Malpass garners investment award

Students play in the 2010 Bookstore Basketball championship game. Nearly 750 teams have registered for the annual competition this year.

Campus has a ball
ND excited to play for charity while having fun on the court

Snite showcases student art

Malpass, who began serving as Notre Dame’s chief investment officer in 1989, is responsible for the investment of the University endowment, working capital, pension and life income assets of $6.2 billion.

The endowment is the 14th largest in American higher education and the largest at a Catholic university, according to the release.

During the past 15 years, Notre Dame experienced a 12.1 percent annualized return on its endowment pool. Malpass led the University to recognition for its innovation in international, private capital and alternative investing. Under his leadership, Notre Dame also developed a philosophy of building relationships with leading investment management firms while identifying niche investment opportunities.

University Executive Vice President John Affleck-Graves said Malpass contributed to the success of many financial initiatives at Notre Dame.

“This truly exceptional performance attests to Notre Dame’s ceaseless commitment to be good stewards of the funds entrusted the University by its donors,” Affleck-Graves said.

By MADELINE MILES
News Writer

A recent donation of $10 million to Saint Mary’s College Science Hall will not only serve to assist in the renovation of facilities, but also as an inspiration to invest in the education of young women in science.

Alumna Jennifer Mathile Prikkel ’95 and her parents, Clayton and MaryAnn Mathile, donated the funds. The contribution, announced March 26, is the largest single private gift in the history of Saint Mary’s College.

Clayton and MaryAnn Mathile were former owners of the Iams Pet Food Company. Prikkel, a member of Saint Mary’s College Board of Trustees, said she felt called to donate after touring Science Hall.

“It was a reminder of a childhood memory of my parents and their company,” Prikkel said. “And it collided with what Saint Mary’s does — to educate, to be objective and to use your heart.”

Prikkel said she hopes to renovate the facilities and inspire others to follow her example of investing in the education of the young women at Saint Mary’s College.

“It was to really challenge people to invest their money in the life of a young woman who not only learns through her mind, but through her heart,” Prikkel said.

According to the press release, the gift to renovate the Science Hall will support carefully planned, phased improvements to the structure.

Science Hall will be modernized to create new learning and study spaces that encourage students to collaborate with their peers. Labs will be refurbished and expanded, which will not only help biology, chemistry and physics students, but also support growing programs such as nursing, art and other multidisciplinary equipment and technology will be purchased.

Student and faculty are especially appreciative. Dr. Nancy Nekvavis, chair of the Biology Department, said the contribution is an inspiration to both students and faculty.

“It also says to students that...”

By NICOLE TOCZAUER
News Writer

Growing up in rural New Jersey, senior Bachelor of Fine Arts (B.F.A.) student John Traub developed a fascination with urban transit and interaction. Applying this intrigue to his artwork, Traub created “Transpire Spaces,” one of several thesis art projects currently featured in the Snite Museum’s 2011 Annual UND Art Student Exhibition.

The exhibition, which opened April 3, is held in the Milly & Fritz Kasser Mestrovic Studio Gallery.
SOPHOMORE Victoria DiStefano expresses her disapproval over the 72 plastic bottles that ND students use on average per semester. This sculpture was constructed by GreeND for No Impact Week, which runs until Friday.

Have an idea for Question of the Day? Email obsphoto@gmail.com
What is the nature of “the good?”

Starting Monday and running through Wednesday, premiere scholars representing Notre Dame and universities across the globe will look to answer that question at “Dimensions of Goodness,” a conference hosted by the Notre Dame Institute of Advanced Study (NDIAS).

The event, hosted in McKenna Hall, aims to draw in perspectives on “the good” from members of business, humanitarian, legal, social and natural scientific fields.

NDIAS will be holding student seminars through Wednesday. Stelluto said Eric Bugyis, a former fellow of NDIAS, will facilitate the group discussions with a different question for each night.

“The good” is a topic that will be discussed at the conference. One of the great questions you have to answer as a student is what is good, he said. “As a student of a prevalent Catholic university, you have to engage in the ultimate search for goodness. Students should try to think about the ultimate questions.”

NDIAS will be hosting student seminars through Wednesday. Stelluto said Eric Bugyis, a former fellow of NDIAS, would facilitate the group discussions with a different question for each night.

“We want to do is provide a forum for primarily undergraduate students so that they don’t feel so intimidated, trying to absorb it all, and then wondering, ‘what do I do with it?’ Eric will really engage them on real questions,” Stelluto said. “At these conferences you can hear some of the leading experts of their disciplines and take those robust, rigorous questions with you into graduate school and the real world.”

Stelluto said the conference demonstrates to students how different areas of study are related. “[The speakers] pull together different disciplines in [a] way that Notre Dame students understand,” Stelluto said. “They are accustomed to work outside of a disciplinary boundary, and that is how this conference will speak to them.”

Stelluto said one of the most important aspects of the conference is its ability to prepare students for challenges they will face in the postgraduate world. “[The event will] teach them how academics really work at a high level,” Stelluto said. “Engaging a historian and biologist will demonstrate what graduate school would be like. Even if they wanted to be a corporate CEO, if they took this approach into the business world — wow.”

“Complex problems are not limited to one discipline,” he said.

Hösle said this year’s conference is the second installment in a three-part lecture series corresponding with NDIAS’s motto of “Verum, Bonum, Pulchrum,” Latin for “The True, The Good, The Beautiful.” The Institute hosted “Facets of Beauty” last January, and plans to present the final conference next April, he said.

“Dimensions of Goodness” is the second installment in a three-part lecture series corresponding with NDIAS’s motto of “Verum, Bonum, Pulchrum,” Latin for “The True, The Good, The Beautiful.” The Institute hosted “Facets of Beauty” last January, and plans to present the final conference next April, he said.

Contact Meghan Thomassen at mthomass@nd.edu

Our Millennium Promise—Goals, Progress and Challenges

John McArthur
CEO, Millennium Promise
Promoting the MDGs through the Millennium Villages project.

4:30 pm Wednesday, April 6 Hesburgh Center Auditorium

The Ford Family Program in International Security and Social Concerns
kellogg.nd.edu/ford

Conference to discuss ‘the good’
SMC supports tsunami relief

By JULIA HARRIS
News Writer

This week Saint Mary’s students will be lending a hand to the victims of the March 11 earthquake and tsunami that struck Japan, the largest in the country’s history.

Student government has placed various cansisters around Saint Mary’s campuses this week to collect spare change and monetary donations from students, faculty and staff members. Designated cansisters can be found in each of the residence halls on campus and the student government office located on the second floor of the College Student Center. Teamming up with the American Red Cross, students will help provide food, shelter and emotional support for the victims of the natural disaster. The organization has agreed to match the total donation, doubling the funds that will be granted directly to the Japanese Red Cross.

Junior Elizabeth Busam said the tsunami relief effort is more than a collection of spare change. With family in Tokyo, Busam is personally affected by the tragedy. She said she encourages members of the Saint Mary’s community to participate in the project. “It’s great that students are willing to donate their money and show their support,” Busam said. “Any way, shape or form that the school can help and participate in the project.”

Student Government Association executive secretary Emily Skirtich said students should contribute as much as possible to relief efforts. “We should extend our support and prayers to those affected,” Skirtich said. “We’ll do whatever we can to provide assistance to those in their time of need. As a community that values social responsibility, Saint Mary’s students and staff can contribute significantly to the tragedy in Japan.”

Elizabeth Busam junior

“It’s great that students are willing to donate their money and show their support.”

Junior Elizabeth Busam

Contact Julia Harris at jjharris01@saintmarys.edu

Donation continued from page 1

someone out there does care, and other people do care about what the sciences are doing at Saint Mary’s,” she said. “It’s about gratitude for others and caring to be a part of that.”

