Waste-Free Wednesdays promote sustainability

Campus groups encourage students to waste less food through weekly ‘Clean Plate Club’ at dining halls

By NICOLE TOCZAUER  News Writer

In September, Notre Dame students wasted an average of 4.63 ounces of food after each meal in the dining hall, said William Yarbrough, associate director in the Food Services Administration. “If 4,000 students eat a meal, that’s 1,157 pounds of food and beverage wasted for that meal,” Yarbrough said.

In an effort to combat food and liquid waste at the University, GreeND, Food Services and the Office of Sustainability partnered together this year to sponsor Waste-Free Wednesdays, a weekly event in the month of November that asks students to think about the food they throw out.

Senior Elizabeth Davis, chair of the sustainability project, said Waste-Free Wednesdays will take place in the dining halls from 6 to 7 p.m. every week in November. The goal of Waste-Free Wednesdays is twofold,” Davis said. “One: to reduce the amount of fluid and food waste. Two: To raise awareness and have people feel empowered for not wasting.”

The project began last year when Davis was on the Student Energy Advisory Board. She worked with ND Food Services, the eN Hunger Campaign, student government, GreeND, Food Services Administration and the Office of Sustainability to create the project.

By the end, the results showed that we cut food waste in half and raised enough money to provide 6,300 meals in the South Bend community, Davis said. “It really emphasized the season of giving.”

Community celebrates Día de los Muertos

By MARISA IATI  News Writer

Notre Dame and South Bend community members commemorated the lives of deceased loved ones at a Día de los Muertos celebration Tuesday evening in the Hesburgh Center for International Studies.

The event featured performances by student groups Mariachi ND, Ballet Folklórico Azul y Oro and Coro Primavera de Nuestra Señora. It was sponsored by the Institute for Latino Studies, the Kellogg Institute for International Studies and the Snite Museum of Art.

In Mexican tradition, Nov. 1 is the one day each year when the souls of the dead return to the mortal world, said sophomore Briana Cortez, who performed with Mariachi ND and Coro Primavera.

“It’s the one day where you can spend time with your family and friends that have passed on to the next life,” she said. “Instead of it being eerie, the way Halloween is portrayed.”

“Deciding which conflicts to cover was one of the most difficult decisions we had to make,” she said. “We researched stories around the world, including Asia, Central America, Chechnya, Georgia, Israel and Palestine, Northern Ireland, Congo, Sudan, Guinea as well as the stories in Bosnia, Colombia and Afghanistan.”

After all their research was gathered, the filmmakers decided to tell the story of how war had changed in the last 20 years since the end of the Cold War, Chaundry said. “Since the end of the Cold War...
A golf cart parked outside of O’Shaughnessy Hall overheated on Tuesday afternoon, causing the fire department to respond to the incident. The golf cart was in better condition after firefighters hosed down the smoking parts.

Sailor saved by mobile call after falling off boat

AJACCIO, Corsica — French sailing star Florence Arthaud fell off her boat during a pee break but rescuers whisked her from Mediterranean waters in the early hours of Sunday after she called her mother by mobile phone.

Arthaud, winner in 1990 of the Route du Rhum single-handed transatlantic sailing race, was located and rescued near the island of Corsica thanks to a headlamp and the GPS system on her phone.

“I quite simply fell into the water while preparing to take a pee,” the 54-year-old told BFMTV television.

“Take a pee?” the 54-year-old asked, while preparing to take a pee. She said she was surprised to find more than 100 euro reward from the butcher and a free basket of sausages.

Information compiled from the Associated Press.

QUESTION OF THE DAY: WHAT IS YOUR STRANGEST TALENT?

Emily Erhman
junior Badin
“I can ride a unicycle!”

Brandon West
sophomore Fisher
“I can make dolphin noises.”

Meredith Angeli
junior Pangborn
“I can whistle with my hands.”

Norah Robinson
freshman Lewis
“I can recognize cars by their headlights.”

CJ Kelly
senior Duncan
“My ability to eat three pounds of gummi bears in one sitting.”

Danny Jackson
senior Dillion
“I have an amazing voice. People say it’s a mix of Fergie and Jesus.”

Have an idea for Question of the Day? Email obspnghmail.com

IN BRIEF

Today till Friday, Nov. 4, there is an open-enrollment program titled, “Unleashing Your Leadership Potential,” offered by Executive Education, Mendoza College of Business. This program is for emerging leaders with 5 or more years of work experience who wish to accelerate their transition to a greater leadership role. This event will take place in Giovanni Commons in the lower level of Mendoza College of Business.

Application and acceptance required.

The blood drive continues today from 11 a.m. to 5:30 p.m. in the Rolfs Sports Recreation Center. Register for a donation time online or by calling RecSports.

This evening from 5 to 7 p.m., there is a lecture titled, “Nightwatch: Time, Emergence, and the French Revolution,” by Marie-Helene Hue, from Princeton University, will be giving the lecture, with an introduction by Professor Julia Doughwaite. The event will take place in Room 112 in McKenna Hall.

Friday, Nov. 4, 1:00 to 3:00 p.m., there will be an information session on the Catholic Social Traditions (CST) Minor in 234 Goddess Hall. Stop by the information session to learn more about the CST Minor.

Watch the Women’s Basketball team take on Windor tonight at 7 p.m. in the Purcell Pavilion at the Joyce Center.

To submit information to be included in this section of The Observer, email detailed information about an event to obsnews.nd@gmail.com

Local Weather

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-5491 so we can correct our error.
**STUDENT GOVERNMENT ASSOCIATION**

**Group votes on club allocations**

By KRISTEN RICE  
News Writer

The Saint Mary’s Student Government Association (SGA) met Tuesday to discuss budget allocations for clubs on campus, including two appeals from campus clubs.

Both the Biology Club and the Social Work Club appealed the allotments received from SGA. Every club on campus is given the option to appeal its allotment and bring the issue to one of the SGA meetings.

Clubs can only appeal a decision “if a procedural error has been made by the finance committee,” according to SGA Finance Committee Chair Liz Busam in an email to SGA members discussed as a finance committee bylaws.

Busam explained that sponsorships from SGA for other expenses that are campus-wide, such as costs for books or supplies, have been made by the finance committee, and any club on campus to come see me if you have questions. “I’m always in the SGA office.”

SGA Executive Treasurer Liz Busam said. “If anyone is ever unclear on anything concerning allotments or finances, you can ask.”

SGA Executive Secretary Emma Brink echoed Busam’s offer. “If you hear of any clubs having lingering questions, you can tell them to visit the SGA office and we can explain things to them there,” Brink said.

According to the bylaws of the SGA finance committee, the purpose of allotments is “to fund the ‘material’ expenses of the club, including ‘equipment and material for regular operations.’ SGA give student clubs the option of applying for sponsorship from SGA for other expenses.”

SGA concluded its meeting by voting on the appeals. “I’m really proud of everyone for being able to make a decision on allotments,” Gans said. “We were able to work through things pretty fast, so I’m happy that we were able to get all of our allotments finished.”

**Sorin Scholars engage in research, discussion**

by TORI ROECK  
News Writer

In the group’s second year on campus, the Sorin Scholars continue to “act as catalysts” for undergraduate research and intellectual discussion outside of the classroom, said Philippe Collon, associate director of the Center for Undergraduate Scholarly Engagement (CUSE) and the group’s faculty mentor.

