Week analyzes college ‘hook-up culture’

Gender Relations Center sponsors programming to spread information about sexual violence and its prevention

By MEGAN DOYLE
Associate News Editor

The “work hard, play hard” mentality and “hook-up culture” that partly contribute to sexual assault on college campuses are not unique to Notre Dame, Gender Relations Center Director Heather Russell said.

From 2007 to 2009, there were 21 sex offenses — including eight forcible rapes — reported to campus law enforcement, according to annual statistics from Notre Dame Security Police (NDSP) and Saint Mary’s. NDSP reported eight assaults to the student body this school year.

This week, the Gender Relations Center is sponsoring its annual Sexual Assault Awareness Week on campus. Sexual assault on college campuses stems from the college “hook-up culture,” Russell said.

“Some Notre Dame students might feel that ‘no one dates’ and ‘everyone hooks up’ at this University,” Russell said. “In fact, these statements are both myths. Some people at Notre Dame date, and some don’t hook up.”

College students tend to compartmentalize their lives and live with a “work hard, play hard” mentality when dating.

“The audiences there are true, die-hard film lovers,” she said. “To come to a town off the beaten path in Utah, in the middle of winter, says so much about audiences. They love film.”

Beverly said the audience at the premiere was struck by the powerful human story in the documentary.

“The film received two standing ovations, and Michael Moore was in the audience two rows behind me,” she said. “The reception from that first audience to the ‘Rebirth’ subjects, who were all on stage after the guests.

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Professor recalls Sundance Festival

By SAM STRYKER
News Writer

Earlier this year Notre Dame academia and the glamour of Hollywood collided in Park City, Utah, when Film, Television and Theatre Professor Danielle Beverly helped premiere the movie “Rebirth” at the Sundance Film Festival.

“Rebirth” opened to a packed house Jan. 21. The film followed the lives of five New Yorkers in the aftermath of the Sept. 11, 2001, terrorist attacks on the city. The film also features time-lapse footage of construction at Ground Zero captured from cameras on site where the World Trade Centers once stood.

Beverly, who spent the last nine years as a field producer for the film, said her trip to Sundance was unlike any of her previous experiences.

“I’ve been to many film festivals, and Sundance is by far its own original, unique experience,” she said. “I was able to connect with business colleagues from all over the world, so that was terrific.”

Beverly said part of what makes Sundance a special event is a passion for the film among the guests.

“‘The work hard, play hard’ mentality when dating. “

Theses explore seniors’ interests

By NICOLE TOCZAER
News Writer

After almost four years at Notre Dame, seniors tackle unique senior theses — exploring topics ranging from “Bitch Culture” to sheepherding.

Senior Javi Zubizarreta traveled to his family’s homeland last year in Basque Country, an autonomous region in Spain, to film a documentary on sheepherding. After completing this project with another student, Zubizarreta, a Film, Television and Theatre (FTT) major, said he decided to

Students broadcast campus radio shows

By TORI ROECK
News Writer

“Sound of Notre Dame” (WSND) and “Voice of the Fighting Irish” (WVFI) broadcast an range of student radio shows that cover music, sports, politics and more.

WSND airs on FM station 88.9 to serve both Notre Dame and the surrounding area, and WVFI streams online for students at nd.edu/-wvfi.

Both Notre Dame students and South Bend residents work at WSND, and Brown said the station unites these two groups.

Senior station manager Patrick Brown said WSND is a classical radio station during the day and a college rock station at night.

“We pride ourselves in offering a very wide variety of music,” Brown said. “You won’t just hear the ‘1812 Overture’ 24/7.”

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IN BRIEF
A lecture and dinner discussion titled “3 More Years... People, Power, Politics in Post-election Uganda” will be held tonight at 7 p.m. in the Hesburgh Library auditorium. Fr. Jeffrey Grob, J.C.D., priest of the Archdiocese of Chicago, will present the lecture which is sponsored by Morrissey Hall and Campus Ministry.

The lecture “Evil and the Healing Ministry of Exorcism” will be presented tonight at 7 p.m. in the Hammes Notre Dame Bookstore from 7:30 to 9:30 p.m. Both Randall and Smith are graduates of Notre Dame’s MFA Program in Creative Writing.

“Proof,” a play by David Auburn, will be presented tonight at Legends Nightclub at 8 p.m. The show is part of National Engineering Week and is being sponsored by the Joint Engineering Council.

To submit information to be included in this section of the Observer, e-mail detailed information about an event to obnews.nsb@gmail.com

**QUESTION OF THE DAY:** WHAT IS THE BEST BEVERAGE ON CAMPUS?

- Patrizia Martellaro: sophomore
  - Sophomore Cavanaugh
- Nicole Gantz: freshman
  - Freshman Cavanaugh
- Wendy Hatch: freshman
  - Freshman Farley
- Collin O’Neill: sophomore
  - Sophomore Knott
- Alex Leonardo: sophomore
  - Sophomore McIlvenn
- Tamara Jones: sophomore
  - Ryan

**Have an idea for Question of the Day? E-mail obsphoto@gmail.com**

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**OFFBEAT**

**Fla. police: Dispute over Thin Mints gets physical**

NAPLES, Fla. — Police say a brawl between roommates over Girl Scout cookies led to assault charges against one of them. According to the Naples Daily News, the Collier County Sheriff’s Office reports that 31-year-old Hershia Howard woke up her roommate early Sunday and accused her of eating her Thin Mints. They argued and deputies say that it turned physical with Howard accusing her roommate of stealing and hitting her repeatedly with a board and then a sign.

Police say the roommate’s husband tried to separate them. The roommate said she gave the cookies to Howard’s children. Howard is charged with aggravated battery with a deadly weapon and aggravated assault with a deadly weapon. She was released Monday on $10,000 bail. A telephone hearing for Howard could not be immediately found.

**Ind. eatery pulls billboards**

Auburn, Ind. — The Indy Star reports that 27 billboards were pulled from the 1978 Jonesontown cult massacre in which more than 900 people died has removed the signs following complaints that the signs were offensive. Jeff Leslie, vice president of sales and marketing at Hacienda. acknowledged that the billboards were a mistake. He said the South Bend-based company ordered the signs removed less than two weeks into Hacienda’s new advertising campaign.