Director of Media Relations Gwen O’Brien said the renovation would improve facilities for students and faculty alike. “The details of the renovation include creating learning labs that support an interdisciplinary approach to learning and expanding the computer lab, renovating and replacing lighting and heating, ventilation and air conditioning and other systems,” she said.

According to the press release, a timetable for plans for building and renovations have yet to be determined.

Contact Madeline Miles at mmile01@saintmarys.edu

Malpass continued from page 1

said, “Thanks in no small part to excellent stewardship by Scott and his team, we are able to make steady, and in some instances, transformational progress: meeting the demonstrable financial need of our students, establishing new endowed chairs to attract exceptional faculty, expanding the collections of our Hesburgh Libraries and so much more.”

Malpass will be honored alongside seven other winners May 16 at the Mandarin Oriental hotel in New York City. “I’ve been very thankful not only for this award, but for the Notre Dame alumni, parents and friends who entrust us with their gifts,” Malpass said. “And those gifts — large and small — have allowed this University to grow and flourish.”

“I’m also blessed with a wonderful team of professionals who are deserving of this award as anyone else,” he said.

Bookstore continued from page 1

Waldis, a team in tiger outfits, a Mario Kart themed team and a team dressed in onesie pajamas. Freshman Kelsey Callinan, a member of the team Urine Trouble, said she signed up for Bookstore Basketball to make new friends and stay in shape. “I get to play a sport I love in a not necessarily the most competitive atmosphere, but just with a bunch of people who want to have a good time,” Callinan said.

Gwen O’Brien said the charitable nature of the tournament is another reason she is playing. “I think it’s a really good cause. I always think it’s good to push for doing different programs that will help kids in different countries that don’t have a lot to do and getting them off the street.”

Callinan said she is anxiously awaiting her first game, as Urine Trouble drew a bye for the first round of the tournament. Freshman Maggie Walsh, a member of the team South Bend Swag District, said she registered for Bookstore Basketball because of its storied tradition. She said her mother played in the tournament when she was a Notre Dame undergraduate.

“Bookstore Basketball is a great tradition because it brings all different types of people together as one in the spirit of Notre Dame,” Walsh said.

Freshman Marguerite Prinster, also a member of South Bend Swag District, said Bookstore Basketball is a fun campus event. “It doesn’t matter whether you win or lose, you just have a good time,” Prinster said.

Walsh said she found her opponent's outfits amusing. Members of @sportguys dressed as a hot dog, Clifford the big red dog, a surgeon and Elvis Presley, she said. Although South Bend Swag District lost its opening game, Walsh said she found her first Bookstore Basketball experience was memorable. “Walking onto the court (and seeing our opponents) was the best part,” Walsh said.

Walsh said the team is already preparing for next year’s tournament. “The ‘South Bend Swag District’ will expand next year,” Walsh said.

Contact Tori Roczek at vroeck@nd.edu

DANTES DIVINE COMEDY: THE CHRISTIAN UNIVERSE AS POETRY

Professor Zygmunt Baranski Notre Dame Professor of Dante and Italian Studies Fall of 2011 (TR from 2:15-3:30pm LRC 4014; M 4056; R 40114)

Dante is the greatest religious poet of Western culture, and his great epic poem, the Divine Comedy, offers a remarkable and original synthesis of his view of the fundamental relationship between God and humanity. The course offers an introduction to Dante’s Commedia (the title of the poem is Comedy and not Divine Comedy as is commonly believed) by focusing on the first of its three parts, Inferno, while also paying significant attention to its other two parts, Purgatorio and Paradiso. Classes will principally concentrate on providing readings of individual cantos. (The course will be divided into 4 introductory lectures, 12 classes on Inferno, 7 on Purgatorio, and 6 on Paradiso.) At the same time, broader issues central to Dante’s masterpiece will be discussed. In particular, attention will be paid to Dante’s ties to classical and Christian culture, his political views, his ideas on language, his involvement in contemporary intellectual debates, his efforts to use poetry for ethical and religious ends, and his literary experimentation (including his perplexing choice of title for his masterpiece). The course is open to all second-, third-, and fourth-year students, and will be taught in English. Dante’s poem, too, will be read in English translation, though students with a reading knowledge of Italian are encouraged to read it in both languages. The translation is that found in the annotated bilingual edition by Robert and Jean Hollander (Doubleday). [This is a one-semester lecture course on the entire Comedy, distinct from ROIT4015-40116, Dante I and Dante II.]
Members plan awareness film

By MELISSA FLANAGAN
News Writer

Campus Life Council (CLC) debated ways to improve an alcohol education film for freshmen at its weekly meeting Monday afternoon.

Mara Trionfero, assessment and prevention counselor at the Office of Alcohol and Drug Education (OADE), said the video is OADE’s latest attempt at successful alcohol education.

“We wanted everyone to have the same basics,” she said. “There are students coming in as experienced drinkers and students who have never drunk before but are curious.

Originally, freshmen were required to attend a discussion with student organization Peers Inspiring Listening, Learning and Responsible Socializing (PILLARS) during their first week of school. OADE moved the discussion back to the second semester and focused more on the initial experiences of freshmen after considering the overload of information students receive in their first few weeks, Trionfero said.

The First Year Studies program will require incoming students to watch the video on YouTube during the summer, Trionfero said.

“Our intent here is to provide the basic education, but we also want it to be a little cheezy,” she said. “We want people to see some of the faces on campus and become familiar with some people and maybe say, ‘Hey, I know that person, when they come to campus.”

The twenty-minute film consists of multiple skits acted out by Notre Dame students, interspersed with need-to-know facts on alcohol education. Topics include Blood Alcohol Content (BAC) levels, the tolerance levels of females and males and the negative effects of alcohol on work, health and relationships.

Denise Mckosker, Badin Hall rector, said information regarding the alcohol content of mixed drinks should be added to the video.

“Maybe a discussion of things like jungle juice — knowing exactly who made your drink, and how you don’t know exactly how much alcohol is in there.”

“Our intent here is to provide the basic education, but we also want it to be a little cheezy.”

Mara Trionfero
OADE counselor

“Spending time with the patients and staff and seeing the procedure in person was an invaluable part of the process,” said Lux.

“Stepping into the patient’s shoes gives the designer a sense of empathy for what patients experience, making it easier to address their needs through design interventions,” she said. “It gave me a first-hand account of the... awkward moments a patient goes through.”

Lux said her project proposes solutions to improve key components in the screening and diagnosis of breast cancer. The work emphasizes the importance of nurse-patient information exchange, the patient’s gown, visual focal points in the room and the table on which the patient lies on for the biopsy procedure, she said.

While Traub and Lux drew on personal experience, other students confronted broad social issues.

Joseph Small, who is pursuing an M.F.A. in photography for studio art, said his project, “Unbearable Whiteness of Being,” exhibits artwork investigating the racial identity policies. It deals with what whiteness is, how we deal with that and who is labeled that or not within our social construct,” he said.

Small said studying at Notre Dame has exposed him to a greater variety of art forms than just his area of expertise.

“Having interactions with faculty in different areas and access to an amazing library system has really changed how I think,” he said. “I came as a traditionalist photographer, but I’m leaving here making paintings, sculptures and audio too.”

Following graduation, Small said he hopes to pursue a career in education. He said he also hopes to continue to produce thought-provoking artwork.

“I will keep making art though. I honestly can’t stop doing that,” Small said. “I just hope what I do starts a conversation and gets people to talk about how they deal with these topics.

Lux said working on her project has steered her career toward research. Firsthand experience, she said, brought her project into the real world.

“Spending time with the patients and staff and seeing the procedure in person was an invaluable part of the process,” Lux said. “It made the design problem more tangible than a merely hypothetical design project.”

After viewing the exhibition, Traub said he would like to congratulate his mentors and fellow students for their outstanding work.

