Alumni showcase leadership
22 ND alumni serve as presidents of colleges and universities

By KRISTEN DURBIN
News Writer

Notre Dame students generally maintain a consistent reputation of being motivated student leaders who strive for excellence both inside and outside of the classroom. But the 22 Notre Dame alumni who currently serve as presidents of American colleges and universities demonstrate the drive to lead others does not stop when students graduate from the University.

University Spokesman Denis Brown recently tweeted about the current contingent of university presidents with ties to Notre Dame, including 32 other living alumni who are retired college presidents. University President Fr. John Jenkins, a member of this group, attributes the display of leadership to Notre Dame's success in developing students into the leaders of society.

“At Notre Dame, we seek to develop individuals who will, as our mission statement puts it, ‘take leadership in building a society that is at once more human and more divine,’” he said. “Our alumni are doing that in many fields.”

Several members of this group have also held positions in the Notre Dame administration after graduating from the University with undergraduate or graduate degrees. Carol Mooney, an alumna and president of Saint Mary’s College, and Fr. William Beauchamp, president of the University of Portland, both earned law degrees from Notre Dame, served as members of the Law School faculty and spent several years in the upper levels of University administration before assuming their current positions.

Mooney said her educational experiences at both Notre Dame and Saint Mary’s prepared her for both roles.

"We have a rich list of presenters this year," she said. "Our opening keynote speaker, Arn Chorn Pond, is a survivor of the Cambodian genocide. … closing keynote speaker is Zainab..."
QUESTION OF THE DAY: WHAT DO YOU WANT YOUR LAST WORDS TO BE?

Katie Riojas  
senior
Brein-Phillips

"Poof!"

Corey Brady  
senior
off-campus

"There’s something I need to tell you…"

Joe Garrity  
senior
off-campus

"Gandhi called, he said, ‘Peace.’"

Catherine Russell  
senior
off-campus

"Don’t forget to…"

Saad Kahn  
Carroll sophomore

"Respawn.
5:4:3:2:1…"

Liam Taylor  
junior
Carroll

"There are still a few pages left for you."

Have an idea for Question of the Day? Email obsphoto@gmail.com

OFFBEAT

Man dies after accidentally drinking gaso-line, smoking HAVELock, N.C. — A 43-year-old man in North Carolina died Tuesday after drinking gasoline and lighting a cigarette, police there say.

Gary Allen Banning of Havelock, N.C., was taken to a local hospital late Monday af-ter police responded to a 911 call from a resident reporting an apartment fire. Ban-nings was transported to the University of North Carolina Jaycee Burn Center in Chapel Hill where he died early Tues-day. He had suffered severe burns.

According to police, Ban-ning accidentally drank from a salsa jar containing gaso-line at a friend’s apartment, splitting it out and getting it on his clothes. He later lit the cig-arette that ignited his clothes. "It was just a freak inci-dent," said W.K. Preslar, an investigator with the Have-lock Police Department, told the Shelby Star newspaper.

Monkeys use iPads to com-municate with fellow apes HOUSTON, Texas — Orangutans across the world may soon join the ranks of millions of humans as proud owners of new iPads. As strange as that may sound, a conservation group is testing its "Apps4Ape" program, allowing orangutans to com-municate with each other remotely via the iPad’s video chat technology. Orangutan Outreach founder Richard Zimmer-man says has iPads have already been donated to zoos in Milwaukee, Atlanta and Florida. A board member of the Houston Zoo also recent-ly donated an iPad. More of the tablets will soon be sent to the Memphis Zoo, the Cen-ter for Great Apes in Flori-da and to the Toronto Zoo. Orangutans are considered to be amongst the most intel-ligent of primates, making them a good case study for the interactive technology. "It’s not a gimmick," Zim-merman told Yahoo News. "If they don’t want to do it, they won’t. There are actual measurable benefits."

Information compiled from the Associated Press.

The DeBartolo Performing Arts Center will show the 2011 film “No One Killed Jessica” today from 6:30 to 8:30 p.m. as part of the Asian Film Festival. Tickets are $3 for students.

The Student Union Board will host the Collegiate Jazz Festival today from 7 to 11 p.m. on the Mainstage Au-di torium of the Washington Hall. The event is free to ND and SMC students.

The Student Union Board will show the 2011 film “The Muppets” tonight at 10:30 p.m. in DeBartolo Hall. Tickets are $3 for students.

To submit information to be included in this section of The Observer, email detailed information about an event to obsnews.nd@gmail.com.

Today from 3 to 5 p.m. at the Knights of Columbus Council Hall, the Student Government Department of Constituent Services and Circle K will host a stress-relieving event for students. Come play with puppies to avoid the stress of mid-terms.

Today from 3 to 4:30 p.m., in Goddes Hall, the Center for Social Concerns will host “Stations: A Journey to Justice.” The event will feature student groups’ re-flections on social justice issues of today as they per-tain to biblical passages.

Today from 6 to 8 p.m. in the Fischer Graduate Cen-ter, there will be a free dinner and tour of the art studio of Father Martin Nguyen, C.S.C. The event will also be hosted by Fisch-er O’Hara Grace Graduate Residences.

The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame de la Louisiére and Saint Mary’s College. The Observer is not governed by policies of the administration of either institution. The Observer reserves the right to refuse advertisements based on content.

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**Anthropology major focuses on career path**

By SAM STRYKER

News Editor

The field of archaeology may conjure images of exotic locales and adventure thanks to Indiana Jones’ cinematic exploits, but for one Notre Dame senior, the discipline represents a very real career path.

Senior Carleigh Moore spent last summer cataloguing a collection of roughly 20,000 Native American artifacts at the Morristown National Historical Park in New Jersey. Moore’s project was more than a summer job; however, as she wants to use the experience as a springboard to future employment.

Moore said a large portion of her task included sorting the artifacts in an efficient manner after years of neglect. “I needed to decide what was in the collection ... and how to organize them in a way that would benefit the National Park, interested Native American representatives and future researchers,” she said. “I went through every artifact in the collection and created a reference book that included descriptions of the artifacts and photos.”

Moore said her work might have an even greater legacy at the National Park. The organization is exploring the possibility of making a lasting display with some of the artifacts she worked with. “After I left, the park took on a new intern from a local college who worked throughout the summer to make a temporary exhibit of some of the artifacts. The park is considering making a permanent exhibit,” she said. “If they do have enough money to finance the project, the cataloguing system and reference book that I created will be used as a resource in the development of the exhibit.”

Moore said it was gratifying to know her work paid direct dividends to the site. “I was fascinated by the relationship between legislation and the constraints of running a museum,” she said. “Knowing as an unpaid researcher that I could help the park in learn more about a collection that they previously couldn’t because of money and time constraints was interesting and rewarding.”

After studying abroad last spring in Australia, Moore said she was inspired to learn about Australian culture and history. After studying the aboriginal community, she said she was “itching to put my education to practical use.”

Moore said she obtained her position by sending out her resume to different organizations to work on a research project at a museum. “It just so happened that they had a need for someone to work with the Native American collection and I was interested in the working on it,” Moore said. “It turned out that my interests and goals met the needs of the park.”

The Department of Anthropology was also very helpful in the process of realizing her research experience, Moore said. “The department helped me realize that as an undergraduate I could carry out a unique research project that could hopefully be beneficial to others,” she said.

Though she has no immediate plans for the summer, Moore said her experiences working in the National Park have inspired her to explore other career opportunities. “This project also sparked my interest in working for the federal government, since I was working in a museum under the National Park Service,” she said. “I am now looking into ways my interests in anthropology and archaeology can be used in a position within the government.”

Contact Sam Stryker at stryker1@nd.edu

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**SMC hosts feminist speaker**

By KAITLYN RABACH

News Writer

Saint Mary’s students gained a glimpse into competing views of feminism last night during the lecture titled “Warrior Women vs. Ragpicker Feminism: Divergent Paths in Contemporary Feminism” last night in the Stapleton Lounge.

Mary Caputi, political science professor at California State University Long Beach, explored two camps of contemporary feminism in her lecture and said critical thinking should play a more significant role in analyzing modern feminism. Caputi also taught at Saint Mary’s College in the early 1990s.

“A lot in our culture equates feminism with consumerism, liberation and facile abuses of power. We need to use critical thinking skills to analyze what is really presented in feminism,” Caputi said.

Caputi said the two schools of thought in contemporary feminism is the better path in the dichotomy between “ragpicker” and “warrior” feminism. This feminism focuses on more than just women, but also on what got left out. They need to search for what is part of the mix, but didn’t get a voice. “Ragpicker feminism aims to help those who are oppressed and specifically looks at economic and sociopolitical political problems within the global community,” she said.

“This school of thought wants to use critical thinking to help anyone who identifies as a feminist, whether it be a man or women, ask the question of how power is being used,” Caputi said.

Stacy Davis, associate professor of religious studies and coordinator for the Women’s Studies Program, said it is important to recognize feminism in its multiple contemporary forms.

“On this campus specifically, I think a lot of people believe feminism is something that other people did,” Davis said. “It is often marginalized or diminished without truly knowing the different ways you can be a feminist and use feminism theory.”

Caputi said society needs to practice ragpicker feminism more than New Girl Order feminism. “It is necessary that we adopt the mindset of the “ragpicker” feminist because feminism is not an issue only about women, but also specifically about women’s issues.”

A lot in our culture equates feminism with consumerism, liberation and facile abuses of power. We need to use critical thinking skills to analyze what is really presented in feminism.”

**Need Help: Funding that Great Internship you Landed?**

The Career Center is pleased to provide a limited number of internship-expense funding opportunities for Notre Dame students through our Global Internship Initiative.

**General Details:**
- Up to $3,000 in expense reimbursement for expenses incurred as a result of taking an unpaid internship, or up to $1,000 for a paid internship
- Internship must be full-time (32-40 hours a week) and a minimum of 8 weeks long
- Internship must be related to your field of study and career interests

**DEADLINES:**
- Early Deadline: March 9, 2012
- Final Deadline: April 27, 2012

Check out The Career Center website for complete eligibility details and how to apply.
Students create app for Day of the Dead

By CHRISTIAN MYERS
News Writer

In honor of Dia de los Muertos, or the Day of the Dead, a group of Notre Dame students created an education application for iPads and iPhones. The students were working with Tracy Grimm, head of the Institute for Latino Studies Library and Archives, and visiting professor Joseph Segura.

