Rocheleau, Rose win in single-ticket race

By MARISA IATI
News Writer

Juniors Brett Rocheleau and Katie Rose won Wednesday’s election for student body president and vice president with 57.3 percent of the 2,382 votes, vice president of elections for Judicial Council Caitlin Ogren said.

Rocheleau and Rose ran unopposed in the first single-ticket election in student government records.

Ogren said 42.7 percent of students who participated in the election abstained from voting for the Rocheleau-Rose ticket.

“Fewer students voted than in last year’s election,” she said. “More students abstained than in last year’s election.”

In last year’s primary election, 163 voters abstained, representing 4.04 percent of the total vote. Despite this decrease in voter turnout, Rocheleau said he looks forward to hearing students’ opinions about campus issues.

“It’s exciting to see what people think about our vision, how they want to add to it, the different goals and things they’d like to work on,” he said. “And being able to communicate with them and seeing how they take our vision and how they help us grow is going to be the most exciting time for me.”

Rose said she expects to enjoy working on the initiatives she and Rocheleau developed for their platform.

Facebook breaks wall between digital, real life

By SARA FELSENSTEIN
Associate News Editor

Take a photo. Photoshop. Upload to Facebook.

The steps sound simple, but Notre Dame professors said more thought goes into the process than most people realize.

Jessica Collett, assistant professor of sociology, said we are much more “intentional” in our online interactions with others.

“It’s not that we want to put up an image of ourselves that is untrue or inaccurate,” Collett said. “[But people] are going to look for clues about who you are. Because we only have an image of ourselves that we put up online.”

The conversation was moderated by Marc Belanger, associate professor of political science, who said white people must acknowledge how race affects them personally for this anti-racist discourse to effect change.

“It is important to me for whites to see the negative consequences of race within their own lives,” he said. “Not in the sense of reverse discrimination, but rather how white privilege has consequences for people of all races.”

Belanger said the key to eradicating modern-day racism lies in changing the systems that propagate racism in society.

“Ending racism needs to include the white population,” he said. “They are the ones who created the system and need to be active participants in breaking it down.”

Although overcoming the taboos surrounding discussions of race can be challenging, this particular discussion was a necessary step in anti-racist discourse, Tamara Taylor, assistant director of SIMS, said.

“I felt as though this discussion was important because we tend to be hesitant to talk about race,” she said. “We are afraid to bring it up, so if people were willing to come to this discussion I was willing to put it out.”

Taylor said the unique perspective of the conversation helped guide it in a productive direction.

“Having this discussion from a white perspective allowed for more open talk about race,” she said. “It did not allow for whites to feel left out.”

Belanger said this spirit of racial inclusion is crucial for people to be active participants in the fight against racism, but it is often overlooked in the case of the white majority.

“Psychologically, racism is a damaging process to white people as well,” Belanger said. “Not to say it is comparable to the...
**The Observer**

**Question of the Day:** What candy best describes you?

- **Brian Bucciarelli**
  - Sophomore
  - Energy Drink
  - Reason: “I like to keep going.”

- **Ryan Daly**
  - Sophomore
  - Snickers
  - Reason: “I eat it when I’m hungry.”

- **Kelsey Repine**
  - Sophomore
  - Kit Kat
  - Reason: “It’s my favorite.”

- **Pat Brosnan**
  - Sophomore
  - Mounds
  - Reason: “I love the chocolate.”

- **Luke Wilgenbusch**
  - Freshman
  - Milk Duds
  - Reason: “I’m a sweet tooth.”

Have an idea for Question of the Day? Email obsphoto@gmail.com

### Local Weather

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### In Brief

The Rolfs Sports Recreation Center will host a blood drive from 11 a.m. to 5:30 p.m. today in the lobby area. Scheduling an appointment is strongly encouraged but not required. Registration is available online.

The Center for Social Concerns will host a lunch in the Goddes Hall Coffee House to benefit St. Margaret’s House. St. Margaret’s House improves the lives of women and children by providing individual attention to their immediate needs, building the bonds of isolation and helping them acquire skills to better their lives. A $5 donation is requested for the lunch and additional donations are welcome. Scarves, ties and cards made by the women of St. Margaret’s House will also be available for purchase.

In the Annenberg Auditoium of the Snite Museum of Art a lecture, “India and Human Rights: A Bug or Development Discrimination?” will be given at 5 p.m. today. The lecture is free and open to the public.

The Pasquerilla Westerhouse Center will host a blood drive from 7 to 11 p.m. today. The cost is $1 per flower and Donor Dollars are accepted.

The SUB movie for tonight is “Drive” and it will be shown from 30 to 11:40 p.m. in Room 101 of DeBartolo Hall. The cost is $3 per ticket.

To submit information to be included in this section of The Observer, email detailed information about an event to obsnews.nd@gmail.com

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**Offbeat**

**Alaska man allegedly tried to extort the government**

ANCHORAGE, Alaska — Authorities in Alaska say a man threatened to teach “crackheads” how to make “electromagnetic distortion devices” unless the state paid him $85,000.

Stanislaus Grzeskowiak, of North Pole, is charged with felony extortion and threatening harm. He was in jail Tuesday on $2,500 bail.

Sgt. Jess Carson says the 36-year-old called state troopers Friday and said he knew how to use discarded televisions to make devices that could block police radios, computer communication and cellphones. He also threatened to cut the communications of oil companies and credit card companies if he didn’t get the money.

Authorities say Grzeskowiak blames the state and companies for his financial situation, lack of education and marital problems.

Grzeskowiak is represented by the public defender’s office. Officials there didn’t respond to requests for comment.

**Man accused of using sledgehammer in road rage dispute**

RENTON — The Washington State Patrol says an irate driver apparently whacked a man in the shoulder with a small sledge hammer in a road rage dispute.

Trooper Julie Startup says authorities responded early Tuesday to a report of a two-car collision on State Route 167 in the Renton Valley. They found a 33-year-old Renton man rubbing his left shoulder.

The man, who was driving a Nissan 300ZX, said he’d been hit in the shoulder by the driver of a mini-van.

Startup says the Nissan and minivan drivers described a lane change and some aggressive driving that ended with their vehicles colliding.

Brett Carter of Bothell was booked into the King County Jail for investigation of assault. The unidentified Nissan driver was cited with negligent driving.

Information compiled from the Associated Press.
Event raises funds for Riley

By MADELINE MILES
News Writer

The Saint Mary’s cheerleading squad gained a new member during Wednesday’s basketball game against Adrian College when 14-year-old Keondia Woodley joined their ranks.

Woodley, a cancer survivor who received treatment at Riley Hospital for Children in Indianapolis, received the opportunity to be a part of Saint Mary’s cheering squad. (Cheering) was so fun," Woodley said. "I felt close to all the cheerleaders when I met them.

The Dance Marathon-sponsored Cheer Your Heart Out event at Wednesday’s game raised funds for Riley and provided Woodley with the opportunity to cheer with the Belles and share her story with the crowd at halftime.

"I was diagnosed with acute myeloid leukemia in August of 2008," Woodley said. "Riley Hospital for Children, along with the love and support of my family, is why I’m here today.

Students, faculty and fans in attendance were invited to contribute a spare change to red Miracle Minute donation buckets at halftime, and all proceeds from the buckets benefited Riley as well.

Junior and fundraising executive co-chairs Kate Kellogg and Liz Kraig planned the event with two goals in mind.

"Cheer Your Heart Out was a unique opportunity," Kraig said. "It was a time to show school spirit by supporting our fellow Belles and to raise funds for Riley.

Although final collections were not tallied at press time, Kellogg said she was pleased with the returns from the Miracle Minutes.