The Sorin Scholars, comprised of about 30 students from all colleges, receive the only University-wide honors program, Collon said. Students are chosen by recommendations from faculty advisors and teachers after their freshman year.

Collon said the group, sponsored by CUSE, formed last year to carry on University founder Fr. Edward Sorin’s legacy of academic leadership.

“We call them the Sorin Scholars [so] they would act as catalysts for all the other students at the University, like Fr. Sorin, who not only managed to create the University but was a really strong catalyst for getting things started and getting things off the ground,” Collon said. “We wanted these students to have Fr. Sorin as their example as being the real catalyst to get students to think early on about scholarly engagement, undergraduate research and making the most out of their four years at Notre Dame.”

The objective of the group is to provide opportunities for the students involved to further supplement their academics through thought-provoking discussion and research, Collon said.

“We want this to be an additional opportunity for students to have mentors, to have a place to meet and to have opportunities to discuss and to grow, then, to become ambassadors of undergraduate research here on campus,” he said.

To accomplish these goals, CUSE chooses students from all colleges to participate in the group, provides a lounge for them and helps them coordinate research projects, Collon said.

“CUSE also sponsors many other activities, such as monthly coffee house discussions, trips to see plays, ice cream socials and educational workshops. “It is up to the students to define what they want to do and how they want that research to be as fruitful as possible,” he said.

Junior Michael Fronk said participating in these activities as a Sorin Scholar allows him to engage in intellectual dialogue outside of the classroom. “It’s been really helpful and insightful in sparking engaging thinking,” Fronk said.

Fronk, who is on the steering committee for the group, said the research opportunity he gained through Sorin Scholars was invaluable.

“As an English and mathematics major, Fronk said he received $3,000 to spend the summer in London studying Anglo-Caribbean culture and literature. “I made the connections that helped me to get the $3,000 grant to go abroad over the summer,” Fronk said.

Junior chemistry major Patrick Kramer said he used his connections through Sorin Scholars to perform chemistry research at Indiana University Purdue University Indianapolis. Fronk said he will continue research on campus this fall.

Kramer said the benefits he has gained through the program will help him discern what to do after college.

“I’m hoping to go to med school eventually, but I don’t know if I want to combine that with clinical research,” Kramer said. “I think that made me give me a window to explore that opportunity and also to look at post-graduate opportunities involved with research.”

Kramer said meeting new people through the group was just as beneficial as making important connections.

“It’s a good group of people to collaborate with on different ideas,” he said.

**Information Session: Master’s Program in Computational Finance**

Derivative Securities Trading  
Commodities Merchandising  
Asset Management  
Structured Products Development

If these careers interest you, join us Thursday, November 3rd in 154 Hurley Hall for pizza and more information on what our master’s program can do for you!

The Master’s Program in Computational Finance is offered by the Department of Applied and Computational Mathematics and Statistics (ACMS).compfin.nd.edu

Contact Tori Roec at tiroec@nd.edu

**The Observer ● NEWS**

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Photo courtesy of Philippe Collon
SMC students sell popcorn for class

By JILL BARWICK
News Writer

While selling gourmet popcorn may sound like an easy task to accomplish, the students of the Sales Management and Professional Selling course at Saint Mary’s College learned differently in a national collegiate competition held during fall break.

Robert Williams, assistant professor of Business and Economics at Saint Mary’s, said he wanted to gear the coursework for this semester toward real life experiences of professional selling, especially after he learned about this competition.

“When I started preparing for this course, I looked around online to see if there was anything interesting ways to professionally sell,” Williams said. “I came across the National Team Selling Competition, which is held at Indiana University in Bloomington, and decided to use that, even though it was short notice, the course would be designed toward competing in this competition.

Williams said he knew the biggest challenge would be preparing in a short amount of time, because the competition took place over fall break. His class would also be competing against schools that have entire divisions on selling.

“Even though I knew it was a short period of time to prepare, being close to where the competition was being held definitely helped me decide to have my class participate,” Williams said.

Kate Kellogg, a junior at Saint Mary’s and member of the team, knew that this would be a great learning experience for herself as an individual, as well as a good hands on learning experience.

“It was hectic at times, trying to prepare material about a real-life selling situation, but it was definitely a great learning experience,” Kellogg said.

Students were given the first part of the contest a week before the competition to be held, which included the case material and the team needed to start planning how they would sell their product. This is when they learned about the competition was to introduce a private-label popcorn line into their mock stores.

“After receiving the case material, our class broke down into groups based on their individual strengths using approaches to sampling, packaging and social media plans for the product,” Kellogg said.

Once at the competition, the teams met with mock buyers. The students then had to align their presentations to fit their buyers’ needs.

Having about four hours to complete this task, the teams then presented their ideas for selling the private-label popcorn and were judged by sales executives from Altria Group Distribution Company.

“I think, considering the time frame we had, it was a very rewarding experience for my students to have participated in this competition,” Williams said.

They were emphatic about my classes participating in next year’s competition.”

Williams said after competing this year, he and his students now know they must pick out the more important information given rather than what they think the judges will want to see.

Though they did not place in the winners of the competition, some students said they look forward to next year.

“I would definitely like to participate again next year in the competition,” Kellogg said. “Since it is mostly seniors in the class, it will be a good opportunity for next year’s class to know what happens at the competition from a past participant.”

Contact Jill Barwick at jbarw10@stmarys.edu
Waste
continued from page 1
Yarbrough said this year Gour-\nd, Food Services and the Office of Sustainability have been key supporters of the project.

“Outside of providing a cost, we also provided some necessary funding for marketing materials, the Office of Sustainability provided $200 worth of t-shirts and employees stopped by to decorate one of the discussion. We need to make sure the gameday experience is more than just an athletic thing, that it considers a lot of other factors,” he said.

Sophomore class president Nicholas Schilling offered some feedback, saying that he had personally gathered from band members.

“One guy says he doesn’t want to get out and bust his butt any more for a week or just have A/DC play over him,” he said. The other recurring theme was the concern that when you start (changing game day traditions) where and how do you stop?”

Junior class president Kevin Dobrski said it was not the only group on the field affected by the music.

“I noticed when that the canned music was playing, the players got more excited. I don’t see that as much with just the band on the field,” he said. “We’ve started to form some interest groups to look at, I think players on the field are important.”

“Player excitement is support-\ned by post-game interviews,” he said. “They commented that the atmosphere was much more electric and the fans contributed to that.”

Schilling argued for tradition over modernization.

“I guess I’m more of a purist in that I’m going to take the band over Guns ‘n’ Roses or A/\n DC any day,” he said. “The band that makes Notre Dame different.”

Cold War
continued from page 1
War, it has become more danger-\nous to be a woman in a conflict zone than a soldier,” she said. “Women are usually seen as such, not just portrayed as victims, but we get to have the emotions. It’s essential for building trust and rapport.”

“Future events could include a competition between different schools, or even just North and South to see who could waste less,” she said. “I think that would have to work hard because they’ve tended to waste more in the past.”

Yarbrough said he encouraged stud-\nents to volunteer or suggest new ideas.

Volunteers get a shirt that says ‘wasted’ on the front. It’s a humorous reward for only an hour’s volunteer work,” she said. “On the back it says ‘Waste-Free Week’.”

Waste-Free Wednesdays worked in a positive way to get students involved.

“You don’t want to guilt trip people,” Davis said. “You want them to feel good about whether you waste or not, you want them to feel empowered.”