The app, called “Day of the Dead — Experience the Traditions,” is the first internally produced app at Notre Dame made available to the general public, Grimm said.

Segura said while the app is designed as a tool for teachers, it also represents Notre Dame’s involvement in the Day of the Dead.

“It will help teachers present the Day of the Dead in a more logical way, especially in primary and secondary schools,” Segura said. “The app also gives another view of Notre Dame and shows the significant number of people here with an interest in Latino art.”

Junior Stephanie Aguilera, a student who worked on the app, said the app provides a new way to learn about the holiday’s impact in the United States.

“The Latino population is the largest, fastest growing minority group in the nation so it’s important to share its culture in order to create a society that is more understanding and appreciative of the many cultures that come together at Notre Dame and in the United States,” Aguilera said.

Segura said the application features images and information compiled by the Institute for Latino Studies during 10 years of Day of the Dead celebrations at Notre Dame since 2001. Student involvement was vital to the collaborative effort of developing the app, Segura said.

“They put the passion on the table to drive it,” Segura said.

Grimm said 2011 graduate Kevin Li, senior Stephanie Pedricini, IUSB senior Maelcicio Cantu and Aguilera worked on video production, programming and graphics for the app.

“Working on the app was more interesting and rewarding than any class project because all the students involved contributed our own areas of interest,” Aguilera said.

Aguilera said she had the most difficult part of the process was organizing information and narrowing the material included in the app.

“We interviewed various scholars who have a passion for Latino culture, like Rev. Virgil Elizondo, so there was more information that I would have liked to include,” Aguilera said.

Li served as Information Technology manager for the Institute for Latino Studies during his senior year until the end of summer in 2011. Li said he enjoyed the creative freedom students were given in creating the app.

“My favorite part of working on the app was seeing how far we could push the envelope. One of the most important features of the app is a sugar skull. You can actually turn the skull around to view it from any angle by moving it with your hand,” Li said.

Li also said the app’s creative and entertaining elements each serve an educational purpose.

“We didn’t just do the skull thing because it was cool. The skulls tend to be 3D physical art pieces and it made sense to depict the skull in a way that lets users experience that these artifacts exist in a physical space versus being on a canvas or a screen.”

Kevin Li
alumnus

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Kevin Li
alumnus

The Julian Samora Library would like to produce another app to display our collection of original documents,” Grimm said.

Aguilera said the app is important to her personally due to her heritage.

“Dia de los Muertos is a day to honor those who have come before us in a celebratory manner,” she said.

“We’ve had tons of gently used formal gowns donated, so it’s been pretty awesome,” she said. “[And] we’re getting flowers completely donated, so we don’t have to pass for [much, thanks to] donations!”

While the club volunteers mainly at Memorial Hospital, Grimm said cancer patients and survivors from all over the Michiana area are welcome.

“We didn’t want to close it down to other people,” she said. “We want everyone to feel welcome.”

Overall, Grimm said the theme of Journey’s song “Don’t Stop Believing” is a perfect way to summarize her hopes for the night.

“It’s just a night for everyone to forget what they are going through — their troubles — and just celebrate life and have fun,” she said.

Contact Christian Myers at wcmyers@nd.edu

Contact Caitlin Housety at chousety1@saintmarys.edu

Prom continued from page 1

DJ to play family-friendly music which will appeal to dancers from age three to 50, Graham said.

“We have DJ JJ coming, and we met with him and said we need all kinds of music for all ages,” Graham said. “There will be the dorky Justin Bieber and Miley Cyrus to oldies.”

Graham said local organizations have also helped to make the evening very special.

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Fr. Paul Kollman, C.S.C.

He conducts research to understand the historical background of the Catholic Church in East Africa.

He celebrates mass in Swahili atop of Mt. Kilimanjaro as well as in English with the Knights of Keenan Hall.

He teaches Notre Dame students to explore the promises and challenges facing the Church in the world today.

What could you do?

Come and see...

Fr. Paul Kollman, C.S.C. is a Holy Cross priest. He serves as Associate Professor of Theology, in the geography of Africa, and as the acting executive director of the Center for Social Concerns. Like the Founder, Blessed Basil Moreau, he serves so as to draw others to share in the work of educating minds and heart and to make God known and loved by served by all.

Fr. Paul Kollman, C.S.C. He conducts research to understand the historical background of the Catholic Church in East Africa. He teaches Notre Dame students to explore the promises and challenges facing the Church in the world today.

What could you do?

Come and see...
Writing Center offers variety of workshops for students

By CHARITHA ISANAKA

Every semester, the Writing Center offers a variety of workshops designed to cater to the specific needs of students at Notre Dame.

Director Matthew Capdevielle said the center will offer over 20 workshops this semester. Each event will have a different focus, ranging from medical school applications to successfully completing essay exams.

In the workshop setting, we can address common writing concerns in specific writing genres, like cover letters, personal statements, or scientific research papers,” Capdevielle said. “Our workshops complement the tutorial services we offer in the Writing Center, but they are by no means a replacement for our face-to-face consultations.”

Second year graduate student Colleen Fitzsimons, a tutor at the Writing Center, is working on six workshops this semester. She said one workshop, “How to Write a Research Paper in One Week: Making Massive Manuscript Manageable,” will place a special focus on academic papers.

Fitzsimons said the workshops feature a collection of the most useful tips she has learned during her time as a writing tutor. “I then organized the material into presentations and looked in my own writing for examples of what I wanted to get so they could see how some of these strategies can be implemented in an actual paper,” she said.

Fitzsimons said past workshops on academic papers have been extremely successful. “So many people registered for my first presentation last semester, called Academic Writing Guidelines, that we had to find a bigger classroom,” she said. “And according to the surveys we sent out after the workshops, the students seemed to gain a lot from them.”

Fitzsimons said in addition to workshops, the Writing Center offers two writing camps with Hesburgh Library.

“Thesis Camp is a week-long, intensive writing workshop for senior thesis writers offered over fall break,” she said. “Dissertation Camp, which is held over Spring Break, is a similar camp designed for graduate students writing doctoral dissertations.”

The Writing Center is also an important site of research on tutoring methods. Capdevielle said. For the past two years, 13 tutors have presented their research at national conferences on gender dynamics in the tutorial environment and the role of empathy in writing pedagogy.

Capdevielle said the center is also actively engaged in a number of community initiatives. Tutors work through the Power of Writing project, a joint initiative with the Notre Dame Institute for Educational Initiatives, to help students in two South Bend middle schools improve their writing.

Capdevielle said writing is a form of conversation through which words can be brought to life. The Writing Center promotes this dialogue in all of its activities, he said. “All writers benefit from talking about their writing with other writers because [it] heightens our awareness of the choices available to us in writing.” Capdevielle said. “It makes us more sensitive to the power that our words hold to move our readers.”

Contact Charitha Isanaka at cisianaka@nd.edu

Writing Center offers variety of workshops for students
Salibi, founder of Women for Men International, an organization that helps women survivors of war and civil strife get back on their feet.” Quintana said the DSLC carefully selects speakers and events to provide the most enriching experience possible for participants. “We choose speakers who have a story that is unique to them, in-spiring and motivating,” she said. “Students then are able to see the world through a different lens, learn how to build up their own co-curricular be-p re cative of their lives and the lives of others because everyone has challenges to overcome.” Junior Rachel Chaddah, a member of the SDB, said the conference is crucial in helping students reach its goal of expanding the appreciation of other cultures. “The SDB is always seeking to create a forum to examine the positive impact diversity provides for all types of settings,” she said. “It’s not limited to students of the University, said his experience working as an administra-tor with Fr. Theodore Hesburgh, Fr. Edmund Joyce and Fr. Edward Malloy provided him a great deal of insight about how to be a successful university president.” Being part of their administra-tions, seeing how they functioned and spending as much time as I did with Fr. Hesburgh was a valuable ex-perience, especially to see how a person at his level operated,” Beauchamp said. “I had a lot of things to deal with on a daily basis working as executive vice president under Fr. Malloy, but I learned over time what works and what doesn’t and learned from my mistakes.” When I came to Portland I brought with me that sense of how to be an administrator,” Kevin Reilly, president of the University of Wisconsin sys-tem, said Hesburgh and his visionary work at Notre Dame provide Reilly a constant mod-el of excellence. “Fr. Hesburgh is a shining instance of what you can ac-complish as a university presi-dent, so as I thought about the possibility of becoming a president, I had his example in mind,” Reilly said. Brian Casey, president of DePauw Uni-versity, said Hesburgh’s omnipresence on campus significantly influenced his undergraduate experi-ence at Notre Dame and the phi-lo sophy he ad-hoc to is his current posi-tion. “He absolu-tely revered Fr. Hesburgh … It was like Hollywood cen-trally cast him as president of Notre Dame,” Casey said. “I learned from Fr. Ted that he viewed one of his jobs as em-bodying the pride of an institution, so I could feel that and I view that as one of my jobs at DePauw, I try to learn from the master.” Casey, a member of the last graduating class of Hesburgh’s presidential tenor, also said Hesburgh convinced him to drop out in the first month of Casey’s term at DePauw. “I cannot tell you how much that touched me,” Casey said. Though Reilly serves as president of a secular univer-sity system, he said the Catho-lic education he received at Notre Dame gave him a unique perspective. “Part of what I got out of Catholic intellectual tradition was that knowledge itself was a good thing, and a greater un-derstanding of the universe and the world is worth pur-suing in its own terms. The search for it ought to be tied to using knowledge for improving the lot of human-kind,” he said. “The ability to help more and more Ameri-cans achieve higher education is how I always thought about getting an education, and I think of it as a service to others.” Casey said his Notre Dame undergraduate experience was the most energizing of his higher education experi-ences, which also include a law degree from Stanford and a doctorate in history from Harvard. “Notre Dame opened up an entire intellectual world for me. I came as a fine student and became a better student there,” he said. “It’s a place of energy, excitement and com-mittment. The higher education universities should be marked by such things and be alive with ideas, connection, friend-ship and joy.” “Casey said the strong sense of pride and community at Notre Dame provides a model for American institutions of higher education.” “When I arrived at Notre Dame, I came to a place that was an academic, social and spiritual community,” he said. “It’s a place where things come together, and for me it has been more than an institu-tion ought to strive for.” Contact Kristen Durbin at kdurbin@nd.edu

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- Three payment options
- No loan fees – you receive 100% of the money you borrow

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Knockout continued from page 1

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Trials builds in Rutgers suicide case

Associated Press

NEW BRUNSWICK, N.J. — A Rutgers University police officer told jurors Thursday that he knocked on the door of a dorm room shortly before 10 p.m. on Sept. 22, 2010, for a well-being check on one of the residents, Tyler Clementi.