"Every bit counts," Kellogg said. "We really want to raise awareness because a lot of people have heard of Dance Marathon, but don’t see where the money goes. Having Keondia cheering here on campus just goes to show why Dance Marathon is so special."

Senior Lauren Berry said she enjoyed collaborating with other Saint Mary’s clubs and activities in support of Riley.

"The game was especially cool because we were not only showing support for Riley, but cheering on our team as well," Guerin said. "It was great school spirit, but we also had the special connection with Dance Marathon through having Keondia cheer at the game."

The resolution to extend the library’s hours asked the Hesburgh Library administration to hire sufficient staff so the facility can remain open until 2 a.m. Fridays and Saturdays.

"It was a time to show school spirit and to hire staff so the facility can remain open until 2 a.m. Fridays and Saturdays," Kraig said.

"It was a time to show school spirit, to hire sufficient staff so the facility can remain open until 2 a.m. Fridays and Saturdays, and to keep the library open 24 hours," Kraig said.

"But it seems to me to be a problem of [students] requiring students to declare their sexualities."

By MARISA IATI
News Writer

Student Senate passed resolutions at its meeting Wednesday regarding the Hesburgh Library. Main Library extend its hours and creating a formal process for selecting the Hall of the Year. Meanwhile, a discussion related to a possible gay-straight alliance was tabled until Wednesday.

The resolution to extend the library’s hours asked the Hesburgh Library administration to hire sufficient staff so the facility can remain open until 2 a.m. Fridays and Saturdays.

"The library currently closes at 11 p.m. those days," Student body vice president Brett Rochelement said. "[Cheering] was so fun," Woodley said. "I loved cheering with them and I love all the support everyone has for Riley.

"This year’s Dance Marathon will be held March 31 in Angela Athletic Facility."
Elections

continued from page 1

“I’m pretty excited to see some noticeable changes in student life and for students to be excited about those changes and to keep being engaged in working with us on those,” she said. The incoming administration hopes to advocate for the student body in matters of consequence and convenience. Rocheleau said, “We want to hear the pulse of the students as well as act on it,” he said. “We want to hear what drives them, what’s really important to them, and we want to advocate on their issues.”

Student body president Pat McCormick extended his congratulations to Rocheleau and Rose.

“I think that Brett and Katie are uniquely capable of advancing the vision of the kind of student government that we’ve built this year, and I’m excited to see how they build it even bigger in the year to come,” he said. Before handing over the reins to Rocheleau and Rose on April 1, McCormick said he will take advantage of the upcoming transition to culminate the work of his administration.

“I think that there are a number of different ways that we’re hoping to do that, and I’m really looking forward to the coming weeks and to doing our best to support Brett and Katie as well as they transition to these roles,” McCormick said.

Rocheleau acknowledged that some aspects of his time as student body president would likely be difficult.

“I would say any administration faces challenges along the road, but that’s why we want to build a strong team behind us — so when we do face any difficulties that lie ahead of us, that we as a team can come together and work on trying to overcome the obstacles that we face and in the end overcome them and accomplish our goals,” he said.

Rocheleau said he wanted to thank his supporters as well as everyone who participated in the election.

“From everyone who voted for us … even for those who abstained due to still vote, I think that’s important,” he said. “We’re looking forward to getting the next administration started, keeping what Pat and I laid last year and hoping to advance the vision.”

Contact Mariza Iati at miati@nd.edu

Nota Bene

continued from page 1

hurt caused by those targeted by racism, but it does leave many whites feeling confused and disempowered.”

Belanger said whites are often afraid to be actively anti-racist because they may not know how to effectively address and act on the issue of racism.

“Many times people want to change the system but just don’t know how to make a society free of racism,” he said.

These ideas sparked discussion within the audience, which included several faculty members, health professionals and students. Several attendees shared personal anecdotes about the effects of racism on their lives today.

“Racism limits you. It puts up barriers. Even if you would like to reach beyond them, you sometimes just can’t,” Cyndie Horton-Goonnaugh, a nurse in Women’s Health, said. “We can benefit from relationships with people from different experiences, but racism limits us from really knowing and experiencing people.”

Other attendees expressed the importance of having the courage to make a change and fight against racism.

“We must look at ourselves and have the courage to break through the barriers,” senior Jacquita Martin said. “It needs to be a joint effort, and barriers must be crossed on both sides.”

With the discussion as a prime example, Belanger said the first step in finding a solution to end racism is simply talking about the issues.

“There is only so much we can say to people from all walks of life, but this is a good start and these conversations must continue to occur,” he said.

Contact Kaitlyn Rabach at krabac01@saintmarys.edu

Elections

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With student body elections fast approaching, Saint Mary’s Student Government Association (SGA) discussed ways to spread awareness about election day and increase voter participation on campus in their meeting Wednesday.

SGA will provide decorative voting booths in the Student Center atrium and Spes Unica Hall to boost excitement for election day, Executive Secretary Emma Brink said. Each booth will have computers where students can vote, but students can also vote at their convenience using the unique voting email link they receive.

Brink said the voting booths were added to emphasize the importance of the SGA elections and promote voter participation.

“Voting booths add to the novelty of voting and the excitement of elections,” Brink said.

Brink said SGA will showcase its new structure and available positions to students interested in running for office both at a campus-wide event Feb. 13 in the Student Center lounge and at its Student Center information table from Feb. 13-17. SGA members hope to attract a wide representation of students, especially first years who are new to the election process.

President Nicole Gans said the Association hopes its enhanced campus presence will encourage more students to not only vote, but also pursue the new leadership roles created within the new structure of SGA, especially within the redesigned Senate.

Chief of Staff Emily Skirtich said she wants the current administration to leave a strong legacy for its successors and the Saint Mary’s community.

“We want to make this administration known for how excited and involved we got students to become in student government,” she said. “We are creating a new era in SGA and we want it to start out with a bang.”

SGA and Senate elections will take place March 1. Elections for the Student Diversity Board, Residence Hall Association, Student Activities Board and Class Board elections will be held March 8.

Contact Cailin Crowe at ccrowe01@saintmarys.edu

Notre Dame—Chicago

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Depart Notre Dame - Library Circle
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5:00AM ET

Arrive Harrison Red Line - Downtown Chicago
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6:45AM CT

Depart Harrison Red Line - Downtown Chicago
(on Harrison between State and Wabash)
6:50AM CT

Arrive Stony Island & 66th Street
(on Stony Island at the CTA Bus Shelter (located directly in front of the University Park & Ride Lot)
7:15AM CT

Depart Notre Dame - Library Circle
3:00PM ET

Depart Notre Dame - Main Gate
5:30PM ET

Arrive Stony Island & 66th Street
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(on Harrison between State and Wabash)
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Facebook continued from page 1

that split second, that first impression ... we’re going to choose pieces of information to put up there that we think reflect who we really are.” As a result, the effects of Facebook can extend far beyond online profiles and into people’s lives and relationships.

She said others will often treat us according to the image of ourselves we present on Facebook. In turn, we act according to how we are treated. If we have a preconceived notion about someone, then we’ll interpret any kind of information in ways that support that notion,” she said.

Collett said Facebook also prompts us to define and categorize ourselves based on our interests.

“Facebook is really about us putting forth our identities,” she said. “When we say ‘on Facebook,’ so as they’re saying, ‘Oh, wait until I post this in our lives. Prove or validate occurrences said Facebook the “self” for the past decade, the effects of new media on the kind of person we are.”

Facebook can extend far beyond our friends, as we do all the time in our real life, but you have time to create it and you’re aware of all the eyes that are seeing it,” Blum said. “But there was a recent study from the Pew [Research Center] that shows the more active people are in social media, the more real life interactions they have as well.