Yarbrough said Waste-Free Wednesdays answered a social responsibility that Notre Dame has.

“There are too many people in the U.S. and other parts of the world that are hungry. We sup- \nport the Hope Rescue Mission world that are hungry. We sup- \nport the Hope Rescue Mission in the U.S. and other parts of the world as well. We used to be part of the Hope Rescue Mission but we left them.”

Cold War continues from page 1

“I Came to Testify,” the first ep- \isode of the mini-\series, told the story of how 16 Bosnian women testified against their rapists in international court.

While there were specific prob- \lems in the region when interviewing wom- \en, especially in the Kandahar region, there were specific problems in the region when interviewing wom- \en, especially in the Kandahar region, some very real security prob- \lems, said Chaundry. “We felt obligated as Ameri- \cans to tell the story of women in Afghanistan and I’m not sure if the threats in- \cluded for building trust and rapport with the women. It wouldn’t be possible without that.”

The second episode, “Pray the Dead Back to Hell,” the story of the women who came together and brought an end to the civil war in Liberia, Chaundry said.

The fourth episode in the se- \ries would include ‘Pray the Dev- \il Back to Hell,’ the story of the women who came together and brought an end to the civil war in Liberia, Chaundry said.

Week three’s episode, “Peace Unveiled,” focused on Afghani- \stan, where the filmmakers told the story of female activists.

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A persevering peace

Recently I was fortunate to hear AFL-CIO president Richard Trumka give his analogy for any social movement: a dummy that is hit by a linebacker during practice. When the dummy is first hit, it recoils, pushing the linebacker back; however, as the linebacker continues to push, he feels the dummy start to slide forward, and the harder he pushes, the faster and easier it begins to slide. Any social movement, Trumka meant, takes perseverance no matter how hard the surrounding forces cause it to recoil.

In 2008, the peace sign — the symbol of the Peace Movement — turned 50. Only three years later in 2011, a product of that movement also turned 50: the Peace Corps. Notre Dame professor Gerard Rice termed it “the Bold Experiment,” and after 50 years, the Peace Corps is continuing to grow. Officially established March 1, 1961, by President John F. Kennedy, the Peace Corps has served in 139 countries, with more than 200,000 volunteers. In 2009, the number of applicants grew 18 percent from the number of applicants in 2008. The age group of volunteers over 55 is growing because of the desire of volunteers to use their specialties in order to help a community.

The requirements of Peace Corps volunteers are not easy. For entry into the Peace Corps volunteers must “prepare themselves” ... to make a commitment to serve abroad for a full term of 27 months” and “serve where the Peace Corps asks them to go, under conditions of hardship, if necessary, and with the flexibility needed for effective service.” For 50 years, the Peace Corps has been committed to developing sustainable peace in a developing world. Professor George Lopez, the Rev. Theodore M. Hesburgh, C.S.C., Chair in Peace Studies at Notre Dame, says that three things that the Peace Corps and its volunteers do extremely well in order to create real linkages to a sustainable peace are listening to the community needs rather than applying a deductive framework to a community whose needs differ from what the framework provides, focusing on creating projects that can be sustained by the local people and creating an ethos that facilitates projects being passed on from village to village, area to area. Lopez says that Peace Corps volunteers display the great American values, “the importance of individuals making a difference and loyalty to the values of freedom and justice.” The Peace Corps reflects the characteristics that are possible for America as a whole to espouse. President Obama stated in his Anniversary proclamation the Peace Corps “remains an enduring symbol of our Nation’s commitment to encouraging progress, creating opportunity and fostering mutual respect and understanding throughout the world.”

These activities to which Peace Corps volunteers dedicate their time demonstrate heroism — heroism to represent America through one’s every action, heroism to fully integrate into a new and unique culture, heroism to take responsibility for not only his or herself, but also for the entire community in which the volunteer lives and heroism to give selflessly. By acknowledging fully the characteristics of courage, loyalty and heroism to the brave men and women who serve the United States of America through the Peace Corps, we begin to redefine the values of our society, not in action, but in deed. The Peace Corps volunteers represent the values we want other nations to see in America and we want to see in our own nation.

The perseverance of the Peace Corps can be seen in part of the name itself: peace. The fact that “peace” stands to define the name of one of America’s greatest institutions is an enormous victory. Many in the early years of the Peace Corps’ existence did not view the word kindly. Sargent Shriver, the first Peace Corps director, said that he chose the word because peace “truly was our business.” Sargent Shriver and the Peace Corps began to plant the seeds of peace in countries around the world. The Peace Corps is the creation of idealists, like John F. Kennedy, like Sargent Shriver, like the 200,000 plus who have volunteered. These idealists used the Peace Movement and slowly but surely pushed until the movement slid faster and faster in the right direction.

The Peace Corps represents the great values of American society. The strength of the Peace Corps today is “miraculous,” according to Lopez, and a testament that a fundamentally sound structure will endure. Where do we think of how we, as a nation, want to be viewed around the world, we must look to the Peace Corps and the heroes who have paved the way for the Peace Movement in the last 50 years. Today, tomorrow and the next, thank a peace veteran and continue to plant the seeds of the ever-growing Peace Movement. Here’s to the next 50 years.

Alex Coccia is a sophomore. He can be contacted at axialcoc@nd.edu.
Welcome to the Groupon Economy. We’ve entered a new age where coupon-clipping fundamentalism and price-matching has gone hand-in-hand with social networking. Labeled by “Forbes Magazine” as the Facebook of the finance-and-marketing world, Groupon continues to go from strength to strength, dominating the coupon market with successful promotions and even more impressive margins. If you’re not aware of Groupon, here’s a quick synopsis:

Groupon is a daily deals site that sells heavily-discounted gifts and services. Millions of users receive emails about Daily Deals, which feature products and services at significant discounts. Users opt in for these deals, and once a threshold is reached, “the deal is on.”

Thanks to the committed buying power of large groups, Groupon is able to offer discounts between 50 and 90 percent. Why would any merchant offer their products at unrecoverable low prices? Advertising. In theory, these heavy discounts are part of an umbrella-like insurance mechanism that were, if I wanted to, but the main goal of the business model is to target on-the-fence consumers, where immediate cash needs should come in the form of a larger loyal customer base. What happens if they anticipate bankruptcy and fail can suffer from the same incremental losses that small business owners have zero margin for error in an already saturated market, but the reality is that Groupon business because of the Groupon? What happens if they go out of business? Bankruptcy and Groupon purchasers represent a price- sensitive, bargain hunting demographic with little to zero exposed liability in Groupon businesses, outside of that initial discount.

At the root is a structural flaw: a win-win business. Companies reap the benefits of insane margins, businesses reap the benefits of repeat business and Groupon, all the while, gets a piece of the action. Unfortunately, it’s a model that’s severely flawed. Let’s see why.

The average Groupon is 50 percent off of a normally-marked item. Right off the bat, any business just eliminated half of its revenue. From there, Groupon pockets half of those sales just for just being Groupon, so what looks like 50 percent is actually only 25 percent for the retailer. Take this to the next level: Groupon pays a company $25 per sale, retains a month to pay 1/3 and then waits another month before paying the last 1/3. When all is said and done, imagine how cash flows between parties. Take a pen and paper and actually trace the money flow through Groupon and MBS issuances. It’s mind-blowing because the mechanics that parallel the subprime mortgage industry. Side note: there’s a surprise in store. We promise you, there’s a surprise in store.