The officer said that when he'd last seen Clementi five hours earlier, everything was normal.

The jury will likely hear other evidence in coming days in the trial of Dharun Ravi, who is accused of using a webcam to spy on Clementi's intimate encounter with another man. Ravi faces 15 criminal counts, including invasion of privacy and bias intimidation, a hate crime punishable by up to 10 years in prison.

Prosecutors appear to be using Thursday's testimony from Officer Krzysztof Kowalczyk, which lasted less than 45 minutes, to lay groundwork for the trial in the case. There was a cover-up — a major theme during the five-day testimony in the trial.

The jury hasn't yet heard a timelapse of log-in and log-out filings but which might help the prosecution's case.

According to those documents, Clementi posted to Facebook at 8:42 p.m.: “Jumping off the George Washington Bridge.

And Ravi sent Clementi long text messages at 8:46 p.m. and dropped off his book bag in the dorm room.

The officer, who didn't say what led to his being dispatched to the dorm room at 9:46 p.m., said Ravi did volunteer one other piece of information: “He had stated that an individual had stayed in the dorm room with Tyler a couple days prior,” Kowalczyk said.

Prosecutor Julia McBride asked if Ravi mentioned that the guest came back the night before the officer came to the door. He hadn't, Kowalczyk said. Authorities say Ravi used a webcam to spy on the man's first visit and attempted to do so again on the second. Witnesses have said only seconds of the streaming video was viewed and that it included nothing more graphic than two shirtless men kissing.

Kowalczyk's testimony suggested that Ravi didn't bring up another matter. A dorm resident assistant had testified that he spoke with Ravi earlier on Sept. 22 on Clementi's request to change rooms.

They also interviewed a university administrator who said that she looked at Ravi's Twitter board the morning of Sept. 23 — the day after Clementi went missing.

Employees at the company said that about 40 of the company's 85 employees were at the factory during the shooting Thursday in the Greek city of Komotini.

Associated Press

KOMOTINI, Greece — An unemployed man shot and wounded three people and took two hostages at the factory.

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They also interviewed a university administrator who said that she looked at Ravi's Twitter board the morning of Sept. 23 — the day after Clementi went missing.

Employees at the company said that about 40 of the company's 85 employees were at the factory during the shooting Thursday in the Greek city of Komotini.

Associated Press

KOMOTINI, Greece — An unemployed man shot and wounded three people and took two hostages at the factory.

The jury hasn't yet heard a timelapse of log-in and log-out filings but which might help the prosecution's case.

According to those documents, Clementi posted to Facebook at 8:42 p.m.: “Jumping off the George Washington Bridge.

And Ravi sent Clementi long text messages at 8:46 p.m. and dropped off his book bag in the dorm room.

The officer, who didn't say what led to his being dispatched to the dorm room at 9:46 p.m., said Ravi did volunteer one other piece of information: “He had stated that an individual had stayed in the dorm room with Tyler a couple days prior,” Kowalczyk said.

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INSIDE COLUMN

To writers and readers

Substitute “The Observer” for “Hotel California” and the old Eagles classic becomes a unit, a full newsroom supporting the whole. The comforting fact became more and more apparent, and more important, to me during my term as Editor-in-Chief, which ends today. For the last year, that newsroom supported me, motivated me and encouraged me.

Sarah Mervosh went to Egypt, yet held herself together and wrote the story that made a movie about me, yet cut me slack. And Amanda Jonovski criticized me yet covered my mistakes.

Pat Coveny humored and humbled me. Brandon Keehan served as my taskmaster, and as a teacher Eric Prister laughed while maintaining my sanity.

So, after a year of watching this newsroom’s collective efforts add up to the paper I was in charge of, I bow in gratitude to that newsroom. I bow to every member of that newsroom through-out these last four years.

First on that list would be 2009 graduate and former Sports Editor Dan Murphy, who advised me to rewrite my email address more legibly on Activi-
ties Night in August 2008. Between Dan and those now rising up: The Observer’s ranks are a few crucial people comprised of innumerable from the halls of South Dining Hall. Call them my personal newsroom.

And thank you to my friends for not forgetting about me when I disappeared for whole weeks at a time. A thank you to my mother for under-standing, though not necessarily liking, what I chose El Paso, Texas, or New York City over a few days at a time.

Even a thank you to my professors, assuredly fed up with my attendance habits, yet understanding (I hope) at heart.

But lastly, and easily most impor-tant, a thank you to whoever takes the time to read this. On a personal level, every time I was complimented on an article, be it in quarterly dogs, Diane Crisci’s column, or my PhD Dogs, a higher level the next time I put fingers to keyboard.

On a presumably level, your reader-ship is the only reason we exist. Your two moving eyes motivate and hold us to a higher standard.

Contact Douglas Farmer at dfj1@nd.edu.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

For Abromatis and Martin, a round of applause

For two Notre Dame student athletes, the past five years have been filled with trial and tribulations. They have faced injuries, transfers and controversy. But over the past three seasons, there is one thing these two have not faced — failure.

The past three basketball seasons have not met with overwhelming success. It certainly cannot be called failures. Likely two seasons in the top four in the Big East Conference, two (with the possibility for a third appearance) in the Big East tournament semifinals, three straight 20-win seasons and three straight NCAA tournament berths describe but do not define the past three seasons. And nei-ther do they define Notre Dame’s fifth-year seniors Tim Abromaitis and Scott Martin.

Abromaitis’ career was filled with successes and had very few of these trials until this season. But Abromaitis was first found to have violated eligibility requirements and had to sit out the first four games of the season, and then tore his ACL in practice, forcing him to the sidelines for the rest of the season. Notre Dame’s de facto on-the-court leader was relegated to the bench where he would have to become a leader of another sort.

Martin’s career started out with more difficulty. He was transferred from Purdue after his freshman year and so had to sit out the entirety of his sophomore season. He also missed all of his junior season because of a torn ACL. But this sea-son, when Abromaitis fell to injury, Martin was forced to step up as the on-the-court leader and has done so with great success. But despite the difficulties they have faced, Martin and Abromaitis have brought great excitement to Notre Dame fans.

Over the past three years, seasons in which either Martin or Abromaitis played a major role, Notre Dame lost only four games in the Joyce Center. And in the 2010-11 sea-son, when both started every game they played for the Irish, Notre Dame was undefeated in its home arena.

Remember Notre Dame’s four straight Big East wins to end the 2009-10 regular season, when without their star Luke Harangody, the Irish instituted the burn and earned a spot in the NCAA tournament. Abromaitis averaged 16 points per game over that stretch and was a crucial factor in Notre Dame’s success. Remember se-\n

dier night last season, when Abromaitis hit nine 3-point attempts as part of Notre Dame’s record setting performance against Villanova in the Purcell Pavilion.

Remember Martin’s valiant 23-point effort in Notre Dame’s semifinals loss to Louisville in the Big East tournament.

And remember how Martin led Notre Dame this season, a season in which many counted the Irish out of conten-
tion after a slow start, to a school-record nine-straight confer-
cence wins with his excellent defense and on-the-court calming presence.

Despite the difficulties, Martin and Abromaitis brought Notre Dame a No. 2 seed in the NCAA tournament, some-thing no one expected. With their leadership, they almost certainly brought the Irish a NCAA tournament berth this year when many thought they would struggle to make the NIT.

Neither Abromaitis nor Martin has ever been the star of a Notre Dame team, but their leadership brought Notre Dame to a point over the past three seasons where an NCAA tour-


nament berth wasn’t good enough any more. Fans wanted more, and rightfully so.

But as the Big East and NCAA tournaments approach, let’s take a step back and remember how we got to this point. Let’s take a step back to remember what Martin and Abromaitis have done for the Notre Dame basketball pro-

gram. And let’s give them a round of applause.

LETTER TO THE EDITOR

What’s in a meme?

Good Gay Guy Gr aug Sc ambag ste ve. Courage Wolf — we find resonance with these and other characters and meaningful expression in creating their episodes. A quiet citizen can now find a voice in his editorial cartoon about “Scambag Obama” and people can use video clips of Hitler to make their anger about dining hall trays known (yes, Hitler has become the voice of the people once again, thanks to the Internet).

Like Seinfeld or Carlin, our gallery of macro-characters has shown us that the sharing of trivial things can make for a profound connective experience indeed. And the promise of anonymity gives meme authors the potential to surpass even great comedians in sharing the unshareable and speaking the unspeakable.

Unfortunately, memes’ unique merit as a form of personal expression also becomes their critical weakness. Their content and the rhetoric of their very existence is dehumanizing and impersonal.

TV tropes has become infamous for implicitly arguing — and proving — that everything under the sun is easily compartmentalized into a highly limited number of categories and that everything you see, do or think has been done, and thought before.

Memes have the same effect on everyday life: besides assuming that moods, personalities and economic classes can be stereotyped, they do so with gusto.

After all, every caption job within a meme ultimately rehashes its core joke, usually a certifi ed-funny caricature. This is why meme creators are virtually guaranteed laughs, but only if they play by the rules.

There is no room for either deviation or nuance. Eventually, all of Insanity Wolf’s comics sound like they were writ-

ten by the same person. The quality-guarantee mechanism behind the images is also its downfall as a sustainable source. This is why meme creators are practically guaranteed laughs, but only if they play by the rules.

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There is no room for either deviation or nuance. Eventually, all of Insanity Wolf’s comics sound like they were written by the same person. The quality-guarantee mechanism behind the images is also its downfall as a sustainable means of real expression.

So I implore you, dear reader: stop creating memes and simply express yourself as yourself.

Bill Shields senior Stanford Hall Mar. 1
Immanuel Kant, in his ‘Critique of Practical Reason’, argues that there are three postulates of practical reason. We are bound to our freedom in God and in our immortality. For only if we understand ourselves as rational beings can we understand ourselves as rational — an act that, for reasons.

