SUB announces spring concert lineup

By MEGAN DOYLE
News Editor

The Student Union Board (SUB) announced Monday O.A.R. (Of A Revolution) and Chiddy Bang to perform at the highly anticipated April 8 spring concert.

“Our main goal for this year was to find a nationally famous headliner who would appeal to the most number of students at Notre Dame,” SUB concert programmer James Stepan. “We also wanted an artist who would give a great live performance. Just because an artist is in the top 10 of iTunes doesn’t mean they are good live performers.”

Recognized as one of the country’s best live bands, O.A.R. began in a basement in Rockville, Md., in 1996 and exploded as a popular band on college campuses. The hip-hop duo, made-up of emcee Chiddy and DJ and producer Xaphoon Jones, will open for the band. The group recently received attention on MTV and in performer Kanye West’s blog.

SUB will sell 1,000 tickets for the concert Friday in the LaFortune Box Office beginning at 12 p.m. Hesburgh said. One hundred extra tickets will be sold at 5 p.m. on the day of the concert at Stepan. Tickets will cost $15.

“We are presenting these two artists together because it is a challenge for a socially aware artist who is a leader in the sustainability movement to come to campus during the spring concert.”

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“We are presenting these two artists together because it is a challenge for a socially aware artist who is a leader in the sustainability movement to come to campus during the spring concert.”

By SAM STRYKER
News Editor

Ice cream and social change are an unusual pair, but that has not stopped the world famous 33-year-old Ben & Jerry’s from combining the two to make waves in the sustainability movement.

Ben & Jerry’s co-founder Jerry Greenfield, who will speak at Notre Dame this evening, said the principal of sustainability is particularly important to Ben & Jerry’s. Environmentally favorable practices actually benefit corporations, he said in an interview with Observer.

“Up until a few years ago, the conventional business wisdom was that if you wanted to have a sustainable business, that it would take away from the business’s ability to be successful financially,” Greenfield said. “I think that has been proven completely wrong.”

Greenfield said he sees the business world as an incredibly powerful force in changing the status quo in America.

“It is one of the major groups that influences how things go in the country. Having all that power also brings with it responsibility,” he said. “I think business has a responsibility to look not just for its own self interest, which business has traditionally done, but to look out for the common good.”

By AMANDA GRAY
News Writer

Moving off campus to live independently is a rite of passage for many Notre Dame students, but before they move in, they may want to look into their living situation. Students who have already signed leases for houses next year might have to deal with South Bend Code Enforcement, according to Director Catherine Toppel.

Some homes that students

SMC announces graduation program

By ANNA BOARINI
News Writer

Saint Mary’s College announced the valedictorian and commencement speaker for this year’s graduation ceremony Wednesday.

The distinction of valedictorian was awarded to recent graduate Samantha Wassel. Therese Johnson Borchard, a 1993 alumna of the college, will give the commencement address.

Wassel, from New Carlisle, Ind., graduated early in December with a degree in English writing and a minor in mathematics.

Wassel said she is honored to receive the distinction. She also served as valedictorian for her high school class in 2007.

“Our graduating class includes so many incredible and talented women, and its

Students to face zoning issues

By MEGAN DOYLE
News Editor

Some homes that students

INSIDE TODAY'S PAPER

Sims speaks at diversity lecture page 3 • Viewpoint page 6 • Notre Dame chorale page 8 • Women’s basketball advances to Final Four page 16
Tuesday, March 29, 2010

QUESTION OF THE DAY: WHAT’S YOUR BEST PICK-UP LINE?

Liz Kraig

“Do you have a library card, 'cause I’m checkin’ you out.”

Alex Marsh

“Don’t say anything, I just go-yo-yo. It always works.”

Joshua Szczudiak

“You must be a parking ticket because you’re getting fatter by the minute.”

Leo DiPiero

“You are out of breath? Cause you’ve been running through my mind all day.”

Lauren Matena

“I wish you were DNA helicase, so I could unzip your genes.”

Stephanie Myers

“I wish I was a derivative, so I could tangent to your curves.”

The Observer

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Correction
The Observer regrets that as a professional publication and serive for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 631-4543 so we can correct our error.

The hockey band cheers during Notre Dame’s victory over New Hampshire in the NCAA regional final Sunday in Manchester, N.H.

Suzanna Pratt/The Observer

IN BRIEF
The lecture “Populism in the Andean Region: From Erroision to Breakdown of Democracy” will be held this afternoon in the Hesburgh Center Room C103, starting at 12:30 p.m. Rene Antonio Mayorga, Kellogg Institute Visiting Fellow, will give the lecture. The event is free and open to the public.

The Women Writers Festival will host a nonfiction writers panel at 2 p.m. at McKeana Hall. The event is free and open to the public.

History professors Mark Noll, Francis A. McAnaney and Brad Gregory will give a talk entitled “Evolutions of Catholicism Together? Some Real Progress but Some Real Problems Too” at 8:30 p.m. in the Coughlin Hall Chapel.

The Physics Department will host a lecture titled “The Large Binocular Telescope: A New Era in Astronomy and Engineering” at 7 p.m. in the Hesburgh Center.

Jerry Greenfield, co-founder of Ben & Jerry’s Ice Cream, will lecture this evening in Jordan Auditorium from 7 to 8 p.m. Free ice cream will be available after the talk while supplies last.

To submit information to be included in this section of The Observer, email detailed information about an event to obsnews.nd@gmail.com.

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Sims speaks at diversity lecture

By OLIVIA BRACH
News Writer

Saint Mary’s president Carol Ann Mooney and Sr. Joan Marie Steadman, CSC, President of the Congregation of the Sisters of the Holy Cross, worked together to find the new Vice President for Mission.

In a press release, Mooney said Wiedower possessed the necessary attributes for the job.

Sr. Joan Marie Steadman and I have mutually decided that Sr. Veronica has the gifts, experience, and wisdom to serve Saint Mary’s in this important role and Sr. Veronica has graciously accepted our offer of the position,” she said.

Sims speaks Monday in Geddes Hall for the Progressive Student Alliance’s “Rally for Diversity.” Sims is the only openly gay man to serve as football captain in NCAA history.

Though he garnered All-American honors as a defensive lineman at Bloomsburg University in Pennsylvania, Brian Sims is better known for his unique story of leadership than his achievements on the field.

Sims, the only openly gay man to serve as football captain in NCAA history, spoke Monday in Geddes Hall for the Progressive Student Alliance’s “Rally for Diversity.”

Sims, now a Lesbian, Gay, Bisexual and Transgender (LGBT) rights advocacy lawyer in Philadelphia, came out to his teammates his senior year. He said his story did not receive much attention until a decade after graduation.

“Two years ago, I was working as a house counsel for the Philadelphia bar association when I got a call from a guy from outsports.com [an LGBT sports website] who wanted to do a story about my coming-out experience,” Sims said.

“I told him that he was 10 years too late.”