“Our rule is not to be controversial or even edgy. We want to be noticed — and there’s a difference,” Leslie told the South Bend Tribune. “We have a responsibility to (advertise) with care, and that’s why we’re pulling this ad. We made a mistake and don’t want to have a negative image in the community.”

Information compiled from the Associated Press.
Prof. researches body image

By BRIDGET MEADE
News Writer

Bettina Spencer, professor of psychology at Saint Mary's and senior psychology major Gina Stori presented research on Tuesday evening at Saint Mary's about female body image on the Saint Mary's and Notre Dame campuses.

The lecture, titled “Love your body? Body image at SMC compared to ND,” occurred Tuesday evening in Vander Venet Theatre in the Saint Mary’s Student Center.

Stori and two other Saint Mary's students joined Spencer’s research team, and the professor chose to focus the research on female body image.

The group distributed a survey to 175 female students from both Saint Mary’s and Notre Dame. They gave participants several drawings of a female figure. They then asked participants to select the figure they felt closest to their own body.

Additionally, the students were asked which image they felt closest to their own body and which image they most desired for their own body.

The team said the survey offered insight regarding the students’ self-concept, social comparison and self-objectification.

Before conducting the research, the group formed several hypotheses. They predicted the students at the single-sex school would endorse a thinner body ideal, report more trait objectification and show higher levels of social comparison.

The research showed that although Saint Mary’s and Notre Dame female first-year students enter with the same ideal body image, senior students at the two schools show different results after four years in college.

While the study showed no significant difference in self-objectification and social comparison among females at the two campuses, the researchers were shocked by the body image development at the two campuses.

Spencer said seniors at Notre Dame showed a thinner ideal body image than students at Saint Mary’s.

“These diverging statistics show that Saint Mary’s students are endorsing healthier body ideals by their senior year, and Notre Dame female students are endorsing a thinner and thinner body ideal by their senior year,” Spencer said.

The research team said several possible factors could cause the dissimilar development at the two schools. These factors included exposure to counter-stereotypic role models, the number of students taking Women’s Studies courses and the presence of males on campus, Spencer said.

Stori said the results have received strong reactions from students on both campuses.

“This should be a big red flag,” Stori said. “It is terrible that women at a respected institution like Notre Dame are leaving feeling inadequate.”

Gina Stori senior

“Love your body! Body image at SMC compared to ND”

COUNCIL OF REPRESENTATIVES

Representatives debate campus job board site

By JOHN CAMERON
News Writer

At this week’s Council of Representatives (COR) meeting, student body president Catherine Soler sought feedback on possible reforms to the student employment process at Notre Dame.

Feedback from students during the campaign season brought the problems with the job board site to Soler’s attention, she said.

“A little over 40 percent of students have a job on campus, so obviously student employment is something that affects a lot of people,” Stori said.

Soler said she contacted the Office of Employment, part of the Office of Financial Aid, to inquire about the process of assembling the job board.

“Departments are supposed to reach out to [the Office] with opportunities for jobs to go up there,” she said. “And then they’re supposed to contact [the Office] when it’s filled.”

Soler said the number of students seeking or participating in campus employment warrants a more comprehensive and helpful site.

“I think this is a great dis-service to students because you should have one spot where you can find all the employment opportunities,” she said. “Especially considering how many people are employed on campus.”

Ricky Bevington, director of the First Undergraduate Experience in Leadership (FUEL), said the job board should contain information on all types of on-campus positions, not just those currently looking for applicants.

“I think it would still be nice to have a list of all the positions, not necessarily a position available to apply for at the time,” he said. “So they see the times these people may be hired, or even see the people to contact for them…so they know how to plan for the future and know when to look.”

Off-campus president Ryan Hawley said he thought the board could be updated more efficiently if additahas not have to be made through someone in the Office of Student Employment.

“Maybe we can develop a system where it’s not controlled by just one person,” he said. “So [the Office] doesn’t have to solicit all of those that every b o d y from every department can just log on and put jobs up there.”

Soler said the Office of Student Employment was receptive to ideas on improving the job board in the future.

Contact John Cameron at jcameron@nd.edu

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The Observer  •  CAMPUS NEWS

Wednesday, February 23, 2011

page 6

Theses

revisit his personal history through his senior thesis, "What Aitxitxu Said," a double major in Spanish and History, and the Undergraduate Research program. In his family's Basque homeland, so I wanted to document our family's history and be real-ly pleased with how the film turned out, so I decided to go back there."

Zubizarreta's work on his thesis, titled "What Aitxitxu Said," began during his junior year.

"For FTT, I'm in the honors program. Junior year, based on my personal accom-modation, you get in and decide what to do your thesis about," he said. "Many FTT students might write a play, make a film, and I've known some who have done costume design. Each department sets differ-ent requirements for the sen-ior thesis, but Zubizarreta said the FTT thesis is very open to personal creativity. This is because the FTT propos-als junior year, and if approved, research begins senior year. The thesis is due in late spring.

Like Zubizarreta, senior Rob Gaedt took his thesis inspiration abroad. Gallagher, an anthropology and Spanish double major, is currently studying the relationship between the Egyptian revolution and the war in the Arab-Israeli wars in 1967 and 1973.

"I was in the Basque Country on a research grant through Notre Dame's Center and the Undergraduate Research pro-gram. My home family is sheep herders, so I wanted to docu-ment our family's history and be real-ly pleased with how the film turned out, so I decided to go back there."

After discussing his new film with his brother on a train, he realized the grant had given him more opportunity to express gratitude for his grandfather.

"When the first time Notre Dame nominated someone, and no way did I think it was possible to win," he said. After discussing his new film with his brother on a train, he realized the grant had given him more opportunity to express gratitude for his grandfather.

"I spent a lot of time at the mall and noticed that there are a large amount of prod-ucts marketed towards American women that all revolve around the word or concept of being a bitch," she said. "These products, however, are not touted as derogatory and offensive, but rather ironic and humorous."

Many Urban Outfitters prod-ucts such as glasses, wine globes and birthday banners served as a starting point for her thesis project, Scallen said.

