Scholar to join political science dept.

By MARISA IATI
News Writer

Associate Professor in the Department of Government at Georgetown University Patrick Deneen will trade the White House for the Golden Dome as he joins the faculty at the University of Notre Dame at the beginning of next semester. Deneen said he was drawn to Notre Dame because of its dedication to building a great Catholic research university. He said despite the similar religious affiliations between Georgetown and Notre Dame, he recognizes a more rigorous commitment in the latter.

“I think at Notre Dame there is a stronger sense of a community of scholars and students engaged in a common project [than there is at Georgetown] because of a greater awareness and presence of [Notre Dame's] Catholic mission,” he said.

Michael Deuch, chair of Notre Dame's Department of Political Science, said Deneen will join the University's faculty as an associate professor in the fall of 2012. He will begin teaching courses about American political thought in the department's recently announced new Constitutional Studies subfield the following spring.

At Georgetown, Deneen taught courses in ancient thought, American thought and religion and politics. Though he does not know which specific classes he will teach at Notre Dame, Deneen said he hopes to offer an introductory political philosophy course.

“Some of my teaching will be aimed at building [the Constitutional Studies] program,” Deneen said. “In nearly all my courses, I try to show my students that political philosophy, which can sometimes seem a little abstract and distant, has shaped and transformed the world in which we live.”

Deneen is the founder and director of the Tocqueville Forum on the Roots of American Democracy. The six-year-old Georgetown program promotes the study of Western philosophical and theological sources' influence on the study of American political thought and religion. The revue is back with new skits, new satire and nearly four decades of tradition to uphold.

Preparations for the 37th annual Revue are in full swing after the first round of tryouts this past weekend, and the show's administration is optimistic about this year's potential acts. Senior Producer Raymo Gallagher said.

“We haven't picked any of the final skits yet, but we definitely saw some good ones and we found a couple that people will remember past walking out of the Stepan Center doors after the show,” Gallagher said.

The Revue, a campus tradition since 1976, is a variety show comprised of sketches and satirical comedy written entirely by the residents of Keenan Hall. This year's installment, titled "The Keenan Revue: The Revue Strikes Back," will take place February 9, 10 and 11 at 7 p.m. in the Stepan Center.

Professor receives book award

By NICOLE MICHELS
News Writer

Career-minded students should not shy away from a liberal arts education, professor Mark Roche says, because students educated in liberal arts will be just as well prepared for the real world as those who study business.

Roche, former dean of the College of Arts and Letters, explored this theme in his book titled "Why Choose the Liberal Arts?" for which he received the 2011 Frederic W. Ness Book Award. He said he felt the need to express his support of such an education in a public forum.

Administrators often give abstract, brief and occasional speeches about the value of liberal arts, but I give a fuller response,” Roche said. “My unease [was] with the sense that even though I was endorsing the practical argument, education was being reduced to the practical. We hadn't set our sights lofty enough.”

The Ness Award is bestowed annually by the American Association of Colleges and Universities to the book that best contributes to the understanding and further development of "liberal education," according to the organization's website.

Roche said he was initially driven to explore the real-world applicability of an education in the arts and sciences because of the struggle to lure students from the perceived practicality of a business degree.

“I wanted to make the case that students could pursue the liberal arts and succeed,” Roche said.

Exploring which talents employers valued most, Roche said he found students of the arts and sciences are often considered ideal candidates.

“The practical skills that you develop, especially communication skills both oral and written, are often the most important skills identi-
QUESTION OF THE DAY: WHAT IS YOUR FAVORITE 90s TV SHOW?

- Eileen Culilla, sophomore
  - Le Mans
  - "Recess."

- Emily Hazen, first year
  - McCandless
  - "Zooboomafoo."

- Maddie Sampson, first year
  - McCandless
  - "Full House."

- McKenna Schuster, first year
  - Holy Cross
  - "Boy Meets World."

- Nora Clougherty, first year
  - McCandless
  - "Doug."

- Shanlynn Bias, sophomore
  - Le Mans
  - "Dexter’s Laboratory."

Have an idea for Question of the Day? Email obsphoto@gmail.com

IN BRIEF

The Diversity Reception will be held today in the Monogram Room from 12 - 2:30 p.m. The networking event, put on by the Career Center, is meant to allow students to personally connect with employers before attending the Winter Career Fair. Attire is business professional.

The Herschub Library Workshop titled “Using RefWorks” is today from 4 - 5:30 p.m. in room 246 of the Hes- chub Library. This work- shop will demonstrate how to use RefWorks to generate bibliographies.

The Career Center’s an- nual Winter Career and In- tership Fair is today from 4 - 8 p.m. in the Joyce Center Fieldhouse. Attire is busi- ness professional. A com- plete list of companies at- tending the fair can be found on GO IRISH.

The Keenan Revue: The Revue Strikes Back ticket distribution will be today at 5 p.m. at the Joyce Center Box Office Gate 3. The Revue dates are Feb. 9, 10, and 11 from 7 - 9 p.m. Each student is allowed to get four tickets per one ID.

William V. Spanos, Dis- tinguished Professor at the State University of New York at Binghamton, will read from his book titled “In the Neighborhood of Zero, a World War II Memoir.” Spanos will read at 5:30 p.m. in DeBartolo Hall. The event is free and open to the public.

To submit information to be included in this section of The Observer, email detailed information about an event to obsnews.nd@gmail.com

OFFBEAT

New drug for CF patients

WASHINGTON — The first drug that treats the root cause of cystic fibrosis won approval Tuesday, offering a life-changing treatment for a handful of patients with the deadly illness and broader hope for thousands more pa- tients with the inherited dis- ease.

About 30,000 Americans live with cystic fibrosis, a dis- ease that causes sticky mucus buildup in the lungs and other organs, leading to infections, digestive problems and death in young adulthood. The typi- cal life expectancy is about 37 years, according to the Cystic Fibrosis Foundation.

The Food and Drug Ad- ministration approved Ver- tex Pharmaceuticals Inc.’s Kalydeco for patients with a rare form of the disease that affects just 1,200 people in the U.S., about 4 percent of af- fected population nationwide. These patients have a protein defect that prevents their cells from properly absorbing and excreting salt and water. Studies of the drug showed it significantly improved lung function and reduced other symptoms of cystic fibrosis.

Cancer charity halts funding

NEW YORK — The na- tion’s leading breast-cancer charity, Susan G. Komen for the Cure, is halting its part- nerships with Planned Par- enthood affiliates - creating a bitter rift, linked to the abortion debate, between two iconic organizations that have assisted millions of women.

The change will mean a cutoff of hundreds of thou- sands of dollars in grants, mainly for breast exams.

Planned Parenthood says the move results from Ko- men bowing to pressure from anti-abortion activ- ists. Komen says the key reason is that Planned Par- enthood is under investiga- tion in Congress - a probe launched by a conservative Republican who was urged to act by anti-abortion groups.

Information compiled from the Associated Press.
Social networking has become an integral part of the job search, Career Center Associate Director Kevin Monahan said. “Social networks have helped us connect alumni and students, as well as provide timely career advice,” he said. “It’s a great experience for us to be able to connect with students and put in front of them.”

Students have been using LinkedIn, a popular job search and professional networking website, to make those connections, Monahan said. Members can create a free profile and add “connections” to people they know or those in fields they wish to network in. “About four years ago, I created a group on LinkedIn for Notre Dame alumni,” Monahan said. “It’s called the ‘Notre Dame Alumni Network,’ and it has more than 24,000 members today. It’s the 10th largest university network on LinkedIn.”

Students have used the website to network for internships and job opportunities, he said. The Career Center has also been useful in connecting young alumni with job postings and career opportunities. “It’s great to be able to see someone’s biography and be able to reach out to them,” Monahan said. “It’s helpful for a lot of students — especially those in non-traditional work fields. It’s a tool to use. I’ve seen it used most successfully before office visits, where students can talk to young alumni at the company.”

Monahan cited a recent exchange with a public relations firm in Chicago as evidence for the effectiveness of online networking. “They had 600 resumes for six spots,” he said. “The candidates they decided to interview were the ones that current employees passed on forward. The Notre Dame students who reached out to current employees through LinkedIn were the ones who got interviews.”