Sims said he agreed to the story, did the interview a week later and thought nothing of it. He said he did not know the website published his personal email address with the article.

“I was at dinner with my friends and received an email on my blackberry from an 80 year old gay Canadian Olympian that read my story and said I was a hero,” he said.

Sims said that he receives three types of emails: The first group comments on his attractive- ness. The second comes from parents and coaches wanting to help out their children or players struggling with being gay or coming out. Finally, there are those emails from teenagers struggling with being gay.

“Often I was avoiding the last third of the emails I was receiving because I didn’t know how to handle them,” Sims said.

Sims said one message in particular from a 15-year-old wrestler helped him start to respond to these emails. He said the boy told him he shared the arti- cle about Sims with his family and team to help them understand what he was dealing with.

As Sims has transitioned from All-American defensive lineman into LGBT advocate, he said he encourages people to actively push for gay rights in spite of perceived difficulty.

“Four in five [age] 18 to 30 college students or college educated people believe that gays deserve civil rights, and yet you think that only one-third of your demo- graphic is supportive,” Sims said.

“You are more supportive of gay rights than any other Christian denomina- tion and the U.S. population as a whole.”

Brian Sims
LGBT rights advocacy lawyer

Sims appointed alum as new VP for Mission

By ANNA BOARINI
News Writer

Love of God and care for others are two critical components of the Holy Cross Mission, and such Sr. Veronica Wiedower, CSC hopes to embody this sentiment as the new Vice President for Mission at Saint Mary’s.

“I want to create an open door policy in my role as Vice President,” Wiedower said.

“I want to maintain the bridge between the Congregation and the College.”

Wiedower was appoint- ed to her position March 15. She entered the Sisters of the Holy Cross in 1962, and simultaneously enrolled at Saint Mary’s as an undergraduate. This was only the beginning of her experi- ence and immersion into the Saint Mary’s commu- nity.

Soon after professing final vows in 1973, Wiedower received her Master’s Degree in theo- logy with a focus in Liturgy and Liturgical Studies. Wiedower said she hoped to create an adjoining relationship between music and theology, which has aided her work in Campus Ministry.

Outside the Saint Mary’s community, Wiedower has worked actively within the Sisters of the Holy Cross, serving as Member of the General Leadership Team from 2004 to 2008 in the capacities of General Secretary, Liaison to Initial Formation and Liaison to Liturgy Office.

Wiedower was also to take her new position June 1, said she has an important role in the religious mis- sion of the College.

“I will see that the spirit of the College is still lived out,” she said.

By ANNA BOARINI
News Writer

Save a tree.
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Tuesday, March 29th
6:30 PM – 8:30 PM
LaFortune Ballroom
- INTERNATIONAL DESSERTS
- ACUPUNCTURE TONNA
- CALLIGRAPHY IN DIFFERENT LANGUAGES
- SALE OF HANDICRAFTS FROM NEPAL
- INTERNATIONAL GAMES
- PERFORMANCES BY CAMPUS ORGANIZATIONS

Free and open to the public.
Jerry
continued from page 1

The benefits of being owned by a bigger company are that you have the potential to have bigger change and to reach more people and have a bigger impact," he said.

One of the changes being part of this growth and change is that it is possible is Ben & Jerry's commit ment to become a 100 percent fair trade certified company by 2013.

Involvement in social concerns such as fair trade practices is Greenfield's true passion for his job. He said engagement in such activities is beneficial to corpo rations as it helps them stand out in the business world.

"When any businesses and corporations, they exist simply to make money," Greenfield said. "They become involved in issues that are designed to make them more appealing not for the gen eral welfare of the country.

Patrons recognize when a comp any is genuine and accountable, and this affects spending behavior, Greenfield said.

"I think consumers really appreciate when businesses are trying to do things that are not just to make more money but to try and bring about a better world," he said. "When they find those companies that are doing those things they want to support them.

In addition to his passion for social responsibility, Greenfield said Ben & Jerry's products, par ticularly his favorite, Ben & Jerry's Bar Crunch, remain a staple in his life today.

"I still eat an absurd amount of this stuff," he said. "Students should look to combine passions out side of business with what they look to accomplish in their careers," Greenfield said. "It is extremely helpful to be doing something you are passionate about and not just be doing something that you might think is a clever idea," he said.

This enthusiasm is often what drives people to work through challenges in business, Greenfield said.

"My experience in business is that if you run into difficult times, along the way you have to go through that smoothly," he said. "If you are doing something you are really passionate about that you really believe in, that will help you get through those difficult times.

Greenfield will speak tonight at 7 p.m. in the Auditorium at the Mendoza College of Business.

Contact Sam Stryker at sstryker@nd.edu

**SUB**
continued from page 1

they are two excellent live performers from two different genres of music," he said. "West has a college tour coming and we expect a huge turnout on Friday at the LaFun Box Office.

SUB concert programmer Matt Stolze said the bands were highly popular among students.

"I think the attraction of the acts, and it's a band a lot of people around campus love. As for Chiddy Bang, they're a music phenomenon and have generated a lot of buzz, especially at the college scene.

The board manager received numerous emails leading up to the decision to request Chiddy Bang in par ticular, Stolze said.

"Securing artists such as O.A.R. and Chiddy Bang was months of planning that includes researching artists, countless phone calls to agents and budgeting," Hover said. "The search for the next year's big concert typically begins during the summer so there is an enor mous amount of time and effort that goes into the planning process.

Chiddy Bang will begin its performance at 8 p.m., and the headline O.A.R. is expected to begin at 9 p.m., Hover said.

In the past, SUB hosted performers like Mike Posner and The Roots during its large spring concert. The board brought mix artist The White Panda to campus in November for its full concert after it can celed a perfor mance by rapper Samili.

Students are required to purchase their student IDs to purchase a ticket. Each student may purchase up to three tickets but must bring three different student IDs to purchase the concert. The Friday sale will be open only to Notre Dame undergraduates until 2 p.m., and then students from Saint Mary's and Holy Cross will be able to purchase tickets as well.

Stolze said SUB predicts the concert will be a large stu dent response.

"In all honesty, I would be very surprised if this show did not sell out," he said.

Contact Megan Doyle at mdoyle1@nd.edu

**Festival focuses on nonfiction**

By KRISTEN DUBRIN
News Writer

The fourth annual Notre Dame Women Writers Festival shifted focus Monday and will continue to explore the realm of nonfiction through the work of four prominent female authors.

"Nonfiction in All Its Guises," sponsored by the Creative Writing Program and the College of Arts and Letters, features four scribes with unique approaches to writing. Valerie Sayers, coordinator of the festival, said, "We thought it would be interesting to get four writers with completely different approaches to nonfiction," she said. "These writers all work in multiple genres, but we want to focus on their nonfiction work.

Three of these writers read excerpts from their recent work in McKenna Hall Monday. Edwidge Danticat, a Haitian-American writer who immigrated to the United States at age 10, read from her memoir "Brother," in DuBois. The book examines her relationship with the uncle who raised her in Haiti and her experience as an immigrant in the United States.

