thompson
Jeffrey Ulrich
Eric Zeltwanger

Associate Director Phillippe Collon, Sorin Scholar Mentor
“I want students to encounter and put a face to homelessness.”

Benedict Giamo, American Studies

"I want students to encounter and put a face to homelessness." Benedict Giamo, American Studies. The more students interact with those in poverty after the war," Giamo said. "I want students to encounter and put a face to homelessness." Giamo said. At the end of the century, social investigators encountered the poor and homeless in slums and tenements, and they wrote about it for a middle-class American audience.”

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Enjoy Christmas season

Eddie Pola and George Wyle had it right when they wrote the classic "It’s the Most Wonderful Time of the Year." Forget papers, projects, finals and break. It’s finally Christmas season, indeed the most wonderful of all.

There’s only one problem with Christmas season at Notre Dame. It’s just too short. Everyone is so stressed out with studying and anticipating Winter Break that many people forget to celebrate the jolly, joyful Christmas season.

When I stroll through the quad on a cold Tuesday night, picking music from the Library, LaFortune or the dining hall, I should see rows of tables bedazzled with Christmas lights, inflatable Santa Claus the size of King Kong dominating the landscape and “White Christmas” being blasted so loud that I can hear Bing Crosby’s voice echoing all the way across campus.

But, as it is, I resign myself to a string of lights strung around an anonymous third floor window, a miniature Christmas tree on the end table in an office, and ugly Christmas sweater parties with cold, carbonated beverages rather than hot cocoa beings.

There are glimmers of hope in the bleak Indiana landscape, however. North Dining Hall and South Dining go crazy with the Christmas decorations, which really gets my holiday-loving blood pumping, and some donuts just go all out. But it’s just not what it could be.

So, on behalf of all Christmas season lovers, I implore you, students of Notre Dame and Saint Mary’s, take some time out of your busy pre-finals lives and celebrate. Indulge in your guilty pleasure by listening to the Backstreet Boys’ Christmas album while you bury your head in that Chemistry textbook. Read not by the light of a desk lamp, but by a string of white lights decorating your textbooks, Bake cookies for your friends. If you are a guy and don’t know how to bake, beg your female friends to bake them for you. When you go the dining hall, don’t leave without a delicious cup of hot chocolate warming your hands as you brave the wind chill on your trek back to your dorm. Sing in the shower. As Buddy the Elf says, “The best way to spread Christmas cheer is singing loud for all to hear.”

If it makes it easier, start early next year. As you wind down before Thanksgiving break, take a few hours to blast Michael Bublé Christmas on Pandora and hang up some decorations. Then, when you come back to campus, a Christmas wonderland will await, just in time to get you into the mood.

We only have three weeks to enjoy the season, don’t let the stress of your college existence weigh you down. Don’t wait until finals are over to let your guard down and enjoy the season.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Matthew Robison
Sports Production Editor

Man, I can’t stand America. This country just stinks. Especially since the government isn’t doing exactly what I want it to do. Sometimes it seems like those bloated Washingtonian fat cats don’t have any idea what I think government should be doing, or what I need it to do. Even when I voice my concerns loudly, say to coworkers or in a letter to my congressman, I rarely see the kind of sweeping changes in national policy that should accompany my every pronouncement and whim. Hello! Aren’t we supposed to be living in a democracy?

Or have I just gone demo-crazy? And since we’re in the middle of a recession and unemployment is high, I might not be able to find the type of cushy job that is my inalienable birthright as a son of the upper middle class. I’ve heard horror stories of people from my age and social stratum doing work that used to be reserved for illegal immigrants. How is our free-market economy failing me so badly? The rich are supposed to be getting richer (because everyone who’s rich is hardworking!) and the poor should be getting poorer (because everyone who’s poor is lazy), not the other way around? As one of the rich, if I don’t get settled onto a nice, comfortable career path, then the whole institution of capitalism is a bust.

Don’t even get me started on the trash that passes for “pop culture” in our dumb country. I often want to have deep conversations, but whenever I try to discuss the themes of tragedy and redemption in Faust, people just ignore me and keep talking about who Snooki hooked up with last night on Jersey Shore. In general, people don’t spend nearly enough time listening to critically acclaimed music like Radiohead, or watching critically acclaimed TV like The Wire, or reading critically acclaimed books like Jonathan Franzen’s new novel “Chronic City.” It’s hard to communicate when other people when they show no desire or effort to stop being uncultured boors and rise to my excited level. Wake up and smell the Starbucks half-caf extra-foamy cappuccino, people! (My favorite drink, and one that’s criminally under-appreciated.)

Plus it seems like nobody even bothers to read the Western Canon anymore, or listen to classical music. It used to be that intelligent men and women could bond over a shared appreciation of the works of Rousseau whilst Chopin etudes alternated with Debussy preludes. Nowadays you’re lucky if you can get a conversation going about the new Twilight movie with a friend Johnson playing in the background. And people seem to like it that way! Everyone’s so anti-intellectual. They can’t appreciate how hard I’ve worked to make myself the flawlessly bedazzled with Christmas lights, the Library, LaFortune or the dining hall.

brosoks@nd.edu

Sports Production Editor

“Courage is being scared to death — but saying something anyway.”
— John Wayne

QUOTE OF THE DAY

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QUOTE OF THE DAY
UWIRE

LETTERS TO THE EDITOR

Coliseum, Tim left us on Tuesday. the anniversary of Southern California in a monumental downpour at the dropped touchdown passes on the game's final drive. the Golden Dome, forcing the errant throw and two Saturday's game was as unmistakable as the gleam on souls of those who knew him, his presence at review or replay. He was invisible to the naked eye Rider. This is only an alias. His real name is Tim Kelly. horseman rode. In dramatic lore he is known as Ghost  

Need some help getting into the Christmas spirit? Not to fear, Silent Night Silent Auction (SNSA) has lots of holiday cheer! This Thursday Dec. 2 from 6 to 9 p.m., Pasquerilla East will be hosting its annual signature event, the Silent Night Silent Auction in the LaFortune Ballroom. SNSA is a charity event auctioning off Christmas baskets full of goodies that make perfect gifts for family and friends, as well as provide you with great bargains on the items in the baskets.