"I first got the idea for my thesis from a glass at Urban that says 'Bitch' in swirly sil-"
**Radio continued from page 1**

"We have a meeting place for both Notre Dame and the South Bend community," Brown said. Brown said WSND garners 8,000 to 10,000 listeners at a time because it spans a wide audience. WSND broadcasts from LaFortune Student Center offices diverse student-run programming that included 70 different shows this semester. Senior station manager Nicolle Walking said she joined WVFI her freshman year because she wanted to share her love of music with students. "WVFI seemed like the perfect outlet for me to share my music with others and discover new kinds of music."

Nicole Walking  senior station manager

"WVFI broadcasts a range of niche shows hosted by different students. This semester's lineup included a dating advice program hosted by a graduate student under the alias "E.M.M.A. Woodhouse," a college rock show called "Werewolf Bar Mitzvah" hosted by senior Brooke Healy and "Hungover," a music show with weekly themes hosted by seniors Colin Rich and Kennedy Collins. Collins said his show's title was inspired by his former Sunday morning timeslot at 10 a.m. The show now streams online at 11 a.m. Friday mornings, but Collins said "Hungover" is still an applicable title for the program. "We cover elaborate themes that we usually come up with at trivia night at Legends the night before," Collins said.

Contact Tori Roeck at vroeck@nd.edu"
The Observer endorses
Palmer-Parsons ticket

Focus on technology and access to funding reflects dedication to communication

Taking into account past experience, preparation and overall feasibility of their platform, this column originally appeared in the Feb. 21 edition of The Observer Editorial Board endorses Saint Mary's juniors Cassandra Palmer and Maureen Parsons for the 2011-12 student body president and vice president respectively. Palmer, Student Government Association (SGA) missions commissioner, and Parsons, SGA campus clubs commissioner, have the most relevant experience to address the needs and wants of the student body. The ticket wants to address the “little things” around campus that they believe will make the most difference for students.

Improving technology in the residence halls — including printers in each of the buildings — simplifying the process to receive club allotments at the beginning of the year and encouraging student involvement on campus events are the ticket’s primary goals.

Candidates for student body president and vice president have been trying to increase printers on campus in the Student Center and residence halls for the past few years. Palmer and Parsons have plans to Palmer the problem that will finally prove effective.

In regard to their potential time leading SGA, Palmer and Parsons have familiarized themselves with the problems that installing printers would pose and they hope to team up with Information Technology for regular meetings to discuss the best approach to the situation.

Maintenance and financial issues have prevented past offices from successfully adding printers to the residence halls. In addition, to improving technology, Palmer and Parsons plan to promote collaboration and support between clubs as well as improve the process clubs and organizations have to go through to receive their allotments for the year. Parsons’ past experience with campus clubs and current position on the Finance Board will help make a smooth transition for clubs seeking possible spring allotments and organization leaders who are new to the process. Although remaining on this academic year, several clubs did not receive funds, and were forced to go through an appeal process because of a lack of education in applying for allotments and sponsorships. Palmer and Parsons intend to have club socials and hold a financial seminar to help explain the process to club presidents and treasurers.

Finally, Palmer and Parsons hope to improve communication between students and SGA in order to increase student involvement and to hear what students believe to be the most pressing problems facing the College. SGA has held town meetings in the past, but they have mostly resulted in low attendance and little feedback.

Palmer has suggested moving the meetings to the Student Center Lounge to make them more accessible. They have decided to continue supplying students with comment cards and encouraging people to make comments on SGA’s Facebook page.

Overall, Palmer and Parsons can bring the best experience to the office and they have prepared themselves to lead the student body.

The Observer Editorial Board endorses the Palmer and Parsons ticket for Saint Mary’s student body president and vice president.
Many people mistakenly think you need a board game, an Internet connection or a 40 to have some fun. Wrong, wrong and accurate but not the answer I have in mind. All you need is a side-walk full of people to amuse yourself endlessly. That, and the ability to see. If you are blind you will find the activities I am going to describe difficult, or even impossible, to carry out properly. The game is called “Eye Contact.” A fundamental feature of human nature: Making eye contact with another person (be it a stranger on the sidewalk or anyone in the range of stranger to distant acquaintance) is off-putting, unnerving, for the other person, and the expression, for as long as possible People who are advanced at the horrified stare may want to work in groups of two or more. Multiple horrified starrings make the other person feel much more self-conscious. Additionally, if you are in a group, you can whisper furiously but insidiously to one another once your victim has passed by, enhancing the self-consciousness effect. I don’t give conditions under which you ‘win’ at the horrified stare, because you really can’t lose.

1) “The Twitch.” This is the easiest eye-contact activity to pull off well. Make eye contact with the other person, make sure they notice, and then begin contracting the muscles around or under one eye rapidly. Try to make it appear that you are hav- ing a seizure. If the other person gives you a horrified stare, you have won. If not, you’re ready for game No. 2.

2) “The Horrified Stare.” It helps to have a very expressive face for this one. Make eye con- tact with the other person when they are close enough to read your facial expression, then widen your eyes, contract and raise your eyebrows just slightly, and open your mouth — don’t gag, but move your mouth like you’re about to gasp. If you can start your lower lip downwards in disgust, so much the better. Try to maintain the eye contact, and the expression, for as long as possible. People who are advanced at the horrified stare may want to work in groups of two or more. Multiple horrified starrings make the other person feel much more self-conscious. Additionally, if you are in a group, you can whisper furiously but insidiously to one another once your victim has passed by, enhancing the self-consciousness effect. I don’t give conditions under which you ‘win’ at the horrified stare, because you really can’t lose.

3) “The Sultry Wink.” Ahh, the wink. There are as many differ- ent winks as there are people. All winks, however, share one essential feature, which can be described as closing one eye (either one will do, although most people will have an intrin- sic preference or ‘wink handed- ness’) while keeping the other eye open. Some people are able to move one eyelid without the other, while others will need to scrunch up their face to perform a wink. The key to this one is the sultriness. Here I find it neces- sary to be brutally candid. Not everyone can pull off a sultry wink. The test is simple. Look in the mirror and wink at yourself, or wink at a friend, and ask their reaction. If you, or you, burst out in fits of giggles, it’s not going to work. Although it’s not strictly necessary, it helps to be an attractive girl in order to wink convincingly. If the other person’s face, ear, or neck begin to redden, you have won.