Jenny Boully, an experimental nonfiction writer who teaches at the University of Arts at Notre Dame, also read Monday, discussing ways to play with nonfiction.

"One of her [Boully's] books is made up of footnotes to a nonexistent text," Sayers said. "She is a very droll writer."

Today, the festival will showcase the work of Susan Orlean and Torey Hayden.

A panel will also provide Notre Dame undergraduates the opportunity to interact directly with the featured writers as they answer ques tions about their approaches to nonfiction, Sayers said.

"We want to give writers at Notre Dame, especially women, a chance to speak directly to the writers and ask them questions," Sayers said. "The numbers are still daunting in the literary world even today, because a disproportionate number of male writers are published by large and small presses, so we want to show that it's possible for women to get into the business as well.

Livingston will read from her memoir, "Ghostbird," which reflects on her experi ence of life in a large, poverty-stricken family through short, intense chapters. Orlean, a staff writer for "The New Yorker," will also read from her offshore book of nonfiction work Tuesday night.

Sayers said one primary goal of the festival is to address the gender imbalance of visiting authors to Notre Dame.

"We've had predominantly male writers over the years," she said. "The situation is getting better, but we're still in the unfortunate position of having to argue that out there are less visiting female writers.

Sayers said the festival's focus on nonfiction written by women also appeals to students interested in jour nalism, American studies, gender and poverty studies. The respective departments of these disci plines were instrumental in sponsoring the festival, she said.

Festivals like this one high light the oral element of lit erature and help readers think about how they read literature, Sayers said.

"It's especially interesting in this digital age to think about how the human voice compares to the multimedia possibilities we have access to through our computers," Sayers said. "In all festivals and programs, live readers are modernizing and provide a different kind of experi ence from both the solitary and multimedia reading experiences.

The relative balance of men and women in the audience at past Women Writers Festivals shows promise for the future of women in pub lishing, Sayers said.

"It's one of the most grat iifying aspects of the festival to see that balance of male and female attendees," she said. "All four of these writ ers have a broad nonfiction audience that appeals to both men and women, so this festival's audience should be balanced as well. The writers' panel will take place today at 2 p.m. in 100-104 McKenna Hall. Livingston and Orlean will begin reading at 7:30 p.m. in the McKenna Auditorium. All readings are free and open to the public.

Contact Kristen Dubrin at kdubrin@nd.edu

INSTITUTE FOR ETHICAL BUSINESS WORLDWIDE
CENTER FOR ETHICS AND RELIGIOUS VALUES IN BUSINESS
INVITE YOU TO
Frank Cahill Lecture
Panel Discussion on Ethical Issues
Faced by Recent Business School Graduates
Panelists: Daniel Diamond
Michelle Loutzenheiser
Suhair Panik
Brent Schvitz

Rev. Theodore M. Hesburgh, C.S.C. Award
for Exemplary Ethical, Environmental, and Social Governance Practices to
DuPont Corporation

Acceptance by
Ellen Kullman
Chairman and CEO
DuPont Corporation

Wednesday, March 30, 2011
Jordan Auditorium
Mendoza College of Business
3:00 p.m.
**Creative Process**

"I remember speaking about the empowerment of women today, that we are all capable of making substantial contributions to the world," Borchard said. "I also remember thinking to myself that I should never ever smoke another cigarette."

Borchard said Saint Mary’s sense of community had the biggest impact on her college experience. "My Saint Mary’s friends are still among my best friends, the godmothers of my two children, and I still keep in touch with my professors," she said. "They invested so much time and energy into their students not to mention sharing their wisdom. That kind of care and support today is unusual and I feel very blessed to have benefited from it."

Senior Sarah Mayer said she was excited to find out who would be speaking at graduation and is interested to hear what they will say like that [Borchard] is an outgoing and kind person who can connect with us," senior Sarah Mayer said. "I do not really care how successful she is, I just want to hear from her. I am sure that she will deliver."
INSIDE COLUMN
A return to values

We're back from spring break, which means that we are now in the last half of the last semester of the year in college for me and my fellow seniors. And while I didn't ever go to Mexico, Florida, Puerto Rico or someplace similar for spring break (college foul, I know) I did make an epic road trip with my high school buddies this year, so at least I can cross something off my Notre Dame bucket list. The concept of a Notre Dame bucket list was always something that I had in the back of my mind. After all, we are only on campus for four years, it would be foolish to not experience everything that the school had to offer. However, apparently posters were being passed out a few weeks ago outside of DeBartolo with a list of 100 things to do before you graduate. Someone had finally created an actual bucket list! Of course, being the absentminded person that I am, I didn't end up with one.

So this is where you come in, Observer readers. I need your help. As someone who wants to make the absolute most of the next two months, tell me what else I need to experience here on campus. I would classify myself as a typical Domer. There is nothing particularly special about me, which means that I have a typical range of experiences as a Notre Dame undergrad. Academically, I have felt very challenged over the years, just like we all have. Have I pulled an all-nighter working on homework? Yes. Gossed down the library? Check. Overstudied for an exam? Check. Understudied for an exam? Check. Skipped class for no reason? Not, often, but it has happened (sorry, Mom). But, most importantly, I can look back and feel confident in my education and be proud of it. We all work hard here, and everyone deserves to feel good about it every once in a while. Notre Dame's biggest calling card outside of the classroom is its sense of community, and nowhere is this more evident that in the University's Residence Hall system. I told the residents in my hallway at the beginning of the year to come to me with any questions at all about living in the dorm because I have seen just about everything there is to see (for better or for worse). In four years, I have lived in a single, then a quad, then a double and now finally a single. Each has their pros and cons. I have seen roommates form lifelong friendships and roommates that can't stand to be around each other. At the time, I thought I was able to get away with quite a bit as an underrclassman. Now that I am on the flip side as an RA, I laugh at how much people think they are getting away with.

Even in the broad scope of campus activities, I feel like I have experienced the essentials. I have (once) attended hip hop night at Legends. Once is enough. I have been at an off-campus party which got busted by the cops. Each year, I have traveled to at least one road football game. Twice, I've been to Pigottage. And I have waited in line at both Sharro and Reckers at 2 a.m. with seemingly every other person on campus. Actually, now that I think about it, going to Sharro before 2 a.m. should be on the bucket list, because I don't know of anyone who has actually done that. I certainly haven't.

So what's left, Notre Dame? There are a handful of things that I can think of that I still have to do, but I am sure I am missing a ton of them. I haven't participated in the Fisher Regatta and I haven’t run the Holy Half Marathon. I've never been down in the tunnels, even though I have no idea what the big deal is about them. They are just utility tunnels. I will never understand the fascination with them. And I've still never climbed Stepan Center. But beyond that, I don't know what else I need to do. So if you have an idea, send me an email or, better yet, write a "Letter to the Editor" and tell everybody what they need to do before they graduate.