The Silent Night Silent Auction is the perfect opportunity to start getting into the Christmas spirit. There will be Christmas concerts from 6 to 8 p.m. by Josh Bzaz, James Emmanuel, The Undertones and Constance Jones. From 8 to 9 p.m. we will have Christmas Karaoke — the perfect chance for everyone who has been itching to sing along in the dining hall to claim their shining moment on stage. Have you been missing the days where you could sit on Santa's lap? Not to worry Santa Claus will be at the Silent Night Silent Auction, willing to take pictures and leave all your Christmas wishes come true!

All proceeds will be donated to two charities: Building Tomorrow and St. Margaret's House. Building Tomorrow is an international social-profit organization encouraging philanthropy among young people by raising awareness and funds to build and support educational infrastructures for under-served children in sub-Saharan Africa. St. Margaret's House is a day center in South Bend that improves the lives of women and children by providing individual attention to their immediate needs, breaking the bonds of isolation and helping them acquire skills to better their lives. Through a philosophy of shared ownership in St. Margaret's House, guests become empowered by participating in planning and decision making. By now you’re probably curious, what items are being auctioned off? Here are some of what we have so far. Nordstrom jewelry and accessories, signed athletic gear and dates with some of Notre Dame’s top varsity athletes, a DVD player, a color printer, an Anthropologie scarf, J Crew scarf and mittens, lots of chocolate and goodie baskets, a digital camera, a Vera Bradley overnight bag, Mary Kay spa items, Sephora make up and spa items, official Notre Dame clothing items, lots of DVDs, blankets, coffee mugs and gift cards to just about anywhere! Pasquerilla East truly hopes you will join us for even a few minutes Thursday to enjoy some of the food, concerts and holiday spirit!

Thank you and a very merry Christmas to you all!

Lauren Elliot is a junior. She can be reached at lelliot3@nd.edu
The views expressed in this column are those of the author and not necessarily those of The Observer.

GHOST RIDER

Outlined against a wet black November sky a lone horseman rode. In dramatic lore he is known as Ghost Rider. This is only an alias. His real name is Tim Kelly. He was not seen on any iTVo, slo-mo, high def, official review or replay. He was invisible to the naked eye and the camera. But to the eyes of the hearts and souls of those who knew him, his presence at Saturday’s game was as unmistakable as the gleam on the Golden Dome, forcing the errant throw and two dropped touchdown passes on the game’s final drive.

A co-captain of the 1970 team that suffered a national championship dream-shattering loss to Southern California in a monumental downpour at the Coliseum, Tim left us on Tuesday, the anniversary of Notre Dame’s first football game. Tim was buried late

COULD CHOCOLATE MILK BE THE ULTIMATE ENERGY DRINK?

Chocolate milk, a beverage commonly consumed by children, is now being used as a sports recovery drink for people of all ages. Karp, Johnston, Tecklenburg, Mickelborough, Fly and Stagner (2006) established that it can help to rehydrate the body and replace sodium and sugars that are lost through sweat and urine during and after workouts or athletic events. Maybe that is not surprising, because the contents of chocolate milk include carbohydrates, protein, vitamin A, vitamin D and calcium, all of which contribute to rebuilding muscle. Also present are sodium and sugar, which help stabilize and restore the body’s electrolyte balance.

By contrast, energy drinks, which are popular among youth and some active people, contain large amounts of caffeine and sugar, along with ingredients such as taurine, guarana, ginseng, green tea and vitamins.

So, which is better for refueling the body after a workout: chocolate milk or energy drinks? Two recent studies have addressed this question.

Thomas, Morris and Stevenson (2009) showed the difference between chocolate milk and two other replacement drinks (fluid and carbohydrate energy drinks) when consumed by nine well-trained male bicyclists before and during low to moderate exercise. In the study, “participants cycled 51 percent and 43 percent longer after the consuming chocolate milk than after ingesting carbohydrate replacement drink and fluid replacement drink, respectively” (p. 81).

Pritchett, Bishop, Pritchett, Green and Katia (2009) compared chocolate milk and a similar carbohydrate replacement beverage among 10 well-trained male bicyclists before and during high intensity exercise. The only significant difference they found was a higher creatine kinase level in the carbohydrate replacement drink from the beginning to the end of the trials, while the creatine kinase levels of chocolate milk remained the same throughout. Creatine kinase is an enzyme present in muscles and the brain that uses adenosine triphosphate or ATP. ATP is the main energy source for cells of the body, while adenosine diphosphate is the main energy source for muscles and the brain. In other words, the consumption of a carbohydrate replacement drink required more energy, which depleted the athlete’s muscles more quickly and slightly increased their level of exhaustion.