4) “The Snort of Involuntary Laughter.” This one is devastat- ing. Deliberately make eye con- tact, then release a brief snort and smile slightly while breaking the eye contact. It helps to bend forwards a little—the further the bend, the greater the perceived amusement. Sultriness is key to the snort. It’s not necessary to point, laugh uproariously, or other- wise call attention to your- self—this may tip the other per- son off that the social error lies with you and not them. However, if you are playing this game with a group of friends, it’s accept- able to nudge one another or whisper back and forth, while looking at the victim. If the other person puts a hand up to their face to examine it or checks their shirt for stains, you have won. So there you have it. With these four techniques under your belt, you’ll be able to amuse yourself in almost any situation that involves walking and fea- tures other pedestrians (which is quite a few). Just don’t try #4 on any football players coming your way. Brooks Smith is a senior hon- ors mathematics major and can be reached at banith2010@ed. The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.
“Gus” has made up for name Shawn lous new nick-see what ridicu-
for its return to marriage rights in Massachusetts. He has success-
cracks jokes ranging from obscure 1980s movies to pineap-
abound in this series as Shawn, a modern-day Peter Pan,
gets his bad guy. Hijinks, tomfoolery and shenanigans
are unconventional and frustrate SBPD Head Detective
the Santa Barbara Police Department. Shawn's methods
hood, Burton “Gus” Guster (Dulé Hill), to solve crimes for
and awesome chemistry of “Psych.” Shawn Spencer (James
gets his hazy memories from the Halloween
party in order to figure out who impreg-
nated Dee. Such humor is characteristic of the
show, whose outrageous and uproari-
ous content is certainly not for everyone.
Contact Mary Claire O'Donnell at modonne5@nd.edu

“Psych” — USA Network
Wednesdays 10 p.m. (on hiatus until fall)

By MARY CLAIRE O’DONNELL
Scene Writer

Have you ever watched or heard of CBS’s “The
Mentalist”? Well, this is the show from which they stole
their idea, except they could not copy the unique humor and
awesome chemistry of “Psych.” Shawn Spencer (James
Brolin), fake psychic, works with his best friend from child-
hood, Burton “Gus” Guster (Dulé Hill), to solve crimes for
the Santa Barbara Police Department. Shawn's methods
are unconventional and frustrate SBPD Head Detective
Carlson Lassiter (Timothy Omundson) to no end, but he always
gets his bad guy. Hijinks, tomfoolery and shenanigans
abound in this series as Shawn, a modern-day Peter Pan,
cracks jokes ranging from obscure 1980s movies to pineapple s to mature rights in Massachusetts. He has success-
fully impersonated an astronaut and a streetcar racer,
among other things. Despite its five-season run, “Psych” has not
grown old, and its jokes are still fresh. So tune this summer for its return to see what ridiculous new nick-
name Shawn has made up for Gus.
Contact Mary Claire O’Donnell at modonne5@nd.edu

“Archer” — FX
Thursdays 10 p.m.

By MARY CLAIRE O’DONNELL
Scene Writer

“Archer” is not your typical spy show. For one, it is animated.
“Archer” is not your typical spy show. For one, it is animated.
But it also features Sterling Archer, the world's most
dangerous secret, who is actually a completely inept loose cannon. He succeeds only through his dumb luck and only wants to be a
spy so he can take advantage of the lifestyle of sex, alcohol and
spy toys. It also helps that his mother is the head of the
International Secret Intelligence Service (ISIS). The cast of charac-
ters keeps this comedy fresh and quick. Mary Archer, Archer's mother, frequently launches half-baked and disastrous plans through which she attempts to use ISIS resources for her own advantage. Liana Kane, Archer's fellow agent and ex-girlfriend, has a love-hate relationship with Archer, encouraged by her sec-

Contact Mary Claire O'Donnell at modonne5@nd.edu

“Psych” — USA Network
Wednesdays 10 p.m. (on hiatus until fall)

By TROY MATHEW
Scene Writer

“It’s Always Sunny in Philadelphia” — FX
Thursdays 10 p.m. (on hiatus until fall)

“Archer” — FX
Thursdays 10 p.m.

By MARY CLAIRE O’DONNELL
Scene Writer

“It’s Always Sunny in Philadelphia” — FX
Thursdays 10 p.m. (on hiatus until fall)

By JORDAN GAMBLE
Scene Editor

The CW network has never been a ratings
me of good serial television. It burns through
more plot in a single episode than most dra-
 mas do in half a season. This breakneck pac-
ing is supported by fantastic characterization, the product of crisp writing performed by
ridiculously talented and outrageously good-
looking ensemble cast.
Showrunners Kevin Williamson (previously of
“Dawson’s Creek,” no less) and Julie Plec
aren't afraid to shock — they killed off half a
dozens significant char-
acters in the first sea-
son alone, and this season the Mystic Falls town death count is already to the double-digits.
The truth? “The Vampire
Diaries” is smarter than “True
Blood”; sexier than “Twilight” and “Dawson’s Creek” really wasn’t half bad, but “Diaries” breaks the mold of the high-school-set drama.

Contact Jordan Gamble at jgamble@nd.edu

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The CW network has never been a ratings
Like any hot-blooded American college student, I have made my rounds of the concert scene. I was christened with the Spice Girls world tour, taught to dance by the Starship crew, mesmerized by the National Ballet of Ukraine, and of course, in the mid-80s, in the middle of the stage, looking out into the crowd as if we were the greatest revelation of all, singing to us as if our pleasure were his only desire. I’m not talking a Lady Gaga feed-my-addiction type desire, but something completely beyond what modern concert culture has taught me to expect. Josh Ritter was just happy. Pure, beaming joy radiated from every part of his face as he commanded his guitar and cursed his hand.

He began to jump up and down when he wasn’t singing, dancing around the stage and egging on his drummer or pianist. There was none of the “I’m so hip I’m going to have a rock moment for myself and you all get the pleasure of watching” business we’ve grown accustomed to in an indie age.

Sometimes, just before Ritter came in, he would stand at the microphone and begin to mouth the next lyrics, so excited to sing them that he couldn’t contain himself. And he was smiling the whole time! Even during the slow, slow ballads, when he stood still at the microphone and crooned to us about a mummy falling in love with a museum curator, or two scientists carousing their love into a warhead in a bombshell chamber, he did it as if each lyric were a sweet privilege he was given the honor of transmitting to us. The crowd reacted in suit. People partied so other people could continue to be great in concert. I was satisfied, until I saw what I had been missing.