Another student who has used LinkedIn to its fullest is senior Cate Hefele. Hefele, who majors in marketing and minors in journalism, ethics and democracy, will be in the NFL’s Junior Rotational Program after graduation. “It helped,” she said. “I used it to follow up on people that I didn’t have other contact information for. You can take a look at their credentials and send messages.”

Hefele said the biggest advantage of the website is the use of professional networking groups. “The groups provide business opportunities,” she said. “I didn’t like creating a profile very much, but once it’s done it’s easy to update.”

Hefele said the approach to online professional networking is different than the job-hunting of the past. “You still have to remember to introduce yourself with a level of professionalism,” she said. “But instead of digital networking, you put something online, it’s out there forever.”

If students aren’t using LinkedIn, they can also turn to other sources, Monahan said. “LinkedIn is just one option,” he said. “We use blogs and Twitter as well. The information is in a searchable form.”

Contact Amanda Gray at agray3@nd.edu

By AMANDA GRAY
News Writer

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- Accounting
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Professor designs Haiti recovery

By CHRIS BARNES
News Writer

Professor Tracy Kijewski-Correa has some powerful words of inspiration following her work with the Kellogg Institute in Haiti. “Listen, innovate, empower!” is the mantra of the group’s efforts to provide aid following the devastating earthquake which struck the island nation in January of 2010.

Kijewski-Correa gave a lecture titled “An Empowerment Model for Sustainable Residential Reconstruction in Leogane, Haiti, after the January 2010 Earthquake” on Tuesday in the Hesburgh Center.

Kijewski-Correa, associate professor of civil engineering, spoke of a proposal she and her team of associates designed to construct personal residences within Haiti. She said engineers working on the project must listen to the needs of the Haitian people.

“This project relies on its workers to consider the preferences of the locals in constructing homes while upholding safety as a priority in construction,” Kijewski-Correa said.

“Steel is in high demand and is very expensive,” she said. “There is hardly any wood to work with, and a high tax on imports discourages traders from bringing any more into the country.”

Kijewski-Correa said that there is very little the Haitian people can do to provide themselves with a sustainable housing solution. “When you put economics on the table, there really aren’t solutions at the bottom of the (social) pyramid,” she said.

There is importance in understanding the priorities and culture of the land in constructing homes, Kijewski-Correa said. “Viability requires an understanding of the cultural context in which the locals live,” she said. “Solutions proposed by outside entities are not what the Haitians want, so our engineers should listen to them when they voice, for example, their fear of multi-story homes that result from the earthquake’s damage.”

“A lack of assistance from the local government, she remains optimistic that this project will be a success. “Although the Haitian government does not provide any federal oversight of individual residence construction, we can control the quality of our product by means of standardization,” she said. “We want prototype houses there with strong networks.”

Although her project will start locally, Kijewski-Correa hopes the success of the project triggers worldwide expansion of the same model. “We just want a proof of concept at this point,” she said. “However, solving this problem for the poor of Haiti by offering a sustainable, affordable housing model actually solves the problem of insufficient housing for the poor around the world, especially those living in urban slums.”

Contact Chris Barnes at cbarnes@nd.edu

Revue continued from page 1

Gallagher said the team behind the Revue wants to emphasize that the event intends to make fun of life as a student at Notre Dame without being malicious. “Our view of the Revue as a whole is our commentary, our take on life on campus and on pop culture as well,” Gallagher said. “Some people may disagree with the take we have on it, but it’s not meant to insult or offend any specific person or group.”

In light of the Revue’s mixed reception by University administrators and students in recent years, both Gallagher and senior director of the Revue Brian Bettonville said the event intends to provide aid following the earthquake, to which an engineer must provide reliable alternatives.

Throughout her talk, Kijewski-Correa identified resiliency, feasibility, sustainability and viability as the four main points in her proposal. Only through these four ways can we provide meaningful change for the poor of Haiti, she said.

Kijewski-Correa said she understood the hazard and vulnerability that plagued the country following the earthquake would provide challenges to the work of her team.

“When the earthquake hit, we had to consider the most vulnerable people in the community who would have had to evacuate and could not return to their homes,” she said. “People are still living in camps or temporary shelters.”

The country of Haiti does not have much to provide in terms of available capital for construction, Kijewski-Correa said. “Steel is in high demand and is very expensive,” she said. “There is hardly any wood to work with, and a high tax on imports discourages traders from bringing any more into the country.”

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“Revue” magazine is the Notre Dame student publication, produced by the Revue staff under the advisement of the Revue faculty advisor and the Revue advisor. Contact Kristen Durbin at kdurbin@nd.edu.

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Bridge
continued from page 1

Kijewski-Correa said the Center of Arts and Letters at Notre Dame has a strong focus on education. "Part of the world, that Notre Dame has a certain view of education that is to a certain degree transferable to other settings, but it has a very fertile home here," he said.

Contact Nicole Michels at nmichels@nd.edu

Arts
continued from page 1

Roche said the award is a testament to the single-mindedness of a vision of a world. "Part of what I'm saying is that Notre Dame has a certain vision of education that is to a certain degree transferable to other settings, but it has a very fertile home here," he said.

Contact Nicole Michels at nmichels@nd.edu

Deneen said he hopes to make a mark on Notre Dame by the close of his career. "I sincerely hope that ... I will be able to look back with satisfaction and gratitude at having made a difference in the lives of several generations of Notre Dame students," he said.

Contact Marisa Iast at miast@nd.edu

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Wednesday, February 1, 2012

Deneen continued from page 1

of Notre Dame's Catholic mission.

"Three things distinguish Notre Dame: the铎mmission."

"I would like to see those spheres coming closer together," he said.

Desch said he believes Deneen will be a strong addition to the University's faculty.

"He's a very distinguished scholar of political theory and constitutional studies," Desch said. "He seemed like a perfect individual to help us achieve both scholarly excellence and to further the University's Catholic mission.

"Deneen said he hopes to make a mark on Notre Dame by the close of his career. "I sincerely hope that ... I will be able to look back with satisfaction and gratitude at having made a difference in the lives of several generations of Notre Dame students," he said.

Contact Marisa Iast at miast@nd.edu

"For the students, it is their only exposure to a truly comprehensive engineering project."

Tracy Kijewski-Correa
faculty advisor
ND SEED

"Raising the bridge is difficult to do, but it has a unique because of the impact they've ever experienced before," Kijewski-Correa said.

Gihooly said ND SEED offers her a unique way to exercise her academic interests and her interests in service.

"I chose Civil Engineering in order to help people out," she said. "This is the best way I know of, within the Engineering Department, to help people."

Senior Eric Herbert said he was attracted to the program because of its fusion of service with academics.

"I wanted to join since I was a freshman," he said. "I'm drawn to the chance to help people and use what I'm learning in school to do it."

Senior Rachel Guinsatao said the program has given her a broader understanding of the applications of her major.

"I applied because I do a lot of service, but I was looking for something that would completely immerse me," she said. "It has been great to experience first hand, and how practical my engineering degree is."
Military thwarts rebel uprisings

Associated Press

BEIRUT — Syrian troops crushed pockets of rebel soldiers Tuesday on the outskirts of Damascus and the U.N. Security Council took up a draft resolution demanding that President Bashar Assad halt the violence and yield power.

U.S. Secretary of State Hillary Rodham Clinton told the Security Council that action to end the violence in Syria would be different from U.N. efforts to pacify Libya.

“I know that some members here may be concerned that the Security Council is headed toward another Libya,” she said.

“That is a false analogy.”

“IT is time for the international community to put aside our own differences and send a clear message of support to the people of Syria.” Clinton said.

Russia, one of Assad’s strongest backers, has signaled it would veto any U.N. action against Damascus, fearing it could open the door to eventual international military involvement, the way an Arab-backed U.N. resolution led to NATO air strikes in Libya.

However, the Arab League emphasized that international military action was not being sought.