Public sphere

Andi Kelly, a professor of psychology who has researched the effects of public versus private self-representation, said what we choose to say publicly has a much greater impact on our identity than what we say privately.

She said the public nature of Facebook is what makes it so influential.

“The extent to which Facebook is more public, it has great potential to help or harm that identity,” she said. “Once you think others have this view of you, you feel you have to behave in a way that confirms those views.”

Collett said that on Facebook, we must live up to a multitude of identities because different “types” of friends see us in different ways.

“You have this clash of worlds and it can incite drama,” Collett said. “So, it’s not just your Notre Dame friends, but it’s your high school friends ... and it’s your friends from back home and it’s your grandmother and your aunt.”

The question is, who is going to see that wall post or status update? Blum said college students usually think of their intended audience as their peers despite having a larger following of Facebook friends.

“You’re creating a persona, as we do all the time in our real life, but you have time to create it and you’re aware of all the eyes that are seeing it,” Blum said. “If you have 3,000 friends, that’s a lot of eyes.”

Kelly said people should be more aware of this. She said Facebook profiles impact the way others view us.

“People remember things differently if people get too caught up in the way that they’re presenting themselves, but people think, but no one [really believes that],” she said.

She said her Facebook posts on Facebook can be forgotten, but not if they are vivid.

“People remember things that are prototypes of a broader category, [for example] dancing or people think, but no one [really believes that],” Blum said. “It’s hard to undo that.”

Past, present and future

Blum said the extent of the cyber self that we leave on Facebook is striking.

“There’s a sort of a digital self that we get to register, even though Facebook only started seven or eight years ago, it’s going to present itself [for example] by finding our baby pictures that you have posted on Facebook for the first time Facebook has been representing for a long time,” she said.

“I want to think about it in terms of Facebook housings is used in other domains, I feel like it’s defining your life for you, but ultimately it’s your responsibility to think about who you are and how you are going for a long time,” she said.

I would argue that for a long time you’re not thinking about who you are, as we are in our identities go.”

“People are reacting against this new Facebook feature,” Blum said. “People feel like it’s defining your life for you, but ultimately it’s your responsibility to think about who you are and how you are going for a long time.”

“People remember things differently if people get too caught up in the way that they’re presenting themselves, but people think, but no one [really believes that],” Blum said. “It’s hard to undo that.”

Openness of how Facebook is formatted, Collett said the site still reflects our identities.

“I really like the cover page it allows you to look further back at someone’s profile if you generally don’t go back,” she said.

“It doesn’t always allow you to look further back at someone’s profile if you generally don’t go back,” she said.

“We like to be selective about the way others view us,” Collett said. “I do think the Facebook Timeline is a progression of our identities go.”

Contact Sara Felsenstein at sfelsen@nd.edu

I think (Timeline) is creepy because it feels like Facebook is going to find us and look further back at someone’s profile,” she said.

“I haven’t changed it yet because I’m generally pretty private about who I am,” she said.

“We like to be selective about the way others view us,” Collett said. “I do think the Facebook Timeline is a progression of our identities go.”

Contact Sara Felsenstein at sfelsen@nd.edu

Timeline continued from page 1

product, and innovation is good, but too much is risky,” Collett said. “I do think the Timeline is a progression of our identities go.”


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Timeline

continued from page 1

Thursday, February 9, 2012

The Observer NEWS

CINEMA WORTH THE TRIP

Experience Notre Dame’s THX-certified cinema right here on campus at the DeBartolo Performing Arts Center. Purchase your $3 student tickets now online at performingarts.nd.edu

THE SKIN I LIVE IN (2011)

Friday, February 10 at 6:30 PM and 9:30 PM
Saturday, February 11 at 6:30 PM and 9:30 PM

Every since his wife was burned in a car crash, an eminent plastic surgeon (Antonio Banderas), is trying to create a new skin that could have saved her.

“A scary, sexy and terrifyingly twisted horror film from Pedro Almodóvar, Spain’s stylistic maestro of kink and flamboyant emotion.” - Peter Travers, Rolling Stone.

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Like many students, junior Katie Fuentes said she enjoys the new layout.

“It allows you to easily access your past events without having to go through the hassle of clicking constantly to get to the past records,” she said. “I have found it easier to scroll through photos, videos, life events and recent activity as points on a chronologi- cal timeline. The feed will be distributed to all Facebook users over the next few weeks, ac- cording to the official Facebook blog.

While recently posted content remains most visible at the top of a user’s profile, the Timeline feature essentially transforms the profile into a detailed visual archive incorporating content dating back as far as the user first joined Facebook. For many users, this means years of content are available at the click of a mouse.

Junior Marissa Gaskill, a Timeline holdout, said the new profile format and availability of vast amounts of content makes it too easy to access other users’ personal information and pho- tos.

She said psychologists and sociologists have conducted extensive research on the way Facebook affects identity, but the enormous amount of data Facebook contains means that other settings as well.

It’s cool to look at other people’s timelines, but I haven’t looked at my own in a while,” she said. “I know I would spend too much time setting it up and looking through it.”

Contact Kristen Dublin at kdurban@nd.edu

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Contact Kristen Dublin at kdurban@nd.edu
A case for the flat tax

If we acknowledge the way we currently collect federal taxes as both inefficient and unfair, what can we do differently to correct it? The strength of a flat tax is in its simplicity. I don’t need fancy jargon or a bunch of obscure numbers to explain it, nor do I need to go too far into a debate to convince a person with half a brain that it is fair to all Americans. It’s a concept so easy and so fundamentally better than the current options that only politicians would be incompetent enough to not enact it.

A flat tax would simplify the system by narrowing the number of tax brackets to only one, or maybe even two, segments. Everyone within a bracket pays the same low rate often cited in the 10 to 20 percent range. The current progressive system is so broken that only half of Americans pay all the taxes collected. Since most college educated Americans fall in the upper half, this should come across to you as quite unfair. If we are all Americans or guests working in this country, is it not understandable that all of us with some type of income should pay a small percentage into the system for our mutual benefit and security?

Opponents claim this is some type of hypocrisy, raising taxes on millions of people when conservatives so often argue against such a measure. How is it hypocritical when these people don’t pay into the system at all? How have they earned the benefits that citizen soldiers are deployed to fight for? Conservatives try to protect those who have paid their dues in a broken system, and by enacting a flat tax we return the power back to the people and take it away from the politicians in Washington, D.C.

The same token, opponents bent on class warfare and ignorance claim the flat tax is a big tax for the wealthy, saying, “they are not going to be paying their fair share!” Fair should not be based on income brackets, but on the amount of physical dollars individuals have to pay in. That is why percentages are good, because a greater pool of tax-able wealth means the physical dollar amount of the tax contribution grows. If Bill Gates and Joe Blow are both paying in 15 percent, Gates is obviously going to be paying in much more than Joe, but it is still fair to both. If Gates and Joe are 100 percent American, but Gates pays in 40 percent and Joe pays in zero percent, how is that justified? If Joe is poor and Gates wants to give him some of his wealth out of charity or create a job for him, that is nothing in the law saying he can’t. In fact, we should have a system that encourages him to do just that.

The biggest misconception people have about government is that it’s somehow a charity, that we can somehow correct societal wrongs through government. No, we correct societal wrongs by creating systems that reward good behavior on an individual level, not punishing success. Bill Gates can certainly do a lot more in the world by giving money to the Gates Foundation than to the federal government. All of us can do a lot more for society by keeping our money and doing good to those in need. A flat tax lets all of us keep more of our money and spend it how we like.