The second Hutchinson left, Ritter ran on, looking around with big eyes and grabbing his guitar as if the Devil himself were about to steal it. His band quickly joined, and we were off. Ritter stood in the middle of the stage, looking out into the crowd as if we were the greatest revelation of all, singing to us as if our pleasure were his only desire. I’m not talking a Lady Gaga feed-my-addiction type desire, but something completely beyond what modern concert culture has taught me to expect. Josh Ritter was just happy. Pure, beaming joy radiated from every part of his face as he commanded his guitar and cursed his hand.

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As a relative newcomer, it is good to see Adele pushing herself to surpass her breakthrough efforts in "19." One can only wonder whether Adele will do herself justice as she gets to "21" (this title is speculative extrapolation, of course). For now, though, listeners will be more than content with a substantial and memorable album.
Irish ski teams finish season in Michigan

Led by a second place finish in the women’s snowboard team, the Irish wrapped up their season at the University of Colorado and at the National Championships this weekend at Marquette Mountain in Marquette, Mich.

Led by senior Erin McNeil, who placed second in the women’s snowboard team finished second overall, while the men’s squad placed 27th.

The women’s alpine team took seventh in Saturday’s slalom, with senior Justine Murnane taking 15th. On Sunday, during the race, senior Claire Cotter she has a positive opinion on her season thus far.

“Looking back to freshmen year, it has been an incredible ride,” Cotter said. “I am happy to have been a part of this team, and I think we ended the season on a good note. It’s like, all we do is win.

The men’s alpine team also took seventh, with sophomore Thomas Knodler placing 17th.

“After inspection, I noticed that we were competing against some pretty good teams from all over the Midwest,” senior Patrick Lane said. “It was a challenge, but I would say we put up a good fight.

Women’s Rugby

The Notre Dame Women’s Rugby Club traveled to Allendale, Mich. Saturday for the first friendly of the season against Grand Valley State, a 30-5 Irish loss.

The Irish fielded 15 players, six of whom had never before played in rugby game. They got off to a slow start, but quickly picked up the pace as the new players started to understand where they were supposed to be on the field.

Though the Irish never dominated scrums, they held their own against a much bigger pack and had eight girls play new forward positions throughout the game. The backs had similar positive attitudes and were flexible and adapted well to the changes. The Irish dominated lineouts throughout the game, with sophomore back Kelly O’Neill and Irish captain Kerrie Duffy of the Lakers’ lineouts in her first game as Notre Dame’s sole back.

The Lakers got on the board quickly after they fed the ball deep in the Irish territory to get around the Irish’s defense. They had the ball held inside with no goal posts, there were no conversions and the Lakers counted for only five points.

The Lakers dominated the scoreboard throughout the Irish, until the Irish got on the board after a try from senior captain Kayla Bishop late in the third quarter. 26 minute quarters were played instead of 40-minute halves in order to allow for more time to teach the new players on both sides about the game. However, the Irish continued to struggle with defensive alignment and offensive support for both passing and kicking throughout the game.

The Irish will have a chance to improve their next friendly match March 26 against Chicago at home. The Irish are now on the second leg of their journey to the National Tournament Round 16 in San Diego, Calif. April 16-17.

Bowling

The Irish competed in the Backhaul Direct Hoosier Classic this past weekend. They were led by freshman Mike Murray, who averaged 174 over nine games.

The Bowling Team will finish this season this weekend by bowling in the American Heartland Conference Championship in Warren, Ohio.

Women’s Ice Hockey

A depleted Irish squad suffered a 4-0 loss to the Irish at the hands of Ohio State over the weekend. In the first contest, the Buckeyes defeated the Irish 7-1.

Notre Dame’s lone goal came from senior Mara Callaw. Seniors Karen Riedl and Gina Storti each record an assist on Callaw’s goal.

In the second game of the weekend, the Irish showed improvement, but still lost 5-0 to the Buckeyes.

NBA

Nuggets look to rebuild after trade

Associated Press

DENVER — The mood was Meh-choly at the Pepsi Center on Tuesday night. Billups had as much as — if not more — to do with the building of the Nuggets’ crusty core than the parturition as it did Carmelo Anthony’s.

Coach George Karl echoed a community’s sadness in seeing its hometown hero, who wanted to stay put, leave for the Big Apple along with a righty shooter who wanted out. Anthony was one of the league’s top point guards, but for his history, Billups was possibly its most popular.

In a team’s swap that was finalized Tuesday, the Nuggets dealt their top two players along with three backups to the New York Knicks for a package of four young players, three draft picks and a cash in a megadeal that reshapes both franchises.

Karl said he believed the Anthony trade was finalize over but, like several of his players, he lamented the loss of Billups, who led the Nuggets to the Western Conference finals two years ago before he was acquired from the Detroit Pistons. “I look at it as the trade went down last night, I was kind of more sad than happy,” Karl said after giving his short-handed shoutout Tuesday. “I think that’s probably because of Quanncy — and A.C. a little bit, too.”

The blockbuster three-team trade also sent Anthony Carter, Sheldon Williams and Rudy Fernandez to the New York Knicks for Wilson Chandler, Raymond Felton, Danilo Gallinari, Timofey Mozgov. The Nuggets also got center Kosta Koufos from the Minnesota Timberwolves.

The Nuggets could have lost Anthony to free agency without any compensation after the season, so the Cleveland Cavaliers did when LeBron James bolted for Miami last summer.

So, that kind of haul led Karl to explain that the new front office team of Masai Ujiri and Josh Kroenke “hit a home run the first time up.”

“I think they did a great job,” Karl said. “And the kitchen got hot.

The kitchen got hot and they did a great job of keeping their composure and direction. I think they get philosophically what they want and we get philosophically what they want as a coaching staff. So, it’s a win-win. And I think it’s a win-win for the Knicks, too. So, I think Donnie Walsh and Mark Warkentien in a strange way, we all think we worked the dynamics of a very difficult situation into a win-win.”

