Candidates compete for nomination

By VICTORIA MORENO

Although the 2012 presidential election is still a year away, primary season is in full swing as GOP candidates battle for the Republican nomination and the chance to defeat incumbent President Barack Obama.

American Studies Professor Robert Schmuhl said it is normal to see a number of candidates battle it out early in the election season, as they try to win their party’s nomination.

“The party that doesn’t occupy the White House usually has several competing candidates at the beginning of the primary and caucus season,” Schmuhl said. “That’s nothing new.”

Sixteen candidates have officially declared their intent to run for the Republican nomination. The most recent polls show former governor of Massachusetts Mitt Romney, as the current GOP favorite.

Mitt Romney has the advantage of having run for the nomination in 2008 and ready access to campaign money,” Schmuhl said. “For some reason, though, about three-quarters of Republicans remain lukewarm toward him. He needs to do well in the early states, or he runs the risk of rejection.”

Other candidates continue to rise and fall in the polls. Most recently, former Speaker of the House Newt Gingrich appeared at the top of the GOP radar after he secured the coveted endorsement of the New Hampshire Union Leader, a prominent newspaper.

Vincent Muñoz, associate professor of Political Science, attributed Gingrich’s recent success to his debate skills. “Gingrich seems to have momentary right now on account of his very good debate performances,” Muñoz said. “Whether he can keep that momentum, however, with increased media scrutiny given his personal baggage is an open question.”

Rick Perry, governor of Texas, fell out of favor recently after poor debate showdowns. "It’s completely global today,” Nordstrom warned attendees. “We’re trying to do everything we can to keep them in the Civil War, Nordstrom said. “This is reality if you’re just dodging bullets … you’re a kid in a war zone. You’re not used to thinking human trafficking is prostitution would be like...”

Research portal open to students, faculty

By JESSICA STOLLER-CONRAD

The Gartner Research portal, an information technology research tool, is now accessible to all students, faculty and staff on Notre Dame’s campus, said Peggy McCormick, senior director of Customer Support Services for the Office of Information Technologies (OIT).

“The main function of the portal is to provide information on the pervasiveness of the latest trends in technology, Rowland said. “When we look at a new technology [for the University], we want to see who else is using it,” she said.

Gartner uses worldwide trends to place existing and emerging technological tools in one of five phases on a “hype cycle,” which graphically measures expected popularity and utility of technologies over time. The “hype cycle” predicts which technologies will soon be obsolete, Rowland said. “We don’t want to invest in a technology just because it’s being hyped or marketed … we want to use it because it meets a business need,” Rowland said.

“We also don’t want to ignore new technology just because it doesn’t meet our early expectations. So [Gartner] helps us be selectively aggressive, but not invest in something that may not pan out.”

The information provided by Gartner Research is particularly useful for faculty trying to identify trends in student engagement and learning, Rowland said. “We look at trends. Are students bringing desktops to campus? Not so much. Are students bringing laptops to campus? Yeah kind of, but also most every student has a smartphone,” she said. “Students are into instant communication — email is even too slow for them.”

Professor discusses human trafficking

By MARISA IATI

To combat human trafficking, people must first acknowledge its existence, anthropology professor Carolyn Nordstrom said in a lecture Wednesday evening.

Nordstrom warned attendees, “We’re trying to do everything we can to keep them in the Civil War,” Nordstrom said. “But people often incorrectly assume human trafficking is prostitution.”

Anthropology professor Carolyn Nordstrom lectured on the importance of combating human trafficking Wednesday.

“To say that human trafficking is prostitution would be like...”

Leaders address winter break safety

By ADRIANA PRATT

Keeping students and their belongings safe before and during winter break are priorities for student government, student body president Patrick McCormick said Wednesday at the Community/Campus Advisory Coalition (CCAC) meeting. “We’re trying to do everything we can to make sure students aren’t soft targets,” McCormick said.

Detective Sgt. Dominic Zultanski of the South Bend Police Department (SBPD) said police have been working with students to prevent crime and have had some recent success.

“In the area alone just in the past three weeks, midnight patrol and afternoon patrol actually have caught two different sailors that we thought had been pretty active in burglaries,” Zultanski said. “We’re doing what we can to keep them in jail, finding more cases.”

Professor dies at 75 of cancer

Guillermo O’Donnell, professor emeritus of political science and senior fellow of Notre Dame’s Kellogg Institute for International Studies, died Thursday in Buenos Aires after a long battle with cancer. He was 75.

O’Donnell joined Notre Dame faculty in 1982, according to a University press release. He was the first academic director of the Kellogg Institute from 1982 until 1997, playing a crucial role in the Institute’s development.

An internationally renowned scholar, O’Donnell focused his studies on Latin American authoritarian regimes, the democratic transitions many of them undergo and the relationship between modernization and democracy.

Scott Mainwaring, professor of political science and O’Donnell’s successor as director of the Kellogg Institute, said in a written tribute that his colleague is known around the world for his “intellectual creativity” and “path-breaking originality.”

“Throughout his career O’Donnell posed great new...”
The Observer • DAY-TO-DAY

Thursday, December 1, 2011

Have a idea for Question of the Day? Email obsphoto@gmail.com

**IN BRIEF**

The Center for Social Concerns will sponsor a hospitality lunch with St. Peter Claver Catholic Worker today at 11:45 a.m. in Geddes Hall. The St. Peter Claver Catholic Worker is a Catholic community inspired by Dorothy Day that feeds and shelters homeless people, practices the works of mercy and opposes the works of war. There is a suggested donation of $5.

Professor Alison Rice will give a talk titled, “The Witness Stand: From Confession to Testimony in the World of Women Writers from Algeria” today at 5:15 p.m. in 118 DeBartolo Hall.

Pasquerrilla East Hall will sponsor the Silent Night Silent Auction tonight at 7 p.m. in the LaFountaine Student Center Ballroom. There will be pictures with Santa, gift baskets, Jimmy John’s and door prizes. All proceeds from the auction will go to the American Cancer Society.

The Progressive Student Alliance will present a panel discussion titled “Queer Queries—Ally, Gender and Sexual Identity at Notre Dame.” The event will begin at 7:30 p.m. in the Andrews Auditorium in Geddes Hall.

The Dance Company will perform their winter show tonight at 7:30 p.m. in the Washington Hall Mainstage Auditorium. Tickets are $5 at the door.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to obsnews.nd@nd.edu

**QUESTIONS OF THE DAY:**

**OFFBEAT**

Dog steps on gun, shoots hunter in buttocks

**SALT LAKE CITY** — A Utah bird hunter was shot in the buttocks after his dog stepped on a shotgun laid across the bow of a boat.

Box Elder County Sheriff’s Deputy Kevin Potter says the 46-year-old Brigham City man was duck hunting with a friend when he climbed out of the boat to move decoys.

Potter says the man left his 12-gauge shotgun in the boat and the dog stepped on it, causing it to fire. It wasn’t clear whether the safety on the gun was on at the time.

Potter says the man was hit from about 10 feet away with 27 pellets of birdshot. He says the man wasn’t seriously injured, in part because he was wearing wading pants. The man was treated at a nearby hospital.

**Man hid $13K in suit given to Goodwill**

A 80-year-old Illinois woman who hid $13,000 in a gray suit given to Goodwill has been identified.

She said the gray suit was donated to a store in Moline, Ill. It may have been sold at a Goodwill store in Iowa City, where non-seasonal items are sent with other clothing to a regional Goodwill warehouse for storage, she said.

As word of the man’s plight spread, Goodwill has been inundated with calls and emails from people offering assistance.

Information compiled from the Associated Press.

**CENDS**

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4543 so we can correct our error.

**CORRECTIONS**

**Today’s Staff**

**Sports**

News

Emily Schranks

Anna Boarini

Tori Roeck

Graphics

Lauren Kalinson

Photo

Mackenzie Sain

**POLL**

**Questoon of the Day:** What was the worst part about the game against Stanford?

Jacqueline Ruiz

Jasmine Young

Matt Hawk

Justin Pham

Katie Mattie

Tony Villano

Sophomore Annie Schied practices one of the many dances featured in the Dance Company’s Winter Showcase. The performance will take place tonight and Friday night at 7:30 p.m. in Washington Hall.

