The city of South Bend is suffering an identity crisis. On Jan. 21, Newsweek named South Bend as eighth on its list of "Dying Cities." However, the National Civic League also recently recognized South Bend as an "All-American City." University spokesman Dennis Brown said Newsweek’s ranking system, based on negative population shifts, is misleading. "We think South Bend and other cities that were singled out by Newsweek have been mischaracterized with a negative label that is based on a narrow, random, flawed methodology," he said. "We think it’s wrong." Don Bishop, associate vice president of Undergraduate Enrollment, said he felt the magazine’s ranking failed to grasp the true characteristics of what makes a city.

Notre Dame gave approval for the filming of a motion picture on campus beginning this year, according to a Tuesday press release. The film, which will be the third to be filmed on campus in Notre Dame’s history, is about Haley Scott DeMaria, a Notre Dame swimmer who was paralyzed for a week after a 1992 bus accident that killed two of her teammates, the press release stated. "Though we receive many Freshman founded website

A Notre Dame freshman recently founded a news and opinion website that publishes content daily from universities across the country. NextGen Journal, the site that is geared toward college students, launched last week. Freshman Connor Toohill manages the site and currently serves as editor-in-chief. Toohill said he was inspired to start the news site for college students in 2009 when the national budget debate sparked interest in many of his classmates at his high school. "There were a lot of things being talked about that had a lot of impact on the next generation," Toohill said, "but our voices were never really in the conversation." Toohill said he wanted to create a forum for the opinions of the younger generation. NextGen Journal currently staffs over 50 college students from universities around the country.
OFFBEAT
Girl with 12 fingers, 14 toes reaches for a record

YANGON, Myanmar — From almost the moment the 16-month-old girl’s mother knew the girl had a little something extra.

“I asked the nurses whether my kid was born complete with hands and legs,” says her mother. “They replied that the baby even has more than she needs.”

Born with 12 fingers and 14 toes, Le may be the most “digitally enhanced” person in the world. Now, the 16-month-old girl’s family in impoverished Myanmar is seeking a Guinness World Record to prove it.

A neighbor is helping her mother apply to claim the record hearing that a boy from India currently holds bragging rights for the most digits, with 12 fingers and 13 toes.

Polydactylism — being functional digits on both hands and feet — is even more rare for a boy.

The local representatives to watch super computer Watson take on former Jeopardy winners.

Tonight

LONDON — Prime Minister David Cameron turned to a new recruit Tuesday to help fend off his foes — an ally armed with whiskers, claws and sharp teeth.

Larry, a four-year-old tabby cat, arrived at his new home at 10 Downing Street, tasked with warding off a pack of rats seen scuttling close to the British leader’s official residence.

The former star, adopted from London’s Battersea Dogs and Cats Home, is the latest pet to be appointed Chief Mouser to the Cabinet Office, an unofficial pest control post.

Television cameras had captured several sightings of rats around Downing Street — a common problem between genius and madness whether either or both can be inherited.

IN BRIEF
A lecture on “Sustainability: A Marketing Emphasis” will be presented by Patrick Murphy today at 12:30 p.m. in the Gray Hall Commons at the Mendoza College of Business.

The colloquium “Challenges in Statistical Analysis of Complex / High Dimensional Data” will take place today at 4 p.m. in the DeBartolo Performing Arts Center.

“Proof,” a play by David Auburn, will be presented tomorrow night at DeBartolo Performing Arts Center at 7:30 p.m. Tickets are $15 for regular admission, $12 for seniors, $10 for students/youth. This cerebral mystery approaches issues such as which the limit may be between genius and madness and whether either or both can be inherited.

To submit information to be included in the Section of The Observer, e-mail detailed information about an event to obsnews.nd@gmail.com.
COUNCIL OF REPRESENTATIVES

Council discusses sexual assault

By JOHN CAMERON
News Writer

At this week’s Council of Representatives (COR) meeting, members were given a presentation on the Committee for Sexual Assault Prevention’s (CSAP) online site as well as the upcoming Sexual Assault Awareness Week.

Senior Mariah McGrogan, co-chair of the gender issues committee and a CSAP member, said the site offers a collection of resources for survivors looking for the next step in dealing with the assault.

“As a part of student government’s Sexual Assault Awareness Week, we’re trying to raise awareness of the CSAP website, which is the most centralized location for all the information you would possibly need about sexual assault,” McGrogan said. “There’s a page for victims and survivors who’ve been sexually assaulted and it walks you through the process of reporting a sexual assault.”

Mcrogan said the site highlights the different ways victims can report a sexual assault.

“There are also two ways that you can report a crime when you decide to go forward for disciplinary punishment of the attacker. The first is through University proceedings, which would be a ResLife trial,” she said. “The second would be an off-campus pursuit of disciplinary action which would be through the prosecutor’s office as well as the police department.

Mcrogan also described the events planned for student government’s Sexual Assault Awareness Week, starting next Monday.

“On Tuesday, there will be a dinner in LaFortune from 6-8 p.m., free and open to the public. It includes a bunch of speakers who will be talking about sexual assault and how sexual assault affects members of our community,” she said. “It’s not just for survivors of sexual assault or people who know survivors, but it’s for the entire community to show that this is really something Notre Dame cares about.”

Mcrogan said there would be information tables set up during the week in LaFortune, the dining halls and the Joyce Center staffed by student government, CSAP, SARP, Men Against Violence, Feminist Voice and the Gender Relations Council. Outside of informational programming, she said there would be religious and social events later in the week.

“On Wednesday, there’s a mass of healing that will take place in Dillon Hall,” she said. “On Friday, there is a ‘You’re Not Alone’ reception... it is going to be an outlet that students clubs, organizations, departments and offices on campus can get involved with sexual assault by making a quilt square for a quilt that will be hung up on campus... just to show that Notre Dame won’t stand for sexual violence on this campus.”

Contact John Cameron at jcameron2@nd.edu

RHA brings home top program award

By ASHLEY CHARNLEY
Saint Mary’s Editor

Saint Mary’s Residence Hall Association (RHA) faced nine other RHAs at the Indiana Residence Hall Organization Conference (IRHOC) in late March. The group’s winning program was named “You’re Not Alone” reception and Top Program. The group’s winning program was entitled “Don’t Take Your Desires to Me.” Senior and RHA president Marianne Jones presented the program alongside fellow senior and RHA member Jessica Robbins.

Individual awards went to Jones and Katherine Nelson for Four Year Service Pins, Holy Cross Hall director Chipper Mihalopoulos for Advisor of the Year, and Robbins received an Outstanding Service Award.

“We went with high energy and it all paid off,” Robbins said. “I’m really proud of the group we brought to IRHOC, and was proud of all the ideas other schools liked about Saint Mary’s.”

Mihalopoulos, who works as a supervisor for resident advisors on campus, said the opportunity to work closely with RHA in preparation for IRHOC helps inspire improvement throughout the campus.

“I love working with the extraordinary students in RHA,” Mihalopoulos said. “It’s so important for me to tell them to continue to grow as student leaders on campus, and that’s been driving force and because of this, I try to provide as much guidance and support to them as I can. I hope they are successful in their positions.”

Not only did Saint Mary’s RHA win the award, but the weekend was also a chance for them to learn new things from other universities and colleges at the conference, Jones said.

“Attending these conferences gives RHA to bring back ideas for improving [Saint Mary’s].” Jones said.

Contact Ashley Charnley at acharn01@saintmarys.edu

Websites continued from page 1

Tobill said that students from universities such as Stanford, Georgetown, Harvard, and Columbia participated in Notre Dame students, contribute pieces that submitted to the core group of editors.

Freshman Brendan Moran is one of a core group of editors for the journal.

“We went through about 75 college newspapers, picked out their best writers, and asked them to join our staff,” Moran said.

According to Moran, this diversity gives NextGen Journal an edge over a single-campus publication.

“We have a national focus,” Moran said, “not just only focusing on Notre Dame students and Notre Dame writers but branching out and trying to hear what’s going on and how people in other parts of the country interpret and perceive this content that is very pertinent to college students.”

NextGen Journal publishes articles covering topics from international and domestic politics to music, sports and celebrities.

“There’s a voice out there in the national media lately for analysis and insightful content for college students,” Tobill said. “There is nothing for our generation other than the specific campus by campus content of college papers. So we’re trying to do something national with it.

Creating and developing the site was a long process for Tobill. He spent months laying the groundwork for the launch by contacting possible staff and finalizing the everything format and design of NextGen Journal.

Tobill said much of the success of the recent launch to technical director and freshman Chas Jhin, who designed the website’s layout. Now that NextGen Journal has officially launched, Tobill and Moran say they are concentrating on publicizing and growing their venture.

“We definitely want to expand as much as we can and focus on expanding it nationally and getting as many people aware of it as possible nationwide,” Moran said.