Except for losing Billups, that is. Billups is a former NBA Finals MVP and All-Star who remains one of the league’s top point guards at 34. He grew up in Denver, went on to attend the University of Colorado and had hoped to finish his career with the Nuggets.

Lawson said he had mixed emotions about his new role as the starting point guard because he was losing his mentor who helped groom him for this moment.

“It was more than about basketball, it was losing his mentor who helped groom him for this moment,” Karl said. “And the kitchen got hot. We were supposed to be on the same side and they might even do something they wouldn’t do when LeBron James bolted for Miami last summer.”

It’s likely when LeBron James bolted for Miami last summer.

The Nuggets are 32-25 and in seventh place in the Western Conference at 3-5 in the second half of the season.

With Billups gone, Lawson, a second-year speedster, and Felton, who was averaging 17.1 points and nine assists in an All-Star worthy season for New York, will split time at the point.

Like Karl, both Felton and Lawson went to North Carolina. Felton led the Tar Heels to the 2005 NCAA championship and Lawson guided them to the 2009 title.

“George was hero this weekend and we talk about it a lot,” North Carolina coach Roy Williams said. “I do believe he can play both of those guys at the same time, having the ability to really push, having the ability to cover everyone. It’s something I’m looking forward to. It makes me want to see Denver play even more.

Lawson is moving up the ladder sooner than expected.

“I think I’m ready,” he said. “(Billups) did a good job, taught me things I need to know, situations and just overall being a bigger brother to me on the basketball court, so I’m ready for it.”

The Observer accepts classifieds every business day from 8 a.m. to 5 p.m. at the Notre Dame office, 1010 South Douglas Blvd. Daily Classifieds are not available for sale. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit classifieds for clarity or to post multiple copies of the same ad.

George Costanza: Kramer goes to a fantasy camp? His whole life is a fantasy camp. People should plunk down $200 to live like him for a week. Sleep, do everything he does. Get paid money, mooch off your neighbor, do everything in his dream. THAT’S a fantasy camp.

Divorce is always hard. Especially on his side. Of course I am the result of my parents having stayed together so you never know.

Tribe’s Tidbit: The nearest classified section to you is its third in the classifieds.
Friars continued from page 16

coach Mike Brey is still concerned by their progress, especially at home.

“They scare the heck out of me,” he said. “The law of averages says [the Providence team that beat Villanova and Louisville] is what we got. But I don’t want to overanalyze things with this group.”

The player who troubles Brey the most is Providence forward Marshon Brooks, who is one of the Big East’s leading scorers at 24.4 points per game. On the team’s current four-game losing streak the senior has averaged 30.8 points per game, highlighted by a 43-point performance in an 83-81 loss at Georgetown.

“I’m concerned,” Brey said of the forward, who has only been held under 20 points once in Big East play this year. “The guy has go-off ability. It has certainly got to be a real team awareness to stop a guy like this. The ability to just get 25 to 30 points is scary.

Meanwhile, the No. 9 Irish (21-5, 10-4) have worries of their own, coming off of a road trip, hoping to avoid a losing streak, at the Dunkin Donuts Center at 7 p.m. tonight against a Providence team hoping to break a losing streak of their own.

Contact Andrew Gastelum at agastel11@nd.edu

McGraw continued from page 16

Peters also had a big night, finishing with 16 points and three blocks in just 22 minutes of action for No. 8 Notre Dame (23-5, 12-2 Big East). Peters scored six points during a 13-1 Irish run, as the Mountaineers (21-7, 7-7) went six minutes without scoring a field goal.

“I thought [Peters] had some nice post moves tonight,” McGraw said. “She’s scoring a lot with people driving and finding her open, but tonight I thought she did a really good job of posting up some guards that were on her. She really did a good job of scoring in the paint.

Although Mountaineers guard Sarah Miles finished with 16 points on the evening, Notre Dame limited West Virginia’s leading scorer Liz Repella to just eight points and 3-for-15 shooting from the field. McGraw credits her back court and sophomore guard Skylar Diggins in particular for limiting the Mountaineers on the perimeter, as the team shot just 25 percent from beyond the arc.

“We actually were keying on Liz Repella, and we did a great job on her,” McGraw said. “Miles scored a couple of baskets late — we were trying not to foul. Skylar did a pretty good job picking her up full court. I thought that was a big key to get her early, and I think we did that in the first half.”

The Irish wrap up the Big East slate with a home game against Cincinnati (8-18, 1-13) Saturday and a showdown at No. 7 DePaul (25-3, 12-1) next Monday.

Contact Chris Masoud at cmasoud@nd.edu
Saints release tight end Jeremy Shockey

Associated Press

NEW ORLEANS — For flamboyant tight end Jeremy Shockey, the party is over — at least in New Orleans.

Shockey was released Tuesday by the New Orleans Saints, who acquired him from the New York Giants in a trade at the onset of the 2008 training camp, Shockey’s agent, Drew Rosenhaus, did not answer his phone, but Shockey posted a note on his Twitter page: “Always will be a Saint.”

Shockey’s contract, the Saints release tight end Jeremy Shockey on his Twitter page: “Always will be a Saint.”

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Bouts

continued from page 14

From the first point of contact, Choe made with Voutsos, it was evident that Choe came to fight and steal the victory in this bout. Choe wore a look of determination and confidence that no one was going to stop him. As he would often smile and wave his arms in front of Voutsos, Choe opened the first round with energy, throwing powerful punches to Voutsos’ face. Despite the energy, Voutsos had no response for Choe, as he held his fists up in defense, attempting to throw a few punches to Choe’s head. Choe, a Hawaii native, quickly knocked Voutsos to the ground in the second round, and continued fighting Voutsos at full strength. Not letting down at all, Choe walked Voutsos around the ring, jabbing Voutsos relentlessly in the chest as the third round ended. Encouraged by his fan support, Choe, from St. Edward’s Hall, defeated the freshman Voutsos by a unanimous decision.

Alex "Gatito Loco" Oloriz def. Gregory "Come On Big Mouth" Cunningham

Cunningham, a junior from New York, threw combination punches at Oloriz right at the bell, and Oloriz was not quick enough to fight back. Cunningham threw numerous punches to Oloriz’s head, taking the advantage in the first round. Oloriz did not give in, though, and he regained his position after the break. Oloriz threw a powerful hook to Cunningham’s head in the second round and Cunningham struggled to create any response for the sophomore. Oloriz did not give in to Cunningham’s jabs in the third round, as the California native, Oloriz, took complete control by the end of the round. It originally looked as if Cunningham had the edge, but Oloriz, a resident of Morrissey, defeated Cunningham by a split decision.