“We are attempting to avoid any foreign intervention, particularly military intervention” in Syria, Secretary-General

Bread of Life

Life Issues: A Reflection
Peter Kilpatrick
Dean of the College of Engineering at the University of Notre Dame

Wednesday, February 15th at 6:00 p.m.
The Notre Dame Room in the Morris Inn

Join fellow students and faculty for dinner and an evening of open discussion about life issues.

Bread of Life seeks to promote discussion amongst students regarding their attitudes toward beginning of life ethical issues. We offer an intimate setting in which people of varying viewpoints can discuss the issues freely and openly, and we welcome students of all faith commitments.

To sign up, e-mail ethics2@nd.edu with your name, dorm, class, and major. Spaces are limited to the first fifty students who respond. Please RSVP by February 10th.

Sponsored by the Notre Dame Fund to Protect Human Life

www.nd.edu/~lifefund
The Observer | ndsmcobserver.com

Wednesday, February 1, 2012

Inside Column

The magic of Superbowl Sundays

Laura Coletti

Sports Writer

SOPA, PIPA, OPEN, ACTA — The music and movie industries are trying to tear the Internet to bits! When that which we love and hold dear is threatened, we grab our pitchforks, practice our battle yells and head for the streets. At least that’s what we did on Jan. 18 when Wikipedia and its net-born pals decided to close for business in protest of the draconian bills sitting in Congress.

But a lot of people’s understanding of the nature of the protest is misconstrued. Yes, the Stop Internet Piracy Act and Protect IP Act are designed to combat piracy, but the online community wasn’t protesting in favor of piracy. Rather, they were protesting against the detrimental ways in which these particular bills fought piracy.

The principle behind SOPA recognizes that pirated content exists, and it generally exists in large clumps in countries outside the United States. For people in the U.S. to find this pirated content, they must go through sources like Google, Yahoo and Bing or navigate to file-sharing communities by means of URL.

To stop nefarious citizens from accessing such content, the logic followed that the government should step in and alter the foundation of the Internet to remove those linking connections from the user to the pirate’s chest of stolen booty. The MPAA and RIAA would then have the power to tell the government where to point its takedown cannons. If a link is found on Twitter that leads toward a pirate site, they could take down Twitter. It’s the equivalent of destroying every road leading out of a city on the assumption that there might be illegal action occurring wherever those roads may lead.

There’s no question that piracy is bad. Having material or content stolen, appropriated and rebranded is one of the worst things a content creator can encounter. As someone who has had intellectual property taken, I can speak to how devastating it is. But when one is dealing with a delinquent network system like the Internet, it takes the precision of a scalpel — not a tomahawk cruise missile — to protect the rights of content producers and ensure they get paid.

The most powerful tool in the modern fight against piracy is a bill passed in 1998 called the Digital Millennium Copyright Act or DMCA. Under the DMCA a content creator can file a takedown notice to a site hosting their copyrighted material and the host can remove the material without facing liability for the content itself. To put this into context, DMCA takedown notices are most common on the ever popular video website, YouTube.

YouTube is magically unique from nearly any other video viewing service — it is the homeland of amateurs with a camera and something to share. But, up until being acquired for $1.65 billion by Google in Oct. 2006, YouTube was plagued with copyright issues.

The users of the site decided to create their own demand service by uploading songs, films and portions of television shows. In 2007, Viacom took YouTube to court on the grounds of them hosting over 160,000 videos of copyrighted material. YouTube itself was protected under DMCA but the press was bad for the public view of the company. To make a proactive stance against the inevitable masses of copyrighted material on the site, YouTube created a program called Content ID. With Content ID, all videos are analyzed for similarities between their nature and a database of copyrighted material. If a match is found, the copyright holder is issued a notice and an option. They can either request for the content in question to be taken off YouTube, or they can let it stand and sell advertising against it. This solution allowed the users to continue to go to YouTube to find the material they wanted, created an advertising window for the content producers and helped pay YouTube’s bills.

Content ID now accounts for one-third of YouTube’s revenue.

The Internet allows for instant access to content to be possible, and as a rule on the web, the easiest method is always the best method. YouTube found a way to turn their copyright fiascos into a money-making proposition. Network streaming service Hulu has been attempting to combat piracy by providing their network content online with customizable options for ad partners. Spotify and Pandora offer services where the user can listen to their favorite music so long as they hear an advertisement every once in a while.

The MPAA and RIAA still assume that people want to own the media they consume, but they’re entirely wrong. The users of the Internet just want access to it. If the conglomerate allows us to access their content easily — wherever and whenever we like — in exchange for ad time or a small monthly fee, piracy will truly be on the run.

Blake J. Graham is a freshman. He can be reached on Twitter @BlakeGraham or at blagraham2@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

Editorial Cartoon

great! an extra day of politics!

Submit a Letter to the Editor

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Weekly Poll

What’s the best part of the Super Bowl?

The advertisements

The food

The uniforms

The rivalry

Vote by 5 p.m. Thursday at ndsmcobserver.com

Quote of the Day

"It is through creating, not possessing, that life is revealed."

Vida D. Scudder

American writer

Landlubbing pirate fighters

The magic of Superbowl Sundays

Laura Coletti

Sports Writer

I’m a nostalgic person. Really, it’s something I’ve been at times not enjoying the present as much as I could be because I’m instead thinking of the past. I know I can’t stop time or go back, but sometimes I wish I could.

I’m also a sports lover. I am a huge fan of college basketball (anyone who knows me well knows I’m vain to watch it with because I won’t shut up), I am forever cursed as a Mets fan and Sundays in November are good for three things: schoolwork, church and football.

Super Bowl Sunday is a beautiful marriage of these two things that help embody who I am. Now, at age 20, I realize I was too young to grasp a television with some good friends, have some chips and salsa, be concerned and make a wager or two during the course of the games. Last year, it was a time to share in the elation of the two biggest Packers fans I know. So far this year, I look forward to a time with as much amusement as my boyfriend and our friends argue the merit of the Giants versus the Patriots. When all their friends from Brooklyn used to drive down to our home in Brooklyn to watch their teams make it to the Super Bowl, the Giants and the Patriots met in November are good for three things: a Mets fan and Sundays in November are good for three things: schoolwork, church and football.

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I vividly remember exactly where I was and what I was doing last year. There were a lot of Giants fans in the Super Bowl. I was in the Super Bowl. I was on the second floor of my house, hanging out a history paper in our office with the game on the game on the back-ground. For the second half, I was in our family room, eating mini hot dogs, wishing my dad weren’t away on business as I watched David Tyree catch a ball with his helmet.

At the moment, it’s nice to have a major sporting event to take my mind off things, if only for a day. College epitomizes time and uncertainty. We are forever marching forward, looking on to what’s next — what’s going on next weekend, what are we doing next summer, what will happen after we graduate. Sports are timeless and operate with a reasonable amount of certainty. Major League Baseball will start again in April, the World Series covers five years, the Super Bowl will be played on Sunday.

Memories they create are forever burned into our minds and help us stop, or at least hold on to, time. Hopefully everyone on campus, whether they’re rooting for the Giants, Patriots or are simply hoping to see a good game, takes advantage of this event to forget papers, forget tests and stop living for a few hours.

Contact Laura Coletti at awarey@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.
“When the Sabbath came he began to teach in the synagogue, and many who heard him were astonished. They said, ‘Where did this man get all this?’” (Mark 6:2).

I’ve always thought that this line from today’s Gospel is one of the most authentic and reasonable reactions to Jesus in all of the Gospels. Jesus is back in his hometown, back in the synagogue where he had worshiped as a child. He’s with people who knew him as a helpless infant, a stumbling toddler, an awkward teenager. Can you picture the woman in the midst of the assembly, listening to Jesus’ call to repentance, who could hardly remember scolding the six year old Jesus for running in the synagogue? Or the carpenter in the back of the room, who was there the day Jesus bloodied his own thumb with an errant swing of a hammer, suddenly encountering Jesus teaching with such apparent authority?

Of course these people were astonished! Who wouldn’t be? I’m sure they were wondering, “Where does this kid get off telling us what to do?” At that moment, they were having a profound experience of God’s presence, but simply weren’t prepared for it. Instead, they were held hostage by their previously held — and seemingly legitimate — beliefs about Mary and Joseph’s son.

