SENATE

Group passes resolution to amend clause

Members ask University to add sexual orientation to Notre Dame’s nondiscrimination clause

By MARISA IATI
News Writer

Student Senate passed a resolution Wednesday requesting the University add “sexual orientation” to the nondiscrimination clause and publicly address why the phrase is not currently included.

The resolution was prompted by a闪现 group. Staged yearly in April, the prank group intends to make this year’s prank a special surprise when they planned to coordinate a special event.

Third-year law student Steven Baugh told Senate that Notre Dame’s exclusion of “sexual orientation” from its nondiscrimination clause makes it an anomaly among universities

and businesses.

“Now we’re behind the times, basically, among peer institutions, regardless of whether they’re universities or whatever,” Baugh said. “Remember that this applies not just to students, but to faculty and staff.”

Student body vice president and president-elect Brett Rocheleau said the Board of Trustees ultimately decides what is included in the nondiscrimination clause. He said he will share Senate’s opinion when the Board meets in May.

Rocheleau also said if Campus Life Council passes a similar resolution, the Vice President for Student Affairs is required to respond to it.

Baugh said there is currently no legal action a student could take for Student Senate passed a resolution Wednesday requesting the addition.

“Now we’re behind the times, basically, among peer institutions, regardless of whether they’re universities or whatever,” Baugh said. “Remember that this applies not just to students, but to faculty and staff.”

Professor talks about beauty, globalization

By KEELIN McGEE
News Writer

Globalization influences beauty consciousness throughout the world, Sonalini Sapra, assistant professor of political science and women’s studies at Saint Mary’s College, said.

Sapra conducted an educational workshop titled “Globalization and Beauty: Prevalence of Whiteness Creams and Cosmetics” as part of Love Your Body Week on Wednesday.

She said she became interested in the globalization of beauty, and seeing beauty products — particularly whiteness creams.

“After traveling back to India on my summer and winter breaks, I started noticing the daily media bombardment of whiteness creams,” Sapra said. “In India, fairness or whiteness equates with beauty and everything good in society.”

The obsession with lightening skin tone has been prevalent in India for a long time, Sapra said, but has blown up in recent years.

Many women and some men use these whiteness creams to appear a few shades lighter in the daily media bombardment of whiteness creams, Sapra said.

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Questions regarding Observer policies should be directed must include contact information.

Letters to the Editor must be signed and free expression of all opinions through letters is Viewpoint space is available to all readers. The Observer.

The news is reported as accurately and objectively refuse advertisements based on content.

is not governed by policies of the administration of College. Editorial content, including advertisements, is not governed by policies of the administration of other institutions. The Observer reserves the right to refuse advertisements based on content.

The news is reported as accurately and objectively as possible. Unbiased editorial comment is the opinion of the majority of the Editors-in-Chief, Managing Editors, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

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Questions regarding Observer policies should be directed to Editor-in-Chief Douglas Farmer.

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High 46
Low 33

Offbeat
Commuter bus driver stabbed with pen
KENNESAW, Ga. — Georgia authorities say a commuter bus driver is recovering after being stabbed repeatedly with a pen when he tried to break up a fight between passengers that involved a dispute over a cell phone.

Police say the melee on the Cobb County Transit bus occurred Monday afternoon in Kennesaw, about 25 miles northwest of Atlanta.

The Atlanta Journal-Constitution reports that the driver went to the back of the bus to keep the quarrel from escalating, and a woman pulled a knife. Authorities say other passengers were able to get the knife away from the woman, but police say she grabbed a pen from the bus driver’s pocket and stabbed him several times.

The bus driver’s condition was not immediately known.

Meth case spans three generations of one family
CROSS CITY, Fla. — It’s a generational thing: generations of one family, Deputies in Florida say it’s a generational thing: generations of one family, known.

Served a search warrant at a house on the outskirts of Cross City Wednesday morning and arrested after deputies booked into the Dixie County Jail.

Another relative, 18-year-old son, Austin J. Brannin, was also arrested.

The Gainesville Sun reports the suspects were arrested after deputies served a search warrant at their Cross City home.

Sheriff’s Maj. Scott Harden says it’s hard to imagine someone “cooking up meth” with their daughter or grandson, let alone both.

The four of them were booked into the Dixie County Jail.

Information compiled from the Associated Press.

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Correction
The Observer regrets any as professional publications and strives for the highest standards of journalism at all times. We do, however, recognize that we may make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

In Brief
Student Government will be giving out free fitness bars at Rolfs Recreation- nal Center and the Rocke Memorial Gym from 4 to 6 p.m. today as part of Body Image Week 2012.

There will be an opening reception for the exhibit titled, “Second Wind: New Work by Second-Year MFA Students,” at 5:30 p.m. tonight at the Lisy Gallery in O’Shaughnessy Hall. The exhibit will stand until March 25.

There will be a reading by Japanese poet Hiroumi Itô titled, “The Maltreatment of Meaning; Poetry and the Poetics of Identity,” at 6:30 p.m. tonight in Rooms 210 to 214 of McKenna Hall. Itô’s work deals with issues of the feminine body, sexuality and motherhood, making her the most prominent voice of the women’s poetry boom.

There will be a screening of the film titled, “How to Die in Oregon,” at 7 p.m. tonight in the DeBartolo Performing Arts Center. The film’s director, Peter Richardson, is scheduled to appear in person as well.

There will be a performance of “Antigona Furiosa” at 7:30 p.m. tonight at the Philbin Studio Theatre in the DeBartolo Performing Arts Center. A re-shaping and re-telling of the classic Greek tragedy Antigone, the performance will continue through March 4.

To submit information to be included in this section of The Observer, email detailed information about an event to obsnews.nd@gmail.com

The Observer in Brief.

Thursday, February 23, 2012
Association approves new council constitutions

By CALLIN CROWE

Saint Mary’s College Student Government Association (SGA) has moved one step closer to finalizing its new structure by passing four new council constitutions, Emma Brink, executive secretary, said.

“As part of SGA’s new structure, each individual council has created a constitution,” Brink said.

This week SGA passed constitutions for the Student Academic Council (SAC), Council of Committee Chairs (CCC), Council of Activities (COA) and Council of Class Boards (CCB).

“We are really excited that the four constitutions passed,” Brink said. “The groundwork for SGA’s structure has been established and is almost complete.”

Silvia Curvus, mission commissioner, said passing the constitutions is significant for underclassmen, especially juniors.

“Passing the constitutions is significant for the SGA juniors because we have the opportunity to implement these changes as seniors,” Curvus said.

“We look forward to working with the new structure and new council and committee members,” she said.

According to the SAC constitution, the purpose of the Council is to identify concerns and issues of all Saint Mary’s students through the implementation of various committees.

The CCC will also address important areas of student life and act in the interest of the student body, Brink said.

The purpose of the COA is to coordinate the programming for the campus community to meet the needs of the entire student body, according to the Council’s constitution.

The CCB will ensure that every board properly fulfills its role and duty to the College, Brink said.

The CCB’s constitution’s purpose is “to promote class activities and create any class conscious legislation or proposals.”

Brink said the CCB will maintain communication between the four council boards and encourage those members and executives to fulfill its goals.

SGA concluded the weekly meeting by announcing that the “Proud Past, Promising Future” leadership series will occur Feb. 27 in Carroll Auditorium. The series will feature a motivational speaker, Chad Gaines, who will discuss how to develop and transform young leaders.

Contact Callin Crowe at ccrowe01@saintmarys.edu

**Clause continued from page 1**

...take against the University to address perceived discrimination on the basis of sexual orientation.

“The second (the addition of ‘sexual orientation’ to the nondiscrimination clause) gets approved, if someone were to be subjected to some kind of action that would qualify for legal recourse under the nondiscrimination clause that person could use that against the school,” Baugh said. “Whoever it was to have it prove that they were fired or whatever because of their sexual orientation.

“The addition of ‘sexual orientation’ would apply mainly to situations involving employment, expulsion or removal from a residence hall, Baugh said.

Katie Rose, gender issues director, said.

“The room in the library where there are all those vending machines, they’re looking at making a new café or new healthier option that would take that place there,” she said.

...senior Chad Gaines, current president of the Club Coordination Council, for the same position for the 2012-2013 term. The group approved junior Ashley Markowski, who will discuss something we should be concerned about what the alumni have to say, because we would hope that they have some of the same values,” Rose said.

Baugh said the legalizaton of same-sex marriage in Indiana would complicate the effects of the addition of “sexual orientation” to the non-discrimination clause in ways not completely foreseeable at this time.

Senator also discussed adding a new food establishment to LaFortune when Sbarro’s contract expires this time.

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EDUCATION REFORM-MONGERING:
A PRACTITIONER’S PERSPECTIVE
Address by Michael Flanagan

FEB. 28, 2012
REMICK COMMONS
CAROLE SANDNER HALL
ADDRESS BEGINS AT 9:00 A.M.

Michael Flanagan, the Superintendent of Public Instruction in Michigan and a Notre Dame graduate, has a distinctive perspective on education reform.

As director of Michigan’s Department of Education and advisor to state leaders on education policy, he is committed to helping schools serve every child through smart, creative leadership.

LET’S IMAGINE TOGETHER.

This event is free and open to the public with first-come, first-served seating.

More information:
FORUM.ND.EDU
MP3

continued from page 1

brainchild of Improv Everywhere, a New York City-based prank group. Staged yearly in New York City, the group also tours college campuses and international festivals.

According to Improv Everywhere’s website, improvewhats.com, the group puts an original Mp3 file online that people can download and transfer to their mobile devices. Participants will head out to the same public location and at the same time, everyone presses play. Participants carry out coordinated instructions that are delivered to their head phones, confusing outsiders.

Burgeson decided to bring the Mp3 Experiment to campus after experiencing one of the events this summer in New York City. “I was involved in one event this summer at Battery Park,” she said. “You follow the instructions from a track downloaded on your phone — they are varied and ridiculous,” she said.

She said the Mp3@ND event came into being during a Leg- ends marketing meeting. “I was in charge of promoting the Feb. 23 to 25 events, one of which is a silent disco,” she said. “I was unfamiliar with the term — this is Legend’s first time hosting this nighttime. I wanted to make sure people knew what the ‘Sil- ent Disco’ would look like.”

Burgeson said participants downloaded an almost seven minute Mp3 file to their phones. iPods and other mobile devices. Students then showed up at North on Wednesday night and followed the instructions on the track.

Sophomore Nicole Brooks said she enjoyed participating in the event. “This was a really fun idea to go and bring attention to what’s going on with Silent Disco,” she said. “Plus, it is fun to do something insane.”

Brooks said she expects this weekend’s Silent Disco to be a unique experience because when people enter Legends, no music will actually be playing. Instead, people will pick one of two tracks to listen to with their headphones.

Burgeson said it was fun to watch students’ reactions to the event.

“It was interesting, and I en- joyed watching people who had no idea what was going on,” she said.

She said members of NDTV filmed the event and will create a YouTube video to be post- ed on the Legends YouTube channel.