Tax evasion and fraud are big problems in today’s progressive system. Legal loopholes are big paydays for those who can find them. We should ask the question, “why do people cheat?” People cheat because it is perceived as easier or more advantageous than being legitimate. That is what this current system has created — a culture of cheating. A flat tax will bring billions of dollars back into legitimate channels by closing all loopholes and exemptions, discouraging off-shore tax evasion and making people realize it’s competitive and easier to keep their money in the States. Our broken tax code makes people hate dealing with tax filing; it has made many honest people seek ways to break the law to get an edge, and it is large factor in our uncompetitive business landscape and further decline in world history.

Simplifying the tax code will not only generate more tax revenue in the long term, but will create short-term taxpayer savings in numerous areas, most of all in the dreaded IRS. Which is better: keeping more of your hard-earned money up front or giving it to the government and hoping that you may get a refund later? These refunds aren’t free to issue. IRS employees are paid by the tax payers to keep track of this mountain of data and federal mail is used to deliver these checks to you. This whole process runs in the billions of dollars every year, when we could see huge savings by not having to engage in it at all. Not to mention IRS agents, tax specialists and taxpayers alike will save with a simplified taxation process.

Businesses will be able to thrive better in an environment of simple taxation, generating more wealth for the U.S. through jobs and consumer spending. Opponents of the flat tax are right — a lower rate should bring in less tax revenue. However, a more competitive America that results from lower rates will offset all of the negatives and bring in more tax revenue than has ever been seen, all while putting the tax burden on Americans at an all-time low. Occupy D.C. and pass a flat tax. We are the 100 percent.

Mark Easley is a senior computer science major. He can be contacted at measley@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.
The discussion over the flat tax is always a very interesting one. Usually people focus on the tax code's taints of its benefits and light on details of its negative consequences. But when examined carefully, the negative consequences of a flat tax would make one wonder why anyone would support it at all.

Implementing a flat tax would mean eliminating most tax expenditures (tax provisions where the government returns money to people through deductions, exemptions or credits), raising massive amounts of revenue. Simultaneously, the many marginal tax rates (currently at six) would become one low, flat rate. If administered correctly, the change would mean greater simplicity and eliminating rates would be balanced by the increase of revenue through eliminating tax expenditures.

However, this balance is only in terms of the federal government's finances; the tax burden on Americans would change drastically. For example, George, whose income is $10,000 and Jerry, whose income is $100,000, would pay the same tax rate. If the tax rate was 15 percent, George would pay $1,500 in taxes and Jerry would pay $15,000. Under the current system, both would pay 10 percent for their income from $0-$8,500, 15 percent for their income from $8,501-$34,500, etc. So under this new scheme, two millionaires would pay $21,615 (compared to $10,000 under a flat tax) and what this analysis does not show are the tax expenditures. Jerry and George would be taxed the same, which would probably lower both's tax liabilities. As one can see, the main benefit of the flat tax is its simplicity. But that is no match for the negative consequences a flat tax would bring.

The first negative consequence of a flat tax is the tax burden would be greatly shifted from richer Americans to poorer Americans. Due to the progressivity of the tax code, bad economy and ability for lower and middle class Americans to take advantage of tax expenditures, roughly 80 percent of Americans do not have an income tax liability. (Note: this is for federal income tax only; poor and middle class Americans still pay federal payroll taxes, and some local taxes.) Implementing a flat tax that ended many popular tax expenditures would mean most, if not all, Americans would save some income tax, effectively raising the taxes on the poorest 50 percent of Americans. So implementing the flat tax would provide a huge tax break for the highest income earners. According to an analysis done by the non-partisan Tax Policy Center, a 15 percent flat tax would lead to an 11 percent tax break for those making between $50,000-1,000,000 and a 19 percent tax break for those making over $1,000,000. Raising taxes on the poor and middle class, who already pay more than their weight in eroding taxes on the rich during a weak economy does not reflect America's compassionate values.

The second negative consequence of a flat tax is that depending on the plan, it would increase the deficit. The devil is in the details when it comes to the flat tax, because the only way a flat tax plan would be deficit-neutral would be if it eliminated enough tax expenditures to make up the lost revenue from lowering and eliminating tax rates. The issue is many of the largest tax expenditures needed to make a flat tax deficit-neutral are the most popular: the tax exclusion for health insurance, deduction for mortgage interest and deduction for charitable contributions.

Newt Gingrich offered a flat tax plan that would lower the rate to 15 percent for individuals and 12.5 percent for corporations, but keeps these and other major tax expenditures in place. The Tax Policy Center, assuming that all Americans were taxed at the flat rate, found that in 2015 the plan would increase the deficit somewhere between a flat tax would bring.

A flat tax must balance two principles: "equity," by making people who earn more pay a higher percentage in taxes, and "efficiency," in order to promote economic growth and prosperity for its citizens. The flat tax does not balance these goals, because its encompassing efficiency shifts too much of the tax burden away from the wealthy and onto the poor. However, there is an option for tax reform that embraces these principles. By cutting the number of tax brackets, lowering rates and reforming tax expenditures, the tax code could be greatly simplified (something Republicans advocate) while increasing taxes on the rich (something Democrats advocate).

A flat tax is a idea bounced around by academics and fringe Republicans that may initially sound simple, but the simplicity it could bring to the tax code is not the massive shift in tax burden from wealthier to poorer Americans and the billions, if not trillions it would add to the deficit. For some reason, people still cling to the flat tax. Those who continue to do so despite such negative consequences are, as Jon Stewart recently said on The Daily Show, "life support for bad ideas."

Adam Newman is a junior finance major. He can be reached at o’neill.Hall.feb.8@gmail.com.

The Church’s position

Ms. Emily Thompson,

I am writing in response to your letter published Wednesday, Feb. 8 (“Know the Church’s stance”). You assert that “so many people fail to understand the Church’s position.” You neglect to provide the readers with the Church’s position.

The Catechism (CCC) states “every action which renders procreation impossible is intrinsically evil” (2370). The same sentiment is repeated in countless Church proclamations, including, but not limited to, “Humanae Vitae,” “Casti Connubii,” “Dignitas Personae,” etc. Although you encourage fellow students to use the resources provided by the University (e.g., classes, priests, the GRC) to educate themselves about Catholic thought on contraception, none of these sources maintain the authority to differ from the aforementioned official Church teaching.

The Church believes contraception violates the unitive and procreative aspects of a relationship. The unitive aspect refers to the sense of “true mutual love” (CCC) manifested through the mutual respect of two partners. In my opinion, it is extremely unfair of the Church to have such conceptions of true love. For an organization steeped in chastity and celibacy, it is off-base to point its finger at couples, telling them they lack mutual respect or “love” because of their sexual activity. Love and affection are defined by the people involved, and if the Church were to truly exist in “free will,” it would respect sexual freedom and not sit on a high horse condemning thousands to “grave sin” because it feels passion can only be restricted to procreation. Following the procreative aspect of relationships, I must disagree on the importance placed on procreative sex. The Church feels that contraception denies the “orientation toward man’s exalted vocation to parenthood” (CCC). This thinking totally removes the role of the couple from the Church’s position. The Church feels that contraception denies the “orientation toward man’s exalted vocation to parenthood” (CCC). This thinking totally removes the role of the couple from the Church’s position. The Church feels that contraception denies the “orientation toward man’s exalted vocation to parenthood” (CCC). This thinking totally removes the role of the couple from the Church’s position. The Church feels that contraception denies the “orientation toward man’s exalted vocation to parenthood” (CCC). This thinking totally removes the role of the couple from the Church’s position. The Church feels that contraception denies the “orientation toward man’s exalted vocation to parenthood” (CCC). This thinking totally removes the role of the couple from the Church’s position.