But, to a handful of wary merchants, this all is not good. Step back and take a deeper look into the mechanics. You begin to realize something eerily reminiscent of the mid-2000’s, when housing financing instruments were boundless. A keen look into the Groupon model reveals cash flow mechanics that parallel the subprime mortgage industry. Replace “business” with “mortgage-bearers,” “Groupon consumer” with “subprime mortgage investor” and “Groupon” with “security issuer” and it suddenly becomes an analogy for debt security creation, comparing how cash flows between parties. Take a pen and paper and actually trace the money flow through Groupon and MBS issuances. It’s mind-blowing because the analogy is parallel.

Sure, I could probably create analogies between the yogurt industry and Punzi schemes if I wanted to, but the main point is to illustrate what happens when the Groupon ecosystem crumbles. It all comes down to the weakest link, which in this case is the struggling business that is resorting to advertise- ments. What happens if they go out of business because of the Groupon? What happens if they anticipate bankruptcy and refuse Groupon halfway through? In both cases, businesses and customers lose. And, in both instances, buyers flock to Groupon to make a claim against their purchase. Because Groupon constantly needs cash to finance new Groupons, refusals by customers would spell a truly vicious cash flow balancing act. Slowly but surely, a market too big to fail can suffer from the same incremental losses that small business owners have zero reason to question.

Until now.

Marc Anthony Rosa is a senior management entrepreneurship major. He can be reached at marosa@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.
Actor and Notre Dame alumnus William Mapother is bringing his latest film, “Another Earth,” to the DeBar- tollo Performing Arts Center. Mapother plays a com- plex scientist who goes missing with a young girl (Brit Marling) after a tragic accident, which coincides with the dis- covery of another planet in the solar system that looks just like Earth. After premiering at the Sundance Film Festival, “Another Earth” has played in limited release throughout the United States.

Mapother took the time to speak on the phone with Scene staff writer Brandy Cerne.

BC: What is it like for you to return to Notre Dame? You’re coming back next weekend for the student film festival, right?

WM: We’ll be there on Friday and Saturday, yes. I love coming back. I have very fond memories of my time at ND. So I love coming back. It’s not only nostalgic, but it’s doubly enjoyable because I have an ongoing relationship with the Uni- versity in the form of coming back for shows and work- ing with the students, so it’s definitely gratifying. I’ve come back twice before. Once with a horror movie with Sarah Michelle Gellar called “The Grudge.” And then a couple years ago with Noah Wyle and I narrated called “Mountaintop Removal” about that destructive coal-mining process. It covers eastern Kentucky and West Virginia. Both of those screened at DPAC and I did Q&A after.

BC: You talked about your fond memories here, which most of us have at Notre Dame. What was your experience like here?

WM: Well people often ask if I was happy there or if I liked it. The challenge in answering that is that I didn’t go there for a happy time, I went there to try to convince people to let me into that school. But I did. I had some growing pains in my transition to adulthood and Notre Dame was a very supportive envi- ronment for that. I lamented while I was there some of the homogeneity of the student population, but looking back on it, I would really say that it prepared me for the business of acting.

The student population now, I believe, is a lot more het- erogeneous than when I was there. The one thing that stands out for me during my time at Notre Dame was the friendships I made there and that I still maintain.

I was a member of a group of about 12 guys and we’re still in close contact. It’s rare among old people I know who went to different universities.

BC: Besides personally, do you think that ND pre- pared you for your career as an actor?

WM: Well, I spent four years there and I’m lucky enough to get acting work, so I must have done some- thing right. It was inadvertent, because I didn’t study acting at Notre Dame. I was an English major, and learning to understand and interpret text certainly prepared me for acting.

BC: And then you taught for a few years aftergraduat- ing, right?

WM: Yes, after graduating I was first a production assistant at a Chicago production company, which is more commonly known as a PA. They do everything on film sites. They are gophers basically. And then I worked in development and that means reading scripts, working with writers, meet- ing with agents. So after doing that for three years, I thought that maybe I didn’t want to be in the movie industry, so I taught junior high and high school in East L.A. for a few years.

BC: So what made you make the transition to acting?

WM: I realized that teaching was not for me. It takes a very special person to be a teacher. I knew that intellec- tually I was interested in it, but I really didn’t feel that I really sunk in. I went to New York for a while and directed a play. I took a couple of acting classes almost as a lark and found them a hell of a lot more fun and a hell of a lot more challenging than I expected. And challenging interiorly too. And I came back with some very lucky enough to find one of the few good acting schools I went to a two-year acting school and started when I was 32. So I started much, much later than most actors.

BC: If I can say so, you have a history of playing some very more sinister roles or are you drawn to the other roles?

WM: No, I’m drawn to being employed. And it’s a very, very competitive business. It’s gotten even more competitive than ever in the last few years. And Holly- wood advertisers love to see if a TV ad works before they start shooting a movie or movie is going to be successful. That’s a very scary proposition for a business. One way to lessen the risk is to hire actors for roles you know they can play. So if you get known for one thing, they are a bit reluctant to let you try something else. And that’s one reason why a lot of actors like myself do smaller independent films because they trade on the value of your face and name. And if you do a role, you’re going to play different roles. And that brings us to “Another Earth.” I play a grieving fa- ther and husband.

BC: What else drew you to the film?

WM: I hadn’t read a story like this. The genesis of my involvement is an interesting story. December 2009 was I was in New York at a Shakespeare lab at the public theater that put on Shakespeare in the Park. And I was getting ready to shoot a full scale movie that I narrated called “Mountaintop Removal” about this book and I was there. I wasn’t thinking of anything else. I was thinking about the story I narrated called “Mountaintop Removal” about that destructive coal-mining process. It covers eastern Kentucky and West Virginia. Both of those screened at DPAC and I did Q&A after.

BC: You mentioned the wages. I know it was made for very little money, but it’s getting a lot of attention, starting with the success at Sundance. How was your experience actually filming it?

WM: It was a fantastic experience. Our crew was so small it could have fit in a station wagon. So while on the one hand that can be an advantage because you have to make compromises, on the other hand there are some advantages. One is that it requires a lot of cre- ativity from the crew. Another is that with the smaller crew and by using a digital camera, there’s really more time available to try different things and set up the shot. Because what requires the most time usually on a movie set is arranging the lights. Because the director and the producer and the cinematographer and the editors all work directly with natural light and because we used digital, the set up time was very short. Which meant that we had more time to shoot, to explore, to improvise, to ex- periment. So I would far prefer having that opportunity over making more money and having a fancy trailer. BC: It has sci-fi elements, is this not your typical sci-fi film with huge CGI, why not?

WM: Yes! You know, women traditionally run away from sci-fi, so we don’t know if they’ve ever heard of saying it’s a character drama with a sci-fi backdrop. It is really about the characters. Women in sci-fi have been reduced to the background in younger movies. You know, the lead character is approximately your age. It’s a story of re- demption and forgiveness. To return to where you were headed, you’re absolutely right that science fiction, es- pecially in recent years, has become about explosions and big budgets and this movie returns to what tradi- tionally was science fiction, and that’s the exploration of ideas and alternatives.

BC: It seems like it has really interesting themes. Do you think there are any themes in particular that will be interesting to ND students?