**Lorcal weather**

**Today**

Thursday, December 1, 2011

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**News and Features**

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**Policies**

The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary’s College. Editorial content, including advertisements, is not governed by policies of the administration of either institution. The Observer reserves the rights to refuse advertisements based on content.

The news is reported as accurately and objectively as possible. Uninformed editors represent the opinion of the majority of the Editor-in-Chief, Managing Editor, Associate Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

All correspondence is subject to editing. Letters must be signed and may be edited for length.

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**Contact Information**

News and Features

Jacqueline Ruiz

jruiz46@nd.edu

Jasmine Young

jyoung42@nd.edu

Matt Hawk

mhawk27@nd.edu

Justin Pham

jpham13@nd.edu

Katie Mattie

kmattie2@nd.edu

Tony Villano

tvillano2@nd.edu

Jacqueline Ruiz

jruiz46@nd.edu

Jasmine Young

jyoung42@nd.edu

Matt Hawk

mhawk27@nd.edu

Justin Pham

jpham13@nd.edu

Katie Mattie

kmattie2@nd.edu

Tony Villano

tvillano2@nd.edu

Jacqueline Ruiz

jruiz46@nd.edu

Jasmine Young

jyoung42@nd.edu

Matt Hawk

mhawk27@nd.edu

Justin Pham

jpham13@nd.edu

Katie Mattie

kmattie2@nd.edu

Tony Villano

tvillano2@nd.edu

Jacqueline Ruiz

jruiz46@nd.edu

Jasmine Young

jyoung42@nd.edu

Matt Hawk

mhawk27@nd.edu

Justin Pham

jpham13@nd.edu

Katie Mattie

kmattie2@nd.edu

Tony Villano

tvillano2@nd.edu
Students interested in film and television must be willing to do whatever it takes to get into the industry, award-winning producers Kevin Fortson and Antonia Ellis said in a lecture Wednesday evening.

Having hired interns, it’s very clear who is a star and who isn’t … it shows who’s willing to do the work,” Ellis said. “If you have to make coffee or copies, do it.”

Fortson said it is important for students to make themselves visible and reliable as a good worker and a part of a team.

As senior vice president of production for Warner Horizon Televison (WHTV), Fortson oversees the production of many scripted shows for cable and reality TV, including “Pretty Little Liars” and “The Bachelor.”

When contemplating a career in Hollywood, one could either do freelance work or take a steadier job at a studio like Fox.

Although freelancers have the chance to make huge profits, this type of work is risky, he said.

As for knowing when producers have a hit, both Fortson and Ellis said sometimes it takes shooting the pilot or even airing the series before a television show really takes off.

Fortson said he was skeptical of “The Bachelor” after hearing the original pitch. Ellis, who has produced numerous shows including “Royal Pains,” “Sex in the City” and “Dr. Quinn, Medicine Woman,” got her start in the music industry working on music videos during the advent of MTV.

She said finding the perfect job is a confusing process.

“I had washed someone who gave me clues about how to get from point A to B,” Ellis said.

Her career has taken her from Los Angeles to New York City and back again as a result of these demands. Ellis said she has not started a family.

“You have to do some soul searching to figure out what makes you happy,” she said.

Ellis also said she was optimistic about the status of women in Hollywood — both in production and in front of the camera.

“I’ve never left from a work standpoint that it was harder,” she said. “In films and TV there are a lot of strong women today and I’m excited about that.”

Although neither Fortson nor Ellis attended Notre Dame, they both emphasized the value of a Notre Dame education.

Fortson said having a degree from Notre Dame prepares students for whatever they want to do.

Contact Abi Hoverman at abhowerman@nd.edu

Student Senate approves COR merger resolution

By MEL FLANAGAN

November 29, 2011

Despite arguments against it, the Student Senate on Wednesday approved a resolution merging Senate with the Council of Representatives (COR) at its meeting Wednesday.

In his State of the Union address, President Joel Mokotoff said a merger of Senate and COR might further the Student Union to act upon the will of the student body.

“The time has come for us to think of ourselves no longer as independent organizations, but as a united student union,” he said. “All the rest of our goals for this year are dependent on this goal.”

The resolution dissolves COR and adds six new voting members to Senate — the four class presidents, the Club Co-ordination Council president and the off-campus president.

Originally, the resolution proposed adding the Student Union Board (SUB) manager and Student Union treasurer as voting members as well. However, many senators pointed out that these positions are not voted upon by the student body, as the rest of the positions in Senate are.

“I am one of the non-elected representatives having voting rights,” SUB manager Colin Gell said. “I feel that I properly represent the student body here.”

SUB manager Joe Caparrós said that while policy changes made in Senate have not affected SUB a great deal in recent years, it is possible they could in the future.

“I do represent the interests of the Student Union, but I also represent the interests of SUB, but I also represent the interests of everyone,” he said.

“The risk is that if policy does affect SUB more than it has in the past there is a lack of SUB to not have a say in any of that,” Caparrós said.

Student Union treasurer Eric Biro expressed concern that non-voting members of Senate did not have the “right of agenda,” his ability to bring resolutions before Senate.

“I think there’s something to be said for the person who knows the most about the Student Union fiscal policy to lose that right of agenda,” he said.

The senators voted to amend the resolution, changing the SUB manager and Student Union treasurer to non-voting members while also granting these members the right of agenda.

The most hotly contested issue was the question of whether to add one of the co-chairs of Hall President’s Council (HPC) as a voting member.

Passquerilla East senator Katie Rose said members of her dorm had concerns over an HPC co-chair being able to vote in Senate.

“They already have a lot of power,” she said. “If we’re trying to institute representation of the Student Union, well the residence halls are already represented by us.”

HPC co-chair Jay Mathes said he and fellow co-chair Billie Wardlaw would be able to provide the perspective of the halls as an aggregate rather than as individuals or one of the senators.

“We’re trying to make it clear to all of the very few groups here on campus that we are thinking out for the benefits of all students,” he said. “The perspective we have with presidents on a day-to-day basis is a day-to-day perspective. It’s a perspective we really need to take care of.”

McCormick said an HPC co-chair would also offer the benefit of a representative with greater experience in student government. In the past, senators were seniors always. Now, almost all senators are sophomores or juniors, McCormick said.

“It creates a body that tends to be younger and has this as their initial or second point of entry into student government,” he said. “You might have this conclusion that the class of ’08 had more due influence on the other senators, but on the other hand that might be a bad thing either.”

Noe, his committee and the council of representatives would contribute a more seasoned opinion from the hall perspective than a sophomore or junior could add, to McCormick.

Despite these arguments, the resolution to add an HPC co-chair as a non-voting member of Senate.

The resolution also reallocates the previous responsibilities of COR. Oversight of organizations that are working with the Student Union, also previously managed by the COR Collaboration Fund, which allocates funds to organizations that are working together on an event, will now be managed by the Financial Management Board (FMB).

“We felt this fund would best be moved to SUB because this fund is managed by the Student Union treasurer with representatives from every organization,” McCormick said. “Now the fund will be managed by an actual financial body rather than representatives.”

A special committee of former COR members will now be chosen to approve the Student Union budget, also previously managed by COR.

Further, the resolution changes the names of several groups in order to better reflect their functions: the Executive Policy Board to the Executive Cabinet, committees and councils, the Student Union to the Student Senate, and Oversight to Internal Affairs.

The resolution was the result of months of effort by Noe, his committee and the subcommittee on constitutional reform.

“I really think this resolution will help us build a student government that is truly indicative of a student union and empower all of that so the organizations will come together in one meeting,” Noe said. “We’re very excited about some say and some vote on what is being said and done in terms of policy.”

Contact Mel Flanagan at mflanagan@nd.edu
#ChangeTheShirt

What Will Be Your Legacy?
The Shirt unifies the Irish faithful and funds charitable programs through profits. In 2012 you have a chance to make this garment representative of all that is Notre Dame and send a loud message to our School, our Notre Dame Family, and Country that we are examples to be followed. The future globally and domestically is moving toward progressive ideas. Your class has an important choice to make. You can be the last ones to hold on the old way of making the The Shirt or the first to start a legacy that will echo throughout the generations that follow. Change will come, we can lead as Notre Dame has always done or wait and follow.