While Burgeson enjoyed her- self and the event went smoothly, she said she is not sure she would coordinate a similar event again.

“This is the beauty of perfor- mance art — it only happens once, and if you miss it, you miss it,” she said. “I just hope people can enjoy watching it again on the video.”

Contact Anna Bourzini at abourzi01@stmarys.edu

ND LEEF

continued from page 1

said. “It’s a beautiful area with quite a bit of land,” she said.

Environmental education has been a priority of the systems linked together. “We have done one where you have all of the systems linked together. This makes it very different,” Tank said.

“Tanks are growing in popularity,” she said. “I was in charge of promot- ing the Feb. 23 to 25 events, one of which is a silent disco,” she said. “Plus, it is fun to do something insane.”

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Beauty

continued from page 1

said. “Although the app was removed because people called it ‘racially racist,’ the app generated almost 80,000 likes, and it goes to show that it was popular.”

Advertisements are persuasive in generating the use of these whitening creams, Sapra said. She said these advertise- ments send a message to their audience that lighter skin leads to social and economic mobility. “In ads for women, they tar- get modern, upwardly mobile women with themes that light- er skin will help them not only transform their complexion, but also their personality, marital prospects, jobs prospects, social status and earning potential,” she said. “Men with light skin are also portrayed as those that get the girl, have hero status, get the girl, go to all the parties.”

One thing that is not includ- ed in these advertisements, however, is the level of toxicity found in whiteness creams, Sapra warned. She said beauty companies use a continuum of methods in these creams.

“Other ingredients, like hydroquinone and corticosteroids, are typical sub- stances in these cream,” she said. “A Harvard researcher found mercury poisoning in groups of women and their chil- dren in Saudi Arabia, Pakistan and Tanzania and directly attri- buted the poisoning to skin bleaching creams.”

Efforts to transform the color of skin are not the only methods used around the world to achieve “beauty,” Sapra said. She said people are known to undergo cosmetic surgery in order to at- tain a more “Western” face.

“There are surgeries happen- ing around the world where women try to achieve the ‘ideal female’ face,” she said. “Women want the small, narrow and sharp-pointed nose that is a dominant trait among Western women.”

Sapra concluded that the leg- acy of colonialism is one of the main contributors to this global- ization of beauty.

“Certainly these surgeries and creams are complicated issues, but they seem to go back to co- lonial times in Africa and Asia,” she said. “Colonials would say that white people are smarter, more moral, more capable of governing, and I believe these ideas are still permeating in postcolonial areas.”

Contact Keelin McGee at kmcgee01@stmarys.edu

Chicagoland and beyond

INCHES PER PERSON

FRIDAY, MAY 11, 2012
THE LERNER THEATRE • ELKTON, IND.
TICKETS ON SALE FRIDAY, FEBRUARY 3RD AT 10AM AT THE LERNER BOX OFFICE, MORRIS PERFORMING ARTS CENTER, THE LERNER THEATRE, OR ONLINE @ LERNERTHEATRE.COM
ADMISSION $12 PER PERSON
ADVANCE TICKETS $10 PER PERSON
ADMISSION INCLUDES:
- LIVE PERFORMANCES BY 10 MORE OF THE WORLD’S BEST COMEDIANS
- ODETTA, AEROSMITH, AND VARIOUS OTHER MUSIC PERFORMERS
- COMEDY ACTS FROM THE COMEDY WORLDFEST
- A SURPRISE SPECIAL GUEST PERFORMER
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TICKETS ON SALE FRIDAY, FEBRUARY 3RD AT 10AM AT THE LERNER BOX OFFICE, MORRIS PERFORMING ARTS CENTER, THE LERNER THEATRE, OR ONLINE @ LERNERTHEATRE.COM

BECKY MARSHALL
Mentor, Ohio
A tremendous night of laughs. Great Israeli and American comedians. It was a great gig.

HANS HART
West Loop, Chicago
Another great time at the Lerner Theater. I’ve been to a lot of shows there and it never gets old! Thanks.

MEL BYNUM
Chicago
GREAT SHOW! Absolutely loved it from beginning to end. Can’t wait till next year! Can’t wait until next year.

ROSS SULLIVAN
Chicago
I was a big fan of this show from the moment I walked through the doors. The comedians were all top notch and the audience was awesome. I can’t wait to come back to the Lerner next year.

DANIEL DOWLING
Northbrook, Illinois
What a blast! Great vibe, great laughs. I couldn’t recommend this show more highly.

TONY DALE
Chicago
This show was a great event. The comedians were highly skilled, the atmosphere was right, and the event was a great hit to my wallet.

STEVE GARDNER
Chicago
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WASHINGTON — A surging Rick Santorum is running even with Mitt Romney among the Republican presidential field, but neither candidate is faring well against President Barack Obama eight months before Americans vote, a new survey shows.

Obama tops 50 percent support when matched against each of the four GOP candidates and holds a significant lead over each of them, according to the Associated Press-GfK poll. Republicans, meanwhile, are divided on whether they'd rather see Romney or Santorum capture the nomination, with News Gingrich and Ron Paul lagging behind. It's a troubling sign for the better-funded Romney as the GOP race heads toward crucial votes in his home state of Michigan, in Arizona and in an array of states on Super Tuesday, March 6.

“Tid pick Santorum, because it seems Romney may be waffling on a few issues and I'm not sure I trust him,” said Thomas Stehlin, 66, of St. Clair Shores, Mich.

He thinks the Detroit-born son of a Marine corporal is facing a strong challenge from Santorum in his state and he often has tangled answers on the auto industry bailout.

Also on that day, there's this: Romney, the self-described can-do turnaround artist of the corporate world and the troubled Salt Lake City Olympics, with his millennial image, has been unable to vanquish his political opponents.

“That may be the reason right there,” said Stehlin, a retired government worker and a Republican. “He spends lots of money and he doesn’t get anywhere.”

Nationally, Republicans are evenly split between Romney and Santorum. The poll found 33 percent support for both candidates.

Romney and Santorum get the nomination, with Newt Gingrich and Ron Paul lagging behind. It's a troubling sign for the better-funded Romney as the GOP race heads toward crucial votes in his home state of Michigan, in Arizona and in an array of states on Super Tuesday, March 6.

“What seems like in the last month or so everything’s just chilled out,” said James Jackson of Fort Worth, Texas, a 40-year-old independent who leans Republican. “I just haven’t been following it lately.”

Romney remains Romney’s biggest threat. He won GOP contests in Iowa, Minnesota, Missouri and Colorado, stunning the GOP establishment that Romney has methodically courted since his first bid for the GOP nomination in 2008. The poll suggested that Santorum may be out of the presidential race.

Among Republicans in that time period, Santorum has shot from 37 percent to 70 percent favorable.

There’s evidence that Santorum’s candidates about social issues may not have hurt him so far among women.

The former Pennsylvania senator has been unapologetic in his opposition to abortion and his concerns about working moms, women in combat and contraception — some of the many examples he cites while making the case that he would draw a clearer contrast than Romney against Obama.

For all that, there’s little evidence gap between Romney and Santorum, the AP-GfK poll showed. Santorum, who made some of the comments while the country was being conducted Feb. 16-20, runs even with Romney among both Republican men and women. And Republican women may be rallying to his defense.

Seventy-five percent of GOP women have a favorable impression of Santorum, compared with 66 percent of Republican men, the poll found.

WASHINGTON had strongly opposed arming anti-Assad forces, fearing it could bring Syria into a full-scale civil war. Yet the mounting civilian death tolls — activists reported at least 74 across Syria on Wednesday — has brought small but potentially significant shifts in U.S. strategies. It remains unclear, however, what kind of direct assistance the U.S. would be willing to provide.

The toppling of Assad also could mark a major blow to Iran, which depends on Damascus as its main Arab ally and a pathway to aid Iran’s proxy Hezbollah in Lebanon.

“We don’t want to take actions that would contribute to the further militarization of Syria because that could take the country down a dangerous path,” White House press secretary Jay Carney said. “But we don’t rule out additional measures if the international community should wait too long and not take the kind of action that needs to be taken.

The U.N. estimates that 5,400 people have been killed in repression by the Assad regime against protesters, which began 11 months ago. That figure was given in January and has not been updated. Syrian activists put the death toll at more than 2,000. Overall figures cannot be independently confirmed because Syria keeps tight control on the media.

On Wednesday, the U.N. said that Secretary-General Ban Ki-moon would dispatch Valerie Amos, the undersecretary-general for humanitarian affairs, to Syria to assess the situation. No date was set.
Israel approves plan to build houses in West Bank

JERUSALEM — Israel gave preliminary approval on Wednesday to a plan to build 600 new homes in a settlement deep inside the West Bank, a move that drew rebukes from the United Nations and Palestinians and threatened to raise tensions with the U.S. as the prime minister prepares to head to the White House.

Israeli officials tried to play down Wednesday’s decision, saying construction was years away at best. But the timing of the move may further hinder already troubled Mideast peace efforts. It casts a shadow over a trip by Prime Minister Benjamin Netanyahu to Washington in March, in which he is expected to discuss Iran’s nuclear program and other regional issues.

The U.N.’s Mideast envoy, Robert Serry, called the Israeli announcement “deplorable” and said it “moves us further away from the goal of a two-state solution.”

Speaking to reporters, State Department spokesman Mark Toner declined to comment about the announcement, but said the U.S. policy on settlement activity is clear. “We don’t believe it’s in any way constructive to getting both sides back to the negotiating table. And we want to see clearly a comprehensive settlement that delineates borders and resolves many of these issues.”

Israeli-Palestinian peace talks have been stalled for the past three years over the issue of Jewish settlements.

The Palestinians, who claim the West Bank and east Jerusalem for a future state, say there is no point negotiating while Israel continues to expand its settlements. Israel, which captured the areas in the 1967 Mideast war, says negotiations should begin without preconditions.

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Our government passed legislation increasing the specificity of requirements for high school graduation. Many students feel that these requirements are not in their best interest, but should not go into effect until the graduating class of 2011, as I was spared the stringency new requirements of four years of math and English and three years of history. My brother, however, was not. These new requirements, and others like them among the nation, represent a move towards arts education.

I received an education in art starting at a young age. My parents sent me to art camp at the age of eight. I had the opportunity to take a number of arts classes before I came to Notre Dame and I have continued my arts education here. An education in basic visual communication methods is one that would benefit any student, regardless of the intended career path. Let’s explore why.

First, an understanding of drawing or modeling is an invaluable skill to communication. To explain a complex problem or method, the ability to sketch it out on a piece of paper or build a model can make the solution more clear. These visual solutions can communicate faster than words. Like they say, a picture is worth a thousand words. I challenged you to find a career path that does not require you to communicate.

Second, even if you are not an artist yourself, you will likely work with an artist in the near future. Whether it be another classmate or another person in your career. Design, illustration and 3D modeling, among others, all play an important role in communication in the world. Every ad, program, logo, picture and app you see was created by an artist. (Maybe it wasn’t exactly a good artist who created them, but they were created nonetheless.) When you are trying to articulate a concept to these creative professionals, it will help to have walked in their shoes. You will know what they have to do in order to accomplish what you’ve asked of them.