“I have to thank the Industrial Design program for always overcoming the adversity of being somewhat neglected in terms of campus exposure and recognition,” he said. “It’s produced a Midwest Merit Winner four out of the five past years, and Notre Dame’s representative has been considered the strongest in the entire Midwest in terms of portfolio.”

Contact Nicole Toonzauer at ntoonzauer@nd.edu

Exhibit

continued from page 1

and the O’Shaughnessy Gallery West. It will feature the final projects of the 2011 art studio degree students until May 22.

The exhibition features artworks in industrial and graphic design, photography and painting.

Traub said his project is inspired by where he spent his childhood.

“My project is a vision of sidewalk spaces for public transit featuring cloud media representing urban surfaces,” he said. “It’s a kind of public transit, socializing and urban culture, really represents my childhood of living in rural New Jersey but having close access to New York City.”

Charlotte Lux, a Master of Fine Arts (M.F.A.) student in industrial design, drew inspiration from her family’s history with breast cancer for her project.

The need to gain insight on her project led Lux out of the studio and into active fieldwork at Memorial Regional Breast Care Center in South Bend, she said. Through extensive hours shadowing nurses, interviewing individuals and undergoing a mammogram at a local imaging center, Lux said she was able to analyze all the steps in the biopsy procedure.

“Stepping into the patient’s shoes gives the designer a sense of empathy for what patients experience, making it easier to address their needs through design interventions,” she said. “It gave me a first-hand account of the... awkward moments a patient goes through.”

Lux said her project proposes solutions to improve key components in the screening and diagnosis of breast cancer. The work emphasizes the importance of nurse-patient information exchange, the patient’s gown, visual focal points in the room and the table on which the patient lies on for the biopsy procedure, she said.

While Traub and Lux drew inspiration for their artwork from personal experience, other students confronted broad social issues.

Contact Nicole Toonzauer at ntoonzauer@nd.edu

Coffee at the Compo

For GLBT & Questioning Students at Notre Dame

The Core Council invites GLBT & Questioning Notre Dame students, their friends, and allies, to an informal gathering at the CoMo.

Everyone is Welcome • Confidentiality is Assured

Coffee and Refreshments will be Served

The Observer • CAMPUS NEWS

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The Core Council invites GLBT & Questioning Notre Dame students, their friends, and allies, to an informal gathering at the CoMo.

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Everyone is Welcome • Confidentiality is Assured

Coffee and Refreshments will be Served
INSIDE COLUMN

Wedding capitalizers

As the royal wedding draws closer, my Anglomania is reaching an all-time high. I must always be kept informed of all things British (Alexander McQueen, “The Queen,” Hugh Grant and obviously Harry Potter). My interest in the royal wedding is just something that I have to keep in my desire to know more about Great Britain.

However, while watching re-runs of “How I Met Your Mother” on TBS, a commercial came on screen that made me question the lengths people will go to in order to capitalize on the royal watch-ers like myself. The commercial was for “William & Kate,” a movie starring sec-ond-rate actors acting out the largely ficti-onal scenes in the courtship of Prince William and Kate Middleton. It’s comical that producers are willing to rush a movie to television screens across the country even if that means the story they are telling is false and the quality of the product is very low.

The makers of the Lifetime movie are not alone. Numerous other companies have produced William and Kate para-phenalia in the hopes of turning a profit because of all the hype surrounding the wedding.

When the pair announced their engagement, Kate Middleton was wear-ing a royal blue Issa wrap dress to match her sapphire and diamond engagement ring. The dress, though years old, was recreated and flown off shelves within days. The ring was knocked off by any number of jewelry companies including QVC.

According to People Magazine, a German company has created leakbags to commemorate the royal wedding that are cleverly named “Kate&A William.” They sell for $8.00 a piece and are a ridiculous way to indulge in the thrill of royal wedding mania.

There will also be a Kate Middleton doll created by celebrity doll-maker (I still baffled that that’s a real profes-sion), The Franklin Mint. The dolls will be hand painted and only 5000 will be sold.

Castle Rock Brewery has developed a new brew called “Kiss Me Kate,” that hopes to be the beer on everyone’s lips as they toast the happy couple.

Of course these examples are not the only ones of products created around the images of the royal couple. There are any number of people hoping their trinkets will play a role in the celebration of the wedding of the century.

The more interesting part about this, however, is that the majority of these companies are not even British. I am beginning to realize that I am not alone in my Anglomania, but my real question is why is everyone else as engaged as I am? Why are German companies creat-ing a film for the British wedding and why is an American television station filming an entire movie about the love story behind William and Kate?” England cast a wide shadow on the rest of the world in centuries past and it’s interest-ing to see that that shadow persists in today’s America.

For those of you who have managed not to be bombarded with a “days of the week” refresher from Rebecca Black in the last two hours: Since today is Tuesday, tomorrow will be Wednesday.

However, more importantly, tomorrow is also trash day, but not our ordinary “day-everyone-sets-their-trash-outside-on-the-curb” kind of trash day. In fact, it’s quite the opposite. Tomorrow, I challenge you to not use trashcans at all.

Hold on, before you think the GreenMan is encouraging littering, let me explain. This week, almost 200 Notre Dame students have signed up to participate in No Impact Week, a week-long challenge to reduce the environmental impact of their daily lives. Each day of the week has its own theme, and tomorrow’s theme is trash. The goal for the day is to gen-erate absolutely no trash. So let me clarify my previous statement:

Tomorrow, I challenge you to not need to use trashcans at all.

Fortunately, this challenge should be incredibly easy at Notre Dame. We have a fantastic single-stream recy-cling program, so the only things that should be going into a trashcan are food and liquid wastes. I repeat, only food and liquids go in the trash. Everything else can be sorted by our recycling facility. This means that for us, Wednesday’s challenge, taken at face value, is all about not wasting food.

I would like to clarify, however, for those of you who love semantics, that even if you don’t directly place your food waste in a trashcan, it still counts against you in this challenge. I’m thinking specifically about the food left on dining hall trays here. You may not personally scrape the food into a trashcan, but the workers behind that magical conveyor belt sure do.

I know it’s been said in Viewpoint letters before, but the food waste in the dining halls really does have an impact. The statistic that more than one ton of food is wasted in our din-ing halls each day is an embarrass-ment to our campus. Many people knowingly and unknowingly partici-pated in Waste-Free Week last week, which entered students into a raffle for 100 Flex points if they turned in a clean tray at dinner. Props to every-one who was entered into the raffle.

To the rest of you: Consider yourself-ones called out. This challenge is for you.

Another way to avoid the trashcan is to opt for composting. So if you want to be able to leave leftovers on your plate without feeling quite so guilty, help campaign for a compost-ing program. Notre Dame doesn’t have one yet, and students showing support for an initiative is one of the best ways to make it happen. Post a dining hall comment card, write a student government resolution or take matters into your own hands and create a compost pile for your dorm.

Although the challenge for tomor-row is simply not to throw anything away, the ultimate challenge is to not recycle anything either. Wait. Did the GreenMan just tell me not to recycle? No, let me explain myself before you start clamoring to take away my “green” card. The traditional envi-ronmental adage is “reduce, reuse, recycle,” and I would like to suggest to you that those commands are not listed in a random order, but are actually prioritized according to their environmental benefit. Sure, recy-cling is great, but reusing is better and reducing is best.

Reducing your consumption doesn’t have to be drastic. It doesn’t mean you can’t go get Starbucks, but it does mean you should use a reusable mug when you do. It doesn’t mean you can’t go shopping, but it does mean you should purchase long-lasting products rather than disposables and transport them back in a reusable bag. So for one day (or more), I chal-lenge you to keep track of the impact of your consumption. Make a list of everything you dispose of in one day, then multiply by $8,000 to get an idea of the impact this campus has.

The GreenMan is an anonymous eco-conscious observer of life at Notre Dame, providing environmental commentary and advice to the campus community since 2010. Feel free to email your environmental living questions to the GreenMan at askthegreenman@gmail.com.