Jesus came to make us ready for God. To put this another way, Jesus’ life was all about taking “astonishing” truths about God and making them humanly comprehensible. This is precisely why we are so ready to call Jesus “Christ the Teacher.” If we can believe that God walked along the dusty, desolate back country roads of ancient Palestine, maybe it’s not so hard to believe that God can be found amongst the poor of Calcutta, Haiti or South Bend. I hope that we can recognize that Jesus’ impatience was toward forgiveness, mercy and compassion, then it must mean that God invites us to be agents of reconciliation. If the truth of Christ’s dying and rising gets into our bones and becomes the central theme of our lives, then we will surely approach suffering and difficulties with a spirit of hope. These are some of the astonishing truths that Christ placed within our human experience.

This week, as we mark Catholic Schools Week, we celebrate an enter prise that confirms Christ’s work of revealing God. Today, millions of children and young adults throughout the United States attend Catholic schools and universities in which the Gospel message is proclaimed, community is fostered, worship and prayer are encouraged and service to our neighbors is modeled.

Somewhere today, a child is studying the parable of the Prodigal Son and is learning that God will run to us in the moment we take a step in the direction of home. In a high school classroom, students are debating immigration policy in light of Catholic social teaching on human dignity, solidarity and the common good. On college campuses — right here at Notre Dame and Saint Mary’s — undergraduates are being challenged to consider how their deepest desires intersect with the world’s greatest needs, then discovering how God is calling them to a life of service to others.

When Blessed Basil Moreau, founder of the Congregation of Holy Cross, taught “Education is the art of helping young people to completeness,” he could have been describing the lifelong work of Jesus’ listeners in the synagogue. That is, to their own question, “Where did Jesus get all this?” Moreau might well have answered, “He got a lot of it from you.” The believing community educates and helps to shape us into the person we’re going to be.

Chances are, you’ll never see a more profound example of the Church’s praxis of education than the story of the two daughters of Colleen Hipp and Meghan Beeler. And there are many more like them — alumni and friends of Notre Dame, the countless men and women who have answered this challenge through the ministry of Catholic education.

This week’s column is written by Chuck Lamphier (ND ’03, M.Ed. ’05, M.N.A. ’09), the Director of Life-Related Education for Catholic Education’s ACE Advocates Program. He can be reached at Lamphier.1@nd.edu

The Observer’s Viewpoint column is written by one of the author and not necessarily those of The Observer.
BRIGID MANGANO
Scene Writer

The Basilica of the Sacred Heart is undoubtedly one of the most iconic and most frequented buildings on campus. Yet very few students or alumni can recount the story of its construction or identify the hand of the artist responsible for the majority of its interior decorations. “Artist in Residence: Working Drawings by Luigi Gregori,” an exhibition at The Snite Museum of Art organized by 2010 Notre Dame alumna Sophia Meyers, reveals this information and other little-known facts about the Basilica.

Born in 1819 in Bologna, Gregori moved to South Bend in 1874 at the invitation of Fr. Edward Sorin, who had traveled to Rome in search of an art professor. In addition to his teaching responsibilities, Gregori completed three major mural projects in the Basilica, the Main Building and Washington Hall. Since the murals in the latter were destroyed during renovations, the exhibition focuses on the first two decorative schemes.

Although most of the paintings in the Basilica depict Biblical scenes that are easily recognizable, some of them, by virtue of their location, are difficult to see without craning one’s neck. A prime example is the “Life of the Virgin” mural series that Gregori designed for the upper register of the transept.

At the Snite Museum, however, it is possible to see preparatory drawings for these paintings at a comfortable eye level. A drawing titled “The Marriage of the Virgin Mary and Saint Joseph” is notable for its subject matter, which is underrepresented in Christian art. Mary, dressed in her signature pink robe and blue mantle, extends her right hand to Joseph, who interlocks his fingers with hers. Indeed, the whole scene is predicated on an intimate exchange of looks and gestures. The drawing also highlights Gregori’s knowledge of the Italian Renaissance, because the symmetrical composition and figure poses are strongly redolent of “The Betrothal of Mary” (1504) by Raphael.

The mural series in the Main Building was dedicated to the life of Christopher Columbus, the world-famous Catholic explorer whose discovery of America was thought to embody Catholicism’s substantial contributions to United States history. The episode titled “Father Perez Blessing Christopher Columbus before his Journey” is depicted twice by Gregori, once in watercolor and once in graphite.

These two views allow the spectator to understand the evolution of the composition. In the watercolor rendering, Columbus is seen kneeling in profile, while in the graphite version the positioning of his legs is awkward and unconvincing. Another episode in the series depicts Columbus on his deathbed, surrounded by four grieving figures and a cleric. A globe and traveling trunk adjacent to his bed make pointed reference to Columbus’ historic voyages. This drawing is especially noteworthy because the bearded visage of Columbus was based on a head study of Father Sorin.

Other drawings in the exhibition commemorate events from Father Sorin’s life, including a wedding ceremony over which he presided for the local Potawatomi tribe. The engaged couple stands outside the Log Chapel in the company of six witnesses, while in the background several cloaked figures exit or enter the place of worship. Those who are curious to see the finished canvas should pay a visit to the Gregorian Room on the second floor of Saint Edward’s Hall. Gregori’s painting was unearthed five years ago in the storage area of this dorm.

Ultimately, “Artist in Residence” offers a unique opportunity for students and faculty alike to learn about a painter whose personal history is intertwined with that of Notre Dame and whose creative vision produced some of the most stunning murals on campus. The exhibition will remain open until March 11.

Contact Brigid Mangano at bmangano@nd.edu

On campus
What: “Artist in Residence: Working Drawings by Luigi Gregori”
Where: The Snite Museum of Art
When: January 15 - March 11
How Much: Free
Learn More: sniteartmuseum.nd.edu

SCENE Selects

Football
I know this is a revolutionary idea for the Scene section, but I’m going to throw a wrench in the system and not pick the hemp-necklace acoustic jazz guitarist from Seattle as a Scene Select today. You know what the biggest event in the world of entertainment is this week? Football. The Super Bowl is on Sunday, and it’s shaping up to be a good one. Patriots-Giants rematch? Count me in.

2 Walk the Moon
Indie-rock band Walk the Moon made its 2012 concert season debut at Notre Dame’s Legends on Jan. 21. Ohio natives Nicholas Petricca, Kevin Ray, Sean Waugaman and Eli Maino won over the crowd with their full sound and infectious charm. Songs like “The Lilaway” and “Anna Sun” were impressive, with spot-on harmonies and catchy dance beats. Walk the Moon channels a sound similar to that of The Killers, and following performances at Bonnaroo and Lollapalooza in 2011, they are certainly a group to look out for. Check out Walk the Moon’s newest album “I Want! I Want!”

3 Zooey Deschanel
Zooey followed her sister Emily (“Bones”) into Hollywood, but she has captured the hearts of viewers in her own right. She performed the “manic pixie dream girl” role in movies like “Elf” and “Hitchhiker’s Guide to the Galaxy,” but really hit her stride in “(500) Days of Summer.” Now she has her own TV show on Fox, “New Girl,” a hilarious new sitcom that was nominated for two Golden Globes: Best Television Series, Comedy or Musical and Best Actress in a Television Series, Comedy or Musical. Her work is only getting better, so stay tuned for her next moves.

4 Sunglasses
Yesterday, the sun came out and everyone on Notre Dame’s campus felt just a little bit better. It’s funny that a little sun can change the outlook of your day, but it does — and don’t blame that on Seasonal Affective Disorder, unless you really do come from a sunshine state.

The good news: the sun is planning to stick around for a few days, with no rain and only a few clouds on the forecast for the rest of the week. So whip out your favorite pair of sunglasses — undoubtedly buried away somewhere with your shorts and flip-flops — and soak up the rays. Make it count, too, because the rain and snow are back by Super Bowl Sunday and you’ll need all the energy you can get for football’s favorite day.

