Applicants face toughest competition
Office of Undergraduate Admissions sees increase in early and regular applications

By SAM STRYKER
News Writer

High school students applying to become the newest members of the Notre Dame Class of 2015 faced the stiffest admissions competition ever, according to Don Bishop, associate vice president for Undergraduate Admissions.

“This will be the most selective year in the University’s history,” he said. “It is likely we will admit no more than 25 percent of our highly talented applicant pool.”

Bishop said the early applicant pool was up 24 percent from last year; with 5,294 early action applications received. He said roughly 1,950 students were admitted, at a rate of 37 percent acceptance rate, down from last year’s 42 percent acceptance rate.

Bishop said the early action acceptance rate is higher than the expected rate of admission because of the high quality of students who

“Early Admission by the Numbers”

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By AMANDA GRAY
News Writer

A Dec. 21 public hearing of the St. Joseph County Area Plan Commission (APC) did not approve final site plans of near-by development Legacy Square, leaving some students wondering if they will have off-campus housing plans for the 2011-12 school year.

“Legacy Square is a development to be located at the corner of Notre Dame Avenue and Sorin Street. The development has been in the planning phases since 2007, where the plot of land was rezoned from Single Family (SF2) zoning to Planned Unit Development (PUD) for more freedom and creativity of development not falling under the SF2 zoning.”

Fans pleased with Bowl win

By ADAM LLORENS
News Writer

Students celebrated Notre Dame’s 33-17 victory over Miami in the Sun Bowl.

“The game was awesome,” senior Fred Jung said. “I had a really great time both at the game and around the city of El Paso.”

Most students agreed the best part of the trip was seeing the overflowing support for the football team.

“Although my friends and I did not go to the planned Notre Dame festivities, it was incredible to see the amount of Notre Dame supporters just at the tailgating scene,” Jung said.

For senior Silvana Martinez and sophomore Walter Myers, both of whom are El Paso residents, the Sun Bowl was a unique opportunity for them to experience a major Notre Dame event in their hometown.

“The whole weekend was great,” Martinez said. “There was a huge turnout of not only Notre Dame students, but also Irish coach Brian Kelly poses with the Sun Bowl trophy after the Irish won their New Year’s Eve matchup with Miami.

By KRISTEN DURBIN
News Writer

As the spring semester kicks off this week, students who use campus printers may notice some new improvements and upgrades.

During winter break, the Office of Information Technologies worked with Xerox to remove all 35 Xerox Phaser 3600 printer models from residence halls, DeBartolo Hall, Jordan Hall of Science and several other buildings, Brian Burchett, manager for Technology Enhanced Learning Spaces, said.

“Our main focus was on residence hall printers because they were being taxed by the volume of printing being completed, so we replaced them with Xerox Phaser 4510 models,” Burchett said. “These printers have a larger monthly duty cycle, meaning they have the capacity to print more pages per month.”

More specifically, the 4510 model can handle 25,000 pages per month, whereas the 3600 model had a duty cycle of 8,000 pages per month and were being used to print 12,000 to 15,000 pages per month in most of the residence halls on campus, Burchett said.

“Students were obviously running the printers harder than they were intended to run,” Burchett said. “In addition to having a larger duty cycle, the new printers print PDF files better than the 3600.”

Burchett noted many students previously experienced difficulties in printing PDF files on the residence hall and other 3600 model printers, but he is confident the number of problems will decrease because the 4510 model handles PDF files better than the 3600 model.

In order to print to the new printers, students must update the print queues on their computers, and peel-off sheets with basic instructions for completing this update are attached to posters that are located at every printer release station in campus residence halls, Burchett said.

“We changed the print queues on the print servers, so now there is a print queue that we think students should use when printing PDF’s, which should...
Owl attacks chihuahua on suburban streets

CRYSTAL LAKE, Ill. — An owl attack has left a 4-pound Chihuahua with a healthy fear of the dark.

The attack happened when Chico the Chihuahua was out for a walk with his owner George Kalomiris in the Chicago suburb of Crystal Lake last week. Kalomiris says they were walking down the street when a great horned owl swooped down and tried to fly away with the 3-year-old dog. Kalomiris says he kept a firm grip on Chico’s leash as the bird dragged the dog across the sidewalk, and he managed to scare the owl away.

Chico was treated for a puncture wound caused by the owl’s talons, and his owner says he’s still traumatized. Kalomiris says the dog now refuses to go outside at night.

Ancient Russian prison buys tanning beds

MOSCOW. A centuries-old Russian prison notorious for its primitive conditions will soon offer inmates a new perk — tanning beds.

The ITAR-Tass news agency on Sunday cited federal prisons service Viktor Dezhurov as saying the tanning beds at Moscow’s Butyrskaya prison will be ready for observances of its 240-year anniversary this year.

Dezhurov was quoted as saying the tanning beds are meant to compensate for inadequate sunlight in the cells. But inmates will have to pay to have and at 10 rubles (33 cents) a minute, that’s a sizable fee in a country where the average monthly salary is well under $1,000.

The prison’s dismal conditions attracted wide attention in 2009 after the death of Sergei Magnitsky, a young lawyer who died of pancreas disease there after inadequate medical care.

Have an idea for Question of the Day? E-mail obsphoto@gmail.com

IN BRIEF

The Department of Anthropology will present “From Insight to Motivation: Metalinguistic Labor and Advertising Therapeutics” today at 10:30 a.m. in room 201 O’Shaughnessy Hall.

The Geddes Hall Coffeehouse will host the 2011 Wellness Series: “Nutrition” today at noon. Jocie Antonelli, R.D., Manager of Nutrition and Safety will give talks on nutrition for all participants who register for this free event online.

Tonight at 7 p.m., Men’s basketball will face Cincinnati in the Parcell Pavilion at the Joyce Center. Tickets cost between $15 and $40.

The Basilica of the Sacred Heart welcomes Seraphic Fire in the Concert of Sacred Music at 8 p.m. tonight. This event is free and open to the public.

The 22nd Annual Notre Dame Student Film Festival will take place Thursday, Friday and Saturday in the Browning Cinema in the DeBartolo Performing Arts Center. Screenings are at 6:30 p.m. and 9:30 p.m. Tickets can be purchased at the box office and online.

The Early Childhood Development Center at Saint Mary’s College will be holding open houses on Jan. 23 and Feb. 20. Held from 1:30 to 3 p.m. in Havican Hall, Parents and guardians can meet teachers and visit classrooms before registration. For more information please call 284-4693 or visit http://www.nd.edu/~ecdc-

To submit information to be included in the section of the Observer, e-mail detailed information about an event to obsnews.nd@gmail.com
Following the recent passage of a new snow ordinance in South Bend, members of the Council of Representatives (COR) discussed the ramifications for off-campus students at Tuesday’s meeting.

The new ordinance includes a penalty for residents who fail to shovel the sidewalk within 24 hours of the end of a snowfall. According to WNDU, the fine existed in the previous ordinance, but the city could only impose it after having paid someone else to remove it.

“We’re concerned about students over break,” student body president Catherine Soler said.

The city is establishing a snow removal program, which it hopes to staff with volunteers to clear the sidewalks at residences occupied by the handicapped or elderly.

Off-campus president Ryan Hawley said he thinks off-campus seniors will respond negatively to the new ordinance.

“Students don’t have the money, time or energy to shovel our sidewalks,” he said.

But student body vice president Andrew Bell said it is important for students to fulfill the responsibilities that come with living in South Bend.

“When you choose to move off campus and into the community of South Bend, you’re choosing to follow these rules,” he said. “We just need to remember we chose to be part of this. The real issue is about students not being around a lot of the time.”

Chief of staff Nick Ruof said the administration would be meeting with city representatives to discuss Notre Dame students’ role in the removal program and how the city will handle fines over breaks.

“They’re looking for Notre Dame students to shovel elderly people’s sidewalks,” he said. “We’ll be meeting with the city attorneys in a few weeks.”

Soler said it could serve as an opportunity for students to get service hours for Resident Life penalties.

Bell reminded members that a cooperative effort between students and the city, especially through the volunteer removal program, could help alleviate any issues that may arise with student residences.

“Just like everything else, you’ll have to take responsibility as students,” he said.

Contact John Cameron at jcamero2@nd.edu

By JOHN CAMERON
News Writer

COUNCIL OF REPRESENTATIVES

Talk centers on snow removal

By ALICIA SMITH
Associate Saint Mary’s Editor

SMC student wins design competition

By JOHN CAMERON
News Writer

Saint Mary’s junior Elizabeth Carian placed first in a regional costume design competition on Jan. 8.

According to Carian, 18 students and two faculty members of the Theatre Department at Saint Mary’s College, traveled to Michigan State University to take part in the American College Theatre Festival, a six-day event designed to educate students through participative learning.

The festival was held from Jan. 4 to Jan. 9.

“[The festival is] a huge conglomerate of theatre people who are enjoying each other’s company, learning from each other immensely and seeing what we’ve done over the year,” Carian said. “It’s kind of like a celebration of it.”