But news sources are also quoting a student involved in a goth cult. The major networks reported that the two shooters in that case, Dylan Klebold and Eric Harris, had been involved in a goth cult.

Given that the members’ personal lives were portrayed as driving forces into violence, the subsequent culture war was hardly a surprise. In fact, some have argued that multiple war cultures were ignited by the media’s irresponsible reporting on the Columbine shooters’ lives. Their vivid playing of games like Doom and Quake led to a backlash against violent video games.

High school clerics were scrutinized and blamed for allowing frustration to boil over into violence. When Associated Press hears rumors that the gunman was a “goth,” it needs to be very, very careful about how it reports them, and it needs to keep lessons from Columbine in mind.

The tragedy at Chardon was a harsh reminder of the Columbine massacre in 1999. The major networks reported that the two shooters in that case, Dylan Klebold and Eric Harris, had been involved in a goth cult.

The senseless tragedy is made even worse by the fact that we can find back memories of other school shootings, most notably those at Columbine High School in 1999 and Virginia Tech in 2007, America’s two deadlies. The news of the events has pervaded the Internet, with virtually all of the major media outlets reporting on the tragedy.

Most of the articles circulating now echo the testimony of various students at the school. They discuss how the gunman was a bullied outcast who came from a broken home and various other aspects of his background as they try to make sense of the tragedy. It may be relevant that the gunman had been a victim of bullying and had come from a broken home.

These are facts that could conceivably shed light on the gunman’s motives, though to attempt to prematurely draw conclusions from them now with so little information to go on is undoubtedly irresponsible.

If news sources want to report on the gunman’s living circumstances or rumors that he’s been bullied, they should be doing so carefully. In the past, they have been criticized for spreading the story of the people hurt by this to as many ears as possible.

To state facts about his background is good journalism, to lend credence to a negative stereotype is not. For this is what morality some- thing is about. Morality is just another word for rationality. If we are not to relinquish our hope of understanding ourselves as rational by nature rather than by fear of oblivion, then we must postulate a life after death, one in which we can work to perfect our rationality and live beyond fear of oblivion.

Kant, then, argues that we should have faith in our freedom, in God and in our immortality, even if his immortality looks suprisingly like purgatory.

Friedrich Nietzsche, of course, argues exactly the same thing. Of course, he also argues exactly the opposite. But bear with me.

Nietzsche argues that theoretical reason teaches us at this late hour that men are nothing more than the playthings of blind mechanism; the human are born beneath an empty sky and doomed, just and unjust alike, to oblivion. And yet, Nietzsche holds, Kant was right about the postulates of practical reason. For, in understanding ourselves as rational agents, we must indeed postulate a life after death. God and immortality means only that our striving toward rational agency forces us to postulate freedom. God and immortality forbids. And the harder that one works to keep lessons from Columbine in mind, the more one comes one for whom there are no reasons at all. It becomes the Last Man, who is not really a man at all.

Our self-control, Nietzsche argues, is just the will to power turned against itself, that is, guilt. Self-control, then, is for the kind of slaver, albeit a slaver to oneself.

But though we can understand ourselves as rational agents, Nietzsche implies, doing so requires that we lie to our- selves. We fracture our rationality and ourselves into theoretical and practical. We cannot actually be rational agents, for reason is at war with itself.

Understanding ourselves as rational agents forces us toward conclusions that our freedom absolutely forbids. And the harder that one works to resolve this tension, the more fully one becomes one for whom there are no reasons at all. It becomes the Last Man, who is not really a man at all.

Daniel John Sportiello is in his fourth year in the philosophy Ph.D. program. Listen to his radio show on WCLF. He can be reached at dspartiello@nd.edu.

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By TESSA DEMERS
Scene Writer

showing the creativity of contemporary Asian filmmaking, Notre Dame’s annual Asian Film Festival will bring four features and a full suite of Furman’s Browning Cinema at the DeBartolo Performing Arts Center (DPAC) this weekend.

Even if you’ve never seen any Asian cinema before, you’ll have an opportunity to see a few critically acclaimed films. Brian McLaughlin, a visiting professor in the Department of Film, Television and Theatre, is a loyal advocate of the film festival and believes that film is a wonderful and easily accessible window into the complexities of different cultures around the world.

“The world is so connected — culturally, economically and politically — that a thorough understanding of international cultures is vital to personal and professional success,” McLaughlin said.

Students from every field of study will gain global exposure from these films that will add to their intellectual growth and better connect them to the rest of the world.

This year, Ted Barron, the senior associate director of DPAC, addressed envelopes.

“The Year of No Returning,” is a true success story,” Barron said. “Its narrative and experimental business model are a success story. The film is a success story. The festival is a success story. The world is a success story.”

“The films that make up the festival encompass a thriller, a drama, a coming of age film and even a Bollywood musical. ‘The Year of No Returning’ is available as a free digital download on Furman’s website: http://www.ezrafurman.com/site/index.html.

Ezra Furman will be performing at Shuha’s Tavern in Chicago on April 28.


Contact Tessa Demers at tdemers@nd.edu

By CARRIE TUREK
Scene Writer

After listening to “A Year of No Returning,” it will certainly be difficult to turn back from Ezra Furman.

Steeped in independent charm and full of Furman’s signature witty lyrics, “A Year of No Returning” is a true success story.

Furman self-released his first solo album Feb. 7. He is the lead singer and songwriter of the folkly, alternative band, “Ezra Furman and the Harpoons.”

Furman was raised in Evanston, Ill. He and the Harpoons began their careers with a following on the indie music scene in Chicago and on the east coast.

Furman and the other Harpoons (Job Mukkada, AdamAbrutyn and Andrew Langer, who Furman met while at Tufts University) took a personalized, self-made approach to their music.

Their third and most recent album, “Mysterious Power” was released on April 5, 2011. Fans who ordered this album online received copies in hand-addressed envelopes.

Those who pre-ordered Furman’s “The Year of No Returning” were promised hand-written, individualized album covers.

It is in these details and close contact with fans that make Furman unique and his music so appealing.

Despite Furman’s departure from his three band mates on “The Year of No Returning,” his songs retain their signature charm, made up of gravelly, whiny vocals belting out deep, poetic lyrics.

“The Year of No Returning” breaks away from the Harpoons’ usual style, with its use of saxophone, clarinet and bells.

Furman takes the opportunity, on his solo album, to explore various new instruments, which serve to enhance his already self-explorative and introspective style.

On “Dr. Jekyll and Mr. Hyde,” the use of bassoon, bass guitar, clarinet and bells unite to form a strange Western sound. This song is contagious and extremely easy to listen to. It has a strong bass line that seems to echo to counter Furman’s melody.

As the opening track on “The Year of No Returning,” “Dr. Jekyll and Mr. Hyde” makes a strong first impression.

“The Year of No Returning” is an unexpected, unclassifiable piece of music.

The year of no returning, it is furman’s knack for language and lyrics that make his songs appealing and curious.

Closing out the album with a strength similar to the opener, “Queen of Hearts” leaves you wanting more of Furman’s musical thoughts.

The moody saxophone solos in “Queen of Hearts” are interspersed between Furman’s characteristic moderately-paced, drawn-out lyrics to create a surprising pairing.

The addition of the organ again lends an unexpected quality to the song, combining for a blend that is difficult to pinpoint.

The resulting sound seems to lie somewhere between drawn out, elevator music and folkly balad.

Though Furman may be an acquired taste, his place on the indie music scene is set and his reach could extend into the mainstream for those willing to take another look at the moody light of other instrumentation and ingenious lyrics on “The Year of No Returning”.

Stand-out tracks include “Dr. Jekyll and Mr. Hyde,” “Sinking Slow,” “Bad Man,” “Queen of Hearts” and “Are You Gonna Break My Heart?”

Side A of “The Year of No Returning” is available as a free digital download on Furman’s website: http://www.ezrafurman.com/site/index.html.

Ezra Furman will be performing at Shuha’s Tavern in Chicago on April 28.


Contact Carrie Turek at cturek@nd.edu

By: Ezra Furman
Label: Self-Released

A Year of No Returning

Friday, March 2, 2012

This is the heartwarming coming of age story of a hard working boy, recently out of boarding school, who has a hard time choosing between following his dreams or doing what his parents wish him to do.

Sound familiar? If you’re struggling with this question, perhaps this film will give you some insight on what to do.

“3 Idiots” (2009)

This film tells the story of the reunion of three best friends who were engineer in college together at the equivalent of an Ivy League school and their subsequent recollections and flashbacks of their collegiate antics and a long-forgetten bet. They go in search for another friend, and discover a few secrets along the way.

For more information or to get tickets, visit http://performings.arts.nd.edu or call 574-631-2800.

For trailers for the films to be showcased, visit http://kellogg.nd.edu/asianfilm.

Contact Tessa Demers at tdemers@nd.edu

Friday, March 2, 6:30 p.m.

This is a non-fiction thriller about the murder of supermodel Jessica Lall, and the subsequent search for her killer by a reporter and the victim’s sister.

Despite the fact that the murder happened in a populated area surrounded by 300 witnesses, they all claim to have seen nothing. These two women take on the masses to find justice.

“Mumbai Diaries” (2010)

Friday, March 2, 9:30 p.m.

This film shows the intersection of the lives of a painter, an aspiring actor (cur - rently a washer), a journalist and a banker turned photographer. The film follows the progression of their relationships and shows how their lives are changed by the presence of one another.

Will it be for better or for worse?" 

“Udaan” (2010)

Saturday, March 3, 3:00 p.m.

This is a film about the progression of their relationships and shows how their lives are changed by the presence of one another.

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Will it be for better or for worse?"
The Observer | ndsmcobserver.com

By BRENNNA WILLIAMS

The topic of sexuality is still taboo on Notre Dame’s campus. Since 2006, the Gender Studies Program has sponsored “Loyal Daughters and Sons,” (LDS) a student written, directed and produced play based on issues surrounding sexuality and sexual assault. Sophomore Andrew Ta-tis, this year’s director, said why he thinks LDS is an important tradition for the Notre Dame community.

“I have always thought about theater as an amazing medium to show beauty and truth in ordinary life—a way to express the untold or unseen,” Tatis said.