Tobill said he shares this aspiration.

“We want to become the foremost site for the opinion by students for students,” he said.

Tobill said students interested in contributing to NextGen Journal can visit the nextgenjournal.com page on the “Join NextGen” page.

“More than anything, [NextGen Journal] is for students, by students,” Tobill said. “There’s a lot of really great, interesting, cool, practical content.”

Contact Tori Roeck at vroeck@nd.edu

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Movie
continued from page 1
requests, the University has allowed just two movies to be filmed on our campus, "Kinowest," "Rudy," University President Fr. John Jenkins said in the press release. "The perseverance, courage and dedication of our student cast and crew in overcoming the critical injuries and medical setbacks she suffered can inspire many and so should be shared with the widest audience possible."

The movie's tentative title is "Two Miles From Home," and it is based on DeMaria's book, "What Though the Odds: Her Life and the Journey of Faith and Triumph." The bus accident on which the film is based occurred on Jan. 24, 1992. DeMaria, a freshman at the time, was one of the eight Notre Dame students who were on their way back to campus from Northwestern University, according to the press release. As the bus returned to campus, in the spring of 1992, that summer, the buses in both states were at their spine straight came lose the bus. The bus was on its way to San Diego for three more surgeries. She almost died during one of the surgeries, according to the press release. DeMaria returned to classes in the fall of 1992 and slowly began to swim again. On Oct. 29, 1993 she swam a 50-meter race and won her heat.

DeMaria and co-producers Chris Smith, who heads Waterhouse and DeMaria, are raising money to begin filming this year. They plan to release the film in 2012, the 20th anniversary of the accident.

Robert E. Thompson, who produced the 1973 Academy Award-winning film, "The Paper Chase," will serve as executive producer for "Two Miles From Home."

Waterhouse wrote the script and is also the director.

Former Irish head football coach Lou Holtz said in the press release that DeMaria's story is a "modern-day miracle story.

"I don't know of any story more heartwarming, encouraging or motivating than Haley's story," Holtz said. "Surely, Haley has been blessed by a loving heavenly Father and she has had a positive influence on my life as well as many others."

DeMaria and her husband, James, who also graduated from Notre Dame, live in Annapolis, Md., with their two children, according to the press release. She is also a board member of the Notre Dame Monogram Club.

City
continued from page 1
great. It's very simple," he said. "They didn't even have the most basic understanding of what it means to be a great city."

It is now the city that has garnered recognition for South Bend in 2009 when it was named the best small city by the National Civic League's All-America City competition.

South Bend Mayor Steve Luke, who was interviewed with The Observer that Newsweek's article does not reflect the city it is now.

"People come to know the heart of the people of South Bend, and come to see great opportunities we have with recreation, cultural, entertainment opportunities, and found we are more so with job opportunities coming back in those parks, they can form a different picture of South Bend," he said.

Brown said people often do not realize the positive influence higher education has in regions such as South Bend. "The University believes there is a lot going on for South Bend," he said. "What I think is lost sometimes is South Bend has an anchor — one of the preeminent universities in the country, and we are not going anywhere any time soon."

Brown said this effect is created not only by Notre Dame but also by any other colleges in the region. He said even though South Bend has fewer students that continue to apply to the University in recent years.

"The fact of the matter is, the perception that South Bend face aren't new. This past fall, we attracted 18,000 freshmen for the incoming class," Brown said. "That's just barely beating the University of Notre Dame's record in that area."

Brown said the article also does not seem to have impacted the University's ability to attract the best faculty in the University is currently pursuing.

Bishop said while prospective students and their parents are more drawn to Notre Dame than the surrounding area, the potential faculty are interested in the relationship between the two campuses. "Notre Dame itself is a destination that people come to," he said. "One of the things they like is the increased relationship between the University and the city." Bishop said what most applicants are more interested in what they can do for the sur- rounding area, but it is more than what the community can offer them. "In fact, students want to be more public service oriented, they are looking so much at the ser-

Bishop said is a tenen- dency among students to not recognize that they are located in a city. Brown is originally from San Diego and has lived in South Bend for 20 years. "This community is not on everyone. If you want a big city or warm weather all the time, this is not the place for you," Brown said.

"But if you want a place that has great values and is centrally located, close to big cities, then you are looking into the University," he said. "If you want a place that is growing as well as the community and the place to live."

One of the most exciting things about South Bend is the growing relationship between the city and Notre Dame. The community and Notre Dame are working together to reinvent the city. Everyone knows it was a blue-collar based city for decades," he said. "Now there is a new community that is focused on technology and service."

Lueck said the city cer-
nombrates that there are some struggles. "The city understands that it is a vibrant community," he said. "It certainly has chal-

Contact Sam Styker at sstyker@nd.edu

Runoff
continued from page 1
Thomas said the number generally remains the same, and that this year's was a reasonable turn-out.

The McCormick-Rochelleau ticket received 1,536 votes, which is equal to 38.07 percent of the votes, followed by Ward and Eaton, who received 911 votes, or 22.59 percent.

The Catherine Soler-Emily Lee ticket received 907 votes, or 22.42 percent, received only seven votes less than the winning ticket.

The two remaining tickets, Rick Stodola and Sarah Colangelo and Kevin Noonan- Matt Thomas, received 266 votes, or 6.71 percent, and 257 votes, or 6.37 percent, respec-
tively.

One hundred and sixty-three students, or 4.04 percent, chose not to participate in the election.

Following the results, Ward said he is glad the results provide insight into how the students are connected with students.

"I was really overjoyed to know that people do have confidence in us," he said. "That's what continues to inspire us to go through this whole process. Ward and Eaton also both expressed their positive feel-

ings toward McCormick and Rochelleau.

"It's nice to know that no matter what way it goes we will be happy with the results," Eaton said.

McCormick and Rochelleau said they are excited about the runoff and they plan for a new vision of student govern-
ment through.

"It's been fun for us to have the chance to have this conversation with the student body," McCormick said.

McCormick said the palpable excitement on campus is because this campaign has never been about the candi-
dates.

"It's about Notre Dame stu-
dents and our student body," he said. "We're fired up to realize a new vision and to put our passion forward for Notre Dame."

Rochelleau said he is both excited and hopeful for things to come.

Solem said the LaGrange planned to continue their involvement in student govern-
ment despite the loss.

"I am disappointed Emily and I won't be able to serve the stu-
dents," said Solem. "But we want to say thank you to everyone who supported us, and we will contribute to the student body in any way we can."

Although he will not proceed to the runoff election, Bevington said he truly enjoyed his experience of running for student body president.

"I had an awesome time," he said. "There were many great tickets willing to run and trying to help the student body."

Noonan said he and Thomas are gladly their number of the number of students who abstained.

The Judicial Council distrib-
uted a link to the voting web-

The results were delayed 24 hours because of technical diffi-
culty by the Ward- Eaton ticket. Ward sent an e-mail titled "Runoff results for Notre Dame" that was found by the Judicial Council to contain campaign misconduct.

As a sanction, Ward was required to send a second e-mail, this one apologizing for his prior message by 11:59 p.m. Monday night.

According to the Judicial Council, within Student Senate, the appeal was later dropped and at the decision of the Election Committee stood.

Contact Melissa Flanagan at mflanagan@nd.edu.

non to vote on the site between 8 a.m. and 5 p.m. Monday. The results were delayed 24 hours because of technical diffi-
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Contact Melissa Flanagan at mflanagan@nd.edu.
Bill hits illegal immigrants

One would deny Oklahoma citizenship to babies born to illegal immigrants, while the other, dubbed "Arizona-plus" by its author, would allow police to not only question people about their immigration status, but also to confiscate property — including homes and vehicles — belonging to those in the country illegally.

Both measures now advance to the Senate Appropriations Committee.

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United Arab Emirates

Protestors follow Egyptian example

Demonstrators chanted and waved flags on a main square in Manama, Bahrain, on Tuesday.

Associated Press

UNITED ARAB EMIRATES

DUBAI, United Arab Emirates — Thousands of protesters took over a main square in Bahrain's capital Tuesday — carting in tents and raising banners — in a bold attempt to copy Egypt's uprising and force high-level changes in one of Washington's key allies in the Gulf.

The move by demonstrators captured two days of clashes across the tiny island kingdom that left at least two people dead, parliament in limbo by an opposition boycott and the king making a rare address on national television to offer concessions for the bloodshed.

Security forces — apparently under orders to hold back — watched from the sidelines as protesters chanted slogans mocking the nation's ruling sheiks and called for sweeping political reforms and an end to state jobs. Protesters quickly renamed it "Nation's Square" and erected banners such as "Peaceful" that were prominent in Cairo's Tahrir Square. Protests also waved Bahraini flags and chanted: "No Sunnis, no Shiites. We are all Bahrainis."