At the festival, Carian entered a competition called the Regional Paper Project, where undergraduate and graduate students designed costumes on paper.

“If (the contestans) had an unlimited budget, what would you design? What would they show to the director?” Basically it’s grant proposals for a costume project, Carian said.

Each contestant took his or her design and put it on a foam panel for judging.

Carian said two judges examine each display so they can determine contestants.

Then, she said contestants are assigned times when the judges will return to each display.

Each contestant has one minute to explain his or her design to the judges. The judges will then ask questions and relay feedback for four minutes.

“They tell you what they think,” Carian said. “It’s completely invaluable. It’s amazing because these are professionals in the field that are telling you what they think about your work. These are directors and costume designers, so you get both sides of the story.”

According to Carian, the final round was similar to the preliminary round; each contestant had one minute to explain his or her work. However, in the final round judges had 14 minutes of response time.

Carian also said the judges took copious notes in the final round.

The winners of the competition were announced at the award ceremony on Jan. 8.

Carian said she felt “disheveled” when she heard she had placed first at the ceremony.

“We’ve been going to this festival for 44 years and we’ve never had anybody win anything,” Carian said.

Carian was the recipient of the award, and received a $100 check, a $25 gift card to Barnes and Noble, and a membership into a technical organization where these competitions free of cost.

“The competitions give you a chance to see what you’re doing and how you’ve improved,” Carian said. “It’s exciting.”

Contact Alicia Smith at asmith01@stmarys.edu

Clearing the deck

According to Carian, the first round of the competition was on Monday and included technical designers.

The second round was on Tuesday with costume designers.

Carian said the judges will announce winners and give feedback for the third round on Wednesday, Jan. 19.

Contact John Cameron at jcamero2@nd.edu

Printers continued from page 1

solve some of the problems we saw previously,” Burchett said. “There’s also a print queue for all other printing.”

Burchett said students who have trouble installing the new printer updates should first rerun the installer and call the IT Help Desk at 631-8111 if they experience further difficulties.

Another common printing problem that Burchett hopes the new printers will resolve is the incidence of paper jams. He explained many paper jam issues were related to the duplexing hardware on the 3600 model that allows documents to be printed doublesided by flipping the sheet of paper inside the printer.

“Our testing of the 4510 model shows that paper jams will probably be reduced significantly because it prints doublesided much better than the 3600,” Burchett said. “But we can’t test it as well as 10,000 students can.”

Burchett also said fall humidity could have caused paper to absorb moisture, which could have contributed to jams in the new printers during the fall semester.

However, he is confident the number of problems with resistanceretaining ink printers will decrease dramatically this semester.

“It’s early to tell how it’s working out, but in a couple weeks we should be able to compare the number of problems during the first few weeks of this semester with the number from last semester,” Burchett said.

Burchett said OIT saw a 50 percent increase in student printing last semester, so more students are expected to run out of print quota than they did last year.

Students who run out of print quota will be able to purchase additional print quota for five cents per page, this semester, as opposed to the usual 10 cents per page.

Student government also requested that a color printer be added to Lafayette Student Center and that a black and white printer be installed in O’Shaughnessy Hall, and Burchett said these printers should be installed toward the end of February.

Additional information about printer problems can be found at oit.nd.edu/print.

Contact Keiston Durbin at kdurbin@nd.edu

Open for business

By ALICIA SMITH
Associate Saint Mary’s Editor

Paper Project, where undergraduates and graduate students design and placed it on a foam panel for judging.

“Just like everything else, you’ll have to take responsibility as students,” he said.

Contact John Cameron at jcamero2@nd.edu

Students body president Catherine Soler sits alongside vice president Andrew Bell at Tuesday’s COR meeting.
Beverly says she was drawn to the project by Whitaker’s vision and the opportunity to track the healing of a small group of people for nearly a decade. “I knew it would be a profound journey to witness the lives of several people who experienced loss as a result of the attacks,” she says.

As director, Whitaker conducted extensive interviews with the subjects each year on the anniversary of the attacks. In between these meetings, he oversaw the rebuild of ground zero by following the lives of several people who experienced loss as a result of that attack, she says.

Beverly served as point person for each subject, tracking the unfolding events of their lives and making sure camera crews captured the footage needed to illustrate key moments through each year. “They were like family members, in a way, for eight years,” she says. “I came to weddings, we came to family events, we were inside people’s homes at some of the most intimate moments of their story, and that is to their credit. They are remarkable people.”

One of Beverly’s key roles as the movie’s field producer was finding and establishing trust with the people who become the subjects of the film. These include a student who lost his mother, a widow of a first responder, a firefighter who oversees ground zero construction, and a survivor from one of the floors of the twin towers who lost his closest friends.

“Without the people,” she says. “You don’t have a film, you don’t have a film without the people.”

The irony of the title of “Sun Bowl” was evident, as the kickoff temperature was 34 degrees and snow was on the ground. For many students, the weather was the sole letdown of the weekend. “I was expecting warm weather, so the sweatshirt and jeans I wore on game day were definitely not enough,” Jung said.

“It felt like South Bend,” Martinez said. “I do not think any of us were expecting as much snow as we got.”

Despite the weather, the Irish victory and time spent with friends over the New Year’s weekend made the Sun Bowl experience one to remember. “I think the best part of my weekend was seeing all of my school friends and having them meet my home friends,” Martinez said. “When I found out Notre Dame would be playing in the Sun Bowl, I was ecstatic because I knew my last Notre Dame football game as a student would be in my hometown. It was a great last hurrah.”

“El Paso did a great job of keeping the environment both hospitable and safe,” Myers said. “I’m really proud of both my city and school.”

Contact Danielle Beverly at alloren@nd.edu

Amigos Man, the mascot selected to represent El Paso as grand marshal of the Sun Bowl parade, crowd surfs during gameday festivities on New Year’s Eve.

Fans gather at Sun Bowl Stadium at the University of Texas-El Paso for the New Year’s Eve game between the Notre Dame Fighting Irish and the University of Miami Hurricanes. Notre Dame won the bowl game 33-17.
While there are several ways to learn about history, Saint Mary's junior Eliza Wasserman said she uses historical fiction to share the culture of American history with a younger generation.

Wasserman said she is going to start an American Girl Reading Program for elementary aged girls in grades three through five.

“I am a huge fan of the American Girl Doll tradition that started 25 years ago,” she said. “I have grown up playing with the dolls and reading the books that goes with each one.”

The program will meet once a month and explore the life and culture surrounding a different American Girl doll. Wasserman said the meeting would not look at the doll’s specific story as much as it would focus on the era she was living in.

“We will discuss what it was like for that American Girl, by focusing not only on her story, but more so on the lifestyle and culture of that time period,” she said.

Wasserman said she hopes the program will help bring an interest to American history and makes these girls more aware of their own culture.

“The goal is to inspire young girls to become interested in this history and also to show what makes them unique as American girls,” she said. “I hope that many girls will attend and thoroughly enjoy the experience.”

Wasserman said this program is successful this year, I aspire to continue it next year as a regular pre-school period meeting.

She said she was interested in culture of American history with the dolls which brings together several of her interests.

Wasserman said the meeting would not look at the doll’s specific story as much as it is going to get. They are ready to be evaluated,” he said. "Generally we struggle to attract girls who feel they are a close call for admission to our very selective university."

Bishop said the University is looking for those higher quality students in the early admission period. "It is our goal to admit students who are above the profile, but do not fit the original intention and they feel they are a close call for admission to our very selective university."

Bishop said the University is also cautious in the number of students they admit early and then having to tell higher ability students we ran out of spots." He said. “We are always more careful in the process."

Bishop said part of the challenge of the admissions team is to find students who are not only talented, but also a good match for Notre Dame.

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Congress tones down anger in light of shootings

Associated Press

WASHINGTON — Born of bloodshed, a self-proclaimed Age of Civility dawned in Congress on Tuesday. Republicans and Democrats of the House spoke without angry shouts and debated legislation to return the nation to a health care law without ransom.

By unspoken agreement, manners mattered, although this was not entirely true, and any attempts at reason to the reason — the shooting rampage in Arizona 10 days ago that left six dead. Rep. Gabrielle Giffords wounded and lawmakers of both parties.

House Majority Leader Eric Cantor, R-Va., said no directives had gone to rank- and-file lawmakers cautioning them not to be too harsh.

As the House convened to debate a highly controversial bill. "We expect to do the bill to be on track for a vote if he's so confident he's got the votes," the House majority leader said.

Barring Senate approval of the repeal measure, Cantor said House Republicans "will do everything we can to delay and defund the health care bill." That, too, would require approval by the Senate and a presidential signature, unlikely events that suggest a protracted struggle over the bill that Democrats passed a year ago.

Republicans postponed the debate and vote on the repeal legislation from a week ago, when lawmakers were still reeling from the shootings in Arizona. In the interim, law- makers in both houses and both parties have spoken publicly of a need for greater civility in Congress, an institution that many also have noted is designed to permit deep differences to be argued out.