The play, with a script that changes every year, is designed to bring up these topics to the student body’s attention. The producer, junior Athena Hughes, said, “The goal is to draw attention to the issue that so often surrounds the issue of rape and sexual assault, as well as promote awareness of the diversity of students’ experiences and beliefs. In so doing, we hope to break the silence and foster discussion and dialogue.”

The production team has been working on this year’s show since the fall, when senior Tara Duffy and junior Jodie Sullivan, this year’s writers, began compiling the script by conducting interviews with volunteers.

“One of our interviewees might recognize their exact words in the scenes, and others were used as inspiration, and sometimes combined with other interviews,” Sullivan said. “The interviews were incredibly poignant. I am in total awe of the honesty of the individuals I interviewed. It is not an easy thing to tell your story, no matter what your point of view is, to a stranger with the knowledge that it will somehow be performed.”

The team worked together to finalize the script and direction of the show. “This year’s performance includes female and male survivors of sexual assault, and deals with difficult questions of responsibility and assumptions. It also portrays students’ experiences and ideas about marriage plans, sexual orientation, when to have sex, the role of religion, self esteem, intimacy, and love,” Hughes said.

Each year, LDS features new scenes as well as scenes from previous years’ shows. This year, the scene “Unicorn” has received a high-tech face-lift, exemplifying the idea that the show is continuously changing.

Additionally, new scenes, like “Explaining,” illustrate the commitment to including different experiences and voices. In addition to being shorter and more varied than past performances, Tatis said there was an effort to make sure the material resonated with the audience.

“LDS always aims to give voices to those who have been silenced. I hope every member is able to connect to at least one of the scenes or characters in a very personal way,” Tatis said.

There’s no denying LDS is a uniquely Notre Dame tradition, Sullivan said. “There is no other project like this at any university. Every year, people come up to us and thank us, and tell us that it helped them heal from similar things that have happened to them,” Sullivan said.

“It’s a bit of an emotional roller coaster, because while much of it deals with painful experiences, there are also stories of hope, love, joy, even humor. The fact that every character that you see onstage is based on a real person who is or was at one time a Notre Dame student also sets it apart from other shows,” Hughes said.

The show not only sparks thought, but also encourages healing, Sullivan said.

“Every year, people come up to us and thank us, and tell us that it helped them heal from similar things that have happened to them,” Sullivan said.

“I wanted to make this play a healing experience for the cast members, the people being portrayed, and members of our ND community,” Tatis said.

Every person involved with the show is dedicated to encouraging the contemplation and dialogue within the Notre Dame community, Sullivan said.

“We have worked really hard to make it so that everyone can relate to it, and we would love for people to come and watch and share this with us,” Sullivan said.

“Loyal Daughters and Sons” runs until March 27 at 7:30 p.m. in the Cary Auditorium of Hesburgh Library. Tickets are $1 for students, $3 for non-students and can be purchased at the door or the LaFortune Box Office.

Contact Brenna Williams at bwillia9@nd.edu

When you’ve got to go, you’ve got to go. No time for meandering, no time for chatter chatter. Doing your business means business.

In few places is this urge more compounded or frustrating than at Finny’s. Where do the girls’ restroom snakes make the length of the pong table, all the way to the dance floor? Many a Notre Dame lady has whined about the line for the “loo,” and a few brave souls have even attempted to dash into the boys’ room for relief.

But as bad as we think we have it, we’re far better off than women in China, who launched an “Occupy Men’s Toilets” protest a little over a week ago. Chinese women, you’re having the worst week ever.

In China, the national standards call for a one-to-one ratio of men’s to women’s public street toilets in cities, according to The New York Times.

Women, who as we all know typically take a longer time in the bathroom, use it more frequently and also often travel in clusters, have an issue with this. United Press International reported last week that a few women in the southern Chinese city Guangzhou got fed up with the wait and took charge.

They gathered outside a men’s public restroom holding a banner that said “more convenience for women, more gender equality,” and alternately occupied male stalls.

Overall, the protest went peacefully in Guangzhou, but women ready to occupy men’s toilets in other cities didn’t meet such a welcoming reception.

In Beijing, 10 officers and three police vehicles awaited their arrival, according to The New York Times. The same happened when the group gathered at Finny’s.

One of the protest leaders, a woman who went by the pseudonym Li Maizi, told NBC News that the government had responded to her efforts, but their decision to build 1.5 more female bathrooms than male wasn’t enough.

Fliers the protesters passed out called for at least twice as many, and also asked for more unisex bathrooms at places like malls and train stations.

As a fellow woman who has suffered through many a restroom line, I can attest that when it comes to ladies, the more bathrooms the merrier.

Chinese women are refusing to stand at the back of the bathroom line, determined to push forward an agenda for change.

The issue might seem trivial at first glance, but try telling that to someone on the verge of breaking public urination laws because they can’t find a restroom.

Tonight, I promise to do my part and stand in solidarity with my suffering sisters. As I wait in that long, laborious restroom line at Finny’s, the Chinese women will be in my thoughts. Protesters, you’re an inspiration to us all. Maybe, just maybe, we Notre Dame women will start an “Occupy” movement of our own.

Contact Adriana Pratt at a Pratt@nd.edu

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MARINA KOZAK | Observer Graphic

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SPORTS AUTHORITY

Look at what we can do by the power of sports.

The crack of a bat. The snap of a basketball hitting nothing but net. The pure joy of two players colliding in football. The cheer as we associate with sports, sounds which bring about nostalgia of games we’ve been to, experiences we’ve had.

But we don’t follow sports just for those simple pleasures. We follow, we watch so we can see something we’ve never seen before. We watch to see greatness.

We watch to see the most dominating hitter of all time stand at home plate, point into the outfield b e a t h e r n and then hit a home run to the opposite field. We watch to see a ballplayer walk onto the field for the first time and begin a career that would take him to the Hall of Fame.

We follow sports because we can hear “the shot heard around the world,” see “the greatest game every played,” and stand in awe watching the hand run into the field during “the play.”

We watch to see players transcend sport itself, knock out Sonny Liston and declaring himself “the greatest,” leaving a hand up after hitting a shot to win one’s sixth championship or pumping a fist after sinking a putt on the 18th August.

We watch to see barriers broken as someone scores 100 poll a sub-four-minute mile or finishes the third leg of the Triple Crown with a 31-length lead.

We even watch to see tragedy, as the ball rolls between someone’s legs, is knocked out of a midair by a fan who will forever think of it as an infamy or the all-time hits leader is banned from baseball.

Sports lift us up to a place higher than we could on our own. We don’t just watch — we become a part of the glory and the defeat of the athletes we follow. When they succeed, we succeed with them, and when they fail, we feel the pain too.

We celebrate with the “Iron Man” when he starts his 2,131st straight game, cheer alongside “Big Mac” when No. 62 clears the fence and praise “the Great One” as he becomes hockey’s all-time scoring leader.

We feel the pain of calling a timeout when you have none left, of having your ear bitten off during a fight and of seeing one of the best ever run away, not from opponents but from the police in the back of a Ford Bronco.

And we definitely celebrate with the underdog, with the Davids who o v e r c o m e the Goliaths, because we do believe miracles.

W h i l e watching a man ascend the slopes of Mt. Everest, Dan Byrdell from the television show “Sports Night” sums up the feelings of every sports fan when watching greatness.

“Look at what we can do.

We can do great things, unimaginable things, and these abilities are in no way better expressed than through sports. And in sports, even non-athletes can be a part of the we.”

Contact Eric Prister at epriest@nd.edu

The views expressed in this Sports Authority column are those of the author and not necessarily those of The Observer.

SRec

Eric Prister
Senior Sports Writer

TENNIS

Djokovic to face Murray next

Associated Press

DUBAI — Novak Djokovic defeated fellow Serb Janko Tipsarevic 6-1, 7-6 (6) Thursday to set up a Dubai ATP Championships semifinal with Andy Murray, who beat in a marathon five-setter at the Australian Open last month.

Roger Federer will face Juan Martin del Potro in the other semifinal at the all-time hits leader is banned with Andy Murray, who beat in a marathon five-setter at the Australian Open last month.

Federer and del Potro will face each other in the 1-7819.  For more

Don’t do it alone.  Notre Dame UNPLANNED PREGNANCY? 911-2008, a charity that services women to

Resources to assist

UNPLANNED PREGNANCY?

Don’t do it alone.  Notre Dame has many resources to assist you and sometimes need confidential support or assistance, please call Sr.

Sue Dunn at 3-7181.  For more information visit ND’s website at

http://pregnancy-support.fhs.nd.edu

Tipsarevic ran for his fifth Dubai title, defeated Youzhny 6-3, 6-4.

The top-ranked Djokovic, running for his fourth Dubai title in a row, broke the seventh-seeded Tipsarevic twice and closed out the first set when his opponent double-faulted.

Tipsarevic rallied the second set, holding his serve throughout and taking a 4-1 lead in the tiebreaker.

Tipsarevic missed a set point at 6-5 when he double-faulted, and Djokovic won the next two points.

“We know each other really well,” Djokovic said. “We both got a little bit nervous toward the end, I guess, and it was just too prevailing.”

When Murray was down 5-6, he stated that Murray was facing a friend.

“Obviously, it’s like little butterflies in the stomach having the set point on 6-5 in the tiebreaker after a one-hour set,” Tipsarevic said. “It’s not only against Novak. It could have happened against anyone. Usually you’re trying your best on this point, it’s just that I tried too much for no reason.

Murray has lost his last three matches against Berdych, who continues to take control of the first set.

In the second, the players exchanged breaks of serve. Murray broke to up 6-5 and had a chance to win the match points before clinching it when Berdych hit a double fault.

“Th(at’s) one thing I’ve always been very comfortable with, chasing margins,” Murray said. “I played three great games to bring it to 40-Love and then missed a few first serves in a row and lost my momentum.

Then once you’re back at deuce you’re thinking, ‘God, I’ve just blown three match points.’ So you kind of just want to try get through it if you can.”

Berdych had a chance to break to take the second set to a tiebreaker. Murray delivered a serve that was initially called out but overturned on review. Umpire Mohammed Lahyani gave the point to Murray, leaving Berdych angry because he felt the point should have been replayed.

Lahyani argued that Berdych had already played his return into the net when the call came.

“When the point end up like this, actually this is something you don’t expect at all,” Berdych said. “You just trying to be focus on the game and go point by point, and then something like that came and you know you are right. What you can do?”