While the jury is not in entirely, these two small preliminary studies suggest that chocolate milk appears better than refueling the body after workouts compared to energy drinks. Clearly, though, additional studies using more diverse and longer samples are warranted. It’s unfortunate that some people have decided to use the number one video site on the Internet to spread their hate and agenda. The beautiful thing about open forums is that they allow you to express your opinions and discuss issues. Like many good things handed to us on a golden platter, people in our society have many ways to take negative advantage of the forum — something that could have been, and may still be, a powerful and useful tool for us to honestly learn from one another.

This column first appeared in the Nov. 30 edition of the OSU Daily Barometer, the publication serving Oregon State University.

The views expressed in this column are those of the author and not necessarily those of The Observer.

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Kathryn Doeneka
OSU Daily Barometer

 Thief Tuesday

Viewpoint

All I want for Christmas: The Silent Night Silent Auction

The Silent Night Silent Auction is the main energy source for muscles and the brain.

EDITOrial coARTon

Submit a Letter to the Editor at www.ndsmcobserver.com

Be Green. Don’t waste paper.
By MARISSA FROBES

Jamie Reidy is an acclaimed author, whose memoir “Hard Sell: The Evolution of a Viagra Salesman” was turned into the film “Evan Almighty.” Reidy started creating the film “Love and Other Drugs” in 2005, and in the film, Jake Gyllenhaal portrays Jamie, and Anne Hathaway stars as his虚构 love interest.

Reidy is a 1992 graduate of Notre Dame with a degree in English. After serving in the United States Army (he was in the 80th Field Artillery), he took up employment as a pharmaceutical sales representative for Pfizer, a job he quickly learned to manipulate. Reidy managed to only work 15 hours per week but also become the No. 1 sales representative in the country, peddling drugs of all kind, most notably the 1990s wonder drug, Viagra.

Reidy was “always interested in writing” and it was selling Viagra that gave him an initiative to start. In 2003, “Hard Sell” was published by Andrews McMeel Publishing. Reidy snagged the book deal without an agent.

The Observer interviewed Reidy about the “Evolution” of his life from a salesman to a screenwriter.

What made you decide to write “Hard Sell?”

As far as “Hard Sell” goes, when I was working for Pfizer I was working 15 hours a week, but I had this whole elaborate system for making it look like I was working when I wasn’t working. I thought, “I have a lot of funny stories, but you can only write about sleeping late and quitting early so much.” Then, I got promoted to sell Viagra, and Viagra became a pop culture phenomenon — I knew that was my book. Drug rep okay good story, but it is selling the one drug. That was the book.

Once you got “Hard Sell” published in 2005, you were fired from pharmaceutical company Eli Lilly, where you sold chemotherapy. Do you at all miss being a pharmaceutical rep?

I miss selling the chemotherapy for Eli Lilly. I really believed in our drugs and helping people deal with breast cancer survivor, once I suggested as if I had invented the drug. That was really rewarding.

Whose idea was it to adapt the book into a movie? How did 2000 Pictures end up with the rights to the book?

I always thought it was a no-brainer, in terms of turning it into a movie. Just add a love story, and boom it’s a movie. I got in touch with Malcolm Gladwell, the guy who wrote “Blink.” He spoke at the last Eli Lilly cancer meeting that I went to. He told some stories that he had written for “The New Yorker” about the prescription drug crisis. I contacted him afterwards and told him I had a book coming out in a couple of months and wanted to see if he’d be interested in doing a review on it for “The New Yorker.” Of course, I look back now and think, “As if, no way.” I couldn’t even believe he answered my e-mail. My publisher sent him copies of the galleys and he never heard from him. I thought, “Oh my God, my book is so bad, this future great guy doesn’t even want to e-mail me.”

I stalked him again. I said, “Hey, my book came out, I got fired, I was on TV a couple times, blah, blah, blah,” and he said, “Yeah I noticed that, I hope everything worked out.” Then he asked if I had sold the movie rights. I said, “Not yet, here’s my agent,” and he said, “Okay, I know somebody who might be interested.”

So, a couple weeks later my agent got a call from the manager for Charles Randolph. He was hot in 2005, for writing the script for the movie “The Interpreter.” I was the film that reminded Hollywood that adults would go see a movie.

I got on the phone with Charles and he said and he said, “You know why we’re talking right?” I said, “Because you read my book?” He said, “No, Malcolm Gladwell!” I couldn’t even believe it. Stalking totally paid off. So he bought the book. Once Charles got on board the project launched Universal (Pictures) and Fox 2000 actually ended up in a bidding war, two words you definitely want to hear sometime in your career. Universal won, but two years ago they decided adults weren’t perfect seeing movy anymore. They put it on what’s called “turn-around,” meaning it was open for some other film to come in and buy it. That’s how Fox got it.

Did you have a role in the filmmaking process, or did you simply hand over the rights to the book?

Certainly when you sign your rights away, it’s just gone. But I worked pretty closely with Charles, probably spent about 20 hours together, either at lunches or over the phone. I was telling him stories that were in the book, and actually I remembered stories I forgot to put in the book — really just explaining the whole life of a drug rep. There’s a lot of stuff in the movie that’s completely true. I didn’t do it to happen to people I know. He really did a nice job keeping it as real as possible.

And when they were shooting, I was on set for five days, which was amazing.

Do you think the facts about Jake Gyllenhaal to play you in “Love and Other Drugs” detracts from its ability to portray the life of a pharmaceutical salesman?

I don’t think it detracts at all. In his character’s arc, he becomes a better person over the course of the movie thanks to the love story. He comes to a big realization about what he’s doing in life, which is pretty cool and really fits well at the end. If the movie is as big as we’re hoping it is, it will certainly shine a light on the industry.