The views expressed in this column are those of the author and not necessarily those of The Observer.

Contact Courtney Cox at cc38@nd.edu
‘Style’ in the eye of the beholder

I never thought I’d be compelled to send a letter to The Observer, but the presumptuousness and superficiality of Kevin Brainard’s letter (“Ladies, be decent,” April 4) requires a rebuttal.

Some people may think the author is talking about clothing, but this letter, in my opinion, means it’s receptive to numerous meanings and interpretations. The certainty of the author fails to deal with clothes’ ambiguity. His sureties also miss the point that Brainard’s letter doesn’t signify a promiscuous, immoral girl. The girl’s tights and T-shirt suggest someone who is in touch with the chic, contemporary fashion of American Apparel, Urban Outfitters and others.

Imperfection is perfection

My name is Shannon McDowell, and I have a secret. I’m obsessed. I use two different facial cleansers, two different toothpastes and two different types of toothpaste and two towels when I shower. I pace when I talk on the phone. If I misplace a sock I will search for hours until I’ve found it. I’ve never lost a sock. I’m a perfectionist. I’d rather arrive 40 minutes early than one minute late. I fear myself apart in front of the mirror. I worry. I double-check that the door is locked. I fixate myself on the tiny details most people never see. I’m my own worst enemy.

As I nervously write this, I’m terrified that whoever reads it will automatically assume I’m weird, unstable, extreme or just senseless. The truth is that I’m not, and I’m so much more than my obsessions. It’s been a long journey, but I’m finally learning to accept that I don’t need to be perfect to be loved. I mess up sometimes. I don’t always feel happy. I’ve missed deadlines and messed up steps. My skin breaks out. I’ve forgotten birthdays. My shoes get holes and my tights get run. I get sick of the daily routine. I’m human, and I can now accept that the fact is okay to laugh at myself. It takes a lot of courage to ask for help when something isn’t right, but please know that it’s okay to speak up. I’m writing this because I know there are many others struggling with things like anxiety, food and depression. Please don’t be ashamed, and remember that you are not alone. Talk about it with people you trust, and consider taking advantage of the resources available at the University Counseling Center. If your friends are suffering, support them. We need to stand together as a community and as a family.

Shannon McDowell
Pasquerilla East Hall
April 4

Make Mama proud:
Start a Viewpoint war.

Submit a Letter to the Editor at www.ndsmobserver.com

And upon informing my mother of my intentions to defect from the site, she posed the following question, “But how are you going to know things?” Although I make attempts at humor, I have learned a great deal in my efforts to limit my wasteful online activity. What began as a social experiment has proven to be thoroughly liberating. I recognize that 15 minutes spent here and there procrastinating on Facebook accumulates within constant reach, the temptation to log on is intense. It was like danging bait in front of a shark, or selling drugs in front of an addict, or putting cookies in front of someone who really likes cookies.

As a direct response to the site’s presence from the site, I have noticed a marked increase in activities such as doing productive things. I find myself no longer to wash my average of 15-20 minutes a day online. My efforts focused mainly on online shopping. These ventures proved mostly unsuccessful. However, I did manage to discover a 50 percent off Groupon for a Segway Tour of Boston (Licensed Segway Driver’s License included). Although my procrastination has decreased, I occasionally relapse. I find myself watching YouTube videos of “A monkey and a puppy playing” or “Drunk guy attempting to put on flip flops.” But I catch myself and say, “No, Dineen. No.” I recognize that the existence of such things in my computer history determines the academic and social credibility for which I strive. Overall, I have received mixed reaction from others in regards to my Facebook deactivation. Some have told me that they “admire” my self-discipline and say that they too would never be able to kick the habit. Others have mentioned that they are inspired and hope to take a break from the site. Still others have responded, “You don’t have a Facebook?” a glaze of disbelief coating their eyes, behind which I fear they’ve concluded a 3 percent possibility that a college student without a Facebook profile could still be a functioning member of society. I see the fear begin to register on their faces after concluding that I must undoubtedly be a freak social deviant.

Dineen Boyle
The Heights

As for my experience, I feel oddly empowered … and vindicated!!!

Dineen Boyle
The Heights

A world outside Facebook

My name is Dineen Boyle and I have been Facebook-free for three months. Last month, I wrote about my plan to deactivate my Facebook profile. Since then, I have realized many things about my relationship with the site, the most surprising of which is that I don’t miss it.

Admittedly, the first two weeks were somewhat difficult, as I had some withdrawal-like symptoms and found myself curious about what I was missing in the social networking universe. The days I spent holed up recovering from wisdom tooth surgery over Spring Break proved to be the ultimate test. With laptop and smartphone within constant reach, the temptation to log on was intense. It was like dangling bait in front of a shark, or selling drugs in front of an addict, or putting cookies in front of someone who really likes cookies.

Although in the previous column I mentioned that my Facebook deactivation has decreased my procrastination, I have noticed a marked increase in activities such as doing productive things. I find myself no longer to wash my average of 15-20 minutes a day online. My efforts focused mainly on online shopping. These ventures proved mostly unsuccessful. However, I did manage to discover a 50 percent off Groupon for a Segway Tour of Boston (Laminated Certified Segway Driver’s License included).

Although my procrastination has decreased, I occasionally relapse. I find myself watching YouTube videos of “A monkey and a puppy playing” or “Drunk guy attempting to put on flip flops.” But I catch myself and say, “No, Dineen. No.” I recognize that the existence of such things in my computer history determines the academic and social credibility for which I strive. Overall, I have received mixed reaction from others in regards to my Facebook deactivation. Some have told me that they “admire” my self-discipline and say that they too would never be able to kick the habit. Others have mentioned that they are inspired and hope to take a break from the site. Still others have responded, “You don’t have a Facebook?” a glaze of disbelief coating their eyes, behind which I fear they’ve concluded a 3 percent possibility that a college student without a Facebook profile could still be a functioning member of society. I see the fear begin to register on their faces after concluding that I must undoubtedly be a freak social deviant.

Dineen Boyle
The Heights

This article originally ran in the Mar. 31 edition of The Heights, the daily publication serving Boston College. The views expressed in this column are those of the author and not necessarily those of The Observer.
When you think of Styx, you are most likely going to imagine one of those classic rock bands that you know you like, even if you can’t remember exactly what you like about them. With songs like “Come Sail Away,” “ Kisstory,” “Renegade” and “Lady,” all of which are perennial radio standards, Styx is a band that has been burned into your psyche since birth — or at least since you began listening to the radio. They’re a staple of the large and encompassing beast that makes up the ocean of Rock Before Our Time, landing on lists where even the least pedantic of rock enthusiasts can find something to hold on to. If you’re a classic rock guru, you know them well. If you’ve ever forayed into progressive rock, they’re essential. If you couldn’t be bothered, you’ll probably like them anyway. Consider yourself dazed.

Let’s face it — Styx is old. Rocking-in-the-seventies old. Your parents probably danced to Styx at their wedding. But after years of success, fifteen massive albums and multiple tours, they’ve earned their position as the Grand Old Band of Progressive Rock. Just ask singer and lead guitarist Johnny “JY” Young, who has been with the band from the beginning.

Come Sail Away

“Our music has managed to transcend three generations,” Young said. “We see people of all ages, of all types, of all demographics in the audience.” Young added, “Even the people who are younger are starting to appreciate our music.”

Styx has remained in the American consciousness due to key references in movies such as “Big Daddy” and “Talladega Nights,” which is fine with them. “In the Midwest, we are integrated into the fabric of pop culture. References to the band in pop culture, we don’t control. It adds to the mythology,” Young said.

But their ties to the Midwest run deeper than that. Young himself lived in Niles, Mich., and Styx tour manager George Packers is a Domer. Young is no stranger to Notre Dame, and your dad might even remember him. He played there in 1975-76 in the Joyce Center,” Young said.