Murray said he was looking forward to his semifinal clash against Djokovic.

“I would like to get a chance to play him again,” Murray said. “Before the Indian Wells-Miami stretch it would be good to see exactly what I need to work on, where my game is.”

“I had a great match with him in Australia, and hopefully I can reverse the result tomorrow,” Federer, who is looking for his fifth Dubai title, defeated Youzhny for the 12th straight time.

He has had similar success against Del Potro, carrying a 9-2 record into their match. But one of those losses was in the 2009 U.S. Open final, a win that will be on the Argentine’s mind Friday.

“I always think about that final. After the final in Rotterdam (last month), he (Federer) told me ‘You have the big one, so don’t be sad.’ Del Potro said. “All the matches are different, all tournaments are different, and I’m trying to find a way to beat him again. It’s really difficult for me, his game. He plays slices, drop shots, and he’s one of the best in history. So I just want to be ready for a fight.”

The Observer reserves the right to edit all classifieds for content without issuing refunds.
The Riley Prize in Art History & Criticism

The Department of Art, Art History and Design is pleased to announce its annual competition for the Riley Prize in Art History and Criticism. Current Notre Dame undergraduate and graduate students are invited to submit essays on any topic in the history of art or art criticism for consideration in the competition. Essays must deal with the visual arts. They may have been written in conjunction with a course taken at the University, but need not have been.

Rules governing the competition are available in the Art Department Office, 306 Riley Hall of Art.

Two copies of the submission must be delivered to the Art Department Office by 4:00 PM, Monday, March 19th to be eligible.

A student may only submit ONE entry.

Irish face last chance to qualify for NCAAs

Track and Field

Sophomore sprinter Aijah Ursery takes the title in the 60-meter dash during the Meyo Invitational on Feb. 4 in the Loftus Center.

By AARON SANT-MILLER

Many would argue it is human nature to fear ending something without being remembered. In other words, some would argue that everyone wants to leave some semblance of a legacy, which former Irish runner Alex Wilson achieved. Wilson was a three-time All-American runner at Notre Dame who never lost in both the quarter-mile and the half-mile races. Furthermore, Wilson was a successful Olympic runner, earning both a bronze and silver medal. After this prestigious running career, Wilson went on to coach the Irish some years later, committing himself for 22 years and leading the team to an NCAA championship in 1957.

This weekend, the team will host the Alex Wilson Invitational, named after Wilson. With the NCAA championships looming over the horizon, this meet provides a unique opportunity for the Irish.

“Sure, we won at the conference level, but we’re still far from being very competitive at the national level... The change won’t be immediate, but we’re trying to shift the focus more toward success in the NCAAs.”

Jeremy Rae
junior middle distance runner

Follow us on Twitter @ObserverSports
**Men’s Tennis**

Buckeyes post as Notre Dame’s toughest opponent yet

The Buckeyes have two of the really elite players in the country,” Irish coach Boby Bayless said. “This is a whole new level of excitement. The Irish were unable to win a singles match in the lower end of their lineup. Bayless said the entire team needs to perform well for Notre Dame to have a chance to win this weekend. “There will be a formidable match for us and we’ll have to play our best.”

While senior Casey Watt and sophomore Greg Andrews were both victorious at No. 1 and No. 2 singles in Wednesday’s matchup with Indiana, the Irish were unable to win a singles match above the lower end of their lineup. Bayless said the entire team needs to perform well for Notre Dame to have a chance to win this weekend. “We are going to hope to get the kind of play we got from the top of the lineup [Wednesday] in Bloomington and get a little better play at the bottom of the lineup.” Bayless said. “We feel like we should be stronger at the bottom than any place in our lineup and it just didn’t happen [Wednesday]. But we’ve been pretty darn good in the lower part of the lineup, so we need to see our guys bounce back.”

With only eight matches remaining before the Big East championship, Bayless said the Irish are eager to prove themselves against two tough opponents. “We are ready to meet that challenge,” Bayless said. “We are excited about it. If you can’t get excited about a weekend like this, you shouldn’t be playing college tennis.”

The Irish will take the courts against Ohio State on Saturday at 11 a.m. and then square off with Maryland on Sunday at 11:00 a.m. Both matches take place in the Eck Tennis Pavilion.

Contact Pete Steiner at psteiner@nd.edu

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**ND Softball**

Irish travel to Florida with hopes of improving record

“Senior infielder and former All-American Dan Miller was named the most recent Big East player of the week for her performance in last weekend’s games. Miller currently has a .438 batting average and hit a grand slam against North Carolina at the Carolina Classic. Miller has knocked in 14 RBIs in only nine games.

The Irish get underway against Long Island at 2:30 p.m. Saturday.

Contact Katie Heit at kheit@nd.edu
Irish to host Midwest Conference championships

By MIKE MONACO
Sports Writer

Saint Mary’s looks to bounce back after its loss to ranked Case Western when it faces off against Olivet on Sunday.

Belles coach Dale Campbell said the squad’s 9-0 loss to the Spartans should not affect the team in its matchup this weekend.

“Sure, the girls were disappointed after that match, but I think we will come back stronger,” he said. “We have a young resilient team, who I think will do well against Olivet.

The first match was a way for them to become acquainted with this level of competition. The Spartans showed us what we can work on. I’m not worried.”

Campbell said the Belles have been working hard to improve a few key aspects and prepare themselves for the start of conference play during the two-week break between matches.

“We are trying to be more competitive,” Campbell said. “In singles, we need to be more aggressive and also [be] more strategic. In doubles, we are working on our offensive play. Our defense is pretty good so far.”

Bednarski expects strong performances from some of the team’s rivals, such as Ohio State, Wayne State and Northwestern.

In addition to showing the Irish where they stack up against the region’s top squads, the Conference Championships provide individual fencers, especially the underclassmen, with the opportunity to make one last impression on the coaches heading into the NCAA championships.

“This weekend) will be also a tryout for the younger kids who were showing signs that they can be good athletes and good starters in the future,” Bednarski said. “They will hopefully show us they can compete and they can go far against experienced rivals. So it’s a very important event from that standpoint.”

Bednarski noted the regular season success of a group of freshmen, including foilist Madison Zeiss and epeists Ashley Severson, Dale Purdy and Ryan McDonough.

Zeiss led the way for the men’s foil squad, took first with her 42-5 record, including an impressive 15-1 Collegiate Squad Championship at the Notre Dame Duals on Jan. 28. Severson compiled a 37-7 mark for the Irish in the regular season and earned a bronze medal at last month’s United States Fencing Association National Junior Olympics.

Purdy and McDonough both saw action for the men’s epee squad and finished with records of 37-13 and 17-8, respectively.

Bednarski is hoping his young fencers can prove their strong performances this weekend.

“We will see how they will compete in this event to show us the skill they have,” Bednarski said. “I hope that they will fence well.”

The Irish also feature a strong group of upperclassmen that are looking to conclude their careers with solid outings, Bednarski said.

“I believe that we have a few seniors who would like to show that in their senior year they did not waste their time and they are showing skill and helping our team to get better,” Bednarski said.

Among those upperclassmen are junior Enzo Castellani and Nicholas Crebs. Together, the Irish are looking to redeem themselves in last weekend’s United States Fencing Association National Collegiate Championships at NYU. In addition to that trio, fellow senior foilist Regina Kenny has been consistent throughout the year with a 38-17 record. Bednarski said he expects the group’s success to continue this weekend.

“Our upperclassmen don’t have to show skill necessarily,” Bednarski said. “They have to win competitions like they won (at the Squad Championships). Seniors like Bentley and Castellani are top NCAA champions and I know they will lead the team this weekend.”

Bednarski knows not to expect a repeat of last year’s performance, when the Irish claimed gold medals in all six of the squad events. Nonetheless, the team is still hoping to head into the NCAA championship on a high note, Bednarski said.

Last year we were so good that we won six gold medals in the squad tournaments,” Bednarski said. “This excitement is rubbing off on the first-time players and I think the freshness but I think once the matches start this will all go away.”

Saint Mary’s will face Olivet this weekend in Lansing, Mich. on Sunday.

Contact Isaac Lorton at ilorton@nd.edu

Contact Mike Monaco at jmonaco@nd.edu
Manos continued from page 20

can't win many games doing that so we need to shoot the ball better."

The Irish hope to get back to the offense that found success against Duke, when Notre Dame reeled off seven unanswered goals from a variety of goal scorers.

On the other end of the field, Notre Dame’s defense will attempt to continue its strong play. The Irish, led by junior goalie John Kemp, have held their first two opponents to three and four goals, respectively. The netminder, a preseason member of the National Women’s Team Indoor championships final in Charlotte, Va., on Feb. 13, when they dropped a 4-0 decision to UCLA.

"We have just got to shoot the ball better,” Corrigan said. “You cannot make three out of 21 shots on the cage. You’re just not going to win many games doing that so we need to shoot the ball better."

The Irish are very skilled around the net and played Oklahoma and Oklahoma State this season.

"The biggest thing with [the Blue Devils] is their depth — not ranked by the ITA and has six spots in the rankings, while No. 17 Irish (8-3, 1-0 Big East) have won their last three matches, including wins over No. 65 Indiana (9-3, 0-0 Big Ten) and No. 16 Georgia Tech (5-5, 0-2 ACC) on Feb. 24 and 26, respectively. The impressive weekend showing moved Notre Dame up by six spots in the rankings, while Irish senior co-captains Shannon Mathews and Kristy Frilling are now ranked No. 2 in the ITA doubles rankings after winning both doubles matches in those Irish victories.

"We did a great job last weekend with Georgia Tech — we played very well against them,” Loaderback said. “Last week was probably the best back-to-back matches where we really competed well, and that’s just something we’ve been working on and we want them to do that again this weekend.”

Loaderback said Notre Dame can upset Duke if the team plays like it did against Indiana and Georgia Tech.

"I think they’re big matches, especially getting a shot at Duke, a team that’s No. 3 in the country. We have a chance to play well,” Loaderback said. “Our kids are looking forward to playing a team ranked that high this week.”

The Irish will take on the Hawks at 3:30 p.m. Friday at the Eck Tennis Pavilion, and will return at the same time Saturday to challenge the Blue Devils.

Contact Vicky Jacobsen at vjacobse@nd.edu

Contact Mike Monaco at jmonaco@nd.edu

Irish host pair of dual meets

Sophomore Britney Sanders returns a serve in her singles match against Missouri Jan. 22.