Third, and perhaps most importantly, it gives you a way to express yourself. The anthropologists that this artistic expression can provide should not be taken lightly. Child psychologists sometimes ask children to draw pictures and write a story about them for their feelings because visual expression is an instinctive way we communicate. Just like writing in a journal can help clear your thoughts, painting, drawing, pottery or any number of other artistic methods allow you to express what you feel.

I cannot promise that by taking an art class you will become the next Da Vinci or Jobs, but you will probably enjoy it and it will definitely benefit you in your life and career.

So, when you are considering what to take for your fine arts requirement, think seriously about the visual arts classes offered in Riley Hall.

Contact Brandon Keelean at bkeelean@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

Lenten sacrifice

This morning, I read “Lenten Promises” by How-To-Fast (Feb. 21) by Ms. O’Donnell, and although I appreciate the reminder for Lenten sacrifices, I must respectfully disagree with a few points.

The article’s first “how-to” is to “one-up your friends.” I deeply discourage doing so, as the Lenten season is intended for reflection. I do not think of Lent as a competition (even for the intention of giving up). We should not compare ourselves to others in the penitential season. We are not required to fast like someone who can be there for you and pray for you when struggling in your fast.

The next suggestion: “Don’t give up something you need” is definitely a true statement, but the examples listed completely obscure the meaning of “need.” If you “cannot function without a morning cup of coffee/tea/Diet Coke,” Lent is the perfect time to rid yourself of this addiction. These things are absolutely not necessary, at least use this time to cut back on them. Ending the explanation with “your wallet will also thank you” brings about another point. The purpose of this is not to save money, but to fasting that is needed to occurring during Lent should be solely for God. As for Sundays, we should definitely not fast, as the Church explicitly declares Sunday as a day of fasting. However, this “Sunday break” is not permissible in all situations. If you are giving up a sin (such as pride, arrogance, lust, or any other bad habit), give yourself Sunday as a day off. Originally, Sundays were a time of fasting in contrast with the major fasting that used to occur, but nowadays, very few truly do observe the major fasting of Lent. It does not really apply if we are giving up a small specific food, such as chocolate. We need to truly view Lent for what it is meant to be, and when Easter comes and our fasting is over, we should rejoice in our Lord’s resurrection! We should not rejoice in the sweet taste of chocolate that we have missed for so long!

So yes, give up something that will be difficult for you or strive to help out and give back to the community as Ms. O’Donnell states in her final point. Just make sure that your sacrifice is between you and God, and that you are doing it for God, not for other people. And when you struggle, do not underes- timate the power of prayer.

Jake Rehar
freshman
Knott Hall

Feb. 22

Weekly Poll

What are you giving up for Lent?

Huckle candy
Facebook stalking
Super Smash Brothers
Naps

Vote by 5 p.m. on Thursday at ndsmcobserver.com

Acase for fair taxation

People of means are not the problem; the politicians are the problem. Politicians manipulate the ignorant to pass blame to the innocent for their own personal gain, when in fact it is actually they who cause the problem in the first place. Washington bureaucrats are on a money high with the taxpayers’ dime, racking up debts like there is no tomorrow. All our deficit troubles will go away if we can just balance our books in our outgoing expenditure, spending without having to raise taxes on anybody. If you cut deep enough, you can even lower taxes. We haven’t had conservative fiscal policy for many years, and that is hurting us.

We need a tax reform, a flat tax, instead of gimmicks like the Bush tax cuts. This would even the playing field and let the upper, middle and lower classes of America coexist instead of being driven apart.

All Americans should pay a fair share in taxes. However, if the system is inherently unfair, what is a fair share? Our tax code needs monumental reform in favor of simplicity and closed loopholes. Then we might get a better grasp of who really is paying what into this country.

Mark Easley is a senior computer science major. He can be contacted at measley@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.
Unprecedented inequality, a weak economy and rising deficits have propelled the debate not to increase taxes on the richest Americans to the forefront of the American political discussion. Based on America’s current and future fiscal situation, along with the growth in income inequality over the past 30 years, I will make the case for increasing taxes on the richest Americans.

Even as the economy improves over the next decade, America faces massive deficits. While America can sustain high deficits temporarily during a weak economy, it eventually has to embrace deficit reduction through a combination of higher taxes and lower spending. Economic growth can also help decrease the deficit, but it is very hard to predict the amount of growth certain policies will create.

Most economists agree that America needs at least four trillion in deficit reduction to stabilize the national debt over the next decade. It is mathematically impossible to reduce the deficit by reducing the size of the government. But many who promote deficit reduction with just cuts and no taxes would like to see a deficit reduction package. But many who promote deficit reduction with just cuts and no taxes do not understand, or simply ignore, the human cost of their decisions. By 2015, roughly half of all spending will come from the main drivers of the debt: Social Security, Medicare and Medicaid, the programs that provide for elderly, sick and poor Americans. The deficit reduction must come from reforms in these three programs. Changing how health care, sick and poor Americans could reform Medicare and Medicaid without having seniors pay more, but these reforms are complex and politically difficult. As a result, almost all current deficit plans will force elderly poor and sick Americans to pay more for these programs and receive less in benefits. It is not a question of “if” but “how much”.

As political leaders contemplate the structure of deficit reduction, one trend cannot be ignored: the rising growth of income inequality in America. A recent report issued by the non-partisan Congressional Budget Office (CBO) highlighted the disturbing increase in inequality for after-tax income growth between 1979 and 2007 (adjusted for inflation). The CBO found that the incomes of the wealthiest one percent of the population grew by 275 percent. The income of Americans in the wealthiest two to 20 percent grew by 66 percent. Americans in the middle 21 to 80 percent bracket grew by 40 percent, and the income of the bottom 20 percent grew by 15 percent. During this time, the average tax rate for the highest 20 percent of wage earners declined from 27.5 to 25.1 percent.

At a time when the richest Americans have never been so rich, it is common sense that they should help soften the financial hit that the elderly, sick and poor in America will take over coming decades. This is not a punishment of successful people or a call to end free enterprise, but simply part of a balanced plan to get America’s fiscal house in order.

The best approach to increasing taxes on the rich would be to limit the size of tax exemptions. Even upper income tax brackets could be limited for the rich by taxing capital gains at ordinary income levels, limiting the tax exclusion for employer sponsored health care benefits and limiting the deduction for mortgage interest. This method could raise revenue while allowing tax rates to stay the same (this is important because raising rates would discourage work). However, the power of special interests in protecting favorable provisions in the tax code may be too much to overcome unlikely. As a result, the simplest way to raise taxes on the rich would be to let the Bush Tax Cuts expire for the wealthiest two percent of Americans (individuals with income over $200,000 and families with income over $250,000). This would increase the two highest marginal tax brackets, currently at 33 and 35 percent, to 36 and 39.6 percent, respectively, increasing revenue by roughly 700 billion over a decade.

Many Republicans argue that letting taxes rise on these Americans will hurt small business owners (people who own businesses that file their business earnings as income taxes). While this claim has been used very effectively politically, it is wildly exagger- ated. A report from the non-partisan Tax Policy Center projected that in 2011, 774,000 out of 36 million taxpayers who report business income would see a tax increase if the Bush tax cuts expired. This means that ending the Bush tax cuts for the wealthiest Americans would only affect two percent of small business owners.

I am always very hesitant to embrace the language of “us versus them.” “American versus anti-Americans” or “one percent versus the 99 percent” because divisive language will never be able to unite Americans together to face the major fiscal challenges that lie ahead. So yes, let’s raise taxes on the rich, because it is important because raising rates would discourage work.

A case for increasing taxes on the rich

I want to applaud the article, “Legion Expands to Unify Irish Fans at Sport- ing Events,” (Feb. 20) written by Drew Pasquariello. As a dedicated fan of all Irish athletic teams, I have seen a number of positive changes surrounding our team directories supported by The Leprechaun Legion. From basketball and soccer, to football and volleyball, The Legion has taken the lead in unifying our student body in support of our entire athletic family and produced amazing results. No one can deny the wonderful job the Legion does and The Leprechaun Legion consistently ranks among the national leaders in home winning percentage.

Arguably one of the most memorable events of my years at Notre Dame took place during our upset victory over then-No. 1 Syracuse and I thank The Leprechaun Legion for making that special day possible. The Legion’s creativity and unwavering passion for supporting Irish athletics has helped take our athletic program to new heights, and it will only continue to grow with their new social media outreach initiative and expansion into other sports. The Leprechaun Legion has shown its willingness to serve the students of Notre Dame, and I believe that we, in turn, should help expedite the process for their inclusion in all Irish athletics. As all know, no stronger athletic organization at Notre Dame is complete without a presence at football games, and I hope to actively contribute to the Legion’s success of being created by students, for students and supported by thousands of Notre Dame fans around the world.”

With the Legion quickly emerging as the leading authority of the Notre Dame student section, it is crucial that the design and mission of The Shirt appears to be an ideal solution for allowing this accomplished group to bring its talents to Notre Dame Stadium, as well as expanding its influence around Notre Dame fans around the world.”

Cale Ryan
senior
Pasquariello West
Feb. 22

Day of Man

Dear Notre Dame community,

Today marks our annual Day of Man such a success. With your ef- forts, we were able to raise about 5,000 dollars for the South Bend Center for the Homeless this year.

This year’s event showed solidarity with the homeless and we all thank you for your generous contributions. This point of the fund-raiser was to raise awareness about how the homeless struggle through the harsh winters with not much shelter and protection from the elements. The Day of Man problem.

Although the Day itself is over, donations will still be accepted throughout the month of February. Checks can be sent to Fr. John Conley C.S.C. at 100 Siegfried Hall, or directly to the South Bend Center for the Homeless at: Development Office for the Homeless, 813 S. Michigan St., South Bend, IN 46601. Thank you once again Notre Dame, thank you for making this year’s Day of Man so successful.

Johnny Dang
sophomore
St. Ignatius
Feb. 22

Letters to the Editor

A great number of people in past years have been concerned about Notre Dame’s policy of not selling merchandise at games during Lent. However, neither side of the argument ever addresses the fact that the dining halls are not doing enough to support the Lenten season.

Everyone is aware of the Lent centers around giving up the most unhealthy food one currently consumes in order to become closer to Jesus’ experience leading up to his crucifixion and eventual resurrection. Yet each year as Lent rolls around, the tables are turned as students are asked to give up Lenten favorites. The temptation? What are they to think of a Catholic institution that would ignore such a cornerstone of Lenten experience and expression? The only solution for Notre Dame Food Services to stop serving anything unhealthy during Lent. The major food groups of sweets, desserts, frozen yogurt and bread should not be available anywhere on campus. The dining halls and cafés should only offer fruit, vegetables and a few other options. Subway should eliminate meat, bread and cheese and Sharro should be shut down permanently.

This is a chance for Notre Dame to step up for all its past mistakes. This is a chance to right a wrong that has been crippling Notre Dame’s potential. By eliminating every food-related temptation during Lent, the students of Notre Dame will finally be able to ful- fill their promises. Plus, spring break is coming soon.