Concert Renegades

Styx came out of the progressive-rock era. They formed in the late seventies and blasted their way through the eighties. As time went on, though, they began to abandon their original sound and pursue music in a lighter direction. But in 1996, the “prog-era” band began an incredibly successful tour in which they returned to the spirit of their original sound. This ability to cope with the changing music scene has led to a fair share of wisdom about the shifting face of technology and its impact upon musical artists.

“The internet and digital music killed the physical record industry,” Young said. “It’s a fine line that they’ve walked as a prog-rock band, it’s an essentially. If you couldn’t be bothered, you probably like them anyway. Consider yourself dazed.”

So how does Young and his merry band beat out the Katy Gaga generation of starlets as a point of musical release?

“Music has to succeed in more than one venue,” Young said. “It has to sound good in a car, on a stereo, at home, on an iPod, and kill in the live setting. We pride ourselves on that. You cannot digitize a crowd of people at a rock and roll show.”

And that is exactly what they plan to do Saturday. “We sound phenomenal in concert,” Young said. “Being in the recording studio is like homework. But live shows are pure, unadulterated joy for me.”

One aspects of Styx which even casual fans can enjoy is that their songs are immediately recognizable by their opening. The main riff is often at the beginning, which will then build to a verse and climax at a chorus with so much vigor that, if heard on the radio, you’ll catch yourself yelling along with it in the car even if you don’t know the words. This is the nature of their music – melodies that are catchy enough to be “pop hits” but hard enough to remain rock. This dual appeal, however, can be frustrating for life-long rockers like Young.

“There is no prog-arena rock band that’s into the Rock and Roll Hall of Fame,” he pointed out.

Continuing the Grand Illusion

It’s a fine line that they’ve walked as a progressive rock band, along with Journey and Foreigner, as heralds of radio-ready singles that blend seamlessly into their full-length concept albums of yore. “Come Sail Away” was a hit in 1977, but remains one of their most well-known songs, as a point of musical release.

In 2006 Styx did a live recording with Blue Oyster Cult titled “One with Everything.” This was an unprecedented event for the band — though they’d previously done a live show backed by a full orchestra, they’d never done one with an orchestra and chorus made up of high school students. Notre Dame senior and Irish cheerleader Colleen Valencia was there that night, right behind Tommy Shaw on the violin.

That’s not the only thing Styx is doing to make sure they remain relevant. Just turn to the number one place to get your rock-persona groove on — Harmonix’ X-Box based game, “Rock Band.” But this is harder for Styx than it seems, mostly because the original recordings of their classic songs “aren’t our property,” Young said. Their original label, A&M, became Polygram, which is now Universal.

“Our original multi-track recordings have disappeared,” Young said.

By re-recording their most well known songs, styx is able to add the flavor of the new line-up.

“We’re owning our own masters,” Young said. “We will have control of our greatest records, as artists taking back their music.”

By having access to and control of top-quality multi-track recordings, Styx can license them for games such as “Rock Band,” which, as we all know, is about the most important thing you can do to get your music back into the millenial psyche (just ask Dragonforce).

In the end though, it’s all about experiencing their music live. That’s where they make it count.

“We are all about making you forget the difficulty you’re having in physics class or econ class,” Young said. “Leave your troubles at the door, find joy in the moment and come get some loud, classic rock therapy at 103 decibels.”

Contact Stephanie DePrez at sdeprez@nd.edu

Around the Bend

What: Styx with Blue Oyster Cult and Mark Farner of Grand Funk Railroad

Where: Morris Performing Arts Center, South Bend, Ind.

When: Friday, April 8, 7 p.m.

How much: $37-$67

Learn more: morriscenter.org

By STEPHANIE DEPREZ
Scene Writer
The Chicago band Styx grew to fame in the late 1970s, melding progressive rock with hard rock guitar and strong ballads. Originally, twin brothers Chuck and John Panozzo joined up with neighbor Dennis DeYoung in 1961 to form “The Tradewinds.” Chuck left the band briefly to attend seminary school, but returned to the band on the bass guitar in 1964. During his absence, Tom Nardin stepped in to fill Chuck’s void on guitar, but left in 1969 and was replaced by John Curulewski. James “J.Y.” Young joined in 1970.

“Tradewinds” gained popularity during its early years performing at frat parties and high schools while band members attended Chicago State University. In 1972, they signed with Wooden Nickel Records and changed their name. Styx was born. Under the Wooden Nickel label, Styx continued to develop a strong fan base in the Chicago area. Their early albums showcased a lot of solos, from percussion to organ. Not until their third album, “The Serpent Is Rising,” did they hit upon the idea of a concept album, which would come to define the band and their releases in the 80’s. A concept album is one unified by a theme, whether instrumental or lyrical.

With their seventh album, “The Grand Illusion,” Styx finally broke out, hitting Triple Platinum status. The album produced two radio hits, “Come Sail Away” and “Fooling Yourself (The Angry Young Man).” After these successes, the band continued to enjoy Billboard success throughout the 70’s and into the 80’s, producing four consecutive Multi-Platinum albums.

The band, however, struggled with artistic differences among band members and accusations from Christian groups over Satanic messages in their songs. By the time of the 1984 release of the band’s first love album, “Caught in the Act,” the band members had already split ways. DeYoung, Young and Tommy Shaw, who had replaced Curulewski on guitar, found moderate success in their solo careers. Shaw eventually formed Damn Yankees in 1989, despite the remaining members of Styx making plans for a reunion. The newly reunited band had some success in their reunion, embarking on a nation-wide tour in 1991. This was, however, the era of grunge, and Styx received little interest from record labels. In 1992, they broke up again.

The band experienced a few reunions and breakups throughout the years, with various band members making returns or dropping out. Styx has been touring with bands like Kansas and Foreigner in the past five years to rave reviews. In 2010, they announced the forthcoming release of “Regeneration Volume 1,” an album featuring re-recorded hits and one new song.

And on Friday, April 8, Styx comes to the Morris Performing Arts Center in South Bend, Ind.
MLB

Uggla's homerun lifts Braves past Brewers

Associated Press

The Associated Press

MILWAUKEE — Lucky bounce or not, Dan Uggla has the Braves flying.

Uggla's deep fly ball bounced off the top of the wall and over for a tiebreaking home run in the eighth inning, helping the Atlanta Braves to a 2-1 victory over the wireless Milwaukee Brewers on Monday.

"I knew it hit it pretty good. I knew I hit it tough," Uggla said. "I didn't think it was going to carry that far.

Atlanta trailed before Martin Prado led off with a homer off Takashi Saito. With two outs, Uggla connected against Saito for his second homer with the Braves.

Uggla, who was 2 for 13 heading into the game and was -n't with his first three at-bats Monday, said he was happy to give his new team a lift.

"I was maybe a little bit over-anxious on my first three at-bats," Uggla said. "To get the go-ahead home run, that was a pretty cool thing. It's my first week with a new team in the season and a lot of excitement."

Peter Moylan (1-0) got three outs to get the victory, and Craig Kimbrel struck out the side in the ninth for his second save.

Before the eighth-inning rally, the Braves failed to muster much offensive support for starter Brandon Beachy, who gave up four hits, including Rickie Weeks' homer, in six innings while striking out seven.

"He gets in some jams," Braves manager Fredi Gonzalez said. "He doesn't give in. He makes some tough pitches. His stuff got better as the game went on. His command of the breaking ball got better."

Weeks continued his impressive start for Milwaukee with his third homer of the season, leading off the third.

Beyond that, it was the continuation of an ugly start for the Brewers, who were swept in a three-game series at Cincinnati.

The Brewers aren't overre-acting to their rough start, but they're certainly frustrated.

"For sure," Gonzalez said.

Asked for his thoughts on the loss, Milwaukee third baseman Casey McGehee paused, then chuckled.