Andy Ziccarelli is a senior majoring in civil engineering. He can be reached at aziccare@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.
LETTERS TO THE EDITOR

Truly lucky

Dear Mr. Galvan,

In response to your “Defense for college students,” (Mar. 28) I am sorry that the stricter rules about drinking forced you to “drive when you shouldn’t” when you were an undergraduate. As you admit, you were lucky to not have gotten caught. You are luckier that you did not kill or injure anyone in South Bend, or as you like to call it, “Nowhere, Indiana,” when you were driving drunk.

Sincerely,

Meredith Meagher

Letters Editor

Water the flowers

Well it’s that time of the year for Notre Dame to announce what magnificent actor will be performing at the annual Spring Concert. Hoping to make up for the dry, draul and dreary performance by the geriatrics of Guster, Chiddy Bang and OAR will be taking the stage in about two weeks. The people could not be more excited for this spectacle, two acts with such high sense of humor and pure talent.

OAR brings poignant and potent lyrics and dazzling melodies while Chiddy Bang brings raw emotion and polemic subjects to the table in a fascinating style. The point being I didn’t think we could pull anybody worse than Guster and as usual, the University always exceeds my expectations. Being truthful, having a wannabe Dave Matthews Band and a second rate rapper may be better than anybody’s wildest fantasies, considering Sam Adams’ cancelled show and other music debacles. Putting this aside, looking at IU’s lineup for April, I find myself astonished that they can pull Pretty Lights, State Radio, and Lil’ Wayne along with a cast and crew of other talented performers in a string of four concerts. I’d rather go to Acoustic Cafe than this show any night because at least I might get to see a flash of real talent.

Gregory Berryma

Walsh Hall

Mar. 28

Spring concert

Dear North Dining Hall,

Nothing says springtime like flowers. So I was pleasantly surprised to see fresh flowers in the North Dining Hall. (If you haven’t noticed them yet, they’re on top of the salad bar.) However, there is a slight problem with this decorative choice: no one is watering these flowers, and there are few things more depressing than watching flowers die from dehydration. Today I watched one of the NDH workers throw out one of these potted hyacinths because it was all dried up. Earlier this week when I mentioned that perhaps they should water the flowers, I was told that “they were just dead.” They were indeed dead, but not from natural causes.

Now most of the hyacinths have been replaced with tulips, and I fear for their safety. In these days of heightened environmental awareness, let’s remember that “going green” also means keeping our plants green with love, care and a whole lot of water.

Sincerely,

Maria Sengenberger

Senior

Walsh Hall

Mar. 28

“Student” lounge

I have been kicked out of the so-called “student lounge” in Coleman-Morse for the third time. Almost every single time I have gone to study in Room 104 of Coleman-Morse, the “RESERVED” signs have been replaced with “RESERVED for ALL Students” signs. When I asked why this was happening, I was angrily leaving to search out another study spot.

Talking to the building manager’s office, people do not need to be a student group to reserve space. The current policy for the Hammes Student Lounge should be changed so that nobody can reserve this space. This space should remain open all of the time for all students to share in its use. In addition, the groups (especially the non-student groups) who are constantly reserving the beloved student lounge should be moved to other locations on this campus designed for such activities like McKenna Hall.

If the current policy persists, I plan on reserving the Hammes Student Lounge for students (What a strange notion!). If you happen to swing by the lounge and see those dreaded “RESERVED” signs, please do not say “Reserved for ALL Students” before angrily leaving to search out another study spot.

Ben Mall

Freshman

Carroll Hall

Mar. 27

Separate Libya from Iraq

As the United States becomes deeper involved in its third war in a Muslim state, comparisons with the war in Iraq are inevitably made. Before any discussion of the two conflicts is made, it is important to note that differences between the wars in Libya and Iraq undeniably differentiate the two conflicts.

President Barack Obama continued his foreign policy trend of limiting military options than explored in the wars in Iraq and Libya. Even the Arab League vote has undeniably differentiated the two conflicts between Iraq and Libya is that Obama, surprisingly enough, has begun the Libyan campaign with little consultation from elected representatives, worrying, as there is a weak withdrawal strategy from Libya similar to that of Iraq where thousands of troops are still stationed. Let us not forget that Iraq was supposed to be a conflict concluded in a matter of months, not years. It seems reason- able to believe that Libya, while we are still stationed, Iraq, may become Obama’s Iraq. The gap of history is so minuscule between the two conflicts that it would be inconceivable if this were the case.

This article originally ran in the Mar. 28 edition of the Daily Targum, serving Rutgers University.

The views expressed in this column are those of the author and not necessarily those of The Observer.

Separate Libya from Iraq

Bilal Ahmed

Daily Targum

Have thoughts, opinions, snippets of wisdom?
Submit a Letter to the Editor at
www.ndsmcobserver.com

UWIRE

The Observer

Tuesday, March 29, 2011

page 7
This May Notre Dame’s official concert choir, the Chorale, is making an eight-day pilgrimage to Italy in their “Heart of Italy” tour. The Chorale has also journeyed to France, Germany, Austria and New Zealand. Besides international tours, the Chorale toured through U.S. cities over Winter Break and the Midwest in January.

“Each semester the University of Notre Dame Chorale and Chamber Orchestra bring classics of the choral literature to campus in refreshingly skillful performances,” the DeBartolo Performing Arts Center’s website said. “In repertoire ranging from Renaissance motets to works written by living composers, the Chorale exhibits an impressive range of styles and a high level of artistry.”

The Chorale performs every season, including a special December performance of the popular Handel’s “Messiah” concert. Chorale members also sing for the Inn at St. Mary’s around Christmastime and for a Commencement Concert and Mass at the end of the year.

This year’s spring concert on Friday will help fund the trip to Italy, along with sales of CDs and other merchandise sold directly after the concert and during the month of April. Chorale is also hosting a fundraiser at Five Guys this Wednesday, with a portion of all sales between 5 and 10 going to the Chorale.

Contact Claire Stephens at cstephe4@nd.edu

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**On campus**

What: Chorale Spring Concert  
Where: Leighton Concert Hall, DeBartolo Performing Arts Center  
When: Friday, April 1, 8 p.m.  
How much: $3 with student ID, $6 for seniors, $10 without student ID  
Learn more: nd.edu/~chorale, performingarts.nd.edu

**Around the Bend**

What: Chorale Five Guys Fundraiser  
Where: Five Guys 1233 N Eddy St. #110  
When: Wednesday, March 30, 5-10 p.m.  
How much: A portion of all sales will go to support Chorale  
Learn more: ssantay@nd.edu

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**Chorale’s “Heart of Italy” Tour, May 23-30, 2011**

Day 1: Depart for Rome  
Day 2: Arrive in Rome  
Day 3: Tour of Vatican Museums and Sistine Chapel & St. Peter’s Basilica  
Day 4: Full-day excursion to Florence, Academy of Fine Arts and highlights of Florence  
Day 5: Full-day excursion to Assisi, sites of St. Francis and concert in Assisi  
Day 6: Tour of Christian Rome, Vigil Mass at St. Peter’s Basilica  
Day 7: Tour of Ancient Rome, Formal Concert at Church of St. Ignatius  
Day 8: Return from Rome
Wiz slows down, lightens up

By CHRISTOPHER COLLUM

Scene Writer

This surface level, Wiz Khalifa seems to perform and epitomize the stereotypical hedonistic rap star lifestyle, consisting of little else besides alcohol, drugs, women, cars and braggadocio about all of the above. He sounds comfortably at ease in that atmosphere. His style is intriguing given that, despite having a No. 1 single about “Black and Yellow,” he’s a very new arrival in the mainstream.