5 “Ai se eu te pego” — Michel Teló
After Real Madrid soccer stars Cristiano Ronaldo and Marcelo Vieira da Silva Junior randomly started singing and dancing to this Brazilian song after scoring a goal against Malaga in late 2011, “Ai se eu te pego” (meaning “Oh if I catch you” in Portuguese) quickly became an international hit. The single is causing a sensation all over Latin America and Europe. Its new English version and accompanying dance steps are bound to become very popular in the U.S., too. Listen and share it with your friends. It is so catchy you won’t be able to turn it off!
The ScreenPeace Film Festival returns for its fifth consecutive year at Notre Dame on Thursday with a new selection of films to broaden and enlighten attendees’ views of the world.

In conjunction with the DeBartolo Performing Arts Center (DPAC), the Kroc Institute for International Peace Studies has selected a number of award-winning documentaries that present past and current international and domestic conflicts. Each film presentation will be followed by a discussion panel with leading professionals in the fields of International Studies and Peace.

The Kroc Institute hopes the screening of these films will help promote campus-wide knowledge and recognition of important political and social issues.

"Our goal is to highlight peace issues around the world using film as a medium," Hal Culbertson, executive director of the Kroc Institute, said.

This year’s festival has several innovations that will help promote campus-wide knowledge and recognition of important political and social issues.

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"For Those Cold, Rainy Nights"

The festival opens to the public with the screening of a faculty member’s documentary focused on the fact that after the fall of Saddam Hussein in Iraq and Afghanistan war veterans. Morel focused his work on the lives of six war veterans who try to readapt to American life once they return to the U.S. The film has been presented in seven festivals around the world since last summer and has won two awards.

"Rebirth" (2011)

Director Jim Whitaker’s film tells the story of five former prisoners in the U.S. who have been released from prison after serving time for drug offenses.

"Nostalgia for the Light" (2010)

The Atacama Desert in Chile is widely known as a great working-field for astronomers. However, it also hides the bodies of a number of political prisoners who were killed by the Chilean army after the 1973 military coup. Director Patricio Guzman’s film presents trauma and the power of reconciliation as relatives try to find a sense of closure by searching for the remains of their loved ones.

"Enemies of the People" (2009)

From 1975 to 1979, the Khmer Rouge ruled Cambodia. Their regime was characterized by arbitrary executions and torture that resulted in genocide. Thet Sambath and Rob Lemkin’s documentary features the testimony of the men and women who perpetrated these atrocities and kept silent for more than 30 years.

"Fambul Tok" (2011)

On campus

What: ScreenPeace Film Festival
Where: DeBartolo Performing Arts Center
When: Thursday, Feb. 2 - Saturday, Feb. 4
How Much: Free but ticketed
Learn More: performingarts.nd.edu

Contact Mary Claire O’Donnell at modonne5@nd.edu
Sports Authority

Eliminating the DH is an overdue change

What would it do if I were sports dictator for a day?

Andrew Owens

Paragraph 1

Where do I start? The first thoughts that pop into my head involve adjusting the NBA’s one-and-done rule so that ‘student-athletes’ stay in school longer and college teams get the real talent. Hall-of-Famer’s talent pool rises to what it once was.

I would implement meaningful reform in college football that would fewer NCAA scandals and more integrity for a game that has little of the “true” sport aspect to it. The old saying it isn’t, you lose a lot of thing of beauty. While I’m not 

Paragraph 2

dance in the gloomy post-pure form, a time before the they age.

Paragraph 3

players, many of whom are 

Paragraph 4

dig the long ball) and the 

Paragraph 5

Baseball Players Association fact that the Major League

Paragraph 6

is a huge step forward for a 

Paragraph 7

ism would suggest.

Paragraph 8

five-team divisions, which for a game that has little of 

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scandals and more integrity 

Paragraph 10

would lead to fewer NCAA 

Paragraph 11

ball that 

Paragraph 12

reform in 

Paragraph 13

meaningful 

Paragraph 14

was.

Paragraph 15

But No. 1 on my list of changes I’d like to see in the world is the National League adopts the designated hitter rule. Commissioner Bud Selig has indicated alignment with equal-15 team leagues and five-team divisions, which is a huge step forward for a sport that has finally sacrifice the condition for some practicality.

Paragraph 16

Now, I know it is much like 

Paragraph 17

in the last Super Bowl between 

Paragraph 18

and Mario Manningham give 

Paragraph 19

highly entertaining.

Paragraph 20

Explosive WR trio to lead Giants

New York Giants receiver Mario Manningham celebrates a touchdown during the Giants 24-2 win over Atlanta on Jan. 8.

Paragraph 21

The Giants’ five-game winning streak that carried them to the Super Bowl is dotted with game-breaking plays by the receivers. In the Giants’ 29-14 win over the Jets in the last game of the regular season, Cruz used his speed to turn a 10-yard, third-down pass into an NLF record-tying 99-yard touchdown catch and run that ended with his usual salsa in the end zone.

Paragraph 22

A week later in the 31-14 NFC title clinching victory over Dal-

Paragraph 23

Cruz ignited the team with an 82-yard, record-tying 99-yard touchdown catch and run for a score late in the first quarter of a scoreless game.

Paragraph 24

Nicks took over in the playoffs, scoring four TDs in the wins over Atlanta and Green Bay. The big plays were a 72-yard catch and run against the Arizona Cardinals and a 24-2 win and a 37-yard desperation pass before halftime against Green Bay in a 37-20 up-

Paragraph 25

set of the defending Super Bowl 

Paragraph 26

Championships.

Paragraph 27

Manningham caught a 17-

Paragraph 28

yard touchdown in the 20-17 overtime win over San Fran-

Paragraph 29

cisco in the NFC title game on a play that Gilbride and Manning drew up on the sideline to coun-

Paragraph 30

server something they saw in the Niners’ defense.

Paragraph 31

The receivers attend a weekly meeting with Manning on Fri-

Paragraph 32

days to discuss upcoming oppo-

Paragraph 33

and watch videotape of their tendencies in down-and- 

Paragraph 34

distance situations and what to expect, and they go into certain defensive fronts and alignments.

Paragraph 35

“I feel like as a group we like to make plays, we like to get the job done,” Nicks said. “It comes from us working hard, getting in that time with Eli. We put in a lot of time off the field and on the field to get the job done.”

Paragraph 36

The Giants’ receiving corps is different than the group that Manning had against New Eng-

Paragraph 37

land in the 2008 Super Bowl.

Paragraph 38

Amani Toomer has retired. Plaxico Burress is with the Jets as a free agent.

Paragraph 39

and Mario Manningham, said Manning, who threw a game-winning pass to Burress in the last Super Bowl between these teams. “I’m just looking for matchups. We aren’t double-

Paragraph 40

and they covered, I have to have faith in each one of those guys to go out and make some big plays for us.”

NFL

The Observer reserves the right to edit all classifieds for content without issuing refunds.

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for classifieds is 3 p.m. All classifieds must be prepaid. The charge is $5 per character per day, including space. The Observer reserves the right to edit all classifieds for content without refunds.
All-Pro quarterback Manning says no plans to retire

The four-time MVP is coming off major neck surgery, could potentially become a free agent this offseason

Associated Press

INDIANAPOLIS — Peyton Manning isn’t ready to discuss retirement yet.

The four-time league MVP told a group of reporters Tuesday he doesn’t plan to stop playing and that his recovery from a third neck surgery continues to be on schedule.

“My plan hasn’t changed,” Manning said at a hotel after media day at Lucas Oil Stadium featuring the Giants and Patriots. “I’m on track with what the doctors have told me to do, and I’m doing that. I’m rehabbing hard.”

When asked about reports he may soon retire, he responded: “I have no plans on doing that.”

Manning’s shadow has been looming over the NFL title game for days, and it doesn’t show signs of going away any- time soon though he wishes he wasn’t such a distraction.

“It’s not the way it should be,” he said earlier in a taped inter- view with ESPN. “I really don’t think it will be as the week goes on.”

The quarterback of the hometown Colts has not played in more than a year because of a damaged nerve that caused weakness in his throwing arm. He had neck surgery in May, then underwent his third and most invasive neck surgery in 19 months in September. Doc- tors fused two vertebrae to- gether, a procedure that forced him to miss the Colts’ 12-14 sea- son.