Were you happy with the choice of Jake Gyllenhaal to play you in “Love and Other Drugs”?

I don’t know if you’ve seen a picture of me but I’m thrilled, believe me. When I was still for sale after I first made the deal, they could have had RuPaul play me and I wouldn’t have cared. But my friends were really concerned that my large ego was going to grow even further. The girl I took to the prom e-mailed me to let me know Danny DeVito was available to play me. That was a little rough.

When Jake was chosen, classmates of mine from Keenan Hall — I used to live in Keenan — e-mailed me to ask if Jake had to shave his head to play me. And I said, “You guys are such jerks, you know that I had hair when I was 27.” Love those Dormer friends.

What is your favorite and least favorite thing about the way “Hard Sell” was adapted?

My favorite part is the fact that in 50 years people might think that I actually slept with Anne Hathaway.

And least favorite, I don’t think I like everything. And I also don’t want to get into trouble with Fox. I’m trying to make it as a screenwriter now, so the whole process was so amazing. On set, I actually got to correct a couple things, make it more realistic in terms of what drug reps really do. They really embraced me. At the premier of a couple weeks ago, I felt like the belf of the ball. Everyone was congratulating me and the director said to my girlfriend, “Aren’t you proud of this guy?” I don’t have a love interest in my book, so I don’t know how they could have made it any better. I’m really proud.

Do you have any other projects you’re currently working on?

The banter between my dad and I in the book got a really good response, so I’m trying to start a collection of humorous essays about my dad and me.

Do you have any advice for Notre Dame students looking to get into the entertainment industry?

You have to write everyday. Whether it’s good enough isn’t nearly as important as honing your craft and writing, writing, writing. My mom said that to me back when I was talking about being a writer. She said, “You know what? I think writers, they write,” which is absolutely true. That is how you get better, doing it everyday. It’s a lot easier to get on a roll when you just start writing.

And the second thing, you have to have an outline. You can’t just write your novel or your screen-play and wing it. I don’t do any-thing without a really detailed outline now. It really annoys me that I have to admit that because I used to think differently. I’d wake up in the morning sit down at my desk and he like, “What the hell is this? What was I thinking last night?” The outline is key for me now.

Contact Marissa Frobes at m frobes@nd.edu
By MAC HENDRICKSON
Scene Writer

This is a big moment. The fact that everything Kanye West does is impor-
tant makes creating an album as ambitious and groundbreaking as “My
Beautiful Dark Twisted Fantasy” tremendously risky. He didn’t have to
make this album. Something along the lines of “Graduation,” with two or
three pop-radio singles we all know West is more than capable of creating,
would have suited critics and fans just fine.

But, as any history aficionada will
tell you, “just fine” doesn’t quite make
the books. This album could have
failed miserably, and the M. Night
Shyamalan comparisons would
resound in the deep. Thankfully, this
is not the case.

The album was released a mere
week ago, and yet, any new acclaim
seems stale. A five-star review from
Rolling Stone (which only happened 15
times last decade), a perfect 10.0 from
Pitchfork Media (which hasn’t hap-
pened since 2002) and countless other
rave reviews have saturated the col-
lective cultural response. The sub-
stantial acclaim, however, has been
devoid of the macro and remained
anecdotal and specific. This is surpris-
ing, considering the album is a bigger
achievement than a Radiohead LP.

The best acclaim is simple and
direct. “Fantasy” is more than simply
the greatest hip-hop album of all time.
Nothing Nas, Jay-Z, Wu-Tang Clan,
Run DMC, the Beastie Boys or any
other big leaguers have done before
West is more than capable of creating,
and with enough資金 and enterprise to break with
the shallow and mechanized demands
of the genre. This dynamic, however, is exactly
what makes the song so great. Beginning with minimalist piano
punches and a perfectly crafted drum
pattern, “Runaway” becomes West’s
most accurate portrayal of how the
public perceives not only him, but also
hip-hop artists in general: In a self-
loathing salute, West pilots the genre
into existential self-awareness. Hip-
hop is staring in the mirror. The song
is honest, divisive, cruel and enticing.

The rest of the tracks are nothing
less than Kanye classics. The com-
plaint of song length, has been
made on numerous occasions, though
only two or three songs are truly over-
hearing. Nobody is claiming the album
is perfect. Many moments are too
bizarre, many too self-indulgent. But
it all fits within the complex of the
album. This is Kanye’s fantasy, both
beautiful and twisted.

“Fantasy” is magnificent and epic. It
walks the line between innovation and
mastery with style and beauty.
Produced/engineered, the album is perfect.

West has crafted a masterpiece that
both highlights his career thus far and
defies the limits that he himself set for the
pop world. It’s the orchestration,
the spoken word, the non-hip-hop
moments of the album that remind the
listener that no one has done or is doing
what West does.

The album’s opening track is one of
its best. Before launching into one of
the finest productions The RZA has
done since 1995, Auto-Tuned cadences
rise to a climax. Hallucinatory magic
transcends the scene. “All of the
Lights” is the highest moment in a
perfect album. Drum patterns and
horns like fireworks envelop and illu-
minate a melodic triumph ripe with
both beauty and desperation. The
song features over 11 popular artists,
from Kid Cudi to Elton John, in a con-
tinuous masterpiece that sounds like
the anthem of a generation.