Twenty-three-year-old Khalifa, whose birth name is Cameron Jibril Thomaz, built up a substantial following first in his native Pittsburgh and then nationally among a certain demographic — namely college-age kids — through a string of official mix tapes and two independent albums between 2005 and last year. In those albums and mix tapes he seemed largely concerned with two things, both of which are also present on “Rolling Papers.”

First, he raps often about his hedonistic lifestyle, and especially about marijuana and all things related to it. (He was arrested and briefly held in prison after a concert at Eastern Carolina University last November when police found weed on his tour bus). Second, he is very proud of his city, and his Taylor Gang “crew” and will tell you all about it—a theme prevalent from his first single “Pittsburgh Sound” to “Black and Yellow.”

While never seriously regarded as a mainstream artist, Wiz Khalifa’s rise from the underground, saying, “I used to not be allowed in the building, now we on the rooftop.” “Used to not be allowed in the building, now we on the rooftop.” “Used to not be allowed in the building, now we on the rooftop.” “Used to not be allowed in the building, now we on the rooftop.”

However “Rolling Papers” does have redemptive qualities. When Wiz actually raps it’s generally pretty entertaining, especially on songs such as “Rooftops” (featuring likeminded New Orleans rapper Lil’ Wayne) and “Black and Yellow,” which has a popular culture.

The other main problem with “Rolling Papers” is that it is far too slow—the middle part of the album gets bogged down in mid-tempo songs that sort of ooze along. This might make for good listening for one under the influence of marijuana, but for the average listener it just gets boring.

This is the third time in the last year that a critically acclaimed underground rapper has had an album on Atlantic Records that has sounded to a large extent like a ploy for mainstream success. B.o.B’s debut “The Adventures of Bobby Ray,” and Limp Bizkit’s “Laser,” released two weeks ago, are the other examples. However “Rolling Papers” does have redemptive qualities. When Wiz actually raps it’s generally pretty entertaining, especially on songs such as “Rooftops” (featuring likeminded New Orleans rapper Lil’ Wayne) and “Black and Yellow,” which has a...

Contact Christopher Collum at
ccollum@nd.edu

Movie Rewind: 'Pulp Fiction'

By CHRISTOPHER COLLUM

Scene Writer

Last week’s episode of the popular NBC comedy “Community” featured an homage to Quentin Tarantino’s classic psycho-crime thriller “Pulp Fiction.” Released in 1994, the movie was hailed as an instant classic, and its reputation and influence has been maintained to this day. The “Community” episode is just one example of the influence the movie has upon popular culture.

The movie’s nonlinear plot revolves around several seemingly unrelated narrative threads about crime in the Los Angeles area. These episodes feature John Travolta as a drug-addicted gunman for the mob, Samuel L. Jackson as his cold-blooded partner, Uma Thurman as the mob leader’s wife, Bruce Willis as a boxer, a British couple who rob a dinner, a nefarious character known as “The Cimp” and even a cameo by Tarantino himself.

Without trying to give away too much, the way in which Tarantino twists together these narratives in its eventual conclusion — or lack thereof — is incredibly brilliant. What really sets “Pulp Fiction” apart is its stellar, though gleefully profane, screenplay.

Tarantino’s characters are multi-dimensional, and by the end of the 154-minute epic, the viewer really feels as if he has been made familiar with most of these dimensions. Most of the classic dialogues are too long and too profane to print here, but a mere 15 minutes into the movie, the genius of the screenplay should be obvious.

“Pulp Fiction” is highly recommended for any one who likes crime thrillers, dark comedies or movies that require a little bit of thought to decipher. It is not recommended for the squeamish, easily offended or for anyone who can stand long movies with slow-moving plots.

Contact Christopher Collum at
ccollum@nd.edu

‘Rolling Papers’

Wiz Khalifa

Label: Atlantic Records
Best Tracks: “Black and Yellow,” “Rooftops” and “When I’m Gone”

By BRANDON KEELER | Observer Graphic

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Contact Christopher Collum at
ccollum@nd.edu
Stanley
continued from page 11

The Irish got on the board quickly with a try from sophomore back prop Ashley Okonta on a break in the beginning of the first quarter. Northerm Megan Schettlin made two of her three attempts to complete the score before the beginning of the second quarter. Chicago put themselves on the board with quick try after swinging the ball to the outside around the Irish defense. However, the Irish pulled it together and at the end of the second quarter when senior Therese Yerkes stole a pass from a Chicago player Chicago led 6-0. Later in the same quarter, Chicago made an attempt to come back, but just Stanley stopped that attempt with another Irish try and toward the end of the fourth and final quarter, junior Margot DeBot powered through the Chicago defense to put another point on the board for the Irish. Stanley attempted the kick, but the extra points on this final try missed. The Irish kept playing hard on defense after that final try and prevented Chicago from scoring any more.

The Irish are much improved from their first game of the season. The Irish maintained their defensive and offensive alignments much better and the Irish were able to win almost all of their offensive rucks. The Irish also had many improvements to make in the next three weeks, they are quickly becoming competitive for the National Tournament Round of 16 in San Diego and are looking forward to their next match on April 2 at Indiana University.

The men's rugby club travelled to Cincinnati, Ohio, this weekend to challenge Midwestern rival Ohio State at Mueller High School. The standard was much higher as the entertaining event featuring the Notre Dame-OsU men's rugby club, as well as matches between the Irish and Xavier High School. The event was the first ever for the Notre Dame Rugby Club to benefit the Cris Collinsworth Procan Fund for heart research.

The match opened up in the first half battling a fierce headwind and brisk temperatures. For both clubs, the opening matches attempted to clear the ball from deep inside Irish territory, the Buckeyes scored the first points of the match on a successful converted try. They followed this with a penalty kick minutes later. Roughly halfway through the first half, Notre Dame maintained an 8-0 lead, until second row senior Nick Civetta punched in the first Irish score. Wing forward senior Andy Mullen added a second try following a diligent Irish march toward the try line. Sophomore Sean Peterson converted on the subsequent kick to extend the Irish lead to 12-0 at halftime.