"What do you want me to say?" he said.

McGehee acknowledged that the Brewers need to play better, but they also could use some big breaks.

"We had a ball hit the top of the wall and bounce away from us," McGehee said.

Saito (0-1) struck out Nate McLouth and got Chipper Jones on ground out before Uggla hit a deep fly ball to left-center that hit off the top of the wall and bounced over.

"He hung a breaking ball to Uggla," new Brewers manager Ron Roenick said. "It was the right pitch. He just hung it a lit- tle bit.

Ryan Braun had a one-out single in the eighth, but Prince Fielder hit into a double play to end the inning.

Milwaukee squandered a strong outing by Chris Narveson, who struck out five in six sparking innings.

The left-hander allowed only three hits in his eight-hit three walks — and he picked off one of those baserunners, McLouth, in the first.

Beachy, who made three starts last season, won a spot in the Braves' rotation with a strong performance in spring training.

"He was locating his fastball and curveball well," McGehee said. "The middle part of the game, he started finding his breaking ball and being able to locate it. That's usually a pretty good recipe for having some success."

Beachy got into trouble in the first, but McGehee flew out on the first and second batter before his shaky start to the fourth.

McGehee homered in the ninth. They then went on to end the inning.

Weeks put the Brewers in front in the third, hitting a 2-1 pitch deep to left.

Brewers starter Yuniesky Betancourt doubled in the sec- ond for his first hit of the sea- son, then added a single in the fourth. Betancourt was acquired in Milwaukee's offseason trade with Kansas City for Zack Greinke and started the season 0 for 11.

Milwaukee couldn't take advantage of a scoring chance in the fourth, putting runners on second and third with one out. Back-to-back strikeouts by Wil Nieves and Narveson ended the threat.

Beachy got better as the game went on, retiring nine straight batters after his shaky start to the fourth.

"He did the same thing that he's done all spring that I saw him do. He battled his butt off," Uggla said. "Never gave in. He gave us just an amazing effort and gave us a chance to win the ballgame."

Despite the tough start, Weeks said the Brewers aren't getting discouraged.

MLB

Reds look to remain unbeaten as they take on Astros

Associated Press

CINCINNATI — The defending NL Central champions have opened the season playing like the division's weakest division.

And, maybe more.

The Cincinnati Reds swept the opening series against the Milwaukee Brewers, considered they belong in first place.

A win at home over Houston on Tuesday night would give the Reds their first 4-0 start since 1990, when they led their divi- sion.

But there's still a long way to go.

The third game showed them at their best, piling up 19 hits — the most they had in any game last season — and four homers. Twelve different players had at least one hit.

"Everybody contributed," manager Dusty Baker said. "It can be contagious. It was just a big weekend, and to go 3-0 against a team you know is going to be there at the end is big. But there's still a long way to go."

The Reds have a favorable schedule as they wait for Cueto and Bailey to get back. They have six games against Arizona, four against Pittsburgh, three against Houston and three against San Diego in the next 17 days.
SAN FRANCISCO — Prosecutors in the federal case against Barry Bonds say a key witness has rediscovered the tape of a secretly recorded 15-minute conversation with the slugger’s doctor, sparking a fight between the government and defense lawyers over whether the new material can be includ- ed at a trial years in the making.

On a day when there was no testimony because a juror was ill, the government said Monday that former Bonds business partner Steve Hoskins found a cassette recording of his conver- sation with Dr. Arthur Ting. Prosecutors, hoping to counter Ting’s testimony last week that he never discussed Bonds’ alleged steroid use with Hoskins—who insisted they had—said both men might be recalled to the witness stand.

“Mostly, I could hear Mr. Hoskins. I could hear very little of what Dr. Ting said,” U.S. District Judge Susan Illston told lawyers late Monday. She added that from what she could discern, the new recording was “almost entirely inadmissible or irrelevant.”

The trial began March 21, and prosecutors had planned to rest their case Monday with Dr. Don Catlin, former head of the UCLA Olympic Analytical Laboratory. But they now plan to call three lab workers, raising the govern- ment’s witness total to 25. That, plus the new evidence, makes it likely the case won’t go to the jury before next week.

Hoskins, the government’s second witness, testified he recorded a conversation with Ting discussing Bonds and steroids in 2003 or 2004, after federal agents raided the Bay Area Laboratory Co-Operative (BALCO). BALCO was found to be the center of a steroids distri- bution ring, of which Bonds’ personal trainer was a part. Ting testified last week that he had only one, general conversa- tion with Hoskins about steroids and he denied Hoskins’ testimo- ny that the two had as many as 50 discussions about Bonds and performance-enhancing drugs.

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A green jacket defined the golden era of European golf.
For the better part of two decades, Europeans seemed to have part-ownership of Augusta National by winning the Masters six times in a seven-year stretch, and 11 times in the 1980s and 1990s. Seve Ballesteros was the first European in a green jacket. Nick Faldo won three times. Ballesteros, Bernhard Langer and Olazabal each won twice.

Perhaps it was only fitting that when the world ranking made its debut in 1986 at the Masters, the top three were Europeans.

“It would be nice to recreate some of that magic,” Justin Rose said Monday under the large oak tree next to the Augusta National clubhouse. “And I think this is as good a time as any.”

On paper, European golf has never been stronger.
They have won two of the last three majors — Martin Kaymer in a playoff at the PGA Championship, Graeme McDowell at Pebble Beach in the U.S. Open. Padraig Harrington was the last player to win successive majors, at the end of 2008.

And then there’s the world ranking.
Europe would have had the top five spots except for Phil Mickelson winning the Houston Open to go to No. 3. As it is, Kaymer and Westwood are Nos. 1 and 2, with Luke Donald, McDowell and Paul Casey at Nos. 4-5-6. Tiger Woods is at No. 7.

About the only thing missing from this new era of European dominance is a green jacket.
Belles improvement leads to solid performance, wins

By JACK HEFFERON
Sports Writer

If the Belles were looking for a win, improvement and solid play over the weekend, they got it. And then some. Saint Mary’s rolled through its slate of weekend matchups, losing just one match as it defeated Trine 9-0 Saturday and North Central 8-1 Sunday.

Saint Mary’s (7-5, 1-1 MIAA) entered Saturday’s match against the Thunder (3-7, 0-2) looking to rebound after a midweek loss to conference foe Albion. The Belles swept both the doubles and singles divisions, losing just 16 games on the way to a 9-0 finish.

Senior Jessica Kosinski dominated in doubles play with freshman Mary Catherine Faller, as the duo won 6-0, 6-0 at No. 3 doubles spot. Kosinski also earned a 6-0, 6-0 win in singles play on No. 2 singles. Faller, as the duo won 8-0 at No. 5 doubles.

The Cardinals (10-4) were unable to handle the Belles’ energy in a contest highlight.

Dale Campbell
Belles coach

"Winning only boosts your confidence, so I think we really came ready on Sunday."

According to Belles coach Dale Campbell, the winning result and the team’s first conference victory was the most significant part of the weekend. “It’s always good to get a conference win — they’re all important,” he said. “We did well in the doubles, and we took care of business.”

Following its conference win, Saint Mary’s faced North Central in a non-conference match-up Sunday, where the Belles continued their winning ways. Many teams come in overconfident after such a blowout, but Campbell felt his players showed the experience and poise to avoid that pitfall.

“I don’t think it was a problem,” he said. “Winning only boosts your confidence, so I think we really came ready on Sunday.”

The Cardinals (10-4) were unable to handle the Belles’ energy in a contest highlighted by its two senior captains, Franca Peluso and Jillian Hurley. Both Peluso and Hurley lost the first set of their singles matches, but rallied back to win in late tiebreakers. Peluso won 5-7, 6-0, 1-0 (12-10) at No. 1 singles; while Hurley claimed No. 1 singles 6-7 (5-7), 6-4, 1-0 (12-10).

