Jeb Bush lectures on education at Forum
Former Florida governor critiques school system, details policy change under his administration

By EMILY SCHRANK
News Writer

Public education in America must maintain the same standards of learning for all children, former Florida Gov. Jeb Bush said at the first Notre Dame Forum event of the year Monday evening.

Bush outlined the sweeping reforms he implemented in K-12 education during his time as governor in a presentation titled, “The Architect: Radical Education Reform for the 21st Century.”

Bush said the college attendance rate is a testament to the shortcomings of the current system. “Sadly, today, one-third of our young people get to their senior year [of high school] ready to be in college, one-third take remedial courses at community colleges and one-third don’t graduate at all,” he said. “The Florida story has begun to reverse that trend.”

As governor, Bush said he found a number of excuses being used in the public education realm, including a lack of funding and the effects of poverty on students’ achievement.

“The fact is, the United States spends more per student than any other country in the world,” he said. “And because we have

Professor criticizes execution

By JOHN CAMERON
News Writer

The State of Georgia executed Troy Davis, convicted of the 1991 murder of off-duty police officer Mark MacPhail, Wednesday. Controversy surrounded the case as many claimed changes in witness testimony warranted a stay of execution.

Rick Garrett, professor of law and associate dean at the Notre Dame Law School, performed the execution.

Students try Google+, favor Facebook

By DAN BROMBACH
News Writer

Google released Google+, the most recent challenger to Facebook’s social networking dominance, this summer to a limited number of users.

On Sept. 20, the tech giant expanded access to all users 18 years and older.

A number of Notre Dame students created user accounts on the site during its trial phase this summer. While students said they liked the number of new features Google+ had over Facebook, some, like sophomore Elliot Badar, felt recent Facebook updates have closed the technological gap.

“I really liked Google+ at first because it had a lot of cool features that made it different from Facebook, like group video chat or the ability to choose who you share certain information with,” Badar said.

“Now they’re no different because Facebook just adapted and took all these features.”

Due to the loss of these innovative edge, many Google+ users still favor Facebook, simply because it continues to be the most popular social networking site.

Facebook has over 800 million active users according to its webpage.

Sophomore Chas Jhin continues to use Facebook because more of his friends and family have stuck with the site.

“Facebook basically copied all of Google+’s new things over the past month, so I’d say that I prefer Facebook simply because everyone is on Facebook and nobody is on Google+,” Jhin said.

Other critiques ranged from the site’s layout to Google’s emphasis on integrating online services.

Weaver shares experiences, offers advice to students

By CAITLIN HOUSLEY
Saint Mary’s Edensor

Born to an NBC executive father and actress mother, it seemed Sigourney Weaver was always destined to appear in blockbusters like “Alien” and “Avatar.” Early on, however, she had different career ambitions.

Weaver wanted to be a “gypsy dancer.”

“I was very disappointed to find out there was no real job called a gypsy dancer ... I’m still looking for that job,” she said.

The Academy Award nominee spent Monday evening at Saint Mary’s O’Laughlin Auditorium sharing personal stories of Hollywood challenges and triumphs with students, faculty and members of the community.

After realizing that gypsy dancing and ballet school weren’t for her, Weaver attended an all-girls boarding school. She emphasized the impact the knowledge and intellect she developed in her early school days had on her film career.

“We’ve been extremely fortunate to have a long career in Hollywood that includes a lot of films that are beloved and commercially successful,” she said. “Some of it is luck, but the greatest part of my luck is that I have the privilege of this amazing education, and I bring it to everything I do.”

Weaver, who graduated from Yale, said she still uses her education to evaluate scripts for potential roles.
The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4540 so we can correct our error.

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Honors students attend Shakespeare festival in Canada

By ALEXANDER LA
News Writer

Thousands of miles from Shakespeare's birthplace of Stratford-upon-Avon, Glynn Family Honors Program students attended its namesake event, the Stratford Shakespeare Festival, in Stratford, Ontario, this weekend.

The students saw performances of "Camelot," "Merry Wives of Windsor" and "The Homecoming" at the Festival, in addition to visiting Avon Theatres, two of the four venues at the festival. Sophomore Brett Ubl said the Festival Theatre's layout offered an interesting vantage point and a unique theatrical experience for the audience.

"I felt like there was a personal touch to being there," he said. "The way the theatre was set up allowed for interaction between the actors and the audience."

All students in the program, not just those interested in or pursuing majors in theatre, were invited to attend.

Freshman Wendy Liu said she did not consider herself a fan of Shakespeare's works, but decided to attend the Stratford trip. While there, she met a couple visiting for its "second honeymoon" and a '59 Notre Dame alumna.

"Normally I don't watch plays, so I was apprehensive at first," she said. "In the end, I really enjoyed all the plays that I saw."

Ubl said the experience of Shakespearean times was not confined to the stage. The town itself is meant to resemble the architecture of the period.

"Every single building there looks like it's been around since the 17th century," he said. "It's got gorgeous scenery."

Ubl said he was surprised by the wide array of patrons drawn to the festival. While there, he met a couple visiting for its "second honeymoon" and a '59 Notre Dame alumna.

"I learned the term 'festival' is misleading," Ubl said. "It's more like a marathon."

The festival trip is a tradition for the honors program, and Ubl said he hopes it remains so. He said programming like the Stratford trip is what makes the Glynn program so unique.

"We definitely appreciate the alumni who keep the program going," he said. "It's very characteristic of Notre Dame."

Contact Alexander La at ala@nd.edu

Forum

continued from page 1

kids in poverty, it isn't their fault. Their life circumstances shouldn't define who they are.