Others set up tents and distributed tea and kabobs for those planning to spend the night under one of the city's landmarks: a nearly 300-foot (90-meter) monument cradling a giant white pearl-shaped ball that simulates Bahrain's heritage as a pearl diving center.

Protestors

Someone used stones to spell out the message in Arabic: "The real criminals are the royal family."

There is no direct call to bring down the king, whose family has ruled Bahrain for more than two centuries. But he is suddenly under unprecedented pressure to make serious changes in how the country is run.

The key demands — listed on a banner in the square — included the release of all political prisoners, more jobs and housing, an elected Cabinet and the replacement of the longtime prime minister, Sheikh Khalifa bin Salman Al Khalifa.
INSIDE COLUMN

Spring training

It’s that time of year again. The snow starts to melt, spring break is in sight and pitchers and catchers are reporting to camp. Arguably the best season is approaching one with warmer temperatures, March Madness and the upcoming baseball season. It gives everyone a chance to take a break from the months of the sports year, February, when the only topics seem to be about the NFL labor deal and you only exist in the United Club. It wouldn’t be able to be held out at this point.

You know it is bad when a golfing split- ting receives this much attention, even if it is Tiger Woods. But the thought of Opening Day and another baseball season conjures up thoughts of a fast approaching summer one with vacations, no homework and less stress.

The thought of a new baseball cam- paign is exciting. The sport has purged itself from the Steroid Era, as shown by the 2010 season — the Year of the Pitcher. With four no-hitters last year (including the second in postseason history) and two perfect games (would have been three had it not been for umpire Jim Joyce ruining the bid of former Detroit Tiger Armando Galarraga), along with the lowest ERA in nearly two decades, it is obvious that the game is returning to its purist form.

Or at least that is the point and baseball’s lack of a salary cap hinders the game. After all, the difference between the game’s largest payroll (the Yankees with $206 million) and the smallest (the Pirates with nearly $35 million) is about $171 million, which in itself is a larger amount than the payroll of any team but the Yankees.

Despite that gap, there has never been more parity or a higher competi- tive balance in the game than what has been seen over the past decade.

During the past 10 seasons, only one team has won more than one champi- onship and only four have appeared in more than one.

Another common argument on why not to watch baseball is that the game is “dying.” Sure, it might not be America’s favorite sport as it has been for most of its existence. The game is simply dying. The game is so popular that the league has created digital arenas such as MLB TV and MLB Network through which its product continues to thrive.

There are certainly enough intriguing subplots for this season — a contract situation of Albert Pujols, if the Giants can once again make up for a weak offensive lineup, the perennial Yankees-Red Sox drama.

So, as we see the end of winter and the beginning of spring in the coming weeks, let the sounds of Vin Scully once again hit the airwaves.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

EDWARD LARKIN

Scientific Notation

Some phrases sear themselves into our cultural consciousness, and, rightfully or not, define events. "Death panels" will cer- tainly represent the health care debate of 2009-10 for future historians. In retrospect, the life cycle of these two words seems bizarre. Susan Palin introduced the term on her Facebook, objecting to a provi- sion in the health-care bill that subsid- ized conversations between ill patients and their private doctors about their intentions for the end of life. Palin saw the provision as code language for faceless government bureaucrats making simple decisions on who lives and who dies.

News outlets latched on to the idea, and policy makers caved accordingly. In a memorable comment, Senator Chuck Grassley said that no one would be "pulling the plug on grandma" and the provision was summarily removed. More than a year later, death panels mean different things to different people: the denigration of the national conversation; an irresponsible means to the眼前的 pitch of the health care debate itself. However, a more interesting question is why these two words touched a nerve, or, a collective insecurity. The answer is that we as a society have a death problem.

That same summer the phrase was intro- duced, I was shadowing a neurosurgeon at a hospital in Chicago. After he had scraped part of a tumor out of the head of an 89-year-old patient, we discussed the case in its entirety.

"Unfortunately, there was no way to remove all of that tumor. We were able to buy her more time, but she will still die," he said. The words were matter-of-fact, but there was a lingering in his eyes that gave me the distinct impression of regret, a sad- ness that he couldn't do anything more.

"How much time did we give her?"

"Probably about a year. She would have died in three months, and we gave her the distinct impression of regret, a sad- ness that he couldn't do anything more. How much time did we give her?"

"How much time did we give her?"

Edward Larkin

Assistant Sports Editor

A million dollars for one year. A grand sum, no doubt. But those nine months were certainly no less significant — more time for that woman to spend with her loved ones, to relish the joyful beauty of being; to hold hands and get her affairs in order.

Whether this woman knew these aspects of the situation, I don’t know. But imagine if she had chosen to let the disease run its course and forgo the surgery. It seems strange to us. We as a culture can not wrap our minds around a surrender like this. When approaching disease — cancer, Alzheimer’s, AIDS — we march unthink- ing into battle. It is a cost-benefit analysis minus the cost.

Earlier this year, Atul Gawande wrote an essay in the New Yorker, "Letting Go." It deals with the difficulty of dying, the unsatisfying nature of the medical struggle with the arts of death. It was a beautiful, heart- wrenching article, and it asked the difficult questions about death that we as a society have trouble answering. Would I rather have a month of relative health, or five months of misery? Do I want my loved ones to sit at my bedside for a month, while I am unresponsive, chemotherapy coursing through my veins, fighting an unwinnable battle?

He was a fighter until the very end. She was a fighter. I don't know if that's a good thing. But imagine if two or more of your siblings and friends had died before the age of 10. In the 21st century, death is something to be shied away in the recesses of our mind for most of our days, brought on under compulsion during sickness or old age.

Behind the humbling of biomedical research laboratories, the rapturous proclamation of futurists like Ray Kurzweil, the philanthropic foundations to fight against cancer, is the desire to fend off death for as long as possible. We may even- tually learn to survive for lengths of time that aren't even currently comprehensible. Indeed, researchers at Harvard Medical School recently demonstrated in a much- hyped paper in Nature that they were able to reverse aging in genetically modified mice. Others claim that human futures will be able to be extended for a century or more, to cure cancer and many other diseases.

It's that time of year again. The snow starts to melt, spring break is in sight in the coming weeks, let the sounds of Vin Scully once again hit the airwaves.

The views expressed in this column are those of the author and not necessarily those of The Observer.
Thank you, Notre Dame

On behalf of the men of Siegfried Hall, I would like to thank every one of you. It is a testament to the Notre Dame community and our way of life that the success of Day of Man. Last Wednesday, we woke up to temperatures hovering around zero degrees with negative wind chills. This is a point, any man who is about to walk outside in shorts and a t-shirt has to question his sanity. However, the embrace of the Notre Dame community pulled us through. We asked only that you give us what space change you had, and you gave us so much more. As of now, the Notre Dame community has collected $6,250 for the South Bend Center for the Homeless.

The Day of Man was more successful than anyone because of the help that each of you gave us. Whether you donated money or gave us some hot chocolate to warm up, your prayers and efforts. We cannot thank you enough for your help.

This leaves only one thing to say. Congratulations, Notre Dame community! And actions speak louder than words. When the homeless of South Bend need your help, you willingly donated your hard-earned money. Most importantly, by standing in solidarity with whites, there was much greater opposition than there is to gays alongside gay people. How can we expect them to be able to adapt to the basic warmth and shelter that is needed in a South Bend winter. Your contributions as a community showed what it truly means to “Man Up!” (or “Woman Up!” if you prefer).

Consequences of ignorance

Yesterday, I read a frustrating piece in which Michael Falvey recyc- cled a number of debunked arguments again allowing gays to serve in the military (“Consequences of repealing Don’t ask, Don’t tell,” Feb. 15). He talks about the 60 percent of infantrymen who, in their infinite wisdom, have been asked to report how their units would function were gay people allowed to serve with honor and integrity in the mili- tary. I know that I don’t need to throw out numbers from the report, as Mr. Falvey has certainly already read it, but he seems to have missed some key statistics: 70 percent of the overall military think that gay service members serving openly would have little to no effect on unit cohesion, and of the 69 percent of service members who respond- ed that they believed they had served with someone who was gay, 92 percent said that their unit’s ability to work together was either very good, good or neutral. There’s also the fact that countries such as Israel, Germany, England, Australia, Italy, Canada and at least 20 oth- ers already allow gays to serve openly in the military. Unit cohesion has not been adversely affected in their militaries.

Desegregation of the U.S. military offers a pertinent historical parallel. When the question came whether or not to allow blacks to serve with whites, there was much greater opposition than there is to gays serving in the military. The same arguments about unit cohesion and effectiveness were made then, the same fear mongering ensued to prevent black and white soldiers from mixing. We have been desegre- gated for over 50 years, and our military is as strong as ever.