Lastly, you tell Ms. Reser to not speak for your fellow Catholic women. She does not have to, as a Harris poll from 2005 found that 90 percent of U.S. Catholics already support the use of contraceptives. Your fellow Catholics have spoken.

Kevin Fernandez

O’Neill Hall

Feb. 8

Letters to the Editor

I think we’ve missed the point

It looks like the debate over contraception in these hallowed pages of the Observer is not being resolved. I’m not sure we’re meant to make some remarks about the tone of the debate and the overall point.

First, I’d like to thank the officers of the Right to Life club for lending their considerable expertise as officers to an undergraduate club to this discussion. Had you not written in and mentioned in two separate places that you are official spokespeople for the club, we might not be here, had you not been another place where you wrote. The clarification from such credentialed dignitaries can be very helpful in understanding terms and sharpening discussion. In short: tragedy averted by prevention.

Still, I can’t believe anyone would disagree that responsible use of contraception has important, objective benefits. That seems almost self-evident—the role of the couple in understanding terms and sharpening discussion. In short: tragedy averted by prevention. Clarification from such credentialed dignitaries can be very helpful in understanding terms and sharpening discussion. In short: tragedy averted by prevention.

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By MARY CLAIRE O’DONNELL
Scene Writer

The Pasquerilla East Music Company (PEMCo.) brings the drama of the Holy Roman Empire to Notre Dame this weekend with its newest play, "Pippin." The show opens tonight at Washington Hall and continues through Saturday night.

"Pippin" is the story of the son of Charlemagne (senior Kevin de la Montaigne), Pippin (sophomore Samuel Evola), who struggles to find meaning in his life and his place in the world. As the first-born son of the Holy Roman Emperor, Pippin is expected to fulfill certain duties, none of which bring joy to his life. And so he sets out on his journey of self-discovery, singing and dancing his way — with help from the chorus — through confusion, disillusionment and even love.

The play opens with a fantastic opening number, "Magic to Do," in which the Leading Player (senior Claire Cooney) and chorus invite the audience to join them in the magic of the play and the adventure of the story. Enter Pippin, a young prince back from the University of Padua, who does not fit in with the bellicose personality of his father and half brother.

And so begins Pippin's journey. Along the way, he tries the life of a soldier, a priest, a reformer fighting for peasant's rights, a Holy Roman Emperor and a farm worker. He seeks power and glory, and the appropriate life for a man of his extraordinary talents.

Through a number of superb musical numbers — "No Time at All" is a highlight — he eventually discovers the most important thing in life, turning from struggling against himself to struggling against the chorus who want him to follow their darker plan. But he makes his choice, bringing meaning to the musical, which Cooney thought was the most moving part of "Pippin."

"As the play progresses ..., it becomes clear that [the chorus and Leading Player] are really a cult," she said. "These people are creepy and obsessed with sex and probably drugs, anything self-destructive. And so even though [Pippin's choice] is not completely fulfilling, because nothing in the present ever really is, it's the most wonderful thing he can achieve."

De la Montaigne also enjoyed the message of the musical. "I think that it's natural to make that journey [of self-discovery and disillusionment]," he said. "At the end, we come back again, and [the journey] repeats itself for everyone, so it's okay to feel like that because everyone does at one point or another."

PEMCo.'s latest production is especially interesting because of the play's structure. The musical features a mysterious acting troupe, the chorus, led by the Leading Player, who tell Pippin's story, almost narrating from the background. But the Leading Player also actively involves herself in the action, critiquing the acting of some characters and guiding Pippin along his journey at points.

This structure is intriguing and draws the audience into the play. It also helps to highlight the darker side of the play, which was one of Cooney's favorite parts of this musical. "[The musical is] a lot darker than any of our other plays," she said. "I've never played a character that has a very evil side before. Even though my character seems just more interested in the spectacle of it all in the first half of the show, she becomes really evil in the second half."

Evola also enjoyed the character development that went into his role. "This play made me invest more of my emotion into it than other plays," he said. "Running through Pippin never thinking he's going to find anything, thinking he's found it, then having it cut out from under him, just all the emotional transition that has to happen throughout was new for me."

The experiences may have been new for the actors, but the end result is excellent. "Pippin" is a funny, though dark, musical that entertains and reflects the hard work of everyone involved in the production. Don't miss this play.

Contact Mary Claire O'Donnell at modonne5@nd.edu

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**On campus**

**What:** PEMCo.'s "Pippin"

**Where:** Washington Hall

**When:** Thursday, Feb. 9 - Saturday, Feb. 11, 7:30 p.m.

**How Much:** $5 students, $10 non-students, tickets available at the LaFortune Box Office and at the door

**Learn More:** www.nd.edu/~pemusic

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By MEGHAN THOMASSEN
Scene Writer

While the Stepan Center might as well be a frozen planet in the Hoth system — minus the wampa and the tauntaun — over 4,000 students will make the trek there this weekend to see one of Notre Dame's longest standing dorm traditions: the Keenan Revue.

“The Revue Strikes Back,” staged by the men of Keenan Hall, is a collection of comedic skits renowned for blending Notre Dame humor with sizzling pop culture critiques and references. Previous burn victims include Snooki, campus parties and Charlie Weis. But the heat doesn’t stop there — most costumes include daisy dukes, rip-off shirts and stuffed bras.

This year’s producer, senior Raymond Gallagher, had to disassemble his costume (consisting of a stuffed bra covered with whipped cream) before sitting down to talk about his role in the Revue.

“I’ve been involved in the last three years,” he said. “It’s a really good time for the people on campus, but [we started] working on it beginning in September, so for us it’s almost a year of fun and enjoyment, getting to know the Keenan guys better.”

Every year, the dorm holds auditions about three weeks before the show and chooses the best skits to include in the production. This year, Gallagher said they held two rounds of tryouts and called back 25 skits.

“It was a really difficult decision process. We were debating for over an hour and a half,” he said. “I shouldn’t worry about what people think about me, though I might have a bad reputation after this Revue.”

The Revue is in its 37th year, and its second year at Notre Dame, its new home in Stepan Center. Regarding his costume, Gallagher said the brand-and-whipped-cream combo was an interesting, new experience for him.

“It reminds me that I better not be self-conscious on stage,” he said. “I don’t anticipate censoring, we’re in line with what [SAO] wanted us to do,” he said. “We’re doing stuff that is funny, and whether you go Thursday, Friday or Saturday, it’ll be the same skits.”

After being exiled from Saint Mary’s in 2010 and facing censorship in 2011, Gallagher said the Revue will “strike back” this year.

“We wanted to make a statement,” he said. “Even though we were encountering difficulties, the Revue is still a great tradition that’s been going on for almost four decades.”

The content for each show is entirely written by the men of Keenan Hall.

“To come up with skits every year that are entertaining — I think that ability, year in, year out, is pretty impressive,” Gallagher said. “We’re going to come back and makes sure it stays what it is, what it’s intended to be.”

Gallagher also said the jokes will cover all aspects of campus life, as well as pop culture references. He added that the humor will be consistent with the “striking back” theme.

“The audience is never going to be bombarded over and over again with same joke, but we’ll be hitting them from all angles, all types of humor,” he said.

Gallagher emphasized students would be making a mistake if they didn’t attend this year’s Revue.

“It’s still the Keenan Revue, it’s still our take on Notre Dame,” he said. “We’re not shying away from different aspects of campus, we may have even taken it a step further this year.”

Riddle, Keenan Hall resident and Revue veteran, said he was excited to have the same production team from last year.

“The music was one of the best things last year,” Riddle said. “I’m singing one of the songs, which is going to be bad, but it’s going to be fun.”

This year, Riddle noticed the Keenan residents really came together more to produce the Revue.

