Petition opposes suit against HHS mandate

Students, faculty and staff submit letter challenging federal lawsuit filed by the University

By SAM STRYKER  Assistant Managing Editor

Several months after the University filed a lawsuit challenging the constitutionality of the Department of Health and Human Services’ (HHS) mandate requiring religious organizations to provide contraceptive services as part of their minimum health insurance packages, the government is moving to have the case dismissed — and some Notre Dame students, staff and faculty are voicing a similar opinion.

Over summer break, students began circulating a petition opposing the University’s religious liberty lawsuit. The letter originated as a personal letter written by graduate student Kathryn Pogin. More than 170 students, faculty and staff have signed the letter as of Aug. 23. Pogin said the letter was recently submitted to Faculty Senate to garner additional signatures. Jenkins responded July 27 with his own letter, according to Brown. The petition states though the University may believe it “will advance its Catholic mission” with the lawsuit, the signees believe “the philosophical and legal arguments strongly favor compliance with the law.”

“Further, we believe Notre Dame would better serve its Catholic mission by focusing on improving campus services for families rather than embroiling itself in a legal challenge,” the letter states. In an Aug. 2 interview with The Observer, Pogin said the petition focuses on two additional issues with the lawsuit. In the case, the University argues the federal mandate is irreconcilable with the First Amendment, the Religious Freedom Restoration Act and other laws protecting religious freedom.

“First of all, it’s not clear to us that the University couldn’t comply with the mandate without remaining within Catholic practice,” she said. “In addition, even if there is a genuine conflict with freedom of religion, which we’re not convinced there is, at least with respect to contraceptives, we think the legal argument favors compliance with the mandate.”

The mandate is part of the Patient Protection and Affordable Care Act, President Barack Obama’s healthcare reform legislation, passed in 2010. The lawsuit, filed by the University in the U.S. District Court for the Northern

Race hastens as November approaches

Paul Ryan added to Republican ticket

By JOHN CAMERON  News Editor

After much speculation, presidential hopeful Mitt Romney selected Rep. Paul Ryan, R-Wisc., to join his bid for the White House as his running mate. Differing opinions are emerging as to whether the addition to the Gop ticket will bolster or weaken public favor.

Journalism professor Jack Colwell said the Ryan pick was made with the intention of reviving the conservative base.

Debate surrounds economics and social issues

By NICOLE MICHELS  News Writer

As the new school year begins and the weather cools, the presidential race is just beginning to heat up.

Months of contentious debate have highlighted the economy as the issue of greatest concern to the electorate. Americans are considering whether President Barack Obama’s progress on reviving the U.S. economy warrants reelection, or if it’s time

B1 lineup gets mixed reviews

By KRISTEN DURBIN  News Editor

The first official weekend of the school year is just around the corner, and Saturday’s B1 Block Party will once again kick off the semester with an outdoor concert and festivities.

Presented by Legends of Notre Dame, this year’s edition of the party will feature rock group Boys Like Girls as its headliner, with electronic-pop duo Breathe Carolina opening the evening alongside several Notre Dame student bands.

In addition to musical entertainment, the B1 Block Party boasts a rock wall, corn hole and a Euro Bungee trampoline, according to the Legends website.

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see RYAN  PAGE 5

see ELECTION  PAGE 5

see CONCERT  PAGE 3

see viewPoiNt  page 6
QUESTION OF THE DAY:
What is your new school year resolution?

Ashley Currey
Sophomore
Ryan
“To not procrastinate.”

John Hrabrick
Jr.
O’Neill
“Study like a champion.”

Liz Garvin
Junior
Welsh Family
“Do less.”

Lauren Fessler
Jr.
Pangborn
“Go to the bathroom in every dorm.”

Maria Kosse
Junior
Pangborn
“Make new friends because all of mine are abroad.”

Princely Muro
Junior
Morrissey
“Attend every football game.”

On this day in history, Aug. 24, 2005, construction of the Jordan Hall of Science was in progress. Today, the building houses state-of-the-art laboratories, a conservatory, a greenhouse and a digital visualization theater.

THE NEXT FIVE DAYS:
Want your event included here? Email obsnews@gmail.com

Friday
Family Swim Assessment
Rockne Memorial
5:30 p.m. - 7:30 p.m.
Water activities at the pool.

Hamlet
DPAC
7:30 p.m. - 9:30 p.m.
Last production in the week-long Shakespeare Festival.

Saturday
Biathlon
Boat House
10 a.m. - 12 p.m.
ReSport/Coed biathlon at St. Joe’s Lake.

Men’s Soccer
Alumni Stadium
7:30 p.m. - 9:30 p.m.
ND vs. Duke

Sunday
Women’s Soccer
Alumni Stadium
1 p.m. - 3 p.m.
ND vs. East Carolina

Monday
Cassat and Beyond
Snite Museum
 Ends October 7
Exhibit highlighting modern artists.

Swim Lesson Registration
Rockne Memorial
Closes September 7
Swim lessons for all ages.

Tuesday
Last day for all class changes
Campus-wide
All day
End of registration.