Anchored by tight defense and consistent support in open play, the Irish took control in the second half. Wing forward junior Nick Severyn scored after recovering a kick deep in Buckeye territory. Winger senior John Hoffman converted the “Tuna” Plantz notched tallies of their own following disciplined defense. Notre Dame Plantz added a second try, and Peterson finished three of six conversions. The Fighting Irish emerged victorious 36-8 over the Buckeyes.

Next week the Irish will take on the Aggies from Texas A&M in the first Notre Dame home match of the season.

Men's Water Polo
Notre Dame opened its Alumni Tournament against St. Louis University. SLU went up in the first quarter by scoring three goals while the Irish could only manage one. The second quarter was a defensive battle with both teams scoring once. In the third quarter, SLU came out strong and scored a goal. SLU failed to score again for the rest of the game, as the solid defense played by goalkeeper sophomore captain Dave Kernell.

In the last 30 seconds of the quarter, junior captain Dan Geismar drew a kick out putting the Irish up by a man. Notre Dame capitalized on the opportunities and put up offensive at the end of the period. After running the “shift” play, senior captain Matt Fordes received the ball and put it in the left upper corner putting the Irish up 8-0. During the final quarter the Irish attempted a major comeback, but SLU came out strong and scored another goal at 6-6. With 1:45 left SLU stole the ball and counter attacked with a big pass to allow them to score and eventually gain the victory, 7-6.

The Irish moved on to face the Notre Dame Men’s Alumni team in a friendly Irish club game. A team put together from the previous year to play, with additional players provid-
Notre Dame hosts cyclists

Special to The Observer
Notre Dame hosted more than 250 cyclists from Missouri, Kentucky, Indiana, Michigan, Wisconsin, Illinois and Ohio this weekend in the first ever MWCCA Racing event held in South Bend. A Saturday road race was followed by a Sunday Criterium held near the Hall of Fame in downtown South Bend.

Notre Dame “A” finished sixth while Notre Dame “B” and Notre Dame “C” placed in the top-10 in their events during the team trials.

Sophomore Joe Magro finished 13th in the “A” road race. Magro shared the lead with three professional riders for the first 30 miles before getting caught with a lap to go. Collegiate cyclists are permitted to turn professional and still compete in collegiate events, and approximately 50 racers in this event were professional.

Graduate students Doug Ansel, Matt Prygowski and Neil Griggs also represented the Irish in the “A” division.

In her first race of the year, senior Jenn Perricone finished 10th and Corcoran in the top-20. Perricone again finished in the top-25. Top-20 man Josh Corcoran among the three Irish shared the lead with three professional riders for the first 30 miles before getting caught with a lap to go. Collegiate cyclists are permitted to turn professional and still compete in collegiate events, and approximately 50 racers in this event were professional.

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VCU continues improbable run to Final Four

IRISH STUDIES CLASSES FALL 2011

IRT3030:01
MW 1:30-2:45
Melissa Dinsman
Irish Modernism

IRT3011:01
MW 3:00-4:15
Ian Kuitj
Archaeology of Ireland

IRT3024:01
MW 3:00-4:15
Sean McGraw
Irish Politics: 1916-2009

IRT3031:01
MW 4:30-5:45
Shan-Yun Huang
Bewildered Beginnings: Coming-of-Age Novels

IRT3051:01
MW 4:30-5:45
Allibhe Darcy
Irish America

IRT1011:03
MW 1:55-2:45
Mary O'Callaghan
Beginning Irish I

IRT1030:03
TM 11:00-12:15
Tara Macleod
Intermediate Irish

IRT1010:02
MW 10:40-11:30
Mary O’Callaghan
Beginning Irish I

IRT1002:02
MW 10:40-11:30
Mary MacLeod
Beginning Irish II

IRT3043:01
MW 9:35-10:25
James Smyth
British History: 1660-1800

IRT1002:01
MW 9:35-10:25
Mary O'Callaghan
Beginning Irish I

IRT2070:01
TR 11:00-12:15
Peter McQuillan
The Hidden Ireland

IRT4030:01
TR 11:00-12:15
Declan Kibben
Wilde and Synge

IRT4350:01
TR 11:00-12:15
Mary Burgess
Seminar: Modern Irish Fiction

IRT4309:01
TR 12:30-1:45
Sarah McKibben
Great Irish Writers

IRT2080:01
TR 2:00-3:15
Jeremiah Gillan
Verbal Arts & Oral Traditions

IRT4053:01
TR 3:30-4:45
Mary Burgess
Culture and Politics of Northern Ireland

IRT2041:01
TR 3:30-4:45
Christopher Fox
Anglo-Irish Identities

IRT4350:01
TR 3:30-4:45
Susan Harris
Seminar: Gender Troubles: Contemporary Irish Fiction

IRT4011:01
TR 3:30-4:45
Briona Nic Dhiarmada
The Irish Hunger Strikes

IRT3032:01
TR 9:30-10:45
Cathal Goan
The Irish Language Lyric Song Tradition

IRT4311:01
MW 3:00-4:15
Denis O’Hearan
Irish Connections

IRT3012:04
TR 2:00-3:15
James Hamrick
Swift to Heaney: Irish Poetry Since 1700
The Belles suffered a tough 8-0 loss at Bethel Monday, bringing their record on the season to 8-3. "Every loss is a tough loss for us," junior infielder Kate Mitchell said. "Bethel is always a good game and tonight we just could not produce runs on offense."

Saint Mary’s struggled early on, giving a quick run to the NAA No. 23 Pilots due to an error in the first inning, the first of five errors the Belles would make throughout the game. The Pilots followed with runs in the second and fourth innings, bringing the score to 4-0 heading into the fifth.

Bethel’s offense proved to be too much for Saint Mary’s in the fifth inning when the Pilots scored four runs on five hits, including a two-run double, capitalizing on each the Belles’ errors.

"The main struggle we faced in winning the game is indicated through the final score," senior captain and outfielder Hayley Hurley said. "We had zero runs and you simply cannot win a game with zero runs."

Mitchell said a big problem was a slow start her team could not overcome when entering the game ready to play.

"We made a few errors in the beginning and even though we kept up our energy, we were just taken out of our game," Mitchell said. "We tried capitalizing at once instead of trying to put the ball in play and trying to make things happen little-by-little."

Freshman pitcher Callie Selner suffered her first loss, pitching through the fifth inning before junior relief Monica Pulicki finished off the sixth and final inning of the game.

The Belles fell short at the plate, coming out with only one hit by Bojorquez. Junior center fielder Lauren Enayati came close on two occasions, once after being called out at first and again after walking but that went the other way. The Pilots scored their eight runs with seven hits.

Mitchell believed her team never lost the intensity they pride themselves on, but struggled to follow through when it came to executing offensively.

"We never lacked energy," Mitchell said. "Mentally we were in the game the whole time, we just seemed to struggle at the plate."

Bojorquez said she hopes the team can move forward and regain its focus today when it hosts Manchester for a double-header and open their home season.