Cate Ryan
senior
Pasquariello West
Feb. 22

A Leprechaun proposal

I recently read about, “A Shirt for All,” a proposal that would allow the Shirt, a Notre Dame student section, to be recognized as a national student organization. As a member of the Notre Dame community, I believe that the Shirt should be recognized for its outstanding work and its fighting spirit.

With the Shirt, we will be able to bring Notre Dame pride and influence across Irish Nation.

Joe Peluso
junior
Morrissey Hall
Feb. 22

Have an eye for detail? Work for The viewpoint section.

Email obsviewpoint@gmail.com

Thursday, February 23, 2012

Johnny Dang
sophomore
St. Ignatius
Feb. 22

Email obsviewpoint@gmail.com

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The Observer | ndsmcobserver.com
Gearing up to record a new album, Costa will be gracing the Legends stage this Saturday night at 10 p.m. When I asked him why he would leave sunny Southern California in the middle of winter to come to Indiana, he responded with one line: “It’s more like a conversation between hobby and profession was the thing where they’d put down the guitar and I’d play it and learn some stuff.”

The thing is, when I first heard about it I thought I was going to Paris and agreed to it. And they’re like, ‘No, you’re going to Notre Dame, the school,’ and I was like, ‘Aw, man’ — No, I’m just kidding. Notre Dame is a nice excuse to go play some songs you know?”

Costa is an inadvertent fun fan but a fan nonetheless of Notre Dame (the school) because of some childhood confusion on his part between school in his hometown of Huntington Beach, Calif., called ‘Mater Dei,’ and Notre Dame. In his defense, the two schools’ logos are very similar — and instead of Notre Dame ‘N’ enforces the ‘D’.

“When I was a kid it was the first place I wanted to go to school,” Costa said. “I don’t know why, I became a fan of Notre Dame. There’s a school right by called Mater Dei. I confused the two I think, but I ended up getting the Fighting Irish hat, and ever since then I’ve been a fan, and that’s true.”

Currently going up to record a new album, Costa claims it will be different from the last one.

“The last record (Mobile Chateau) was more of an experiment, trying out a lot of sounds that I heard for a long time. I just wanted to immerse myself in my songs and in that world for a little while, doing more of sort of a 60’s sound...some psychedelic, not crazy psychedelic, but like Beach Boys and Zombies.”

Costa has lots of ideas for the new album, but isn’t sure what type of inspiration will strike when he actually sits down in the studio.

“Some of the songs will be more complete stories and probably folkier, with more elaborate arrangements and... prettier maybe,” he said. “But I don’t even know — I’m about to go and do it pretty soon, so who knows once you get in there.”

Recently Costa has been drawing from an unlikely muse in classical music. “I’ve been listening to a lot of different symphonies and composers and things like that. If I can convince my label to try to arrange an orchestra, then I would try to do that. They’re like, ‘Can’t you do that on Garageland?’”

Legends will be an intimate venue for Costa, who has toured with acts like Jack Johnson (he is on Johnson’s album, Brushfire Records), Oasis and Morrissey. Costa said the craziest venue he’s played at was Hyde Park in front of 50,000 people with Johnson.

“50,000 people wanted to come see me everywhere, I wouldn’t contest to that, but I just like playing music, so any opportunity to play songs and see other musicians,” he said. “You know, that’s kind of the best thing about those big shows, I’ve gotten to play with people...I look up to a lot...That’s kind of the coolest thing of doing those tours is seeing those guys play every night and seeing them work in the back-end. You learn a lot from those kinds of things.”

Costa has been touring for “eight or nine years,” and that has to get tiring, right?”

“I feel like a veteran in some ways,” he said, “because you feel like you have to roll with the punches in the sense that sometimes you have to eat beef jerky and peanuts when you’re at a road house. But I still feel like every tour is fresh because there are always new thoughts coming in the brain as far as inspiration. I always feel like I have something new to share with whoever. It’s exciting. It’s more like a conversation...Uh, this kind of thing; (and) bouncing that off of each other.”

Music stemmed from his first love, skateboarding, which he started around the same time he discovered guitar. His friends played an instrumental role in the development of both passions.

“I started skateboarding and playing guitar when I was twelve,” he said. “I’d see my friends after school skating in the parking lot. Eventually somehow or another I come up to them and ended up chasingsharing their skateboards around when they messed up on a trick and tried to ride it. Eventually, I saved up a bunch of lunch money and I bought a skateboard.”

“When then I went to those kid’s houses, I realized they all had guitars too. Then it was the kind of thing where they’d put down the guitar and I’d play it and learn some Nirvana songs or whatever, and then I kind of continued down that path and started doing both those things.”

But a decade ago, the choice between hockey and profession was made for him. Costa was on truck to become a pro-skateboarder when he injured himself. While laid up for a year recovering, he started writing songs.

“When I was 15 — I had sold my guitar actually. I traded it for a pair of shoes and a skateboard — I was skating heavily and I broke my leg. Then I think (about) two months before I broke my leg, I got a new acoustic guitar...So I finally got an acoustic guitar just in time for a album.”

It was the first time Costa felt confident in his skills and the instrument he picked up, possibly his guitar. “I could hear myself back and start laying things back on top of it, and all of a sudden it made sense...It sounded good instead of just bouncing my voice off a guitar and a wall,” he said. “For me, that’s how it all started. Then I met a bunch of people who helped me out along the way.”

“Someday, I’m going to be a pro,” Costa said of good music. “I’m not crazy psychedelic, but like Beach Boys and Zombies. Not necessarily popular, but just something to meat the crowds and put the simplest chords behind it. Or you can do the opposite. You can say one line and put a bunch of music behind it, and all of a sudden you’re taking something equally as good.”

Now instead of trading guitars for skateboards, Costa surrounds himself with them.

“I’ve got so many guitars around my house, closets and outside and on the ceiling — for real, I’ve got one hanging off of the ceiling.”

As for what he does when he doesn’t have a guitar in his hand, Costa said he has been cultivating other hobbies.

“I’ve been working on my Spanish recently, traveling around. I like to read, I like to go into nature and start walking walks.”

Costa added that another source of inspiration is his other, less dangerous hobby Saturday nights.

“I like to drive around and go to diners and hang out for a little while. See what I see; listen to other people’s conversations.”

You’ve been warned. Look out for Costa at Nick’s Patio after the show on Saturday night and watch what you say. It might end up on his new album.

As for what to expect from Saturday’s show, Costa said he likes to keep it simple.

“I’m just going to be coming there and play songs, mix up of everything that I’ve done so far,” he said. “I’ll probably play some stuff that I’ve been working on for the record.”

Contact Courtney Eckerle at cecckerl1@siemonary.edu

Listen online at ndsmcobserver.com/scene

By COURTNEY ECKERLE

Matt Costa

The Observer

Thursday, February 23, 2012

ELISA DE CASTRO | Observer Graphics

On campus

What: Matt Costa

Where: Legends

When: Saturday at 10 p.m.
``ANTIGONA FURIOSA:
A VISCERAL EXPERIENCE''

By MEGHAN THOMASSEN
Viewpoint Editor

``Antigona Furiosa'' removes the ancient grief and phantary of the Greek tragedy ``Antigone'' in light of Argentina's ``Dirty War'' disappearances. The play is abstract and dialogue-driven, but has a visual presence so strong it's almost visceral. As Antigona calls out for the burial of her brother, the cries of the mothers of those executed by the Argentinian government merge voices into a moving furious dirge.

For those of you unfamiliar with the plot of ``Antigone,'' the source of conflict is the decree from King Creon of Greece forbidding Antigone, daughter of Oedipus, from performing the funeral rites for her brother Polyneices, who fell in battle against the state.

After proclaiming her innocence based on a higher divine law than Creon's word, Antigone is walled up and given a noose to hang herself if she so chooses. In essence, the tragedy lies in her fate. She is unable to fulfill her role as a living woman, with a husband or children, but is also unable to join the ranks of the dead, just like her unburied brother.

Herein lies the connection with the Argentinian kidnappings. Citizens considered too extreme by the Argentinian government from 1976 until 1983 were abducted, questioned and disposed of without a trace. The alarming rate of disappearances spurred the mourning mothers to join together and publicly demand their children, dead or alive, be returned to them. The ambiguity of death or life and the aspect of withholding grief creates a terrifying void in which pain and doubt fester all the worse.

Anton Juan, a professor in the Department of Film, Theater and Television, directs the show. An internationally recognized playwright and director, Juan has been knighted twice by the French government, the Chevalier de l'Ordre des Arts et Lettres and the Chevalier de l'Ordre National de Merit.

``My goal is to transport audiences into other realities — painful realities in which pain and doubt fester all the worse. But Juan still took every opportunity to make ``Antigona Furiosa'' as visually compelling as possible. Inspired by Richard Serra's ``Tiled Art,'' the set is minimalist and black, mimicking at the same time a swooping wave, a city wall and a pit of death. Props are distinctly missing from scenes which would appear dependant upon them, such as two gentlemen sitting down to tea, or women tending to their relatives' corpses. The costumes consist of avant-garde unitards and veils, even further emphasizing the idea of the unknown.

``If you begin from an image and visual expression and you get a sound sense of the body, it moves from the gut to history,'' Juan said. ``That's the whole journey."

The play also masters a musicality in a vocal and physical sense. The dialogue gains a pulse through the rise and fall of monologues and chants. Statements are often punctuated by foot stomps, crow calls and wailing. This play is disorienting in every aspect, but the student actors perform with such earnestness, sincerity and classical awareness, the audience cannot help but be curious about what they have to say.

The play features senior Stephanie Ruas as Antigona, whose brilliant unbridled exposition on pain carries the play through to the end.

``The most challenging part for me was dealing with a script so far from realism,'' she said. ``Anton was coaching me to bring it to a classical level.''

This is where ``Antigona Furiosa'' shines. Kevin Sarlo plays both Creon and the leader of the chorus and serves as the comedic relief to Antigona's outrage. The chorus sporadically mocks Antigona and her piety, but its mockery both amuses and disgusts. Their banter is witty and full of modern references even the least Greek-literate can appreciate, but its cacophonous laughter is sometimes so harshly timed, the audience might not know whether to laugh or cry.

``I repeat 'nothing' over and over again. It's one of my favorite lines in the show,'' Sarlo said.

Ruas said her favorite line was one featured later in the play.

``The living are the great sepulchers of the dead, or something like that,'' she said.

The rehearsal process was both a challenge and a pleasure for Ruas and Sarlo. ``I really enjoyed it; I got to work with new people,'' Ruas said.

The costumes were a source of motivation for the entire team to hit the gym.

``We're literally throwing ourselves against the walls,'' Sarlo said. ``That's why we're never offstage, so when you come to the theater, you make new friends.''

As a second semester senior, Sarlo's experience performing in ``Blithe Spirit'' in 2010 spurred him to take advantage of his free time.