This leaves us to discuss “Runaway,”
the ninth song on the album and the
best hip-hop track of the last 30 years.
Understanding the greatness of
“Runaway” is similar to understand-
ing Kanye West in general. Thus, most
Kanye opponents despise this song
more than any of his other songs, and
similarly despise any notion that the
song posses a quality of greatness.

This dynamic, however, is exactly
what makes the song so great. Beginning with minimalist piano
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album. This is Kanye’s fantasy, both
beautiful and twisted.

It’s only natural, after an artist has
waited patiently through the mindless,
philosophically-drab and morally-
repugnant gangster-rap dominance of
the late 1980s and early 1990s for a
pink-polo-wearing Chicagoan to turn
the tide, this is our moment, as much
as it is West’s.

Contact Mac Hendrickson at
mhendri1@ud.edu

The Observer

No exaggeration necessary for
Kanye West’s
new masterpiece

Kanye West

My Beautiful Dark
Twisted Fantasy

Label: Roc-A-Fella, Def Jam
Best tracks: “All of the Lights,”
“Runaway”

Best tracks:

- “All of the Lights,”
- “Runaway”
- “Lights”

Wednesday, December 1, 2010
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SOFIA ITURBE | Observer Graphics
Brian Davis was docked two shots in a playoff at Hilton Head when his club ticked a loose reed in a wastes area to the left of the 18th. Juli Inkster was penalized for swinging a club with a weight attached to stay loose during a delay. And who will ever forget Justin Johnson not realizing he was in a bunker at the PGA Championship, going from a play-up to 162 yards on Sunday, easily Houston's best defensive performance of the season. Pro Bowl running back Chris Johnson finished with a career-low 5 yards rushing, and rookie quarterback Rusty Smith threw three interceptions to allow Quin.

Houston has four interceptions in the past two games after getting only five through the first nine. Bush says the Texans are not only making more plays lately, but also reducing mental mistakes. "A lot of mistakes have been cut down, guys are playing faster, playing smarter, they're more conscious of what's going on," Bush said. "Really, they've just taken ownership of everything we're doing. They're starting to believing that it's their defense, and not just me making calls."

But the Texans say that having Bush on the sideline for the past two games may be the biggest factor of all in the recent progress. "We're a lot more interactive with him," Cushing said. "We can talk over our problems right there, instead of through the phone on every other series." Safety Bernard Pollard said Bush has also brought some much-needed energy to the sideline. "Having Frank on the sideline, that's a huge change," Pollard said. "He brings a lot of enthusiasm to the sideline. He's been snatching up players the last couple of weeks, having fun, and getting aggression out of that excitement."
THOUSAND OAKS, Calif. — The goal for Tiger Woods has always been to be better than he was the year before. Despite losing his marriage and every tournament he played, he still gave himself a passing grade.

"As a golfer, I learned so much more this year than any other year — and as a person, infinitely more," Woods said Tuesday. "So it's been a very successful year, even though it was a very painful year, as well."

That year comes to a close with the Chevron World Challenge, which starts Thursday featuring an 18-man field of players inside the top 50 in the world ranking. Woods has won the last two times he played, although he missed the last two years — in 2008 while recovering from knee surgery, and last year because of the Thanksgiving night accident that led to revelations of his infidelity.

Woods said he never thought about walking away from golf for the entire year, shooting down speculation in a book that he would enlist in the Navy. Woods said as a kid, he either wanted to be a pro golfer or a Navy SEAL.

"I love playing the game of golf," Woods said. "It's fun, it's certainly challenging, and it's also something that I know when I do it right, I'm pretty good at it."

That was not lost on Ian Poulter as he hit balls on the range Tuesday morning and talked about the world ranking, amazed that Woods has lost more ranking points than any player has earned this year.

Poulter recalled a time not long ago when the distance between Woods and whoever was No. 2 in the world was greater than No. 2 and the player ranked 100th or lower.

"It shows how good," Poulter said, pausing. "It sounded as though he was ready to say "how good he was," but the Englishman caught himself, because he believes Woods will return. "It shows how good he can be when he's at his best."

"Can he get it back? "I think it's in him even more," Poulter said.

Woods talked about the need to change his personal life and his golf swing, but he never explained until Tuesday why he had to change a swing that had brought him 31 tour victories, including six majors, under Hank Haney.

"As I played throughout the summer, I kept trying to do the things that I was working on with Hank over the years, and it just wasn't working anymore, and it got to a point where I just couldn't do it," he said. "It's kind of hard to try and play tournament level golf, major championship golf especially, when at the time I was struggling with which way the ball was going to go. That's not fun.

Why wasn't it working?

"For some reason, it just wasn't," he said. "And it was time to go a different route."

Woods is back to work this week, although only he knows to what degree his life is back to normal. He had a board meeting with the Tiger Woods Foundation on Monday night — Woods picked up the tab for dinner — and more meetings as the host of this tournament on Tuesday before a press conference and some work on the practice range.

He no longer is grilled about his personal life, including his divorce in August.

Instead, the focus has shifted back to his golf game, and there hasn't been much to report on that front. Woods went without a win on the PGA Tour for the first time in his career. He lost his No. 1 ranking for the first time in five years to Lee Westwood of England.

Woods participates in final 2010 event

Associated Press

Tiger Woods speaks at a press conference Tuesday before the Chevron World Challenge. Woods has yet to win a tournament this year.

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It was a year that Woods described as "harder than anyone could have imagined." On Tuesday of tournament week a year ago, the Florida Highway Patrol cited him for reckless driving and fined him $164 for running his SUV over a fire hydrant and into a tree outside his home, while a magazine had a cover story from a cocktail waitress who said she had 300 text messages to prove her 31-month affair with Woods.