REPRESENT THE SHIRT CHARITIES WITH TRANSPARENCY
If the economic goal is to raise as much money for charitable good as through the lowest priced product, then philosophically this could cause an inconsistency between products/practices that do not meet the same criteria as the philanthropic values. Using a product that shares these ideals can be an authentic way to raise money through The Shirt.

MAKE THE SHIRT IN THE UNITED STATES
We can make The Shirt in America to help create jobs and keep people off unemployment during these turbulent economic times. Poverty and unemployment are real in the U.S.A. We do not need to look overseas to find areas of our country that need our attention. In this industry, these jobs have been outsourced to other countries for one reason only, creating higher profit margins by not paying American Wages.

USE 100% RECYCLED MATERIALS
The U.S.A. represents five percent of the world’s population and produces 25 percent of its waste. We can create progressive industries in America through the innovation of recycled material. Using virgin resources to make new products is not necessary when we have such an abundance of materials that have already been used.

MAKE YOUR LEGACY MORE SUSTAINABLE
Using innovation and reinvesting in our labor force in the United States can send a message across our country that we, Notre Dame, are moving away from the past ways of doing business into more sustainable models. Not using a segmented approach to making this change, a one-dimensional solution focused on just labor or just the environment, can actually create a better solution for the future.

Let Your Voice Be Heard.
DeBartolo Hall, Room 102 from 7-8pm on Thursday, December 1.
Meet Chris Yura, SustainU founder/CEO, Notre Dame alum (’03) and football player.
Come show your support and share your ideas.
The first 200 students get a free #ChangeTheShirt shirt!

Facebook.com/ChangeTheShirt

#ChangeTheShirt
your nose” election — with both major parties having standard bearers at least whom there’s little excitement.

Since the Civil War, incumbent presidents have been re-elected 73 percent of the time. There have been losses, however, have shared Obama’s latter than 50 percent approval rating 13 months prior to the election, a New York Times analysis on Gallup polls reported in February.

“Incumbents usually have an advantage, but the economic realities could offset incumbency for Obama,” Schmuhl said.

With jobs and economic growth as two main issues in the 2012 election, less than a third of voters think a second term will help improve the state of the nation, an October Quinnipiac poll showed. Despite news outlets’ constant coverage of personal scandals, debate slip-ups and policy differences, both Schmuhl and Muñoz said it was too soon to make predictions.

“I don’t think most voters have actually started to pay attention to the GOP candidates yet,” Muñoz said. “The Republicans have already had six different figures at the top of one poll over the course of this year.”

The last three midterm elections were change elections, which makes this primary season even more significant, Schmuhl said.

“It’s a volatile and unsettled time, and many Americans think our politics are broken and in need of repair,” Schmuhl said.

Contact Victoria Moreno at vsmoreno@nd.edu

Trafficfing continued from page 1

People are seen as more disposable now than they were before the Civil War, a problem that contributes to human trafficking, Nordstrom said.

Nordstrom said the first step is discussing human trafficking and sharing stories.

“Every one person in your life that was trafficked, wouldn’t you feel good about that, turning it in to a cop,” Nordstrom said. “And if we did that, it would probably almost be over.”

“It’s so hard to look at the underbelly, but I really think we have to see and think we can have dignity unless we’re willing to see what’s really going on in our world. We can’t pretend it’s not there anymore.”

Contact Marcia Iati at miasi@nd.edu

Research

continued from page 1

Because of this trend, Gardner is researching educational technologies today on using smartphones and media tablets for mobile learning, Rowland said.

“A flexible environment is the [current] trend,” she said. “The traditional rows of desks and seats don’t interest [students] anymore.”

The newly acquired Universitywide license also allows students in Irish Studies to access the Gardner Research portal.

Rowland said students could access the portal through InsideND for independent research.
INSIDE COLUMN

**Mad Hatter**

There are generally two opinions regarding LSU football coach Les Miles. The first is that he is a complete fool whose teams are either too talented to lose or too weak to win. The second opinion is that he is a great, if not elite, football coach. Personally, you believe you are a complete fool if you do not hold the second opinion. Miles, aptly nicknamed “The Mad Hatter,” had big shoes to fill when he arrived in Baton Rouge. He was tabbed to replace Nick Saban who left LSU for the Miami Dolphins after leading the Tigers to the 2003 national championship, the second title in school’s history.

**Walker Carey**

Sports Writer

As is well known, our human story, from a faith perspective, begins in Eden, where we enjoyed perfect relationship with God, one another and creation. A snake and an apple later, however, all had been lost. The opening story of the human drama ends with the dramatic final lines of Genesis 3:

“So the Lord God banished them from the Garden of Eden . . . And after God drove them out . . . God placed on the east side of the Garden, cherubim and a flaming sword swinging back and forth, to guard the way back to the Tree of Life.”

It is that penultimate phrase — “to guard the way back” — that most disturbs me. In fact, it makes me wince; it is such a terrible, definitive separation. God not only cast Adam and Eve out of their home, but also closes the way back.

So, if this is our story of origin, then what is the human condition, based on such a story? It becomes one of “separation,” “homelessness,” “alienation.” Ours is a life of “wandering” and “seeking,” of longing for what we once had, of longing for our home, yearning for a relationship with God and one another, with creation — a recovery of what we have lost.

If the Church has been accepted from time to time of repressing our deepest desires, she certainly must be acquitted in regards to Advent. If one of the fundamental truths about our human reality is the end of Genesis 3 — “and God banished them from Eden and guarded the way back” — then at the core of our existence is separation, alienation, homelessness. But there is also the longing to overcome these realities.

Surely this last piece — the longing — must be present in us, or God would not have had the need for those nasty cherubim with the flaming, swinging sword. Perhaps God knew that we would spend our lives — sometimes anxiously and heroically, sometimes lukewarmly and dejectedly — trying to return.

Advent is a season when we, among other things, bring to conscious light this deep, and sometimes deeply buried — because it’s painful — reality: that we are not one, that we are not at peace, that our world is not at peace. We are alienated, but we deeply, long not to be.

How did Jesus in his life acknowledge our fundamental separation from what makes us whole? One passage that draws me powerfully is Luke 5:16. It reads simply, “Jesus often withdrew to lonely places to pray.” For someone who reveled in the company of others and was fully immersed in a life of active service, it’s a curious line. Why the need to spend time, “often” in “lonely places?”

I have usually, conveniently, misread this line, choosing a more comfortable reading than perhaps is warranted. I usually have interpreted this line to mean, “And Jesus would frequently get tired of his service that he needed to withdraw from time to time in order to re-energize.” There are, however, many times when Jesus needs to do precisely this, and Luke phrases those withdrawals differently, without that stark phrase “lonely places.” The most conspicuous is after the feeding of the 5000, an obviously draining event for his disciples with him, and they with- drew by themselves to a town called Bethsaida. “There’s no mention of that

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**Fr. Lou DelFra**

Faithpoint

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**Quote of the Day**

“A good conscience is a continual Christmas.”

Benjamin Franklin

U.S. author, diplomat & inventor

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**Quote of the Day**

“The key to realizing a dream is to focus on not success but significance — and then even the small steps and little victories along your path will take on an extraordinary meaning.”

Oprah Winfrey

U.S. actress & former television talk show host

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**Editors' Note**

This week's column is written by Fr. Lou DelFra, CSC, Director of Pastoral Life for ACE and member of Campus Ministry. He can be reached at delfra@ndu.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.
Our squeakscope has been drastically altered. There has been a sea of change in the way we collect, distribute, listen to and share music. A decade ago, the rampant piracy of music descended upon the Internet. With the growth of technology enabling peer-to-peer sharing, as soon as one inspired individual had the audacity to put a song, album or track “out there” on the Internet, all had access to it. The technology was too new for there to be direct moral codes around it; people knew that if they wanted music, they could search, click and it would be theirs — tucked safely in their library. Apple made a bet with the iTunes Store that people would want music for them to own, even as long as acquiring it was as frictionless as in the models presented by the pirate giants Napster, KaZaA and LimeWire. The iTunes 99 cents per song model worked for a time, then it fell apart. Complaints were lobbed: the sound quality wasn’t high enough, the preview wasn’t long enough, the selection was not broad enough. Piracy still rambunctious, and no insular group seemed to want to fight it. To best of my memory, an attempt had to be made to outmaneuver the benefits of stealing music while still promoting music, musicians and the music industry.

