**Colleges discuss distribution of students**

Freshmen explore academic opportunities, prepare to enroll across five schools

By NICOLE TOCZAUER
News Writer

With the March 4 deadline to declare a specific college approaching, students wandered up and down aisles of tables at Major Night in South Dining Hall on Jan. 27. Along the way, they paused to inquire about specialties majors in the five colleges that make up the University.

Senior Sam Gaglio, assistant dean of the Mendoza College of Business, said he was pleased by how students continued to explore academic opportunities.

“Most didn’t have a predetermined track. That was what really demonstrated to me the opportunities of a Notre Dame education,” Gaglio said.

Hugh Page, dean of the First Year at the Mendoza College of Business, said he was pleased by how students continued to explore academic opportunities.

“The students behind the 2011 Keenan Revue boast that this year’s variety show is “Too Big for Saint Mary’s,” as the event’s move to Stepan Center this year. Students perform at the 35th annual Keenan Revue Thursday.

**Revue relocates to Stepan**

By KRISTEN DURBIN
News Writer

The students behind the 2011 edition of the Keenan Revue boasted that this year’s variety show is “Too Big for Saint Mary’s,” as the event’s move to Stepan Center means the venue and production will be larger than ever.

After the O’Laughlin Auditorium at Saint Mary’s College chose not to renew Keenan Hall’s contract last spring, Revue director Grayson Duren and producer Chase Biddle began looking for a new venue for the envelope-pushing production.

“We and the previous director of the Revue, people always pull out their credit cards or ask how much it is, but we wanted to keep the event free for students,” Biddle said. “We needed a venue that could make the show free for nearly 4,000 people.”

**Observer selects new editors for 2011-12**

By MELISSA FLANAGAN
News Writer

The recent surge in enrollment in the Mendoza College of Business may lead to the employment of an algorithm that will limit the number of students who may declare each major in the college. Assistant Dean Sam Gaglio said.

An algorithm has been in place for the past three years but the college has not yet had to force students to take their second choice of major.

Gaglio said some of the majors, such as finance, are currently close to their capacity.

Senior A.J. McGauley, chair of the Academic Affairs Committee, said he is concerned about the controversy surrounding an influx of student arrests in the fall, and the tragic death of junior Declan Sullivan in October.

“I’m very excited for this opportunity and look forward to working with a talented and dedicated staff to put out the best paper possible every day,” Mervosh said.

Pratt, a resident of Howard Hall, is a junior majoring in Political Science with a minor in Journalism, Ethics and Democracy. She is a native of Carmel, Ind., and currently serves as Associate Scene Editor. Pratt spent last semester studying in London, where she developed an online video blog, “Scene Around the World,” featuring clips from her travels across Europe.

“I’m thrilled to take on this position at The Observer and look forward to working with a driven and dedicated staff,” Pratt said.
QUESTION OF THE DAY: WHAT ARE YOU TOO SEXY FOR?

Alexandria Doctor
freshman
Badin

Caitlyn Koscieliski
sophomore
Badin

Chris Salvino
junior
Dillon

Ellen Carroll
sophomore
Badin

Mike Trivella
freshman
Dillon

“Dorm parties.”

“Alumni Boys.”

“For all of my past girlfriends.”

“Hip-hop night.”

“Tournies.”

Have an idea for Question of the Day? E-mail obsphoto@gmail.com

The Observer • PAGE 2

Friday, February 11, 2011

The Department of Film, Television, and Theatre are presenting ‘An Evening with Larry Karaszewski’. This event will showcase two of his films. Ed Wood will be shown at 6:30 p.m. and The People vs. Larry Flynt will be at 9:30 p.m. The event is being held at the DeBartolo Performing Arts Center and costs $3 for students. Following the 6:30 screening, Karaszewski will be discussing his career in screenwriting. He will also be introducing both films.

Friday and Saturday, the Pasquerilla East Musical Company will be presenting Chicago. The show starts at 7:30 p.m. at Washington Hall. Tickets can be purchased for $6 at the LaFortune Box Office.

The Keenan Revue will be presented this Friday and Saturday at the Stepan Center. This is the first year that the Revue will be held in the Stepan Center. Tickets are required and the show starts at 7:30 p.m.

Badin and Dillon Hall will be holding their signature charity event the 2nd annual Polar Bear Plunge. The event will be taking place at the boat house on St. Joseph’s lake and starts at 2 p.m. A $5 donation is suggested.

Diavolo Dance Theatre will be performing five pieces, including the midwest premiere of ‘Fearful Symmetries’, which was commissioned by the University. The premiere starts at 7:30 and is being held at DeBartolo Performing Arts Center. Tickets cost between $8 and $15.

To submit information to be included in the section of The Observer, e-mail detailed information about an event to obsnews.ux@gmail.com

IN BRIEF

SAINT MARY’S EDITOR: Lillian Crearano
MANAGING EDITOR: Jess Brigitte
AD DESIGN MANAGER: Joe Kieper
CONTROLLERS: Jeff Lipak
SYSTEMS ADMINISTRATOR: Joseph Choi

OFFBEAT

Racy ad causing stir in Atlantic City

ATLANTIC CITY, N.J. — The judge who wrote the book “Boardwalk Empire,” now an HBO series about vice-ridden Prohibition-era Atlantic City, has ordered the state’s transit agency to keep its hands off a billboard that shows a nearly naked showgirl’s backside.

On Thursday, Superior Court Judge Nelson Johnson ordered NJ Transit and its advertising agency not to touch the billboard until a hearing can be held March 10 on what to do about it. Casino owner Dennis Gomes says the sign doesn’t hurt anyone. “I’ve got five kids and they’ve seen butts all their lives and they all turned out fine,” he said.

The show is designed to evoke a Roaring ‘20s vibe, which is what Resorts has staked its future on. “We have this 1920s show being specially created for us with beautiful women with great bodies in it,” Gomes said. “It’s all about the music and dancing of the ‘20s.”

Grandmother beats jewel thieves with shopping bag

NORTHAMPTON, U.K. — A “super-senior” who bravely fought-off jewel thieves with her handbag has been unmasked.

She’s 71-year old grandmother, Ann Timson, who was caught on video Monday beating up a gang of rubbers with her bag. They were trying to break the windows of a jewelry store. She initially thought a kid was being beaten up. “My mother’s instinct kicked in,” she said.

The flisty granny was on a mission. “I clambered (one) with my shopping, but he got away. The rest were still trying to smash and grab the jewelry,” she says. But there was a close call. He raised a hammer at me, so I kept shouting for others to bring them down.

Information compiled from the Associated Press.

CORRECTIONS

The Observer regrets indulging as a professional publication and strives to be the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 631-4540 so we can correct our error.
Conference explores gender, sexuality

By TESS CIVANTOS
News Writer

The annual Edith Stein Project will offer a “counter-cultural” view on gender and sexuality at the largest student-run conference on campus this weekend, said founder Caitlin Shaughnessy Dwyer, a 2006 Notre Dame graduate.

“The Edith Stein Project challenges the assumptions laden in our culture about what freedom is and what women’s dignity is,” she said. “It challenges those assumptions and offers new answers and alternative definitions.”

Claire Gillen, conference chair for the 2011 Edith Stein Project, said the event will offer challenging perspectives.

“We don’t expect many of the people who attend the conference to agree with the speakers on everything,” she said. “We do hope people will engage in respectful dialogue.”

Dwyer was one of the Project’s three original founders, along with Notre Dame graduates Anamaria Sagerlunda-Ruiz and Madeline Ryland. They began planning the conference in 2004 as a response to “The Vagina Monologues,” then being performed on campus. The conference’s inaugural run took place in 2006.

“During my junior year, the discussion surrounding the ‘Monologues’ was very heated and the conversation really seeks a greater inclusion than Notre Dame?”

One big change in the conference over the years has been the gradual addition of men’s issues. Dwyer said this conference represents a greater inclusion than ever.

“We have made more of an effort to draw men into the conversation.”

While the conference has evolved over the years, human dignity is still a central theme. This is reflected in the 2011 title, “Irreplaceable You: Vocation, Identity, and the Pursuit of Happiness.”

The conference theme does not just refer to a religious vocation, Gillen said. “It is about understanding our culture about what freedom is and what women’s dignity is.”

The conference is inspired by Catholic tradition. The Edith Stein Project is open to people from all backgrounds. This year’s conference includes well-known Jewish author Wendy Shalit and Protestant author Gilbert Meilander.

“The conference really seeks to reach out to people from every walk of life,” Dwyer said. “I hope that it will continue to attract a very diverse audience and keep the conversation going.”

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While the conference has evolved over the years, human dignity is still a central theme. This is reflected in the 2011 title, “Irreplaceable You: Vocation, Identity, and the Pursuit of Happiness.”

The conference theme does not just refer to a religious vocation, Gillen said. “It is about understanding vocation as a personal call which will vary widely from person to person,” she said.

Dwyer said she feels privileged to be involved in this year’s Edith Stein Project.

“It’s awesome to see how people have kept it going,” she said. “I’m honored to be involved in it again this year.”

Contact Tess Civantos at tcivantos@nd.edu

San Francisco, Calif., Massoud is a junior pursuing a Finance major with a supplementary major in Economics.