Mr. Falvey also brings up the fact that service in the military entails a life of discomfort about which civilians cannot know. I argue that this is the very reason the military should be able to handle gay sol- diers. If servicemen cannot accept the reality that they already serve alongside gay people, how can we expect them to be able to adapt to the stresses of serving in hostile territories among people far more dif- ferent from those that we are the byproduct of. We expect our mili- tary to be resilient and brave, not a bunch of weak-kneed schoolchildren who can’t function alongside openly gay fellow soldiers. As many soldiers have said, in the heat of battle the last thing they are thinking about is the sex lives of the men around them.

The last thing we want to address is the effect that DADT has on gay soldiers. Gay people are attracted to the military for the same reason straight people are — they want to serve their country with honor and integrity. Forcing them to lie about who they are and who they love is not only degrades them, but betrays the traditional American values of honesty and decency that our armed services strive to uphold.

God
Country
Notre Dame

acting for love

Alex Coccia, in his Valentine’s Day article “Re For Love” (Feb. 14), depicts what I take to be one of the hearts of our homosexual brothers and sisters at the University of Notre Dame. Seeing a man and woman holding hands, caress- ing, kissing, can awaken a deep longing for a ful- fillment that can only be found in the heart of another. These bodily acts of love are done so casually in our culture that one begins to ques- tion, “Why can’t anyone do them?”

I think I’ve come to learn that most people shouldn’t, at least, most people who currently do them shouldn’t. At the Edith Stein Conference last semester, Dr. Mary Connor addressed the discrepancy between negative and positive uses of our body. We take murder seriously, but con- cepution casually. A punch in the face is a grave violation of our body. We take murder seriously, but concep- tion casually. A punch in the face is a grave violation of our body.

We touch, caress and kiss so often in our cul- ture that now what was once an intimate act of affection is something one does with a stranger in a dim dorm room party. They mean close to noth- ing today, and so our relationships with the peo- ple we do these things with have a kind of super- ficial air about them.

But we should take seriously our actions and understand that romantic relationships should be seeking and ordered towards something. Mar- riage. If not ordered for marriage, or at least the discernment of marriage, then the relationship isn’t ordered towards anything.

This teleology explains what Mr. Coccia calls “frigbt privilege.” I can’t have time in this letter to explain why, but I will only repeat the Church’s stance that marriage is for a man and a woman.

All actions that are ordered toward marriage, likewise, should be between a man and a woman.

Please don’t take me to be a homophobe or whatever. If any homosexual (or heterosexual) students on campus would like to meet with me for a legitimate discussion on these matters, or just to hang out, I think I can find some time. You certainly have my prayers.

In Notre Dame,

Christopher Damian
sophomore
Murney Hall
Feb. 15

Just laugh, ladies

Dear all the people freaking out over the Keesan Revere.

Please calm down. It was comedy skits written for one reason — comedy. They weren’t putting personal names of women at Saint Mary’s in the skits. What, did you expect them not to talk about us? It was called “Too Big for Saint Mary’s” (which I thought was brilliant). These skits are not written down and placed on the internet for the world to see. It’s not like everyone outside “the bubble” thinks when you hear “Saint Mary’s College,” it’s “Oh yeah, I heard of the Keesan Reuve.” They said they were dead, and I’m dead dumb. I am going to believe what they have to say.

The only negative remarks I have heard about the Reuve was what I have read in the latest Viewpoints.

Personally, I was looking forward to the Reue all week. I had a tough week and needed to cheer up and what better way to do it then laugh at yourself and others. I saw the Reue on Thursday when it was a fresh little creation these men had made so I got to see the “original stuff” and trust me it was not that bad. I think it is healthy to laugh at yourself once in awhile. It is not like you see Jimmy Gausen or Golden Tate writing to the Viewpoint and com- plaining about how poorly they were the punch line of an entire skit. And they have been getting made fun of for the last three Revues I have seen! Also, I have not rea...
During awards season, I inevitably get asked, “What did you think of the Grammys?” This is met with some basic indifference. I love music. I love my music. I love listening to it, blog about it, and complain when people like Eminem and Rihanna — I’ve got all the albums, and I listen to them. They may not be the best, but they’re great. Other than that, it’s just a parade of the obvious. I don’t bother. The only reason to watch is to see who’s made the most money. I’m thinking Lady Gaga and Katy Perry, here. They had smash hit years, along with people like Eminem and Rihanna. People everyone has heard of win Grammys. That’s the precedent. That’s why I don’t bother. The only reason to watch is to see musical performances, most of which I can just YouTube later if I hear they’re any good. Other than that, it’s just a parade of the obvious.

But not this year. This year, something happened that shook the very foundation of the Grammys. Arcade Fire won. Yes, the band named Arcade Fire, which does exist, even if you’ve never heard of it. Not just anything, but Album of the Year. Which is a huge category, from what I can tell. This has unleashed a storm of unrest. Here is a sampling of tweets from the last few days. “So, has anyone worked out who Arcade Fire are yet?” “Who even are Arcade Fire? I mean they can’t be that good if no one has heard of them.” “And my personal favorite, “While arcade fire perform I will listen to some proper music on my iPod. #KatyPerry”

There is an outrage at the mere thought that someone who isn’t world renowned, who has Rosian blood in their veins, and even helped invent the genre and subculture of “indie” (shut up hipsters, I don’t care) deserves to be on the stage. Even I was surprised. But as the incredulous world has spoken out against such an event, appalled that the award was pulled out from under such worthy stars like #KatyPerry, in protest at the Grammys. Even I was surprised. But as the incredulous world has spoken out against such an event, appalled that the award was pulled out from under such worthy stars like #KatyPerry, in protest at the Grammys.

On campus

What: The play “Proof”
Where: DPAC
When: Thursday, Feb. 17, 7:30 p.m.
How much: $15 regular, $12 for seniors, $10 for students, $10 for NC State students
Learn more: performingarts.nd.edu

Contact Marielle Hampe at mhampe@ncsu.edu

The ‘Proof’ of the DPAC

By MARIELLE HAMPE
Scene Writer

Whether you love theater or instead enthusiastically prefer science, the Department of Film, Television and Theatre production of “Proof” appeals to everyone. In “Proof,” Catherine, the daughter of a brilliant but mentally disturbed mathematician, questions whether she should also pursue a career in the field.

When Catherine’s father dies, one of his former students, Hal, searches through his papers in hopes of discovering a unique mathematical proof. Catherine believes “Proof” explores the bounds of mathematics, love, ambition and madness as Hal and Catherine discover themselves through a mathematical proof.

“Proof” is directed by professor Cheryl Turasi. Senior Ryan Belock plays Hal and freshman Ashley Lawrence plays Catherine. “Proof” was selected over a year ago by the Department of Film, Television and Theatre as an ongoing effort to connect science with theater.

“This show is great for Notre Dame,” Turasi said. “Students will easily be able to identify with the characters on stage because the characters are hardworking, highly intelligent students trying to make a play in a university atmosphere.”

“In college you learn so much about yourself,” Belock said. “You come from high school and everything just explodes.”

“The action of ‘Proof’ occurs around the University of Chicago and where we did a lot of table work talking about the differences between the atmosphere of the University of Chicago and the University of Notre Dame. The University of Chicago campus seems to be a more competitive atmosphere, and this helped us to understand the pressure Hal felt trying to make a big mathematical discovery.” Catherine is a socially awkward genius who is afraid she is going insane and who in the play seems selfish, but I think she is selfless,” Lawrence said. “She stopped going to college so she could take care of her father, and her mathematical proof helps to make up for that loss.”

“She has a lot of emotion in what she says. To portray her, I tried to find things comparable to not only Catherine’s emotional loss of the death of her father, but also the feeling of achieving a world-changing proof.” Catherine appears emotionally detached until Hal enters her life. “Hal is an intelligent, semi-hip young adult trying to find his place with high achieving mathematicians. He is an easy-going guy who is sometimes arrogant,” Belock said of his character.

Although “Proof” involves suffering and loss, it goes beyond that and explores other human emotions.

“The reception after Catherine’s father’s funeral is one of the livelier, more positive scenes. This scene reflects real-life awkwardness, and it’s the first time the audience gets a chance to reflect on the relationship start to develop between Catherine and Hal. In a show touching on more emotional issues, the after-funeral party is ironically the most comic scene in the show,” Belock said.

Once Catherine sets out to prove that she is the author of a mathematical proof discovered in one of her father’s notebooks, Hal and Catherine’s friendship becomes more uncertain. Through a variety of emotions and intimate connections with the four main characters, “Proof” proves it is a play about more than mathematical proofs. The play explores the proof required to trust and love someone and the necessity of believing in your own capabilities.
Halftime: A Notre Dame a cappella group

By CHRIS COLLUM

Halftime, an up and coming 20 member a capella group on campus, recently recorded its second album, "say never," which is noted. The album consists of 10 covers of popular songs like Coldplay’s “Viva La Vida” and Sara Bareilles’ “Love Song.” The Observer had the chance to interview the group’s president, senior Meghan McNelis.