In October of 2008, an Internet company from Stockholm, Sweden, named Spotify was launched. Their goal was to provide instant access to the world’s music. For three years they were the dominating subscription service in Europe, offering a “freemium” premium model, where a small percentage of their users pays for premium services in order to offset the cost driven by their free users. In addition to premium accounts with more features and higher bitrate music Spotify placed radio-esque ads into the free users’ streaming to help fund the music for licensing. By November of 2010, Spotify had over 10 million users. 2.5 million of whom were paying for the service. On July 14, 2011, Spotify launched in the United States, becoming the most promising subscription music service to American users. On Sept. 22, 2011, Spotify teamed up with Facebook’s Open Graph Initiative to allow users’ music preferences and tastes to be shared instantaneously with the Facebook network. Since announcing their integration with Facebook, Spotify has taken off in America with an overwhelmingly viral nature.

Spotify is not the only company offering social, digitally on-demand music experiences. Other players include Mog and Rdio (both also feature Facebook OpenGraph integration). There are hundreds to choose from. The collection of music is a highly personal activity. People strive to create the most comprehensive collection to fit their needs, and as time progresses and people move through different phases of their lives, the music changes with them. The collection of an 80-year old man greatly differs from that of a teenager, not just in genre or style of music but even down to the media that sound is stored on. People desire collection with sound — be it emotional, analytical, rational, intimate or intellectual — and Spotify has even been a driving force in the development of the collection of vinyl LPs as a reaction against the perceived desensitization to materialism. Spotify would rather deal in the pure audio waveforms produced by a stylus tracing the grooves of a record and amplifying them to volume a la Faraday’s law of induction. There is pride and community in the connections between collector and collection, and that is something very different that is replicable in a space as electrically sterile as the web.

As of Nov. 30, 2011, Spotify is changing that. They are charging from a music distribution service to a music distribution/subscription model. Spotify has opened up its services to developers who can now tap into their musical content. The result is a massive democratization of fan-on-demand digital music. At its launch, Spotify has identified various internal applications developed by Pitchfork, Last.fm, Billboard, Fuse, Rdio, Guardian, Rdio and TuneWiki among others. Their bet is on people buying into the services provided and founded on Spotify and

For those users to effectively build their own community around it. People will now go to Spotify to explore the proliferation of music while simultaneously engaging with their friends on Facebook. Every song that has been uploaded into Last.fm’s massive index, which will not only provide the information of what was listened to, when, but the service will also passively use that data to provide recommendations. The technology isn’t individually new, but it is the amalgamation of social connectivity, professional reviews, trend analytics and digital recommendations under one platform that make the development so significant.

The past, present and future of music are wholly personal and magnificently democratic. We all want to be explorers who delve into lands of mysterious sounds and learn with gems of music to return to our collections. We all want to share our treasures and discoveries with those around us. As services like Rhapsody, XMusic, Pandora and iTunes got us to where we are today. But it’s time for the giants of social to take over. It’s time for life to be infused into digital music. It’s time for us to make our music back.

Blake J. Graham is a freshman. He can be reached on Twitter @BlakeGraham5 or at bgraham2@nd.edu

The views expressed in this column are those of the author and not necessarily that of The Observer.

Sustainability strategy

Despite the characterization of the University’s new carbon emissions goals as “aggressive” by the campus Director of Sustainability, the plan announced on Nov. 29 is not one of which Notre Dame should be proud. A decade ago, the Sustainability Office proclaimed that we have been moderately progressive in higher education circles. Now, compared to the plans of other universities, we are doing their parts to address global warming, it looks more quaint than visionary.

The first thing to note about our plan is that it makes no commitment to reducing carbon emissions absolutely, “dramatically” or otherwise. It merely promises greater efficiency, not a smaller footprint. The 2030 goal of cutting emissions by 50 percent per square foot (something Georgetown University is on track to do) may or may not result in significant reductions given Notre Dame’s unique historical energy from renewable sources. While Princeton is within months of completing a large solar array to provide 2.5 percent of its energy needs right now, the Notre Dame campus, offering a “freemium” premium model where a small percentage of your students pays for premium services in order to offset the cost driven by your free students. In addition to premium accounts with more features and higher bitrate music Spotify placed radio-esque ads into the the free users’ streaming to help fund the music for licensing. By November of 2010, Spotify had over 10 million users. 2.5 million of whom were paying for the service. On July 14, 2011, Spotify launched in the United States, becoming the most promising subscription music service to American users. On Sept. 22, 2011, Spotify teamed up with Facebook’s Open Graph Initiative to allow users’ music preferences and tastes to be shared instantaneously with the Facebook network. Since announcing their integration with Facebook, Spotify has taken off in America with an overwhelmingly viral nature.

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"Hugo" probably isn’t the movie you’re expecting based on the trailers you’ve seen. Yes, it is Martin Scorsese’s first foray into 3D filmmaking. Yes, it is a family-friendly tale of an orphaned boy trying to unlock a secret he believes his father left him. Yes, Borat plays an incompetent train station security guard. But did you know that “Hugo” is, along with all these things, a love letter to early filmmaking and the wonders of cinema for the people of the early 20th century? Ben Kingsley plays the pioneering French filmmaker Georges Melies, known for making early fantasy films in the vein of Jules Verne novels, the most famous of which is “A Trip to the Moon.” His works, all silent and all made in the years before WWI, are considered classics today, movies that truly explored, exploited and reveled in the possibilities of the new medium.

Whatever you may think of silent films, don’t let this keep you away from “Hugo.” If you’re a movie buff, you will be enchanted by Scorsese’s ode to the magic of making and seeing movies. But even if the mere thought of a silent film makes your eyes begin to close, the infectiousness of Scorsese’s storytelling will still likely enthrall you. “Hugo” captures what it was that made movies so amazing to the people of the earlier 20th century, people who thought moving images were just about the most miraculous thing they’d ever seen. Through this, you will inevitably be reminded why you venture to the movies yourself — to be amazed, to be sucked into a story, to see the impossible become possible and to see reflections of the world you’d never imagined.

“Hugo” is, though, still a movie about a boy trying to find his place and his identity in a world that seems to have abandoned him. Newcomer Asa Butterfield — recently tapped to play Ender Wiggin in a film adaptation of the other famous futuristic, post-apocalyptic, children-forced-to-do-terrible-things book, “Ender’s Game” — gives Hugo hopeless longing for a family coupled with wisdom beyond his years that inevitably saves the cynical Melies from his own personal destruction. Chloe Moretz, who always seems to transcend her age as well, seems a little distracted trying to maintain a British accent, but is charming and a perfect companion to Hugo nonetheless. Sasha Baron Cohen, who always seems to transcend his age as well, is ridiculous as always, but provides comic relief and a little heart when he connects with the always-serene Emily Mortimer. For “Harry Potter” fans, “Hugo” features not one but three of your favorite characters — Uncle Dursley (Richard Griffiths), Madame Maxima (Frances de la Tour) and Helen McCrory (Narcissa Malfoy). Jude Law wins hearts in his small role as Hugo’s father while Christopher Lee plays a charming bookseller. Michael Stuhlbarg fills “Hugo’s” final hole as Rene Tabard, a film historian with the secrets to Melies’ past. “Hugo” is not only Scorsese’s first 3D film, it is his first real family movie as well. He rejects much of the dark and twisted material that has driven his recent films for a movie that is all about growing up, finding a sense of belonging and keeping childhood imagination and wonder alive. It is a visually stunning film, one that’s color palette and Parisian backdrop come alive with the subtly stunning 3D camerawork. Regardless of your familiarity with Scorsese’s work, with early film or with clockwork (a prominent presence in the film), “Hugo” is a truly cheerful movie perfect for kids of all ages during this holiday season. It certainly doesn’t need to be seen in 3D, but this is one film where it might just be worth it — not for visual shock, but for a beauty and depth of image that the master filmmaker captured perfectly.