Since then, Manning hasn’t been able to escape the spot- light.

There has been rampant speculation about his recov- ery, the potential risks of a re- turn, whether the Colts will pay Manning a $28 million roster bonus in early March, to pre- vent him from becoming a free agent or whether the soon-to-be 36-year-old might quit playing. The ongoing saga has spilled right into the first Super Bowl week in Indianapolis.

While the marquee story line was supposed to be Manning’s brother Eli vs. Brady, it’s the older Peyton who continues to make news.

Following last week’s public spat with team owner Jim Irsay and the ensuing make-up, Irsay joined the city, mayor and the Indi- ana governor and host commit- tee officials at Monday’s news conference to discuss game day. Irsay wound up taking most of the questions and, of course, most focused on Man- ning’s future. He also said he didn’t want to discuss the Man- ning situation again this week.

On Tuesday, Manning was the main event.

Shortly after about 5,000 fans watched more than 1,000 reporters spend two hours in- terviewing Patriots and Giants, Manning delivered the third part of media day with an im- promptu appearance in front of a small group of reporters. His motive was to turn the away from him and back to Sunday’s game and his brother’s quest to win a second Super Bowl ring.

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That didn’t work too well, ei- ther. “I’m working hard. I had a re- all good session today,” Man- ning said after throwing to sev- eral teammates, “I continue to make progress and work hard. The doctors are encouraged and that’s encouraging to me.”

Manning smiled throughout the 10-minute interview and looked happier and more vi- brant than he has in months.

No one is paying atten- tion to the diversion.

“If you meant Eli? I got it now,” Patriots linebacker Gary Guyton said when asked about coming to Indy with Manning in the headlines.

Most Colts fans, meanwhile, are currently back on Eli in hopes of sending the dreaded Patriots home empty- handed again from Indy. And Eli chimed in, too.

Associated Press

INDIANAPOLIS — The boot is off and Rob Gronkowski’s ankle is feeling much better. New England’s All-Pro tight end said his walking boot in time for media day Tuesday, and sounded optimistic he’d be lining up against the New York Giants in the Super Bowl on Sunday.

“I’m improving every day,” Gronkowski said. “The only rea- son it’s getting so blown up is be- cause it’s the Super Bowl. It’s just like any other injury during any other week.”

Gronkowski, who suffered a high left ankle sprain in the AFC title game Jan. 22, said he could be anywhere from in perfect health to “2 percent” for the game, adding: “My plan hasn’t changed. I’m on track with what the doctors have told me to do, and I’m doing that. I’m rehabbing hard.”

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Stanley hopes to use collapse as learning experience

Stanley heads to this week’s Waste Management Phoenix Open after blowing a seven stroke lead Sunday

Associated Press

JACKSONVILLE, Fla. — Rob- ert Garrigus didn’t see any rea- son to stick around for the fin- ish.

He had watched enough of the FedEx Cup playoffs to know that Kyle Stanley, whom he described as “exploding with promise,” would step onto the lead and headed for a sure win.

Garrigus left for the spa to get a massage.

It didn’t take long for him to figure out what had happened.

“I got back to my car, saw my phone and it was blowing up,” Garrigus said. “I had six or seven text messages. I had four or five voicemails. I wasn’t talking to anyone on Sunday, so there was no need for anyone to call me.

He didn’t have to read a sin- gle message. He didn’t have to listen to a voicemail.

He knew, “I looked at my phone and thought, ‘Uh-oh. He blew it.’” Garrigus said Monday evening.

Another Masters meltdown had played out near him. The players who finished the prize money and podiums reserved set up on the field for coach Bill Belichick. He didn’t get one of the 14 podiums that were reserved for tight end Aaron Hernandez.

He didn’t seem to mind that he didn’t win.

Ochocinco was along for the ride.

“Aw, man, I’ve dreamed of it,” Garrigus said Monday evening.

Now, the microphones were sparingly in order to co-exist under the skin of opponents by looking in an obscenity, to shut up.

He had to learn, he says, throwing words “I” and “me” much more sparingly in order to co-exist with his teammates’ speaker-ampli- fied comments.

Did he win? Garrigus said, referring to his small section of artificial turf encircled by his teammates’ speaker-ampli- fied comments. “This is my podium,” Ochocinco said, referring to his small section of artificial turf encircled by his teammates’ speaker-ampli- fied comments.

It was so cool,” Stanley said. “I’ve been watching Gonzaga play basketball since I was 3 feet tall. I live and die with every play they try. I try not to miss any of them. So that was real special to hear from him.”

The other messages, includ- ing a phone conversation with Zach Johnson, were equally meaningful.

Eventually, anyway.

“I know I may not have be- lieved it on Sunday night, or even Monday morning, but ev- erybody just kept telling me I’ll be a lot stronger for it, and I agree with that. I will.”

Garrigus bounced back from that Memphis meltdown by win- ning the final PGA Tour event of the year at Disney. Stanley re- calls watching Rory McIlroy’s collapse at the Masters last year — and how graciously he faced the press after an 80 — and quickly pointed out that McIlroy was a U.S. Open cham- pion two months later.

He believes something good is coming his way, and although he has support from those who have been whelmed at times, Stanley is not interested in dwelling on Sunday at Torrey Pines.

Ochocinco finally reaches Super Bowl

Associated Press

INDIANAPOLIS — Chad Ochocinco was the last Patriot to walk into the podium section of artificial turf encircled by his teammates’ speaker-ampli- fied comments.

He was supposed to do — work, stay quiet. I don’t know if being on this stage is a reward, but there’s nothing else I can do. I’m part of a team and I’ve done everything asked of me.”

Especially the “stay quiet” part, which went against his na- tur.

He repeated humped egos in Cincinnati with coach Mar- vin Lewis, who referred to him as a “wanna-be star.” Ochocin- co miffed teammates with his attention-gathering antics — and his sloppy pass routes — and got under the skin of opponents by sending them Pestio-Bismol and other gifts. The league repeatedly fined him for his on-field cel- ebrations and refusal to follow its uniform code.

He set Bengals receiving re- cords, with 1,640 yards and 13 touchdowns, during his three-playoff only twice in 10 years and went 0-2. He tried to get out of town, but ownership made him stay.

He started planning for his next career, getting involved in social media, including his OCNN ven- ture.

During the NFL lockout last summer, he rode a 1,500-pound bull for 1.5 seconds, tried out for Kansas City’s MLS team and took a 160 mph spin around the Atlanta Motor Speedway with Jeff Burton.

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NATIONAL REPORTER

Ochocinco finally reaches Super Bowl
Associated Press

FAYETTEVILLE, Ark. — Vanderbilt’s road success this season wasn’t enough to overcome Arkansas’ seeming home invincibility.

Despite leading five times in the first 19 minutes from John Jenkins, the Commodores (16-6, 5-2 Southeastern Conference) fell 74-69 on Tuesday night.

Vanderbilt had won 11 of 12 entering the game with Arkansas, but couldn’t keep up their 8-3 (4-1 road) record. The Commodores had won 40-37 in the second half and never recovered in an 84-72 loss to the Razorbacks on Tuesday night.

Arkansas had won 11 of 12 at Bud Walton Arena and extended its best start to open a season in Fayetteville since the 1993-94 national championship season.

“They got a lot of shots in that first half and we didn’t make a lot of baskets,” Scott said. “Every team is like that, you’re going to have off nights.”

Arkansas’ Hunter Mickelson had 18 points as Arkansas moved to 16-0 in Bud Walton Arena and equaled its best start to open a season in Fayetteville since the 1993-94 national championship season.

Arkansas hit six of seven field goals in the stretch to go ahead 52-49, but didn’t blow the Commodores away as they utilized that to their advantage — especially on the offensive end.

Jeffery Taylor added 18 for the Commodores, while Ezeli added 16 and Steve Tchiengang had 10. Rickey Hendley Jr. also hit a three during the 22-6 stretch and Mardracus Wade each hit three of the 3s, while Scott added 17 points.