According to Bush, these excuses were allowing the perpetuation of substandard education. "Every child should be held to the same standards for teachers and more accountability for school administrators.

"The lesson of policymaking is that success is never final and reform is never complete," he said. "We have voucher programs that create choice for people who otherwise wouldn't have it and, along the way, public education has improved."

Bush implemented a wide range of reforms, including higher expectations for all students, greater academic standards for teachers and more accountability for school administrators.

"The mix of reforms, often referred to as "the Florida cocktail," has led to a rise in graduation rates within the state, according to Bush.

"These are results are now being emulated around the country," he said. Despite the successes of the "cocktail," Bush said the reform of public education in Florida and across the United States is not finished.

"The policy of policymaking is that success is never final and reform is never complete," he said. "I found in Florida's education story that you constantly have to be rebuilding on the reform that you have."

Bush said the future of public education lies in regulating the teaching profession and increasing the use of digital learning, and that Notre Dame can play a role.

He suggested that Notre Dame graduates could advance the mantle of reform and digital learning throughout the world. "The brand of Notre Dame is world-class," he said. "Why not take this incredible brand and take it to many places where many other people wouldn't experience it?"

Contact Emily Schrank at eschrank@nd.edu

Florida was the first state to create a statewide voucher program, expanding the accessibility to alternatives for underserved students and teachers, and more academic standards for college credit.

"We expanded the AP program to urban and rural areas. The AP program is offered through College Board, the same nonprofit that publishes the SAT. The program offers accelerated classes for college credit.

"We created the first College Board partnership and generated significant improvement in places that never would have seen an AP teacher of any kind," he said.

"The mix of reforms, often referred to as "the Florida cocktail," has led to a rise in graduation rates within the state, according to Bush.

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Bush's sold-out lecture drew a full house to the DeBartolo Performing Arts Center on Monday.

Contact Emily Schrank at eschrank@nd.edu

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Dan Le Fauconnier / The Observer

Wednesday, September 28, 2011

THE OBSERVER ❖ NEWS

By BRIDGET FEENEY

News Writer

Professor Joannes Westerink brought a collection of 44 civil engineering students out of the classroom and into the engineering field last weekend. The group traveled to New York City and Lehigh University in Bethlehem, Penn., to meet with firms and explore the university’s LEED Platinum projects.

“Performing for Sigourney Weaver, leads theatre workshop

Weaver teaches leads theatre workshop

Ann Arbor, Mich. — It was视察 on the extensive require -
ment gave him a new perspec -
tive on the extensive require -ments of LEED certification.

By ANNA BOARINI

News Writer

The students visited AECEM, the civil engi - neering firm working on the
Second Avenue subway line and the World Trade Center Trans -portation Hub.

The students had the op -portunity to explore the area focusing themselves in terms of -
what they want to do and where -
they can have.”

As part of the class, seven stu -dents accompanied the

Professor Joannes Westerink brought a collection of 44 civil engineering students out of the classroom and into the engineering field last weekend. The group traveled to New York City and Lehigh University in Bethlehem, Penn., to meet with firms and explore the university’s LEED Platinum projects.

"When you do it on paper, you
don’t realize the scale that it is," he said. "I know some of the times when we were in those tunnels it was incredibly different. It was cool to discover new things, and to have a fresh perspective on my character," she said. "The build-up and anticipation of hearing feedback is what gets me jittery right before performing. Howev-er, it is powerful energy I am able to use for the monologuist itself, and it helps drive the piece that much further."

Quillard said performing at the program’s class last year prepared her nerves for Weaver’s critique and made it easier to absorb the actress’s input.

“That being my second mas-ter class — I performed in front of Glenn Close as a first — I felt more confident performing,” she said. “I really valued what Ms. Weaver and Mr. Simpson said, and I really adapted it to my performance.”

Contact Bridget Feeny at

bfeene01@saintmarys.edu

"I performed the monologue for the first time it was incredibly different. It was cool to discover new things, and to have a fresh perspective on my character," she said. "The build-up and anticipation of hearing feedback is what gets me jittery right before performing. However, it is powerful energy I am able to use for the monologuist itself, and it helps drive the piece that much further."

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I consider going on "Google+" a big break after years of challenges, she said. "It was quite unbelievable. It has a picture of human life that is very bleak, and I thought the love scene didn't make any sense at all. I had my education and I opened my mouth, and luckily it was Scott who really cares that I spoke my mind." Weaver was ultimately offered the role and accepted it. The film was a success, and she went on to land roles in other well-known Hollywood films including "Ghostbusters," "Working Girl" and "Holes.