He spearheaded The Observer’s coverage of the Notre Dame women’s soccer team’s national championship run this fall.

“The Observer is in a great position thanks to the current editorial staff,” Massoud said. “We have the talent within all of our departments to make the paper even better, and I am excited to be a part of that.”

Farmer will begin his duties as Editor-in-Chief on March 7, and the rest of the Editorial Board will assume their roles March 21.
Dance program to put on performance

By BRIDGET MEADE
News Writer

Students will show off their best moves this weekend as the Saint Mary's Program in Dance will offer three performances of its annual dance production, "HappensDance," featuring the 2010-11 Dance Ensemble Workshop.

The performances are put together by Saint Mary’s students, faculty and guest choreographers Beth LaBaren and Lena Polzonetti. Happensdance will be the première of Polzonetti’s work inspired by the late Italian author and journalist Italo Calvino according to a College press release.

HappensDance will showcase a wide variety of dance styles, including ballet, modern dance, tap dance and a kick-line performance to an arrangement of Beatles songs, according to a copy of the performance program.

Dance professor and Happensdance artistic director Indi Dieckgrafe said the building was especially appealing because of its location.

"Since our main focus was making the show free for students, Stepan was a great option because it’s on campus, so students wouldn’t have to pay for tickets or for transportation to get to an off-campus venue," Duron said.

Once Keenan secured Stepan Center as its venue, Duron and Riddle knew the larger arena would require expanded lighting and sound technology than the standard equipment provided in previously used venues.

"We don’t have any experience with shows, so we had to go out of our element in a big way to make decisions about stuff we don’t really know about."

Chase Riddle
producer Keenan Revue

"We don’t have any experience with shows, so we had to go out of our element in a big way to make decisions about stuff we don’t really know about." Chase Riddle, producer Keenan Revue

Contact Briidget Meade at bmeade01@ saintmarys.edu

Revue continued from page 1

With convenience, capacity and cost in mind, Duren and Riddle looked into using Stepan Center for the Revue. Duron said the building was especially appealing because of its location.

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"Our goal is to create a hybrid between a concert and a theatrical event using professional sound reinforcement and lighting."

Shannon Stewart, production manager Stewart Independent Production LLC

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Mendoza continued from page 1

McGaughey said while the committee does not agree with all aspects of the algo-

rithm, they recognize it is the only solution under current circumstances.

“We need to have the problem of over-enrollment actually manifest before we can start dealing with long-term solutions,” McGauley said.

The college will determine whether the algorithm will be used next year after current sophomores in Mendoza declare their majors by Feb. 18.

Difficulties began last spring when a larger-than-expected number of students entered the college and quickly filled a number of required introductory-level classes.

Gaglio said he builds class capacities before freshmen are asked to declare a major. As a result, a list of predicting goes into creating a schedule and cap for the following fall semester.

“We use the history to predict the future,” he said. “But last year’s class didn’t follow the usual pattern.”

The staff at Mendoza worked diligently with the students who were not able to register for necessary classes, and Gaglio said his office was able to accommodate everyone.

Gaglio said one likely reason for the growth of Mendoza is the college’s ranking as the No. 1 undergraduate business school in the country, according to BusinessWeek. Last year’s ranking was published shortly before freshmen were asked to declare a college.

“It’s a real possibility,” Gaglio said. “We’re planning for some additional capacity for this coming fall based on that possibility.”

McGaughey said the economy could be an influence on students’ decisions to enter Mendoza.

“It’s not as much business is up, it is as arts and letters is down,” McGauley said. “People feel the need to get, for lack a better word, a more useful degree.”

Gaglio said that because the University cannot control the rankings or the economy, it is difficult to predict the number of students who are going to declare Mendoza as their chosen college.

“If this pattern is going to continue or is it going to stabilize or is it going to decline?” Gaglio said. “We can’t change the factors, so we have to be prepared.”

Contact Melissa Flanagan at mflanag@nd.edu

Page said 28 percent of freshmen plan to enter the College of Arts and Letters, 26 percent the Mendoza College of Business, 18 percent the College of Engineering, 25 percent the College of Science and two percent the School of Architecture.

Currently, Arts and Letters consists of 2,500 undergraduates. Mendoza has 1,780; Science 1,950; and Architecture 250.

Page said enrollment in engineering, science and business majors has increased, while the School of Architecture has seen consistent demand.

Page said there is a deepening student interest in educational synergies involving coursework between other colleges and the College of Arts and Letters.

“Contemporary issues such as sustainability, energy policy, global health, technology and values, ethics and business, peace studies and poverty studies require broad disciplinary exposure,” Page said. “That places students and faculty from all of these Colleges at what might be termed a ‘nexus of creativity,’ where the ideas and innovations that will shape the future are imagined.”

Gaglio said students deciding which college to enter should consider their passions and what they wish to gain from their experiences.

“To say one program will give you an advantage over another is an incorrect statement. What are you passionate about? Be excited, engaged and throw yourself into it,” he said. “Each is equally impressive and creates an advantage in your next endeavor.”

John McGreavy, dean of the College of Arts and Letters, said a college should open significant intellectual and moral questions to students.

“College is the perfect time to study and debate these great issues,” he said. “The ability to exercise the ability to analyze data, and the ability to speak is of greatest advantage for any student leaving Notre Dame.”

For freshmen still deciding, Holly Martin, assistant dean of the First Year of Studies, said it is important to remember choosing a college or major is not the same as choosing a career.

“The Career Center is happy to work with first-year students about possible career choices,” she said. “But it isn’t necessary to know what you would like to do as a future career when choosing your college or major.”

Page said students change their minds often as course work, conversations and intellectual explo-

ration generate moments that lead to reevaluation.

“A decision at or near the end of the first year at Notre Dame need not be seen as irreversible,” he said.

“It is crucial for students to follow their passion,” he said. “You don’t ‘have’ to do anything except believe in what you study to be a success. The point is, the university education is your ground zero, then you specialize after that,” he said. “Continue your education. We learn our entire lives.”

Contact Nicole Toczauer at ntoczauer@nd.edu

Looking for MODELS to model for Figure Drawing, on Mondays and Wednesdays from 11:45 - 2:45 PM during the spring semester. Modeling is done in the classical tradition, with nude poses. $20 per hour

Please contact: Prof. Jason Lahr at Lahr.21@nd.edu

Dept. Art, Art History & Design
Riley Hall

Contact Melissa Flanagan at mflanag@nd.edu

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Contact Nicole Toczauer at ntoczauer@nd.edu

Classes continued from page 1

Year of Studies, said enrollment numbers for each college are variables.

“The first year at Notre Dame is a time of discernment and contemplative exploration,” Page said. “Enrollment numbers speak to the intellectual curiosity of our students and the unfolding of their journeys as they respond to the call of wisdom.”

Page said he anticipates the College of Arts and Letters to enroll the most freshmen, followed closely by the Mendoza College of Business and the College of Science.

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The Observer ◆ CAMPUS NEWS page 5

Friday, February 11, 2011
INSIDE COLUMN

Seriously Saint Mary’s

Dear students of “Saint Marian’s College,”

Last year, the Keenan Revue instructed “excited” Notre Dame boys everywhere to go ahead and grab a “Smackers.” A lot of girls were offended and the Saint Mary’s administration asked the Revue to find a new name, which resulted in its new location at the Stepan Center. I think that this year, us “SMC Chicks” need to take a step back and take a chill pill. Seriously. It’s it’s all a good fun and we should not take ourselves so seriously that we can’t laugh at something funny. Honestly, we should take their jokes as a compliment. The men of Keenan Hall are just so in awe of our collective awesomeness that they have to make fun of us to pay us a real compliment. They should reveal in the fact that we are even mentioning them in the first place. There is no one as funny as Big for Saint Mary’s.” Instead of freaking out and giving people more reason to laugh, as a group, we should brush off the jokes and laugh with everyone.

We have a reputation of being nothing more than party girls in search of our “MBS” degree. The reason many people feel this way is because they only see us on the weekends. So in order for us to be seen seriously? You want the jokes to stop? Then start acting more like one. Let’s act together across the street. Take a class or join a club and show everyone that just because you chose to go to Saint Mary’s doesn’t make you a total idiot. You can’t complain about never being taken seriously by Notre Dame boys and being seen as stupid by Notre Dame girls if you only ever go across the street to party. I know how hard we work as Saint Mary’s girls, and I know that when it comes to the weekend personally I want to have fun. I don’t want to look back on my years in college and only have fond memories of the library.

I think, as a group, we should not become upset and angry over whatever they will say this weekend at the Keenan Revue. Rather, we should embrace the jokes. I know who I am, and that is more than just a party girl. But, I also have a sense of humor and don’t mind laughing at myself. I know that I don’t take myself too seriously. I am an emotion-free person that can’t recognize a good joke if it slapped her on the face.

So, women of Saint Mary’s, take this weekend as an opportunity to laugh with your friends about the stereotypes that are so prevalent across our two campuses. When the Keenan men make a joke about us, don’t be so quick to judge them as a dorm full of misogynist pigs. Rather, embrace their humor in a way that is not just lascivious, but totally lassy and fabulous we really are. Any woman that has the ability to laugh at herself in an elegant manner is the kind of woman that Saint Mary’s wants us to become and the kind Notre Dame girls wish they could be.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Contact Anna Boarini at aboarini@SaintMarys.edu

Potentially

Consider Socrates. Once upon a time, he was fairly ignorant, but as he grew older, he learned a great many things — much music among them. An unmusical man, in other words, became a musical man. One might conclude that, by citing these two principles — unmusicality and manhood — one has explained the change.