Thomas "The Mean Justifies the End" Enzweiler def. Sean Mullen

Both fighters started the fight aggressively, but Enzweiler showcased his athletic footwork early when he was cornered by Mullen on the ropes and turned the tables to land two combinations jabs. Enzweiler continued to cause his junior opponent to miss his punches in the second round. Also, the senior connected on as many as six punches in a row to Mullen’s face in the second round. Mullen, desperately needing a strong final round, tried to accelerate the pace of the fight in the final frame. However, Enzweiler continued to deliver the majority of successful punches including a powerful combination of left-right hooks to his opponent’s face, taking the advantage in the first round. Oloriz did not give in, though, and he regained his position after the break. Oloriz threw a powerful hook to Cunningham’s head in the second round and Cunningham struggled to create any response for the sophomore. Oloriz did not give in to Cunningham’s jabs in the third round, as the California native, Oloriz, took complete control by the end of the round. It originally looked as if Cunningham had the edge, but Oloriz, a resident of Morrissey, defeated Cunningham by a split decision.

Hayes def. Daniel Leicht

This matchup was by no means decided until the end of the third round. In the first round, powerful hooks from sophomore Leicht quickly dropped Hayes down on his knees, and Hayes showed frustration and a lack of confidence as he fell to the ground. Hayes fought back with numerous combination punches in the second round, however, and Leicht’s only response was a few jabs to Hayes’ head, which did not affect Hayes’ performance at all. Hayes then opened the next round with powerful punches, and Leicht’s effort was not enough to contain Hayes’ strength. Hayes, the off-campus senior defeated Leicht in a highly contested bout by a split decision.

John "The Lion" King def. Ryan Carey

King, a sophomore, worked senior Carey around the ring in the first round, jabbing him in the head and tying him up in the middle of the ring. King showed great poise and confidence as he led Carey around the ring and took advantage of the space he had. In the second round, Carey began by throwing several combination punches to King’s lower body, and King responded with powerful punches that defeated Carey’s energy. King chased Carey down in the final round, by sprinting across the ring and fiercely pinning Carey against the ropes. Carey fell through the ropes to the floor of the ring, almost falling down to the ground. King, the sophomore from Sorin, brought more strength with each round, and defeated Carey with confidence by a unanimous decision.

Nicholas "El Toro" Yulan def. William "The Haymaker" Hayman

Yulan quickly took control of the fight with powerful left-right combinations that damaged Hayman and left spectators wincing in awe. While the senior Hayman managed to land a few blows at the end of the first round, his freshman opponent delivered the vast majority of successful punches in the bout. The second round showcased Yulan’s dominance when he knocked Hayman to the ground after pinning him against the ropes and delivering at least 12 consecutive punches to Yulan’s face and body. The referee stopped the fight twice in this round to allow Hayman to recover, but a stunning right hook by Yulan sent him to the ground one final time. Yulan won the contest after the referee ended it in the second round.

Contact Matt Unger at munger3@nd.edu and Megan Golden at mgold01@stmarys.edu
Bengal

continued from page 16

fight in his favor towards the end of the round with a few jabs to Rowe's final round, Rowe successfully landed punches, but Seim regained his composure and delivered a four-fight hook to Rowe's face, which resulted in the referee giving Rowe's eight-seconds to recover. With some blows to Rowe's face and body at the end of the round, Seim solidified his victory in a split decision.

Daniel Rodriguez def. Patrick Todd

Rodriguez started the fight in a dominating fashion, landing multiple blows to Todd's face. Todd finished the first round with some success in delivering a few quick jabs to the freshman's head. This momentum carried into the second round for the graduate student as he cornered Rodriguez into the ropes and connected on a successful combination of jabs. Todd also managed to land a punch to his opponent's face at the start of the third round before Rodriguez took over. The freshman executed multiple successful combination moves, in which he delivered four jabs and quickly darted out of the way to avoid any counter blows. Rodriguez controlled the pace of the fight in the third round. This effort managed to earn Rodriguez victory in a unanimous decision.

143 lb. Weight Division

Patrick Todd

Brett "Italian Ice" Sassetti

143 lb. Weight Division

Kissling

Kevin Ortenzio def. James "Mankind" Walsh

The fight commenced with Ortenzio landing multiple jabs on Walsh, connecting on his face with as many as eight consecutive punches at a time. The referee stopped the fight early for Walsh to recover, but Ortenzio, a junior, never let up in his aggression on his sophomore opponent. The second round featured more of the same with Ortenzio causing his sophomore opponent to dance around the ring to avoid his quick jabs. The referee delayed the fight twice in the second round due to damage to Walsh's nose, and the second stoppage permanently ended the fight. Ortenzio won the fight by the referee stopping the contest.

Benjamin "The Crush from Russia" Seim def. Sebastian "The Hispanic Causing Panic" De Las Casas

Following a slow start to the fight in which the freshmen traded positions in the center of the ring, De Las Casas looked to break through by landing jabs on Eichler, causing him to retreat in defense. But Eichler quickly shifted the fight in his favor by the end of the first round, landing four consecutive left-handed punches to his opponent's face. Eichler carried his dominance into the second round as he delivered multiple hooks and jab moves. In the final round, De Las Casas took a few shots on Eichler's face, causing his nose to bleed and the fight to be delayed. Despite suffering more damage than his opponent, Eichler continued to successfully land múltiple punches and was victorious in a unanimous decision.

154 lb. Weight Division

Inoh Cho def. Thomas "Stos" Voutos

The Observer  SPORTS

Wednesday, February 23, 2011

The madness abides at the DeBartolo Performing Arts Center!

The BIG LEBOWSKI (1998)
Saturday, February 26 at MIDNIGHT
in the Walter Diehl Auditorium, the Laundry Boys catch up in a kidnapping plot involving the missing wife of the big man...