Contact Maija Gustin at mgustin@nd.edu

**By MAIJA GUSTIN**

*Scene Editor*

“Hugo” was produced by Martin Scorsese and stars Asa Butterfield, Chloe Grace Moretz, Ray Winstone, Emily Mortimer and Jude Law. The film is based on the novel of the same name by Brian Selznick. Selznick also wrote the book, which was published in 2007.

**NEW TO Your Queue**

**The Best of Watch Instantly**

Wading through the excessive amount of horrible films on Instant Netflix can be daunting for any subscriber. To ease the process, Scene has graciously provided a list of the best Netflix films to offer.

1. “Limitless”
   After his girlfriend breaks up with him, Eddie Morra (Bradley Cooper) hits rock bottom. He struggles to begin his novel and also doesn’t have the funds to pay his rent. When he runs into an old friend, he discovers a magic drug that allows the user to utilize 100 percent of their brain capacity as opposed to the normal 20 percent. After writing half of his novel in one sitting, he becomes hooked to the drug. It allows him to become a financial wizard and he reunites with his ex-girlfriend. Everything seems to be going great until his supply begins to dwindle. Morra gets caught up with Russian mobsters and other unsavory characters, who are just as eager to get their hands on the drug.

2. “The Notebook”
   Based on the novel by Nicholas Sparks, this sweeping romantic film is equal parts aesthetic perfection and plot depth. Allie (Rachel McAdams) and Noah (Ryan Gosling) fall in love in the summer before Allie leaves to check out Fey and her other comedy cohorts as they leave no candidate unmocked in this collection of skits.

3. “Arrested Development”
   Hopefully, you’ve heard the recent news that “Arrested Development” is coming back with all new original episodes. While these episodes won’t be hitting your TV anytime soon, they will be premiering exclusively on Netflix in 2013. While you eagerly await the return of the Bluth family to your life, grab a frozen banana, hop on your Segway and catch up with three seasons of comic perfection with “Arrested Development” at Netflix now.

4. “SNL Presidential Bash ’08”
   Tina Fey’s Sarah Palin impression made “SNL” a hit leading up to the 2008 election. If you got bored of watching real presidential race politics in action, head to Netflix to check out Fey and her other comedy cohorts as they leave no candidate unmocked in this collection of skits.

5. “Michael Collins”
   This powerful biopic about the life of General Michael Collins (Sam Neeson) traces his journey during the Irish Civil War in the early 20th century. Collins was a powerful figure in the Irish rebellion and Neeson portrays this strong character amusingly well. The story is gripping, recounting Ireland’s bloody struggle to gain its independence from England. The blood and violence heart the country apart, pitting Collins against his former friend Eamon De Valera (Alen Rickman). This fantastic film is a must-see for anyone interested in Irish history.

**“Hugo”**

Produced by: Martin Scorsese
Starring: Ben Kingsley, Sasha Baron Cohen, Asa Butterfield, Chloe Grace Moretz, Ray Winstone, Emily Mortimer, Jude Law

Contact Maija Gustin at mgustin@nd.edu
By COURTNEY COX
Associate Scene Editor

From honing his comedic chops in “Crazy, Stupid, Love” to his super-dramatic and largely silent turn in the indie thriller “Drive,” Ryan Gosling owned this year. The only people who seemed to disagree were the editors at People Magazine.

Instead of choosing the charming Gosling for the title of “Sexiest Man Alive,” People opted for Bradley Cooper and certainly met some backlash against their decision.

Protestors wearing Ryan Gosling masks gathered outside the People offices in opposition to the decision. According to Gawker, their battle cry was “Bradley Cooper is just fine, but Ryan Gosling is divine.”

Even George Clooney weighed in on the issue, joking on “Extra” that his “Ides of March” costar asked Clooney for tips on how to win the award.

This weekend, SUB presents “Crazy, Stupid, Love,” which makes it that much easier for students to check out Gosling at his most attractive and determine whether or not he deserved the title.

In the film, Gosling plays Jacob Palmer, a womanizer who befriends recent divorcee Cal Weaver (Steve Carell) after he watches him mope at the same bar night after night.

After Cal discovers his wife Emily (Julianne Moore) cheated on him with a coworker, David Lindhagen (Kevin Bacon), he can focus on little else.

Jacob takes pity on him and helps Cal shop for younger looking clothes, hit the gym and learn the smoothest ways to pick up women.

In the meantime, Jacob meets Hannah (Emma Stone), a girl he describes as “a game changer” and tries to pursue.

“Crazy, Stupid, Love” isn’t a completely stereotypical romantic comedy. In fact, it truly takes you by surprise at several different points.

Each member of the star-studded cast carries their weight and none fall flat or seem useless to the plot. The clear standout, however, is Gosling. His portrayal of Jacob is the reason women believe they can change the “bad boy.” He’s charming and smart, but in a mysterious and reserved way.

Catch Gosling in “Crazy, Stupid, Love” this Thursday, Friday and Saturday in DeBartolo 101.

Contact Courtney Cox at ccox3@nd.edu

**WEEKEND EVENTS CALENDAR**

**Thursday 01**
- **Silent Night, Silent Auction**
  - LaFortune Ballroom
  - 7 p.m.
  - Free

  The Pyros of Pasquerilla East put together an impressive night of food and prizes to celebrate the Christmas season. All proceeds from the event go to the American Cancer Society. It’s the perfect opportunity to snag a gift basket for your friend or simply support a good cause. Jimmy Johns will be served and door prizes will be available at this holiday event.

**Friday 02**
- **“Crazy, Stupid, Love”**
  - DeBartolo 101
  - 8 and 10:30 p.m.
  - $3

  Ryan Gosling, Steve Carell, Julianne Moore, Emma Stone and Kevin Bacon round out this star-studded cast. After his wife leaves him, Cal Weaver (Carell) mopes around bars subjecting every woman in sight to his sob story. He is taken under the wing of Jacob Palmer (Gosling), a 20-something lothario, who re-fashions Cal into a ladies man and expectedly, hijinks ensue.

**Saturday 03**
- **Atlas Sound concert**
  - Legends of Notre Dame Nightclub
  - Doors open at 9:30 p.m.
  - Free with ND/SMC/HC ID

  Bradford Cox, of the band Deerhunter, comes to Notre Dame as his solo act, Atlas Sound. He released four complete albums as Atlas Sound last year alone. “Parallax,” released in early November, is Cox’s seventh full album and plays with many of the same themes his older albums explore, but with small bits of risk thrown in.

**Sunday 04**
- **Carols service**
  - Basilica of the Sacred Heart
  - 7:15 p.m.
  - Free

  The Notre Dame Liturgical Choir, Women’s Liturgical Choir, Folk Choir, Handbell Choir and Baslica Schola join together at the Basilica to present a night of Christmas tunes, sung to warm the heart and celebrate the season of Advent. It’s the perfect way to begin December and relax before the stress of finals truly sets in, especially if you love Christmas music.

Contact Courtney Cox at ccox3@nd.edu
MLB making changes to limit tobacco abuse

Tony Gwynn’s bat could light up a stadium. His .338 career batting average and 3,141 hits speak for themselves. However, the ball Hall of Famer all on their own.

But it was Gwynn’s smile that could light up the Padres dugout. His infectious grin, full cheek-to-cheek grin, teammates and family members found infectious.

It’s a smile Gwynn almost lost for good in the fall of 2004 when he was diagnosed with a malignant tumor in the salivary gland of his right cheek. While doctors refused to confirm smokeless tobacco had caused the cancer, Gwynn refused to believe anything other than the death of chewing tobacco had caused the oral cancer.

Gwynn may be the sport’s most high-profile victim of smokeless tobacco, but baseball and tobacco have been inextricably linked since the birth of the sport in the 1840s. The term “batter’s box” was even coined after the Blackwell Tobacco Company unveiled a new brand of tobacco called “Black Bull.”