“Productions at Saint Mary’s were just running through the motions, there was no inspiration, now we’re pushing ourselves so much further to be funny in a way that we can all laugh together,” he said. “Even though we’re poking fun at each other, and at Notre Dame, there are some things about Notre Dame that are laughable — we’re hoping everyone can laugh comfortably together.”

If Keenan Hall is the Galactic Empire, then students of the Rebel Alliance should prepare for a full force of attack of jeers, burns and bounty hunters.

Contact Meghan Thomassen at mthomass@nd.edu

On campus

What: The Keenan Revue
Where: Stepan Center
When: Thursday, Feb. 9 – Saturday, Feb. 11, 7 p.m.
How Much: Free but ticketed
Learn More: www.nd.edu/~keenan/revue
SPORTS AUTHORITY

Let's convert America into a soccer country

I just informed Adam Schefter and Chris Broussard that I have cancelled the NFL and the NBA seasons indefinitely. Sorry, Mr. Stern, now I am the most hated commissioner of all sports — not even Stan Lee, who could ever take that title away from (see the Chris Paul trade veto).

It's already this past summer all over again, but now I called the players' bluff. No more Super Bowl, no more Slam Dunk contest, no more hands — unless you want a yellow card.

That's right, it is time to witness the rise of the soccer, the original football.

As an American, I don't have the hutzpah to cancel baseball and I don't want to create an international crisis by canceling hockey and upsetting our neighbors to the north (see Vancouver riot). And as an Italian, I can't stand to see soccer's popularity continue to dive in a way that would shame Italy. So make Cristiano Ronaldo proud, save the world's game.

It starts with countries such as in the Ivory Coast in 2003 when the USA was playing on headlines and brings a country together like nothing else I have ever seen.

Remember Landon Donovan's last-second goal in 2010 or even Abby Wambach's header against Brazil last summer. Kids playing football switched to soccer, casual viewer- ers became fans, fans became die-hards. Now when do you think the real soccer die-hard will come? World-class players will easily hop the pond to play in the United States for the right price. These fans will surely flock to stadiums with these guys playing, letes playing right down the street, coupled with the not-so-tragic loss of the NFL and NBA.

Then, we would be able to build the real soccer academies and the 80,000-seat palaces that have made the competition so great in Europe. The fans would love it, it would quickly build and soccer will become the biggest sport in America. Could you imagine if the United States won a World Cup, which has basically been the sole property of Europe and Brazil? Would we have McDonald's, Coors, or Cola with a World Cup — which would bring an enormous amount of hate and jealousy from the global community. What else could we want?

Contact Andrew Gastelum at agastelum@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

NBA

Billups vows to return from injury

Associated Press

CLEVELAND — Chauncey Billups will only watch as the Clippers continue their promising season without him.

This isn't going to be easy. With his left leg encased in a plastic protective boot and a newly issued crutch standing nearby, Billups sprawled across a few seats Wednesday inside Quicken Loans Arena as his teammates went through their first pregame shootaround since their veteran guard and leader suffered a season-ending injury.

Billups tore his Achilles tendon, prematurely ending his first season with Los An- geles and 15th in the NBA. He won't let it be lost.

"My career is definitely not over," the 35-year-old said. "I'm not going to crawl out of this league. I'm going to go out on my own two feet.

Billups' season came to a stunning end in Orlando on Monday night, when he crumpled to the floor with- out being touched. After missing a 3-pointer in the fourth quarter, Billups took one step toward the Orlando basket when his leg buckled. As play went the other way, Billups assessed his injury and knew right away something was terribly wrong.

"When I first went down, it didn't feel like anything was kicked," Billups said. "But when I tried to get back up and then I couldn't feel anything and I knew it was something I had never felt before and I knew it was bad." That took Tuesday at the Cleveland Clinic confirmed the Achilles tear, a seri- ous injury requiring months of recovery time. Billups returned to Los An- geles on Wednesday. Clipp- ers coach Vinny Del Negro said the injury is "a significant blow to the team" and that Billups is "an integral part of the team and the league's top attractions with All-Star Chris Paul and Blake Griffin.

"That's one of my big, big regrets," Del Negro said. "But we're going to do it and we're going to do it the right way. He'll be back."

"But he's not going any- where. He'll be missed, but he'll be around the team." Del Negro added that Randy Foye will take Billups' starting spot alongside Paul, the elite point guard who said the in- jury to his respected team- mate has impacted him emo- tionally.

"Everybody has to step up," Paul said. "There's not one person that can fill a void that big. Everybody is going to have to do a little bit more and it definitely starts with me and Blake. It's tough. I've had a lot of time to think about it and talk to Chaunc- ey. And if anybody can come back from this, it would be him.

Beyond cutting short what Billups believed was evolving into a "special season" for him and the Clippers, the injury also ended his dreams of playing in the Olympics. Billups was one of 20 play- ers chosen as candidates to play on the U.S. team at the London Games. He'll be watching them this summer as well.

"That's one of my big, big disappointments as well," Billups said. "I should have been on the team that won it four years ago but I pulled out because of a family issue, my mother was sick. I never thought I would have another chance to do it and was in a position to do it and now this. So that's disappointing, man.

"But like I said, one thing you can't control is fate. I'm just going to keep moving right along and I'll be back."

Once he has surgery, Billups intends to help the Clipp- ers any way he can. He has already spoken to the team about pushing through the adversity. He won't let them use his loss as an excuse.

"I'll be watching the games and texting them and coach- ing and helping them do what I think can be one spe- cial season," Billups said. "I think it can still happen."

Billups' contract with the Clippers only runs through this season. Mr. Big Shot wants another shot as long as they'll have him.

"I feel like I have some un- finished business here," he said. "I love the movement. I love what's going on. We had a really good thing going and I'd like to continue that."
Pennsylvania school accused of racial slurs during game

Associated Press

BRENTWOOD, Pa. — Athletic tensions between two Pittsburgh-area high schools — one largely white, the other predominantly black — have boiled over into accusations of racism that some say is being swept under the rug. Two students at Brentwood High School are accused of dressing in banana suits at a game and, along with other students, taunting players at Monessen High, according to Monessen parents and a school administrator.

The costumed Brentwood students were thrown out of Friday’s game after they ran past the Monessen fan section, “causing agitation and disruption,” Brentwood’s district superintendent, Ronald Dufalla, said in a statement Wednesday. A third student “was removed to avoid a potential problem” that Dufalla wouldn’t specify.

But Dufalla also said he has reviewed game tapes and talked to school officials, and has “seen no other activity that confirms the allegations made.” The two students in banana suits, he said, have done that at previous games “without incident.”

“The high school students are emulating college students they have seen on television who wear costumes during the col- legiate contests,” Dufalla said in email Wednesday to The Associated Press. “No high school team, Monessen or otherwise, or their fans are being singled out. This is just something the students do.”

Parents said they heard slurs from Brentwood students including “monkeys” and “cotton pickers.” Superintendent Linda Marcolini told The Valley Independent of Monessen for a story Wednesday that she planned to report the conflict to the Western Pennsylvania Interscholastic Athletic Association, which oversees high school sports in the region.

“Frankly, I feel [Dufalla] sugar-coated the situation,” Ms. Dufalla told the paper. “I’m not happy with that, and I feel like I’ve not been told the whole story or the truth.”

The AP could not immediately reach Marcolini for comment.

Barry Bonds, who has been accused of using steroids, will appear on the Hall of Fame ballot for the first time this year.

Associated Press

NEW YORK — The Baseball Hall of Fame is starting a drug education program for students and young adults — in the same year Barry Bonds, Roger Clemens and Sammy Sosa will appear on ballot for the first time after careers tainted by steroid accusations.