Campbell noticed definite improvement in Hurley’s play, which helped her earn the win. “(Hurley) is generally an offensive player, and she was able to win like that because she cut down on her mistakes,” Campbell said.

While these two wins certainly bolstered their record and pointed them back in the right direction, the Belles may not be able to enjoy them for too long. Perennial MIAA contender Olivet swings into South Bend Wednesday in a rematch of last year’s MIAA playoffs.

“It’s good to get these two wins,” Campbell said. “But now we’ve got a big conference match with Olivet on Wednesday to focus on.”

Contact Jack Hefferon
whefferon@nd.edu

Goodell discusses use of drug tests in NFL

Associated Press
WOODBWN, Md. — One of the hundreds of high school students attending an assembly Monday about the dangers of performance-enhancing substances wanted NFL Commissioner Roger Goodell to answer this question:

Why is there more drug use in baseball than football?

Goodell began his response this way: “I’m not sure that’s true.”

While making sure to emphasize that he believes the NFL’s drug-testing program is a strong one, Goodell acknowledged that it can be improved, and said the league will insist that its next labor deal with players — whenever there is one — includes testing for human growth hormone.

“We’d be naive to think that people aren’t trying to cheat the system. But we have to do more, including increasing speed and improving vision,” Goodell said. “Making changes to our program is critical and we have done that over the years. We need to do more, including the inclusion of HGH testing.”

Preventing athletes from using HGH is a key target in the anti-doping movement.

The substance is hard to detect, and athletes are believed to choose HGH for a variety of benefits, whether they be real or only perceived — including increasing speed and improving vision.

HGH use is prohibited by the NFL, but the league’s old collective bargaining agreement did not have testing for it. Goodell thinks players “recognize the importance of” adding HGH tests.

The NFL Players Association has opposed blood tests in the past but did say last summer it would be open to hearing a proposal from the league during CBA talks. Goodell said Monday that HGH was “part of a broader proposal on where we go with our drug program.”
**Sullivan** continued from page 16

starting all 18 games and finishing with 16 goals, sixth-best on the team. She has started all 10 games so far this season, tallying five goals and one assist.

Having a sister on the same team isn’t an uncommon trend in lacrosse since the sport is often popular in entire families. Megan said, “Obviously some brothers and sisters want to distinguish themselves,” she said. “I know a lot of siblings end up going to the same school though.”

Megan said her visit to Notre Dame with her mother senior year sealed her fate. Her younger sister experienced the same feelings two years later.

“We definitely both fell in love with the school,” Megan said. “I came out here first with my mom, and she fell in love with Notre Dame too. Then when Lauren came she felt the same thing as me.”

The familial presence on campus turned out to be quite the blessing for Lauren, as she suffered a season-ending knee injury in January. Megan said she was able to comfort her sister and help her think positively about the situation.

“It was definitely good for her to have me here,” Megan said of her younger sister. “I just let her know she should focus on being 100 percent ready to go in the fall. I think she’ll be fine and ready to take out her frustration in the next three years.”

Given Megan’s description of her sister’s skills, the Irish will benefit greatly from her return in the fall. “Lauren is more skilled, she has good stick skills and she’s very creative with them,” Megan said. “She has the ability to break down defenses and is more strategic in that way than I am.”

**O’Brien** continued from page 16

ready to play, and she really came up big.

Saint Mary’s will look to carry the confidence of the first round lead into today’s competition, but they must shoot well and one assist.

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**Elizabeth** continued from page 16

she’d be there in a second to help me. Though, Katherine is available to provide support for Elizabeth, the Megun, Wis., natives also know when the time comes to keep their relationship distant.

“I’d like to think I set a good example for her and helped her, but I really think it’s her own college experience as well and not just following in my footsteps.”

Katherine said. “I’ve tried to let her do her own thing [and] find her own way.”

Being sisters can also make things difficult on the team. But Elizabeth and Katherine try not to make too much of an issue.

“When we’re on the team, it’s a teamwork thing more than sister-sister,” Elizabeth said. “She doesn’t like it when I treat her different than any other senior.”

Like most athletic siblings, a “friendly” rivalry in athletics emerged while growing up. But through the competitiveness, they became closer.

“We fought every day. We still do,” Katherine said. “We’re incredibly competitive in everything we do, which makes being on a team and being on campus together very interesting. But we’re also each other’s biggest fans, so I know that no matter how much we want to kill each other after a practice, we can go back to being best friends immediately.”

This tenacity was also displayed on the rugby pitch when competing for national powerhouse Divine Savior Holy Angels High School. “We’ve always been too far apart [in age] to be exactly side-by-side compared, but my [rugby] coach kept saying to me, ‘Elizabeth, are you going to be as good as Katherine?’ And that was my challenge for my junior year — to be better than my sister. And although we played different positions, our coach always said that I gave my sister a great run for her money.”

While Katherine participates primarily in top varsity races, Elizabeth is hoping to overtake her older rival, and sooner rather than later.

“My goal, which will probably never be fulfilled within this year, is to beat my sister,” Elizabeth said. “But it’s fun because I’ve set that and my sister sets that and they love that goal.”

**Contact Sam Gans at sgans@nd.edu**

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**Contact Sam Gans at sgans@nd.edu**

**Elizabeth**

contin...
McGraw

continued from page 16

Adams scored 16 points and grabbed six rebounds in 32 energetic minutes for the Aggies in the win over Stanford.

"(Playing Texas A&M) is something I haven’t actually spent a lot of time thinking about, and when I was watching them through the tournament, I thought, ‘Boy, they’d be a really tough team to play,’” McGraw said.

While Notre Dame will participate in its second championship game in program history, Texas A&M has never reached the title game before.

“It feels great,” junior guard Sydney Carter said. “I’m just ready to play again. We’re going to the final game, and we just have to push through and do it again.”

The story of the semifinal match for the Irish was the play of sophomore point guard and emotional leader Skylar Diggins, who has quickly emerged as one of the nation’s most talented players. She scored 28 points on 10-of-14 shooting to knock off Connecticut, who lost Sunday for only the second time in 115 games.

[Diggins] played like [an All-American] tonight,” McGraw said after her point guard’s performance to defeat the Huskies. "She did it all. She ran the team. She scored. She made good passes, good decisions."

Ten years ago, the Irish defeated Connecticut in a three-game series, with two of the victories lasting just five innings and a shutout in Sunday’s game. Sunday also marked Irish coach Deanna Gumpf’s 400th career victory, an achievement that only increases her significant lead as the most winning coach in program history.

Sunday’s shutout effort was a joint effort by freshman Laura Winter and senior Judy Valdiva.

Winter in particular played a key role in Notre Dame’s recent string of victories, which began last Thursday when she struck out a career-high 12 batters against Purdue.

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Leading Notre Dame’s offensive charge was Big East Player of the Week and senior captain Heather Johnson, who went 12-for-17 with three doubles, three homers, 14 RBIs and 24 total bases in the week’s five games. In the process, the senior slugger set a new career record with five RBIs in the opening game against Providence and the new Notre Dame all-time RBI record with 176.

With every element of the game starting to click for the Irish, the departure from Melissa Cook Stadium should not be a problem, Winter said.

“Even though home games are great, it is nice to go out and beat a team on unfamiliar turf,” Winter said. “We have been working hard to keep the intensity strong and are excited to dominate with our impermeable defense and relentless bats.”

Although Wisconsin (17-13, 1-3 Big Ten) is coming off a big win over Michigan State, the Irish have a week’s worth of achievements behind them and will look to use that success to propel them forward.

Notre Dame will take on the Badgers today in Madison, Wis., at 5 p.m.