Despite the ups and downs of her career, Weaver said she wouldn't trade her experiences for anything. Instead, she advised students in any field to embrace failure and enjoy the path they are traveling. "I can't predict what's going to happen, but I've never really wanted to," she said. Weaver said she looks to a speech by George Wolfe, a former producer at the Public Theatre, for inspiration. In the speech, Wolfe compares life to a casino. "People around you are hitting the jackpot, and you think, 'Gosh, obviously there is something wrong with my machine,"' said. "I want to go over to that machine, and you think, 'Gosh, obviously there is something wrong with my machine,'" said. "I told my parents [after I was fired], and my mother said to me, 'Oh, it's only the first of many heartbreaks that you'll experience,'" she said. After leaving the acting company, Weaver applied to college to study drama. "I got into all of them, which I thought was a good sign," she said. "I went off to Yale with high hopes in not only acting, but also in writing and directing ... a year and a half later, the two heads of the department told me I had no talent and I'd never get anywhere." Despite their discouragement, Weaver graduated with a Master of Fine Arts and began searching for roles off Broadway, she said. Four years later, she had an agent and was offered her first major role in director Ridley Scott's "Alien." It seems like I got 'Alien' over-night, and everything was rosy, but, in fact, I spent years working in flooded dressing rooms without bathrooms in terrible, broken down condemned theaters, and I wouldn't exchange a second of it for anything in the world," Weaver said. While the film offered Weaver a "big break" after years of challenges, she was hesitant to accept the role after reading the script. "I had no pictures, so I just pic-tured this giant glob of yellow jelly kind of bouncing around doing something to people," she said. Weaver said she was honest when Scott asked her if she liked the script. She attributes her abil-it y and confidence in articulating those feelings to her strong educa-tional background. "I said, 'Well I didn't like it very much,'" she said. "I thought it was quite unbelievable. It has a picture of human life that is very bleak, and I thought the love scene didn't make any sense at all. I had my education and I opened my mouth, and luckily it was Scott who really cares that I spoke my mind." Weaver was ultimately offered the role and accepted it. The film was a success, and she went on to land roles in other well-known Hollywood films including "Ghost-busters," "Working Girl" and "Holes.

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Google+

continued from page 1

"I really don't like how Google+ doesn't have a wall fea-ture," Badar said. "I also don't like how it tries to integrate my email and my social networking."

On the less technical side of things, some students have chosen to remain with Facebook to avoid the time and hassle associated with setting up and maintaining a new account. 
"I considered going on Google+," said sophomore Kyle Craft, "but I ultimately didn't because I knew that maintaining two social networking ac-counts at once would be too much work."
Leonardo DiCaprio haunting me. And by haunting, I mean gracing me with his presence on an almost daily basis through some of my favorite forms of media.

He’s on the cover of October’s GQ discussing his lead role in Clint Eastwood’s newest film, “J. Edgar,” and the possibility of a directorial debut in the near future. He’s on Eli on Saturday and Sunday afternoons, playing Jack Dawson in “Titanic” binge, I force all surrounding me immobile for a solid four hours. I’ll never let go.

He’s on my friend’s Netflix Instant Queue at least twice. Inspired by the “Titanic” binge, I force all surrounding me to indulge in “The Beach” and then “Shutter Island.” His portrayal of a crazed U.S. Marshal in the latter causes us to reminisce on his outstanding performances in “The Departed” and “Inception,” each a favorite film of someone in the room.

He’s with Blake Lively. On hikes in Central Park. On a boat in Italy. He’s donated $1,000,000.00 to the Wildlife Conservation Society in an effort to conserve tiger populations. He’s met with Russian Prime Minister Vladimir Putin to strategize.

He was even at a Lakers game sporting a Notre Dame hat, as if I needed Vladimir Putin to strategize. He’s on the cover of October’s GQ magazine with his presence on an almost daily basis through some of my favorite forms of media.

Hey Leonardo: A love affair

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Do you remember what boredom used to feel like? I don’t mean the kind of bored you are when you’re sitting around on a Friday night complaining that there’s nothing to do in South Bend. I mean a laptop-less, TV-less, cell phone-less kind of bored. The kind of bored you experienced as a kid on a late summer evenings when entertainment consisted of a bucket of sidewalk chalk and a large cardboard box.

No, being bored in class doesn’t count, nor does being a Pitt student at last weekend’s game.

In the age of iEverything, we never have to be more than a couple of seconds away from texting a friend, checking our email or scanning the headlines. We try as hard as we can to eliminate boredom from our lives. As the Queen of Multi-tasking, I avoid boredom like I avoid South Dining Hall during the dinner rush. I surf the web while I watch TV. I play solitaire while I wait in line. I turn on my iPod for walks longer than ten minutes.

I swore that I’d never be one of those girls who try to ride her bike while talking on the phone and balancing a cup of coffee, but just last week I looked up mid-conversation to discover that I had turned into a terror on two wheels.

When I first got a smartphone, a wise friend told me that it would change the way I thought about information. He was right — for better or worse, the constant connectivity of the smartphone has changed my life. I’ve become a slave to having friends, email and the wide world of Wikipedia just a four-digit passcode away.

I didn’t realize just how addicted I had become until one day over the summer when my Dad was driving me to the airport. I looked for my phone to check into my flight and realized that I had left it at home on the kitchen table. There was no time to go back; I had to leave without it.

All day I kept checking my pockets, reaching for my phantom phone because I felt so disconnected. It wasn’t until the next day, when, Gollum-like, I greedily ripped open the FedEx package my Mom had overnighted to me, that I realized how absurd the situation was. I couldn’t even go a whole forty-eight hours without my precious phone.

I saw the truth, and it was ugly. I had become totally and completely addicted.

Last week, I decided enough was enough. I was going to break the addiction by giving up my phone, cold turkey, for three days. Am I crazy? Probably. But I was curious to see what would happen.

So, on Sunday I turned off my phone at midnight and vowed to not turn it on again until Wednesday at the same time.

The result? A couple of fairly awkward days. To me, it was surprisingly refreshing not to be in constant contact with everyone. I never realized how tiring it is to be always available and accounted for. But, for the people trying to reach me, it was apparently rather frustrating.

I forgot that even though I could disconnect from the world, the world would not necessarily disconnect from me. While I was happily living off the grid, other people were wondering why I was fifteen minutes late (answer: until I dug my watch out of my sock drawer on Tuesday, I didn’t know the time). They were wondering if I had figured out the answer to number four on the homework, or if I wanted to grab lunch tomorrow. Nothing was urgent, but my lack of response was inconvenient and, admittedly, a little rude. So, to the friends I ignored last week, I apologize.