COMING THIS APRIL:
SIXTEEN CANDLES (1984)
THE BREAKFAST CLUB (1985)
PRETTY IN PINK (1986)
THE BIG LEBOWSKI (1998)
Saturday, April 6 at MIDNIGHT
followed by
after party at The Bang!

BOUTS/page 13
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Crossword

1. Old Testament pet 28. Puts down, as the red carpet
2. 31. Reach a concord
3. 32. Chrysalide suffixes
4. 35. Stage that includes a cocoon
5. 36. Grazing site
6. 37. Beaver Closer
7. 40. Hairy......
8. 41. Pepper's rank: ABD
9. 42. Wee bit
10. 44. ADL rival
11. 45. Substitute for
12. 47. Day's affliction in "Finding Nemo"
13. 49. Half of a McDonald's logo
15. 51. Guests as to how the thing can be to exist
23. 52. Cry for help on an F.B.I. cruise?

PleasANDville

James Sollitto, Cody Eckert and John Flatley

Tuesday Variety Show

The Observer apologizes for the absence of Tuesday Variety Show.

Make checks payable to: The Observer and mail to:

Enclosed is $130 for one academic year

Enclosed is $75 for one semester

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City State Zip
ND WOMEN’S BASKETBALL

Win in West Virginia

Notre Dame avoids back-to-back losses

By CHRIS MASOUD
Sports Writer

Seeking to avoid back-to-back losses on the road, Notre Dame cruised past West Virginia Tuesday night in a 72-60 victory to close out its two-game road trip.

The Irish fell to Connecticut on Saturday, but have not lost consecutive games since dropping a pair to UCLA and Kentucky in late November.

Junior guard Natalie Novosel led all scorers with 22 points, as the Irish shot 58 percent from the floor.

“The win was really important for a lot of reasons,” Irish coach Muffet McGraw said. “That was a great offensive game for us. [West Virginia is] a really good defensive team, so I’m really pleased with the shooting percentage that we had back in defense. Decker had the sophomore Reilly cornered with no option but to throw several ineffectual jabs to Decker’s stomach. Decker’s response included a combination of punches to Reilly’s head, and Decker did not have much of a response other than to hold the sophomore Reilly cornered with no option but to throw several ineffectual jabs to Decker’s stomach.

Anthony “Lucy” Lucisano

At the sound of the bell, Lally threw combination punches to Lucisano’s head, forcing Lucisano to back away from him. Lucisano had no response, and he feigned punches to Lally’s head in defense. In the second round, Lucisano, a sophomore, came back and took control by knocking Lally to the ground almost immediately. Lally got back on his feet and responded by throwing several powerful punches tying Lucisano up. In a well-contested third round, both Lally and Lucisano exchanged combination punches for much of the round. Near the end of the third round, Lally cornered Lucisano and twisted him up, leaving him with nowhere to go just before the end of the bout. The sophomore Lally defeated Lucisano in an intense matchup by a unanimous decision.

Despite spending time on the bench in the middle of the period, the Thunder up 35-33. The Thunder came out firing early in the second half and had the game knotted at 29 within the first minute.

ND WOMEN’S GOLF

Zhang lone bright spot for squad

By LAURA COLETTI
Sports Writer

Freshman standout Nicole Zhang had an impressive showing for Notre Dame at the Central District Invitational at the River Wilderness Course in Parrish, Fla., while the No. 15 Irish took 11th place as a team, in a field of 75 individuals. Zhang finished with a score of 219 (+9) over three rounds, and was able to close out the tournament with a strong final round, shooting three under par. She finished just six strokes over LSU’s Austin Ernst, who was the tournament’s individual champion.

BENGAL BOUTS

Fights heat up as competitors move into quarterfinals

By MATT UNGER and MEGAN GOLDEN
Sports Writers

134 lb. Weight Division

Joe “Sweet Cheeks” Decker def. Gregory “John C.” Reilly

It did not take long for the O’Neill resident Decker to throw several powerful punches to Reilly’s head. Reilly did not have much of a response other than to hold back in defense. Decker had the sophomore Reilly cornered with no option but to throw several ineffectual jabs to Decker’s stomach. Decker’s response included a combination of punches to Reilly’s head. Decker’s stomach. Decker’s response included a combination of punches to Reilly’s head.

Rowek

In the first round, Seim and Rowek, Irish sophomores, attempted to discern each other’s fighting style by dancing around the middle of the ring and exchanging jabs to the head. However, the fighting opened up in the second round, when Rowek came out aggressively seeking to land blows to Seim’s head. Seim managed to dodge the blows and turn the

MEN’S BASKETBALL

Irish prepare for Providence

By ANDREW GASTELUM
Sports Writer

An end-of-season trip to Providence could have been divined as an easy win to finish an 11-day road trip. That was again — after all, this is the Big East. Although the Friars (14-13, 3-11) dwell in the cellars of one of America’s premier basketball conferences, they logged back-to-back wins against No. 15 Villanova and No. 16 Louisville in January while barely losing to No. 6 Pittsburgh. Even though the Friars are currently laboring through a rough four-game losing streak, Irish

SMC BASKETBALL

Thunder finish like lightning at MIAAs

By LAURA COLETTI
Sports Writer

Basketball is often a game of runs. Unfortunately for Saint Mary’s, Trine College’s final run came late in the game on Tuesday night. The No. 3 Trifles (18-4, 11-5 MIAA) did not have time to answer and were upset by the No. 6 Thunder (8-17, 4-11 MIAA) 68-58 in the opening round of the MIAA tournament. The Trifles 29-25, after the first period, though both teams had similar statistical halves. Each shot 40 percent from the field, and each only missed one free throw. Despite spending time on the bench in the middle of the period, because of early foul trouble, junior forward Kelcey Murphy carried the team offensively during the first half, posting 11 points. Junior forward Jessica Ceneta added nine in the period. The Thunder came out firing early in the second half and had the game knotted at 29 within the first minute and a half. The two teams exchanged leads up until the 14:13 mark, when Trine sophomore Haley Killingsbeck nailed a 3-pointer to put the Thunder up 35-33.

Trine maintained the lead, at times as large as five, until 5:16 when a Murphy layup put the Trifles back in front.

Senior guard Ben Hansbrough drives on a defender during an Irish victory over Louisville Feb. 9 in the Purcell Pavilion.