How did Halftime start? Tell me a little bit about the formation of the group as well the members’ previous a capella experience.

Halftime was founded in 2004 by Zack Madden and Kevin Hoolischer. They saw a gap in the Notre Dame musical community and decided to fill it with a coed pop/rock a cappella ensemble. In the last few years the audition process has become much more extensive a cappella experience, however.

Do you have any long- or short-term goals for the group?

Producing this CD was a huge goal for the group. For some time now we have wanted to create a physical product that could stand on its own as a representation of Halftime. This semester our spring concert is very early, so we’ll have lots of time at the end of the year to work on my next goal for the group, which is to sing at more off-campus events, possibly in some South Bend high schools.

Tell me a little bit about the recording and production of “say never.” How did that happen? How long did it take?

The recording process was very extensive. We started in October 2009, and finished in the spring of 2010. Recording entailed individual sessions for every part on every song, so we spent a lot of time in the studio. After recording in a professional studio for mixing and mastering, all in all, the whole process took over a year to complete.

I found the variety of songs on your CD (from Keith Urban to The Hush Sound) interesting. How do you guys choose songs to cover?

Basically, we just choose songs that we like. All of our music is arranged by Halftime members, so everyone has a say in what we sing. Now that the group has been around for a few years we have a fairly large repertoire that we can dig through and pull out “old” songs in addition to arranging new songs that are popular right now. The diversity of musical interests of our members results in a wide variety of musical styles and songs.

How would you respond to comparisons to the popular Fox TV show “Glee,” which seem to be inevitable for many a capella groups recently?

You’re right — comparisons to “Glee” are inevitable. If “Glee” is making more people interested in a cappella, then we don’t mind. We are definitely not the same as “Glee” (for instance, they don’t actually sing a cappella on the show, they always have instrumental accompaniment but we are all fans of the show. We do generally try to stay away from the songs that are on “Glee” though, because we don’t want to be a “Glee” cover group. I think that the only song we both sing is “Don’t Stop Believing,” which we already had an arrangement of before “Glee” started.

On campus

What: Halftime
Where: TBA
When: Saturday, March 26, 7:30 p.m.
How much: TBA
Learn more: Email halftime@nd.edu

Contact Chris Collum at ccollum@nd.edu

I’ll give a disclaimer to start this review: Justin Bieber had to do a lot for me to get me to like him in the new documentary, “Never Say Never,” which is, get this, based on his “life.” By its simple nature, this film is beset with the shortcomings of a fan narrative: this film relies completely on the rich family of words we have to describe the life of a boy who has the world at his feet. Yet, there are personal stories that could seriously consider it legitimate.

Obstacle number one:

This is the life story of a 16-year-old boy. Granted, this is not the average 16 year old. He is an international superstar and commands the hearts of 14-year-old girls everywhere, and therefore controls the wallets of the parents of 14-year-old girls everywhere. But come on — the kid still has yet to hit puberty.

Obstacle number two:

Bieber’s music is polarizing. Yes, junior high and high school girls love him and his overly catchy, over-played singles, but it would be hard to find a large constituency of Bieber fanatics at this university, especially among the male population. No one, myself included, could seriously consider it legitimate. Although he is, by all accounts, a very tourism-friendly kid, he did not manage to strike a chord with us.

No obstacle number three:

I think he has a punk. Call it unprofessional, call it editorial, whatever, but I know that I don’t speak just for myself. There is a stigma, fair or not, surrounding him as a bit of an annoying little kid. We have already heard excessive bias levied against him, one might think it would be wise to address these obstacles within the documentary. Show the amazing story that brought this teenager from an unknown to a household name in less than two years. Show him to not be just a normal kid, but a good kid as well. Show that his musical talent extends beyond his childish voice and catchy choruses.

I’ll give the makers of the film credit — they have a kind of the film gives anecdotes of the singer’s early life, showing him to be a musical prodigy from an early age. It gives some insight to the difficult path that he had to overcome to achieve his stardom.

It even shows Bieber as a regular teenager who wants to play basketball with his friends and just have a good time. The film also tries to show him as a good guy in a painfully awkward encounter between Bieber and a young girl playing the violin on the same street corner that Bieber used to sing from for money. I felt sorry for everyone involved.

However, for the most part, whatever insight into Bieber that is gained from the film is superficial and is cut short by the lack of focus in the documentary. Seemingly over half of the film is dedicated to clips of live stage performances and to the unbelievable adoration of Bieber by teenagers and pretense girls. At one point, I tried to play a game with myself that I realized “younowwhat” by countless girls crying because they love Justin Bieber so much this movie can show in a one minute span.” But then I lost count at 20-something and stopped myself instead. But despite the fact that the film rests in its purpose, I wanted to see this documentary because I wanted to find out for myself why it was made. I walked out slightly irked and still not able to tell for certain. It could have been an inside look at the possibilities created by the fact that this kid became what he is today because of the internet and social networking. Bieber is the first YouTube-created superstar, which could cause an interesting shift in the dynamic of the carefree process for future artists. But while this idea is mentioned, it is not dwell on.

The film could have focused on how Bieber is dealing with this rapid shift from being a normal kid to a household name seemingly overnight. But again, this is mentioned but not really expanded upon. In fact, there are remarkably little personal views of Bieber in this documentary. Most of his airtime is in videos from his concerts. The only real purpose that seems to be present in this documentary is to further the brand of Justin Bieber. The film seems mostly concerned with convincing the audience that this kid is a star. Which, frankly, seems a little foolish. It’s safer to say that if a person is going to do this documentary, he or she already knows that he is a star. But enough negativity — I’ll end on a positive. This film did do one thing very well. It showed Bieber’s incredible musical talent. Yes, he can sing. But he can also play the piano, guitar and trumpet. He is quite possibly a better drummer than he is a singer. He writes all his own songs. He can dance and has an intangible tal- ent, entertaining a crowd. So had never, Bieber haters, this kid isn’t going away for a long time, even after he hits puberty. But even with that said, unless you’ve already been struck with a bad case of Bieber Fever (a phrase that I would in- person punch in the metaphorical face), you have grade school aged girls or you’re that creepy old woman who sat behind me, then really is not much reason to pay money to see this.

The views expressed in this column are those of the authors and not necessarily those of The Observer. Kevin Noonan can be contacted at knoonan20@nd.edu.
Special to the Observer

The men’s volleyball team started the weekend in Michigan, where the Spartans put on a vol-
leyball clinic, and as an end of the week event, the two teams played in a best of five match.

The Irish were off to a slow start, barely edging out a win in game one by a score of 25-
23, losing game two, 25-19. After a short break, Notre Dame came out and dominated
early in the third game and won 25-19, giving them a 2-1 advantage. Notre Dame start-
ed game four poorly and was down early. Led by junior Kevin Parry, the Irish stormed back to knot the game at 24, and eventually won 27-25.

The win over the rival Spartans was important for the Irish, as it gave Notre Dame its best start in years with a 14-3 record. The Irish play next on Feb. 26 at the Hoover-Hilli Classic at Indiana University.

Figure Skiing

The figure skiing club closed its season with a sec-
ond place showing at the Tri-
States championships this weekend. With three second
place finishes and one first place change, the club posted its most successful season. Senior Anna Kattner won the super giant slalom and driv-
ing force for the past four years as the club progressive-
ly improved under the tutel-
age of coach Tracey Mullerin.

Gymnastics

On Feb. 9, the Notre Dame
Saint Mary’s gymnastics club traveled to Purdue for the annual Golden Grips
Invitational Meet. This was the first meet of the season for the Irish, and the team
showed great promise. The women’s team, com-
prised of freshmen Kelsey Teske, freshman
Kathryn Snyder, junior
Elizabeth Bonne and junior
Sarah Cole placed eighth in
team standings. The finish
was bolstered by a strong
score of 33.55 by Teske, who placed 14th overall.

On the men’s side, strong
scores were posted by juniors
Mike Figura and Kirby
Sandberg and senior Patrick
Gorman, who led the team to a 4th place finish. Notre Dame additionally took fourth on rings with a score of 8.3.

The Gymnastics Club’s next meet is their home meet, the “C” I don’t think so,” he said.

“But who knows?”

After his eighth start, he was 1-1 with a 2.97 ERA.

And that outing sent his sea-
son spiraling downward even more.

Pitching on a wet mound against the Yankees on May 18, he strained his lower back and spent the next two months on the disabled list.

“The back injury happened at Yankee Stadium on that rainy day that we just had to get that game in, said Beckett with a tone of disple-
asure that the game was played in those conditions.

But his problems began even before the season.

“I got sick during spring training,” he said. “I was try-
ing to catch up then and then
I felt like I did get caught up then I felt like I still had to do more.”