Veterans have to do their best to avoid the clips of brownish-tar spewing out of their mouths of professional athletes, but it is nearly impossible to avoid throughout a full baseball game. From the bulging Skoal tins in the dugout pockets to shots of tobacco spit, fans and kids are mercilessly exposed.

It has been handed down from generation to generation. It’s a connection between the past and the present, a link between the legends to current hometown heroes. Jerseys, rules and traditions have been replaced but chewing tobacco has been a constant from the beginning.

It’s a connection across cultures. Players from Latin America and across the globe may not speak the same language as American ball players, but they can all share the experience of tobacco. It’s also baseball’s oldest tradition, one that will be harder to break than judging safe or out by the naked eye.

Last week, Major League Baseball took the first steps to reducing tobacco’s presence from TV sets and dugouts, a move that was the only labor agreement that hasn’t grabbed national headlines.

Under the new agreement between the MLB and the Players Association effective in 2012, players, managers and coaches will no longer be able to carry a tobacco package in their uniforms at games or any time fans are in the ballpark. Moreover, they will be prohibited from using smokeless tobacco during televised interviews, at autograph signings and at events where they interact with fans or represent their ball clubs.

It’s a start, but it’s not good enough or all levels of organized baseball. Tobacco has been banned to tobacco from use at games and on camera. The newly signed agreement that lasts until 2016, is the necessary bridge between a tradition that has overstayed its welcome and the complete eradication of tobacco from the game.

So, for the first time since Burt Reynolds held the wild card to the playoffs, I applaud Major League Baseball. The players won’t like it at first, but they have five years to figure out a way to cope with the change.

But it’s about them, and it never was. It’s about the downtown baseball player that chewed his way through practice and games. It’s about the college student who can’t take a shower or complete a homework assignment without throwing in a dip. It’s about the oral cancer victim who wishes his smile could light up a crowd again.

Contact Chris Masoud at cmasoud@nd.edu .

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UNPLANNED PREGNANCY? Don’t go it alone. Notre Dame has many resources in place to assist you. If you or someone you love needs help, look for confidential support or assistance, please call Sr. Sue Dorm 5719 or Amanda Costanza 5718. Information is available in NDmcobserver.com at: http://pregnancysupport@nd.edu

NFC

Tucker embraces opportunity

Associated Press

JACKSONVILLE, Fla. — Jackson- sons first-year head coach Mel Tucker spent part of the season using crutches and an electric scooter. Nowadays, he has recovered enough from a torn quadriceps muscle to be limping around.

His defense has been even more impressive.

The Jaguars (3-8) have three defensive starters on injured reserve due to injuries on the corners and have been without several key players on that side of the ball in recent weeks. There hasn’t been a noticeable drop-off, a credit to what Tucker has accomplished in his first season in control of the defense.

In short, Tucker has con- victed the Jaguars he is one of the NFL’s young, ascending coaches. What he does over the next five games, beginning Mon- day night against reeling San Di- ego, will determine whether he will be fired coach Jack Del Rio on a permanent basis.

“I think Mel has been one of the bright spots of our football team this year, taking charge of the defense and calling the defensive plays,” owner Wayne Weaver said. “I was very explicit with Mel that it’s an interim po- sition, that at the end of the sea- son, we’re going to sit down and conduct a very extensive coaching search to make sure that we bring in somebody who can really build this franchise and return to winning expectation — into a win- ning franchise.”

I did assure Mel that he would have an opportunity to be interviewed for the job, and I think he certainly deserves that and maybe even beyond.

Tucker’s promotion was wel- comed news in Jacksonville’s locker room on an otherwise tough day Tuesday, with players praising him for his attention to detail and his no-nonsense at- titude.

“What you see with him and what he says, that’s him,” line- backer Paul Posluszny said. “He’s very true to that. He doesn’t try to put on a show or an image. He’s very true with the way he pres- ents himself and the things that he says.”

Del Rio hired Tucker as his de- fensive coordinator at Colorado in 2007. Tucker had little time to get the Jaguars ready in time for this weekend’s game against San Diego, but he has remained calm despite losing Rashad Mathews, Dick Cox and Session for the season, and play- ing without Roth and fellow de- fensive linemen Terrance Knight- ton and Aaron Kampman.

“Good players make a good coach,” Tucker said. “I believe in keeping it simple, simple enough where we can line up and play fast and we can be relentless and we can be aggressive. But we have enough where we can be confident in regards to covering whatever we need to cover, what- ever offenses throw at us, multi- ple sets, things like that.”

“The thing that you’ll see when you watch our defense is that they play with great technique and fundamentals. They play hard, they’re relentless, they play through the echo of the whistle and those are things we believe in and those are things we emphasi- size every day, and you get what you emphasize.”

Tucker, 39, began his coaching career as a graduate assistant at Michigan State under Nick Sa- ban in 1997. He coached defensive backs at Miami (Ohio), LSU and Ohio State before moving to the NFL with the Cleveland Browns in 2005. He was Cleveland’s sec- ondary coach for three years be- fore getting promoted to defensive coordinator.

Having never been a head coach, Tucker doesn’t plan on get- ting overly involved with the of- fense.

After all, the last time he stepped out of his realm, he pain- fully injured his leg while play- ing fielding punts in practice.

Nonetheless, he knows this is a big opportunity.

“I’m always motivated to do the best that I can, and right now coach Tucker has been key to our focus is on these next five weeks to do everything that I possibly can to get this team prepared to play,” Tucker said. “There’s a certain breed of player that needs to show out there. It’s relentless, it’s attention to detail, it’s high effort, it’s high energy. Those are things that we are going to work on.

In terms of my future as a head coach, that’s for another day. Only time will tell what oppor- tunities I will have in the future, but I am confident and comfort- able where I am right now.”

The Observer reserves the right to edit all classifieds for content without issuing refunds.
Associated Press

BOSTON — Players eating fried chicken and drinking beer in the clubhouse during games. If it didn’t bother Bobby Valentine as a baseball lifer, it would certainly offend his sensibilities as a self-proclaimed gourmet chef.

You won’t let that happen. There’s no way he’s going to let that happen,” said Tommy Lasorda, Valentine’s manager in the minor leagues and a mentor who encouraged him to try for the Red Sox job.

“THERE’S times — in all phases of life — when you’ve got to laugh at them in the (rear) when they’re doing it, and there’s times when you need to hug them if they need it. Your livelihood depends on those guys. You’ve got to have them in the right frame of mind, to be loyal to the organization, to put forth all the effort that they have. Boston announced Valentine as its new manager Wednesday, and he will be introduced by the Red Sox at a Fenway Park news conference on Thursday evening.

The 61-year-old replaces Terry Francona, who left after eight years in which he guided the Red Sox to two World Series titles but also the biggest September collapse in baseball history. The first job for the former Mets and Rangers manager, reversing a culture in which players ate takeout fried chicken and drank beer in the clubhouse during games instead of sitting on the bench with their teammates. “You give loyalty, you’ll get it back. You give love, you’ll get it back,” Lasorda said Wednesday in a telephone interview with The Associated Press. “And that’s the way it has to be.”

At a news conference the day he formally in- terviewed for the job, Valentine said he learned a lot about discipline while managing in Japan. Although the players there are more respectful of authority and less likely to step out of line, he said, they also appreciated having clearly defined rules so they knew where their limits were.

“Discipline is not 30 whirls with a whip these days,” Valentine said. “I think everyone likes discipline. Everyone likes everyone likes structure. Everyone likes to be acknowledged when they do things properly. Didn’t we used to drill things like that — it’s just about right and wrong.”

Bobby Valentine
Red Sox manager

“We need to step out of line, he said, of authority and less likely to be reminded of what hap- pened in ‘11, and Bobby will be a positive force in getting people to focus on ’12.”

A restaurateur who claims the son-in-law of former major leaguer Ralph Branca, the manager of the NL pennant-winning New York Mets and Japanese champion Chiba Lotte Marines, the director of health and public safety in Stamford, Conn., purveyor of an athletic training facility; a successful TV analyst.

And he might even be most famous for returning to the dugout wearing a fake moustache and sunglasses after being ejected from a game in 1999. Major League Baseball fined him $3,000 and sus- pended him for three games.

Valentine’s personality certainly is large.