Contact Kelsey Manning at kmannin3@nd.edu

Success continued from page 16

complete dismantling of Providence College in a three-game series, with two of the victories lasting just five innings and a shutout in Sunday’s game. Sunday also marked Irish coach Deanna Gumpf’s 400th career victory, an achievement that only increases her significant lead as the most winning coach in program history.

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CROSSWORD

ACROSS
1 Kitty cries 31 Cheapest in a line
5 Architect’s handbook 33 Part of T.D.P.
9 Lots and lots 38 Nautical “Stop”
14 Indian 39 Milk area
15 Holy volume 40 Tartar sauce
16 Woman’s area in a puzzle 41 “Please!”
17 C.C. motor 42 Greyhound, e.g.
18 It measures less than 50” 43 Tosses
20 Church’s percentage 44 Cousin of an enu
22 Silk-producing region of India 46 Plumed wader
23 Jed Clampett’s 47 One who was determined, maybe
27 Settled in 48 Eyes, a preposition
28 Say “yay” 49 Point of many
29 Feed’s dancing sister 50 A pacing card
30 Act the jawbreaker

DOWN
1 Prowler 2 3-4 Phone capability
2 Shovel 5 Strieved to
3 Nothing 6 Deposited human ruler
4 Desk sale, e.g. 7 Track down
5 Tickle pink 8 Income, a preposition
6 Statement figure 9 Tribal healer
7 Hoity toity 10 Most common insult in the atmosphere
11 Places to put eyeballs 11 Rooms
12 Remove impurities from 13 Pigeon
13 Feeling to go 14 Part of a meet
15 Long in the tooth 15 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50
16 Tennessee Volunteers

WILL SHORTZ

HOROSCOPE

EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: David Byrne, 3; Robert Downey, Jr., 46; Christine Baranski, 57; Craig T. Nelson, 57

Happy Birthday! It’s a new year and with it comes plenty of change. Love and romance are highlighted. You will go particularly well the more you attend and share with others. Learning and communication will bring you to the forefront. Enjoying the top and ever-changing tides are the key to your success.

ARIES (March 21-April 19) This is a lovely look at your future before you move forward. Money matters will dictate if you are on the loose with yourself regarding what you actually need to buy. ging will still be needed, but learning and investing wisely are emphasized. **

TAURUS (April 20-May 20) The love you have today, the more efficient you will become. Motivation will be the key to getting others involved and accomplishing your goals. Don’t go on automatic pilot. If someone else can make it, why is it you need to get on the bus?

GEMINI (May 21-June 21) Your vivid imagination will lead to fantastic ideas but it’s best to develop what you have in mind before you make a presentation. Giving away too much information will work against you and help your competition. Don’t let a few hiccups slow things down.

CANCER (June 22-July 22) In order to accomplish, you will need to be planned. Communication between partners and getting along instead of getting your way will still be someone’s business. Patience will be required. **

LEO (July 23-Aug. 22) You will be wanted if you have a smooth thought plan with a good realization to create a question heading in the future. Gossip and idle chatter following will lead things as it should. Learning an important part of your business. 

VIRGO (Aug. 23-Sept. 22) Financial problems will develop if you get involved in a new venture. You need some to hear where you are not told the truth. It’s important to know that you can’t have it all.

LIBRA (Sept. 23-Oct. 22) You will be pulled into a partnership or shared plan that leaves you with no choice but to work alongside someone who doesn’t think like you. Learn from this experience. You will be the dominant ones when it comes to dealing with others. **

SCORPIO (Oct. 23-Nov. 21) Focus on your family and how you can make the most of what you’ve got. Passion for the future will be garnered but many pay you in an unsatisfied position. Mind your thoughts available to a list once.

SAGITTARIUS (Nov. 22-Dec. 21) It seems there hasn’t been going your way, yet, get of the chemistry and open your eyes. You have plans to go on with making arrangements. A change to be around someone who offers your imagination and inspires you to advance must be by-passed. **

CAPRICORN (Dec. 22-Jan. 19) Expect to find opposition and additional responsibilities. It may be easier to work alone, but if you do, it may only lead to more definitions. Take care of things before you are left with less alternatives. **

AQUARIUS (Jan. 20-Feb. 18) There will be so many people you know who will want to go to the man who’s out. Accept whatever you’re being offered. Good things are coming your way, and you must be ready to step up and make the most of the opportunity. **

PISCES (Feb. 19-March 20) You can improve your position as well as your skills. It’s a good time to consider how you know others, try to get on a positive trend. You may find yourself in a position to both improve the future. Love and romance are emphasized. **

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TODAY

Tuesday, April 5, 2011

THE MATING RITUAL

JAMES SOLLITTO, CODY ECKER and JOHN FLATLEY

AREN’T YOU GOING TO STUDY FOR YOUR TEST TOMORROW?

I think you’ll know.

HOW MUCH IS ENOUGH DO YOU THINK?

I think you’ll know.

PleaseNDville

JAMES SOLLITTO, CODY ECKER and JOHN FLATLEY

SAVE FERRIS

JAMES SOLLITTO, CODY ECKER and JOHN FLATLEY

THE MATING RITUAL

SCOTT MITCHELL and MATT MONTOM

JUMBLE

JEFF KNUREK

MATT ARGIORION

THEOBRAS

PLEASANDVILLE

JAMES SOLLITTO, CODY ECKER and JOHN FLATLEY

THE MATING RITUAL

SCOTT MITCHELL and MATT MONTOM

JUMBLE

JEFF KNUREK

MATT ARGIORION

THEOBRAS
WOMEN’S BASKETBALL

Notre Dame to face Texas A&M in national title game in Indianapolis

By ANDREW OWENS

Notre Dame can put the finishing touches on one of the most remarkable seasons in NCAA tournament history when it faces Texas A&M tonight in the championship game.

Both teams are coming off back-to-back victories over No. 1 seeds after two-time defending champion Connecticut, and a 63-62 thriller.

In some ways we’re mirror images of each other because we’ve got great guard play and pretty good defense,” Irish coach Muffet McGraw said. “And they’ve got an outstanding player in [senior forward] Danielle Adams.”

We need to stay consistent as a team. If we do, it becomes much easier.

Notre Dame. If talent happens to the country to come to Notre Dame. If talent happens to be good, it’s a great motivation for me.”

Such is the case for freshman Elizabeth Linnemanstons, who joined her sister, senior Katherine Linnemanstons, for the Irish this season. The personal relationship has helped form a connection on the water, more so than the typical relationship between an upperclassman and a freshman.

“It’s fantastic because it’s a built-in role model right there,” Elizabeth said. “I’ve always kind of looked up to her, and seeing her be such a good role model — it’s a great motivation for me.”

Katherine provides her younger sister guidance not only when competing on the water, but also in her campus life. Having a sibling nearby the first few months on campus allowed Elizabeth to make the most of academic and other opportunities.

“It was great to have someone here to make the adjustment so much easier,” Elizabeth said. “I had a problem or if I was struggling in a class, I’d just call my sister and she’d be there in a second to help.”

Sisters guide each other on and off the water

By SAM GANS

Making the jump from high school competition to Notre Dame athletics can be strenuous for many freshmen, regardless of the sport. But having a sibling already on the Irish team can make that transition easier.

Sullivan sisters don’t let a rivalry take over

By KELSEY MANNING

With a coach that just captured her 400th victory, a captain that was named Big East Player of the Week after smashing Notre Dame’s career RBI record, a pitching staff that is finally hitting its stride and five wins in their first six home games, the Irish are coming off a successful week. With that momentum, Notre Dame (21-7, 3-0 Big East) will head to Madison, Wis., to take on the Badgers.

“We head up to Wisconsin hopefully get another win,” junior outfielder Alex Maldonado said. “We just want to keep our winning momentum from this weekend and roll into our next games. If we do that, we should beat them. We need to stay consistent as a team, and the wins will keep coming.”

The weekend consisted of a win over Providence at Melissa Cook Stadium.

Irish prepared to battle Badgers

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