Manager Terry Francona
noticed. He thought Beckett was trying to make up for poor outings by trying to do too much too quickly.

“I think he was trying hard at times last year and it kind of ganged up on him after a while,” Francona said. “It got to be too much and it was so hard or him. It shouldn’t be that tough but, again, he fought some things physical-
ly. He never was able to get on a roll. Now he’s got a fresh start, so let’s use what
happened last year to our advantage.”

Beckett made his biggest splash in his second full sea-
son in 2003 when he was named MVP of the Florida Marlins’ World Series victory over the Yankees. In the decisive Game 6, he allowed five hits in a 2-0 complete-
ngame win.

But he had three stints on the disabled list in 2004, two in 2005 and two more in 2008.

The charge is $5 per character per page, including all space. The Observer reserves the right to edit classifieds for content within these limits.

There are two credit cards for every person in the United States.

In the average lifetime, a person will place the equivalent of 5 times
the average credit card balance in

or more.

The average person spends about 2 years on the phone in a lifetime.

children grow faster in the spring-
arboreal months.
The Indianapolis Colts are one of the best teams in the NFL, but if they hope to keep that up next season, it looks like they’ll have to bring in a new franchise quarterback. From a report by Associated Press, the Colts have placed the franchise tag on Peyton Manning, who has been with the team for 10 years. The move comes after talks with Manning’s agent, David Brill, failed to reach an agreement on a long-term deal. Manning has expressed interest in retiring after this season, but the Colts have made it clear they don’t want him to do that.

The Colts have placed the franchise tag on Peyton Manning in order to guarantee that he is a part of the franchise in 2011.

Indianapolis Colts

Manning gets franchise tag

Associated Press

INDIANAPOLIS — The Indianapolis Colts are keeping Peyton Manning — no matter what it costs. Manning, the only four-time MVP in league history, has been given the exclusive franchise tag, a move that could cost the Colts $23 million next season. Team owner Jim Irsay announced the decision Tuesday night on Twitter.

“We have placed the franchise tag on Peyton while we continue to negotiate a long-term deal,” Irsay wrote. “The move is hardly a surprise.

Last year, Irsay promised to make Manning the NFL’s highest-paid player. He has reiterated that position many times since then with one contract after another. Now, to reach a new deal with Manning, the team and agency started they would use the franchise tag.

“You could kid the same thing in 2004 before eventually agreeing to a seven-year, $72 million deal. The deal then pulled the trigger.

Irsay hasn’t backed down on either promise, and Manning, as he usually does, has remained silent about the contract.

Three weeks ago, the Colts put their first formal proposal on the table. It was an offer laugh and team president Bill Polian wanted to make last October, but Manning informed the team through his agent, that he did not want to start negotiating until after the season.

The current offer is believed to be richer than the four-year, $72 million contract that New England quarterback Tom Brady signed in September. Brady’s contract also included $48.5 million in guaranteed money, and Irsay has called that deal the standard.

“It’s not a normal negotiation, his legacy and our relationship,” he said. “This is very unusual.”

Irsay also has promised not to start negotiating Manning’s contract until after the season.

On Tuesday, Indy decided not to wait any longer to make its decision.

By “tagging” Manning, no other team can negotiate with the Colts’ franchise quarterback.

How critical is Manning to the Colts’ success?

“Irrelevant,” Irsay said. “He has broken all the franchise’s career records for quarterbacks and has never missed a start. He’s taken Indy to the playoffs 10 times since then. The team won a Super Bowl MVP Award.

And the Colts won more regular-season games in the past decade (115) than any team in the NFL. Indy has remained silent about the contract.

But Bell. I have heard that he is the new Mark Armstrong. The reason I say that is because he has been playing great in practice, but he has yet to make his professional debut."

The Colts placed the franchise tag on quarterback Peyton Manning in order to guarantee that he is a part of the franchise in 2011.

The move does free up the team to negotiate with other franchise tag players. The Colts have also placed the franchise tag on wide receiver Reggie Wayne.

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The Colts placed the franchise tag on quarterback Peyton Manning in order to guarantee that he is a part of the franchise in 2011.

Both fighters came out on the defensive, trying not to be able to connect with some early body blows. Durham attacked with purpose, but was unable to land many of his attempts. Johnson’s body shots continued to pummel Durham’s body inside. Johnson landed several combinations that took the final round, which propelled him into victory by unanimous decision.

Matt “Don’t Tell My Mom” Stolze def. Tom “Atom Bomb” Reilly

The senior Stolze bested junior Reilly in one of the most exciting fights of the day. Stolze drew blood on Reilly’s face with one of his punches, but was unable to connect. Reilly knocked down Stolze later in the round. In the second round, Stolze knocked down his opponent with some big punches of his own. Reilly was unable to connect on anything aside from his counter-punches. Stolze won the second round, giving him the victory by unanimous decision.

Diaz’s head forced the referee into the second round, giving
Punches, fatiguing the already
Weary freshman. Finally, a
punch, it was Wallace who won
into a corner and landed some
continued from page 13

Alex “Mac Attack” Macomber def. Aaron O’Dell

Macomber came out with a flurry early, trying to catch the Siegfried senior landed combinations right off the bat and quickly had his opponent down. His body shots scored points off the skinner Vanderberg in the first round and never looked back. Straccia, an off-campus senior, dominated the second round as well, pumping Vanderberg, a Duncan sophomore, against the ropes with a series of blows that forced him into clinches on numerous occasions. There was more of the same as Straccia, despite the Vanderberg’s best efforts, took control of the fight by unanimous decision.

Pat Handy def. Steve Bonomo

Handy came out in the first round wanting to use provocative tactics that served him well early, but he abandoned that technique in the second round and was able to earn the win by unanimous decision.

198 Pounds

Daniel Hyzak def. Alex Boll

Hyzak took control of the opening bell, using his longer wingspan to pummel Boll, eventually knocking him to the ground late in the first round. The law student continued to dominate early in the second, but Boll responded late with several sharp shots of his own. Both fighters appeared to tire in the final round, but Boll went for the win late with several strong punches before the final bell. The junior’s late effort was nearly enough, but Hyzak prevailed in a split decision.

Evon “Sting” Wray def. Alex “The Ogre” Szymborski

Both fighters came out aggressively, with the left hand jab of Wray holding off both fighters. The senior landed a number of massive combinations that served him well early, but Hammer’s head forced the referee into the second round, giving him the win by unanimous decision.

Eric “What the” Frick def. Matt “Welcome to the Thunderdome” Kearney

In a fight that was remarkably

Freshman Rich Neville lands a punch against fellow freshman Henry Duden during Bengal Bouts Sunday. Neville was victorious.

Contact Matthew DeFranks at
mdefrank@nd.edu


**Bouts continued from page 16**

punches. Both fighters fatigued in the third round, and fewer punches were thrown than the first two rounds. Skelly landed a big punch in the final round, however, to gain full control of the match and win unanimously.

Kevin Gray def. “The Grappler” Erickson

Erickson attempted to land a few punches, but Sweeney stayed busy and agile and footwork to avoid them. Late in the first round, Sweeney landed a few jabs to the head and uppercuts to take the lead. Both seniors exchanged jabs early in the second round, but the middle of the match, the match was twice stopped due to a cut Erickson received on his face. Kray then landed another big punch in the later round. The match was stopped again early in the third round after Erickson began bleeding again. The referee stopped the match a third time, and the referee determined that the trainer could again attend to Erickson just before the bell, and Kray earned the unanimous decision.

Nick Sveenik def. “Israel the Sugar” Peak

Peak landed punches slowly as both fighters took a defensive approach. The senior Sveenik landed only two punches in the round, and the grad student Peak was simply too much for Peak in the first round. The second round was more intense as Sveenik came out highly aggressive, landing many punches. Peak rose well to the challenge, and each knocked the other down the first half of the second. Twice, Sveenik, however, continued to control and landed a big punch on Peak near the end of the fight, cementing the referee's decision.

Daniel “The Conquistador” Balcarcel def. Tyler “Raging Bull” Thomas

Balcarcel took control of the fight early in the first round with as many as seven jabs at a time to keep the junior Thomas off balance. Thomas also darted away from the freshman Thomas’ counter blows. The second round was a repeat of first, with Balcarcel landing his jabs to the shoulder. Thomas. While Thomas started the final round with some success, he ran out of gas down the stretch and was outboxed by his opponent’s head, the sophomore lost control. Balcarcel emerged victorious in a unanimous decision.