``I'm having a lot of fun doing this show,'' Sarlo said. ``And I heard so many stories about Anton, I felt I knew him. He was knighted twice — impressive.''

As for Ruas, her major in Film, Theater and Television is a reflection of her long-term interest in acting.

``I had a class with Anton, and I was really interested in working with him,'' she said. ``We've been working with the representation of the extremes, ways we can push people and ways we can ask questions of people.''

Both Ruas and Sarlo said Juan wanted to make the Greek tragedy pointed and relevant.

``He wanted to take it from the microcosm to the macrocosm,'' Sarlo said.

``Antigona Furiosa'' will be playing at Debartolo Performing Arts Center Feb. 23 to Mar. 4. General admission tickets cost $15. Tickets cost $7 for students.

Contact Meghan Thomasassen at mthomas17@nd.edu

On campus
What: ``Antigona Furiosa''
Where: Debartolo Performing Arts Center
When: Thurs. through Sat. at 7:30 p.m., Sun. at 2:30 p.m., Feb. 28 through March 3 at 7:30 p.m., March 4 at 2:30 p.m.
How Much: $15 for general admission, $7 for students
Learn More: performingarts.nd.edu
In every sport there are plenty — those who go beyond athlete and venture into the status of worldwide celebrity.

Tiger Woods chips during his first-round match at the Match Play Championships on Wednesday in Arizona.

And the world’s best player has done all this by 24, an age at which most players are barely hitting their prime.

But Messi is not the greatest of all time yet. He must do two things to become the best: one, radical, one plausible.

First, the striker must improve on the international stage and win a World Cup. In the 2010 World Cup, Messi didn’t score a goal.

And now the shocker.

For Messi to truly surpass Pele, he needs to make the transfer to the English Premier League (EPL). By season’s end, he will add a few more trophies to his legacy and be Barca’s all-time leading scorer. What more can he do in La Liga? There are only a few games per year that matter in that league and they all consist of Barcelona vs. Real Madrid; the rest of La Liga would struggle to even make it in the EPL.

Right now, Messi is what makes Barcelona the powerhouse it is. If Messi were truly the best, he would continue scoring at this record pace in any league, including the more physically demanding Premier League where the world’s best competition resides.

With Manchester City, United, Tottenham, Arsenal, Chelsea and Liverpool all registering as five-star squads, it might be the most physically demanding defense in the world (outside of Real Madrid, Barcelona and AC Milan). It’s fun watching, and benefits El Barca’s cases for bigger and better players.

And with the fanati cism that puts all American sports to shame, England is the best place for the world’s best. The Barcelona star has at least four years left in his prime, and would be a fantastic addition to the EPL, returning to the UK, Messi needs to make the move before he is all that is left in La Liga.

Messi seems sacrilegious to even think about pulling him from the Barca stripes, but imagine that dream.

Don’t worry, all the Barce - lona fans will follow, because all the Barca jerseys you see are because of him.

Go to a five-star EPL team and become the best Leo, just stay away from City, Tottenham, Liverpool, Arsenal and Chelsea.

Contact Andrew Gastelum at agastelum1@nd.edu

The news expressed in this Sports Authority column are the views of the author and not necessarily those of The Observer.

Six student rentals for the 2012-13 school year. Extra room for 3rd year old house, one mile south of campus at 330 Sunrise Ave. Each apartment has two student furnished suites with common living area/hustand floor, granite, stainless appliances, 4.5 bed room, cable, wireless internet, security, $500/month.

Please contact Rob or Bobbi at 374-271-900 or email at cressyandeverett@gmail.com or botoburnbrian@charter.net

Contact Andrew Gastelum at agastelum1@nd.edu for more information.

Classifieds

Sports Authority

Messi should move to EPL to be the best

In every sport there are plenty — those who go beyond athlete and venture into the status of worldwide celebrity.

Their aura escapes through the gates of the arenas and floods into the city that sun rounds it.

We see the Tom Brady's, the LeBron, the Derek Jeters and know they represent much more than an athlete and not play with their celebrity superstardom.

But Lionel Messi plays the world’s game for the world’s people, defying the odds every step of the way.

Rather than being an athletic specimen since birth, Messi struggled with a growth hormo - ne disorder which almost shaved his extraordinary career before it ever started.

Rather than signing a multi - million dollar signing bonus, Messi signed his contract with FC Barcelona on an extra nap - kin in a grungy bar.

Rather than appearing like the others on the covers of GQ and Sports Illustrated, Messi conquered the cover of Time Magazine because he is that kind of athlete.

He transcends the celebrity simply by being the underdog, the little guy who defies the odds every step of the way.

Messi is a gymnast or maybe even a jockey.

One defies the odds in sports authorIty

The Observer reserves the right to edit all classifieds for content without issuing refunds.

For Rent

WALK TO CAMPUS Great Special! Studio, 1, 2, 3 Bedroom - Townhomes available. 01/27-2/21/12 204 722-8141

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Personal

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On This Day in History

In 1821, the English poet John Keats was born.

In 1878, the Tootsie Roll was invented by David Shroyer.

In 1945, the United States Marines raised the flag in Iwo Jima, Japan.

In 1992, the sixteenth Olympic games were held in Albertville, France.

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continued from page 14

Carnevale’s shoulder, the fight continued, with Paape controlling the match until the end of the round.

The third round was consistent with the other two rounds. Paape was in charge the whole time and Carnevale had a limited use of his right arm. The round finished with the unanimous victory going to Paape.

Chris “Stubs” Sarkis def. Evan “Heavy Duty” Escobedo

The fight started with both boxers coming out aggressively, exchanging blows. Junior Chris Sarkis seemed to be gaining the upper hand, but with a strong punch, freshman Evan Escobedo brought him to a knee briefly.

The second round began with Sarkis gaining the advantage, forcing Escobedo on the move for the first part of the round. Sarkis then got Escobedo against the ropes but Escobedo fought out of it with some strong jabs, ending the round well.

Sarkis started the third round by forcing Escobedo up against the ropes twice with a storm of swings, but Escobedo fought them off with a few good combos. Toward the end of the round, Sarkis gave Escobedo a bloody nose with a right jab. From there until the end of the fight, Sarkis was in control, earning him the unanimous decision.

Bart “The Guv’nor” Dear def. Ricky “Scooter” Neville

Senior Bart Dear outlasted junior Ricky Neville in one of the closest fights of the night. Neville controlled the early round of the fight with quickness despite being pushed to the ropes.

In the second round, Dear continued to push Neville against the ropes, but Neville continued to slip away and counter. In the final round, however, Dear started to land better punches as Neville started to tire out.

The solid third round was enough to earn the split decision for Dear.

Brian “Cesar” Salat def. David Fosselman

Junior Brian Salat capitalized on his versatility, making adjustments throughout the match to beat senior David Fosselman. In the first round, both fighters traded punches. Fosselman started off well with high activity and precise shots.

Salat responded by coming out in the second round with more aggression. Salat broke down Fosselman’s guard by working the body. Fosselman tried to swing momentum back in his direction by increasing his aggression in the third round, but Salat finished off the fight by using his reach to win the exchanges.

Salat earned the unanimous victory.

Heavyweight

John Rompf def. Sean “Too Tall” Lischke

The first round demonstrated a contrast of styles as senior Sean Lischke had a lot of energy, while law student John Rompf preferred to work the body. Lischke let his defenses down. Rompf landed a string of strikes and ended the round well with a strong right jab.

Rompf continued the second round with the same strategy as he had in the first. He did not have much movement but made his hits count. Partway through the round Lischke landed a series of punches, but seemed to tire as the round came to an end.

In the third round, Lischke backed Rompf up twice against the ropes, but Rompf jabbed his way out of it quickly. Then with a powerful right jab Rompf continued to be in control. Rompf won in a split decision vote.

Daniel Yi def. Mike Voge

Coming out aggressively, sophomore Daniel Yi gained the advantage and did not let it go. He was on the offensive much of the time, landing numerous blows.

At the end of the round, Yi almost knocked freshman Mike Voge over with a right hook. The second round looked much the same as the first round, with Voge on defense much of the time.

Early in the third round, Yi threw a strong string of punches, dazing Voge. The ref had to count Voge back in, and shortly after, Yi brought blood to Voge’s nose with a right jab. Yi ended the fight with a right hook, causing Voge to stumble. At this point the ref stopped the contest, giving the victory to Yi.

The solid third round was enough to earn the split decision.

Nate “Cadet” Arnold def. Rob “The Professor” McKenna

Law student Nate Arnold showed off his strength in a convincing victory against sophomore Rob McKenna. Arnold used an unusual combination of overwhelming power and quick hits to end the match early.

In the first round, despite a good guard from McKenna, Arnold’s strength pushed McKenna back. Arnold also landed a devastating right hook that showed good accuracy.

Then in the second round, Arnold finished off the match with a high energy level. Arnold’s constant activity left McKenna with little opportunity to respond. Arnold’s dominance forced the referee to stop the contest in the second round despite McKenna’s will to continue.

Brian Ellixson def. Tony “Happy Puppy” Voge, Bulging Biceps” Jones

In the last fight of the night, law student Brian Ellixson outmatched freshman Tony Jones with strength and technique. Ellixson kept up a high-energy rate that did not allow Jones any time to respond.

Ellixson started the fight with aggressiveness that forced Jones to back away, but good footwork allowed Ellixson to still land a few punches.

Ellixson began the second round with quick combinations that forced the referee to pause the fight. After the pause, Jones used precision to counter Ellixson’s aggressiveness.

In the third round, Ellixson overwhelmed Jones by pressing him into the corners. Ellixson’s quick punches made it difficult for Jones to escape the corner. The referee stopped the contest in the third round to advance Ellixson into the final round.

Contact Mike Monaco at jmmonaco@nd.edu, Peter Steiner at psteiner@nd.edu, Ernst Cleofe at ecleofe@nd.edu, Brian Hartnet at bhartnet@nd.edu and Isaac Lorton at ilorton@nd.edu

Freshman Kevin Katalinic, right, delivers a shot to freshman John Garvin in the quarterfinals. Garvin took the unanimous decision.

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Freshman Kevin Katalinic, right, delivers a shot to freshman John Garvin in the quarterfinals. Garvin took the unanimous decision.
Joe
continued from page 15

punches.
Neither fighter showed any signs of fatigue in the third round, as they attacked each other with a series of wild punches. Joe landed a devastating right hook to Cooley's head, knocking him into the ropes with mere seconds left in the fight. Joe won the fight by unanimous decision.

Ryan “Dirty” Alberdi def. Zach “Dallas” Harris
In a bout of juniors, Ryan Alberdi defeated Zach Harris in one of the few fights stopped before the third round. Alberdi started the fight with great precision, as he broke down Harris, using his reach to get around the block and opening Harris up for straight punches.
In the second round, Alberdi kept up his momentum, working on Harris’ body and opening him up once again. After Alberdi landed multiple combinations, the referee stopped the contest handing Alberdi the victory in the second round.