Still, I highly recommend taking the unplugged challenge, perhaps with a little more advanced planning. See where the boredom, or at least relative boredom, will take you. Relax during the ten-minute breaks in your day. See what kind of creativity flows from the part of your brain that’s usually occupied with Angry Birds. You might be surprised by what you can do with a bucket of sidewalk chalk and a cardboard box.

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Which band is best?

| Nickelback | Creed | All-American Rejects | Train |

Vote by 5 p.m. Thursday ndsmcobserver.com
Syria and Libya won’t be the same

As you know, time at Notre Dame passes with unwelcome speed. After four years it feels like it’s time to move on, but you’ve grown so much you don’t want to let go. Now that I’m an old man of 23, I recall my most lasting memories, but don’t include common items like the KKK’s ability to finance his repression.

Unfortunately, the cases also bear some major dissimilarity. First, the international community is much less likely to intervene militarily, as it did in Libya with the implementation of a no-fly zone. This is due to several factors, most notably the fact that both China and Russia vetoed-wielding members of the U.N. Security Council, are unlikely to support such a measure. Russia relies on access to a Mediterranean naval base in the Syrian city of Tartus and is also one of Syria’s largest arms suppliers. China, likewise, is a major supplier of arms to Syria, and both China and Russia would be loath to see a major customer disappear.

Second, the Syrian military is much stronger than the Libyan military was at the beginning of its revolution. Syria’s army is four times the size of Libya’s, its military spending is considerably higher and the armed forces are generally better equipped than their counterparts in Libya. This is especially problematic since the military continues to place its support firmly behind the Assad regime, which was not the case in Libya. Military commanders are unlikely to jump ship until the rebels score some major successes, but these successes are much more difficult to achieve given the strength of the Syrian military.

Third, Syria is much smaller than Libya, meaning that it is harder for the rebels to concentrate before regime forces are able to attack. In Libya, Benghazi served as a critical base from which rebels could organize. On one hand, since the revolution was really centered in the east, it also gave the rebels a natural base of support to rely on when beginning their resistance. Protests in Syria, on the other hand, have been spread throughout the country, from Daraa in the south to Homs in the center to Al Hasakah in the north. While this means that the Syrian military has to respond to multiple threats, it also makes it more difficult for the rebels to organize their critical mass of fighters necessary to put up a major fight against regime forces.

Given these factors, it will be much more difficult for Syria’s revolutionaries to oust the Assad regime from power. This is not to say that Assad will last forever — most autocratic regimes eventually fall. However, comparing the situation in Syria to the one in Libya highlights several major obstacles that demonstrators in Syria will need to overcome. Barring major changes on the ground, it seems likely that Assad will be able to weather this storm just as his father did before him.

William Miller is a sophomore majoring in Arabic and political science. He can be reached at smiller03@nd.edu.

The views expressed in this column are those of the author and not necessarily that of The Observer.
When you think of Andy Warhol, one of the first images that pops into your head is probably a Campbell’s Soup can or an image of Marilyn Monroe. And the PopArt pioneer is best known for these images. An exhibit at the Snite Museum, which runs through Nov. 13, offers a look into a unique and relatively unknown side of Warhol with the exhibit, Warhol’s Camera.

This exhibit comprises a collection of Polaroids and gelatin silver prints, which the Andy Warhol Foundation for the Visual Arts donated to the Snite in 2008. These rare photographs provide fascinating examples of Warhol’s use of photography in the last ten years of his career. The exhibit highlights the residency of the Merce Cunningham Dance Company at the DeBartolo Performing Arts Center. Cunningham, an American dancer and choreographer, and Warhol were good friends in the post-war era. Both pioneered new and innovative forms of art in their respective fields by incorporating new media and exploring the relationship between different genres and art forms. Warhol also further tested the traditional limits of genre through revolutionary collaborations with Merce Cunningham. Curator Maria Di Pasquale describes the photographs as occupying a distinct place in Warhol’s works. “They are both artworks and biographical documents,” she said in a description of the exhibit. “In addition, they provide an interesting view into Warhol’s view of fame and a look into his personal vision. The prints and Polaroids allow the viewer to look through the camera as Warhol. “When the sitter looks out, he or she is looking at Warhol and responding to him,” Di Pasquale said. “The relaxed naturalness of the celebrity subjects of his candid photos is a direct reflection of their comfort and intimacy with Andy himself. The photos provide an intimate view into Warhol’s life and vision.”

Warhol’s Camera includes a gorgeous and entrancing screen print of Merce Cunningham, emphasizing the relationship between the two artists. That image is one of the first you see as you enter the exhibit, but your eyes are also drawn to the captivating gelatin prints, and then to the engaging faces in the Polaroids. Some black and white, some color, the gelatin silver prints show a simple look at Warhol’s vision. From scenes of party life to still life, the prints record events in Warhol’s daily life, which complement his diary entries that describe his social life in detail. Ordinary objects, like a bedroom or a china pitcher, are transformed into novel items through Warhol’s vision.

The Polaroids represent the most captivating and interesting part of the exhibit. They capture images of celebrities like Jane Fonda, Jack Nicklaus and Giorgio Armani, as well as shots of children. Some subjects are identified, but some identities have been lost, which provides a unique equalizing effect to the collection. Unidentified children and adults sit next to some of the most famous faces of Warhol’s generation, both demanding the same amount of attention. Gina Costa of the Snite recommends that all in the Notre Dame and surrounding community take advantage of this exceptional collection while it remains on view at the Snite. “This is a unique chance for the university community to view not only the Polaroids, but also these beautiful gelatin silver prints that show a side of Andy Warhol that I don’t think many people know,” Costa said. “These are real intimate, sensitive images [referring to the gelatin prints], and then these Polaroids, like the medium itself, are so spontaneous of his friends and other dignitaries.”