Dan “Daniel Dan” Volovolov Chapman def. Gerrit “Son of Holstein” Fosselman

One of the more even preliminaries was a tight match between the junior Chapman gaining a slight edge in the number of punches thrown (31-29 for Chapman) while both fighters tried to discern the other’s style. In the second round, Chapman, a lefty, landed his jabs and hit the right-hand fighter with several jabs to the head and uppercuts. Fosselman took control, twice leading his junior opponent into the ropes. The junior Fosselman landed a left-right combo to the face put Stedman on defense, and his aggression seemed to lack in the second round. The fight was decided in the third round, with Fosselman regaining his composure and finding a mid-range punch by the third. Balcarcel was able to edge the number of shots delivered. Those punches were enough to earn the freshman a unanimous decision.

Adrian “Yo Adrian” Moreno def. Thomas “The Studman” Stedman

A pro-boxer in-hall showdown between Dillon juniors proved more decisive than the first as Moreno took control of the fight in the first round. Moreno’s quick jabs to the face put Stedman on defense, and his aggression seemed to lack in the second round. The fight was decided in the third round, with Moreno winning quickly and decisively. Moreno dominated the fight, as the match ended late in the round with a knockout punch.

**176 Pounds**

Alphonso Harding def. Michael Geraci

The freshman Harding took control of the fight early in the first round, throwing numerous big punches at the beginning of the first round on fellow-first-year Geraci. Harding even had his opportunity to stop the fight twice in the first round, but Geraci stayed on his feet throughout. The fight was decided in the second round, however, Harding dominated, eventually causing the referee to stop the fight after the two seconds into the end of the round and earn the win by the referee stopping the contest.

Brian “Half Man, Half Hair” O’Connor def. Scott ValEperen

The fight commenced with O’Connor delivering most of the punches in the opening round. It quickly became evenly contested, however, when the junior Scott finished the first round landing shots to his senior opponent’s head and continued the pounding in the second round. The fight was decided in the third round, with O’Connor regaining his composure and finding a mid-range punch by the third. Balcarcel was able to edge the number of shots delivered. Those punches were enough to earn the freshman a unanimous decision.

**182 Pounds**

Leo “Release the River” DiPiero def. Tim Kaisier

The cantankerous pair came into the ring early using his height and wingspan to keep Kaiser of control through the opening round. Kaisier answered the bell with energy in the second round, landing several punches before DiPiero once again took control and went to work. The third round was all DiPiero’s, as the sophomore hopped around his opponent, jabbing occasionally to keep the fatigue Kaisier at bay. The judges gave the victory to DiPiero in an unanimous decision.

Bob “Bag o’ Donuts” Sweeney def. See “You See” Aguille

The two fighters felt each other out early, swapping quick flourishes of punches. Towards the end of the first round, Aguille landed a couple of strong combos, and appeared to take the upper hand. Aguille took that momentum into the second round, overwhelming Sweeney as soon as the bell rang. Sweeney was able to settle in late in the round, and fought his way back into contention. In the final round, Sweeney was able to slow down Aguille and landed some heavy blows as the fight concluded. The final round proved to be enough, as Sweeney won by split decision.

**147 Pounds**

Alberto Minnara def. Lon “El Gingar” Witherspoon

Witherspoon, a junior southpaw from Zahm House, began the fight on offense early, pushing forward, ending it as a finisher. Gold came out aggressively in the first round and Minnara centered to perfection, landing left after left to the head of the 5’10” year-architecture student. Gold fought admirably, but the stronger Minnara proved too much, unleashing a lethal combination of blows. Scott took control in the second round, and he earned the win 30 seconds into the round and forced the referee ending the contest.

Paul “Paul from the Hall” Barron def. All “I Thought This was Cricket” Ahmed

In a battle of two freshmen, Barron emerged victorious in a fight that hung in the balance into the final round. The two came out brawling in the first round, when Barron connected on a few punches. In the second round, Ahmed took control of the fight. Barron took the lead in the third and used his strong left jabs to defeat Ahmed, eventually triumphing by unanimous decision.

**152 Pounds**

Tom “Son of Ted” Carnevale def. Mike Browder

In the final preliminary in the fight round, Carnevale came out strong and forced Browder to come in close to throw several body blows under Browder’s defenses. That effort gave Carnevale the win in a unanimous decision.

Mike “Nobody Puts Baby in a Corner” Urclio def. Erik “Big Country” VanEperen

In a classic battle of length versus power, power came out victorious. As Erik was able to land several punches before DiPiero once again took control and went to work. The third round was all DiPiero’s, as the sophomore hopped around his opponent, jabbing occasionally to keep the fatigue Kaisier at bay. The judges gave the victory to DiPiero in an unanimous decision.

**160 Pounds**

Mike “Nobody Puts Baby in a Corner” Urclio def. Erik “Big Country” VanEperen

In a classic battle of length versus power, power came out victorious. As Erik was able to land several punches before DiPiero once again took control and went to work. The third round was all DiPiero’s, as the sophomore hopped around his opponent, jabbing occasionally to keep the fatigue Kaisier at bay. The judges gave the victory to DiPiero in an unanimous decision.

Robert “All Gloves No Love” Cimino def. John “The Eight Ball” Heinrich

Heinrich, a senior from Duncan, attempted to utilize a distinct height advantage over the smaller Cimino, an off-campus law student, in the first round as both fighters looked to edge it. They danced around the ring early, and it seemed as though neither wanted to engage the other fighter. Heinrich, however, proved to be the aggressor throughout the first round and carried that into the second as Cimino was forced to counterpunch to perfection. The third round saw both come out hard yet clearly fatigued. Cimino, however, emerged victorious by unanimous decision.

**192 Pounds**

Pat “Brian” Griffin def. Dan “Ain’t No Vice” Barrera

Griffin jabbed strongly from the opening bell, landing several punches and keeping Barrera on the run. Barrera took back control in the second round with an aggressive volley of sweeping punches. Both fighters seemed to fatigue, with Griffin landing a good punch in the second round, but Griffin came back in the third round on the offensive and ended the fight with a final combo for the judges. The late heroics worked as Griffin won by several occasions. Enzweiler continued to control the fight in the second round, practically sprinting after Arago and pouncing on him when he arrived. Arago tried to win the fight back in the third and came out jabs with a singular focus on the offensive. Enzweiler continued to dominate with multiple big blows to the head. In the final round, Arago emerged victorious in a unanimous decision.


Both fighters came out cautiously in the opening round and attempted to feel each other out by trading a few jabs. The second round was much more even, with both fighters trading blows in the opening and putting Neville on the defensive. The final round was a free-for-all, as both fighters traded blows with little regard for defense. In the end, Neville emerged victorious in a unanimous decision.

Henry “Hank the Tank” Duden def. Ryan “Rhino” Gold

The second round was much more even, unleashing a lethal combination of punches. Garrity earned the victory in a unanimous decision.

Tyler “Tuna” Plantz def. David Fosselman

Both fighters came out brawling in the first round and set the tone for the entire fight from the opening bell. Fosselman landed good blows in an exciting first round. The second round was equally tough and after both fighters were on the mat, but the late rally wasn’t enough, as Enzweiler won in a unanimous decision.

Erickson just before the bell, and枥 earned the unanimous decision.

**Senior Rowan Slaney throws a punch against sophomore Brian Benedit during their preliminary match on Sunday. Slaney won by unanimous decision.**

**See “Griffin” on page 12**

Paape came out strong in the first round and never looked back. Paape, a sophomore from Serin College, held a distinct height advantage over the freshman Paape, a lefty, and he used his advantage from the first bell, landing numerous huge punches in the first. In the second and third rounds, McMurtrie continued to wear down, allowing Paape to unleash multiple-punch combinations that left little left in the junior McMurtrie in the unanimous decision.

**Tyler “Tuna” Plantz def. David Fosselman**

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NCAA MEN’S BASKETBALL

Ohio State rebounds after loss with 71-61 victory over Michigan State

Associated Press

COLUMBUS, Ohio — William Buford scored 23 points and Aaron Craft had a hand in two critical plays down the stretch to lead No. 2 Ohio State to a 71-61 win over Michigan State on Tuesday night.

It was a hard-fought struggle for the Buckeyes (25-1, 12-1 Big Ten), playing for the first time since having their unbeaten season ended with a 74-68 loss at Wisconsin on Saturday.

Jon Diebler and David Lighty each had 12 points. Jared Sullinger, averaging 18 points and 10 rebounds, was limited to 11 and 2. Craft, a freshman substitute point guard last year, had 10.

Jared Sullinger last night.

With the Buckeyes hanging on to a 45-44 lead, Buffalo hit three of the four shots to swell the lead to 69-59, the closest Ohio State was at that point.

Moments later, Ohio State fans taunted the Spartans — who have made it to the Final Four in six of the last 12 seasons — with a cheer of “N-I-T!”

The victory extended Ohio State’s home winning streak to 18. In coach Thad Matta’s seven seasons, they are 102-2 against unranked teams in Columbus.

Diebler hit two 3-pointers to move into a tie for second with Michigan State’s Shawnt Respert, one back of Big Ten career 3-point leader Peter Liski of Penn State, who had 332.