By VICKY JACOBSEN
Sports Writer

The Irish will face off against some of the best young players in the country this weekend, as they take on Iowa and freshmen-laden Duke squad in a pair of home matches.

The No. 3 Blue Devils (9-1, 0-0 ACC) may have three freshmen in their singles lineup, but their only loss this season came in the ITA National Women’s Team Indoor championships final in Charlotte, Va., on Feb. 13, when they dropped a 4-0 decision to UCLA.

"I think [defending Drexel] starts at the other end of the field,” Corrigan said. “We need to be smart and not let them get out in transition. We gave [Penn State] some transition opportunities that really came back to bite us.”

Despite those few breakdowns, Corrigan said he knows his defense has been tremendous in the early going. The Irish hope such stout performances continue Saturday.

“Our six-on-six defense has been tremendous so far in the season,” Corrigan said. “I think if we control the transition game against Drexel we should be fine.”

Notre Dame looks to get back to its winning ways when it takes on the Dragons at Vidas Field at 1:00 p.m. on Saturday.

Contact Mike Monaco at jmonaco@nd.edu

What songs do these lyrics come from?

Hint: Both songs are hit singles you’re likely to hear at Legends this Saturday night.

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Directions: Unscramble each of the clue words.

Take the letters that appear in boxes and unscramble them for the final message.

LEGENDS.ND.EDU

always free. always a party.

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International Children’s Festival

Saturday, March 3, 2:00-4:00pm
University Village Community Center

Children of all ages are invited to play games and make international arts and crafts!

Refreshments will be provided. Admission is free!

Presented by ISA and University Village.

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Presented by ISA and University Village.
Maday continued from page 20

past, and we’re just looking forward and trying to put together a string of wins.

The Irish pulled off a split against No. 15 Michigan State at home last weekend, and the three points enabled the Irish to move into a tie in points with Ohio State (15-13-5, 11-12-5-1) for eighth place in the CCHA. Because they hold the tiebreaker over the Buckeyes, the Irish received home ice in the crucial first-round series and now will benefit from the playoff atmosphere in Compton Family Ice Arena’s first postseason game.

“Getting home ice was really important,” Maday said. “We recognize the road you have to go through to get to [Joe Louis Arena in Detroit] is a tough one, and any time you can grab a home series for at least one round is huge. Playing in front of your home fans will definitely help with playoff hockey.”

The match-up with the Buckeyes pits two teams who have had remarkably similar seasons against each other on the ice. Ohio State got off to a blistering start in both non-conference and early CCHA play and climbed to No. 2 in the national rankings. Since then, the team has continued to play disciplined and execute on the ice.

“Dame wins this weekend’s series will travel to play against No. 3 Ferris State, No. 6 Michigan or No. 16 Western Michigan. Maday said it is crucial the team takes advantage of this rivalry.”

Halfpenny said she is not worried about the Buckeyes’ style.

“We’re a very athletic team, aggressive,” Halfpenny said. “Their style is something we haven’t been doing too much lately.”

Senior midfielder Kate Newell gets ready for action in a 14-11 loss against Northwestern on Feb. 19, 2011. The Irish travel to Ohio State this weekend to face the Buckeyes.

Rivalry continued from page 20

The top-15 clash between the Irish (2-0) and Buckeyes despite dropping a 13-8 conference champions, round out the tournament field. If Notre Dame wins this weekend’s series they will travel to play against No. 3 Ferris State, No. 6 Michigan or No. 16 Western Michigan. The Irish and Buckeyes are tied for the No. 18 spot in the PairWise rankings. The top 11 teams in the PairWise rankings, after automatic bids have been awarded to conference champions, round out the tournament field. If Notre Dame wins this weekend’s series they will travel to play against No. 3 Ferris State, No. 6 Michigan or No. 16 Western Michigan. The Irish and Buckeyes are tied for the No. 18 spot in the PairWise rankings.

“I think everyone’s been looking at the matchups and doing some math problems, and I think we control our destiny to an extent. This is something we definitely need to do, and this is something we definitely need to do,” Halfpenny said.

The puck will drop in Friday and Saturday’s contests at 7:35 p.m. at Compton Family Ice Arena, with the rubber game Sunday getting underway at 7:05 p.m. if necessary.

Contact Chris Allen at callen10@nd.edu

The Observer • SPORTS

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PPE THE MINOR IN PHILOSOPHY, POLITICS, AND ECONOMICS

The PPE minor invites applications from undergraduates with special interests in the intersecting areas of political philosophy, political theory, and economic analysis. Every year about 16 highly motivated and talented students are admitted to PPE. Check it out to see if it is for you. Many of our students go on to careers and top graduate programs in law, public policy, philosophy, political science, and economics.

If you are looking for

(1) an integrated approach to politics and justice, without all the requirements of a second major, and

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FOR MORE INFORMATION Professor John Roos, 424 Decio, 1-7556, Roos.1@nd.edu.

FOR AN E-MAIL APPLICATION, simply send a request to Professor Roos. The application deadline is noon on Thursday April 12. Late applications will be accepted only if openings are still available.

PPE INFORMATION MEETING

Thursday March 6
203 DeBartolo
7:00 p.m.

Muslim Prayer

THE ART OF QUR’AN RECEPTION

All are welcome!

Tuesday, March 6th, 7pm - 8pm
Coleman-Morse Lounge

Part of the series on
An Evening of Prayer from Around the World

Sponsored by
Campus Ministry and Muslim Student Association
some solid innings from the bullpen in the latter stages of the game. The one glaring spot is our middle relief to setup (relieving). If we can figure out that bullpen and the roles they are comfortable in, we can improve even more.

Meanwhile, Notre Dame (5-1) finds itself on a three-game winning streak of its own, fresh off of a three-game sweep of Hofstra in North Carolina where the Irish totaled 21 runs. Senior first baseman Casey Kenalenkosky leads the Cougars into the showdown with Notre Dame in the midst of a seven-game hitting streak. Irish sophomore first baseman Trey Mancini has built on his breakout freshman year with an even bigger start to his sophomore season. In the last 25 years, only former Irish baseman Tim Hudgins has more RBIs (13) to kick off the season than Mancini’s 12. Coupled with Mancini’s hot start, the emergence of junior catcher Joe Hudson — who is batting .591 with two home runs and nine RBIs — has given the Irish offense the boost it so often lacked last season.

“Trey has been great,” Aoki said. “Even when he hasn’t made good contact he gets on base. He is a really good hitter and doesn’t give away many at-bats and pitchers have to make really good pitches to get him out. I’m also really pleased with Hudson and performing at a level that is on-par with how he good has been defensively.”

Despite losing a core group of veteran players from last year’s squad, Aoki said he is not shocked by the fast start, given the rare mix of chemistry and focus the young team has shown thus far. “As our practices went on I started to feel like our team had a chance to be really good,” Aoki said. “There are some concerns regardless of the 5-1 start, but it is a team that has really jelled and the chemistry and mindset has been really good. It’s fun to go to practice and coach. I don’t have to coach the expectations or the approach or the effort. At the end of the day, I’m not surprised we are 5-1. I love the way our kids have approached it and do a really good job of competing.”

Notre Dame will head south to take on Texas State in a three-game series, with tonight’s opener slated for 7:30 p.m. in San Marcos, Texas.

Contact Andrew Gasteum at agasteu1@nd.edu

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**ND alumni to reunite with current team in Fla.**

Coming off a victory at the Match Play in Orlando, Fla., and facing a month off of NCAA competition before the prestigious Schenkel Invitational, the Irish will bridge the gap with the Alumni Match Weekend beginning Saturday at the Sea Pines Resort in Hilton Head Island, S.C.

The event will feature the present Irish team paired with Notre Dame golf alumni, both as a practice round for the team and as a means of building cohesi-

on within the program. It’s a two-fold goal we have here,” Irish coach Jim Kuhnke said. “One on hand, it’s a huge part of our preparation for the spring, but it’s also a nice bonus to have the guys interact with the alumni. They have a chance to talk to the graduates, and they learn a lot from these inter-

actions.”

Continuing their strong, consistent play from the opening event of the season will be a pri-

ority for the Irish. Sophomore Niall Platt was named Big East golfer of the week for his 4-0 re-

cord at the Match Play.

“It’s pretty neat for Platt because he has a lot of competition not just in the conference but with his buddy, Niall Platt and guys like Max [Scodro] and Tom [Usher] who have previously taken home honors,” Kuhnke said. “The attention is well-deserved, he has a great all-around game.”

Kuhnke attributes both Platt’s and the team’s strong early performance to the un-

usually high number of rounds the Irish have gotten in out-

doors, outside of the confines of the Rolfs Family Varsity Golf Facility at Warren Golf Course.

“For the first time that I’ve been here, we’ve played five times in February,” Kuhnke said. “I think it really makes a difference, and the more that we play outdoors the better off we’ll be.”

The Irish may not have to wait long to be outside for good. With temperatures on Wednes-

day reaching the 60s, the forecast is good for an early opening of Notre Dame’s home course. Currently, the Warren is sched-

uled to open for play March 15.

“We’re really excited about the prospect of getting out on the course early,” Kuhnke said. “I’ve been over there, and it doesn’t look like it took too bad of a hit from winter. It’s en-

couraging.”

Following the Alumni Match Weekend, the Irish will stay in the south for their spring break, playing practice rounds along the route from South Carolina to Statesboro, Ga., the location of the Schenkel Invitational.

Contact Conor Kelly at ckelly17@nd.edu

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**ND Men’s Golf**

**Senior Max Scodro prepares to play at the Fighting Irish Gridiron Golf Classic at the Warren Golf Course on Sept. 26.**

By CONOR KELLY

Sports Writer

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**Brey continued from page 18**

Notre Dame (20-10, 12-5) has the opportunity to clinch a double-bye in next week’s Big East tournament with a win over the Friars. The Irish face the added emotions of senior night, as the program will honor former Scott Mar-

tin and injured forward Tim Abromaitis, who missed all but two games with a torn ACL.

Both Abromaitis and Martin, who missed the 2009-10 season due to injury, have ap-

plied for a sixth year of eligi-

bility, but Brey said he under-

stands that if they return, they won’t win enough for Notre Dame to clinch the first round of the Big East tournament with a win over the Friars. The Irish have gotten in out-

doors the better off we’ll be.”