WM: Redemption and forgiveness are hallmarks of Catholicism and Catholic education. That’s the first thing. The second is the lead character is the same age as most Notre Dame students. I think they will find her very compelling. She is at the beginning of her life, and makes a mistake, and has to decide how to cope with the consequences.

BC: It seems like she will be many people who can relate to that, especially as we’re making our transi- tion into the real world.

WM: Yeah, and in addition, the story poses some fascinating philosophical questions. You know, what’s it come out in science this year. One, we’re discovering that there are new universes that we weren’t aware of and similarly, a book by Brian Greene, a very esteemed physicist has proposed parallel universes. When the director and the star co-wrote the script they were un- aware of that, but it dovetails nicely into the release of this book and it’s gotten a lot of attention.

BC: Yeah, very timely.

WM: I think it’s a smart move, and it explores the question of what would you do if you met yourself. BC: And then of course, I have to ask you about “Lost,” because for many fans, I would say that the role of Ethan is pretty iconic. Even just remembering that moment of when we found out we weren’t on the plane that f--ked me out. So what was it like to be a part of that show?

WM: It’s tough to put into words and not sound cli- chéd or glib. It was lucky. And it was an honor. Given the quality of a lot of mainstream entertainment, it was an honor to be a part of “Lost,” which proved that entertainment didn’t have to be dumbed down to be successful.

BC: I agree also. I was a big fan. What can we expect to see you in next?

WM: I have an independent film coming out in De- cember called “A Warrior’s Heart” in which I play a lacrosse coach. It stars two of the actors from the Twi- light series, Ashley Greene and Kellan Lutz. BC: That also seems like a different role for you.

WM: Yeah, it is a different role. And then in January, I’m in a Lifetime movie with Rob Lowe about Drew Pet- erson, an infamous police officer in Illinois accused of killing two of his wives.

BC: I have seen the pictures of Rob Lowe and his new hair for that film.

WM: It’s creepy how similar he looks. I also am the co-founder of Slated.com, and we are doing something that’s never existed before. We’ve created an online platform for investing in film. We are bringing inves- tors and filmmakers together online.

BC: How do you think that will change things in the industry?

WM: Right now there is very little capital available for independent film, and yet, there are wealthy indi- viduals all around the country who would love to invest in film. We’ve created an online platform for investing in film. We are bringing inves- tors and filmmakers together online.

Contact Brandy Cerne at bcerne1@nd.edu

Lisa Hoesnich | Observer Graphic

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Teachers, assemblies, “Reading Rainbow” — they all stressed to me the urgent urgency how FUN reading was supposed to be, all the while books just felt like more home-work for me to struggle through.

And yet, books were never the same to me after Harry. “The Sorcerer’s Stone” shoved me through the door to all literature, not just the kind written by J.K. Rowling. Almost over-night, I developed a passion for characters and words and stories. I immersed myself in Helen of Troy’s tragedy, the mysteries of Nan-cy Drew, and the quintessential tales of Laura Ingalls. It is hard to remember a time after falling into Harry’s world when I didn’t have a bookmark in two pages somewhere. In the next few years, I would come to love stories and characters so much that I wanted to create some of my own.

So it was Harry Potter who turned me into a reader and then, eventually, a writer. And as life complicates itself, the economy crumbles, and everyone tries to sway me from sticking it out as an English major, I remember that green rocking chair and the book that plucked it out as an English major, I remember that green rocking chair and the book that plucked me from my elementary school woes.

Over the years my parents moved us cross-country a couple of times, and somehow along the way, we got rid of the rocking chair. But when I sat down to reread the first Harry Potter book at the old age of 20, I realized it was the same paperback copy my grandma bought me when I was seven. Some things, I guess, just stay with you forever.

Contact Lauren Chval at lchval@nd.edu

CLAIRE STEPHENS

Fred Nelson, president of the People’s Choice Awards and 1987 Notre Dame graduate, arrives at Notre Dame this week through the Film, Television and Theater Department to give a talk about what he has learned from movies, TV and music.

Though the Film, Television and Theater major did not exist when Nelson attended Notre Dame, he took classes with the Department of American Studies and understands what issues FTT majors face.

“I’m used to having to defend the notion that pop culture is a serious field of study,” said Nelson. “I had a lot of friends who were in the Program of Liberal Studies ... while I was writing a paper on ‘Charlie’s Angels.’ So they’d give me a hard time and would tease me that it wasn’t going anywhere.”

Nelson has worked in magazines, television, ad agencies and more, including positions at Time, Es-quire, Entertainment Weekly and Leo Burnett Advertising. He was co-executive producer of VH1’s “The World Series of Pop Culture” and has shared his en-tertainment expertise on “Access Hollywood.” “Entertainment Tonight,” E!, Bravo and network television stations.

“Whenever there was a news report or talking heads shows to comment on pop culture. I became one of those people that producers would call,” Nelson said. “I ended up being on TV talking about my pop culture expertise.” He is currently president of the People’s Choice Awards that airs yearly on CBS. He is responsible for the whole franchise, including working on press conferences, hiring executive producers and working with sponsors and talent bookers; both producing TV and managing a franchise.

Nelson’s talk, titled “Popular Culture is Not an Ox-y-moron,” will provide tips for career advancement in film, television, theater, publishing and advertising.

He said he hopes to give his talk about what he would have wanted to hear as a student attending a talk like this, giving wisdom from his past 25 years reflected by pop culture at the time and his career in the time.

“I want to give little tidbits of wisdom I’ve gained over the years career-wise, tied back to what pop cul-ture taught us,” Nelson said. “My training at Notre Dame was education, supplemented by a really strong training program taught me to work in the business world.”

With his many experiences in jobs involving media entertainment, Nelson has a lot to tell about different working environment for students hoping to pursue similar careers.

“Because of the nature of the output, it’s just always different,” he said. “It’s like we’re all aliens. You’re working on a variety of things and different levels of development.”

Looking back, Nelson admitted he was naive when he graduated, because it’s impossible to know some-thing until you do it. An important virtue Nelson learned through his experiences is the value of pa-tience.

“One of the things I’ll talk about is patience. I did find if you’re dedicated, hardworking and tal-ented, you’ll reach the level of success you deserve.”

Nelson said “We have the tendency to want it now and more, including positions at Time, Es-

FPT Talks Presents: Fred Nelson ND Grad Returns to Talk Pop Culture

CLaire Stephens

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LAUREN CHVAL

I was seven when I climbed into the green rocking chair in our living room with Harry Potter’s first adventure. I didn’t enjoy reading much because my brother Craig, who trails me two years in age, had been reading longer and was much better at it. I liked to stick to the things I was better at, like coloring and handwriting, and Craig could have those in-

consequential little skills like reading and math.

The first page dragged for me, as did the second and third. I flipped ahead to see how long the first chapter was — 17 pages. The daily routine of the Dursleys did nothing for me. I already drove to work, yelled at peo-

ple, thinks about drills, buys a doughnut ... I groaned and scrambled out of the chair to return the book on the shelf.

“What are you doing?” my mother asked sharply, coming out of nowhere as mothers do.

“I saved a gift from your grandma, and you will read it. At least the first chapter, missy.”

I sat back in the rocking chair, grumbling about my Miss Manners mother. I still had 14 pages to go, but it only took another four for Albus Dumbledore to show up on Privet Drive.

“No one ever had to bully me into read-
ing again.”