Andy Warhol was an astoundingly complex artist, and Warhol’s Camera at the Snite offers a fantastic glance into a side of the artist that many people do not know. The exhibit will be open until Nov. 13 and admission is free.
By KEVIN NOONAN
Scene Writer

“Moneyball” missed being the best movie of the summer by a measly two days. Since it was released on Sept. 23, it is technically in the “fall” category. Which is too bad, because it would have easily been the best movie of the summer, redeeming a lackluster season for Hollywood.

I tried my hardest to remove all of my own personal bias when seeing this film. I’m a baseball nerd. I love baseball and I love all the seemingly insignificant statistics and trivial bits of knowledge that come with it at its deeper levels. Billy Beane is one of my heroes. Before I saw this movie I had read the book on which it was based, I knew the successes and failures of his system, I knew about his infamously volatile personality and I had even tried to read some of Bill James’s works, the man who pioneered the mathematical theories on which Beane based his teams.

I was not going into this movie as a casual fan interested in a unique story. I was going in as a self-proclaimed expert of the source material, skeptical that a film could capture the essence of Michael Lewis’ “Moneyball: The Art of Winning an Unfair Game,” one of the most influential books in baseball history.

But they did it. They nailed it. Brad Pitt was not playing a character named Billy Beane. He was Billy Beane. Pitt was scary good. He brought Beane’s subtle sarcasm and notable charm, as well as his terrific temper to life with zero effort.

But the story does not stop there. The film does an excellent job of focusing on the personal stories of its characters. The interactions between Beane and his daughter show him to not just be the grumpy executive that was at the stadium, but also a loving, devoted, divorced father.

All in all, “Moneyball” is a fantastic movie, possibly the best baseball movie since the turn of the century. Baseball fans will appreciate this.

Contact Kevin Noonan at knoonan2@nd.edu

SCENE Selects

1 “Hoarders”
That Cabbage Patch doll? Definitely a keeper. That old McDonald’s bag? It has memories. If you’re familiar with rationale like this, you probably are a Hoarders fan. The show, featuring people who compulsively collect and keep things, is a great guilty pleasure. It has the train-wreck effect — you just can’t stop watching. These houses will make your dorm room look as if it could appear on the cover of “Martha Stewart Living.” Now it’s easier than ever to get caught up in the mess, as the show’s third season was recently released on Netflix.

Music Choice Channels

For those readers who have digital cable, these channels are a must to check out. Found in the 900’s, there are a huge number of channels, so one should definitely catch your eye and your musical taste. From pop to metal to country, you won’t be disappointed. And not only does each channel play constant music, but zero commercials will really make you loathe every turn on a radio. It also provides fun facts about the artist or song playing. How else will you learn that Drake writes most of his music on his Blackberry? Check it out and become hooked.

3 Grape Soda
Often derided for its similarities to grape flavored medicine or overlooked because of its status as a stereotype drink, it is about time for grape soda to make a comeback. Because, and this is the most important thing, it is delicious. Usually containing very high levels of sodium benzoate and only trace amounts of actual grape, grade soda isn’t exactly the ideal beverage for the health-conscious and can have a slightly metallic taste. But it is worth it for a soft drink experience that is both unique and refreshing. Grape soda is available in vending machines throughout campus, and remember: Welch’s is the best.

4 Pumpkin Patches
Apple orchards are so over. This fall it’s all about the pumpkin patch. Throw on a sweater and some boots and prepare for a day full of frolicking in the crisp autumn air. Bonus points if your adventure involves a hayride. In addition to being just a tad more creative than apple picking, this excursion pretty much guarantees that you’ll come back with some awesome dorm room décor.

5 “New Girl”
This new show has launched a thousand different reactions but pretty much every one of them hinges on whether or not the viewer likes Zooey Deschanel’s quirky comedic sensibility. The adorable blue-eyed star plays Jess, a semi-dorky teacher who moves into an apartment with three other single men after a sympathy-inducing breakup with her cheating boyfriend. The men help her rebound and she helps them get in touch with their feminine side. The second episode in the series airs tonight at 9 p.m. on FOX.
Sports Authority

Jump on the EPL

Another great EPL concept is relegation, where the bottom teams in every league are sent down, and the lower leagues' winners get promoted to play with the big boys. Relegation can make even the world's top teams exciting to the wire, and it needs to come across the pond.

For example, imagine that the Carolina Panthers, instead of finally getting rewarded with a winning quarterback (squiry, Mr. Clausen), were punished for their terrible play last season and lost 10 of 16, losing hundreds of millions of dollars. Meanwhile, the Las Vegas Lorem Ipsum would have a chance at a Super Bowl. How much fun would that be?

And while relegation may seem awesome, the Premier League's biggest appealing aspect is its rivalries, which break through the constraints of a modern society and must often be contained by fences in the stadiums and riot police outside of them.

The best cur- rent rivalry can be seen in the derby between Manchester City and Manches- ter United F.C., which dates back to 1881. City has been dominated in the recent past, winning just five of their last 10 meetings. M.U. fans continue to chant over the city size of Alabama. Now take away any of their great early-season playing time and the Irish. Although neither team came home with a victory, the teams enjoyed perfect weather, and the Irish emerged victorious with a 1-0 win.

The Irish won three of their first four games, and not necessarily those of The Observer. The team has many resources in place to help with the small things and the big things.