But this should strike one as baffling. Consider that, on the one hand, Socrates was a man before the change and he was a man after the change — so isn’t this mere stasis? Consider that, on the other hand, Socrates was unmusical before the change, and he was musical after the change — so isn’t this mere replacement of one thing by another?

An answer, one might think, immediately presents itself. While it is true that, on the one hand, Socrates was a man both before and after the change, nonetheless something did change — his unmusicality. And while it is true that, on the other hand, Socrates was unmusical before the change and was musical after the change, nonetheless something remained through the change — his manhood.

But this should strike one as even more baffling. One has attempted to explain the change by citing two different principles — by noting, in other words, that Socrates was both unmusical and that he was a man. If these two are each what Socrates really is, however, how can he cease to be one and yet remain the other? Yet if they are not each what Socrates really is, how can they explain the change?

Aristotle poses this very dilemma. His answer is that, while Socrates is, loosely speaking, both unmusical and a man — while both musicality and manhood are, in some sense, the explanation for the change — these do not get at the heart of what Socrates is, strictly speaking — they do not, in other words, explain the change. To explain change strictly speaking requires both musicality and manhood. So in one way, the result of the change — but also somehow, in another way, not that result. Somehow, the combination of unmusical and man yield a principle that is not strictly speaking, both the result of the change and not that result — in exactly the way required to explain the change, even though neither the unmusical nor the man explains the change.

No doubt this strikes one as baffling. And yet it should not. This mysterious principle — the correct explanation for the change — is not actually so mysterious: Socrates becomes actually musical because he was potentially musical. To be both unmusical and a man, in other words, just is to have a certain potentiality — that potentiality for musicality.

But what is potentiality? Admittedly, it cannot itself be explained: rather, it is that in terms of which every explanation is offered; it is the grammar of every explanation — and, thus, the grammar of reality. To understand this is to take the first step into wisdom — into what is indeed beyond, in some sense, the systematic knowledge of the world. Aristotle was the first to realize this, and we honor him by transliterating the Greek for this knowledge, “metaphysics.”

But how is it that we can come to a knowledge of that which cannot itself be explained? Well, given that it is the very grammar of the world and of our knowledge of that world, it is already intimately familiar to us. Consider: Socrates had the power to walk to the square — he had, that is, the strength to do it — and he did so. Likewise, Socrates had the power to savagely beat Euthyphro — he had, that is, the strength to do it — and this is so despite the fact that he did not do so. But all things are like this: rocks have the “power” to fall, pale people have the “power” to be tan, bronzes have the “power” to be a statue of Hermes, and so on. Sometimes they use this power, and sometimes they don’t. But they have the same powers either way.

It is these “powers” in things that constitute the casual order of the world: whether they lead to change or not, these powers have the kind of stability — and the kind of movement — required in any systematic account of change. These “powers,” of course, comes in degrees; it is easier for Socrates to walk to the square if he is already halfway there than if he has to start from home, for example. Indeed, in general, the greater the “power” is, the “easier” it will be for the change to happen — that is, the more likely the change is to happen. The “power” of a rock to fall, especially when there is nothing in the way to stop its fall, is so strong as to be undeniable, for example: in such a situation, one can confidently predict that the rock will indeed fall.

Aristotle was the first to realize this, but for some reason we translate the Latin, not the Greek, for this power, “potentiality.” It is this principle — the “power” of a given thing to be what it becomes — that explains change: the potentiality for something is to be found in the combination of its negation and a certain underlying thing — and just which underlying thing is to be found through induction over experience. Moreover, the stronger the potentiality for something, the more likely that thing is to arise — and just how strong a potentiality a given combination yields is also to be found through induction over experience.

Thus, for instance, not just any unmusical thing can become musical, not just any man: it takes an unmusical man to yield the potentially musical — and an unmusical man is a musical man. But how is it possible for something to be musical when it was unmusical before the change? Hence Euthyphro — he had, that is, the strength to do it — and this cannot itself be explained? Well, given that it is the very grammar of the world and of our knowledge of that world, it is already intimately familiar to us. Consider: Socrates was both unmusical and a man — while unmusicality and manhood are, in some sense, the explanation for the change — his unmusicality. And while it is true that, on the one hand, Socrates was a man before the change and he was musical after the change — so isn’t this mere replacement of one thing by another?

An answer, one might think, immediately presents itself. While it is true that, on the one hand, Socrates was a man both before and after the change, nonetheless something did change — his unmusicality. And while it is true that, on the other hand, Socrates was unmusical before the change and was musical after the change, nonetheless something remained through the change — his manhood.

But this should strike one as even more baffling. One has attempted to explain the change by citing two different principles — by noting, in other words, that Socrates was both unmusical and that he was a man. If these two are each what Socrates really is, however, how can he cease to be one and yet remain the other? Yet if they are not each what Socrates really is, how can they explain the change?

Aristotle poses this very dilemma. His answer is that, while Socrates is, loosely speaking, both unmusical and a man — while both musicality and manhood are, in some sense, the explanation for the change — these do not get at the heart of what Socrates is, strictly speaking — they do not, in other words, explain the change. To explain change strictly speaking requires both musicality and manhood. So in one way, the result of the change — but also somehow, in another way, not that result. Somehow, the combination of unmusical and man yield a principle that is not strictly speaking, both the result of the change and not that result — in exactly the way required to explain the change, even though neither the unmusical nor the man explains the change.

No doubt this strikes one as baffling. And yet it should not. This mysterious principle — the correct explanation for the change — is not actually so mysterious: Socrates becomes actually musical because he was potentially musical. To be both unmusical and a man, in other words, just is to have a certain potentiality — that potentiality for musicality.

But what is potentiality? Admittedly, it cannot itself be explained: rather, it is that in terms of which every explanation is offered; it is the grammar of every explanation — and, thus, the
You don’t have to be straight to shoot straight

Dear Mr. Mullen (“Be a man,” Feb. 9),

While you may not be the type of man to use conditioner or be in touch with your emotions, don’t expect that you are all that is man. While I agree with you and Mr. Metz in regarding Siegfried’s “Day of Man” as a very honorable day, I must side with Mr. Metz in his fears about what exactly Notre Dame men think it means to be a man. I have never been a man, so I cannot guarantee I know exactly what I am talking about, but it seems you have no problems assuming you know what us women want to date. I have known quite a few men in my day, and not all of them are “to a certain standard of masculinity.” At least, they don’t abide by your standard of masculinity. I have known men to cry, use conditioner and they still have had quite a few girls chasing after them.

As for your thoughts about Fr. Sorin and Corby, I am sure both men wore coats in the winter. Their statuses are also wearing robes, and Fr. Sorin’s has a hat, thus even the statues are aware of the weather. As for your comment about Stonewall, I hope you like the weather as it is also not a manly one. Again I don’t want to take anything away from “Day of Man,” in fact I enjoy seeing them outside of DeBartolo and dropping the last of my week’s change into their cups. Yet, if you are aware of the weather .

The more conservative military community for an example will not allow of DADT. The former Secretary Gates in March 2010 to create a committee of military personnel tasked with analyzing how repealing DADT would affect “military effectiveness.” On Nov. 30, 2010, the committee released a 250-page study that was based on input from hundreds of thousands of service members. The study breaks the committee held assumption that a repeal of DADT would negatively affect the military. The committee found that 70 percent of service members surveyed had worked alongside someone they believed to be a homosexual. Of those, 92 percent stated that the unit’s ability to work together was very good, good, or neither good nor poor. Moreover, 70 percent of the service members surveyed believed that a repeal of DADT would have a positive, mixed or no effect on the military. Based upon statistics similar to those above and other findings from the review, the committee came to the following conclusion: Based on all we have said and heard, our assessment is that, when coupled with the prompt implementation of the recommendations we offer, the repeal of DADT would be a positive step for the military effectiveness as a whole.

No statistics are needed, however, to argue that DADT is a discriminatory policy. If someone possesses the necessary testes, boot camp and are a capable service person, they can serve in the armed forces, regardless of their sexual orientation. DADT is also a dysfunctional policy. Since 1993, 13,000 service members have been dismissed by the military due to DADT. This comes while many service members have served as many as four tours overseas because of the wars in Iraq and Afghanistan.

Those against the repeal of DADT argue that many high-ranking military personnel, such as the heads of the Marine Corps and the Army, believe that DADT should continue as military policy. While these military men are certainly entitled to their opinions, their opinions should be the only means dictate policy. One interesting comparison the DADT committee drew is the repeal of DADT will be similar to the end of racial segregation in the military that was a better one for our country worth fighting for.

Adam Newman is a sophomore majoring in finance. He can be contacted at annevin@gmail.com.

The views expressed in this column are those of the authors and not necessarily those of The Observer.

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Dear Mr. Mullen (“Be a man,” Feb. 10),

I agree with many points from each. I do indeed believe “the absence of true manhood is a serious threat in society,” and I think we all know at least a few sensitive guys who do indeed get the girl.