In a symbolic move, some members of Congress have announced plans to sit next to lawmakers of the opposing party next year as Speaker John Boehner delivers his annual State of the Union address to a joint session of Congress.

Still, Democrats, Republicans and outside political groups began maneuvering for political advantage within hours of the shootings, and it will be months before the long-term effects of the episode in Arizona on Congress are clear. And for sure, there were exceptions Tuesday to the rule of restraint that seemed to be in effect.

Rep. John Garamendi, D-Calif., his voice rising as he addressed Republicans, said, "What in the world are you guys doing" before he called himself in mid sentence. "What in the world are we colleagues doing" he said in more tempered tone of voice before going on to challenge their effort to repeal the bill.

Across the aisle, Reps. Jeff Landry, R-La., and Joe Walsh, R-Ill., both referred to the shootings in Arizona. In the interim, lawmakers in both houses and both parties have spoken publicly of a need for greater civility in Congress, an institution that many also have noted is designed to permit deep differences to be argued out.

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Investors unsure of Apple's future

LOS ANGELES — A gun in a 10th-grader's backpack discharged Tuesday when he dropped the bag, wounding two students at a high school with rows of barracks-like classrooms.

The shooting occurred in a classroom at the school, where Principal Philip Pankiewicz said students were on a break at the time. The campus was locked down and the Los Angeles Police initially reported a shooter on campus.

Student Semaj Eilan was in an adjacent classroom when the shooting occurred.

"My friend came up to me in the classroom talking about how she almost got shot. They're gonna be traumatized by that," Eilan said.

Numerous law enforcement agencies responded to the 2,400-student campus about 15 miles south of downtown Los Angeles.

Nelda Robledo, one of the worried parents who gathered near the school, said her 16-year-old daughter texted her that students were ordered to get down on the ground or hide in a corner after the shooting.

If the student is released on bail, the school will recommend to the district disciplinary office that he be suspended, district spokeswoman Gayle Pollar-Terry said. The office also could recommend expulsion, which would have to be approved by the school board.

Expelled students are referred to the Los Angeles County Office of Education to complete their education.

Shriver, one of last links to JFK, dies

BETHESDA, Md. — R. Sargent Shriver, the boyhood public servant and Kennedy in-law whose career included directing the Peace Corps, fighting the War on Poverty, ambassador to France and, less successfully, running for office as a Democrat, died Tuesday. He was 95.

Shriver, who announced in 2003 that he had Alzheimer's disease, had been hospitalized for several days. The family said he died surrounded by those he loved.

One of the last links to President Kennedy's administration, Shriver's death comes less than two years after his wife, Special Olympics founder Eunice Kennedy Shriver, died. She was 86.

Kennedy Shriver said his father was "with my mom now," and called his parents' marriage a great love story.

Eunice Shriver's memorial service, their daughter Maria Shriver said, was "rip and he let her roar, and he loved everything about her," as she took the speechwriting chair.

The handsome Shriver was often known first as an in-law — brother-in-law in 1961 of President John F. Kennedy and, beginning 17 years later, father-in-law of actor-former California Gov. Arnold Schwarzenegger.

But his achievements were historic in their own right and changed millions of lives: the Peace Corps' first director and the founder of Special Olympics, which her brother-in-law, President John F. Kennedy's "War on Poverty," out of which came such programs as Head Start and Medicaid.

President Barack Obama called Shriver, "one of the brightest lights of the greatest generation."
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Facebook, Wikileaks and us

The last year has been eventful for Mark Zuckerberg. Highlights include being the TIME Magazine Person of the Year for 2010, along with a recent $50 billion valuation of his brainchild, Facebook, by Goldman Sachs. Less glowing was the cynical portrait of him presented in The Social Network, one of the best films. During interviews the increasingly articulate Zuckerberg speaks passionately about the way Facebook is fundamentally reorienting the Internet around people. A runner-up for Person of the Year was Julian Assange, founder of Wikileaks. The whole idea of interpersonals has gone way thundery onto the international scene, embarrassing the United States by pouring massive amounts of documents about Iraq, Afghanistan and diplomacy into full public view. Both websites expose certain truths — both hopeful and uncomfortable — about the nature of the Internet.

Facebook and Wikileaks represent opposing forces — personhood versus anonymity, community versus atomism. While Zuckerberg’s talk about Facebook restructuring the web may seem self-serving, it isn’t just in the college or professional ranks, however. This past break I returned to the shores awesomely gym at my high school to watch the Cardinals take on the Stallions. Standing on the sidelines next to a squad of awkwardly公布少年, there was the head coach, dressed up in a pinstriped suit and a tie that looked like it was about to choke him. And even the Stallions’ coach, whom I assume is a scam (one of my coaches) said, “We're wearing tearaways — just in case you're not necessarily those of The Observer.

Assistant Sports Editor

Edward A. Larkin is a senior with a concentration in Classical Civilization. He can be reached at elarkin@nd.edu.

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Brett K. Smith
Assistant Professor of Education
The University of Arizona

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I graduated in the late 1970's in the Fine Arts. I had hopes and dreams, and then I gave birth to a beautiful baby boy in 1988. Little did I know that the vaccine was given to my son would cause his autism.

The years of drawing him to live in our world, endless therapies, sleepless nights, now comes back to my education at this fine University. Thank you for considering this very honorable request. Thank you Dillon Hall for all your help and donations.

To the world you may be one person, but to one person you may be the world.
—Anonymous

Katherine Robinson Coleman
Alumna
Class of 1978

The Observer
January 15, 2011
By JORDAN GAMBLE

History classes have research papers, business classes do group presentations, but film students make movies. The 22nd Annual Notre Dame Student Film Festival features 15 short films created by students in making film production classes in the Department of Film, Television and Theatre. Students — film majors and non majors alike — often take their spring or fall breaks to shoot footage. Ted Mandell, a professor for the department and the festival’s coordinator, says this gives the student filmmakers a chance to see real-world reactions to their work.

“It’s a reward for all the hard work that they do,” he says. “Films are made to be shown in front of an audience, they’re meant to be digested.” It’s a great sounding board for the students and a great lesson for how your work is exhibited and how the audience reacts to it.”

Some of the student directors gave The Observer a quick overview of their projects.

The Elect
Directed by Dan Moore and Erin Zacek

Zacek: The Elect is a short, verite-style documentary that explores daily life inside the controversial Westboro Baptist Church. The film follows spokeswoman Shirley Phelps-Roper and her children as they carry out their day-to-day activities. Through a unique on-the-ground perspective, the film allows the viewer to experience the oppressive reality of everyday existence within the church, while gaining a sense of how such hatred could be passed down from generation to generation.

Our idea came from curiosity from seeing them in the news. They are most famous for protesting at military funerals, and I was interested to see why in the world a group of people would do something so terrible, there had to be a reason behind their behavior.

Moore: I had first heard about the Westboro Baptist Church when they protested funerals of victims of the Northern Illinois University shooting back in 2008. I was furious and fascinated at the same time. What could create such senseless hatred? How could this spread from one generation to the next? What is it really like inside the church? Especially, what would it be like to be a child in this church? It was in hopes of answering those questions that we traveled to Topeka to make the documentary.

Zacek: Shirley Phelps-Roper and the rest of her family were very hospitalized towards us, which was so strange because it was completely opposite of their hateful ideology. They bought us dinner one night, and made sure we had water bottles for our drive home. That was definitely unexpected, as well as their willingness to let the camera into their daily life. We pretty much arrived at 7 a.m. and left at 7 p.m. and they let us film what we wanted.

Moore: The biggest challenge in making the film was surviving the shooting process. We spent two 10-hour days, one 12-hour day and one 4-hour day with members of the church. It was a mentally and emotionally draining experience to remain silent in the face of their relentless proclamations of their shocking ideology.

Rosa Y Luna
Directed by Javi Zubizarreta, Michelle Carlisle Lee and Marie Wicht

Lee: Rosa y Luna is about the joys and challenges of single motherhood. The bond between a mother and her baby cannot be easily broken. Rosa is a young single mother who is going back to work for the first time since giving birth to her baby Luna. Like many young women, she has to juggle work with motherhood and a limited income. Unlike most women, her job is as a full-time construction worker, and day care isn’t an option.

Zubizarreta: The script was originally written for a screenplay class taught by Jill Godmillow. The assignment was to write a script based on a New Yorker cover art. My drawing was of a female construction worker breastfeeding atop a metal sky-rise. It was certainly intimidating writing for this subject and character — I obviously have no experience on the matter. So, I turned to my own mother, and talked to her about her experiences with motherhood and returning to work after having a child. She told me about the pain and hardship, and ultimately I channeled that into this film, taking many of her experiences into the way.

Lee: Our first challenge may have been our biggest. We had to find a newborn Hispanic baby, and a mother who felt comfortable breastfeeding on camera with her baby. We ended up finding our actress by putting out an ad on the Los Angeles radio station in town, WSBL 98.1 FM, and then meeting with all the women who were interested at a local restaurant. We got very lucky — our actress did a great job.