The weather isn’t the only thing heating up in South Bend. The Belles have won five of their first six matches and, with MIAA conference play opening against Albion tonight, they hope to keep their streak going.

Saint Mary’s (5-4) early success has been a gradual process, and the team has grown both through their matches and through practice. While much of that growth has been from the four starting freshmen, the Belles’ two senior captains also used the early season to hit their stride.

Senior captain Francesca Peluso missed three matches and much of the preseason due to injury, but has since battled back and is continuing to improve.

"Franca Peluso, who was our No. 1 singles player last year, is getting stronger every day and is getting stronger in doubles, as well," junior head coach Doug Campbell said. "Another big contributor was the Belles’ other senior captain, senior Hurley. As a Saint Mary’s top singles player, Hurley was forced to battle without only great competition, but also a nagging injury early in the season. Jillian is getting more match tough, so she is getting better with each match," Campbell said. "She played a few nationally ranked players in the beginning, which were difficult and she also started off the season with an injury. She is getting stronger and more flexible in how to win matches and I think her experience will help her along the way. She has the skills to beat anyone in our conference on any given day."

After the rocky 1-4 start in singles play, Hurley won four singles matches in a row and is a big part of Saint Mary’s hot streak.

"Albion’s number one player is very tough — an all MIAA first team athlete — but she is beatable," Campbell said.

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The key for the Belles in this match and throughout conference play will be the continued improvement of their play and teamwork in doubles matches, Campbell said. The Belles are 14-13 in doubles play in the season, compared to a 34-20 record in singles.

"We always tell our team that they need to be more aggressive in doubles and to get our opponents reacting to us," Campbell said. " Doubles play happens quickly with an 8-game set, so you have to be ready to play your best from the start. We are stronger in singles, but we’re progressing in doubles."
Irish junior guard Frederica Miller dives for the steal during Notre Dame’s 73-59 victory over Tennessee Monday in Dayton, Ohio.

**Novosel**

continued from page 16

nine-point lead with 15:31 to play.
Notre Dame would lead by as much as 15, and its lead never fell below four.

“We knew any time we made a run, they were going to make a run,” Higgins said. “We just had to make more.”

Tennessee point guard Meighan Simmons, the SEC freshman of the year, picked up her second foul just four minutes into the game, and spent most of the first half on the bench. Starting forward Glory Johnson also missed time after two early fouls.

Simmons, who leads her team in scoring with 13.3 per game, did not score until late in the second half, and finished the game with two points on 1-of-11 shooting.

“You could just tell this was a big game that seemed different for her,” Volunteers coach Pat Summitt said. “I thought she was overanxious.”

Notre Dame got out to an early 13-7 lead, but lost it amid a stretch of nearly seven minutes without scoring. The Volunteers went on a 7-0 run to take the lead at 14:13 before a Becca Bruszewski jumper re-started the Irish scoring.

From there, Bruszewski and Higgins powered Notre Dame to a 29-24 halftime lead.

Senior forward Devereaux Peters re-entered the game with four fouls with nearly six minutes to play. She went four points, a 7-0 Irish run that put Notre Dame up 60-48 with 3:37 left, and committed her fifth foul with 1:27 to play.

“She played like a senior,” McGraw said. “We got a lot out of her in those few minutes.”

Peters had seven points and five rebounds in just 17 minutes. Novosel finished the game with 17 points, five assists and four rebounds, and senior guard Brittany Mallory had 10 points.

“Every one of our starters is the MVP,” McGraw said.

The win is the first over Tennessee in Notre Dame program history. The Irish were 0-20 against the Volunteers coming into Monday’s game.

Notre Dame advances to the Final Four for the first time since its championship season in 2001. It will play the winner of Tuesday’s game between No. 1 seed Connecticut and No. 2 seed Maryland on Sunday in Indianapolis.

Contact Laura Myers at lmyers2@nd.edu

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**Flames**

continued from page 16

Irish coach Miki Aoki said, “More than anything else I want to see the quality of our at-bats with runners in scoring position improve. I think we have thrown some at-bats away there and that is the tale of the season at this point.”

The Irish (9-12-1) were 3-13 with runners in scoring position — all while leaving eight runners on base.

Notre Dame blew an opportunity to tie the game late in the bottom of the seventh after senior right fielder Herman Petzold started the inning off with a single. Sophomore designated hitter Adam Norton then advanced Petzold to second on a sacrifice bunt. After a wild pitch advanced Petzold to third, senior pinch hitter David Casey walked, putting runners at the corners for the top of the lineup. But sophomore second baseman Frank DeSico softly grounded out to second to end the threat.

The Flames held the lead the entire game, starting in the second inning after freshman starter Anthony McVeer (1-2) walked the leadoff batter, who scored on a ground-out by Flames freshman left fielder Jon Ryan. Ryan later added a two-run double in the fourth that widened the lead to 3-0.

The Flames added another run in the top of the ninth after a costly fielding error by senior third baseman Greg Sherry allowed the leadoff man to get aboard. After a sacrifice bunt by Flames sophomore first baseman Joe Betcher advanced the runner to second, redshirt senior second baseman Matt Serna lined an RBI single to right field but was thrown out at second trying to advance.

But freshman right-hander Sean Fitzgerald kept the Irish within striking distance after he relieved McVeer in the 6th inning. The reliever pitched four strong innings, including a stretch where he retired eight consecutive batters and struck out six, utilizing a commanding fastball.

“I thought [Fitzgerald] pitched really well. He struck a bunch of guys out and com-

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**Title**

continued from page 16

its depth and resolve. At the NCAA championships, freshman Ariel DeSmet defined the odds and captured the gold medal in the weapon, matching Meinhardt’s performance from 2010.

“Our foil team is absolutely unbelievable,” said senior sabreist Avery Zuck. “Take Ariel [DeSmet] — here is a kid that is a freshman, and came out and performed just as well as Gerek did. He completely eliminated that loss, which is incredible because we are talking about a kid who literally has a chance to win a medal at the Olympics this year. It was definitely a big hit when we had him on the spaceship, but there was not a better place to take that hit than on our team.”

Despite DeSmet’s gold medal in the men’s foil and a silver in epee by junior Courtney Hurley in the women’s, Redarowski stressed that Notre Dame’s path to the championship had its ups and downs.

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THE OBSERVER
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CROSSWORD

WILL SHORTZ

HOROSCOPE

EUGENIA LAST

CELEBRITIES BORN ON THIS DAY:
Lady Gaga, 29, Santa Monica, CA; Bruce Springsteen, 60, Freehold, NJ.

Happy Birthday: Getting in touch with the people, activities or groups that you enjoy most should take top priority this year. Making a move to better suit your personal and professional needs will bring about the type of success you crave. Unexpected opportunities can be dealt with quickly if you are ready to give as much as you want in return. Your numbers are 1, 7, 15, 21, 28, 35, 49.