The games are typically early fall, and the Irish are winning without any controversy. The players are working hard in the classroom and on the field. They have had an up-and-down season so far, but the Irish are coming together and have started playing as a team. The Irish are looking to build on their successes in the past and continue their winning ways in the future.

Contact Jack Hefferon at wheffer@nd.edu for more information.

Club Sports

Ultimate opens with strong showing

The game opened with Notre Dame receiving the kickoff and shortly after junior Ashley Okon- ta took the ball out wide for the first Irish try. Junior Amelia Vojt kicked for points, successfully putting the Irish at a 7-0 lead earlier in the second quarter. The game didn't go much differently, and the Irish went on to score points all the way to the end of the game with a 7-2 Irish victory.

You've seen people jump on the EPL bandwagon, and you should be watching soccer. You might not want to hear this, but you should be watching soccer. You should be watching soccer.

The Irish are off to a good start in their first game of the season, and they are looking to build on their successes in the past and continue their winning ways in the future.
Vikings top list of teams failing to close out games

Associated Press

Anyone searching for the secret to success in the NFL can find it simply by recognizing what not to do.

Such as coaching not to lose. Or playing a prevent defense, particularly before the final minutes. Or going ultra-conservative on offense when in the lead. Or failing to convert third downs.

All are formulas for protecting a lead in the NFL. All were perfected by the Vikings, Texans, Eagles and Patriots this weekend.

The Vikings are the poster children for blowing leads. They have been ahead at the half by 10, 17 and 20 points, outscoring opponents 54-7. Then they go into the locker room and, basically, stay there.

In the second half, Minnesota has been outscored 67-6 and has an 0-3 record to show for it.

The Vikings have achieved that historically, every team in NFL history. New England also has allowed 13 conversions out of 22 chances.

They also are 1 for 15 trying to convert third downs in the second half, and are a plus-1 in turnover margin overall.

There are two words for such a team: unconsolatable.

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There are two words for such a team: unconsolatable.
Badin’s goal line defense seals slim win

By BRIAN HARTNETT
Sports Writer

The Badin defense pulled out all the stops tonight, keeping two key goal line stops and capping it off with a step-back field goal in the second half.

"Our defense really stepped up tonight," said sophomore receiver Melissa Banta. "I think we played our best game so far.

Batan said the key to Badin’s defense was its ability to adjust on the fly.

"We were able to adjust to their plays and make adjustments on the fly," Batan said. "It’s nice to see our defense stepping up in big games like this."
Kubinski continued from page 16

place individually.

“‘I’m really excited for Carre-
on,’ Kubinski said. ‘It’s worked
harder than anyone else on the
team this fall, and it’s nice to see
him get the results.’

Despite the frustrating day, the
Irish are in position to make a
team run today as they sit just 12 shots
down the lead. Kubinski is confi-
dent that with a good round and a
little luck, the Irish still have a
shot at taking the tournament.

“It’s there for us if we elimi-
nate the big numbers,” Kubinski
said. “We really can’t have any
tomorrow. But if we have a great
round and some of the leaders
play a little sub-par, we have a
shot.”

The final round of the Fighting
Irish Gridiron Classic begins this
morning at 7 a.m. at the War-
ren Golf Course.

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Waldrum
continued from page 16

it changes what we do with our
soccer program.

Talks of major realignment
began in the summer of 2010, when Nebraska and Colorado
left the Big 12 for the Big 10 and Pac-10, respectively. Following
Colorado, Utah left the Moun-
tain West to head to the Pac-10
(now the Pac-12), while BYU be-
came independent and TCU an-
nounced it will become a part of
the Big East starting in 2012.

But what strikes Waldrum is
the uncertainty surrounding
the situation, as talks of align-
ment have stretched over a year
with questions still looming.

“To tell you the truth, I’m
tired of [the speculation],” Wal-
drum said. “It’s always circulat-
ing, and as a coach it’s very un-
settling having been in the Big
East for such a long time.”

Waldrum has experienced
great success in the Big East
since taking over as coach in
1999, following a three-year
stint building Baylor’s women’s
soccer program from scratch. In
his 12 seasons as Notre Dame’s
head coach, Waldrum has led the
Irish (4-5-2, 1-2-1 Big East) to
11 Big East regular-season
titles and seven Big East tour-
nament championships, while
taking his team to the NCAA
tournament every year.

So with all of the rumors
swirling, Waldrum remains
uncertain regarding the future
of his program and the confer-
fence, but trusts the leadership
of the university.

“I would hate to see anything
happen to the Big East, but I
definitely trust President [John]
Jenkins and [Director of Athlet-
es] Jack Swarbrick to do what’s
best for the school,” the two-

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Media
continued from page 16

complications behind the
scenes as far as putting things
in place for us to be in a great
conference, and the potential
to really magnify our program
on television,” Jackson said. “I
know that the majority of our
issues regarding television are
now resolved, and now it’s just
a matter of getting clearance
from the conferences that we’re
looking at to move forward.
And I would expect that it will
be resolved here in the next few
days.”

While Notre Dame is hoping
to have its conference choice fi-
nalized soon, it is also nearing
the completion of construction of
the Compton Family Ice Are-
na, the team’s state-of-the-art
hockey facility, which is sched-
uled to open in late October or
early November. With the rink
now in place, the Irish were
able to conduct an open skate
on their new home ice for the
first time yesterday.

Although playing in a new
arena is an exciting change for
the Irish, they realize the im-
portance of maintaining focus
on the game itself, especially
when they begin their home slate in
the Joyce Center.