If Hagrid rescued Harry from a life of mis-

erry with the Dursleys, he rescued me from secondary nothingness. I was so shy that every social interaction had me horrifically anxious and so scattered that one moment I was obnoxiously correcting other kids’ re-

sponses in class and the next forgetting to do my homework. I had no athletic talent to dis-

cover, no faithful sidekick to pull me along — no great love of anything at all.

In the most over-the-top, cliché way imagin-able, Harry changed that for me. I drank, in that first book faster than anything I had tast-

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On campus

What: “Popular Culture is Not an Ox-
ymoron” with Fred Nelson

Where: Browning Cinema

When: Thursday, Nov. 3, 4 p.m.

How Much: Free, tickets available

at Debartolo Performing Arts Center
ticket office

Learn More: performingarts.nd.edu
**SPORTS AUTHORITY**

Pay day for Sabathia

Carsten Charles Sabathia. It's a big name, he's a big man and now he's got an even bigger contract before.

With the opportunity to test free agency and opt out of the final four years of his deal with the Yankees, in which he was slated to earn $92 million, CC agreed to an extension that will put one year and $30 million to his proving agreement. All ready 31 years old, Sabathia is now locked up through the 2016 season, by which time he will be $122 million richer. The deal that finally put Sabathia in pinstripes in 2008 was worth $122 million over seven years, paying the lefty an average of $24.4 million per season. His new deal factors in an average of $25 million per year each.

The Observer

**NFL**

Governor rules out tax increase

**Minneapolis Mayor R.T. Rybak proposes three sites being considered for a new Vikings stadium during a news conference in St. Paul, Minn., on Thursday.**

Rybak said the Vikings haven’t had any formal discussions with Minneapolis leaders since focusing on Arden Hills. Ramsey County commissioners Rafael Ortega and Tony Bennett, the team’s two strongest allies on the county board, said in a statement they had always pre - fered a payment method that spread the obligation wider than Ramsey County taxpay- ers, and that they would continue to push that site despite the latest development.

Under the Arden Hills pro - posal, the county was to con - tribute $350 million with the state putting in $300 million and the Vikings covering $40 million, plus any cost overruns. Dayton, who pre - viously pledged the state would not exceed $300 million, re - fused Tuesday to hold to that vow.

“That assumed a local con -tribution of $350 million, and that’s not now available, so we have to go to Plan B at this point,” Dayton said. He said discussions would con - tinue on several, previously mentioned possibilities.

Those include tax revenue from expanded gambling in one of several permutations: a brand new casino in downtown Minneapolis, the addi - tion of video slot machines at two horse-racing tracks near the Twin Cities, and bars and restaurants to shift from offering paper pull - tabs to electronic ones. That latter option alone has been estimated by legislative re - searchers to raise up to $42 million a year, and Dayton said he sees the strongest support coming around that approach.

“I think the electronic pull - tabs probably has the most promise at this point in terms of drawing enough support in the Legislature,” Dayton said. “My sense is that probably the most immediately available and plausible source right now.

Another approach men - tioned recently is to divert money from the state’s so - called “Legacy” sales tax, approved by voters in 2008 to dedicate money to arts and cultural programs, out - door recreation and clean water initiatives. Dayton said that would not be his preferred approach but that he is not ready to rule it out, either.

The Vikings have sought a replacement for the Metro - dome for years, calling the Minneapolis venue no longer sufficiently profitable. In recent weeks, Dayton has thrown considerable weight behind the new stadium push, the Democratic gover - nor hoped to call a special legis - lative session before the end of the year to dispatch with the issue.

Dayton said Tuesday he didn’t see the latest develop - ment as a setback, that it narrows the range of options in front of stadium support ers, and did not bother to call a special session ei - ther right before or just after Thanksgiving.
NHL
Bruins halt losing streak, defeat Sens

Associated Press

BOSTON — Johnny Boychuk and Daniel Paille scored 47 seconds apart to break open a tie game in the third period, and the Boston Bruins ended a three-game losing streak with a 5-1 win over the Ottawa Senators on Tuesday night.

Chris Kelly had a goal and an assist, and Zdeno Chara had two assists for the defending Stanley Cup champions, who finished the first month of the season with the worst record in the Eastern Conference (3-7).

The Bruins also snapped the Senators’ six-game winning streak.

Boston outshot Ottawa 16-7 in the second period and took a 3-2 lead on goals by Patrice Bergeron and Chris Kelly, then pulled away and scored on Anderson with 12:42 left.

Folingo gave Ottawa a 1-0 lead in the first period when he grabbed a loose puck and lofted a backhander off Thomas as the puck trickled across the goal line.

Johnny Boychuk tied it when Folingo dropped a pass back to the point to Boychuk, who fired a slap shot past a screen of players and Thomas’ right pad.

But Boychuk tied it on a blast from the point with 13:19 to go, and Paille took a pass from Shawn Thornton for a breakaway and scored on Anderson with 12:42 left.

That was a big enough cushion so the Bruins closed out the regular season with a strong 3-0 victory over Hope College on Tuesday, securing their 10th victory of the season.

“I think our work rate was incredible this afternoon,” Belles coach Michael Joyce said. “Players really gave everything they had.”

Saint Mary’s (10-10, 6-10 MAAC) scored within the first 10 minutes of the first half when senior midfielder Taylor Peton aimed a corner kick at freshman defender Kerry Green, who secured her first collegiate goal.

The Flying Dutch (12-7, 10-6) had two shots on goal in the first half, but Saint Mary’s freshman goalkeeper Chanler Rosenbaum blocked both.

“We played 19 players during the game and everyone played exceptionally,” Joyce said. “It was such a team effort.”

“We've got to start thinking and training in the off-season like the top schools,” Joyce said. “We talk about how we're competitive with the top schools, but until you really prove it, it is all talk.”

Joyce, who completed his second season at the helm of the Belles with the win, said he intends to use the off-season productively in order to further his program's success.

“We've got to start thinking and training in the off-season like the top schools,” Joyce said. “I think we're headed in the right direction.”

Contact Katie Heit at kheit@nd.edu

SPORTS

Belles finish season at .500

By KATIE HEIT
Sports Writer

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thought that we really learned a lot there. He’s just not afraid of the lights, he loves it, and so I was pleased with that.”

The two other Irish starters, junior guard Joey Brooks and sophomore guard Jerian Grant, struggled to get into a rhythm offensively, combining for just seven points on 2-for-13 shooting from the floor.

Notre Dame played without senior Scott Martin, who was sidelined with an ankle injury. Martin averaged almost 10 points and five rebounds last season for the Irish, and Brey said he hopes Martin will be back for their next exhibition game against Stonethill on Monday.

“If it was a regular season game, we probably would have pushed it,” he said. “I’m not sure about next Monday. Certainly we need him the first four games, so I’m trying to see if we can get him back in practice midweek next week as we go into that stretch without [Abramaaitis]. He’s been through a lot of practices, so if we can give him a little time to tune up before that stretch, that’s the goal. “Here are some things to look at. It’s going to be little steps with this group. I’m kind of excited to see how we go to week to week, and now we’ve got one under our belt, and we’ll try to learn from it.”

Notre Dame will take on Stonethill in their second and final exhibition game Monday before hosting Mississippi Valley State on Nov. 12 to start the regular season.