However, in a society today that tries to define masculinity in terms of athletic achievements, sexual conquests and economic power, we need to reevaluate our definition of masculinity.

“Masculinity, first and foremost, ought to be defined in terms of relationships,” claims Joe Ehrmann in Jeffry Marx’s book “Season of Life: a football star, a boy, a journey to manhood.” Joe was an NFL star for eight years with the Baltimore Colts back in the 1970’s, lost his brother to cancer, became ordained a minister in 1985 and later coached a high school boy’s football team where he taught them, in his opinion, what it means to be a man for others.

“If you look over your life at the end of it,” claims Joe, “life wouldn’t be measured in terms of success based on what you’ve acquired or achieved or what you own. The only thing that’s really going to matter is the relationships you’ve had.”

So when my favorite golfer loses almost all his corporate endorsements, naturally I can empathize with Mr. Mullen’s point about being forced to get confused between the false fronts of masculinity and what it actually means to be a man for others. Don’t get me wrong, I still loved the movie Fight Club, but I think it takes more than “kicking ass and taking names” to define true manhood.

Joe Ehrmann also talks about one more criteria in being a man. He claims that “all of us ought to have some kind of cause, some kind of purpose in our lives bigger than our own individual hopes, dreams, wants, and desires. At the end of our live, we ought to be able to look back over it from our deadbed and know that somehow the world was a better place because we lived, we loved, we were other-centered, other-focused.”

So when an entire dorm bonds together and stands outside all day in shorts and a t-shirt, giving themselves a better perspective on what it means to be homeless, and all doing it for a cause greater than themselves, that’s an example of being a man. When most guys are on their deathbed, I don’t think the thoughts going through their minds are, I wish I’d made state in basketball back in high school, or I wish I would have made more money or slept with more women. I’d take a stab at saying it’s probably more likely I’d wish I’d had the opportunity to get confused between the Church’s eyes it must follow two general guidelines: that it be a mutual act of love between a man and a woman (though others might disagree) and that it must be open to the possibility of conception. Here’s where I get to the point; while the use of contraception in effect can make the act of sexual intercourse, illegitimate or even (gasp) sinful, I do not think it is not a sexual love between partners.

I don’t think a couple that truly loves each other but doesn’t have the moral conviction to wait a few years or risk the uncertainty or confusion of “Natural Family Planning” could be as easily described as objectifying each other as those at a random dorm party or on spring break. As for everything else, this is neither the time nor space to tread the other more tested battlegrounds of Catholic morality espoused in your response. Time to remove my moral debate cap and get back to coding and video games.

Michael Taylor
senior
off-campus

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Historically, the ban on homosexuals serving openly in the military was the result of several factors. In 1940, a study by the committee of military personnel tasked with analyzing how repealing DADT would affect “military effectiveness.” On Nov. 30, 2010, the committee released a 250-page study that was based on input from hundreds of thousands of service members. The study breaks the committee held assumption that a repeal of DADT would negatively affect the military. The committee found that 70 percent of service members surveyed had worked alongside someone they believed to be a homosexual. Of those, 92 percent stated that the unit’s ability to work together was very good, good, or neither good nor poor. Moreover, 70 percent of the service members surveyed believed that a repeal of DADT would have a positive, mixed or no effect on the military. Based upon statistics similar to those above and other findings from the review, the committee came to the following conclusion: Based on all we have said and heard, our assessment is that, when coupled with the prompt implementation of the recommendations we offer, the repeal of DADT would be a positive step for the military effectiveness as a whole.

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Adam Newman is a sophomore majoring in finance. He can be contacted at annevin@gmail.com.

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Definition of a man

While your article (“Let’s talk about sex,” Feb. 10), seemed well-meaning, albeit a little preachy, after reading it I felt compelled to respond to your conclusion that couples using contraception are inherently objectifying the act of sex as well as each other. Now I’m only a lonely Computer Science major but I feel 5 years of Catholic theological education at a Jesuit high school might give me a bit of credibility. At any rate, I’ve done some research for the act of sexual intercourse in the Church’s eyes it must follow two general guidelines: that it be a mutual act of love between a man and a woman (though others might disagree) and that it must be open to the possibility of conception. Here’s where I get to the point; while the use of contraception in effect can make the act of sexual intercourse, illegitimate or even (gasp) sinful, I do not think it is not a sexual love between partners.

I don’t think a couple that truly loves each other but doesn’t have the moral conviction to wait a few years or risk the uncertainty or confusion of “Natural Family Planning” could be as easily described as objectifying each other as those at a random dorm party or on spring break. As for everything else, this is neither the time nor space to tread the other more tested battlegrounds of Catholic morality espoused in your response. Time to remove my moral debate cap and get back to coding and video games.

Thomas Falcon
sophomore
Farley Hall

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Polar Bear Plunge

This weekend.

Write a Letter to the Editor.
**Keenan Revue in Review**

By JORDAN GAMBLE
Scene Editor

Dreary winters are yet another Notre Dame tradition. Football season divides up the fall with six or seven packed gamedays, but second semester, the weather is gray, the snow is piled up, and there just aren't that many campus-wide events to get swept up in. That's where the Keenan Revue came in.

"It started as a dorm event in the basement here in Keenan," said Chase Riddle, a junior in Keenan and the Revue's producer this year. The first Revue was a talent show thrown together because the men in the dorm were bored with campus life, he said.

That first incarnation didn't show many signs of greatness.

"Turns out Keenan wasn't as talented as they thought they were," said Grayson Duren, a junior and this year's director. The talent show angle soon morphed into a scripted sketch comedy show, similar to "Saturday Night Live," which premiered on NBC the fall before the first Revue in 1976.

The show has become one of the biggest campus events of the spring semester. After outgoing Washington Hall by the 1980s, it took up residence in Saint Mary's O'Loughlin Auditorium until last year, when the College's administration did not renew the Revue's contract. The 36th Revue premiered last night in Stepan Center and continues tonight and Saturday at 7:30 p.m.

At least a fifth of the men in Keenan directly participate in some way, Riddle said. Though the Revue comes off as "so college" in its often off-color humor and bare-naked set design, the Revue staff starts work in October by choosing a theme and sifting through different skit ideas. Anyone in Keenan can submit a script— and the staff receives roughly 45 every fall and whittles the program down to 15 or 20 skits based on quality and content.

"The entire Revue is all Keenan," said Patrick Mines, a Keenan president and one of the Revue's head writers, responsible for perennial features like the Revue News. "So, if you write a skit, you can pick your friends to be in the skit."

At least one freshman is generally assigned as historian, and gets the task of documenting the production and archiving all the printed materials—from programs to t-shirt designs to the letter sent out to Keenan alumni requesting donations to cover the technical aspects of the show. Riddle says that in recent years, these donations have climbed toward $13,000, mostly because "so many people in the past have been so strongly affected and excited about it," Riddle said.

One of the reasons the Revue is still so popular is because a lot of things at Notre Dame just never change—including the drudgery of the early spring semester.

In a feature on the Revue in the 1982 Dome yearbook, director Paul Callahan said Notre Dame and Saint Mary's students "were tired of the same party or bar routine on Friday and Saturday nights. The success of the Revue is due to the fact that it continues to offer an alternative to the social life at ND/SMC."

"Keenan Revue has its own vacuum," said John Siegel, who directed the show in 2008 as a junior. "Nothing else is really going on, so people can look forward to that in the winter months." This year's Revue staff promises to keep up the beloved brand of lowbrow humor. The Bremen-Phillips jokes have apparently been a mainstay for at least 20 years, at least according to a story in the Feb. 3, 1989, edition of The Observer. Other themes have also stood the test of time.

"Sensitive viewers should be forewarned of the phallic themes of several acts," The Observer's features editors warned of the phallic themes of several sketches as "Keenan Size" and "Three Member Piano."

Like the Digital Shorts on "Saturday Night Live," many of the jokes enter the Notre Dame vernacular after Revue weekend. Current seniors probably remember the "Ubiquitous Girl" skit of 2008, which Siegel said practically wrote itself after several Keenanites realized they all kept running into the same girl around campus. Siegel said he went to the Notre Dame football game in New York City last fall and even saw "Ubiquitous Girl in Yankee Stadium."

"The whole intention is to get people talking about it," said Tae Kang, a 2008 graduate who was head writer of the show his senior year. "We make skits that people talk about throughout their time at Notre Dame."

Kang said he and other Revue writers tried to make a point of balancing the humor between "being intelligent and clever and being completely grotesque."

Although pop culture and current events get stage time, in the opinion of Revue staff past and present, the best skits draw on the college culture specific to Notre Dame and Saint Mary's—whether it's "Ubiquitous Girl," a raunchy parody of campus favorite "Harry Potter."

"Another thing that sticks out about Keenan Revue is how identity-driven our dorm culture is," said Nick Burley, a junior and one of Keenan's three hall presidents. "If you think about it, what other college would be able to do this?"

"Here, everyone has their own idea of what a hall is."

But getting to the final product can take months of work and lots of discarded ideas. After the staff decides what to keep, what lines need to be changed, what will be funny to a few people or an audience of close to 4,000 people over three nights.

Few of the students running the show and acting in the skits might expect to make it into theater, so their learning curve is steep once people return from winter break and the real work on rehearsals begins.