Wicht: We used the home of our actress, Tania. She lived in a very small home within which we crammed the three of us, up to four extra crew members, the film equipment, lighting equipment and at times a crane rig for the camera all while simultaneously trying to film a space that made sure to highlight anything of that size. Most of the interior shots took place in a space approximately 20 feet by 30 feet with seven people, lighting rigs, a crane about a yard tall, and not to mention the normal furniture and extra equipment.

Another huge challenge was working with Tania’s daughter, a child of only one year, who we could never predict or direct. She was incredibly cooperative most of the time but we couldn’t ask her to sit still on command. It was a new experience trying to balance babysitting, directing, cinematography, loading film and everything else involved in making a film.

Zubizarreta: Absolutely everything was a challenge making this film — from casting to shooting to editing. For example, how do you make a button pop off a shirt on command? There’s no information guide on that. And as a male director, how do you tell your actress that she, uh…you know…you look more like…she’s breastfeeding? There were many awkward moments along the way and speed bumps aplenty. But ultimately, with Marie and Michelle working so hard, it came together wonderfully.

Picking Up America
Directed by Michael Burke and Marie Wicht

Wicht: The film is a documentary following the four young people of Pick Up America who are walking across the country picking up roadside trash in hopes of inspiring a nation-wide transition to a zero-waste America. The idea actually came from my partner Michael Burke who had the opportunity to meet the members of Pick Up America at a conference last year.

The biggest challenge of shooting Picking Up America was shooting a group of people who were constantly on the move. We never had time to set up a shot or really use a tripod, we had to constantly chase after the members of PUA while they worked. However, the biggest challenge in making the film otherwise was keeping focused on the
The O bserver

On campus

What: Notre Dame Student Film Festival
Where: Browning Cinema, DeBartolome Performing Arts Center
When: Jan. 20, 21, and 22, 6:30 p.m. to 9:30 p.m.
How much: $6, $5 faculty/staff, $3 students
Learn more: rt.nd.edu

Contact Jordan Gamble at jgamble@nd.edu

shooting the film and not dropping the camera to help them in their cause. Pick Up America always needs volunteers and the amount of trash on the road was shocking. It was frustrating to be present and not be able to pick up trash with them. They picked up over a ton of trash in just the few days we filmed them.

Sacrifice Hits
Directed by Viviana Kim and Patrick Berry

Berry: Sacrifice Hits is a personal story of regret and redemption, and portrays baseball as a metaphor for life, and we liked the idea of filming a baseball scene. After days of back-and-forth, we said I finally had a relatively coherent story to begin the project.

Kim: Shooting during a South Bend winter with lots of equipment, a small but wonderful crew, a dead battery in the light meter and several young children was definitely a challenge. I'd have to go with the unseasonably snow that came down the night before our first shoot that took place outdoors. But our kid actors are so adorable and great that I'm sure nobody will notice the continuity issues regarding South Bend's weather.

Berry: All of the sound in our project was recorded separately from the film and largely in different locations. This includes the sound effects, voiceovers and ambient noise. Also, we sent an e-mail to [University President Emeritus Fr. Theodore Hesburgh] to do a voice over of the quote, not expecting a response. To our delight, he graciously agreed to provide the voiceover that bookends our short.

Kim: The scene where young JP hits a baseball into the elderly woman's back porch location. The sound of that bottle breaking may have been the sound of a liquor bottle smashing on the sidewalk in front of my apartment.

Searching For Dillinger
Directed by Tom Demetrio and John Harig

Harig: The film is about a small town in Northwest Indiana called Monterey. The town is hidden away in the middle of nowhere and often gets people coming through that are hiding out from the law or other things. John Dillinger was rumored to have hidden out there, and some of the older townspeople have stories of Dillinger and other gangsters hiding out there. Our documentary is a humorous take on our attempts to uncover the mysteries surrounding Monterey and Dillinger's time there.

We originally planned on making a serious documentary about Monterey, but after several weeks of shooting, we realized that most of the townspeople were unwilling to go into great detail about what we wanted to know. After some suggestions from our professor, Tom and I decided to make the film into a parody of over-the-top investigative reports. Luckily, the people we did interview from Monterey were quite a cast of characters and gave us some great sound bites and shots.

The Zebra's Stripes
Directed by Duncan Smith and Rob Schaus

Smith: The Zebra's Stripes examines a traditional African folktale and the lessons it has to offer, set in a modern context. The story is viewed through a child's imagination, thus changing the traditional elements into a grade school setting of a 5-year-old girl. I read a story of the same title in an African anthology of poems and stories and wanted to translate it into a film. You can't tell from watching it, but ... in actuality, the Zebra parents are the real-life parents of Romani, the baboon villain.

Also playing:

True (above) Dylan McEneny and Allen Murphy
A sleek noir thriller about a guy, a girl and the other guy.

Clutch
Michael Burke, Latefah Cato, Dylan McEneny and Allen Murphy
Twists, turns and a tire squealing car chase.

The Art of the Chase
Pat Taland and Kelsie Kiley
A playful pickup line turns into a game of cat and mouse between a waitress and a patron.

On/Off
Kurt Zhung
A lonely television offers more than just the regular cable lineup.

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Kim: The idea sprung from an image that Pat had in his head: a '50s setting in an alleyway with four or five young children playing ball together. That's really where it all started.

Berry: Viv and I picked a quote that we liked by a former Major League Baseball manager and went from there. The quote describes baseball as a metaphor for life, and we liked the idea of filming a baseball scene. After days of back-and-forth, we said I finally had a relatively coherent story to begin the project.

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NBA

Lebron misses lead to loss

Associated Press

MIAMI — Josh Smith made a go-ahead layup with 34.7 seconds left in overtime, so he became the Hawks' single-game leader, and Bibby made another pair of free throws, Smith hit a three-pointer before the buzzer to give the Hawks the win.

Bibby scored 19 points to go over 130 for the season, Smith had 16 and Al Horford added 15.

Miami, which was led by Mario Chalmers, had two of its 18 turnovers in the closing minutes, giving Bibby a chance to make the free throws.

The Hawks' most surprising win in a 27-point loss for the Heat, who got 19 points and 11 assists from Mike Bibby and 11 from Al Horford.

Miami's lead was 70-64 when Anthony must have been looking for managers. Call 574-271-53, or visit the Observer's website at: http://pregnancy-supp ort@nd.edu for more information.

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The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 574-271-53.

The Observer reserves the right to edit all classifieds for content without seeking refunds.

Assisted by Pam Beesly

The Heat shooting improved up to 46 percent, less than riv- ing big minutes, they'll be able to show the most, playing guys that weren't necessarily play-

"This is probably the time it'll look totally lost. Miami forward Al Horford successfully defends against Heat forward LeBron James during the Hawks' 93-89 win.

Hawks forward Al Horford successfully defends against Heat forward LeBron James during the Hawks' 93-89 win.

CHAMPAIGN, III. — Brandon Paul scored 17 of his 29 points in the first half to lead No. 23 Illinois past 17th-ranked Michigan State 71-62 on Tuesday night.

The Illini (14-5, 4-3 Big Ten) led 53-43 on a three-pointer by Paul after Michigan State had an 18-0 run. Paul led 53-43 on a three-pointer by Paul after Michigan State had an 18-0 run.

Michigan State (12-5, 1-5) had 10 turnovers in the first half.

Reggie Brown added 14 points for Michigan State.

Four Illinois players scored in double figures, including Paul, who scored 13 of his 20 in the second half.

Paul scored 17 of his 29 points in the first half.

Arizona won with seven free throws from four players that built a two-point lead back up to 65-

47 with 4:25 left.

Illinois guard Demetri McCamley and Michigan State guard Korie Lucious battle for a loose ball last night.

Roe sank a short basket that cut the Illini lead to 39-35. With 8:55 to play, Roe tipped in a miss to it to 59-57.

The Illini, after riding their outside shooters for much of the night, spent the next 3 minutes methodically rebuilding their lead at the free throw line.

Mike Tisdale hit one, fol-

led by each from McCamney, Mike Davis and Richmond to stretch Illinois' lead to 15 points.

Davis finished with 11 points and 11 rebounds.

Paul's first-half outburst included nine points on 3-for-6 shooting from 3-point range.

The sophomore guard, com-

ing off the bench, hit one that copped a 7-0 Illini run that gave Illinois a 28-23 lead with 8:24 to play in the first half.

Just under 5 minutes later he nailed his last 3-pointer of the half from near the top of the key in front of the Michigan State bench, giving the Illini a 38-31 lead.

Less than a minute later he added a three-point play with 1:17 fouled by Keith Appling.

Paul played defense, too.

With 2:16 to play in the half and Illinois leading 41-35, he sprinted the distance of the court to chase down Korie Lucious, cleanly swatting down what looked like an easy layup off an Illini turnover.