Contact Eric Przester at eprzester@nd.edu
RAISE AN X FOR X

Valeria Reyes ∙ Muriel Hibbert ∙ Marie Benedict ∙ Lynn Henderson ∙ Monica Van Zandt ∙ Merle Hamburger ∙
Delores Herzdina ∙ Betty Wilson ∙ Joseph E. Donahue ∙ Agnes Berkley ∙ Nancy Jones ∙ Maureen Fritz ∙ Louis Bruno
Jr. ∙ Alina Costello ∙ George Hall ∙ Robert Stot ∙ Darlene Dola ∙ Les Holdgrafer ∙ Annette Hoelscher ∙ Tim
Fowler ∙ Roy Maloney ∙ Emma Owen ∙ Anthony Pacelli ∙ Mike Lerd ∙ Sue Sheridan ∙ Shelley Mosher ∙ James
Bennet ∙ Deborah Byrne ∙ Laura Goeng ∙ Dora Mironovich ∙ Jeannette Benedetto ∙ Peter Fedele ∙ Maria Colonna ∙
Loretta Kelley ∙ Kyle Reid ∙ Michele White ∙ Mary Collins ∙ Natalie Bradley ∙ Cara Antonacchio ∙ Tonette
O’Riordan ∙ Marcy Otto ∙ Matthew Russell ∙ Charles Cuff ∙ Vittoria Frustaci ∙ Ed Chartrand ∙ Karen Anson ∙
Theresa Duenez ∙ W.M. Barrella ∙ Kevin Healy ∙ Margaret Ward ∙ Ilah Mae Steiner ∙ Kathy Eagan ∙ John
Tolan ∙ Patricia Angelicante ∙ Dave Schwartz ∙ Lorraine Whelan ∙ Larry Bader ∙ Marie J. Benedict ∙ Al Hibbert ∙
Pat Diasey ∙ Kaeln Tocauer ∙ Lawrence Badar ∙ Alan Zenker ∙ Jace Schied ∙ Ezra ∙ Scott Wernke ∙ James
Thomsen ∙ Gaston Barua ∙ Sadie Browne ∙ Paul Bruxelles ∙ Diana Leung ∙ Chris White ∙ Norma Robinson ∙ Bruce
Crook ∙ Andrew McDonough ∙ Margaret Durante ∙ Anthony Mele ∙ Sam Baroooy ∙ Joseph Robbins ∙ Alyssa Barnes ∙
Kenneth Conroy ∙ Harold Romero Sr. ∙ Karen Anson ∙ Rondia Franchi ∙ Michael W. Campbell ∙ Megan Morris ∙
Ida Colonna ∙ Louis Zbarski ∙ Charles Bredek ∙ Ed Kessner ∙ Mary Anne Kupper ∙ Joey Powers ∙ Mary P. Donahue ∙
Anne Marie Keen ∙ Gina Gallombardo ∙ Blanche Tuttle ∙ Laurana Nelson ∙ Greg Kane ∙ Mike Boyer ∙ Jack
Javorsky ∙ Amy Bower ∙ Jim Price ∙ Richard F. Copeland ∙ Kelley May Smith ∙ Jordan Tolan ∙ Irma Hinjierz ∙
Margarita Jones—Aborler ∙ Tatum Gump ∙ Scott Dawson ∙ Elias Tizkun ∙ Ann Marie Geary ∙ Don Ernst ∙ Mike
Huffenburger ∙ Dale Bunnell ∙ Jon Monreal ∙ Xavier Murphy ∙ Michael Holland ∙ Karen Ellis ∙ Jim Smith Sr. ∙
Alicia Ott ∙ Rose Ebben ∙ Rosalee Graveline ∙ Dolly ∙ Peg Nichols ∙ Anthony Angelosante ∙ Paul Braconier ∙
Barbara Arbsher ∙ Sandy Morell ∙ Anthony Marturano ∙ Ken Hamgen ∙ Joe Erick ∙ Andrea Bartelli ∙ John Carretti ∙
Luke Romano ∙ Mitch Mieczkowski ∙ Ingrid Scholz ∙ John Demchuk ∙ Paul Hanger ∙ Maria Demchuk ∙ Derek Hedges ∙
Jared Schroeder ∙ Jim Woods ∙ Courtney Rauch ∙ Jack Adams ∙ Caryn Kuhlman ∙ Zimmer Martin Lawrence ∙
Michael Krupiarz ∙ Richelle Meisinger ∙ John Fox ∙ Katie Marino ∙ Twila Holland ∙ Pat Daysh ∙ Carol Connelly ∙
Surey Noe ∙ Laura Salat Grisler ∙ Sally Ann Felsenstein ∙ Kajal Singh ∙ Mildred ColDipietro ∙ Darcey Cambre ∙
Delatte ∙ Lori Kreitman ∙ Beverly Kay ∙ Lois Wright ∙ Arturro Maradiga ∙ Stephen R. Anderson ∙ Annette Brodie ∙
Judith Lynn Hyder ∙ Sue Edge ∙ Margaret Miller ∙ Thomas F. Kane Sr. ∙ Jeanne Dettman ∙ Alyson Rau ∙ Diane
Lenz ∙ Joan White ∙ Eugene Tierney ∙ Dierdre Graziano ∙ Theresa Blum ∙ Tony Garvin ∙ Jim Kane ∙ Jason Hall ∙
Peggy Houdesell ∙ Anna Basso ∙ Demaryous Harvey ∙ Mark Stahely ∙ Michelle Yoder ∙ Anton Johnson ∙ Bill
Edwards ∙ Robin Narzario ∙ Fr. Robert Flagg ∙ Jim Murphy ∙ Carla Wilson ∙ Donna Alatis ∙ Chad Hadrall ∙
Walter C. Stritzler Jr. ∙ Rosemarie Morrow ∙ Gail Hibbert McNamara-McCoy ∙ Fr. Greg Kirsche ∙ Debbie ∙ Sharon
Gray ∙ Bob Calhoun ∙ Paul Kenney ∙ Michael Antonelli ∙ Connor J. Murphy ∙ Keeley Imel ∙ Donna Donahoe ∙
Maryellen Pais ∙ David Stroud ∙ Richard Wals ∙ Sarah ∙ Margaret Monahan ∙ Art Zenker ∙ Karen Rudy ∙
Robert Wilmouth ∙ Eugenie Kuczyński ∙ Bill Traeger ∙ Melissa Scott ∙ Bonnie Janzen ∙ Sean Hammack ∙ Marie
Harden ∙ Joan Peters ∙ Linda Lisch ∙ Annie Dickens ∙ David Scribner ∙ Bryon McCurry ∙ Donald Staton ∙ Michael
Minnich ∙ Claire Brodie ∙ Jim O’Brien ∙ Justin Sena ∙ Owen Sinek ∙ Ed Widerhold ∙ Ann Somo√ive ∙ Caroline
McEvoy ∙ Nancy Payne ∙ Janet Plesha ∙ Burks ∙ Kelsey Thrasher ∙ Janet Hess ∙ Rosa Marquez ∙ Amanda Kaufman ∙
Diane Thompson ∙ Barbara DeMaritz ∙ George Abbattini ∙ Ed Charles, Sr. ∙ Louis Duder ∙ Patricia Winters Maher ∙
Barb Withrell ∙ Diane Leyland ∙ Caroline Cooper ∙ Judy Fitzgerald ∙ Patrice Kintous ∙ M.E. Harrison

STAND AGAINST CANCER!

“Raise an X for X” Mass of Support and Memorial
Basilica of the Sacred Heart
Friday, November 4, 2011
5:35 P.M.

Join us in prayer for all those who have been personally touched by cancer.