"It's special how it takes all these people with different interests, a lot of them not being creative, performs a function, and puts together something that people for the most part enjoy," Siegel said. "It's crazy how it comes together in a two week period." "Tempers flare and egos get hurt," Kang said, but he also added that "it's worth it when the audiences are roaring with laughter."

"I just know that every time a freshman class goes in, they hear about the Keenan Revue, they get excited about it," he said. "But it's something that you can't really take ownership in until you participate and see it... You want to pass that on to make sure that next group of guys have that positive experience."

Riddle said this year's Revue will continue that trend.

"Being funny — anybody can do it, but we've made a tradition out of it."

Contact Jordan Gamble at jgamble@nd.edu.

Photos Courtesy of Dome (1982 and 1994) and Observer File Photos
my entire life," Karaszewski said. "I grew up award-winning screenwriter Larry in South Bend, my mom was a waitress, my dad worked in a factory, but for some rea- tion award, the film "The People vs. Larry Flynt." His experience working on "Beyond Our to advertise "Facebook Night @ the cinema." This is the event this weekend and features social networking films "Coffee and "The Social Network." All those who "like" the event he presents a themed double feature movies. Other organizations hoping to find a wide audience and stimulate student interest online, DeBartolo Performing Arts Center is cleverly using its Facebook page to advertise "Facebook Night @ the Cinema." The event is this weekend and features social networking films "Coffee and "The Social Network." All those who," like," the cinema experience around campus are appealing to students by making the cinema experience available and afford- able.

February marks not only the month NDtv is playing "Star Trek" on its channel all month long, but also the start of the DeBartolo Performing Art's midnight movies. Last week featured the famous cult film "Rocky Horror Picture Show," followed by "Scott Pilgrim vs. The World" this week end. "Reservoir Dogs" next week end, and "The Big Lebowski" on Feb. 26. Famous 1980's films like "Sixteen Candles," "The Breakfast Club," "Pretty in Pink" and "Ferris Bueller's Day Off" will be playing as part of the midnight movie series in April.

Karaszewski is also set to write "The Addams Family" for Tim Burton. Karaszewski is also set to write "The Tale of the Red Shoe" and "Big Eyes," a biopic that centers on the life of artists Margaret Keane and Alexander. He and Alexander will direct the film while filmmaker Tim Burton has signed on to produce it. Karaszewski is also set to write "The Addams Family" for Tim Burton. When asked what one piece of advice he would give aspiring screenwriters, Karaszewski said, "Write what you would have no problem catching a flick on campus.

The Huddle Mart
Open until 1 a.m. on Saturday

Hot Box Pizza
Open until 1:30 a.m. on Saturday

Legends Restaurant
Open until 2 a.m. on Saturday

Contact Claire Stephens at cstephe4@nd.edu

By MEGAN KOZAK
Scena Writer

Notre Dame’s Department of Film, Television and Theatre, in association with the DeBartolo Performing Arts Center and INdustry Alliance, will present tonight award-winning screenwriter Larry Karaszewski as a special guest in the FTT Talks lecture series. Karaszewski, a South Bend native, said he discovered his passion for film at a very young age.

"It’s strange, but I wanted to make films my entire life," Karaszewski said. "I grew up But it was in high school that Karaszewski started really learning the craft of filmmaking. While attending Riley High School in South Bend, he joined a student television group that was based out of WNDU. This group wrote, produced and directed a show called "Beyond Our Control," which was a 30-minute sketch comedy that aired on the weekends. "It was there that I really learned the craft," Karaszewski said. "I taught it to myself, and it was stuff done. We would write scripts on Monday and Tuesday, cast them on Wednesday, build props on Thursday, shoot on Saturday and air on TV on Sunday afternoon. It was an amazing expe- rience."

His experience working on "Beyond Our Control" would be the launching pad for his career as a screenwriter in Los Angeles. The show also launched the careers of others, such as Daniel Waters, who wrote "Heathers" and "Batman Returns," and Dean Norris, an actor on the television series "Breaking Bad."

After high school, Karaszewski attended the University of Southern California where he met his future writing partner Scott Alexander. The duo would eventually write the screenplay for the 1994 Academy Award-winning film "Ed Wood," for which they were also nominated for Best Screenplay by the Writers Guild of America. In 1996, Karaszewski and Alexander would win the Best Screenplay Golden Globe for the film "The People vs. Larry Flynt."

To this point in his career, Karaszewski has written around 13 screenplays. Other projects he and Alexander have worked on together include the Stephen King story "1408," "Problem Child," "Agent Cody Banks" and Milos Forman’s film "Man on the Moon."

However, of all the films he has been a part of, his favorite project to work on was "Ed Wood."

"That movie really is about amateur filmmaking and the passion people put into what they love," Karaszewski said. "That movie was probably my favorite experience because it was personal, and it was the film that really put my writing partner and I on the artistic path. It led to making odd films like "Larry Flynt" and "Man on the Moon" and "Auto Focus."

"These are all one-of-a-kind motion pic- tures that I’m very proud of. They are movies I would want to see even if I had nothing to do with them."

Karaszewski is currently in the pre-pro- duction phase for his next movie, "Big Eyes," a biopic that centers on the life of artists Walter and Margaret Keane. He and Alexander will direct the film while filmmaker Tim Burton has signed on to produce it. Karaszewski is also set to write "The Addams Family" for Tim Burton. In addition to writing, Karaszewski also makes commentaries on vintage trailers from cult films on the website trailersfromhell.com. He is also the host of a month-ly film series at the American Cinematheque called "Larry Karaszewski Presents." At this event he presents a themed double feature and brings in directors and actors for an on-stage discussion about the films. "He’s kind of a curator of cinema," FTT Faculty member Ted Mandell said. Larry’s a very down-to-earth guy. He has such a vast repertoire of films that he has done and knowledge of the history of film."

When asked what one piece of advice he would give aspiring screenwriters, Karaszewski said, "Write what you would love to see. Don’t write what you think other people want. What you have to offer is your vision. Don’t hide that."

Screenings of Karaszewski’s films "Ed Wood" and "The People vs. Larry Flynt" will take place tonight at 6:30 p.m. and 9:30 p.m., respectively, in the Browning Cinema at the DeBartolo Performing Arts Center. Karaszewski will introduce each of the films and discuss the process behind making them. In addition, he will talk about his life as a screenwriter and his experiences work- ing with directors like Tim Burton and Milos Forman. "The People vs. Larry Flynt"

Contact Megan Kozak at mkoza2@nd.edu

Contact Claire Stephens at cstephe4@nd.edu

NOW SHOWING: Romance, Sci-Fi and the Movies

While Student Union Board (SUB) is known for its weekly Acousticafe and $3 movies, other resources around campus are appealing to students by making the cinema experience available and afford- able.
Fisher traded to Predators

Associated Press

NASHVILLE, Tenn. — The Predators have acquired forward Mike Fisher, who will be reunited in Nashville with his wife, country music star Carrie Underwood.

The Ottawa Senators traded Fisher to the Predators on Thursday for a first-round draft pick and a future conditional pick.

Underwood lives in Nashville, and the couple married last summer in Georgia.

Fisher, 30, has 24 points this season and had been tied for the Senators’ lead in goals with 14.

“I’m sure there was a lot of places and a lot of teams that would’ve coveted Mike,” Nashville general manager Dave Poile said on a conference call Thursday afternoon. “But on the surface the fit for Nashville with his wife, certainly we’re hoping is going to be an attractive situation for Mike and his wife.”

The Predators hope to have his work visa completed Friday so he can be in the lineup Saturday against Colorado.

Fisher told SEN TV on the Senators’ website that news of the trade was a “bit of a shock that he still was trying to process. Going to Nashville made it easier because he said he is excited about being a part of the Predators.

“They’re a very good team, and it’ll be kind of like going back to where my wife won’t be disappointed, either. I think it’s a great place for me and family and everything,” Fisher said.

Underwood issued a statement, saying Fisher and she would only miss two games.

“Mike has been such a big part of the community, and I will never forget how they welcomed me with open arms,” she said. “We obviously love Nashville, and the Senators’ decision for him to arms,” she said. “We obviously love Nashville, and the Senators’ decision for him to

This is not a rental like a rental/JPW/weddings,football, etc.

RENTAL: House for rent for gradua-

Tobias Fünke: Ouch.

Barry Zuckerkorn: I am not a girl, whisper a little softer next time, the day?

O’Reilly’s most ridiculous item of the day?

Lucille: The company is in danger.

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 1700 Eddy Street Commons - walk to everything-safe family oriented street. Email: ndclass@nd.edu

The Observer reserves the right to edit all classifieds for content without informing.
Falcons

continued from page 16

with their speed.

“They’re a very hard-working team [and they create] a lot of puck pressure,” Jackson said. “They’ve given a lot of people problems this year, and they haven’t gotten rewarded for it.”

Lavin says he and his fellow defensemen will be the key to picking up six points in the conference race this weekend.

“We just need to play good defense,” he said. “When we play good defense, we translate that to good offense.”

Ridderwall will make his full return from a lower body injury after he saw limited time in the Miami series. In addition, sophomore goaltender Mike Johnson will split time with freshman goaltender Steven Summerhays. Jackson had not made a decision on his starter as of Thursday night.