Today’s Staff

News
John Cameron
Christian Myers
Mel Hampson

Sports
Andrew Gastelum
Connor Kelly
Brian Hartnett

Graphics
Sara Shomaker
Scene
Kevin Noonan

Photo
Suzanna Pratt
Viewpoint
Laura Rosas

Corrections

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.
Students of legal drinking age can enjoy a cold brew in the Legends Student Center and Stepan Pus, mostly between LauFortune and Washington Hall, at 9 p.m., and Stepan Center will have an event (inspired by NBC’s Parks and Recreation). Students from New York to per - form at Washington Hall at 9 p.m., and Stepan Center will have an event (inspired by NBC’s Parks and Recreation).

Concert

CONTINUED FROM PAGE 1

By ANN MARIE JAKUBOWSKI
News Writer

Notre Dame students like to have fun. Tonight, they get the chance to prove it — for free.

An evening of campus-wide frivolity and entertainment, Irishenagans will take beginning at 8 p.m. The Student Activities Office (SAO) organized the event, coordinating a variety of unusual entertainment oppor- tunities to encourage students to explore campus and interact with peers.

David Mattingly, program as - sociate for SAO, said a wide range of events is to take place on cam - pus, mostly between LauFortune Student Center and Stepan Center. All of the activities are free to students.

“We have a comedy troupe coming from New York to per - form at Washington Hall at 9 p.m., and Stepan Center will have an event (inspired by NBC’s Parks and Recreation). Students from New York to per - form at Washington Hall at 9 p.m., and Stepan Center will have an event (inspired by NBC’s Parks and Recreation).

Mattingly said SAO tried to or -chestrate something that would appeal to everyone, so his office organized a vast array of events and activities. Students look - ing for a workout can try their hands at Blitz Ball and Laser Tag in Stepan Center, or at the hourly games of Capture the Flag on the RecSports fields. Students seek- ing a more relaxing time can listen to live music played by the pop/rock band South Jordan, or catch a game of glow-in-the-dark corn hole.

Mattingly said he hoped the variety of activities will draw a variety of students who might not typically interact.

“The event is really just a so - cial tool, a way to meet people,” Mattingly said. “You can do the cool exciting stuff or the more relaxing activities. There’s something for everyone.”

Contact Ann Marie Jakubowski
at ajakab01@nd.edu

SAO offers free events

By BRIDGET FEENEY
Associate Saint Mary’s Editor

The more than 400 first years settling into campus aren’t the only fresh faces at Saint Mary’s this fall. Erika Buhring has taken up post as the new direc- tor for the Office for Civic and Social Engagement (OCSE) and Experiential Learning Coordinator at the College.

Buhring said her background in the academic world will serve her well in her new position at the College.

“Trying to learn what has been done before, but I’m also looking forward to creating new opportunities as we move forward,” she said. “My role is split between on- and off-cam - pus work, and I find that very appealing.”

Buhring’s role with the OCSE will focus especially on student- community relations. She said 70 percent of her work is with the Division of Mission, which involves various learning and volunteering opportunities.

“I’m most looking forward to working with all of the students and getting them excited about working and learning about the community,” Buhring said.

The remainder of Buhring’s role consists of working along - side and supporting the College’s faculty and staff, she said.

“I am really excited to get to work with the faculty and all of their creativity,” she said. “I want to get people excited about inte - grated learning opportunities.”

Buhring said she hopes the students and faculty who work with the OCSE will value the im - portance of volunteering in the community. She wants there to be a reciprocal relationship between the volunteers and the community, grounded in mutual support and collabora - tive learning, a relationship she believes will benefit students in the long term.

“One of the biggest pushes I make is with students and get - ting them to have a connection between what they’re doing now, and how this work affects what they’re doing in the future,” she said.

Buhring said the service and learning opportunities ar - ranged by the office are intend - ed to provide rich benefits to the volunteers, regardless of the type of work or group served.

“I really like the idea of foster - ing the spirit of life-long learn - ing,” she said. “Your work is not just for a grade. It is much bigger than that.”

Contact Bridget Feeney at bfeeney01@saintmarys.edu

Director advocates service-learning
SHOP ‘TIL YOUR MOUSE DROPS

amazon student

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Free Shipping is available with an Amazon Student Prime Membership.
struggle to retain appeal in light of the campaign's focus on economic issues, a concern that might be shared by voters who are concerned about issues that are not addressed by the campaign. Colwell pointed out the importance of appealing to voters who are concerned about the economy and the role of government in promoting economic growth. He emphasized the importance of addressing the concerns of voters who are concerned about the economy and emphasized the need for a strong economic policy to ensure the success of the campaign.

The Republican campaign has faced challenges in appealing to voters who are concerned about the economy. Colwell noted that the campaign has not been able to effectively communicate its message to these voters. He emphasized the importance of addressing the concerns of voters who are concerned about the economy and the need for a strong economic policy to ensure the success of the campaign.

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The worst thing I was going through was security. On a normal day, security at O’Hare can make even the most hardened traveler nervous. But I was not at my best when I walked into that airport. I was jetlagged out of my mind. I still had a tikka (a red mark, made from powder that is a blessing) on my forehead. And I was dressed like a super-weird food. Conditioning makes me so cold, that my lips actually turned blue in class. I was ready to come home at the end of the summer. But I had no idea how weird the U.S. would seem.