His personal life was just starting to unravel.

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The Chevron World Challenge does not count as official on the PGA Tour, although it does offer world ranking points, and Woods mathematically will have a chance to get back to No. 1 this week with a victory. That seems unlikely given his recent form.
Tulowitzki signs extension

Rockies shortstop Troy Tulowitzki speaks at a press conference Tuesday. Tulowitzki recently signed a seven-year contract extension that will keep him in Colorado through 2020.

D ENVER — Troy Tulowitzki and the Colorado Rockies are looking ahead with 2020 vision.

The sides agreed Tuesday to a new contract that pays Tulowitzki an additional $132 million over seven seasons through 2020, a deal that means Colorado has guaranteed the All-Star shortstop $174 million in the next decade.

I'm really lucky," Tulowitzki said. "I can't wait to be here for my entire career."

Tulowitzki wanted to be like his idol, Cal Ripken Jr., who played in just one city, and not his mentor, St. Louis slugger Matt Holliday, whose departure from Denver a couple of years ago after 11 years in the Rockies organization deeply affected the young shortstop.

"I didn't want to that happen to me," Tulowitzki said. "I wanted to stay here for my career and not deal with all the other stuff. I'm sure he's in a great place now and I know he's happy but at the same time this is where I want to be."

Tulowitzki's 10-year contract is the fifth-highest in baseball history, trailing two of Alex Rodriguez's deals ($275 million and $242 million) and agreements for Derek Jeter ($193 million), Mike Piazza ($180 million), Mark Teixeira ($180 million), CC Sabathia ($161 million) and Manny Ramirez ($160 million).

The genesis of the extension was a heart-to-heart talk with general manager Dan O'Dowd in his office at season's end.

"We were just discussions about life," O'Dowd said. "The maturity of understanding the continuity and stability of things and what he's trying to become as a man led me to say to our owner, 'I think maybe we should explore this right now.'"

A second chat in O'Dowd's office, this time with team owner Dick Monfort sitting in, got the negotiating started on the deal.

"I said it definitely is a possi- bility I want to be here my whole career, but there's a lot of things that have to work out, such as money, such as a commitment to winning," Tulowitzki said. "And all the answers I received from the beginning to the end of a straight line. They never veered off. And they sold me.

And the Rockies paid him.

Tulowitzki, 26, already had been guaranteed $25.75 mil- lion through 2013 under the $31 million, six-year contract he signed in August 2007. Asked about the characterization that the Rockies ownership hasn't been committed to winning, O'Dowd said: "I will say that, we're not committed to winning at all costs.

"Maybe there's a perception we're not committed to winning because we don't go out and do the Mike Hampton and Denny Neagle thing anymore, but if you didn't notice that didn't work out too well," O'Dowd said of Colorado's colossal contrac- ts that blew up in the franchise's face in the early 2000s. "And so we are committed to try to hold onto our inter- national players and we're seeing it work.

Tulowitzki will be 35 by the time the contract expires and he could have some monster years during that time.

Despite missing 33 games with a broken wrist last sea- son, Tulowitzki won his first Gold Glove and NL Silver Slugger awards after hitting .315 with 27 homers and 95 RBIs.

"They felt like they had a guy they wanted to be the face of the franchise and they came after him," Tulowitzki said. "And on my side, I love the game and that's more than enough money that I'll ever need in my entire lifetime.

Tulowitzki said he believes the Rockies are on the cusp of something big and that owner- ship promised him he won't have to carry the load by him- self.

The Rockies are hoping to have those kinds of big con- tract announcements regarding ace Ubaldo Jimenez and star slusher Carlos Gonzalez in win- ters to come, although it could prove an insurmountable chal- lenge to keep both of them in purple pinstripes beyond 2014, when they would become free agents.

The Rockies are close to securing prized left-hander De La Rosa for a couple of years, keeping one of the most sought-after arms on the open market from leaving Denver. O'Dowd said there was still some issues to be ironed out, such as getting De La Rosa from his native Mexico to Denver for a physical.

"De La Rosa was a huge acquisition for us," Tulowitzki said. "You're talking about a guy that we had that has top- notch stuff. A lot of teams were after him but at the end of the day he kind of realized I did that you don't get what you get here in every place.

"He loves playing here, I know that. He wanted to be a part of this for the next two or three years. I'm sure he turned down some money to stay here and that's what it's all about. If you want to make a commit- ment do it. If you don't, you can get the top dollar, but you might not be the happiest." Tulowitzki receives $5.5 mil- lion next year, $8.25 million in 2012 and $10 million in 2013 as part of his previous con- tract, which contained a $15 million team option for 2014 with a $2 million buyout.


In both 2020 and 2021, if it's exercised, Tulowitzki's salary could escalate by up to $6 mil- lion annually depending on his fin- ish in MVP voting, whether he is an All-Star or earns Gold Glove or Silver Slugger awards and other criteria.

Tulowitzki capped his finished fifth in MVP voting the last two seas- ons. "I want to be the best player in this game," Tulowitzki said. But more than that, he wants to win a World Series, and now he's got 10 more chances to do it in Colorado."

"It's an important day for our franchise," O'Dowd said, "but hopefully we have a lot more important days in front of us."
Baylor continued from page 16

to No. 12 UCLA in double overtime and 81-76 to No. 9 Kentucky on Nov. 18 and Nov. 21, respectively. McGraw said she sees those contests as an important starting board for her young team as they take on the Bears.