After losing their shooting touch, the back-to-back road losses to Penn State and Wisconsin, Illinois found its form. The Illini went 25 of 47 (53.2 percent) from the field and made eight of their 17 3-pointers.
Lower-seeded Packers, Jets take down top teams

Associated Press

NEW YORK — The NFL isn’t upset with so many upsets in the playoffs.

What better evidence is needed that the “anybody can win at any time” mantra is accurate? As of Tuesday, two No. 6 seeds are in the conference championship games, and nothing would be shocker to see both the Green Bay Packers and New York Jets in the Super Bowl.

Indeed, the wild-card Packers knock off defending AFC champion Baltimore Sunday’s NFC title game at Soldier Field, home of the champions of their division, the Chicago Bears.

“Yeah, we’re championship caliber,” Packers linebacker A.J. Hawk said. “But championship caliber to us isn’t getting to the NFC championship game. We have a lot higher goal. We’re not here to be second. We want to be. We’ve been saying all year, ‘Just give us a chance to get here.’ Now, it’s up to us.”

And up to the Jets to set up the first Super Bowl involving non-division winners.

“A few years ago if you had told me the Super Bowl, whether you do it by winning your division or as a wild-card, it’s quite a great accomplishment,” Green Bay coach Mike McCarthy said.

“Keep winning.”

Crosby hopes to heal up by All-Star game

Associated Press

PITTSBURGH — Penguins captain Sidney Crosby is feeling better despite a concussion that has sidelined him for six games, but doesn’t know when he can resume practicing or playing.

Crosby’s status for the NHL All-Star game Jan. 30 in Raleigh, N.C., is uncertain, although he said Tuesday there is a “slight chance” he could be ruled out being there. Hopefully in the next few days, things get better.

“Tough to put a timetable on it,” he said.

Crosby, the NHL’s leading scorer despite being out for nearly two weeks, is experiencing occasional headaches that are preventing him from returning.

The Penguins have said Crosby will put on a mask and block out the light before playing. Crosby then said Tuesday there is “a slight chance” he could be back for it.

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NBA

Anthony not stalling trade

Associated Press

NEWARK, N.J. — A person with knowledge of the proposed Carmelo Anthony trade says the holdup is over the framework of the deal, not the All-Star forward’s willingness to come to New Jersey.

Though they appeared close to a deal 11 days ago, the teams are still negotiating what the Nets would send to Denver; the person told The Associated Press on Tuesday on condition of anonymity because he was not authorized to speak publicly about the trade.

New Jersey has offered to ship six players and at least two first-round draft picks to Denver in the deal that would send Anthony to the Nets along with former Piston Chauncey Billups and Richard Hamilton.

The person added that the Nets are not concerned about Anthony’s commitment to the franchise in the long term should the trade be completed, saying they are convinced the 26-year-old will sign a $65 million extension that the Nuggets said.

But the teams haven’t been able to agree on the exact price that will persuade the Nuggets to finally part with their franchise player.

The person said that Denver is close to making a deal for Carmelo Anthony, the person told The Associated Press on Tuesday on condition of anonymity because the deal is not final.

Anthony has refused to sign a long-term contract offer from the Nuggets to talk to New Jersey.

The high-scoring forward scuffled when asked about them, calling the reports false. “I don’t want to talk to nobody,” Anthony said. “I’m going to talk to Anthony. It’s more litigation. I’ve told the front office handle it. It ain’t my job to be talking to New Jersey, New York, Lakers, Dallas, no one. That’s not my job to do.”

Anthony, who could become a free agent in the season, is the centerpiece of the deal and a star that New Jersey feels it can earn to work our way through. So we will do that.

The case is before Stephen Burbank, the same special master who is considering a complaint that the league’s TV contracts, which the union says were set up to get resolved through litigation that we have to work our way through. So we will do that.

Anthony could become a free agent at this season, the centerpiece of the deal and a star that New Jersey feels it can earn to work our way through. So we will do that.

Union spokesman George Atallah said Tuesday he could not comment on the collusion case. Pash said no date has been set for free agents after the 2008 and 2009 seasons.

Anthony’s “I’m sure ‘Melo is not stalling trade negotiations if New Jersey, Denver and Anthony before the season started. Talks renewed in earnest after New Year’s with more than a dozen players involved in what has to be considered a megadeal. However, the on-again, off-again process appears to be weighing on Anthony and casual observers.

“I stopped following it. It’s getting to the point where you’re just like, move on already or don’t,” said Miami guard Dwyane Wade, a friend of Anthony’s. “I’m sure ‘Melo is more tired of it than anybody. But it’s just to the point, as a sports fan, you’re just, ‘All right, it’s just enough.’ I’m sure for everybody in Denver and everybody in New Jersey as well, and whatever other team comes into it, it’s been a long saga. It’s been a long soap opera. Hopefully it comes to an end and they can focus on basketball.”

There were reports over the weekend that the Nets had asked for and received permission from the Nuggets to talk to Anthony.

The high-scoring forward scuffled when asked about them, calling the reports false. “I don’t want to talk to nobody,” Anthony said. “I’m going to talk to Anthony. It’s more litigation. I’ve told the front office handle it. It ain’t my job to be talking to New Jersey, New York, Lakers, Dallas, no one. That’s not my job to do.”

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Union spokesman George Atallah said Tuesday he could not comment on the collusion case. Anthony said before: This is not going to get resolved through litigation. "It will get resolved through negotiation."

Roger Goodell NFL commissioner

As part of the agreement - with no admission of guilt by the teams - some of base- ball’s free-agency rules were changed.

In the 1980s, arbitrators found baseball teams acted in concert against free agents following the 1985, 1986 and 1987 seasons, and the sides agreed to a $280 million settlement - which took until 2005 to be completely distributed to the players following claims heard.

NFL owners and players are trying to negotiate a col- lective bargaining agreement to replace the one that expires in March. Among the key issues are how league revenues will be split by the sides moving forward, the possible move to an 18-game regular season, a rookie wage scale, and pension plans for former players.

In Atlanta, NFL Commissioner Roger Goodell was asked about the collusion case.

“ ’It’s more litigation. I’ve told before: This is not going to get resolved through litigation,'” Goodell said, according to the NFL Network. “’It will get resolved through negotiation. It’s time to get to the table and negotiate.'"

The union’s TV complaint that Burbank is considering says the NFL structured contracts with its broadcast partners to make sure rights fees would be paid even with no games in 2011 - while not maximizing revenue from other seasons when the league would need to share those revenues with players. The union says that violates an agreement between the sides that says the NFL must make good-faith efforts to maxi- mize revenue for players.

The union says the league will receive $4 billion in TV revenue this year, whether a season is played or not; the NFL says its TV contracts normally protect the league against the possibility that games might be lost.
McDaniels hired by Rams

Associated Press

ST. LOUIS — The St. Louis Rams hired former Denver Broncos coach Josh McDaniels as their offensive coordinator on Tuesday.

McDaniels replaces Pat Shurmur, who was hired by the Cleveland Browns as head coach earlier this month.

"We are happy to announce that Josh will be a part of our staff," coach Steve Spagnuolo said in a statement. "I’ve always recognized that he is one of the top offensive minds in the NFL. We think he is a great addition to our organization."

McDaniels parlayed success as an offensive coordinator with the New England Patriots into his first head coaching job and at age 32 was the NFL's youngest coach in 2009. He favors the spread offense, run by quarterback Sam Bradford in college.

Bradford, the top pick of the last draft, broke several of Peyton Manning’s NFL rookie records last season.

McDaniels was let go by the Broncos on Dec. 6, with four game left in the regular season and in the midst of the franchise’s worst slump in four decades. After winning his first six games of his rookie season, the Broncos lost 17 of the last 22, and the team also had several of issues off the field.

McDaniels also was fined $50,000 by the NFL after a video/grapher violated league rules by videotaping a San Francisco 49ers practice in London in October.

The Rams made a six- victory improvement last year under Spagnuolo, who’ll be entering his third season.

McDaniels was with the New England Patriots from 2001- 08, and was a personnel assistant on the ‘01 team that beat the Rams in the Super Bowl. New England won two more Super Bowls and totaled four AFC championship appearances in his eight seasons with the franchise, the last three as offensive coordinator.

In McDaniels’ first season with the Broncos, Kyle Orton set career highs for pass completions, passing yards, touchdown passes and passer rating while tying his career low for interceptions. Orton’s 3,802 yards were the sixth highest for a season in Broncos history.

Last season, the Broncos went 6-10-1 in the NFL, passing yards and 13th in total offense.

Bears’ offense finds its stride in post-season

Associated Press

LAKE FOREST, Ill. — Tight end Greg Olsen sprouted past Lawyer Milloy, hauled in the pass from Jay Cutler and didn’t stop running until he hit the end zone with a 58-yard touchdown.

The Chicago Bears kept going, too.

They gained 473 yards and raced past the Seattle Seahawks 35-24 in a divisional playoff game last week, showing that even with a simpler offense, they still can be pretty crafty.