Contact Anna Boarini at  
aboaar1@stanford.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.
For one Saturday in summer, I read a book in a tree at my grandmother’s house. I was never one for climbing trees, unless the sap-sticky scratchy branches beside the tiny church ever counted. Barely bushes, they were long bending branches with so many pieces sticking out that my Sunday School companions and I would clamber into the half minutes before Mass, scraped and sticky, with pine needles mixed with beads of blood (from the roughness of the bark) ruining our clean church clothes.

Knowing I was afraid of heights without having ever really experienced heights in actuality, I never had the guts to climb a real tree. I knew the stories about Uncle Carl, my mother’s youngest brother, who had been an expert at climbing trees, but less well-versed in the process of getting down from them. Aware, then, that going up a tree also meant getting down from it, I decided against ever doing either again.

The day came, however, that (if I remember right) this tree growing into the side of the fence would be trimmed or otherwise cut down, and as my mother and I examined it reverently, she suggested I sit in it. The notch in which one could sit was not very high up — over my head, but I was small. With some boosting from her or my father, I forgot exactly, I found myself settled in the notch between two branches. The sun was shining brightly and the sky was blue and somewhere I could hear a lawn mower (always in Shreveport I could hear a lawn mower). The bark was warm in the sun. Once I was up, I requested my book which my mother had to retrieve. What I was even reading I forget, as I remember paying little attention to it — perhaps a volume collected from Grammy’s dusty library shelf. I was more interested in the treelessness, of the experience of being in the tree.

I recall that, on the whole, the adventure was short-lived. I realized the tree was not exactly comfortable, that the shapes of the branches formed a seat but a not a nice one, that I was tired of reading the book I wasn’t really reading and that I would like to do something else like try to play the banjo or look for something cheap to play the piano on the piano or find whatever choco-late/ice cream/cookies there were to be found in the house. I demanded to be retrieved and hoisted myself out of that space, where I must have been caught by Daddy or Mom.

When I discovered books on tape were sometimes read by the author, I decided that I wanted to hear Madeleine L’Engle read me “A Wrinkle in Time.” On first picking up the book, I discovered the protagonist was named Meg, which was all I needed to be interested. In the space of a few pages, I was transported into this great science-fiction/fantasy space in which God was still present and in which there was a space for my Christianity in this brave and beautiful world.

From the children’s room of the public library I retrieved the tapes I wanted — “A Wrinkle in Time,” later, “A Wind in the Door,” though I would fall asleep listening to that one. With my trusty beige and brown tape player/recorder I set up camp on the swingset, placing the thing on the wooden platform by the slide. I was swinging, climbing, hanging upside-down from the metal bar and twisting my hands in the rings as Madeleine L’Engle, narrator, or perhaps, taught me how to properly pronounce things like the name of the Murrys’ dog (Fortinbras) and what it meant that Mrs. Which talked LLLLLLLLLKRRRRR TTTTTTTTTTTTTTTTTTTTTT (it was an echo).

Caught there between the swings of my twisting friend, I later, sprawled on a blanket in the open grass as the sun disappeared, I began to feel an autumn chill. I saw myself in some windy New England town, where a little farm piece of land with landmarks like “the star-watching rock” produced Margaret, Sandy, Denys, and Charles Wallace Murray, and Calvin O’Keefe. With Mrs. L’Engle’s calming voice to carry me I rediscovered my backyard. I saw the brick colors of the back patio, the flat roof of the sunroom, the climbing plants that clung to our little green fence, the locks on the gates, the slope down the hill where I had made my fairy-houses, the red clay and light brown mud that I had squished my toes in during a heavy rain on a day on which my mother had felt adventurous as well. I breathed the grass and saw the colors the sky turned as night fell.

Contact Margaret Emma Brandl at mbrandl@rd.edu

The text excerpted in this column are those of the author and not necessarily those of The Observer.

LETTERS

From your student government

Welcome back!

One of our administration’s main goals this year is to improve the communication between the Notre Dame student body and Student Government. To that end, Student Government is really excited to update you on some of the initiatives we have already accomplished since taking office on April 1st, as well as our plans for the upcoming semester.

Some new everyday conveniences that you may notice around campus include hydration stations in every dorm and new food vendors in LaFortune.

One of Notre Dame’s top priorities is to continue making campus more sustainable. Thanks to funding from the Office of Housing, we are one step closer to this goal, saving tens of thousands of plastic water bottles since the hydration stations were installed this summer.

As we work with the University on both of these issues, we hope you will tell us your ideas and ways to make sure our campus is as welcoming and friendly as possible. We promise to make sure our campus is as welcoming and friendly as possible. We promise to ensure our campus is as welcoming and friendly as possible. We promise to

Amazon will seize 3-D printing

Sam Finegold
Harvard Political Review

3-D printing is going to revolutionize online shopping. Amazon CEO and founder Jeff Bezos realizes that, and probably envisions Amazon orchestrating the revolution. As a testament to how seriously Bezos takes 3-D printing, Bezos, along with two other venture capital partners, helped MakerBot, a seller of 3-D printers and the accompanying necessary materials, raise $10 million.