Junior captain Jeff Ulrich used methodical quickness to out prosecute Luke Murphy.
Throughout the match Ulrich used his reach to dodge Murphy’s punches and move into countering.
In the first round, Ulrich’s strategy was successful as he could control the fight and the counters. The second round continued to see Ulrich dance around the ring and start to land bigger punches.
The third round almost saw a momentum shift as Ulrich slipped in the ring and seemed to lose his rhythm. But Ulrich made up for limited mobility with more precise hits, earning him the victory by unanimous decision.

180 lbs.
Joe “Send in the Troll” Garrity def. Eric “P-Rex” Palutis
Senior Joe Garrity controlled the pace of the fight in the first round, getting in the first punch and moving freshman Eric Palutis around the ring. Palutis responded with a series of quick jabs, but Garrity mixed up several punches and forced Palutis toward the ropes.
Garrity continued to impose his will in the second round, using a flurry of low body shots and an intense right hook to Palutis’ head to force the freshman against the ropes during the rest of the round.
Palutis displayed a strong performance in the final round, as the lanky lefty threw in a series of low body shots and hooks to stop Garrity in his tracks. His efforts were not enough to overcome Garrity’s early performance though, as Garrity won the fight by unanimous decision.

Connor “The Skellator” Skelly def. Steven “Krasa, Steve” Kraska
Senior captain Connor Skelly started off the fight on the attack, landing several upper body shots on junior Steve Kraska. When Skelly attempted to land a hard jab, however, Kraska countered with a right hook to Skelly’s head, knocking Skelly to the ground.
Both fighters put in impressive showings during an evenly contested second round. Skelly started the round by landing numerous head shots, but Kraska recovered to pin Skelly against the ropes at one point.

Skelly took definitive control of the match in the final round, unleashing an aggressive attack that Kraska could not counter. Skelly continued to attack high and landed a few head shots, despite Kraska’s efforts to evade Skelly’s punches.
As a result of his continuous aggression, Skelly took the fight by unanimous decision.

Brian “Not Chris” Salvi def. Dan “Beardo” Winnike
Law student Brian Salvi earned the early victory against sophomore Dan Winnike with strong technique.
Salvi opened the fight by landing strong punches that overwhelmed Winnike’s defense, but his long windup also left him open to Winnike’s counters when Salvi was off his mark.
Salvi’s aggressiveness in the second round helped push Winnike into the corners and let Salvi unleash powerful hooks. Late in the round, Salvi landed a combination that caused Winnike to fall.
In the third round, Winnike tried to come back but Salvi was opportunistic, choosing key moments to counter strongly. After one such precise counter, the referee stopped the fight to give Salvi the win.

In a strategic match, senior Nick Grasberger outfought sophomore Hank Duden in close quarters.
The first round featured both fighters trading shots, with Grasberger getting the better of the exchanges late in the round. Grasberger showed off his quick punches in the second round while the two fought in tight quarters.
In the third, Duden started to become more aggressive and attack Grasberger’s body. But Grasberger keyed in on his lack of defense and landed more head shots. Grasberger earned a trip to the semifinals after a unanimous decision.

188 lbs.
Adrian “Yo Adrian” Moreno def. Tim Crowley
In this battle of seniors, both boxers came out swinging, attacking each other with a wild series of punches to open the first round. Tim Crowley used a strong left hook to drive Adrian Moreno toward the ropes, but Moreno managed to land a few upper body shots on Crowley.
The second round saw both fighters display moments of dominance. Crowley came out with aggression and landed several high jabs that drove Moreno into the ropes. Moreno, however, responded with a strong recovery, driving Crowley back to the center of the ring and landing a hard punch to Crowley’s mouth.
Moreno took control in the final round, using his height advantage to move Crowley against the ropes. Crowley landed a few shots to Moreno’s head, but Moreno countered with a strong series of low body shots.
This strong final round helped Moreno win the match by unanimous decision.

Chris “Not Brian” Salvi def. Carl Ianiro
In the first round, senior Chris Salvi looked swinging, gaining the upper hand quickly and putting sophomore Carl Ianiro on defense most of the time. Ianiro was only able to land a few solid punches in the opening round.
The second round was not much different than the first, except for Salvi’s intensity. Halfway through the round with a strong right hook, Salvi knocked Ianiro to the mat. At this point, the referee called the match, awarding the victory to Salvi.

204 lbs.
Reid “The Captain” Paspe def. Tom “Son of Ted” Carnevale
The round started off with junior Reid Paspe on the offensive. Partially through the round, senior Tom Carnevale dislocated his right shoulder and the medical staff on hand had to pop it back into place. Despite the injury, Carnevale continued and finished off the first round.
Carnevale’s shoulder injury put him on the defensive. He used his right arm sparingly and tried to avoid the flurry of Paspe’s punches. Carnevale tried to throw a punch with his right arm when a gap opened up, but his shoulder again separated.
After another break to reset see PAAPE/page 13
Sommers

continued from page 16

In a very evenly-fought fight, Sommers won in a split decision.

Garrity “Biscuit” McOsker def. Josh Fessler by UD

The fresman Sommers came out firing on all cylinders in a wild first round, using his longer reach to force the senior Dupont into the ropes. Dupont countered with a strong display of his own, using numerous high jabs to force Sommers into the corner.

Dupont looked to take control early in the second round, pun

melting Sommers with an array of high body shots. This set up his aggressiveness to recover, swinging wildly at Dupont and landing some ugly shots.

The final round saw both boxers go at each other in a high-energy battle. Dupont landed a powerful shot to Sommers’ head and engaged him in an intense sequence of jabs along the ropes.

In a very evenly-fought fight, Sommers won in a split decision.

Joel “Hashtag” Hlavaty def. Andrew “Fess the Mess” Fessler

The sophomore Hlavaty began the fight with a strong effort, driving the senior Fessler to the ropes early, only for Fessler to respond with a strong two rounds though, and Leicht won by unanimous decision.

158 lbs.

Greg Cunningham def. Mark Felder

In a tight contest, senior Greg Cunningham did enough in the big moments to defeat graduate student Mark Felder. The first round started off slow with neither boxer landing a solid hit. Late in the round though, Cunningham finally landed a series of punches that pushed Felder to the ropes.

The second round was a continuation of the first round with both boxers landing punches. Felder finally broke through with a strong punch that opened Cunningham’s guard.

The third was another even match until Cunningham landed a couple of combinations to seal the win. Cunningham moved the victory in a split decision.

Joey kim def. Nick “El Toro” Yulan

In a bout between two seniors, neither boxer was able to establish control early on, as the fighters landed few punches. Mullen went on the attack for much of the first round, successfully jabbing and successfully forced Kissling to take control.

The second round saw an impressive display of sparring in which both fighters landed several punches. Mullen began the round by throwing a few headshots, but Teneriello countered with a headshot that briefly knocked Mullen to the ground.

Both fighters showed little sign of slowing down in the final round. Mullen went on the attack, landing a variety of headshots to keep Teneriello on his heels.

For his final round efforts, Mullen picked up right where he left off in the second, throw

ing a hard upper body shot that left Kissling wobbling toward the corner. Leicht added a few more uppercuts to his attack and successfully forced Kissling into the corner, continuing to control the tempo of the match despite a height disadvantage.

Leicht made his response in an even final round, landing upper body shots and mov

ing Leicht against the ropes at one point. His performance was not enough to overcome Leicht’s strong two rounds though, and Leicht won by unanimous decision.

165 lbs.

Dan Griess def. Chris LaCosta

Both boxers displayed remarkably high levels in the first round, as they went after each other with several wild series of punches. Both fighters exchanged several hits, and senior Chris LaCosta dished out a few more successful shots in the first round.

The fighters continued their aggressiveness in the second round, with neither taking a clear-cut advantage. LaCosta began the round on the attack, landing a few headshots on sophomore Dan Griess, but Griess recovered and hit LaCosta with a strong left hook and movement against the ropes on one occasion.

With an intense two rounds concluded, the fight slowed considerably in the final round, as both boxers displayed signs of fatigue. Griess established his presence in an early attack, landing several upper body shots on LaCosta.

In a close fight, Griess won by split decision.

Alex “El Gaito Loco” Oloriz def. Alex “Goodness” Grace

Despite being a few inches shorter than MBA student Alex Grace, junior Alex Oloriz established his presence in the first round, swinging wildly at Grace with a series of rapid shots. Oloriz targeted Grace’s lower body with a flurry of punches, a strategy that would continue for much of the fight.

Grace came at Oloriz with a series of upper body shots to commence the second round, but was unable to take control of the match. Oloriz moved Grace into the corner and added a few headshots to his numerous lower body punches.

Grace landed a right hook to Oloriz’s head to begin the third round, but Oloriz countered by assailing Grace’s lower body with a quick series of punches that was unable to defend.

Oloriz won the bout by unanimous decision.

Inoh “Lights Out” Choe def. Murphy Lester

In a fight that saw both fighters and the referee fall, senior Inoh Choe persevered against sophomore Murphy Lester. Both sides started the fight with solid hits as each fighter was knocked down twice in the first round.

In the second round, Lester caught Choe as he let his guard down. Late in the round, Choe responded by landing a big right hook that caused Lester to topple once again.

In the final round, Choe sealed the win by coming out with a flurry of attacks, keeping Lester off balance. Lester was knocked down a final time, the referee was down in the third round giving Choe the victory.

Dallas Bunsa def. Steve “One Man” Cooley

Junior Dallas Bunsa earned the unanimous victory by matching his junior Steven Cooley’s strategy.

Despite Wandon backing away from Bunsa’s aggressive attack, Bunsa landed a few solid blows and won the fight.

When Wandon came out aggres

sively, Bunsa responded with a quick counterpunching to the ropes. Wandon tried to finish with a strong attack, but Bunsa was still able to push Wandon into the ropes, earning himself the unanimous victory and a trip to the semifinals.

171 lbs.

Patrick Spittler def. Pat “The Hit Man” Bishop

The first round largely set the tone for the remainder of the fight, as it was an exhibition between two MBA students. Pat Bishop went on the attack for the majority of the round, but senior Patrick Spittler largely fended off his efforts.

After playing the role of de

fender for the first round, Spitt

ler came out swinging for the ropes. Bishop was largely unable to take advantage of the openings, but Bunsa still was able to push Wandon into the ropes, earning himself the unanimous victory and a trip to the semifinals.

Jake Joe def. Bryan Cooley

Another boxer had much of an advantage in the first round, as they both were largely un

able to connect.

Junior Jake Joe attempted to use his longer reach to land headshots, while freshman Bryan Cooley displayed quickness in evading several of the punches.

Joe controlled both the offen
dive and defensive fronts in the second round though, throwing in high jabs and knocking Cooley onto the ropes. Cooley went on the attack at different points, but Joe fended off most of his opponent's shots with ease.
Sein continued from page 17

no real outbursts, the final stanza was a different story. Sein made a big move early and connected with punches to the head. Frego hung in there and managed to land some shots of his own, but Sein's aggression was enough to prevent a win by unani-

mous decision.

142 lbs.