When the Bears face the Packers for the NFC championship, they’ll need another big effort to get by their old rivals, similar the one they delivered against the Seahawks.

As good as they looked against Seattle, Olsen said they’re “not even close” to where they can be.

“We’re still kind of going up,” he said. “I still think we have a lot of untapped potential that we’re still kind of trying to get to ... Even going into the new year and the future, the young guys that we have and the experience that this season has given us, going through the ups and downs that we had earlier in the year — I think this year has been good for us on a lot of different fronts. We still have our chance this year ... to reach the ultimate goal. One more game away from putting ourselves in that position, that’s where all our focus is.

They’ll need to be sharp on Sunday against Green Bay if they’re going to make it to Dallas for the Super Bowl.

It’s one thing to roll over a team with a losing record and one of the league’s worst defenses. Cutler and the rest of the offense expect to have their hands full against the Packers defense.

“After last year, the disappointment, the struggles we had defensively and we’re kind of rebuilding this year with and Mike (Marz),” Cutler said. “It’s been fun, but it’s not over yet. We still have some business to take care of.”

It hasn’t been easy for the Bears, who struggled early while their offensive line was getting pounded. They committed to the run at midseason and had a big turnaround that led to the NFC North title and a first-round playoff bye.

They kept rolling against Seattle, pulling out a few surprises to keep the Seahawks off balance right from the start.

The Bears handed off to Matt Forte on their first two plays from scrimmage and then the quarterback and tight end made the first big strike.

On his first career playoff attempt, Cutler found Olsen on Denver’s 2-yard TD pass to beat Milloy for that 58-yarder, setting the tone for the victory.

When he wasn’t beating the Seahawks with his arm, Cutler was doing it with his legs. There was a 6-yard scoring run off a draw play in the second quarter, and with a shovel-pass option in the third, he kept it and rolled to his right for a 9- yard touchdown that made it 28-6.

He was making the right decisions, and the Bears kept it going when Kellen Davis caught a 29-yard TD off a reception in the fourth. Considering he had only one catch in the regular season, that play was a surprise, but it was another example of how the Bears were keeping Seattle off balance.

Cutler became just the second quarterback in NFL history to throw for two touchdowns and run for two in a post-season game, joining Cleveland’s Otto Graham, who did it on Jan. 11, 1952, with 74 yards and finished with a 111.3 rating, the third highest among Bears QBs with at least 20 attempts in a playoff game.

“We feel pretty good about where he is,” coach Lovie Smith said. "He’s a come-a-long way. He’s capable of making plays like that. I really like the decisions he’s making.”

Olsen had a career day, catching three passes for a personal-best 113 yards. It showed just how valuable he can be in the passing game after seeing his statistics decline in his first year in Mike Martz’s system.

Olsen’s 41 catches and 404 yards were the lowest for him since his rookie year in 2007, when he had 52 receptions and 391 yards. He has one more year left on his contract, and although he’s a favorite target of Cutler, there are fewer opportunities in a system where a pass-catching tight end isn’t a priority.

Marz values blocking at that position, and although Olsen has improved somewhat in that area, it’s far from his strength.

“I have been comfortable with Greg since I got here,” Cutler said. “He is a really friendly target. He works the middle of the field really well, he knows zones, he knows when to sit down, he knows when to go, he’s got a really good feel. It isn’t anything new. A lot of teams try to take him away because they know he is good.”
INDIANAPOLIS — Peyton Manning is expected to get a pay raise next season.

Oft-injured safety Bob Sanders may have to take a pay cut, and longtime Colts running backs coach Gene Huey is looking for a new job.

It’s just one week into Indianapolis’ offseason and already one of the NFL’s most stable teams is preparing for the whirlwind of twists and turns.

“Yeah, I think something will get done with Manning, it’s hard to predict when,” Tom Condon, the agent for Manning and Sanders, told The Associated Press on Tuesday.

At first glance, it looks as if this will be one of the least contentious negotiations in league history.

Team owner Jim Irsay reiterated late last week that he still intends to make Manning, the only four-time MVP in league history, the NFL’s highest-paid player.

But first, the two sides must agree on who holds the distinction now.

Manning’s expiring deal, signed in 2004 for $98 million, was one of the largest ever at the time. Four quarterbacks — Michael Vick, Carson Palmer, Ben Roethlisberger and Donovan McNabb — all agreed to deals totaling at least $100 million, though each of those contracts was longer than Manning’s. Vick’s record-setting contract Sanders signed after winning the 2007 NFL Defensive Player of the Year Award. Sanders has played in one of the largest ever at the time.

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On Friday, Irsay said the team was discussing the possibility of redoing Sanders’ deal — something Condon is already preparing for.

“I anticipate the same thing you do,” Condon said. “The guy doesn’t play for three consecutive years, they’re probably not real excited about that, and they paid the other safety, what $6.5 million, this year. Is there another team in the league that pays both its safeties more than $5 million? The answer is no. So he doesn’t have to tell me anything.”

Not enough?

On Tuesday, the Colts parted ways with Huey, who had coached in a franchise-record 304 games as an assistant coach. In 19 seasons with Indy, Huey’s star pupils included names such as Marshall Faulk and Edgerrin James, and he mentored five different 1,000-yard runners.

After finishing near the bottom of the NFL in rushing the last three years, coach Jim Caldwell decided to make the move that was first reported by WTHR-TV and later confirmed by the Colts.

Irsay’s No. 1 priority, of course, remains working out a new deal for Manning.
ASSOCIATED PRESS

PITTSBURGH — After dispatching the Baltimore Ravens, 31-24, in the AFC Divisional round on Saturday, it appeared the Pittsburgh Steelers were headed to New England for a date with the mighty Patriots.

They should have known better.

After all, this is becoming old hat in the Steel City, isn’t it? Clearly, they know the drill by now: Get the No. 2 seed in the AFC, watch the No. 1 seed fall flat, then get the AFC Championship game in their backyard.

In fact — thanks to the New York Jets (13-5) and their 28-21 upset of the Patriots on Sunday — the Steelers (13-4) will get to host the title game for the fourth consecutive time that they’ve been a No. 2 seed.

Pretty strange, indeed. But, hey, the Steelers aren’t about to complain.

“It’s better to play at home,” safety Ryan Clark said. “It’s huge.”

And doesn’t that represent a change of heart in the Steelers locker room? After the win over Baltimore? Sure. Players characteristically were noncommittal about the next opponent. But now that they know it’s New York, and that it’s at Heinz Field? Different story.

“It’s good because you get to do the same routine,” Clark said. “Going on the road, and having to pack up? Fly? That’s the part of home-field advantage that I don’t think people understand. You’ve got the big locker room, not the small one they put you in when you’re on the road. It’s just little things like that that mean a lot as far as home games go. We’re excited.”

They should be.

The Steelers, after all, have played in eight AFC title games over the past 17 years, and all but one has been staged on Pittsburgh’s North Shore. To put that in perspective, no other team can match the Steelers’ longevity as an AFC franchise — including, yes, the Jets — have never even played one AFC title game at home.

“It would have felt like a vacation to me,” said Maurkice Pouncey, Pittsburgh’s 31-24 win over division rival Baltimore on Saturday.

Steelers running back Rashard Mendenhall eludes a tackle during Pittsburgh’s 31-24 win over division rival Baltimore on Saturday.

Pouncey said. “It don’t bother us at all. Let them talk.”

But the Steelers maintain they won’t be dragged into it.

“We don’t pay attention,” Pouncey said. “It don’t bother us at all. Let them talk.”

They probably will, especially considering the Jets posted a 22-17 season-saving win over the Steelers at Heinz Field four weeks ago. In the victory, New York ran for 106 yards against the NFL’s best rushing defense en route to sending a two-game losing streak.

That might give the road team a little leverage in the war of words this week.

But again, that’s all well and good to the Steelers. Sunday is all that matters to them.

“You know, you had storylines in the other places,” Clark said, referring to the Jets’ first two opponents. “We don’t. There’s just not just good storylines between us.

“The only storyline we have is six (Lombardi) trophies. And we’re trying to get another one. That’s all we’re working towards.”
Guentzel continued from page 24

kind of unspeakable that we already have 12 this year.”

Sophomore Nick Larson doubled Notre Dame’s lead at 18:45 of the final period. Larson got the puck on his stick at the right side of the Alaska goalmouth and patiently outwaited Greenham before putting the puck in the back of the net. At that point, it looked like Johnson was in line for his second shutout of the season.

“I mean I know how much time’s on (the scoreboard),” Johnson said. “I wouldn’t say I’m counting down the seconds because that’s how it can get really long.”

With an extra attacker on the ice, Alaska’s Aaron Gens took a feed from behind the net and floated the puck over Johnson. The Nanooks were unable to tie the game, though, and the Irish skated off the ice with their ninth home game win of the season. Guentzel said, “we’ve got to move on, but we’ve also shown signs of weakness and we’ve got to get better.”