ARIES (March 21-April 19): The greatest emphasis should be on staying out of trouble, not forcing your will on others. Think of a good job as the smallest amount of time. Let your interests guide you and control your plans. ***

TAURUS (April 20-May 20): You’ll have to be careful not to step on someone’s toes. Stick to what you know. If you feel you’re advocating a situation, be supportive instead of try to take over. Retail and live in the moment. ***

GEMINI (May 21-June 20): As long as you don’t mix business with pleasure, you will do well. Choose your battles wisely. Discipline will be your answer to getting what needs to be done out of the way. Don’t underestimate the competitive. ***

CANCER (June 21-July 22): Watch your back. Not everyone will be in your corner or willing to help until you are. Follow your own path and control whatever situation you face. Taking on someone else’s burdens will slow you down. ***

LEO (July 23-Aug. 22): Being passionate about what you do or about your beliefs may cause friction. Meet others, however, will be drawn to your determination and innovative approach to making a difference. Positive change is coming your way. ***

VIRGO (Aug. 23-Sept. 22): Refine to let anyone dictate what you do or how you meet your time and money. Make sure your cause is going to be supported or what anyone else does. Don’t let uncertainty stand in the way of your future goals. ***

LIBRA (Sept. 23-Oct. 22): You will surprise everyone if you make a decision regarding your personal or professional partnership. Close the deal and make your own heart. A new opportunity is coming soon and will be advantageous. ***

SCORPIO (Oct. 23-Nov. 21): Before you talk about your plans or ideas, listen to what others have to say. You don’t want to give anyone the signal that the ability to take action is based on the merest and hardest work you have put into putting. Use your time wisely. ***

SAGITTARIUS (Nov. 22-Dec. 21): Someone is likely to become angry with you if you are too open about your aspirations with others. Focus more on inner and external. Picking a positive you on whatever develops is the only way to victory. Don’t let a personal relationship hold you back from making a difference. ***

CAPRICORN (Dec. 22-Jan. 19): Don’t be too sure that everyone is going to abide by your rules. Sixth sense is looking obvious. Expect some new and positive measures when dealing with friends, relatives or unfamiliar figures. Stick to what you know and stick to your guns. ***

AQUARIUS (Jan. 20-Feb. 18): Put everything in perspective and do whatever needs to be done. You can make a difference to your future by seeing your past as a reference. Stabilize your sense of future by adjusting for the best. ***

PISCES (Feb. 19-March 20): Keeping a cool head will turn a complicated situation before you know it, make sure you have been honest about the way you feel and what you expect to accomplish. Don’t act like your own inferences. ***

Birthday Baby: You are playful, aggressive and concerned with helping others. You are creative, expressive and charming.

PLEASANDVILLE

JAMES SOLITTO, CODY ECKERT and JOHN FLATLEY

MATING RITUAL

DAVID MOMONT

OBSERVER JUMBLE

Jumbles: BLAND CRACK BUCKLE POTENT
Answer: What the cows do when they spotted the two burglars — A DOUBLE TAKE

THE COMPUTER REPAIRMAN HAD ONE.

Answer: A

Yesterday’s Jumble: [Corrected Jumble]

Answer: [Corrected Answer]

(Answers tomorrow)

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Notre Dame, IN 46556

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(Answers tomorrow)
Irish take down Vols 73-59 on their way to NCAA Final Four

By LAURA MYERS
Senior Sports Writer

DAYTON, Ohio — They donned their new caps, put their gloves on over their green jerseys and danced the Irish jig with their fans.

Then, the Irish climbed a ladder and cut down the net, a physical reminder of their 73-59 victory over top-seeded Tennessee, a win that sends them to the program’s first Final Four since 2001. Becca Bruszewski was the last player to cut a strand, and hers stuck as she tried to pull it off the hoop.

But just like Monday’s game, the senior forward wouldn’t let that piece of rope out of her grasp. After injuring her knee Saturday against Oklahoma, Bruszewski was listed as questionable to start the game Monday.

Not only did she start, but she played 37 minutes and finished the game with 13 points and eight rebounds.

"Becca, she just won’t quit," Irish coach Muffet McGraw said. "She is absolutely relentless. She is the most mentally tough player I’ve ever seen." Bruszewski was named to the all-tournament team for the Dayton Regional. Junior guard Natalie Novosel made the team as well, and sophomore guard Skylar Diggins was named the region’s Most Outstanding Player.

Diggins probably earned a good number of votes for her performance Monday night as she scored 24 points and had four assists and four steals. "Skyler was magnificent running the show today," Irish coach Muffet McGraw said.

After Tennessee forward Shekinna Stricklen opened the game with four baskets, the Irish knocked off the Lady Vols 11-0 to take charge of the game. The Irish never relinquished control of the game and was able to put the game away in the second half with four points to make the score 29-28, Diggins answered with five straight to re-open the lead. Layups from Bruszewski and Novosel along with another Diggins 3-pointer gave the Irish a 41-35 lead, with minutes to go. The game was then up for grabs.

Junior guard Natalie Novosel drives to the basket as the Irish cruise past Tennessee 73-59 to earn a berth in the Final Four Monday in Dayton, Ohio.

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Junior guard Natalie Novosel drives to the basket as the Irish cruise past Tennessee 73-59 to earn a berth in the Final Four Monday in Dayton, Ohio.

The bug has caught the Irish again — an epidemic that has soured solid Notre Dame pitching performances thus far this season.

A lack of timely hitting once again proved to be the deciding factor in a 5-1 loss to Illinois-Chicago Monday night. Despite out-hitting the Flames (10-10), the Notre Dame offense couldn’t get a hit when it counted for most of the night, squandering opportunities with multiple runners in scoring position.

"I think there were a few situations where we had the opportunity to cash in a few things in and if we can figure out how to get two-out RBI’s we would’ve been alright," said Senior outfielder Matt Grosso.

Junior Courtney Hurley discusses Notre Dame’s national championship in fencing during a press conference Monday.

FENCING
ND coach: ‘It’s a great day’

By MICHAEL TODISCO
Sports Writer

After four frenzied days of competition at the NCAA championships, Irish coach Janusz Bednarski could finally reflect on his team’s season, which ended in a national title.

"For our program, it’s a great day," he said. "It’s not only a great day, it’s a great year.

The season started with great promise, as the Irish fencers brought back strong results from international tournaments throughout the world.

Junior foilist Gerek Meinhart captured headlines when he took bronze at the World Fencing championships, becoming the first American to ever win a medal in the event.

"[I was] a huge accomplishment, like winning the Super Bowl," Irish foil coach Gia Kvaratskhelia said at the time.

However, on the same day the Irish earned the No. 1 national ranking, Bednarski was informed that, due to injury, the team would be without Meinhart for the rest of the season, endangering Notre Dame’s title hopes.

As the season progressed, the team persevered without its all-world foilist, continuing to post strong results in matches against top competition.

"I started to be not fully, but a bit optimistic, that the absence of Gerek Meinhart would not hurt us as much as expected," Bednarski said.

Without Meinhart, the talented Irish foil team showed