3-D printing operates like a 2-D printer, but adds another dimension out of the plane of the paper. It does so through repeated deposition of layers of a liquid plastic or molten metal ink. The technology has followed Moore’s Law, rapidly decreasing in cost. Major companies, including General Electric, have proposed using 3-D printing in manufacturing processes. Additionally, smaller companies use 3-D printing to produce niche products. Bespoke innovations 3-D prints artistic, custom prosthetics. It is even possible to print cell phone circuitry.

3-D printing will link the virtual and physical world seamlessly. Users will be able to download an Animated Drawing (CAD) file and print the desired product in their home, or maybe print a product at a regional center linked to the University. 3-D printing is going to revolutionize online shopping. Amazon CEO and founder Jeff Bezos realizes that, and probably envisions Amazon orchestrating the revolution.

QUESTIONS

UNWR

Bret Rocheleau
Student body president
Katie Rose
Student body vice president

On experiencing books outdoors

Margaret Emma Brandl
Guest Columnist

for many niche companies to compete with Amazon. Amazon is well positioned to take advantage of 3-D printing, but there are several ways Bezos and his company can anticipate and lead the change in 3-D printing. The first step would probably be to buy up companies such as Shapeways, which are already allowing users to upload designs and customers to then print these designs. Amazon can also create in-house 3-D printing and tools on its site to embellish conventional products using its in-house 3-D printing. It is unlikely that most adults will have the necessary skills, the time and interest to design complex products. Amazon can offer the easy alternative: offer customizable products. By acquiring companies and hiring in-house designers, Amazon can head off the invisible diversity of suppliers and instead establish itself as a marketplace for different users to upload their designs, as Shapeways already does.

So my advice: Buy stock in Amazon. Not only did its CEO redefine the book industry; he is also heavily involved in the privatized space industry. When it comes to 3-D printing, which has been hailed the next trillion-dollar industry, I would not be surprised if Bezos has already pounced.

This column originally ran in the Aug. 14 issue of the Harvard Political Review, serving Harvard University.

The views expressed in this column are those of the author and not necessarily those of The Observer.
By KEVIN NOONAN
Scene Editor

Big, big disclaimer at the outset: I am not a theatre scholar. I am not a Shakespeare scholar. In fact, 99 times out of a hundred, I spell “theater” like a real American, “er” instead of “re.”

In a review of a performance of “Hamlet,” one of the greatest works of art in history, my approach is that of an outsider looking in on the spectacle, as I imagine most students at the University who view the play this weekend might be.

And as an outsider, with limited knowledge of the nuance and true depth, I can say from simple first-person observation that the Notre Dame Shakespeare Festival’s final show of the season, “Hamlet,” is a fast-moving, visually striking and overall gripping performance.

The opening scene of the play sees almost the entire cast on stage for the funeral of King Hamlet, and the physical presence of the different key actors and visual choreography sets the tone for the whole show.

Hamlet is physically apart from the rest of the mourners on stage in the scene, and his stature and physical movements fairly portray the uncertainty and torment that torment the classic character.

Andy Truschinski, a veteran of the Notre Dame Shakespeare Festival, stars as Hamlet, and does a more than adequate job. He looks and feels the part from head to toe, and the audience feels his internal torment.

However, because of the lofty status of the role, it’s hard to say he was outstanding. With a character as famous as Hamlet, an actor must truly blow away the audience in order to break away from the pack, and good as Truschinski was, he falls just short of spectacular.

Jeff Cummings as the antagonist, Hamlet’s uncle and stepfather, King Claudius, steals the show. Cummings is delightfully and powerfully wicked on stage, playing both sides of the character — the sickly-sweet traitor and silently tormented soul — with equal force.

Claudius is a character sometimes overlooked in the story, as Hamlet dominates so much of the attention. But in this show, Claudius transforms into the most fascinating and eye-grabbing character in the production. Every time Cummings steps on stage, he commands complete attention and delivers a truly fantastic performance.

King Claudius was not the only standout either. Ophelia, Hamlet’s lover turned mental case, and Horatio, Hamlet’s friend and confidant, are both played with surprising strength and soul.

The director, David Bell, deserves praise as well. He choreographs in his background, and it shows in the strongly coordinated scenes.

Equally impressive is his choice of setting. The characters are dressed in modern clothes, looking like they’re taken out of the 1950’s, with the title character being dressed in what preschool clothes throughout. This makes the show more relatable and gives it a much crisper feel than the flowy, old-timey look of Shakespeare’s time might have dictated.

Bell’s most insightful directorial choices come in his abridging of the play. Though a straight reading of the text might take around four and a half hours, Bell’s breakneck-paced version comes through in just under three.

This accomplishes two things. First, the play moves along at such a quick pace, the audience is constantly on their toes. There is never a dull moment, never a temptation to drift off.