The Irish still sit in first place in the CCHA standings, one point ahead of rival Michigan, though the Wolverines have a game in hand on Notre Dame. The Irish return to action next weekend with a pair of games against Ohio State in Columbus, Ohio.

Note:

“Senior left wing Calle Ridderwall missed both games with a lower body injury. Tuesday, Jackson said Ridderwall’s status for this weekend’s games was unclear and his status was “day-to-day.”

Contact Sam Werner at swerner@nd.edu

Irish sophomore Nick Larson skates with the puck during a Nov. 20 contest against Michigan State. The Irish swept the series.

Diggins continued from page 24

took over the game in the first half and didn’t try to do too much in the second half.

Diggins hit a three-pointer at the 5:18 mark to give the Irish their second half lead at 23-10. The Hoyas were unable to cut the deficit to less than 10 and entered halftime trailing 45-33. Much of the Irish success was due to Diggins’ leadership, as she has evolved into the most vocal leader on the team.

“We had so many seniors last year that they did most of the communicating,” she said. “This year I do a lot more talking.”

Notre Dame eliminated any doubt of the outcome after a 7-0 run that gave them a 76-53 advantage with 14:41 of the final stanza when Alaska’s Joe Sova was given a five-minute major and a game misconduct for contact to the head. Instead of the Irish taking advantage of the man advantage, though, it was the Nanooks who scored a shorthanded goal one minute into the penalty.

The 4-1 deficit was too much to overcome, and the Irish were forced to settle with a split in the series.

“We have to move on, but we’ve got to get better,” Jackson said. “This team has shown signs of being extremely good, but we’ve also shown signs of weakness and we’ve got to get better.”

The Irish now sit in first place in the CCHA standings, one point ahead of rival Michigan, though the Wolverines have a game in hand on Notre Dame. The Irish return to action next weekend with a pair of games against Ohio State in Columbus, Ohio.

Note:

“Senior left wing Calle Ridderwall missed both games with a lower body injury. Tuesday, Jackson said Ridderwall’s status for this weekend’s games was unclear and his status was “day-to-day.”

Contact Sam Werner at swerner@nd.edu
Start your New Year with a glorious concert of sacred music, conducted by Notre Dame Alum Patrick Quigley ('00). Quigley had his beginnings here, where he was a founder of The Undertones. He directed them throughout his four years as an undergraduate music major and as a loyal son of the Glee Club.

A bold musician and an entrepreneur, Quigley started Seraphic Fire to prove that great choral repertory, dynamically presented, could take off on the charts and attract large audiences. Seraphic Fire’s "Claudio Monteverdi: Vespers of the Blessed Virgin 1610" rose to no.6 on the iTunes classical chart last year after going viral via Facebook. The widely acclaimed group has played to full houses throughout the USA, and has become legendary in its Miami home.

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Four, Melissa would have Waldrum said. “Had nobody probably voted early,” me, but a lot of coaches championship is the biggest test to answering Final Four performing Henderson’s dominating Final Four, indicating their ballots before with the award, however, distributing the award in women’s soccer. Henderson finished second the Honda,” Waldrum said. “That’s a pretty good representation of where our program stands.

With many professional teams set to lose some of their best players to World Cup duty, there has been a renewed interest in new draft picks, and Waldrum believes that his program has prepared its graduates for success. “They’re going to make really good pros,” Waldrum said. “Every team was very excited about them. We’ve laid the groundwork for them.

With the success of his squad in the past year, it seems that the best of the soccer community agrees.

Contact Allan Joseph at ajoseph2@nd.edu

Award continued from page 24
dedication.

It’s great for the staff,” he said. “It’s a reflection of a lot of people, not just me. It’s a great award for us collectivelly.”

Junior All-American forward/defender Lauren Fowlkes and senior forward Rose Augustin were selected in the 2011 Women’s Professional Soccer (WPS) Draft. Fowlkes was selected in the first round at fifth overall by the Philadelphia Independence, while Augustin was selected in the third round at 13th overall by the Western New York Flash. Fowlkes’ pick makes her the highest a Notre Dame player has been selected in the WPS draft.

“I’m really proud of both,” Waldrum said. “That’s a pretty good representation of where our program stands.”

Meanwhile, Notre Dame has won hands down. Finishing second will motivate her for next year – she’s in the driver’s seat.

Henderson was not the only Irish player to be recognized for her success. All-American forward Tyone Nash powers toward the basket during Notre Dame’s 69-55 victory over Georgetown on Dec. 29.

Home continued from page 24

at unranked Marquette and St. John’s, where they turned the ball over a combined 12 times and struggled to keep up with their opponents’ athleticism. Brey, meanwhile, expects the deep Bearcats (16-2, 3-2 Big East) to utilize their speed and athleticism to press the Irish, which has been a successful defensive game plan against his squad recently.

“I am impressed with [Cincinnati’s] defensive effort and with the vibe they have about that group,” Brey said. “But when we do a good job of keeping the speed and athleticism of our league from getting to us and getting into our lane we have a pretty good chance of winning.”

The Bearcats are led by junior guard Dion Dixon, who averages 12.8 points per game and scored 18 in a 67-52 loss at Madison Square Garden to St. John’s, in which the Irish hit only three of 20 three-point attempts. But senior guard Ben Hansbrough expects that to change with a change of scenery for the Irish, who are 11-0 at home this season.

“There’s a comfort zone on your home court,” Hansbrough said. “These are your rims that you’re used to practicing on and you’re their balls that you’re used to shooting with. I think everyone is just amped up to go home. Just having the home crowd with you helps you out.

But with the longest losing streak of the year for the Irish, the veteran sharpshooter is relying on last year’s experience to rally his teammates in what is considered the toughest conference in all of college basketball.

“We have to bounce back, and we will,” Hansbrough said. “You have to understand this league. We went on the road and lost two tough road games, but this league is all about bouncing back. Last season we had a losing record in the Big East, and then we came back and won six in a row and finished off the season 10-8, so I think perseverance is a big factor in the Big East.

Notre Dame hopes to get back on the winning side of things against Cincinnati tonight at 7 p.m. at the Purcell Pavilion.

Contact Andrew Gastelum at agastel1@nd.edu
Horoscope

CELEBRITIES BORN ON THIS DAY: Raphael Leigh Cook, 30; Alice Silverstone, 36; Steve Weatherford, 24; Eurie, 44.

Happy Birthday! You have to be smart and resourceful to come out on top. Opportunities lie heading your way, so recognize what’s being offered and don’t fear what one may lose to the other. Of course, you won’t go to an interview dressed in短短 shorts on this full-blow deadline because you are walking. Your numbers are 2, 11, 15, 23, 26, 40.

ARIES (March 21-April 19) Be on your guard. As soon as you become too complacent, you will feel a bittersweet sense of familiarity. Do something sudden, positive, or novel. ***

GEMINI (May 21-June 20) Get the edge by going to every event you can. This is your time to shine, and you are due to come out on top. Don’t wear your trust writing around someone else’s neck. You’ll interest someone in a partnership that can change your destiny.***

CANCER (June 21-July 22) You have the energy to create something special for your friends and family. A conversation you have with someone you respect will bring about a higher income or career. Don’t let your pride get in your way. Accept what you deserve. ***

LEO (July 23-Aug. 22) Don’t get sidetracked or let any of the events in your near future. You should be preparing for the future, so you are ready. In the people around you and the relationship you are developing. It’s a good day to put aside some pondering and plan.***

LIBRA (Sept. 23-Oct. 22) The moment you meditate in the silence around you, you will be clarified. Now is not the time to print the charge, but it is a perfect time to see one of your creative projects, or self improvement or operating your look. ***

SCORPIO (Oct. 23-Nov. 21) A change in the way someone treats you will come as a surprise. Reciprocity and constructive partnering at some future date. Talked on a challenge together will make the task of hand much easier 

SAGITTARIUS (Nov. 22-Dec. 21) No, the answer will find the same way to do it as you have had no attention breaking. Stick close to home and acting that you will be doing your very best. ***

CAPRICORN (Dec. 22-Jan. 19) Don’t let trivial matters ruin your day when you have so much going on; you are a little misanthropic and hard work will help you turn your plans into something spectacular, no need a little time and money on yourself and your appearance. ***

AQUARIUS (Jan. 20-Feb. 18) Your memories will push you to a final way in which the thing is a little like your mother’s wish. The volcano and help you by a variety of rules and all habits that influence you negatively. Your intuitive talent will lead you to switching, clever phrasing and so on. ***

PISCES (Feb. 19-Mar. 20) Don’t change your plans because someone has opted to do it in a different direction. It may be time to face a change in your personal life and to insert yourself with people who share you have more in common.***

Birthday Story: You are generous and romantic. You take everything you do seriously and will always do more than required. You wish friends costly.

JEFF KNUREK
MIKE ARGIRION

JUMBLE

THAT SCRAMBLED WORD GAME

by Mike Argirion and Jeff Knurek

Clue: A CO-WORKER WHO TAKES HIS TIME CAN DO THIS.