The Commodores 34-32 at halftime behind 10 points from Festus Ezeli, who scored nine straight points in 11 minutes before fouling out. That included consecutive baskets in the second half to put Arkansas up 71-57, the first of which was a two-handed dunk after a spin move past Ezeli.

“We should have come out quicker than we were, and that they were faster and in that script in falling behind 40-37 early in the second half. This time, Arkansas pulled away with its 3-point barrage — equating its SEC-best with nine 3s. Nobles finished with three of the 3s, while Scott and Mardracus Wade each hit two during the 22-6 stretch to put the Commodores up 59-46.

BJ Young also hit a 3-point during the run and finished with 12 points. Wade and Ky Madden added 10 points apiece as Arkansas did its best to start making a legitimate case for a return to the NCAA tournament after missing it the last three seasons.

“I thought this team grew up tonight,” Arkansas coach Mike Anderson said. “I thought we grew up in a lot of ways, but the greatest point of how hard you’ve got to play. Not only how hard you’ve got to play, but playing together.”

Associated Press

NEWARK, N.J. — David Clarkson scored on a power-play tally at 16:01 for his team-leading 20th goal.

Biron made the save on a right-wing rush that hit Devils defensemen Anton Volchenkov with his glove before the puck crossed the slot before flipping in at 2:37 for his fourth goal.

Biron, who had the first shutout as a starter for the Devils in his NHL career, got the start against the Rangers. He carried the shutout into the overtime period when Anton Stralman from knocking the puck away from the rebound and flipped it in at 2:37 for his fourth goal.

Biron got the start for the Rangers ahead of All-Star Henrik Lundqvist, who had a rare night against the Rangers in the 20-5 afternoon loss.

Lundqvist, who had made 32 consecutive starts against New Jersey, is expected to play Wednesday night when the Rangers take on the Sabres in Buffalo.

The first period started as a tight-checking affair with few scoring chances. Play opened up when the Rangers buzzed the Devils end with three minutes remaining following a turnover by the New Jersey defense. Brodeur scrambled in his crease to keep the game scoreless.

That sequence shifted momentum to New York, and the Rangers cashed in with 32.9 seconds remaining in the period. Gaborik fired a shot off a right-wing rush that hit Devils defensemen Anton Volchenkov with his glove before the puck crossed the slot before flipping in at 2:37 for his fourth goal.

Kovalchuk pulled New Jersey even at 2-2 with a power-play tally at 16:01 for his team-leading 20th goal.

Del Zotto, set up nicely by Volchenkov, shook his body and flipped it in at 2:37 for his fourth goal.

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Del Zotto, set up nicely by Volchenkov, shook his body and flipped it in at 2:37 for his fourth goal.
Down at halftime, Marquette rallies to defeat Seton Hall

Associated Press

MILWAUKEE — Seton Hall tried to take advantage of a Marquette team that was scrambling to adjust without one of its big men. The Pirates just couldn’t keep up.

Facing a team that went with a smaller — and quicker — lineup without injured forward Davante Gardner, the Pirates controlled the first half but ultimately fell to the 15th-ranked Golden Eagles 66-59 on Tuesday night.

“Their going small really bothered us,” Seton Hall coach Kevin Willard said. “Even though you get it inside they were double-teaming. It’s the transition side that kind of hurts us. So sometimes even you are big and they go small, it can hurt you and they do a great job of getting out on the break.”

Herb Pope scored 16 points for the Pirates (15-7, 4-6 Big East), who have lost five straight.

“I think everyone is disappointed about this losing streak and no one is happy, but we understand this is part of a growing process and we’ll keep coming out and fighting,” Willard said.

The losing streak is wearing on guard Jordan Theodore, who scored seven points on 3-for-14 shooting.

“We wanted this game,” Theodore said. “We just couldn’t make plays down the stretch, especially me. I just couldn’t get going at all tonight.”

Jae Crowder had 20 points and 12 rebounds, Vander Blue scored 16 points and Darius Johnson-Odom added 14 for the Golden Eagles (19-4, 8-2), who extended their winning streak to seven games.

Trailing at halftime, Marquette turned to Blue and Johnson-Odom in a 16-2 run to take the lead midway through the second half.

Former Marquette standout Dwyane Wade attended the game, along with Miami Heat teammate LeBron James. Miami is in town to play the Milwaukee Bucks on Wednesday.

The two NBA stars sat on the baseline near the Marquette bench and were cheered by the crowd when they were introduced on the video board in the first half.

Wade showed some excitement for his former team when Marquette woke up in the second half, pumping his fist a couple of times after Blue slammed home an alley-oop pass from Junior Cadougan to cut the Seton Hall lead to two.

Pope scored inside for Seton Hall, but Blue hit a 3-pointer. After an empty possession by the Pirates, Blue scored on a driving layup to put Marquette up 39-38 with 12:23 left.

Crowder scored for Marquette, then Cadougan came up with a steal and Johnson-Odom hit a 3-pointer to put the Golden Eagles up 44-38 with 11:07 to play.

The Golden Eagles stretched their lead to 56-46 when Johnson-Odom fired a long pass to Jamil Wilson for an easy layup with 4:56 left.

But the Pirates weren’t finished, as Freddie Wilson hit a 3-pointer to cut the lead to 58-53 with 3:25 remaining.

Trailing by four and facing a critical possession with just over 2 minutes left, the Pirates lost the ball out of bounds as the shot clock expired. Crowder hit two free throws to help put the game out of reach.

Gardner sprained his left knee in the Golden Eagles’ victory at Villanova on Saturday. The school said his return will be evaluated on a game-by-game basis.

The 6-foot-8, 290-pound Gardner is having an impressive season, and his inside play has been critical in the wake of a season-ending left knee injury to center Chris Otule.

Marquette’s Darius Johnson-Odom drives to the basket against Seton Hall’s Herb Pope during the Golden Eagles’ 66-59 win Tuesday. Johnson-Odom finished with 14 points.

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her rebounding and just her game in general. I thought she was doing a really good job.”

Novosel returned with a strong performance in the second half, finishing with six points, three rebounds and two steals in 15 minutes of play. “Novosel got two quick fouls, only played two minutes in the first half,” McGraw said. “Two of the last three games she’s played very limited minutes in the first half, and then she goes in and plays a chunk in the second.”

Junior guard Skylar Dig- gins contributed a game-high 18 points and hit three-of-five shots from behind the arc. Diggins connected on five of seven three-point shots during Notre Dame’s victory over Tennessee on Jan. 23, as the Irish continue to shoot well from three-point range.

Notre Dame’s third consecu- tive victory over the Scarlet Knights also marked its seventh win in eight contests against ranked opponents. McGraw finishes the month of January un- defeated for the fifth time in her tenure at Notre Dame.

“The [January success] is all the players, it really is,” she said. “We’re trying to keep them fresh mentally. We’ve been able to use the bench well, and that’s been important. We’ve been able to work in a few days off where we can give them a men- tal and a physical rest. I think where we can give them a men- tal break and eventually lead by as many as 18 in the fourth. The Nets turned the ball over twice and missed three shots in the Pacers’ big run and shot just 40 percent overall in the third.

For Pacers coach Frank Vogel, it was just a perfect example of the smash-mouth basketball he has always been striving for. “We continue to grow our identity,” said Vogel, who was impressed with George. “Paul George really carried us through tonight. I thought he stepped up its game since return- ing from Canada, and Irish coach Jeff Jackson believes both are playing with chips on their shoulders after the result at the championships. “I think T.J. he had kind of a secondary role on that team and I think he’s out to prove something to some- body,” Jackson said. “And I think he’s out to prove something to some- body.”

Sophomore defenseman Stephen Johns carries the puck up the ice during Notre Dame’s 2.1 loss to Northeastern at the Compton Family Ice Arena.

Wednesday, February 1, 2012
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**The Observer • SPORTS**

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**INDIANAPOLIS**

Paul George is starting to make the New Jersey Nets cringe whenever they play the Indiana Pacers. George scored a career-high 24 points to lead the Pacers to a 106-99 win over the Nets on Tuesday night.