Help Save a Life at “Raise an X for X” Blood Drive
Monday, November 7, 2011
LaFortune Ballroom
10 A.M. to 4 P.M.”
Irish junior forward Ryan Finley dribbles past a defender during Notre Dame's 4-0 victory over Seton Hall on Tuesday.

The Observer • SPORTS

Wednesday, November 2, 2011

Kubinski

continued from page 14

five good scores per round that we need in order to compete.

Tuesday thus brought to a close the fall season, as the Irish now enter into a three-month hiatus before the start of the spring season in February. The final tournament proved to be a microcosm of a disappointing fall for Kubinski and the Irish.

The Irish did receive encouraging performances Tuesday from seniors Max Scodro and Chris Waller, who both carded scores of one-under par. Though Scodro lost the opportunity for a high-light round with three bogeys on the front nine, the senior was once again a stalwart for the Irish.

"Ever since Max won the Big East in the spring, he's been a much better, more confident player," Kubinski said. "He's really a true number one maker. With [redshirt sophomore running back Josh] Harris and [redshirt freshman Brandon] Pennington at the running back position they've got a quarter-back now with a little bit more experience. Obviously getting the ball to their playmakers is how they call the game."

Each and every week we get different players, we get different skill sets," Kelly said. "This is a deep and talented group that we're going to be challenged with on the back end of our defense and on our linebacking corps. We're going to have to obviously get the ball out of their hands quickly."

Kelly said the focus is on de-feating Wake Forest, rather than developing a "road war-
Horoscope

EUGENIC LAST

CANCER: (June 22-July 22) You want to be open and receptive. If you can keep your mind free of preconceived notions, you’ll find that the possibilities are endless. Be open and receptive to new ideas and to new people. You may find that you have more energy than you’ve had in a long time. * * * *

 Leipzig (Aug. 23-Sep. 22) For you, this is a time when you can make significant progress on a personal level. You may find that you have more energy than you’ve had in a long time. Be open and receptive to new ideas and to new people. You may find that you have more energy than you’ve had in a long time. * * * *

 LIBRA (Sept. 23-Oct. 22) You tend to trust your heart when making decisions. This can be a time when you can make significant progress on a personal level. You may find that you have more energy than you’ve had in a long time. Be open and receptive to new ideas and to new people. You may find that you have more energy than you’ve had in a long time. * * * *

SCORPIO (Oct. 23-Nov. 21) You tend to trust your heart when making decisions. This can be a time when you can make significant progress on a personal level. You may find that you have more energy than you’ve had in a long time. Be open and receptive to new ideas and to new people. You may find that you have more energy than you’ve had in a long time. * * * *

 SAGITTARIUS (Nov. 22-Dec. 21) For you, this is a time when you can make significant progress on a personal level. You may find that you have more energy than you’ve had in a long time. Be open and receptive to new ideas and to new people. You may find that you have more energy than you’ve had in a long time. * * * *

 CAPRICORN (Dec. 22-Jan. 19) You are in a time when you can make significant progress on a personal level. You may find that you have more energy than you’ve had in a long time. Be open and receptive to new ideas and to new people. You may find that you have more energy than you’ve had in a long time. * * * *

 AQUARIUS (Jan. 20-Feb. 18) This is a time when you can make significant progress on a personal level. You may find that you have more energy than you’ve had in a long time. Be open and receptive to new ideas and to new people. You may find that you have more energy than you’ve had in a long time. * * * *

 PISCES (Feb. 19-March 20) This is a time when you can make significant progress on a personal level. You may find that you have more energy than you’ve had in a long time. Be open and receptive to new ideas and to new people. You may find that you have more energy than you’ve had in a long time. * * * *

 Birthday Tips: You are a creative and innovative person. You follow unusual and unique paths.
Kelly’s philosophy lies at the heart of late-season success

By ANDREW OWENS
Associate Sports Editor

Following a 56-14 thumping of Navy on Saturday, Notre Dame begins its final third of the season at Wake Forest aiming to continue the success of Brian Kelly-coached teams in November.

The Irish coach, who is 21-6 in his last 27 games in November and December, currently boasts a 13-game winning streak in November, a stretch that includes a 3-0 finish to the 2010 regular season.

“I think if you’re mentally strong in November, your body feels good, your mind is right, you have a chance to carry that over into December,” Kelly said. “So we want to keep our guys fresh. We keep our practices to a minimum. We really try to take care of our guys from an injury standpoint and give them as much rest as possible since it’s a long time between games.”

Devereaux Peters represented the world champion Irish on the 12-person squad that beat Taiwan 101-66 for the world championship title. “Their summer especially helped us get better,” McGraw said. “While most of the team took individual workout regimes over the break, three members of the Irish squad played together for the United States in the World University Games in Shenzhen, China. Senior guard Natalie Novosel, junior guard Skylar Diggins and fifth-year senior forward Devereaux Peters represented the Irish on the 12-person squad that beat Taiwan 101-66 for the world champion title.

“Because we have so many returning players, we’re going to let the freshmen take their time and learn,” McGraw said. “At the top of the preseason Big East rankings, the Irish will begin competitive play against the Lancers, a new opponent for McGraw. “We were not able to get any tape on [the Lancers], so all we have is their stats,” McGraw said. “We’ll just have to see how the game goes.”

From Windsor, Ontario, the Lancers (4-1) opened their season Oct. 14 and wrapped up their first competitive weekend with three wins and the top spot at the Darcel Classic.

Men’s Golf
Notre Dame concludes fall season

By CONOR KELLY
Sports Writer

After 36 holes of play Monday at the Royal Oaks Intercollegiate, the Irish sat in 11th place with one round to play in a tough 14-team field. After firing a second-round total of 289 Monday afternoon, the Irish and coach Jim Kubinski were hoping that a strong finish Tuesday could propel the Irish up the leaderboard.

But at the end of the day and the tournament, 11th place was where the Irish would finish. No. 29 Texas A&M barely edged No. 27 Duke for the outright victory, winning by just two strokes.

“I was disappointed by our play these past couple days and with our fall season in general. The whole team was equally disappointed,” Kubinski said. “We had a first great tournament in Minnesota, but after that we just struggled to achieve any consistency. We haven’t been getting the four or five wins that we’re used to.”

ND Women’s Basketball
McGraw’s squad takes on Canadian champs in exhibition

By MOLLY SAMMON
Sports Writer

The Irish coach Muffet McGraw said, “The summer especially helped us get better.”

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Men’s Basketball
Abromaitis, Atkins lead ND to win

By ERIC PRISTER
Senior Sports Writer

It was a night of familiar faces for the Irish in their first exhibition game of the 2011-2012 campaign.

The three active players on Notre Dame’s roster who saw significant playing time last season combined for just over two-thirds of the Irish points in their 90-72 victory over NAIA opponent St. Xavier Tuesday night.

Fifth-year forward Tim Abromaitis led all Irish scorers with 28 points, including three baskets on nine attempts from behind the arc. “I thought we were very good defensively,” he said.

Lance Modern turned in its best offensive output of the season against Seton Hall (5-11/2, 1-8-0), putting an emphatic stamp on the 2011 regular season, improving the team’s seed for the Big East Tournament and helping to move the Irish toward securing a spot in the NCAA tournament. The performance featured an effective attack, but the team was equally impressive on defense, Irish coach Bobby Clark said. “It was a very good performance,” he said.