Second, and more artistically important, it is captures in a physical sense the rapid and chaotic nature of the story. Hamlet loses his father, sees his mother marry his uncle, kills his lover’s father, enacts a plan of revenge, and dies along with his mother and uncle all within a period of a few months. With a play that moves so quickly and slows down for nothing, the audience truly gets a feel for the hectic series of events.

Notre Dame students may not be ready to break down the story for a literary journal, but as far as relatable and palatable plays go, this one is one of the best students will get the chance to see this year.

Contact Kevin Noonan at knoonan2@nd.edu

Don’t be fooled by the name: Imagine Dragons is not a cheesy kid’s cartoon show from the 1990s, nor is it a board game played by high schoolers and man-children in the comfort of their parents’ basements.

It’s an alternative band from Las Vegas, and a darn good one too.

I didn’t stumble upon “Continued Silence,” the band’s second EP, until last May, but it didn’t take long for it to become the soundtrack of my summer.

Imagine Dragons’ style is diverse and hard to pin down, at times combining folk rock with surprisingly heavy bass lines, but frankly that’s what makes the band so enjoyable.

The songs “On Top of the World” and “It’s Time” are upbeat, yet out of the box, using a variety of instruments, from whistles to ukuleles, in strangely tasteful fashion.

My personal favorite track, “Radioactive,” has a dubstep-inspired beat that never fails to shake the walls. If you’re searching for a great workout song, or just a way to quickly tick off your entire half staff, find some nice speakers and turn it up.

“Continued Silence” is a fresh offering from a band with a lot of potential. I would definitely recommend a download.

Contact Dan Brombach at dbrombach@nd.edu

On Campus

When I first listened to The Lumineers last March, shortly before the April release of their self-titled album, all I could think was, “Why the heck aren’t these guys famous?”

Checking YouTube, I discovered that most of their videos had less than 1,000 views, with the only comments coming from rabid hipsters saying things like “This just made me spill my latte,” and “If these guys go mainstream, I’ll never shower again.” Well, not really, but you get the idea.

With their album now sitting high on the iTunes top-seller list, the Lumineers have finally hit the big time, and I couldn’t be happier.

Hailing from Denver, The Lumineers combine the boot-stomping rhythm of Mumford and Sons with thought-provoking lyrics and truly powerful story telling. For instance, “Stubborn Love” is told from the perspective of a young man who can’t forget and woman who broke his heart, standing on her porch and refusing to “Leave until you come downstairs.”

The more lighthearted song “Submarines” tells the story of a man who spots a Japanese submarine out at sea and frantically attempts to convince his fellow townsfolk of their imminent danger.

His efforts in vain, the narrator gives some parting words about the importance of being trustworthy, saying, “In the end it boils down to credibility I had none so I will die with the secrets of the sea.”

I’ll admit it, when “Starships” comes on at a party I’m the obnoxious guy who belts out every word at the top of his lungs. I know for a fact that most girls are fans of the song too, because I can’t check Facebook without seeing some photo album titled “Hands up and touch the sky.”

However, one catchy song can’t save this album from being designated the worst of all time. Allow me to explain why.

First of all, the beats are uninspired and some-times downright weird. Second, the song lyrics are often mind-numbingly repetitive and stupid to the point of being funny — musical genius at its absolute finest.

My recommendation would be to avoid “Pink Friday: Roman Reloaded” at all costs. If you do come into contact with the album, remember to wash your hands with copious amounts of soap and cold water.

Contact Dan Brombach at dbrombach@nd.edu

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SARA SHOEMAKE | The Observer

Dan Brombach
Scene Writer

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Contact Dan Brombach at dbrombach@nd.edu

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Though summer is coming to a close, the start of school does not mark the season’s final hoorsah! Summer styles are still out and in full effect all around campus. I’ve tracked down a few Notre Dame students who are rocking some of summer’s biggest trends. Here’s the breakdown on why these trends are so hot, why they work so well for your fellow Irish classmates, and how to transform them so that they’ll work for you!

**AZTEC ACTION**

**NAME:** ANNA LEI  
**YEAR:** JUNIOR  
**DORM:** PANGBORN

Anna was easily noticeable as she strolled along North Quad. Without seeing her, one might think that a mustard-colored knit hat and black combat boots would be more appropriate for a colder season. However, combined with her Aztec-inspired racerback tank top and backpack to match, each piece came together and worked well to create a standout bohemian look. Anna’s high-waist jean shorts earn a gold star as far as the trends of Summer 2012 go. High-waist shorts, skirts and pants have been taking popular clothing stores by storm since summer styles took center stage months ago. Cultural prints also had their big debut only a few seasons ago, and this summer has no in way slowed the trend down. Want to create your own “Aztec Action”-inspired look? Stop by American Apparel for a large selection of high-waist styles and Urban Outfitters for cultural prints. Want a knit hat for summer? Go for a color that’s a striking contrast to your own hair color. Blondes, try a deep brown or forest green, and brunettes and dark-haired ladies, rip a page from the book of Anna and go for a brighter yellow or blue!