While adding PEDs to RBIs and ERAs among its interests, the Hall emphasized Wednesday that its new initiative wasn’t tied to the former stars up for election or the people who will choose them. It is not intended to cast a directive to voters about Hall of Fame worthy candidates,” shrine president Jeff Idelson said.

“Barry Bonds, a seven-time NL MVP, and Clemens, a seven-time Cy Young Award winner, will appear on the ballot mailed to voters around Thanksgiving. So will Sosa, who hit 609 homers.

The Hall makes no attempt to influence members of the Baseball Writers’ Association of America when they pick the players for Cooperstown.

Hall of Fame voting has been a part of this nation’s fabric since 1936, and has touted the virtues of character, sportsmanship and integrity, along with the contributions to the game, as integral qualifications for earning election,” Idelson said.

Education is part of the mission for the National Baseball Hall of Fame and Museum, along with honoring the game’s greats and displaying artifacts.

The Hall plans to promote a healthy lifestyle that is free of PEDs. The program will be called "Be A Superior Example," or "BASE" for short, and will work with the Taylor Hooton Foundation and the Professional Baseball Athletic Trainers Society.

In the next 18 months, the Hall hopes to conduct a nationwide survey, hold a summit in Cooperstown on drugs and begin a national registry for people to pledge commitments to live free of PEDs.
Auto Racing

IndyCar will listen to driver complaints

Danica Patrick speaks to reporters on Jan. 23. Patrick is one of the IndyCar drivers who could be affected by new rule changes.

Associated Press

The new race director for the IndyCar Series is working on communications with the drivers, and is willing to listen to their concerns as the rule book is finalized.

Barfield, hired as president of the IndyCar Series, is making sure the drivers remain respected and their concerns are heard.

Barfield, who previously worked for NASCAR, said the drivers have a say in the rule book, and they will be consulted before it is finalized.

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Drivers complained it created unclear and arbitrary policing, and it contributed to them losing faith in the series.

The 2012 rule book has only six instances where the race director can use his discretion, but Barfield said there’s still a clause that allows officials to fix problems that come up that have never been seen before.

But Barfield said drivers should never have to use that power, and rule with a very black-and-white manner.

“It’s an absolutely tighter rule book,” he said. “As much as I’ve evolved and developed as a race official, you learn that you can’t think about how a ruling or penalty will affect a race team, or a driver, or harm a race team. You can’t consider those things. It’s racing and if there’s an incident that has to be looked at face value — blocking, contact, anything — the rules are the rules and have to be applied as they are written.

“A statement has to be made that you are in control of your paddock. You have to remove the emotion in officiating, because it’s easy to have sympathy but when you do, you are going down a slippery slope.”

Barfield will discuss in greater detail the 2012 rule book and introduce his officiating team next week during planned “State of IndyCar” activities. He wouldn’t reveal his stewards for 2012, but said recent hires are former drivers and their race control will consist of Barfield and three other stewards.

Twists to the rule book already announced include:

• the use of an instant messaging system between race control, officials and race team managers in which both can communicate track conditions, warnings, penalties and other information

Barfield said he would consult the system, which will complement radio communication, at ALMS and it’s “new to IndyCar, but not to IndyCar.”

• standard INDYCAR tech bodywork parts must be able to fit a team’s car during technical inspections

• a minimum of two track condition radio steering wheel lights will be standard, and act in unison with dash lights and complement audio and trackside visual warning systems.

NCAA

North Dakota fights for nickname

North Dakota has been fighting to keep its nickname, which has been under scrutiny.

The university has been working on a new rule book, which will be finalized soon, and the drivers are excited to see what changes are being made.

Barfield said the rule book is being finalized, and the drivers are being consulted on the changes.

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Associated Press

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Martin continued from page 16
ning by 10 or 12.” Irish coach Mike Brey said. “The run was coming, and I loved our poise. We’ve showed that on the road now four times, but man did we hit some big shots.”

Junior forward Jack Cooley kept the Irish in the game in which the team shot just 38 percent from the floor in the second half. He led all scorers with 21 points and the second half. He led all 38 percent from the floor in the middle of the first half put the Irish ahead, and they took a 10-point lead into half. The Mountaineers came roaring back after the break, and thanks to poor shooting on the part of the Irish, West Virginia took a 43-40 lead with 4:28 left. “I think we didn’t hang our head,” Brey said. “We knew it was going to be physical. It’s not like we haven’t played against physical defense before. Everyone plays us the same way — they get up and pressure us. It’s a little more difficult on the road.”

But shots began to fall for the Irish. Atkins connected from distance to tie the game, and then Grant stole a West Virginia pass and knocked down a quick three-pointer to regain the lead. “Jerian Grant makes winning plays,” Brey said. “He had a stretch there when he thought he was getting fouled and he was hanging his head a little. I thought he had a moment — that’s why I took him out — I thought he had a moment when he was being young again. He took him out, talked to him a little bit, and when I put him back in, he looked like a veteran in this league with the deficiencies and the big shots.”

The Irish will return home for back-to-back Big East contests in the Purcell Pavilion, starting with Saturday’s game against DePaul. Rivers scored a season-high 29 points and hit six 3s, the last over 7-footer Tyler Zeller with the Blue Devils (20-4, 7-2) trailing by two in the final seconds. The ball switched through the net, sending Rivers running down the court in celebration while the rest of his teammates gave chase before mobbing him in front of a stunned UNC crowd.

Rivers lifted Duke over UNC

Rivers’ buzzer-beater lifts Duke over UNC

Associated Press

CHAPEL HILL, N.C. — Austin Rivers never looked like a freshman in his first Duke-North Carolina rivalry game — including when he buried a shot that will live on in the lore of this fierce rivalry.

Rivers hit a 3-pointer at the horn to give No. 10 Duke an 85-84 win over No. 5 North Carolina on Wednesday night, snapping the Tar Heels’ school-record 31-game home winning streak.

First Seth Curry drained a 3 that made it 82-78 with 1.48 left. Then Ryan Kelly followed with a jumper off his own missed 3 that closed the gap to 82-80. Then, after Zeller hit a free throw, Kelly launched a long shot that appeared to be a 3 over John Henson. As the ball was falling short of the rim, Zeller tried for the rebound but accidentally deflected the ball back and into the basket to cut the deficit to 83-82. Then again, North Carolina probably never should’ve let it come that close. After trailing most of the first half, the Tar Heels ran off a 14-4 run to start the second half and build a 13-point lead. Barnes didn’t have a field goal in the first half — finally getting going with a trio of baskets and a 3-pointer off a courtcourt pass from Kendall Marshall to take a 57-44 lead with 15:08 left.

North Carolina maintained at least a seven-point lead most of the way from there. Barnes, who didn’t have a field goal in the first half — finally getting going with a trio of baskets and a 3-pointer off a courtcourt pass from Kendall Marshall to take a 57-44 lead with 15:08 left.

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Captains

continued from page 16

they said they may not get in a teammates face about a mis-
take or vocalize their inten-
tions, the message is received
regardless.

“I’m not exactly the most vo-
cal person in the world,” Randall
said. “But that’s something I’m
trying to work on. I think that
saying less is sometimes worth
trying to work on. I think that
said. “But that’s something I’m
working on.”

Pfeifer acknowledged,
though, that a less authorita-
tive leadership style can have
its drawbacks.

“I try to be liked by every-
one,” Pfeifer said. “That’s prob-
ably my biggest leader-
ship flaw. I want to be the good
person for it.”
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“My dad went to Notre
Dame so I always wanted
to come here but I didn’t actu-
al success and accolades, but
I wasn’t working as hard as I
could have. It’s a fantastic op-
portunity and work experience.
I think the quality of the guys
on our team is that we’re will-
ing to work hard no mat-
ter what the situation is.”