Despite the Falcons’ struggles, Ridderwall expects a fast, physical series.

“I can only imagine they’re going to be hungry and want to go out there and prove themselves every game,” he said. “They’re going to be fast, they’re going to come at us. I think it’s going to be pretty quick. I’m very excited.”

The Irish host Bowling Green at 7:35 p.m. Friday night in the Joyce Center and return to that same venue at 7:05 p.m. Saturday night.

ND DIVING

Irish dive into Big East Championships

By JOSEPH MONARDO
Sports Writer

The Notre Dame diving team will head to Louisville, Ky., for the Big East championship this weekend, where the women’s squad will look to claim its 15th straight conference title while the men try to reclaim the title from the host Cardinals.

Coming off a season marked by significant and constant improvement, the men’s team will compete for the first time since the Shamrock Invitational in late January. Senior Wesley Villaflor placed first at last year’s Big East meet from both the one-meter and the three-meter board, but remains focused on executing in this year’s tournament.

“[We want to] really try to get each half-point we can and try to increase our scores by as much as possible,” he said.

Villlaflor is part of a trio of seniors that includes school-record holder Eric Lex and anchors the Irish diving squad. The upperclassmen will lead the rest of the male divers as they try to set the tone for the swimmers.

“We have just been trying to have great practices this week,” she said. “Every practice counts.”

Grossman said the divers hope to gain momentum as they open competition this weekend.

“As a team, I want our divers to do well so that going into the swimming portion of the meet next week, we already have a lead over all the teams in the Big East,” she said. “Personally, I want to dive well and end my season with my best meet so far.”

Grossman identified confidence as the key to a successful performance from the Irish.

“It is important to have confidence going into the championship, and not to get discouraged or worried because of a couple not so great practices,” Grossman said. “Even though it is a big meet, we have all done our dives hundreds of times before and know how to compete.”

The diving championships begin today and conclude Sunday.

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Write sports. Contact Douglas Farmer at dfarmer1@nd.edu

Snite Museum of Art

Invites you to a public reception for the winter 2011 exhibitions

Sunday, February 13 from 2:00 – 4:00 p.m.

Join us to celebrate the winter 2011 exhibitions. Artists John Bibee and James Wille Fouit will present brief gallery talks at approximately 3:00 p.m.

The reception and talks are free and open to the public.

For more info: call 574-631-5466 or visit: sniteartmuseum.nd.edu

By JOSEPH MONARDO
Sports Writer

The Notre Dame diving team will head to Louisville, Ky., for the Big East championship this weekend, where the women’s squad will look to claim its 15th straight conference title while the men try to reclaim the title from the host Cardinals.

Coming off a season marked by significant and constant improvement, the men’s team will compete for the first time since the Shamrock Invitational in late January. Senior Wesley Villaflor placed first at last year’s Big East meet from both the one-meter and the three-meter board, but remains focused on executing in this year’s tournament.

“[We want to] really try to get each half-point we can and try to increase our scores by as much as possible,” he said.

Villlaflor is part of a trio of seniors that includes school-record holder Eric Lex and anchors the Irish diving squad. The upperclassmen will lead the rest of the male divers as they try to set the tone for the swimmers.

“[Last year,] each of us had one of our best meets of the year, so that really helped get the swimmers motivated, and I think that’s also really important this year,” Villaflor said.

On the women’s side, senior diving captain Heidi Grossman said the team worked this week to improve its six competition dives, ultimately mimicking the typical meet routine.

“We have just been trying to have great practices this week,” she said. “Every practice counts.”

Grossman said the divers hope to gain momentum as they open competition this weekend.

“As a team, I want our divers to do well so that going into the swimming portion of the meet next week, we already have a lead over all the teams in the Big East,” she said. “Personally, I want to dive well and end my season with my best meet so far.”

Grossman identified confidence as the key to a successful performance from the Irish.

“It is important to have confidence going into the championship, and not to get discouraged or worried because of a couple not so great practices,” Grossman said. “Even though it is a big meet, we have all done our dives hundreds of times before and know how to compete.”

The diving championships begin today and conclude Sunday.

Contact Joseph Monardo at jmonardo@nd.edu

Write sports. Contact Douglas Farmer at dfarmer1@nd.edu
victory over Seton Hall at the Purcell Pavilion on Tuesday. The Irish are playing their best basketball of the season, in the midst of an eight-game stretch in which only one opponent has managed to stay within single digits. The balance the Irish have displayed during the streak has been outstanding. In their blowout of Seton Hall earlier this week, six players reached double-digit scoring totals. Junior guard Natalie Novosel has been especially impressive as of late, scoring 19 and 16 points against South Florida and Seton Hall, respectively. "She's been a good scorer all season long for us," McGraw said. "She has been strong in the transition game. Skylar [Diggins] has been able to get her the ball on the fast break. Also, she has been playing better defensively and has gotten a lot of steals, which have created opportunities in transition." The Scarlet Knights (14-9, 7-3 Big East), however, are currently tied for fifth place in the conference and enter the game only 2 1/2 games behind the Irish. Notre Dame defeated Rutgers on the road 75-63 in the teams' only meeting during the 2009-10 season. "They're playing well," McGraw said. "They have a great post game and really good guards. They are possibly the most talented team we have faced since Connecticut." The Irish and the Scarlet Knights will tip off tomorrow afternoon at 2 p.m. at Purcell Pavilion.

Contact Andrew Owens at aowens2@nd.edu

MLB

Charges for Bonds cut down by 10

Associated Press

Major League Baseball's home run leader still faces the same punishment he always has, but the paring of the charges still underscored the troubles prosecutors have encountered since indicting him for the first time in 2007 for allegedly lying to a grand jury about his steroids use. Bonds has pleaded not guilty. The indictment unsealed Thursday was the third version of the charges against Bonds. The document reflects the hit the government's case took when the slugger's personal trainer made clear his willingness to go to jail on contempt of court charges instead of testifying against his former client.

The trainer, Greg Anderson, has already served more than a year in prison for refusing to testify before the grand jury investigating Bonds. Anderson, who prosecutors allege supplied Bonds with steroids, is scheduled to appear in court before Bonds' March 21 trial to formally tell the judge of his plans for the trial. Anderson's attorney, Mark Geragos, said Anderson will reiterate his refusal to take the witness stand. It's likely that Anderson will be jailed for the duration of the trial, which is expected to last up to a month.

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Control
continued from page 16

“We need to control the tempo more and dictate what happens.”

With only three seniors on the roster, Cal will look to lean heavily on its underclassmen. The Irish, meanwhile, return all but two starters and boast six seniors.

All-Americans seniors Jackie Doherty and Blaney were both unanimously named preseason All-Big East. Joining Blaney and Doherty on the All-Big East team is midfielders Kailene Abi. Coyne also reeled in the No. 4 recruiting class in the country, prompting a predict-
ed third-place Big East finish. “We have excellent senior leadership. This core group has been contributing since their freshman year,” Coyne said. “This is a veteran group with a lot of experience.”

Last season, the Irish lost four games decided by two goals or less — including two in overtime — on their way to an 11-7 record and an NCAA tournament berth. Stanford, however, went 3-0 in overtime — on their way four games decided by two
goals or less. “This is a veteran group with a lot of experience.”

“The Cardinal will look to use their home field advantage just as well as last season, when they went 11-0 in Palo Alto. One major factor is that Stanford’s Cagan Stadium is natural grass, a change from the artificial turf the Irish are used to.”

“There is no easy road to a championship and Stanford is a very tough place to play,” Coyne said. “They have great athletes and intelligent players.”

“TheCardinal will look to use their home field advantage just as well as last season, when they went 11-0 in Palo Alto. One major factor is that Stanford’s Cagan
Stadium is natural grass, a change from the artificial turf the Irish are used to.”

The Irish face Cal for possibly the final time at 8 p.m. on Saturday against a 2 p.m. Friday and conclude their west coast trip with a 2 p.m. Saturday against Stanford.

“The Irish are going to have to play opponents that can be a little nicked up, so we are going to have to go back-to-back opportuni-
tistically Saturday.”

The Irish have had a rough schedule to start their spring season, but the depth of their team is helping them stay strong.

With the addition of the freshmen to an already strong lineup that didn’t lose any starters last season, the Irish are deep and have many options in each match.

“Our freshmen have been great,” Bayliss said. “Greg Andrews has been a superstar so far and our older guys respect him. Billy Pecor has been injured but keeps working diligently with our trainer, Tony Sutton, to rehab his knees. He is going to be a very good player here, perhaps a great one.”

One of the keys to the Irish strength this season has been their doubles play. The Irish have captured the doubles point in six of their seven matches this season.

“The only time the Irish didn’t earn the doubles point was against No. 1 Virginia,” Bayliss said. “A couple of our guys are a little nicked up, so we are going to have to go back-to-back opportuni-
tistically Saturday.”

“Adjusting to the faster courts especially on the road,” Irish coach Bobby Bayliss said. “One day really is a tough chore, especially on the road.”

“The Irish will face Marquette at 11 a.m. and will play Michigan State, which upset No. 21 Wake Forest last week.”