**SPONSOR SPIRIT**

**NAME:** ADAM MENA  
**YEAR:** SENIOR  
**DORM:** OFF CAMPUS

For you boys out there who are lost in the fashion world and need a hint of summer inspiration, take a look at this outfit that Adam has picked out. What makes this look great? Well for starters, Notre Dame is sponsored by Adidas, the popular sports brand, and so our fabulous student-athletes are constantly sporting the brand almost as much as they do Notre Dame! Being a student-athlete himself, Adam has given a wonderfully classy spin to this sporty campus trend by choosing a simple black top with gold brand detailing. This sleek tee grabs our attention enough to allow for a nicely muted bottom-half of the look, as Adam is wearing some classic khaki shorts and (hold up!) what appear to be matching Adidas brand boat-sneakers! Athletic wear is an obvious trend, as it was guinea pigs all over campus and beyond, but Adam takes it to another level with this clean-cut and classy look. I bet this wouldn’t have been the first thing you pictured when you thought of a “jock look,” but Adam’s giving you a good dose of jock chic! Want a “Sponsor Spirit”-inspired look? Hit up, you guessed it, Adidas for some upscale-sporty pieces. For a pair of sensible khaki shorts, try Gap or Hollister. Also, don’t feel obligated to stick to Adam’s color scheme! It’s awesome, yes, but branch out and try something else and it could turn out great! I wouldn’t mind seeing a similar look with a little more color on campus one of these days!

**CONTRAST QUEEN**

**NAME:** RACHEL BOGGS  
**YEAR:** SENIOR  
**DORM:** OFF CAMPUS

Ladies and gentlemen, Rachel Boggs has arrived! Bright pants are one of the summer’s hottest trends, and in this pair of red skinny jeans, Rachel makes it easy to see why! The look is given even more of a striking pop, as it is matched with a classsy ivory button-down, and yet the brown rose-buckle belt gives it a hint of sensible neutrality. Look closely at Rachel’s shoes and you can see that she’s wearing a pair of Aztec-print Toms, joining Anna on the cultural print bandwagon! Rachel’s mish-mash of earthy-toned bracelets also adds a nice and neutral touch to her standout look. Nothing, however, can truly take away from the color in this getup, and if you can pull it off as well as Rachel can, then there’s nothing wrong with that! To create your own “Contrast Queen”-inspired look, try a store like J.Crew or Polyvore for brightly colored pants, and a Forever 21 or H&M for a great selection of sheer tops. For a mix of neutral bracelets, try some fun street vendors or an Aldo near you.

**FLAWLESS FLORAL**

**NAME:** SAM VASSANELLI  
**YEAR:** SENIOR  
**DORM:** PASQUERILLA A WEST

Sam’s floral print dress is a classic summer style that never seems to get old. Flowers are a clear indication that the spring and summer seasons have arrived, and with this typically-inspired color scheme, this dress is a perfect way for Sam to truly capitalize on the sun and fun — the season’s finest characteristics! A simple pair of black spaghetti-strap sandals is a perfect way to offset this attention-grabbing garment. Messy buns have also become an ever-growing trend in the world of hair and are great for an effortless-chic look. The culmination of these three pieces results in a look that says, “I’m doing the most without doing the most, and I look great doing it!” Sam indeed looks great, and if you’re looking for a similar floral style then try an online shop like Modcloth or Lulu’s. For sandals like hers, try a DSW or Nordstrom’s.

Summer may be winding down, but you still have time to end it right with some of these great summer trends! Try them out, and if you commit to the look, then you can’t lose!
California owns summer headlines

Andrew Gastelum  Associate Sports Editor

California knows how to party. And our beloved world of sports has shown up fashionably.

This summer, the center of the sporting world finally made the grueling cross-country move to California, and it took a whole lot more than a U-Haul and a “California or bust” sign to get there. Maybe it was tired of the muggy, dull East Coast weather and summer boredom. Or possibly it was just done with the overhyped bolts and overreacting fans base out East year after year.

Whether you don’t believe it or don’t want to believe it, it has already happened in every major sport. To kick off this lovely summer, the Los Angeles Kings made one of the most remarkable runs in Stanley Cup Playoffs history. Leading up to the finals, the long-suffering Kings won 12 of their 14 play-off games against the No. 1, 2, and 3 seeds, respectively. All that was accomplished as the Kings won 12 of their 14 play-off games against the No. 1, 2, and 3 seeds, respectively. All that was accomplished as the Kings won 12 of their 14 play-off games against the No. 1, 2, and 3 seeds, respectively. All that was accomplished as the Kings won 12 of their 14 play-off games against the No. 1, 2, and 3 seeds, respectively. All that was accomplished as the Kings won 12 of their 14 play-off games against the No. 1, 2, and 3 seeds, respectively.

Cincinnati on Aug. 11 last year. Tracy still was raving about Chacin’s six-inning, 73-pitch effort in Tuesday’s 6-2 victory.

“Fifty-one of the 73 were striking,” Tracy said. “In my opinion, that’s quality major league pitching. When you throw 80 pitches or you throw 75 pitches in three innings, or 78 pitches in three innings, and someone’s going to sit here from what I’ve experienced in over 36 years and tell me that that’s quality major league pitching, I’ll strongly disagree with whoever is uttering to me. I want our guys to understand what quality major league pitching is all about.”