“I think that it definitely helped us to play ranked teams and to see a few things that we need to work on. It was good for us to compare ourselves to other ranked teams and to know that we have to really be more fundamentally sound,” she said. “We can’t get away from making some of the mistakes that we made in the other games, and we have to really be attentive to the details.”

The Irish haven’t had much time to take care of details in the last week while they hosted the WBCA Classic over the holiday weekend, defeating three teams in three days. Notre Dame took out IUPUI 95-29, Wake Forest 92-60 and Butler 85-54. Despite the team’s success, McGraw said none of the tournament opponents provided enough of a challenge for the Irish to have to execute their offense, an area McGraw said will be essential in tonight’s competition.

“We play teams, and when you can score 92 points on them, you don’t have to execute the offense. We’re just run your transition but [tonight], we’re going to have to run the offense,” she said. “We’re going to have to have that ability to really focus and run the offense through.”

McGraw also said that Notre Dame will need to control its turnovers against Baylor and not play “sloppy.” But working on the details may not come until after final exams.

“We just had three games in three days, so we haven’t had practices for five days, so that makes it a little bit tougher because we know we have to fix some things and we only have one day to do that,” McGraw said. “We’re really looking forward to having some time after final exams that we can really get back and work on some things.”

Until then, the Irish aren’t slowing down, especially not with one of the tallest post players in the NCAA standing in front of them tonight. Baylor sophomore Brittney Griner, standing tall at 6-foot-8, averaged 30 points, 8.7 rebounds and 6.7 blocks in 23.7 minutes in the Bears’ three most recent contests.

McGraw said Griner will pose a threat.

“There’s a bit of a challenge with a 6-foot-8 post player inside.”

Muffet McGraw Irish coach

Senior forward Becca Brunzewski drives for a layup on Nov. 15 against Morehead State. Brunzewski will face off against Baylor sophomore phenom Brittney Griner when Notre Dame faces the Bears Wednesday.

Villaflor continued from page 16
ground has aided Villaflor in his diving success, he has had to make adjustments in transitioning to a completely different sport.

“Although gymnastics helps a diver with ‘air sense’ and the flipping motions, the techniques of the two sports are very different,” Villaflor said. “It’s challenging for most gymnasts to make the adjustment toward more diverse-like techniques, but I was so young when I practiced gymnastics, my gymnastics techniques were not very strong when I began diving.”

Villaflor has been a tough competitor for Notre Dame this season, missing out on the top three in any competition only once. In the team’s most recent competition against Utah on Nov. 12, he earned silver in the one-meter and bronze in the three-meter. Villaflor credits his ability to improve last season’s achievements.

“I tend to be a pretty fast twirler, which allows me to add difficulty to the list I compete,” he said.

As Villaflor prepares for the rest of the season, which includes competing at the Iowa Invitational this weekend along with upcoming meets at Northwestern, Cleveland State and Michigan State, he is now working on perfecting his dives.

“I have learned all the dives that I need for the season, so now I will work on improving them and making them as consistent as possible,” Villaflor said. “I am currently working on fixing some bad habits that I have developed over the past few weeks, which will hopefully be back to normal in time for our invite this weekend.”

At the Big East Championships last season, Villaflor earned top marks for the Irish program. Villaflor earned two of his career-best dives. He was also awarded the competition’s Most Outstanding Diver award.

“Winning Big East was incredible,” Villaflor said. “It was really rewarding because there was good competition there. The most difficult thing about big diving competitions like that is it is so easy to miss one dive, which would put you out of the running for the top places. I was happy that I was able to put together a solid meet when it counted.”

Villaflor said he hopes to improve last season’s achievements with a trip to the NCAA Championships this March.

Regardless of the rest of this season’s events, Villaflor said he is proud to be representing the Irish for one last season. A marketing major, he has accepted a position with Almon Smith and Fitch home office in Columbus, Ohio after graduation.

Villaflor and the rest of the Irish swim and dive squad will face Iowa, Denver, South Dakota State, Green Bay, Milwaukee and Ohio State (diving only) at the Iowa Invitational this weekend.

Contact Majka Guzlin at mguslin@nd.edu
that the competition.

He said his accomplishment was a result of his fortitude and long hours he spent training. "This is something that you work for all year," Meindhart said. "Everything was working for me at the World Championships. This was a boost of confidence for me, and it shows that all my hard work is paying off."

Meindhart said he sees his medal as a sign of his victory not only on a personal level but as something to also be celebrated with coaches, friends and families. "It meant a lot to represent the United States at the 2012 Olympics in London. I participated in the Beijing Olympics in 2008 before arriving at school. After this season, he will be taking next year off from school to return to San Francisco in order to focus on his training and make a stronger showing in London.

"When I fenced in Beijing in 2008, the thrill was just to qualify and there were really no expectations, as I was the youngest by five years," Meindhart said. "This time around, the result is everything."

Kvaratskhelia said Meindhart's medal will show itself as crucial for Notre Dame fencing in years to come. "It is really important that a kid came here and in his third year of being here, his result hadn't decreased or leveled out, but it is actually getting better," he said. "Because of all the work at school, fencers usually level off, so for future recruiting it will be great to show that if you come here your fencing performances can excel."

This strong finish placed Meindhart among the leading foilists to represent the United States at the 2012 Olympics in London. He participated in the Beijing Olympics in 2008 before arriving at school. After this season, he will be taking next year off from school to return to San Francisco in order to focus on his training and make a stronger showing in London.