The Irish kicked off the reg-
ular season with a grudge
match against Duke on Feb.
18 at home. The game will
be aired on ESPN.

Contact Matthew Robison at
mrobison@nd.edu

Irish senior captain Kevin Randall provides inspirational support during an exhibition game against Robert Morris on Feb. 5.

Piasio

continued from page 16

Although Notre Dame may
seem slightly less experienced
than it has been in years past,
the Irish are still confident they
have the right pieces in place

to capture the national title.
This tradition of excellence at-
tracted Piasio to South Bend in
the first place, and he said it is
something he is proud to be a
part of.

“Especially at a place like
this, in tradition with tradition
and stellar academics, this is
what I was looking for,” Pia-
sio said.

The transition from high
school to college for the al-
gregate level was not easy. But it
is something Piasio is happy
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“Fencing was much more re-
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The Irish women fencers will
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 Invite on Feb. 11 and the USFA
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Playoffs

continued from page 16

Piasio attributed Notre
Dame for his breakout 2011 season. Feeney is far from finished. Already this season, Feeney has hested his outdoor 400-meter time from last year. Even more im-
pressively, Feeney did so in-
doors, where times are normal-
ly slower.

“The Stellar freshman cam-
paign was a welcome sur-
prise for Feeney, who in high
school was uncertain that he
would ever have the oppor-
tunity to compete for Notre
Dame.”

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Crossword

Across

1. Year in a voyage by Amerigo Vespucci
2. Make checks payable to
4. Top of a ladder, maybe
5. Resident of Mayberry
6. "That was funny!"
7. Results of some cuts
8. Turkey's home
9. B. Parker, Theodore Roosevelt's 1904 opponent for president
10. What you might break into
11. Medical trips
12. Eading
13. Captivities
14. Bodice
15. Figure of a Spanish court?

Down

1. "The... of March are..." 30 across
2. Out reaction?
3. Grammy winner
4. With 21-Down, catharsis that provides a hint to eight answers in this puzzle
5. Organizer, featured in 1983's "WarGames"
6. Actor Stephen
7. Mock cold war leader
8. French city near the Belgian border
9. Swedish manufacturer of the 90, 900 and 9900
10. Early gangsta rap group featuring Dr. Dre
11. Birthday present

ANSWERS TO PREVIOUS PUZZLE

DRES, BLOOM, ADAMS, CARAVAS, OCEAN, DOWN, ROY, VILLA, ESSEX, KIM, SUGAR, KRAK, COHEN, DON, SMITH, SHEET, ADDIE, DIES

WILL SHORTZ

Horoscope

CELEBRITIES BORN ON THIS DAY: Ashton Kutcher, 34; Chris Rock, 47; Garth Brooks, 50; James Spader, 52.

Happy Birthday! Put more emphasis on work and how you can utilize your skills to the maximum. What you offer will make a difference to your income. Taking on a high profile challenge will bring good results. It's what you do above and beyond that will count in the end. Your numbers are 5, 16, 21, 27, 30, 32, 43.

ARIES (March 21-April 19): Make a statement. Don't wait for others to initiate you. Let your presence be felt and show the course of life along your contemplation. It's the time. You are tired and your mind and original ideas will that capture interest and bring you opportunities. ★★★★★

TAURUS (April 20-May 20): Avoid petty people. Set your priorities and stick to your game plan. If you don't want to end up by being consumed by tension. Let your heart guide you and give your courage to express your feelings honestly. ★★★★

GEMINI (May 21-June 20): Concentrate on what needs to be done both personally and professionally. It's up to you to speak up and let others know what you need help with and what you can accomplish on your own. Don't allow guilt to run your chance of success. ★★★★★

CANCER (June 21-July 22): Listen carefully, but don't base what you do on what others say. By using the information and directing on what you get from it, you will gain a much better perspective and the chance to enjoy your expectations. ★★★★★

LEO (July 23-Aug. 22): You'll be quick to judge others, but before you do, make sure you don't have anything to look for. You are likely to view criticism if you are not in a position in the way you handle people around you. Accept change; it's inevitable. ★★★★★

VIRGO (Aug. 23-Sept. 22): Save money for your goal. Good fortune awaits if you play your cards right. A partnership can make a difference in the outcome of your success. ★★★★★

LIBRA (Sept. 23-Oct. 22): You must learn to use and enjoy life and the people around you more. What you gain from others will help you make choices that will benefit you long term. Open up to new ideas, suggestions and skills that will help you move forward. ★★★★★

SCORPIO (Oct. 23-Nov. 21): One step at a time. Listen and be aware of what others are doing and saying. It's important to take everything into account before you make changes. Love is in the stars, and a romantic get together with someone special will lift your spirits. ★★★★★

SAGITTARIUS (Nov. 22-Dec. 21): Look at your investments. Take a moment to size up a non-monetary situation and move swiftly to foreign waters as you make offers. Everyone will agree with your choices, but listen to conditions will be supported. ★★★★★

CAPRICORN (Dec. 22-Jan. 19): Discuss matters with the people most affected by the decisions you make. It will help you develop a greater rapport with those who count and that you want to continue to have in your life both personally and professionally. ★★★★★

AQUARIUS (Jan. 20-Feb. 18): Speak up and say what's on your mind and what you intend to do as the new begins. It will be much easier to move forward once you have made your intentions known to everyone you can about it. ★★★★★

PISCES (Feb. 19-March 20): Take care of business. It's easier that you remove any obstacles on the pathway to success. Not the most of much if you are dedicated and thorough in your pace and actions. Use the power of persuasion and you will succeed. ★★★★★

Birthday Baby: You are outgoing, inventive and adventurous. You are a leader, not a follower.
**MEN’S BASKETBALL**

**Late 3s push Irish to third in Big East**

By ERIC PRISTER
Senior Sports Writer

The Irish found their shooting stroke just in time. Connecting on three straight three-pointers in the final three minutes of the game, Notre Dame topped West Virginia 55-51 in Morgantown, W. Va.

Notre Dame made just three of 10 shots from distance in the second half, but all three came as a part of an 11-0 run late in the game. Triples from sophomore guards Eric Atkins and Jerian Grant, and junior guard Scott Martin pushed the Irish from three points down to six points ahead with only 58 seconds left. The Irish held on to win their fifth straight, which moves them into sole possession of third place in the Big East.

“I knew you weren’t going to get out of here with 11 points,” junior Jack Piasio said. "Once we got to the Big East [Championships], I had the top time going into it so I knew I definitely had a shot at winning that,” Feeney said. “Once I won at indoor and outdoor, going into the national meet at regionals, I think I was ranked 44th out of 48, and I ended up getting 16th, so I knew there was still a lot more.”

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**FENCING**

**Piasio grows into key role for Notre Dame**

By MATTHEW ROBISON
Sports Writer

All season long, the Irish have seen their fencers grow and take on larger roles, and senior Nicholas Beattie said they see themselves as leaders on and off the field.

In his freshman campaign, Piasio won 20-6 in his bouts.

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**MEN’S LACROSSE**

**Three new captains ready to lead**

By MATTHEW ROBISON
Sports Writer

As the No. 9 Irish start off their season, newer team members make adjustments on the field while three veteran players strive to perfect their skills as leaders.

Senior and captains Max Pfeifer, Kevin Randall and Nicholas Beatzie said they are lucky to be part of a senior class with excellent leadership skills.

“I definitely think there’s added responsibility due to my title as a captain,” Randall said. “But I think what makes the job a lot easier is that we have a lot of leadership throughout our senior class.

Midfielder Randall and defenseman Pfeifer said they see themselves as leaders by example. While they