On the other side, New York’s Collin McHugh pitched two-hit baseball and seven scoreless innings in a dazzling big league debut. After he left, the Rockies quickly went ahead against Broadway Parnell (2-3) as Jordany Valdespin mislaid Tyler Colvin’s leadoff drive in the eighth into a game-changing triple.

Collin hit Parnell’s second pitch to straightaway center, where the rookie Valdespin took two steps in, then realized he had misjudged the drive. He backedpedaled a half-dozen steps and tried for a leaping, backhand grab, but the ball sailed over his glove.

“I knew it hit well, and I knew it had pretty good backspin on it,” Collin said. “It was going to be decided on how he read it, and he took a couple steps. Chris Nelson fouled off a pair of 2-0 pitches, then singled to center past the drawn-in infield.

Brooklyn native Adam Ottovino and Rex Brothers (2-8) followed Chatwood with two innings each, and Willie Harris escaped a runner-on-second situation in the eighth.

MLB

Rockies own a sweep

Associated Press

NEW YORK — Jim Tracy wants his Colorado Rockies pitchers to take it to the limit. And his 75-pitch boundary for starters seems to be working.

Tyler Chatwood combined with four relievers in a 1-0 victory over the New York Mets on Thursday, completing a four-game sweep and giving the last-place Rockies a five-game winning streak that tied their season high.

“What we just did today is not easy to do. It’s not easy to do — sweep a four-game series on the road,” Tracy said.

Ever since the Rockies went to a four-man rotation in June, their starters have been on tight limits. The Colorado manager has kept the restraints in place even as the Rockies have gone back to a quintet of starters.

Chatwood was pulled after allowing three hits over three innings. He needed 65 pitches to get nine outs.

“I was getting close to the 75 pitches, so they made the decision,” Chatwood said. “You always want to be economical. I think that’s your job as a starting pitcher, to go as deep as you can in a game. And I think that 75 pitches kind of makes you go right after the guy.”

No Rockies starter has reached 100 pitches since Jeremy Guthrie threw 102 against Oakland on June 12, according to STATS LLC.

For complete player grades — they’ve gone the way of the Dodo bird in Colorado. The Rockies haven’t had one since Jhoulys Chacin in a 2-1 loss at

Write Sports. Email Chris at callen10@nd.edu

Rockies pitcher Tyler Chatwood goes into his windup in the first inning of Thursday’s 1-0 victory over the Mets.

Contact Andrew Gastelum at agastell@nd.edu

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MLB

Rockies own a sweep
McHugh a rare bright spot for struggling Mets

Associated Press

NEW YORK — Collin McHugh walked off the mound toward the dugout after the seventh and final inning of his first major league appearance, tried to remain stone-faced and raised his right hand to touch his cap for the 13 family and friends watching from the stands.

“It was still a tight game so I don’t want to do anything crazy,” he said.

McHugh had a dazzling debut on yet another dismal day for the New York Mets. The 25-year-old right-hander allowed two hits, struck out nine and walked one in seven shutout innings. It wasn’t enough, and the Colorado Rockies completed their second straight four-game sweep at New York with a 1-0 victory Thursday as Jordany Valdespin misjudged Tyler Colvin’s leadoff drive in the eighth into a game-changing triple.

“We can’t execute. It just seems like we can’t execute anything we try,” manager Terry Collins said. “New York was 0 for 10 with runners in scoring position in the game and 0 for 43 (.084) in the series. The Mets have been held to two runs or fewer for six straight games for the first time since a streak of seven in a row from Sept. 17-21, 1982, according to STATS LLC.

Collins admitted he’s turned his attention to 2013.

“At this stage of the season, you’ve got to start looking to next year, you’ve got to start looking at the big picture,” he said, pleased with some of his young pitchers such as Matt Harvey and McHugh. “You look for Sept. I now to say who’s going to be the next guy that’s going to win our taste buds.”

New York is 11-28 since the All-Star break, which includes a 2-14 mark at Citi Field, and is 11 games under .500 for the first time since finishing 70-92 in 2009.

“It’s a nightmare for everybody in this clubhouse,” catcher Josh Thole said.

“When it happens once, OK. When it happens again, all right guys, you’ve got to move on. But three nights in a row. And then four. And then it keeps mounting up. You can only say we’ve got to put this behind us so many times,” he said.

Taking the rotation slot of injured ace Johan Santana, McHugh threw 63 of 100 pitches for strikes. After Charlie Blackmon’s opposite-field double to left leading off the game, McHugh retired 20 of 22 batters around DJ LeMahieu’s double starting the third and Carlos Gonzalez’s two-out walk in the fourth.

McHugh seems like an interesting type. His Twitter account reads “Freelance Meteorologist & Professional baseball player.”

“It’s a little joke,” he said. “I can predict the weather — but I do it for a nominal fee.”

He became the sixth Mets starter to pitch a shutout ball in his debut, according to STATS, joining Dickust (1946), Tim Leary (1981), Masato Yoshih (1998), Tyler Nix (2004) and Matt Harvey (July 26 at Arizona). Only Riskeck pitched longer, throwing a four-hitter against Cincinnati.