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The Observer

SPORTS

Wednesday, December 1, 2010

What are you doing this summer? May 18 to June 30, 2011

THE LONDON SUMMER PROGRAM

- Six weeks study in London
- Earn 6 credit hours
- Easy application at: www.nd.edu/~ois
- Courses from a variety of different departments (some fulfill university requirements)

Information Session

WEDNESDAY, DECEMBER 1st
5:30 - 6:30 P.M. Hayes-Healy 127

Application Deadline: February 4th
Crossword

Across
1 Director Lee
2 Dispute
3 Like the heart during a horror movie
4 Nut with caffeine
5 Film style
6 Cholesterol abbr.
7 Hangs around
8 Deposit and withdrawal site for 52-Across?
9 Deposit and withdrawal site for 52-Across?
10 Spot to pick up hands
11 Spanish she-bear
12 Mole, e.g.
13 Squeeze (out)
14 Like some parks
15 Result of an encounter with 52-Across?
16 Makes less than a killing
17 Nut with caffeine
18 Nut with caffeine
19 Grand grounds
20 Command on life by 52-Across?
21 Capek play
22 Neighbor of 49 Across?
23 Like some straw
24 Tiny bump on a skyscraper
25 Awesome, in astrologically
26 Sort
27 Neighbor of 52 Across?
28 Like mechanics'
29 Tiny bump on a skyscraper
30 Having clean va-voom
31 Commercial
32 Like some parks
33 Like some parks
34 Displaying more violence
35 Film style

Down
1 Like someone back
2 "Sorry, Charlie"
3 Frozen treat
4 "Cootie"
5 ___-suiter
6 Like mechanics'
7 Void of any va-voom
8 Deuce follower
9 Poem title start
10 Like some parks
11 Spanish she-bear
12 Mole, e.g.
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31 Commercial
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35 Film style

ANSWER TO PREVIOUS PUZZLE

1 2 3 4 5 6 7 8 9 10 11 12 13
13 K O N G
12 M E T E R
11 S W O R D
10 M E M O R Y
9 A R T I F I C I A L
8 L O S T
7 I N O R D E R
6 N A V I G A T I O N
5 A R M E D
4 M A S K E D
3 M A N I A C
2 S A P D E E
1 I E T H E R

THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary’s Community.

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Enclosed is $130 for one academic year
Enclosed is $75 for one semester

[Answers tomorrow]
MEN’S BASKETBALL

Still perfect

Hansbrough’s 24 lead Irish over Indiana State

By MATT GAMBER
Sports Writer

Senior guard Ben Hansbrough scored 19 of his game-high 24 points in the second half to help No. 25 Notre Dame shake off a pesky Indiana State team, 81-72, Tuesday night at the Purcell Pavilion.

The Irish (8-0) are off to their best start in 11 years under coach Mike Brey, who wanted his team to enjoy its new spot in the top 25.

“I’m proud of them that they’ve earned it, they deserve it, and I think they’ll handle it the right way,” said Brey, who called the win over the Sycamores (3-4) “grind-it-out game.”

“I thought we were methodical, we were confident, and we thought, ‘we’re getting this,’” Brey said.

But the Sycamores, led by senior guard Ben Hansbrough, nearly pulled off the upset. In the first half, the Irish stumbled, falling behind by double digits.

“This is incredible not only for Notre Dame, but for United States fencing that was once thought to be impossible. For him, his result from Paris is important as it helps to establish United States fencing as a serious contender on the international stage.”

By MAJIA GUSTIN
Sports Writer

Senior fencer Wesley Villaflor trampled the competition at last year’s Big East Championships to earn gold medals in both the one- and three-meter dives, and he’s already on track to do the same this season.

But this time, Villaflor wants to take it to another level. He is working to qualify for the 2011 NCAA Championships as the Irish enter the second half of their season.

A native of Gulf, Ill., Villaflor began gymnastics at an early age, but became bored with the sport. Everything changed when he started practicing his gymnastics techniques off of diving boards. Years later, it is has landed Villaflor as the top diver for Notre Dame.

Although his gymnastics background was not the same honor as a freshman accomplishment when she equalized her sister’s greatest achievement her as been “being a swimmer too, and I always wanted to be as good as her, if not better.”

Her impressive résumé of accomplishments while on the Notre Dame team does not end there. She has represented the Irish at the NCAA’s in each of her three seasons and was named the team’s most valuable player last season. Miller also became the fastest sprinter in program history when she broke the 50-meter freestyle record in her sophomore season and reset the same record as a junior with a time of 22.30 seconds.

No one can motivate you more than yourself. Reflecting back on my time here as a student-athlete and part of our team, I have seen my mistakes and learned from them. I have become a better teammate and athlete because of this and it has allowed me to succeed in ways I would not have otherwise.”

Beyond personal accolades, Miller said the Notre Dame identity was a key aspect of defining her time on the swimming team. She said that the best part of her experience as been “being Notre Dame.”

“Representing Notre Dame at other university,” Miller said. “This is a really now. The next generations now see what is possible.”

Meindhart is blazing a path for United States fencing that was once thought to be impossible. For him, his result from Paris is important as it helps to establish United States fencing as a serious contender on the international stage.”

By MICHAEL TODISCO
Sports Writer

“I think they’re ready for another opportunity to play a ranked team,” Irish coach Muffet McGraw said of her young team. “We’ve had two chances, and we weren’t really happy with the things we did during those games, so now we have another chance. We have a lot of chances this year, we play a lot of ranked teams, so each game is a whole new opportunity for us.”

Notre Dame (5-2) fell 86-83