And it’s not the first time George has helped things for the Nets. George, who shot 8 of 11 in this one, scored 21 points to lead the Pacers to a 94-84 win against the Nets on Jan. 2.

“I just want to be effective on both sides of the ball and help this team win,” George said. “We picked up the defensive ef- fort and just turned it up.”

Danny Granger had 23 points and seven rebounds and Roy Hibbert had 18 points and 14 rebounds, his ninth double-dou- ble of the year.

Deron Williams scored 24 points for the Nets, who had just two straight overall and nine straight against the Pac- ers.

Indiana went on a 12-0 run midway through the third quar- ter and eventually led by as much as 18 in the fourth.

The Observer • SPORTS

**GRANT TOBIN/The Observer**

**NBA**

George scores 24
Nets down Pacers

Associated Press

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The Nets turned the ball over twice and missed three
Britons continued from page 20

Henley said the Belles must continue to work hard and prevent Albion from going on long runs.

"The biggest thing I want to get out and push and try to set the tone early as we do every game. That's the big thing when we have the lead to eliminate the runs by our opponents. We need to be sharper in the shot clock, make them play defense a little bit longer. We want to try and get them out defensively instead of being one-and-done and going back on the other end,"

Having lost to Albion 72-52 in last week's matchup, Henley said her players recognize the importance of this game. Only the top four teams will make the postseason.

"A lot of the time, you can tell that the (opposing) players are very focused," Henley said. "We are at the point in our season where every game we play, we play."

For the Belles, who are behind in the league and are starting to creep up and we have to make sure we keep the fourth place. Every single night we have to make sure we are very timely to maintain that fourth place."

Saint Mary's will travel to Albion on Saturday at 1 p.m. for a 6 p.m. matchup.

Contact Peter Steiner at pstiner@nd.edu

Hawaii continued from page 20

which may be closer, it is definitely worth it to go to Hawaii as we have guaranteed weather and top-notch Division 1 training facilities at our disposal," Kovenock said.

While the Irish did not face Ha-

with five points and eight rebounds.

"I don't think we handled adversity very well at all," Izso said. "My two best players had their hands in each other's face, we had more fouls."

Draymond Green, half of the two Izso singled out, finished with 10 points and eight re-

happening here in the league, and I think that our relationship, it definitely benefits the most," Kovenbeck said.

"Coaches allow the freshmen to de-

"I didn't think we handled ad
ox 24 with 5:01 to play. But just after being helped from the
t pine had four points and four rebounds.

\[\text{Contact Matt Unger at munger3@nd.edu}\]

Doubles continued from page 20

\[\text{Contact Vicki Jacobsen at vjacobs1@nd.edu}\]

The Observer • SPORTS Wednesday, February 1, 2012

NCAA BASKETBALL

Illini outlast Spartans at home

Associated Press

CHAMPAIGN, Ill. — Down two points with 14 seconds to play Thursday night, Michigan State center Derrick Nix had a chance to tie Illinois and give the Spartans a share of the Big Ten title.

But the junior missed the first of his two free throws, and a late, desperate drive by Keith Appling came up empty, too, leaving the Spartans (17-5, 6-3 Big Ten) on the short end of an ugly 42-41 loss.

Spartans coach Tom Izso wasn't happy that Appling, or the rest of his team, played under pressure on a night when neither team shot well.

"I didn't think we handled adversity very well at all," Izso said. "My two best players had their hands in each other's face, we had more fouls."

Draymond Green, half of the two Izso singled out, finished with 10 points and eight rebounds in just 16 minutes. Appling came up empty on four free throws and four rebounds to go with five turnovers.

Possibly worse, Green left the game with just under 4 minutes remaining with four personal fouls. The Illini, who have scored 24 or more in 34 consecutive games, have lost their last two.

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HAPPY BIRTHDAY: Happy birthday to the following individuals:

- September 1: Lee, Min
- February 1: Lynch, Emily
- March 1: Miller, Mike

Horoscope

EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: (from Sept. 1; June 3; Martin, 43; Mark, 75; Kevin Costner, 37)

Happy Birthday: This week’s Star signs:

Happy Birthday: This week’s Star signs:

- Leo (July 23-29): You are more independent, imaginative and flexible. You need to find a balance between your social life and work.
- Virgo (Aug. 23- Sept. 22): Take a break. Do something you’ve always wanted to do. The arrangement you get from your new boss or the friends you make will bring you joy.
- Libra (Sept. 23-Oct. 22): Travel plans may be made with caution. Someone will want to control and protect you. You need time to decide who you will trust and who you won’t.
- Scorpio (Oct. 23-Nov. 21): For now, it will be better to enjoy yourself than to worry about the future. You will not be able to understand all the implications of the future.
- Sagittarius (Nov. 22-Dec. 21): You are more independent and imaginative. You need to find a balance between your social life and work.
- Capricorn (Dec. 22-Jan. 19): Live and laugh. Enjoy the work you have to do. Your acceptance of others will depend on your confidence and your ability to turn people on. Love is in the air and you will need to be lucky for it to happen.
- Aquarius (Jan. 20-Feb. 18): Emotional responses will not be based on what you say. You will need to find a way to engage with someone in such a way that you can do your own thing and have more fun in the process. Happiness will stay up to the minute.
- Pisces (Feb. 19-March 20): You are less in love this week. Travel plans or getting involved with someone can improve your love life or your job.

Birthday Baby: You are calculating, shrewd and agile to play. You are a powerful competitor.

The Observer

P.O. Box 779
Notre Dame, IN 46556
Training trip to Hawaii builds team chemistry

By MATT UNGER  Sports Writer

Collegiate winter breaks can put college swimming teams at a disadvantage with over a month between meets and much time out of the pool. To prevent this long time from hurting team performance, most programs take one or two week-long training trips to warm weather climates. Notre Dame is no exception, as the team travelled to Hawaii for its annual 11-day training excursion.

This marked the team’s third consecutive year traveling to Hawaii. The trip served the dual purpose of improving performance and building team chemistry, according to Irish assistant coach Kate Kovarick.

"Traveling to Hawaii to train really allows us to take advantage of a large block of time to both train hard and come together as a team," Kovarick said. "The team’s personality really develops."

Notre Dame partnered with the University of Hawaii to use its facilities and training rooms. It also helped that Irish strength coach Elisa Angeles had connections with coaches at Hawaii.

"While some teams travel to Puerto Rico or the Bahamas, we’re really growing the personality of the team," Kovenock said. "The team’s personality really develops."

Sophomore center T.J. Tynan skates past a defender during Friday’s game against Albion. The Belles (9-11, 5-6 MIAA) saw one of their better defensive performances against the Britons, holding Albion to 60 points for the first time this season.

"Our focus is purely Albion right now," Henley said. "All we have is one game at a time. We can’t look past anybody on our schedule."

"We've got to control the boards, keep them from making easy baskets, and get off the bench to play hard, they’re competitive and they can’t wait to get back in the gym." Graduate student forward Devereaux Peters continued her dominance in the paint, registering a career-high 17 rebounds to go along with 10 points and two blocks. Peters recorded her third consecutive double-double Tuesday night.

"Peters had a monster, monster game. She’s unbelievable. She goes up with two or three people, and she’s going to come down with the ball," McGraw said. "She’s strong and she’s scoring off offensive rebounds. She’s just been amazing. I couldn’t be happier with the way she’s playing."

Despite the 30-point margin of victory, the largest in the 28 meetings between Notre Dame (22-1, 9-0 Big East) and Rutgers (17-5, 6-3), the Irish came out of the gate slow. Senior guard Natalie Novosel picked up two quick fouls within the contest’s first two minutes and the Irish found themselves tied with the Scarlet Knights at 11 after seven minutes of play.

Playing in Novosel’s absence, sophomore forward Natalie Achonwa sparked a 9-0 Irish run to put Notre Dame ahead for good. Achonwa finished with 11 points and six rebounds in the first half and the Irish took a 40-23 lead into halftime.

"She’s able to get a lot of points in a few minutes," McGraw said. "I thought she gave us a great lift off the bench to-day. I was really pleased with her."