And his resume is long. But it has one major gap: He’s never won a World Series.

“It drives all of us that do this for a living,” Minaya said. “If you don’t win a World Series and you’re a competitor, it drives you.”

Valentine managed the Texas Rangers from 1985-92, when he was fired by then-owner and future U.S. Presi- dent George W. Bush. His last big league managerial job was with the Mets, from 1996-02, where he guided the Mets to consecutive wildcard berths and a trip to the 2000 World Series.

Two years later, they finished last and Valentine was fired, leaving him with a 1,117-1,072 record. He has never finished in first place in 15 major league seasons.

But Valentine went to Japan and managed Chiba Lotte to a championship in 2005. He has been working as an ana- lyst for ESPN, where he has said Red Sox pitcher Josh Beckett should work faster and left fielder Carl Crawford should close his stance.
Johnson fined $10,000

for excessive celebration

Associated Press

ORCHARD PARK, N.Y. — Buffalo Bills receiver Stevie Johnson has been fined $10,000 by the NFL for mimicking shooting himself in the thigh during a touchdown celebration last weekend that mocked New York Jets receiver Plaxico Burress. A person familiar with the league’s disciplinary action informed The Associated Press of the fine on Wednesday. The person spoke on the condition of anonymity because the league has not made an announcement.

Johnson declined to confirm whether he had been punished except to say he had an overnight courier envelope from the NFL waiting for him at his locker when he arrived for practice. Johnson left the envelope unopened because he expected to find inside formal notification of his fine.

Johnson said he was done discussing the celebration — and the national criticism he received as a result of it — and is instead focusing on looking forward to helping the Bills win on Sunday when they host the Bills (5-6) ending a four-game losing streak on looking forward to helping the Bills win on Sunday when they host the Bills (5-6) ending a four-game losing streak.

Johnson said he was done discussing the celebration — and the national criticism he received as a result of it — and is instead focusing on looking forward to helping the Bills win on Sunday when they host the Bills (5-6) ending a four-game losing streak.

Johnson didn’t stop there. He then imitated a jet in flight before crashing to the turf. That proved particularly costly, because he was flagged 15 yards for going to the ground.

The Bills blew a squib kick on the next kickoff, leading to the Jets capitalizing on a short field to tie the score a little over a minute later.

Johnson said he was unaware he would be penalized, and added he regrets making fun of Burress and has apologized to the Jets player. He also said he plans to stop performing touchdown celebrations.

This isn’t the first time Johnson has been fined for his over-exuberance.

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Johnson didn’t stop there. He then imitated a jet in flight before crashing to the turf. That proved particularly costly, because he was flagged 15 yards for going to the ground.

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SMC SWIMMING & DIVING

Belles look to bounce back at invitational

By JOE WIRTH
Sports Writer

After Saint Mary’s lost 137-66 at Valparaiso Nov. 5, Belles coach Mark Benishek said the team would focus on peaking for their Nov. 18 and 19 Wabash Woehlken Invitational and this week’s Calvin Invitational. Despite the Belles disappointing sixth-place finish in Woehlken, they still have an opportunity to bounce back with a strong performance at Calvin.

“It’s the middle of the season and it is a good opportunity for us to gauge where we are as far as speed and conditioning,” Benishek said.

The Belles have had strong swims from their upperclassmen all year, and Benishek said that trend must continue if they are going to have a successful meet.

“Our senior leadership has been strong all year [Seniors] Katie Donovan, Megan Price and Audrey Dalrymple have all had strong performances,” Benishek said. “Their senior leadership has been great and they have backed it up with strong swims. We know we can always count on them for motivation.”

Benishek said this meet will help the Belles prepare for the MIAA conference championship held Feb. 15-18.

“They will be plenty of talent at Calvin,” Benishek said. “This meet is the same format as the conference championship and it will give us a good idea of how to prepare.”

A good showing could also serve as a springboard for a successful second half of the season.

“This meet is the biggest competition all season,” Benishek said. “It has three-quarters of our conference and has a number of fast Division II schools that we will be competing against.”

Mark Benishek
Belles coach

“Outdoor
continued from page 16
We’ve got some good freshmen in guard Grace Wheeler and forward Morgan Henry. Alma may have a losing record, but that is largely due to a strong schedule featuring a number of schools in higher divisions as well as nationally ranked teams intended to improve its quality of play.

Saint Mary’s will host Alma on Saturday at 3 p.m.

Iowa
continued from page 16
end,” Welsh said. “We race to the pool Friday in Iowa City.”

This weekend, the Belles will have their first chance to hit the track this season and it is the biggest meets on the schedule. Now that’s not to say that we can’t do what we do in the other meets, but our main focus is preparing for the Big East and always being in the hunt to win it and then getting people to the NCAAs.”

Last year, the Irish came up just short of that goal in both the indoor and outdoor seasons. We’ve got our second edge second-place Notre Dame by less than five points at the indoor Big East championship, the Huskies won by just eight points in the spring. But with the depth he sees on the team this year, Piane believes the Irish have enough talent to close the gap and reclaim their perch on top of the conference this year.

“We definitely can [challenge UConn and win the Big East],” Piane said. “We just had a couple of bad breaks or we would have won last year twice. We’re a very good team this year. We’ve got good kids everywhere.”

And while the conference and national championships may be what define Notre Dame’s season, one of its most anticipated meets every year is the MEOY Invitational. The Irish host the Invitational at the Loftus Sports Center Feb. 3 and 4, and the prestigious event brings some of the nation’s best athletes and performers to South Bend.

“Our MEOY Invitational is always very, very good,” Piane said. “We have teams from all over the country here, and probably the premier race there is the Invitational Mile. Historically, we always see somebody under four minutes. That’s where Rae ran 3:59 last year.”
Lee continued from page 16

But the Mendoza School of Business product said he doesn’t put too much thought into whom or where he is fighting, focusing instead on his own technique and patient approach to each match.

“I’m just going to fight who they put in front of me,” Lee said. “I have taken some time to work on different things with former world champions and trainers, but the key for me is to stay patient and pile up wins. I just need to stick to what I do best, regardless of who I am fighting. It’s all about being patient and getting better.”

On Sept. 16, Lee hosted the first professional fight held at Notre Dame, where he thrilled the capacity crowd at the Purcell Pavilion with a victory by unanimous decision over Jacob Stiers. All proceeds from “Fight Like a Champion” went to the Ara Parseghian Medical Research Foundation and the Robinson Community Learning Center in South Bend.

Less than two months later, Lee found himself far from the Joyce Center, training with renowned boxing trainer Ronnie Shields in Mexico City. Lee, a former O’Neill resident, served as a sparring partner to former welterweight champion Kermit Cintrón. Lee said the learning experience was crucial to his growth as a fighter.

“I [was] in Mexico for two weeks with Cintrón. Anytime you are in the ring with a former world champion, it’s pretty special,” Lee said. “I have just learned so much and it is all about learning different things and putting it all together.”

But Lee said he still remembers and is motivated by his blue-and-gold roots, which form much of the young phenom’s national fan base.

“I really appreciate all of the support from everyone on campus,” Lee said. “[All my supporters from Notre Dame] mean so much to me. There are those tough days in training, but when I think of all the support, it is really uplifting and encouraging and keeps me tuned in to what I am doing.”

Lee’s fight with Medina at Madison Square Garden will air live on HBO pay-per-view Saturday night with the main event between Cotto and Margarito taking place at 9 p.m.

Contact Andrew Gastelum at agastel1@nd.edu

Grant continued from page 16

Bulldogs (5-0) held the Irish to 29.2 percent shooting from the floor before the break.

Junior forward Jack Cooley was shutout in the first half and finished the game with six points and a team-high six rebounds.

The Irish temporarily cut the lead to single-digits with 15 minutes to go in the second half. Junior forward Tom Knight scored in transition on an assist from junior guard Joey Brooks. Grant then stole the inbound pass and fed Knight for another lay-up which cut the lead to nine. But Bulldogs junior forward Elias Harris made a lay-up, was fouled and made the free throw to give Gonzaga a double-digit lead again, one they never relinquished.