Nick "Bronco" Bortolotti def. Charles "Charlie" Lee

The bout got underway with quick punches from junior Charles Lee and senior Nick Bortolotti, with Nick showing quick and potent punches. Borto-

lotti knocked down Lee twice in the round, but neither boxer ended the round with Bortolotti holding a clear advantage thanks to his strong combina-

tion of jabs and hooks.

Lee made an effort to start the second round strong, but Bortolotti continued his cam-
paign to knock out Lee. Lee returned the favor, but Bortolotti was not going to let Lee knock down the third. The bout ended with Bortolotti preserving his win by unanimous decision.

148 lbs.

Kevin "The Commissioner" Ortenzio vs. Alex Calderon

The referee's whistle, the bout commenced with both ju-

nior Alex Calderon and senior captain Kevin Ortenzio entering the ring. Both fighters connected on two strong punches. After a pause, Ortenzio re-

turned and landed a few punches to the head.

The second stanza started with Calderon going offensively, but Ortenzio's blows to the head seemed to turn it around and managed to land some strong punches, which were enough to earn him the win by split decision.

Benn "Danger Zone" Eichler def. Tighe "One Tough Son of a Beach"

Sophomore Benn Eichler took control of the fight right from the beginning, landing multiple punches to the head just sec-

onds into the bout. Senior Tighe Beach tried to gain some momentum by going on the attack, but Eichler made him pay, as he landed a strong series of punches.

Eichler capped the fight with a hard left uppercut, which left Bennett dazed and unable to con-

tinue. The referee ended the round with Eichler's victory.

Sunoh "What is This? I don't Even" Choe vs. Calvin Heming-

ton

The bout between the sopho-

mores from O'Neill Hall com-

menced with Sunoh Choe land-

ing quick hooks on Hemington. While Hemington stayed in the fray, Choe continued to connect on blows. Near the end of the round, the two fighters countered with a strong left hook, gaining back some ground.

Choe initiated the second round with potent jabs. Soon

Hemington had moved Choe into a corner, but Choe countered with a continuous on-

slaught of right and left hooks to the head. Hemington's head was not afraid to go on the at-

tack, though, and stayed with the match with his fearlessness.

The fast pace continued in a more even third round un-

til a pause by the referee to fix Hemington's headgear, which had moved outside the ring. After the pause, Hemington came running after Choe, who stayed calm and countered, eventu-

ally knocking Hemington to the ground. In a unanimous deci-

sion, Sunoh was proclaimed the winner and earned a trip to the semifinals.

Keegan "Unicorns and But-

terflies" Somers def. Andrew "The King of Sting" Dupont

The freshman Somers came firing on all cylinders in a wild first round, using his lon-

ger reach to force the senior Dupont into the ropes. Dupont countered with a strong display of his own, using numerous high jabs to force Somers into the corner.

The final round saw both box-

ers go after each other in a high-

energy battle. Dupont landed a powerful shot to Somers's head and engaged him in intense sequence of jabs along the
Belles prepare to face Calvin in tournament

By PETER STEINER
Sports Writer

After losing to No. 5 Calvin twice in the regular season, the Belles hope the third time will be the charm when they square off against the Knights tonight in the first round of the MIAA conference tournament. Despite two double-digit losses at the hands of the Knights (15-1, 23-1 MIAA) earlier this year, Belles’ coach Jenn Henley has faith in her team’s ability to get the victory this time around.

“I believe in our team very much,” Henley said. “I think it’s hard to play anybody in this league three times. We are going to be very familiar with Calvin. They do have home court advantage, but at the end of the day it’s tournament time, so anything can happen.”

To defeat the Knights, the Belles (9-7, 13-12) will rely upon the play of seniors Kelley Murphy, Patsy Mahoney, Jessica Centa and Maggie Ronan. Murphy and Mahoney both average around 14 points per game, placing them in the top five in scoring in the MIAA. According to Henley, the seniority and experience of playing in the MIAA conference tournament three times before will be an advantage.

“It helps a lot [to have seniors with experience in the post-season],” Henley said. “They’ve been there before. They know what to expect and they’ll lead us through this.”

With only one loss on the season, Calvin enters the game as a formidable opponent. In addition to finishing this year’s regular season at the top of the MIAA, the Knights also took home the MIAA tournament crown last season.

Much of Calvin’s strength comes from junior forward Carissa Verkaik, who leads the MIAA in both scoring and blocked shots. Controlling the impact Verkaik has on the game will be a deciding factor in the Belles’ success tonight, Henley said.

“We have got to find a way to shut down Verkaik,” Henley said. “She is the heart of their team. She averages almost 20 points and 10 boards a game and can block anything. We’ve got to find ways to limit her touches offensively, and we’ve got to find ways to score while she’s not in the paint.”

Just this year, the MIAA switched to a new conference tournament format in which only the top four teams make the postseason instead of the top eight. While it was more difficult to make the cut, the Belles are now only one game away from the championship game.

“This is what we’ve worked for all season long — to get into the tournament and get a chance to compete this week,” Henley said. “We have done that, so we are ready. We had a good game on Saturday and now we are just focused on Thursday night.”

The Belles will tip off on the road against the Knights tonight at 7:30 p.m.

Contact Peter Steiner at pstein@nd.edu

Grant

continued from page 20

can keep this going throughout the tournament — the Big East and NCAA tournament. We’re just playing well. It’s how we want to play every day.

Brey said the Irish, who clinched their sixth straight 20-win season Wednesday, have developed into a special team that can still improve as it prepares for the final three games of the regular season heading into postseason play.

“I’m really proud of our group,” he said. “We really went after it … We talked about, even during the tough times of November and December, of getting better for New York City … in the Big East tournament. We still can get better.”

The Mountaineers jumped out to a 17-11 lead in the first half before Brey was assessed a technical foul during the second media timeout.

“I don’t really ever get many [technicals] … Did it get our guys going a little bit? Maybe,” Brey said. “It got the building going a little bit I think, so maybe it was helpful from that standpoint.”

Even the Irish return to action at Madi- son Square Garden when they take on St. John’s on Saturday at noon.

Contact Andrew Owens at owens2@nd.edu

Bouts continued from page 20

Tony “Lucky” Lucisano def. Andy Fausone

The fight between junior Tony Lucisano, who had a first round bye, and freshman Andy Fausone began with Fausone moving Lucisano into the corner, where Fausone landed a few strong punches. The round continued as a drawn out tussle as both fighters avoided each other’s punches. Strong punches from Fausone closed out the first as he trapped Lucisano in the corner again.

The second round got underway when Lucisano attacked and connected on a few blows to Fausone’s head. But soon the fight was back on even ground with both fighters landing right and left hook combinations.

The final round started again at a furious pace. Though Fausone would trap Lucisano against the ropes and in the corner, Lucisano was still able to return fire with strong jabs while against the ropes.

Even though Fausone made strong attacks, Lucisano prevailed in a split decision with his more powerful punches.

Joe “Sweet Cheeks” Decker def. Dan Collins

Both boxers came out of the gates throwing and dodging punches. Law student and captain Dan Collins started to connect on some counters after slipping some of Decker’s jabs, but Decker soon recovered and managed to block some of Collins’ head and body shots. Decker then got Collins on the ropes and connected with a few punches to close out the first round. Round two opened up with both boxers landing headshots. The southpaw Decker soon gained the upper hand in the fight by connecting on some strong right hooks.

Collins began the final frame by throwing some good punches near the ropes, but Decker defeated some of Collins’ best attempts.

Decker maintained the status quo in the end to close out the fight, winning by unanimous decision.

“Tough As” Niels Seim def. Mark Frego

The fight opened up unevenly as both fighters kept their distance and looked for shots. After two rounds, neither boxer seemed to have separated himself from the other.

Then got Frego on the ropes briefly, but both fighters returned to their game of dodging and ducking. Toward the end of the opening frame, the freshman connected with some head shots.

Seim opened the second round by trying to get his opponent on the ropes, but Frego escaped and the two avoided engaging one another. Seim then connected on some punches to the head and ducked Frego’s counters. After two rounds, neither boxer seemed to have separated himself from the other.

With only two rounds left, Seim was able to avoid contact with Frego.

Bouts

Tony “Lucky” Lucisano def. Andy Fausone

Junior Alex Oloriz, right, lands a punch on MBA student Alex Grace during his quarterfinal victory by unanimous decision.
Irish senior right wing Billy Maday controls the puck during Notre Dame's 3-2 home loss to Bowling Green on Feb. 4.

Maday continued from page 20

as they still have a lot of work to do if they want to have home court advantage in the CHA playoffs and make the 16-team NCAA tournament field. The approaching end of the regular season has cranked up the pressure on Notre Dame as it heads for crucial points, which has forced Maday to adapt his leadership style in order to keep the team steady.

“I’ve definitely tried to lead by example through a time like this, but you’ve got to be a little more vocal because guys are trying to listen a little bit more,” Maday said. “I’ve kind of added that to my leadership repertoire. I’m not known for being a vocal leader, but I’ve been trying to do that a little more. The guys are listening, and I really, truly believe we’ll work our way out of this.”

After four years in a Notre Dame uniform, Maday and his classmates will play their last regular season series this weekend against Michigan State. It wouldn’t seem that the team would need any extra motivation for such a huge series, but the Irish plan on bringing a little more focus to Maday and the rest of the seniors out in style.

“As an underclassmen, senior day is just as important to us,” Gerths said. “It’s a great way to honor the seniors, to get a win and to work as hard as you can to give to that team, just as a small payment for how much they’ve done for us.”

And if the Irish find themselves needing to fight back against senior night, the rock of the team will be there once again. “I think it’s up to me as a leader,” Maday said. “If I don’t stay poised and confident and keep hope for the rest of the year, I don’t know how the rest of our team can. So I’ll do the best I can. I’m really excited about this weekend, and I think the rest of the team is, too.”

Doubles

continued from page 20

ship this year.”

The pair has gone 5-2 on the season, dropping matches only to Maryland and Tennessee. That record puts them just behind sophomores Bryan Boren and freshman Sarah Toti of Tennessee and junior Mallory Burdette and sophomore Nicole Gibbs of Stanford.

The top ranking comes as no surprise to the seniors themselves, who have had their sights set on success all season. After losing in the second round of the National Individual Championships Nov. 3, Frilling said that she and Mathews have both been looking to prove their worth.

“A little revenge after the fall season would definitely be sweet,” Frilling said.

Despite the loss, the tandem still excel in the fall season, and Mathews said she hopes to build upon that success in the spring half of the season.

“We want to improve on all of our dual matches throughout the spring,” Frilling said.

Frilling, reigning Big East Player of the Week, said her standards are high for what she and Mathews wish to accomplish.

“We’re looking to be All-Americans at the end of the season,” Frilling said. “We want to hopefully have a great regular season in doubles action.”

To improve their doubles play, Frilling said she and Mathews have been focusing on the smaller parts of their game in order to put more wins under their belts.

“We’ll take it match by match, focusing on the little things,” Frilling said. “The little details will give us success later in the season.”

Mathews said that she is also impressed with the other Irish doubles teams who, despite having been rearranged several times this season, have found success.