“The Spartans won’t be able to sneak up on us, as our guys are very aware of the challenge,” Bayliss said. “We will need to be judicious in whom we play in each match. David Anderson was injured earlier in the year, but looks ready to go now, and Blas Horos is rested. This gives us some flexibility we did not have a year ago.”

“Playing two good teams in a row can be a tough challenge, especially on the road,” Irish coach Bobby Bayliss said.

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“Playing two good teams in a row can be a tough challenge, especially on the road,” Irish coach Bobby Bayliss said.
Belles join opposing Albion for Pink Zone game

By LAURA COLETTI
Sports Writer

Winning will not be Saint Mary’s only objective this weekend in a trip to Albion. Not only will the Belles (15-7, 8-5) be looking to improve their MIAA record, but they will be playing for a cause, as they join forces with the Britons (12-10, 10-3) to participate in the Women’s Basketball Coaches’ Association Pink Zone Initiative, to raise awareness for breast cancer. Proceeds from the game will support the Kay Yow Cancer Fund. “Albion is a big game for us.”

Belles coach Jennifer Henley said. “They have very solid guard play and their post player [junior center Patty Rewa] is having a great year. We need to focus on our defense and find ways to disrupt their offense.”

“We still had some unforced turnovers that we need to limit, and we need to finish our shots in the paint.”

Jennifer Henley
Belles coach

The Belles’ last game was almost a week ago, when they defeated Trine 68-57. Henley hopes her team continues to play well. “I thought we did a great job on the boards against Trine,” Henley said. “I thought we had a solid defensive effort the entire game and it really like our transition game.”

Henley also recognizes that there are always areas for improvement. “We still had some unforced turnovers that we need to limit, and we need to finish our shots in the paint,” Henley said.

With a whole week between games, the Belles have had ample time for preparation. “Having a week between games has been good for us,” Henley said. “It allowed our team to catch up and work ahead academically, and it allows a much-needed rest all the way around. We have been able to refocus for the last stretch of the season.”

With only three regular-season games remaining, the Belles are looking ahead and are hopeful for a strong post-season showing. “At this point we are certainly looking to host the last three games and be able to host the first round of MIAA play,” Henley said. “In post-season play, anything can happen. We are going to take one game at a time and work very hard to extend our season.”

Saint Mary’s tips off at Albion at 3 p.m. Saturday.

Contact Laura Coletti at lcoletti@nd.edu

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Bulls

continued from page 16

Eve in Hartford, and a week later, they played then-No. 7 Villanova tough through the first half before the Wildcats’ shooters took over in the second half. In addition, they led Louisville at the half at the Sun Dome in their Jan. 6 matchup.

“As the Irish continue to pursue their stated goal of winning the Big East’s regular season title, games like the one against the Bulls become must-wins if Notre Dame wants to keep pace in the Big East standings and improve their chances for a top seed in the NCAA tournament. Brey, however, knows that his Irish will get USF’s best shot. “Marquette escaped with it’s gonna be a dogfight. I’m concerned about us rebounding the basketball with the size that they put on the floor.”

With USF’s size advantage in mind, the biggest concern for the Irish will be containing 6-foot-11 and adds 8.7 points and 5.7 rebounds per game. As a team, the Bulls rank 65th nationally in rebounds per game while the Irish are 55th.

As the Irish continue to pursue their stated goal of winning the Big East’s regular season title, games like the one against the Bulls become must-wins if Notre Dame wants to keep pace in the Big East standings and improve their chances for a top seed in the NCAA tournament. Brey, however, knows that his Irish will get USF’s best shot.

“Marquette escaped with their life,” Brey said. "South Florida will have a lot of energy (and) nothing to lose against us. Guys that maybe aren’t great shooters all of a sudden will be good shooters for a half, hopefully not a game. We have to understand that it’s a huge game, that we can win three in a row on the road — something this group hasn’t done yet — and get to 10 league wins.”

Notre Dame tips off against South Florida at noon at the USF Sun Dome in Tampa on Saturday. The game can be seen live on ESPN3.com.

Contact Mike Gotimer at mgotimer@nd.edu

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Brittany Maier

Diagnosed blind, autistic, and mentally disabled, Brittany began playing Schubert’s Ave Maria on a toy piano at age six. Since then she has inspired audiences worldwide with her enchanting performances and original compositions.

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PleasaNDville

The Observer apologizes for the absence of PleasaNDville.

Tuesday Variety Show

Laura McGinn

Jumble

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The Observer apologizes for the absence of PleasaNDville.
Men’s Basketball

Quest to Big East season title continues

By MIKE GOTTIMER
Sports Writer

Coming off a scintillating 89-79 overtime win over No. 16 Louisville, No. 8 Notre Dame will hit the road and look to avoid a trap game against South Florida.

While the Irish (20-4, 9-3 Big East) currently sit in second place in the conference and the Bulls (8-17, 2-10) find themselves second from the bottom, Notre Dame hardly expects to cruise to an easy victory in sunny Florida. As the Irish hosted the Cardinals Wednesday night in their classic matchup, USF led by as many as 16 points in the second half before Marquette before the Golden Eagles rebounded to steal a one-point victory. The Bulls also look then-No. 4 Connecticut to overtime before falling 66-61 on New Year’s Day.

“We shouldn’t be flat, we had a week off,” he said. “It was a little bit early in the season of women’s lacrosse games. There’s a lot at stake as we move through the last three weeks of the season.”

The Falcons will test the Irish season,” Lavin said. “We just have to play smart,” he said. “We need to come out early on and feel that we’ve kept pace in the CCHA race. We’re working hard — as long as we do that and have fun, we should be fine.”

Jackson said the primary focus of the weekend will be to keep pace in the CCHA race. “It’s not a matter of revenge,” he said. “We need to get the win and play well. There’s a lot at stake as we move through the last three weeks of the season.”

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The Falcons will test the Irish to control the ball better (than last year’s game) and we took too much unnecessary risks,” Coyne said.

The No. 10 Irish open their season against Notre Dame — lie a mere 47 miles apart. By the end of the season, however, the two programs will be worlds apart.

The campsites of Cal and Stanford — both open their season against Notre Dame — lie a mere 47 miles apart. By the end of the season, however, the two programs will be worlds apart.

The Northwestern Duals was one of the high points for the Irish the season. Between the two teams, Notre Dame went 12-0, with the men winning five and the women notching seven victories. Seniors Avery Zuck and Ewa Nelip led the Irish to the win with an 18-1 combined record and hope to carry that momentum into this weekend’s dual.

The Sabre was the most successful weapon for Notre Dame at the Northwestern meet, but the epeeists and foilists had their fair share of success as well. There’s a lot at stake as we move through the last three weeks of the season.”

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The Falcons will test the Irish
In Their Words

**Top Priority:** Bevington and Colangelo cite the University teamwork as one of their main goals, and their top priority is to put a student voice on the University’s Board of Trustees.

**First Priority:** If elected, this ticket’s first move will be to install printers in all academic buildings, especially O’Shaughnessy Hall, for students’ convenience.

**In our words**

**Best Idea:** An annual State of the University address by Notre Dame’s president, to allow students and faculty to meet in an informal setting over goals for the year and their plans for achieving these goals.

**Worst Idea:** Creating a dorm equality commission to compare and correct differences in dorm experiences would not be efficient or necessary. Each dorm has a unique style, and hall councils can more effectively address any problems in dorm experience than an overarching committee.

**Most Feasible Idea:** Printers in all the academic buildings. Many academic buildings have printing stations already, so this goal is definitely within reach.

**Least Feasible Idea:** Stepan Center pep rallies for more sports. Even football pep rallies are not always well-attended.

**Fun Facts:** Bevington and Colangelo have known each other since they were 12 years old. The two attended the same middle school and high school in Pittsburgh, Pa.

**Notable Quote:** “Students aren’t just people who live here part of the year. They’re people that really care about [South Bend] and really want to get involved, and we want to be able to show that.” – Bevington

**Bottom Line**

Bevington and Colangelo’s ideas apply to a broad range of student concerns. Some of their ideas may be logistically difficult but their core goals of university teamwork, student body unity and student government efficiency are a solid base for their platform.

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**Ricky Bevington president**

**Olivia Colangelo vice president**

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**Pat McCormick president**

**Brett Rocheleau vice president**

Who They Are:

Presidential candidate Ricky Bevington is a sophomore in Sorin College and director of the First Undergraduate Experience in Leadership (FUEL) program. He is a Program of Liberal Studies major. Olivia Colangelo is a junior in McGlinn Hall, where she serves as hall president. She is a civil engineering major.

Who They Are:

Presidential candidate Patrick McCormick, a junior from Keough Hall, is a political science and Peace Studies major. Vice presidential candidate Brett Rocheleau is a sophomore in McGlinn Hall. McCormick is currently the chair of the Social Concerns Committee for student government, and he serves on the student advisory board at the Center for Social Concerns. Rocheleau is a sophomore class president.

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Who They Are:

Presidential candidate Emily LeStrange is a political science and American Studies double major, formerly of Howard Hall and currently living off campus. Soler is the current student body president and LeStrange serves as Off-campus Concerns chair in Student Senate.

Who They Are:

Student body presidential candidate Catherine Soler, a junior from Farley Hall, is an accounting major. Vice presidential candidate Emily LeStrange is a political science and American Studies double major, formerly of Howard Hall and currently living off campus. Soler and LeStrange hope to make changes, like improving kitchen supplies and offering student input in hiring rectors.