Answer: EUGENIA LAST

Jumbles: APRON COACH GENTRY JURIST

Yesterday’s Jumbles: PHANTOM RECORDER SKELETON

(Answers tomorrow)

The Observer
P.O. Box 779
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Name __________________________
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City __________________ State _________ Zip______________

Crossword

Across

1. Friends and neighbors
29. ‘_gelt’s’” (German ‘How are you?’)
30. ___ pro nobis
31. Chief heckler?
32. Sleever
33. Place for a Dumper
34. ‘Joans what’
35. Lavender, for one
36. Peaky arachnid
37. Skydive’s amended plans?
38. Troop-entertaining grip.
39. Cara ___ (Italian term of endearment)
40. Performer holding up
41. Friend from afar
42. Tickle
43. Old Apple laptop
44. Term of endearment)
45. Insulation from
46. Friend from afar
47. Place for a ___ pro nobis
48. ___ pro nobis
49. Performer
50. ___ pro nobis
51. Place for a ___ pro nobis
52. Place for a ___ pro nobis
53. ___ pro nobis
54. ___ pro nobis
55. ___ pro nobis
56. ___ pro nobis
57. ___ pro nobis
58. Astronomy’s cloud
59. Brand for woolsters, but not treaders
60. Cultural prefix
61. Purple shade
62. Sound from a sheep
63. Core belief
64. Critic’s unit
65. Primordial stuff

Down

1. Japanese writing system
2. Old Apple laptop
3. Brief moment
4. ‘Listen!’, old incantation
5. Skydiver’s offering
6. Friend from afar
7. Escapees from Pandora’s box
8. Alan, Prefix
9. Take on
10. Angle symbol, in trigonometry
11. Exploit like a robot
12. ‘Boston Legal’ tip
13. Truly, in the Bible
14. Universe unmaking
15. Brand once a rival of Paine
16. “On the Beach” author
17. Hard-boiled term of endearment
18. Assw ruler
19. Perfect Sleeper maker
20. Athlete who has pigged out on snacks at a bar
21. Unwise brand once a rival of Paine
22. Brand once a rival of Paine
23. Interstate-championing prez
24. Shipper’s tips, often
25. Explosive of old
26. Treatment, for shunt
27. Barista’s offering
28. Old Apple laptop
29. “___ geht’s?” (German ‘How are you?’)
30. “Listen!”, old incantation
31. ‘Joans what’
32. Tickle
33. ‘Boston Legal’ tip
34. Truly, in the Bible
35. Universe unmaking
36. Brand once a rival of Paine
37. Brand once a rival of Paine
38. Tickle
39. Take on
40. Angle symbol, in trigonometry
41. Exploit like a robot
42. ‘Boston Legal’ tip
43. Truly, in the Bible
44. Universe unmaking
45. Brand once a rival of Paine
46. ‘Listen!’, old incantation
47. Skydiver’s offering
48. Friend from afar
49. Escapees from Pandora’s box
50. Alan, Prefix
51. Take on
52. Angle symbol, in trigonometry
53. Exploit like a robot
54. ‘Boston Legal’ tip
55. Truly, in the Bible
56. Universe unmaking

JUMBLE

MESSTY

PRAAK

UPTYT

Answer:

Puzzle by Mike Argirion

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JAMES SOLLITTO, CODY ECKERT and JOHN FLATLEY

TUESDAY VARIETY SHOW

LAURA McGINN

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ANSWER TO PREVIOUS PUZZLE

28 Special
25 Explosive of old
23 Interstate-championing prez
20 Athlete who has pigged out on snacks at a bar
19 Perfect Sleeper maker
17 Hard-boiled term of endearment
16 “On the Beach” author
15 Wash up
14 Start of an endearment
13 Truly, in the Bible
12 “Boston Legal” tip
11 Explode like a robot
10 Angle symbol, in trigonometry
9 Take on
8 Alien: Prefix
7 Escapees from Pandora’s box
6 Walk with jerky motions
5 Scat syllable
4 Cara ___ (Italian term of endearment)
3 Brief moment
2 Old Apple laptop
1 Japanese writing system

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LAURA McGINN

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THE OBSERVER

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**Men’s Basketball**

Irish return to Purcell to face Cincinnati

By ANDREW GASTELUM Sports Writer

Returning to campus has never felt better for the No. 16 Irish, who have dropped their last two Big East road games by double digits after a promising start to conference play.

Notre Dame (14-4, 3-3 Big East) will return to Purcell Pavilion to face conference rival No. 25 Cincinnati while trying to remain undefeated at home this season.

“We are simply trying to get back home and win against a good team that you can’t look past,” Irish coach Mike Brey said. “We need to be better with the ball. I was disappointed with our handling of the ball (in last week’s road losses), which made it hard to get into any offensive rhythm.”

The Irish are riding a two-game losing streak after losing to Georgetown (14-5, 3-3 Big East) an early 3-0)

The sophomore jumpstarted the Irish offense with eight points in the first four minutes of the game. She added a layup and was fouled on the free throw to give Notre Dame its first play of the contest. She added 14 points in the first half on 7-of-10 shooting.

**Women’s Soccer**

Henderson runner-up for trophy

By ALLAN JOSEPH Sports Writer

First, Notre Dame earned the national championship. Now, the Irish are collecting accolades on the awards circuit. Irish coach Randy Waldrum won the NSCAA/Mono National Coach of the Year award for the first time in his career after guiding the Irish to the pinnacle of the sport following a shocking upset in the quarterfinals of the Big East tournament.

“I’m really proud of that one,” Waldrum said. “This is the first time I’ve won it from the coaches’ association, so it really meant a lot. This one’s the big one.”

Despite his personal triumph, Waldrum views the award as a recognition of his entire staff’s hard work.

**Record three senior players selected in MLS SuperDraft**

Observer Staff Report

Three Notre Dame men’s soccer players were selected in Major League Soccer’s (MLS) 2011 SuperDraft with an additional Irish player being selected in the league’s supplemental draft.

The draft was held Jan. 13 in Baltimore.

Midfielder Jeb Brovsky, defender Bill Duckett and forward Steven Perry, all seniors, were selected over the course of the three-round draft for senior collegiate players or players who have otherwise been signed by MLS. Senior goalkeeper Phillip Tuttle was selected in the follow-up supplemental draft held Jan. 18.

Brovsky was the first Irish player taken after being tabbed with the 19th overall selection. Duckett started 40 of 42 matches for the Irish and notched two shutouts while tending the net through Big East (15-8-3, 12-5-1 CCHA) and nonconference (10-8-4, 7-7-4-2 CCHA) play.

Perry was picked up by the New England Revolution with the 39th overall pick after a 2010 campaign that saw him post career-highs in goals (12) and assists (4) for Notre Dame while playing as the sole forward in coach Bobby Clark’s offensive formation.

Tuttle joins the San Jose Earthquakes after being selected 33rd overall in the supplemental draft. Tuttle suffered an injury while working out with the California-based club in the summer, but returned in time to start 13 matches for the Irish and notch two shutouts while tending the net through Big East and NCAA tournament play.

The three players selected in the official SuperDraft order tie a program record for Notre Dame that was posted in 2008. The Irish have the most picks of any program selected by MLS during his decade at Notre Dame.

**Notre Dame powers by Hoyas**

By ANDREW OWENS Sports Writer

Georgetown sophomore guard Sugar Rodgers may have narrowly beaten out Irish sophomore guard Skylar Diggins for last year’s Big East Rookie of the Year honors, but it was the Irish guard who got the best of her Georgetown counterpart Tuesday night in an 80-58 victory over the Hoyas.

The sophomore jumpstarted the Irish offense with eight points in the first four minutes of the game. She made a layup and was fouled on the free throw to give Notre Dame its first play of the contest. She added a layup and was fouled on the free throw to give Notre Dame its first play of the contest.

**Squad splits weekend series with Nanooks**

By SAM WERNER Sports Writer

Notre Dame returned to action at the Joyce Center this weekend, splitting a two-game series with Alaska.

Playing in their first home game since Dec. 29, the Irish (15-8-3, 12-5-1 CCHA) beat the Nanooks (10-8-4, 7-7-4-2 CCHA) 2-1 Friday night before falling 4-1 in the rematch Saturday.

Sophomore goaltender Mike Johnson was the star of Friday night’s win, stopping 34 of 35 Alaska shots and holding the Nanooks scoreless for the first 59:37 of the game.

“It’s unfortunate that he didn’t get the shutout because I thought he deserved it,” Irish coach Jeff Jackson said. “He made the difference tonight.”

The Irish got on the board first with a shorthanded goal from freshman Audry Lee. On a two-on-one break with senior line mates Ryan Guentzel, Lee took a nice feed in the high slot and fired a writer that beat Alaska goalie Scott Greenham stick side at 15:16 of the second period. The shorthanded goal was Notre Dame’s CCHA-leading 12th of the season.

“We’ve been fortunate to score some crazy shorthanded goals,” Guentzel said. “We obviously can’t complain, but it’s