The one glaring spot is our middle relief to setup (relieving). If we can figure out that bullpen and the roles they are comfortable in, we can improve even more.

Meanwhile, Notre Dame (5-1) finds itself on a three-game winning streak of its own, fresh off of a three-game sweep of Hofstra in North Carolina where the Irish totaled 21 runs. Senior first baseman Casey Kenalenkosky leads the Cougars into the showdown with Notre Dame in the midst of a seven-game hitting streak. Irish sophomore first baseman Trey Mancini has built on his breakout freshman year with an even bigger start to his sophomore season. In the last 25 years, only former Irish baseman Tim Hudgins has more RBIs (13) to kick off the sea-

son than Mancini’s 12. Coupled with Mancini’s hot start, the emergence of junior catcher Joe Hudson — who is batting .591 with two home runs and nine RBIs — has given the Irish offense the boost it so often lacked last season.

“Trey has been great,” Aoki said. “Even when he hasn’t made good contact he gets on base. He is a really good hitter and doesn’t give away many at-

bats and pitchers have to make really good pitches to get him out. I’m also really pleased with Hudson and performing at a level that is on-par with how he good has been defensively.”

Despite losing a core group of veteran players from last year’s squad, Aoki said he is not shocked by the fast start, given the rare mix of chemistry and focus the young team has shown thus far. “As our practices went on I started to feel like our team had a chance to be really good,” Aoki said. “There are some concerns regardless of the 5-1 start, but it is a team that has really jelled and the chemistry and mindset has been really good. It’s fun to go to practice and coach. I don’t have to coach the expectations or the approach or the effort. At the end of the day, I’m not surprised we are 5-1. I love the way our kids have approached it and do a really good job of competing.”

Notre Dame will head south to take on Texas State in a three-game series, with tonight’s opener slated for 7:30 p.m. in San Marcos, Texas.

Contact Andrew Gasteum at agasteu1@nd.edu

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**Pitching continued from page 20**

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**Men’s Golf**

**ND alumni to reunite with current team in Fla.**

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**Behind the Story: Making Images in Egypt**

**Presentation by Philippe Brault, Photographic Journalist, Paris, France**

**Part of the series ROUSSEAU 2012 DIGITAL**

5:00 pm Tuesday, March 6

Annenberg Auditorium, Slotter Museum of Art

Photography by Philippe Brault. Reproduced courtesy of Philippe Brault.
The Observer

The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary’s Community. Join the more than 13,000 readers who have found The Observer an indispensable link to the two campuses. Please complete the accompanying form and mail it today to receive The Observer in your home.

Crossword

Across
1. Actress Stone and others (5, 8)
2. “Just playin’ with ya”
3. Base characters?
4. Mccain, e.g.
5. Ones sitting on pads
6. Cut off one’s ears?
7. One asking questions he already knows the answers to
8. Cousin of contra
9. Highness
10. “Figures I’d have the problem!”
11. French expert in body language?
12. Draw back
13. Education dissemination locations
14. Substituting agents

Down
37. Sylvester’s “Rocky” co-star
38. A Ford
39. “Girl” (“Bells Are Ringing”)
40. One swimming with flippers
41. Logical ending
42. Accessible for shopping
50. Like pool racks
52. Host of PBS’s “Scientific American Frontiers”
56. Baseball All-Star
58. Kinds and others

ANSWER TO PREVIOUS PUZZLE

HENDRICK ARNOLD
MIKE ARGIRION

Horoscope

EUGENIA LAST

CELEBRITIES BORN ON THIS DAY
Janet Jackson, 58; Katie Holmes, 35

Happy Birthday! Don’t let others draw you down. You have to think outside the box and be willing to take a different approach if you want to succeed in the competition. Don’t start wars, else you will lack the drive to push yourself towards your goal. Your friends are 4, 24, 27, 37.

ARIES (March 21-April 19) Keep personal matters a secret. Information is the wrong hand to lend to circumstances that are unmanageable. Focus on improvements you want to make and stick with your plans to realize them. Run from 2 to 14.

TAURUS (April 20-May 20) Trust your judgment over someone else’s point of view, especially when it comes to financial concerns as you pursue your dream. Giving someone else control can cause an argument that will erode your relationship.

GEMINI (May 21-June 20) Don’t waste money. Prepare for any circumstance that may arise by running extra cash and applying practical solutions. Stay away from anyone playing sentimental cards with you. Offer help to someone who needs you and has confidence in your imagination and your hidden talents. Break your goal by becoming a participant.

CANCER (June 21-July 22) Start a new hobby or do something out of the ordinary. You need to expand your life and experience something that will inspire you to try your imagination and discover your hidden talents. Break your report by becoming a participant.

LEO (July 23-Aug. 22) Take stock of your past and indulge in memories that will bring your memories to the surface. Something important that you know will help you avoid future mistakes. Offer suggestions, but don’t fuel your fires. Live and learn.

VIRGO (Aug. 23-Sept. 22) You’ll pay a price if you take action without giving thought to how others feel. Opposition will lead to a heated debate that is unintended and costly. Don’t make a big deal out of something you can simply change or remove.

LIBRA (Sept. 23-Oct. 22) You will win favors and support if you remain quiet regarding your motives and show sincerity and respect for the people you deal with. Love and romance are in the stars, and a commitment is on the cards.

SCORPIO (Oct. 23-Nov. 21) Stick close to home. Don’t pass for someone else’s mistake. You must protect your personal and own, regardless of the circumstance. Deny your affairs and don’t miss out on your part. Your abilities are highlighted and you will give input and advice, but you are also needed.

SAGITTARIUS (Nov. 22-Dec. 21) You won’t know what is up if you get involved in an argument with someone who insistently executes mental tricks. Ticket money and religion, and your position before you fall into a trap that will be difficult to resolve.

CAPRICORN (Dec. 22-Jan. 19) Put more emphasis on health and self improvement. Getting well will bring you one step closer to perfection. Take heed of the optimistic signs and be able to fit any flaw you have, breast and your other barriers.

AQUARIUS (Jan. 20-Feb. 18) Follow your heart and your basic instinct and you will find your way to the top. You have plenty to offer someone who believes in you. A new relationship can inspire you to finish what you have started and inspire greater heights.

PISCES (Feb. 19-March 20) Don’t muddle or you will suck in a no-win situation. Problems with friends, relatives and neighbors will leave you in an unfavorable position. Someone from your past may comfort you, but the person will also add to the disturbance you face.

Birthday Baby: You are creative dreamer. You imagine, project and strive for completion.

The Clammy Handshake

JOE MILLER and KELLY LYNCH

The London Express

LEE HAGGENJOS and ALEX GRISWOLD

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**Men's Basketball**

**Friar fighters**

Providence poses challenge in Purcell

*By ANDREW OWENS*

Associate Sports Editor

After suffering back-to-back losses for the first time since mid-January in a stretch that snapped a school-record nine-game Big East win streak, the Irish return home for senior night Friday against Providence.

The Friars (15-15, 4-13 Big East) have struggled throughout most of the season, but have won consecutive games heading into the matchup with Notre Dame, including a 72-70 win over Connecticut on Tuesday.

“We’ll have a heck of a challenge,” Irish coach Mike Brey said. “Providence, with what they did against [Connecticut] and what they did against Louisville up at Providence, they can really score the ball. But practice time on our floor and playing in our building has always been a remedy to hit the reset button [after losses].”

By MIKE MONACO

Off to their best start since 2004, the burgeoning Irish bats will face their biggest test of the young season on the road against a first-rate Texas State pitching staff.

The Cougars (5-3) come into the series on a three-game winning streak, including a 1-0 win over No. 18 TCU on Tuesday. The shutout over the Horned Frogs (2-5) marked the fourth straight game where a Cougar starter did not give up an earned run, while also adding to the 23 consecutive scoreless innings streak compiled by the Texas State rotation.

“They are a good team. They have made the NCAA tournament a number of years in the row and have been contend-

ers,” Irish coach Mik Aoki said. “They are well-coached and a phenomenal pitching staff with some good power arms. They have been able to win games on the strength of their pitching. It’ll give us a barometer for where we are and what we need to do to get better.”

The Texas State offense also poses a threat to the young Irish pitching staff, which lost all of last year’s starting rotation to graduation. Although the young pitchers have held up well through the first six games, Aoki said the bullpen and middle relief is what concerns him most.

“The one place where I would open negatively is in the middle relief,” Aoki said. “We need to [get] some good power arms. They have a few offensive guys who are extremely dangerous — and they’re a well-coached team.”

**Women’s Lacrosse**

Halfpenny, Irish off to Horseshoe

*By MATTHEW DeFRANKS*

Sports Writer

The last time a Notre Dame team played in Ohio Stadium, it was the men’s lacrosse team in 2009. This Sunday, the No. 14 Irish will become the next team to face off with Ohio State in the famed stadium.

Ohio Stadium — the 102,329-seat home of the Buckeye football team, will host its fourth women’s lacrosse game of the year Sunday.

“Whenever you get an opportunity to play in a venue that could be a once-in-a-lifetime opportunity to play in, it’s neat,” Irish coach Christine Halfpenny said.

“It’s something else that just adds to the experience.”

Providence poses challenge in Purcell

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**Baseball**

Aoki, team hope to maintain strong start

*By ANDREW GASTELUM*

Sports Writer

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**Hockey**

Postseason begins with OSU

*By CHRIS ALLEN*

Sports Writer

After a disappointing regular season in which Notre Dame dropped from preseason No. 1 to No. 17 at the close of the schedule, the Irish (17-16-3, 12-13-3-0 CCHA) begin the postseason in the first round of the CCHA tournament by hosting Ohio State in a three-game series.

Irish senior captain and forward Billy Maday said the team has the opportunity to define its season with a playoff run, regardless of how the regular season ended.

“I think there’s nowhere else to go but up,” Maday said. “Our attitudes are good right now, everyone’s positive, and we look at the playoff season as a fresh season. Everything else that happened negatively is in the back.”

By MIKE MONACO

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Manning the cage for Drexel is senior goalie Mark Manos, a two-time all-American. Though his team has a losing record, Manos has kept the Dragons close throughout the early part of the season. In the season opener against No. 1 Virginia, Manos helped keep