“We’re all really excited,”
junior goaltender Mike John-
sen said. “[But] we have talked
about the distraction factor —
there’s no way it’s not going to
be a distraction. So we need to
remember although it is really
cool and exciting to get to a new
arena, we need to worry about
the first few weeks before we’re
even in there because they’re
coming around just as quickly.”

With the talk of conference
realignment and the new arena,
the announcement that could
directly impact the Irish on the
ice in 2011-2012 was a bit
overlooked. Senior de-
fenseman Sean Lorenz and se-
nior forward Billy Maday were
named co-captains by Jackson,
while sophomore forward An-
ders Lee earned the role of al-
ternate captain for the season.

Lorenz, who led the CCHA in
plus-minus rating last season at
+33, said the added dynamic of
office leadership will increase
his role on the team even fur-
ther.

“It’s going to add a little
bit more pressure,” he said. “You’ve got a little more re-
ponsibility [and] a little more
pressure to make sure guys are
keeping focused, keeping level-
headed.”

Maday is also looking forward
to having more of an impact in
the locker room.

“I’m not sure representing
myself, but the program, and I
have to lead certain players in
the right direction to make sure
we continue on the right path
as a team and reach our goals,”
Maday said. “It will be fun to
be a part of that.”

The Irish open exhibition play
against Western Ontario on
Sunday, followed by the season-
openings series at Minnesota-
Duluth from Oct. 7 to 8. The
home opener is Oct. 14 against
Ohio State in the Joyce Center.
Alumni showed off its strong defense with its second straight shutout, keeping Duncan on its heels with a total of three tackles on offense, junior line- backer and captain Robert Toole said. "It was definitely a bright spot for us." Strong performances from sophomore running back Nick Fischer and junior linebacker Andy Ernst were key components of the Kanga- rous' defensive effort. "Once we work out our some execution issues, we'll greatly improve our chances of win- ning out the rest of this season," Toole said.

Kough next takes on Dillon Oct. 9, while the Griffins look to remain undefeated against Dil- lon on Sunday.

Contact Jonathon Warren at jwarren3@nd.edu

Sorin 7, Zahm 0
By BRIAN HARTTEN Sports Writer

One touchdown was all that Sorin needed to remain unde- feated, as the Otters beat Zahm 7-0 in the second game of the season.

Sorin (2-0) finally broke through in the third quarter when junior receiver Ryan Robinson caught an 18-yard touch- down pass in double coverage from junior quarterback John Spinelli, the end result of a me- thodical 65-yard drive. "We got the victory, but we de- fensive struggles prevented any kind of consistent- ness," senior defensive end Mike Dineen, who had four sacks, two forced fumbles and 13 total tackles, said. "Our defense's great line pressure helped our guys on both ends of the field," Dineen said. "It really closed up the field for them."

The Ramblers look to contin- ue their winning streak against Alumni on Sunday, while the Juggerknots hope to recover against Alumni on Oct. 9.

Contact Andrew Cardoza at acardoza@nd.edu

Fisher 6, Carroll 0
By ERNST CLEOF Sports Writer

Fisher outlasted Carroll in a grueling bat- tle, emerging with a 6-0 win after scoring the lone touchdown of the fourth quarter.

"We couldn't run the ball very well, so we had to resort to passing. Once we figured that out, it was hard to pass as well," senior quarterback Tyler Barron filled in, getting the job done. "Tyler did a great job stepping in and leading our offense," Dansdill said. "So we let them work on people and run behind them."

There were not much of a passing game without the ser- vices of starting quarterback Will Cronin. How- ever, freshman quarterback Tyson Keenan added to wear down the Carroll (1-3) defense. In the fourth quar- ter, both teams were locked in a de- fensive match-up while the offenses struggled to make progress down the field.

"Once we figured that out, it was hard to pass as well," senior quarterback Tyler Barron filled in, getting the job done. "Tyler did a great job stepping in and leading our offense," Dansdill said. "So we let them work on people and run behind them."

The Highlanders failed to get their offense run- ning against the Dons' stout defense. "We couldn't run the ball very well today, so we had to resort to passing," junior tight end and captain Nick Ewald said. "Once we figured that out, it was hard to pass as well." Dons (0-2) struggled with key turnovers and penalties, which crippled its offense. "We can make mistakes," Ewald said. "Turnovers are the salaries of our defense." The Highlanders try to improve Sunday as they seek their first win against Morrissey, while the Dons have to shut out Siegfried.

Contact Ernest Cleofe at ecleofe@nd.edu

Dillon 14, Keenan 6
By MEGHAN RODER Sports Writer

Keenan was a cohesive force that took the game by storm in a 14-6 win over Dillon.

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Contact Meghan Roder at mroder@ saintmarys.edu

Griffins continued from page 16

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"We got the victory, but we didn't play our best game," Robinson said. "The offense had to wear down the Carroll (1-3) defense. In the fourth quar- ter, both teams were locked in a de- fensive match-up while the offenses struggled to make progress down the field.

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Contact Meghan Roder at mroder@ saintmarys.edu

Siegfried 9, Knot 0
By ANDREW CARDOZA Sports Writer

It took one big play from Sieg- fried senior defensive back Will Gesicki to help the Ramblers defeat Knot 9-0 in an interhall grudge match.

Gesicki recovered a fumble on the Ramblers' defensive drive of the game and returned it 47 yards for a Ramblers touch- down. It was Gesicki's first (1-0) would need to defeat Knot 1- (1-1). "All I knew was once I saw football, it was my job to pick it up and go the distance," Gesicki said. "I got a great bounce and managed to make it back to the five-yard line."