In Their Words

**Top Priority:** Soler and LeStrange want to get student input on what fast food restaurants will occupy the LaFortune Student Center when leases begin to expire in 2012. They also plan to give students more say in what items are sold at the Huddle.

**First Priority:** The ticket pledges to enhance dorm life through talks with school administration, rectors and hall presidents. Soler and LeStrange hope to make changes, like improving kitchen supplies and offering student input in hiring rectors.

In Our Words

**Best Idea:** Creating a space on campus for students and faculty to meet in an informal setting over drinks. Legends already offers a restaurant and pub.

**Worst Idea:** Increasing student participation in local elementary school programs and inviting middle school students to “shadow” Notre Dame students with similar interests. The Center for Social Concerns already collaborates with over 60 local organizations.

**Least Feasible Idea:** Granting club status to a gay-straight student support group and encouraging the Office of Institutional Equity to add sexual orientation to its nondiscrimination clause. These groups have been denied recognition by Notre Dame’s administration numerous times.

**Fun Facts:** Rocheleau has webbed toes and loves to watch Disney’s “Glee,” and two of McCormick’s role models are Disney characters Rafiki and the Mad Hatter.

**Notable Quote:** “Keenan was built as a bomb shelter during the Cold War, so when the fire alarm goes off, I’m like, this thing’s gonna go down with a slow simmer; it’s not going to burn down.” – Rocheleau on his residence hall

**Bottom Line**

McCormick and Rocheleau offer a wide range of proposals related to social concerns and the University’s mission. Their ideas involve restructuring student government and altering the role of student body president to focus on large-scale social justice issues in addition to continuing to focus on everyday student needs.

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**Catherine Soler president**

**Emily LeStrange vice president**

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**Who They Are:**

Student body presidential candidate Catherine Soler, a junior from Farley Hall, is an accounting major. Vice presidential candidate Emily LeStrange is a political science and American Studies double major, formerly of Howard Hall and currently living off campus. Soler is the current student body president and LeStrange serves as Off-campus Concerns chair in Student Senate.

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**Student Government Office**

**ELECTION 2011**

Feb. 14

Student body president

Feb. 15

Student body president

Feb. 17

Student body president

Feb. 22

Student body president

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James Ward president  
vice president Heather Eaton

Who They Are
Student body presidential candidate James J. Ward, current junior class president, is an aerospace engineering major who lives in St. Edward's Hall. Vice presidential candidate and current freshman class president Heather Eaton lives in Cavanagh Hall.

In Their Words

First Priority: They plan to restore the price of quarter dogs to 25 cents and add more points to Grab n' Go.

In our words
Best Idea: Addressing the campus drinking policy. Removing the policy against drinking and drinking games will keep students on campus, according to Ward and Eaton. The ban on drinking games isn’t cutting down on binge drinking, Ward said, but instead drives students off campus.

Worst Idea: Creating an off-campus crime database to track the safety of neighborhoods for current and potential residents. While parts of this plan are new, including landlord reviews, there is already a crime database in place.

Most Feasible Idea: Creating a fall week to kick off the football season. Ward said a "Fall Ain'Tostal," would hopefully be a joint effort between the Student Union Board and class councils.

Least Feasible Idea: Tax reform, while a strong idea, would be difficult to implement. Although students use taxis regularly, this task might be too large.

Fun Facts: Soler, a native of Oyster Bay, N.Y., only eats New York pizza, and LeStrange is proud of her nickname "Bellatrix" after the "Harry Potter" villain.

Bottom Line
Soler and LeStrange tout their experience and current positions in student government as instrumental in the transition from student body and hope that our experience is an advantage. "— Soler

Kevin Noonan president  
vice president Matthew Thomas

Who They Are
Freshman Kevin Noonan and Matt Thomas represent Zahm House this year, running on its annual ticket for the student body president and vice president. Although many students think their campaign is simply a chance for the residents of Zahm to poke fun at student government, Noonan, who writes for The Observer's Scene section, said his motivation lies deeper.

"I'm doing this solely to make friends," Noonan said. "I have yet to."

In Their Words
Top Priority: Noonan and Thomas said they plan to construct a giant magic dome over campus through which they can control the weather as well as the surrounding scenery.

"Something like The Truman Show mixed with the dining hall from Harry Potter," Noonan said.

Best Idea: The pair said their first act after being elected would be banning vegans from the dining hall from Harry Potter," Noonan said.

Worst Idea: Creating an off-campus crime database to track the safety of neighborhoods for current and potential residents. While parts of this plan are new, including landlord reviews, there is already a crime database in place.

Most Feasible Idea: Creating a fall week to kick off the football season. Ward said a "Fall Ain'Tostal," would hopefully be a joint effort between the Student Union Board and class councils.

Least Feasible Idea: Taxi reform, while a strong idea, would be difficult to implement. Although students use taxis regularly, this task might be too large.

Fun Facts: Thomas was on the "before" model on many commercials such as Hydroxycut and Acutane. Thomas was on the famous team of wizards that defeated Lord Voldemort. Thomas was once a vegetarian, but then he rediscovered chicken.

Bottom Line
Ward and Eaton have a well-rounded platform, and their smaller, reachable goals are mixed in with lofty aspirations for the future of Notre Dame. While making student government more approachable is an admirable promise, the ticket lacks concrete plans for this lofty goal.

Bottom Line
Noonan and Thomas continue an annual Zahm Hall tradition by running for student body president and vice president with no prior student government experience and a very slim chance of winning the election. The election could be tense with so many names on the ballots, but Noonan and Thomas offer both a nice break from the solemn atmosphere, as well as some good entertainment for the student body.

Least Feasible Idea: Taxi reform, while a strong idea, would be difficult to implement. Although students use taxis regularly, this task might be too large.

Fun Facts: Soler, a native of Oyster Bay, N.Y., only eats New York pizza, and LeStrange is proud of her nickname "Bellatrix" after the "Harry Potter" villain.

Bottom Line
Soler and LeStrange tout their experience and current positions in student government as instrumental in the transition period in between student government administrations. Their top priority of using student government as a greater resource for students seems obvious and somewhat vague, but their platform contains specific goals such as a heated bus stop and a multicultural food festival. Given their experience, their goals are all feasible. They would also continue current relationships with landlords and the University administration for several years.
The Observer endorses Soler-LeStrange ticket

Experienced candidates offer feasible, realistic campaign promises based on day-to-day needs of student body

Editor’s note: Each week, The Observer’s Editorial Board meets with all of the candidates for student body president and vice president. This week, the board had a meeting with each ticket, during which the candidates presented summaries of the main parts of their platforms and answered questions from Editorial Board members.

From this year’s five tickets, only two made it to thefinal round. The Editorial Board was able to narrow its debate to two pairs of candidates.

While the majority of the board voted to endorse current student body president Catherine Soler and her running mate Emily LeStrange, a number of members voted to endorse Pat McCormick and Brett Rocheleau.

Beyond supporting different candidates, the majority and dissenting opinions represent different views of the role and scope of student government at Notre Dame.

The Observer Editorial Board narrowed the endorsement to two tickets: one with simple and tangible ideas to enhance student life on and off campus, and one with a sweeping vision of change within the Office of the Student Vice President. Current student body president Catherine Soler and vice presidential candidate Emily LeStrange, Off-Campus Council chair in the Senate, have experience in student government and suggest ideas such as student referendum rules.

The ticket of Pat McCormick, chair of the Social Concerns Committee, and running mate Brett Rocheleau, sophomore class president, presents a compelling platform of uniting student government with larger social justice causes.

The majority of the Editorial Board backed Soler and LeStrange for the feasibility of their ideas that will directly affect student life. After debate, most board members concluded is the student body president’s primary role.

Soler and LeStrange propose a job fair to create the variety of on-campus employment opportunities. They also promote a plan to improve dorm life and to meet with each ticket, during which the candidates presented summaries of the main parts of their platforms and answered questions from Editorial Board members.

In their campaign platform, McCormick and Rocheleau show full awareness of the relatively minor, yet necessary, daily tasks of our student government and, more specifically, of the student body president and vice president.

For example, they hope to return the price of Quarter Dogs at the Huddle Mart to 25 cents rather than the 33 cents one currently costs. According to McCormick, the information he and Rocheleau have gathered says pricing the hot dogs at 25 cents will cost the Huddle Mart some ‘where around $2,500 and he hopes student government can supplement those fees.

The junior-senior class combination also hopes to increase the undergraduate quota, renew traditional dorm events such as the Wake and the “Fisher Zoo” and make “White Week” a yearly venture on Notre Dame’s calendar.

The only way anyone will learn if McCormick and Rocheleau can fulfill their ambitions of both helping the students and helping the student body is to let them have a chance.

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The role of the student body president is first and foremost to speak and work on behalf of the students. McCormick’s priority, as stated in his campaign platform, is his social justice agenda. His goals are commendable, but are best achieved in a different position.

The majority’s vision for social justice is that her platform is standard. Yet her ideas are achievable and would directly benefit the student body.

We, the majority of The Observer Editorial Board, endorse Catherine Soler and Emily LeStrange for student body president and vice president.