Harris recorded a double-double for the Bulldogs, scoring 11 points and grabbing 15 rebounds. Fifth-year center Robert Sacre led all Bulldog scorers with 15.

With fifth-year forward and captain Tim Abromaitis out for the season with an ACL injury, senior guard Scott Martin remains the lone captain for the Irish. Martin scored just one point on 0-for-6 shooting against the Bulldogs and turned the ball over twice.

Notre Dame will take the court again in Washington, D.C., on Sunday against Maryland. The Irish and Terrapins will tip-off at 4:45 p.m.
CROSSWORD

ACROSS

1 Visibly scored out of one’s life (6, 6)
2 “You’re... trouble” (7)
10 Alternative to a home meal (6)
12 “Fall an In” (1961 hit by the Lefterman) (10)
13 Got comfortable with (26)
15 “1952-53 king of Norway” (7)
17 Food-stamping org (24)
18 Opposite of flustered (8)
21 Dundee dental (12)
22 Class of 1921 play set partly in a factory (14)
25 Atlanta-based cable channel (6)
26 In (unstopped) (22)
27 Helps for autophotographers (9)
31 Make available (7)
33 Sporey sound (5)
34 For two (9)

DOWN

1 19500 title role for Gerard Depardieu (9)
2 Fictional character who says “I wear the chain I forged in life” (13)
3 Cairns’s “those” (7)
4 Talent type (6)
5 On the other hand (5)
6 Ritual garment (7)
7 X-Fie subj. (6)
8 One of the Castro (10)
10 Toy collectible of the late ’60s (8)
12 Enamors (13)
13 Cash in on one’s chips (13)
14 After, (13)
20 Floc. bureau (9)
22 Jazz for (10)
24 The seized latter (8)
25 Something of earth-shaking concern (8)
26 Part of a band’s performance (3, 3)
27 Tiny possibility (8)
28 Who wrote “It’s not that I’m afraid to die, I just don’t want to be there when it happens” (3, 3)

59 Cubbles, e.g. (7)
61 Tibetan terrier (7)
62 Aries (8)
63 “Most certainly!” (4)
68 Stage direction (7)
70 A hit ball with the same title (9)

WILL SHORTZ

HOROSCOPE

CELEBRITIES BORN ON THIS DAY: Billy Corgan, 26; Elebra Costello, 29; Zooey Deschanel, 44; Billy Idol, 56.

HAPPY BIRTHDAY to you and your family and friends. You will be pleasantly surprised and pleased by the outcome of a new activity or situation. Trust your intuition and logic to help you make the right choice. In the end, you will discover that you have an extraordinary talent. For more, also visit ndsmcobserver.com.

ARIES (March 21-April 19): Don’t take anything you have for granted. Problems or work will surface if you are not careful. Some one who is interested will be out of work and homeless and you will end up getting what you want. Appearances are for show.

TAURUS (April 20-May 20): Someone will try to take advantage of you. Don’t offer cash or your time to an organization charging to help them in need. Work towards your own goals and your own success. Charity begins at home, and that means you.

GEMINI (May 21-June 21): Trust your instincts when it comes to partnerships. Business deals and getting along professionally. There is a window of opportunity if you are imaginative as far as you possess what you have to offer.

CANCER (June 22-July 22): You’ll find it difficult to make a decision based on what you hear or learn. Until you know all the facts straight to your head, don’t make a move that could leave you in a precarious position. Don’t take a risk.

LEO (July 23-Aug. 22): Put your money into something that will help you save. Budget wisely now and you will look like a prince in months to come. You can have fun with friends and make new acquaintances without overspending or offering up to others.

VIRGO (Aug. 23-Sept. 22): Don’t let anyone upset you. You need to have a clear view of what’s expected of you at work in order to stay on your best. Ask questions and get involved in whatever will help you get ahead. Forget these petty aspects.

LIBRA (Sept. 23-Oct. 22): Put a little pizazz into whatever you do. Get out of the house and socialize with people who have something to offer in return. Communication and mingling will lead to an opportunity you won’t want to miss.

SCORPIO (Oct. 23-Nov. 21): Get the information you need before making a move. Someone trying to tell you something will be intentionally misleading. You can control the situation if you are prepared. Have an expert on hand to check what’s being said.

SAGITTARIUS (Nov. 22-Dec. 21): Good fortune is within reach. Someone from your past will help you if you make a new connection. This new relationship will be yours if you will yourself and are prepared on what you do.

CAPRICORN (Dec. 22-Jan. 19): Keep things to yourself now. The element of surprise will be right up your alley. Your timing must be impeccable and your weight on target in order to come on top. There is money to be made if you are calculating.

AQUARIUS (Jan. 20-Feb. 18): You should be moving full speed ahead. Looking for #20, a once in a lifetime should be your top priority. A joint acquisition will help you now. Contact people you have worked with for an Ask, and you will receive.

PISCES (Feb. 19-March 20): Communication is a must. Read between the lines and make sure you understand what is being said before you commit anything. You are better off doing your own thing rather than joining forces with someone else.

Birthday Baby: You have great vision. You are imaginative, imaginative and eager to experiment.

Puzzle by Kurt Multer

“Life itself is a Memory.
autobiographer, 2011
60: Avery: Abbr.
61: Major discount book
62: The Sun’s cousin, for short
63: 110, in Florida
64: 52, for a fee
65: 1-800-818-6554
66: The smallest
67: Crooks, in printed form
68: 0-70, for a fee
69: Myths, in printed form
70: 0-70, for a fee

CROSSED WORDS

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary’s Community.

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THE OBSERVER
The Observer | ndsmcobserver.com page 16

Men’s Basketball

By Eric Prister
Senior Sports Writer

The hostile environment of the McCarthy Athletic Center was too much for Notre Dame on Wednesday. The Irish turned the ball over 11 times in the first 12 minutes against No. 18 Gonzaga on their way to a 73-53 loss.

They really defended us and we really tried to throw it up into the air,” Irish coach Mike Brey said in a postgame radio interview with und.com. “And I was disappointed because we were flustered on the road. A lot of that was Gonzaga’s defense. For us to handle the ball like that … you’re just digging out of a hole. Their defense made us very uncomfortable and we hurried things.

Sophomore guard Jerian Grant, who led the Big East last season in assist-to-turnover ratio, had five of his six turnovers and only one assist in the first half. Notre Dame’s leading scorer coming into the contest, Atkins shot just 2-for-9 from the floor, scoring six points, his lowest output of the season.

“I don’t think it’s a matter of being intimidated,” Lee said. “My whole mindset is the experience of him — straight from Madison Square Garden in Las Vegas. But now, almost a year later, it’s going to be the Cowboys Stadium and Mandan Bay and Wisconsin-Milwaukee. It’s like a final exam for us. We’ll take this exam to see how well we did this fall.”

The Irish will face strong competition from No. 1 Michigan and No. 10 Iowa, as well as Denver, Wisconsin-Green Bay and Wisconsin-Milwaukee. Michigan defeated the Irish 174-119 earlier this season.

“This is elite competition — very, very elite,” Walsh said. “If you look at national rankings, we’re talking teams at the very top. The Big Ten is always good. The Big Ten is always good, the Big Ten is always good.”

In the midst of strong competition, Welsh said he will look for individual improvement rather than focus on final standings early in the season.

“What we need is for our guys to swim very well,” Walsh said. “We don’t look at it as a duel with other teams, but as how much we have improved this semester, and we’re hoping for a lot of improvement.”

The Irish are coming off a disappointing 191-109 loss to conference rival No. 16 Louisville and hope to perform at a higher level this weekend.

Sophomore Frank Dyer will try to continue his streak of first-place finishes at every meet this year, which includes wins in the 50-yard and 500-yard freestyle races against the Cardinals.

Freshman diver Michael Krefl will also bring momentum to Iowa City after having won both the one-meter and three-meter diving events against Louisville. Freshman Jimmy McEldrew is becoming a team leader after grabbing second place in the 1,000-yard freestyle and 200-yard backstroke against the Cardinals.

“To be honest, we need quite a few guys to break out this week,” Walsh said.

Irish prepare to face elite competition at Iowa Invitational

By Jonathan Warren
Sports Writer

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