The slick field and wet foot- ball resulted in a very sloppy game, with the two teams com- bining for only 173 yards of total offense. The conditions resulted in four botched quar- terback snaps, two fumbles, one interception and a poor snap on an extra point that was never kicked.

The key play in the game oc- curred in the second quarter when Knot fumbled the ball on Siegfried's one-yard line. That
EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Dax, Chris, Keanu Reeves, Adam Sandler, Zac Efron, ewan McGregor, Brahm D. Jensen, +

Happy Birthday! Don’t let yourself think that all your quests is a hard work. Now is a time to accept your own. You are as good as you think you are. Your success will be determined by your own thoughts. Your success is your own responsibility.

ARIES (March 21-April 19): Say yes, do more, and step out of the line of fire. Greater involvement in challenges and opportunities will help you climb to the top. Aim to shape, inspire what you do or when you are employed, and you will inspire others to achieve success.

TAURUS (April 20-May 20): Speak up in the right situations. If you allow situations, you will lose respect. Your purpose must be designed before you offer your expertise. Don’t set any limits and you will gain confidence. If you are real, hide it in your skill.

GEMINI (May 21-June 20): Don’t let the choice before you affect your activism. Prioritize your time. If you take extra care, you will fall flat. Focus on what’s really important and let everything else pass. Someone younger will have a positive influence on you.

CANCER (June 21-July 22): Don’t worry about things that aren’t funny now. Watch for an opportunity to take action. Take your talk off personal matters with a tolerant or trusting country. Accept change and you will feel a way to move, despite your current situation. You will find the courage to make decisions that will bring you joy.

LEO (July 23-Aug. 22): Prepare to get as much as you can make. You will make a dynamic change depending on how you associate with what you have to the future. Share the talk with a worthy companion and you will be rewarded by your insight.

VIRGO (Aug. 23-Sept. 22): Think about your opinions and combine old plans with new ones to come up with solutions for your current situation. New friendships bring greater knowledge and respect you toward your past. Don’t let an emotional decision hold you back.

LIBRA (Sept. 23-Oct. 22): Unavailability regarding your position or job will create anxiety if you don’t keep your head thinking about your objectives. Don’t worry about what other does. The bottom line is your performance and what you combine or creating needs.

SCORPIO (Oct. 23-Nov. 21): Don’t feel pressured to learn a scary decision. An opportunity will come from a famous person you have worked with the past. Time is on your side, even if you are being left outside. To be informed, you need a correct approach.

SAGITTARIUS (Nov. 22-Dec. 21): Think of what you want, right now. Don’t let emotions stand in your way. If you want change, implement it. It’s up to you to get what you want. Love in the air is a game-changing move when your situation will be well-mixed.

CAPRICORN (Dec. 22-Jan. 19): Expect returns if you are careful. Focus on building and self-improvement. If you are face to face, with other demands, you will have greater success. Don’t make impulsive decisions within regard for friends or family.

AQUARIUS (Jan. 20-Feb. 18): Get what you want by being up, receptive, and wise to your point. Don’t give up on the idea of improving others. There is nothing to be made, contracts to be signed, and relationships to be cooled. Finally what you want is.

PISCES (Feb. 19-March 20): Weight the pros and cons of the situation. A change of plans may catch you off guard, but showing consistency will weaken your position. Respond with strength and prepare to take on responsibilities that will eventually hold up in every situation. ❌

Birthday Baby: You are charming, dedicated and resourceful. You see, you do, you accomplish.™️

JUMP!
HOCKEY

Irish initiate 2011-2012 season with first media day

By SAM GANS
Sports Writer

Though the Irish do not begin practices until Saturday, the 2011-2012 season got off to an unofficial start yesterday with media day.

On a day in which Irish coach Jeff Jackson named his captains and the team skated in the brand new Compton Family Ice Arena’s rink for the first time, perhaps the biggest news was no news.

Notre Dame has still not announced its plans for conference affiliation after the CCHA disbanded following the 2012-2013 season. The Irish have offers from both Hockey East and the newly created National Collegiate Hockey Conference (NCHC).

Hockey East has 10 teams, including Merrimack and New Hampshire, both of whom Notre Dame defeated on the way to the Frozen Four last season, and national powers Boston College and Boston University.

The NCHC currently consists of eight members, including defending national champion Minnesota-Duluth, current CCHA rival Bowling Green and North Dakota and Denver, the latter two of which have a combined 14 national championships.

Jackson, who stated the Irish will not pursue independence, did not announce if Notre Dame has a preference toward either conference, but did say he sees both as a potentially good fit.

“I don’t think we can go wrong,” Jackson said. “The most important thing is that we put ourselves in position to recruit and we put ourselves in position to compete against the best teams in the country, and put ourselves in position to play in front of big crowds in great buildings every night. And I think that exists in both conferences.”

Part of the reason for the ongoing delay in choosing a conference was Notre Dame’s desire to limit conference breakups as much as possible, Jackson indicated. The Irish were also concerned about television packages.

“What people have to understand is that there was a lot of discussion,” Jackson stated. “People sometimes don’t understand that [realignment] affects all of the programs.”

ND WOMEN’S SOCCER

Uncertainty pervades Big East

By ANDREW GASTELUM
Sports Writer

With all of the speculation surrounding conference realignment in college sports today, it’s easy to reflect on how the new arrangements will affect college football and college basketball.

But according to Irish coach Randy Waldrum, how the changes affect other athletic programs at the university level remain overlooked.

“People sometimes don’t understand that [realignment] affects all of the programs,” Waldrum said before his team’s road trip to South Florida and Marquette. “They see the changes and don’t realize that...”