“We have great doubles teams,” she said. “We have some people really stepping up in practice and in their performances.”

Mathews added she and Frilling will continue to work on teamwork as they enter the heart of the spring season.

“We need to be more aggressive at net in our doubles play,” Mathews said. “We need to make sure we make solid returns and set one another up.”

The seniors will keep those things in mind as they return to action Friday at home against Indiana.

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Wright continued from page 20

But there are other less enviable responsibilities of the position, especially carrying an even balance of balls and strikes during practice.

“It’s my least favorite thing about catching,” Wright said. “Trying to help the pitchers when they are throwing makes the batters kind of mad, so you have to have the right balance.”

Though Notre Dame (1-4) is off to a rocky start, Wright is trying to reestablish herself as Notre Dame’s go-to player behind the plate. She started 56 games in 2010 as a sophomore, calling the pitches for then-junior Jody Valdivia, who finished as Big East Pitcher of the Year. In two starts so far this season, she has recorded nine putouts and a perfect fielding percentage.

“She is playing like she’s got nothing to lose, and it’s always nice to see a senior playing like that,” Irish coach Deanna Gumpf said. “She’s not playing with a chip on her shoulder, but with a new sense of drive and determination.”

Along with their athletic endeavors, Wright and her teammates are active philanthropically during their free time. They routinely perform community service by visiting schools and putting on softball clinics.

“These clinics are awesome because it reminds you of why we play softball,” Wright said. “[The girls] love the game so much and they are all so excited to be there and to get better, and we all use that as a kind of inspiration. Sometimes we can take the game for granted because we are out there every day, but it’s nice to see how much they love softball and how that was us when we were little.”

The Irish return to the diamond this weekend as they look to right the ship, competing in the North Carolina Invite on Saturday and Sunday against Penn State, North Carolina and Minnesota.

Contact Lauren Coletti at lcoletti@nd.edu
The Observer
Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary’s Community.

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Crossword

Across
1. "Bumper"
9. "Spanning"
15. "Some"
16. "Excitement"
17. "Like the maximum-height New York City apartment building that’s not required to have a fire evacuation plan"
18. "Suare"
19. "Santa"
20. "Encyclopedia"
21. "World financial guru"
22. "Footnote abbr.
23. "Dialtone and Stone"
24. "Bridge seat"
25. "Irish, on many uniforms since 2002"
29. "Plus"

Down
1. Volcanic rock
2. Zoo contributors
3. Southern Mexican state
4. Young
5. Many Flat-screens
6. Make of a television
7. "Hubub"
8. Milos of "Chimeras"
9. Betelgeuse/Mark Twain play
10. Turmoil
11. Auto attachment
12. Crisis of surprise
13. Parishes
14. Theater
15. Match anders, briefly
16. "Just take it"
17. Try term
18. "Huckus"

WILL SHORTZ

The Observer
P.O. Box 779
Notre Dame, IN 46556

Thursday, February 23, 2012


Happy Birthday: The big扬州 each quickly and prepare to defend your position until the appropriate changes are articulated. Expect to see a change of direction. Give what you want and never again be indecisive. Stability will be required if you plan to see more. Your numbers are 2, 8, 13, 21, 26, 37, 45.

ARIES (March 21-April 19): You cannot let anyone else do something you don’t want to do. Taking moves in accordance with your desires or something will be necessary. Face whatever situation arise honestly, civility and without compromising your integrity.

TAURUS (April 20-May 20): You don’t have to be a superior. Ask for help if that’s what you need. The feedback you’re supposed to receive is worthless. A new colleague or boss will be impressed with your assertive and calm action.

GEMINI (May 21-June 20): We’ll come up against some still-competitive opposition. Don’t wait for someone to start your own game. Join in by doing everything you’re prepared to excel. Love is in the air. Participate will help you attract attention.

CANCER (June 21-July 22): Apply your knowledge and experiences to a service you can offer to someone you like. There’s no money to be made if you can’t find a way to fill a demand that is typical of the average person’s situation.

LEO (July 23-Aug. 22): Take on what you know you could do to do. Making immediate promises will bring you stress and a poor reputation. Your spirit with someone you don’t know may help you to make your relationship better and lead to an interesting personal proposition.

VIRGO (Aug. 23-Sept. 22): Sociability will belong to others who share your interests and will best discover your way to show them what you have to offer. Updating your approach or your presentation to fit the communicative climate will lead to a prospective winner.

LIBRA (Sept. 23-Oct. 22): Watch what others are doing and you will come up with a better way to achieve the same results. Your ought and capability will lead to positive changes professionally. Invest more time in developing your skills. Love is in the air.

SCORPIO (Oct. 23-Nov. 22): You’ll put the right muscle to curtailing an emotion. Don’t hold back. Change your place permanently and you will get interesting feedback. A proposal or partnership is worth considering. A change in your personal life will animate you.

SAGITTARIUS (Nov. 22-Dec. 21): Avoid dangerous situations or people looking for an argument. You’ll control your emotions and relationships, and you will not be in battle with others and your family. A problem with a child, relative or neighbor is likely to develop.

CAPRICORN (Dec. 22-Jan. 19): Problems when traveling or dealing with someone who is unpredictable may be avoided. You can make questionable changes to your home that will accommodate your changing family or situation. Reckless old flames and new ones have a surprise.

AQUARIUS (Jan. 20-Feb. 18): Stick to your budget. Moderation will help you control a potentially troublesome situation. A financial situation with accommodation from you can put you on an abrupt change in your lifestyle or your geographical location.

PISCES (Feb. 19-Mar. 20): You will feel with your friends. You can choose to be the safe and go for attention, or you can choose to be a true player, and having some control of your environment being essential. Much can be said about how you compromise your own situation.

Birthday Note: You are inventive, imaginative and interesting. You take control and lead the way.

DRAGONUS: A crack will drive for this? For this, see it’s a trap.

Why would relatives kill for this? They should go.

Why would rabbits kill for this? It’s a trap.

Jumble

THE LONDON EXPRESS

JONATHAN REPINE

Rain? Are you the one who left a bag of flaming dog poo by my back door?

I’m really sorry, Harry. This is all the result of a terrible misunderstanding.

I thought it was your front door.

ALEX GRISWOLD and LEE HAGGENJOS

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☐ Enclosed is $130 for one academic year
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THE OBSERVER

The Observer
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Men’s Basketball

Striking Gold
Irish ride dominant second half to 71-44 victory over West Virginia

By ANDREW OWENS
Associate Sports Editor

Irish sophomore guard Jerian Grant fuels the offensive attack with 20 points on 8-of-16 shooting, including a 9-of-16 mark from behind the arc.

Irish head coach Mike Brey said, "When you have a chance to put somebody away, this group has shown a crudey to go for the jugular." Irish coach Brey said, "That's what I really love about us, and I think that can really help us in March."

Notre Dame shut out 61 percent on the evening on 27-of-44 shooting, including a 9-of-16 mark from behind the arc.

Irish sophomore guard Jerian Grant fuels the offensive attack with 20 points on 8-of-16 shooting, including a 9-of-16 mark from beyond the arc. Brey said, "Jerian was almost figuring out tonight how good he is," Brey said. "He's an exceptional talent who's growing up still, and I'm thrilled with his improvement and his development and really his overall confidence. He was going for the jugular tonight, and he has that in him." Grant said he and the team realized how good they could be after their defeat of then-No. 1 Syracuse on Jan. 21, the victory that started the current nine-game winning streak. "We're playing well right now," he said. "We hope we can make a run in the tournament sooner than later." See GRANT/page 17

Hockey

Maday anchors Irish during rough stretch

By JACK HEFFERON
Sports Writer

February has not gone according to plan for Notre Dame, as it has lost three of its last five games and lost its last five contests in the month. In the face of adversity, though, the team has been able to turn to senior captain Billy Maday as the team's rock, keeping the young Irish squad on track to achieve its goals.

Maday has been one of Notre Dame's elite players throughout his entire career, but he has preferred to let his play do the talking. Over the course of the season, the right winger has gradually evolved into his role as captain.

"It's been a big learning experience for me," Maday said. "Being able to wear a letter has been a tremendous honor for me. I've been learning throughout the year, what works and what doesn't, and I put a lot of responsibility on myself to lead guys in the right direction. It's had a lot of impact on me, and I want to see this team do well.

On the ice, Maday has been a bright spot in an Irish offense that has had a tough time finding the net. He ranks among the team's top five in goals, assists, points and power play goals, and his five-on-three tally was the only goal Notre Dame managed all weekend. According to his teammates, Maday is one of the squad's elite players in his face-off game.

"He does all of the little things," sophomore center Dave Gerths said. "He's always the one that's prepared to play, prepared for any situation. He always works as hard as he can. He takes the body, he makes smart plays with the puck and stuff like that. But he also plays a bigger role. He's the guy we want to put out on the ice."

But for all he does on the ice, Maday may not make his most important contribution to the team until he gets back into the locker room. While he may not be the most vocal leader, Maday is always a willing sounding board and source of advice for the team's 17 underclassmen.

"Billy's great on the ice, but as good as he is on the ice, he's an even better guy off the ice," Gerths said. "He's a great example to me and a great leader. He's one of those guys that you don't have any problems going to talk to him about problems that you're having on the ice."

Bengal Bouts

Quarterfinal bouts take place

By MIKE MONACO, PETER STEINER, ERNST CLEOFE, BRIAN HARTNETT and ISAAC LORTON
Sports Writers

Syracuse on Jan. 21, the victory that started the current nine-game winning streak. "We're playing well right now," he said. "We hope we can make a run in the tournament sooner than later." See GRANT/page 17

ND Women's Tennis

Senior pairing experiences success

By KATIE HEIT
Sports Writer

The doubles team of senior captains Shannon Mathews and Kristen Frilling has seen its fair share of success this season, rising to No. 3 in the International Tennis Association rankings.

Mathews and Frilling, who have been doubles partners for two consecutive seasons, have both been ranked individually over the course of their college careers. Mathews, who is currently No. 39 in the country, said that she and her partner are looking to make their final year at Notre Dame quick footwork and combinations gained him an even bigger advantage after two rounds.

Doan started the third round with renewed energy, but soon Lally reasserted his dominance. In the end, Lally defeated Doan in a unanimous decision, propelling the junior one more round toward defending his title.

ND Softball

Catcher provides leadership

By LAURA COLETTI
Sports Writer

Between planning her wedding and working for a public relations firm in San Diego, Irish senior catcher Kristina Wright will be busy after graduation. But there are still a few more things left to accomplish on the senior's athletic-to-do list before that time comes, including bringing a national championship to Notre Dame — a perfect graduation gift to herself.

"[A national championship] is our ultimate goal this year, and we work hard every day to get there," Wright said. "I want to spend time and have fun with the girls on the team. I want to have a good year and play well." Wright, who was reluctant to play catcher when her high school coach first tried her out at the position, now relishes any chance she has at throwing out a player trying to steal a base.

"It's such a rush and it's the best feeling when you know you were faster than the runner," she said.

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