Ohio State led 35-34 at halftime of a wild, physical and stressful first half. There were nine ties and 11 lead changes, with both teams saddled by foul trouble to key personnel. Six players had four fouls apiece, four of them Spartans.

Watson, whose two free throws gave Ohio State its first lead, got hit in the face by a ball and went to the locker room. Assistant coach Joe Trachler later said he was strong motivation for the team.

“We’ve won 14 titles in a row, so we want to win another and get to 15,” Casey said.

So Jewel said that the pressure of maintaining such a long title run will not affect the team’s performance.

“I think it is in the back of our minds, but at the same time our goal is to qualify girls for the NCAA championships,” Maxwell said. “Winning Big East is just a stepping stone to doing that, but it isn’t the only way.”

Calling the Irish forward an exceptional player, Maxwell said that the potential in the team is wondrous.

“Each one of those championships has a story behind it, a different set of circumstances has a story behind it, has a different set of circumstances leading up to it, and reminds us that we are carrying on a tradition. To be able to continue that tradition would be awesome and a lot of fun for our girls.”

Jon Diebler hit two 3-pointers to move into a tie for second with Michigan State’s Shawnt Respert, one back of Big Ten career 3-point leader Peter Lisicky of Penn State, who had 332.

Now with the lead, the Buckeyes relied on Buford. After Michigan State had cut it to 53-51, Buford hit consecutive jumpers — the first from the left wing and the second a stop-and-pop jumper from 15 feet to make it 58-51.

Craft came up with a big effort play soon after.

Craft came up with a big effort play soon after.

Craft stepped to the line and assessed a technical foul. He completed the three-point play.

Craft also figured in another pivotal play. With the Buckeyes on top 66-59, he had a steal and was fouled by Jared Sullinger at the other end with 1:03 left.

He hit a twisting reverse layup while being fouled. He added the free throw, giving Ohio State a 69-59 lead.

Then Craft sped the length of the court. For an Ohio State basket, center Garrick Anthony was called for a foul on the play.

Ohio State led 35-34 at halftime of a wild, physical and stressful first half. There were nine ties and 11 lead changes, with both teams saddled by foul trouble to key personnel. Six players had four fouls apiece, four of them Spartans.

As the ball was going out of bounds under the Michigan State basket, center Garrick Sherman turned and fired it down the court. For an instance no one reacted. But then Craft sped the length of the floor, corralled the ball and hit a twisting reverse layup while being fouled. He completed the three-point play.

Craft also figured in another pivotal play. With the Buckeyes on top 66-59, he had a steal and was fouled by Green at the other end with 1:42 left. Green was then assessed a technical foul. Craft stepped to the line and hit three of the four shots to swell the lead to 69-59, the biggest of the game for either team to that point.

Moments later, Ohio State fans taunted the Spartans — who have made it to the Final Four in six of the last 12 seasons — with a cheer of “N-I-T!”

The victory extended Ohio State’s home winning streak to 18. In coach Thad Matta’s seven seasons, they are 102-2 against unranked teams in Columbus.

Diebler hit two 3-pointers to move into a tie for second with Michigan State’s Shawnt Respert, one back of Big Ten career 3-point leader Peter Lisicky of Penn State, who had 332.

Ohio State forward Dallas Lauderdale guards Michigan State center Adreian Payne during Ohio State’s 72-61 win last night.

The championships stretch over four days with preliminary races starting at 10 a.m. each day and finals beginning at 6 p.m. Saturday, there is a senior recognition ceremony shortly before the finals kick off. Saturday’s finals are the 1,650-yard freestyle, the 200-yard backstroke, 100-yard freestyle, 200-yard breaststroke, 100-yard butterfly, and 400-yard freestyle relay.

It is a potentially grueling four days, but Walsh is supremely confident in his team.

“If you look at the way the guys have been training, it’s been very consistent all year long,” Walsh said. “The preparation that their part has been excellent.”

Contact Matt Robison at mrobison@nd.edu
The Observer apologizes for the absence of PleasANDville.
FOOTBALL

Montana to transfer as Irish look ahead toward spring practice

Observer Staff Report

Spring practice doesn’t begin until March 23, but the first roster shakeup of the spring season has already occurred. Notre Dame announced Tuesday that junior quarterback Nate Montana had left the Irish in transfer to the University of Montana, where he is enrolled for the spring semester.

“After much discussion with Nate regarding his future with our football program, Nate decided it was in his best interests to leave Notre Dame and pursue opportunities at a different school,” Irish coach Brian Kelly said. “I enjoyed working with Nate and he was a valuable member of his team this past season. I wish him and his family all the best.”

Montana saw limited playing time in 2010 as part of a competition to back up junior quarterback Dayne Crist. Montana saw his most extensive action against Michigan, when Crist missed much of the first half due to a head injury; he split time in that game with freshman Tommy Rees. Rees would eventually take over as starting quarterback after Crist’s season was ended by a knee injury. Montana saw little playing time in the second half of the season despite entering the fall as the second quarterback on the depth chart behind Crist.

By transferring to a Football Championship Subdivision school (FCS) rather than a Football Bowl Subdivision (FBS) school, Montana will be able to immediately compete for playing time rather than sit out a year and lose a year of eligibility due to NCAA transfer rules.

Crist and Rees will again compete for the starting position during spring practice, which will run four days a week (Monday, Wednesday, Friday and Saturdays) from March 23 through the 82nd Blue-Gold Game, which is scheduled for Saturday, April 16.

The five recruits who enrolled early — kicker Kyle Brinda, quarterback Everett Golson, and defensive ends Brad Carrico, Aaron Lynch, and Ishay Williams — will participate in spring practice as their first formal experience. The rest of the recruiting class will report for summer camp in June after they graduate high school.

BENGAL BOUTS

Fight Night is back

Bengal Bouts returned to Joyce Center Sunday

By ANDREW GASTELUM, MATTHEW DeFRANKS, VICTORIA JACOBSEN, KELSEY MANNING, MATT UNGER, SAM GANS, JACK HEFFERON and CONOR KELLY

170 Pounds

Connor “The Skeletor” Skelly def. Sukses “Cosmic Tiger” Shekar

The grad-student Shekar knocked the junior Skelly back into a corner with a few early haymakers. Shekar tired as the round went on, however, as Skelly landed many jabs and uppercuts. Both fighters landed many jabs, combinations, and uppercuts in the first 15 seconds of the second round. Skelly took control near the end of the round, as the referee had to check on Shekar after a few

Law student Brian Salvi attempts an uppercut against sophomore Dallas Bunsa during Sunday’s Bengal Bouts. Salvi won by unanimous decision.

see BOUTS/page 13

ND WOMEN’S SWIMMING AND DIVING

Irish look to finish strong

By VICKY JACOBSEN

Every conference has a defending champion, but it’s not very often that a team competes for a 15th consecutive title. Yet that is what the Notre Dame swimmers will attempt as they head to Louisville for the swimming portion of the Big East championships.

The impressive streak of Big East conference championship victories is a source of motivation and confidence for the Irish (5-7), who currently hold the Big East record for most consecutive titles in any sport.

Holding 14 consecutive

see SWIM/page 14

SMC BASKETBALL

Belles get ready for Adrian

By MATTHEW DeFRANKS

After taking a road game at Alhion over the weekend, Saint Mary’s continues its sizzling streak to finish the season and will look to stay hot against visiting Adrian (7-15, 4-11 MAIA). The Belles (16-7, 9-5) have won their last two games and seven of their previous nine.

On Jan. 15, Saint Mary’s traveled to Alhion and came away with a 75-56 win behind a balanced team effort that saw five players in double figures. Junior guard Patsy Mahoney led the Belles, who led throughout the game, with 19 points.

At this point in the season, we just want to be playing our best basketball as we prepare to finish out the regular season and head into

see BELLES/page 12

MEN’S SWIMMING AND DIVING

Big East title meet is final hurdle of season

By MATT ROBISON

Coming off a first-place performance in the diving portion of the event, Notre Dame looks to capture a Big East championship as it faces the conference’s best in Louisville, Ky., starting today.

Capturing a share of the lead in diving is significant for the Irish moving into the swimming portion, which begins today.

Irish senior Eric Lex was named Big East Diver of the Year and Caiming Xie was named Big East Diving Coach of the Year.

“They just did a great job,” Irish coach Tim Welsh said. “We’re going in with a lead, and that’s a great thing.”

Welsh has been pleased with his team’s production this entire season, and the Big East championships are a chance to prove its mettle again.

“This team has been a real joy,” Welsh said. “It’s had energy, it’s had spirit, it’s had enthusiasm and at the same time, it has gotten faster meet after meet.

The Irish finished second last season after winning titles in 2005, 2006, 2008 and 2009. Notre Dame has only been a member of the Big East since

see WELSH/page 14