“Before the game they said he was Dillon Gee, and that’s exactly what I saw,” Thole said. “Pounded the strike zone.”

Using a big, slow curveball and a fastball from 86-93 mph, McHugh worked out of trouble after the double by Blackmon, who also played high school ball in the Atlanta area. SACrificed to third, Blackmon was stranded when McHugh threw a called third strike past Jordan Pacheco and fanned Carlos Gonzalez.

“Had tremendous poise,” Rockies manager Jim Tracy said.

“What else can you ask?”

McHugh felt well prepared.

“The anticipation is the hardest part, for sure,” he said. “It was trying to contain the nerves. A lot of people gave some really good advice and said you’re going to be nervous. It’s a fact. Just contain those and go out and do your thing.”

Colvin hit the second pitch from bobby Parnell (2-3) to straight-away center, where the rookie Valdespin took two steps in, then realized he had misjudged the drive. He backpedaled a half-dozen steps and jumped for a backhand grab, but the ball sailed over his head.

“The ball jumped off the bat,” Valdespin said.

“He’s been a middle infielder for the Rockies.

“One of the things you’ve got to be careful is putting guys out of position in the big leagues, because eventually the ball will find them,” Collins said. “When you’re in a situation like we are, it’s going to happen at the wrong time, which it did.”

Chris Nelson fouled off a pair of 0-2 pitches, then singled to center past the drawn-in infield.

“Between that, my arm I never thought I could put up in the air,” he said.

The Mets paid a dividend.

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do is spend practice time on [converting opportunites], much like a basketball player in a shooting slump,” Waldrum said. “We may move some players around and be a little more mobile in our positions, since we didn’t create enough opportunities with our forwards. All the pieces need to be put together, but I like the chemistry our players have had so far.” Team chemistry will be very important for an Irish squad consisting largely of underclassmen. Notre Dame started seven freshmen in the season opener, including goalkeeper Elyse Hight and the defensive trio of Stephanie Campolo, Brittany Von Rueden and Katie Naughton.

The Irish will look for continued development from their highly-heralded freshman class when they take on Tulsa (1-0), a team Notre Dame and Waldrum are very familiar with. The Irish defeated the Golden Hurricane 7-1 last year at Alumni Stadium, and Waldrum served as the head coach of both the Tulsa men’s and women’s teams from 1989 to 1994, recording a 66-33-6 record with the men and a 61-36-9 record with the women. Given the history between the programs, Waldrum said he expects the matchup with the Golden Hurricane to be a tough road test for the Irish.

“Tulsa will be a challenge for us since they are very good at home, and there will be some added focus from their coaching staff, since I used to coach there,” Waldrum said. “I like how we match up, and I see it as one more opportunity to handle pressure and gain experience.” After traveling to Oklahoma, Notre Dame will return for its home opener against East Carolina (1-1), a program the Irish have never faced. The owner of an 11-8-1 record last season, East Carolina lost its season opener 2-1 in overtime to Campbell last weekend, but rebounded to defeat Old Dominion 1-0 on Wednesday. The Pirates return 20 letter winners from last season, including all-conference junior goalkeeper Christiane Cordero and all-conference senior defender Hali Oughton. With a tough slate of two games in three days, Waldrum emphasized the benefit a strong fan turnout against East Carolina would provide for the team.

“The excitement of opening at home always gives the team new life, and we need to get the word out there and build student support. Both games this weekend will present challenges, and it will be an important weekend for our team.”

Randy Waldrum Irish coach

Join us as our brothers in Holy Cross profess their perpetual vows and consecrate their lives to Christ forever.

Saturday, 2:00 p.m. August 25, 2012 Basilica of the Sacred Heart Notre Dame, Indiana
Irish prepared for matchup with nation’s best

By CONOR KELLY
Sports Writer

When the Irish first scheduled a trip to Lincoln, Neb., for a preseason round-robin with UCLA, Saint Louis and Nebraska, they figured they were getting a good chance to open play against three very respectable opponents. Months later, however, the three-game slate has turned into a veritable gauntlet, featuring two of the top four teams in the country with the No. 1 Bruins and the No. 4 Cornhuskers.

“There’s no time like the beginning of the year to go against the top team in the country,” Irish coach Debbie Brown said of her team taking on UCLA. “We will immediately know how good we are.”

The Bruins return much of the squad that defeated Illinois last December to claim the 2011 national championship, and the team’s preseason prospectus has been equally auspicious. A favorite to repeat as Pac-12 champions, UCLA garnered 54 of 60 first-place votes in the AVCA coaches’ poll released Aug. 13.

“It’s funny, because all we know of these teams we’re playing is what they had last year, and that’s all that they know of us,” Brown said. “We know that the majority of last year’s team is back for UCLA, but compared to where we were last year, we ourselves are much more advanced.”

The Irish return all but two starters from the team that fell to Cincinnati in the Big East final last year, but will nevertheless have to break in both new faces in new places and familiar ones in unfamiliar spots.

The task of replacing graduated four-year libero starter Frenchie Silva will fall to incoming freshman Taylor Morey, while sophomore Toni Alugbue will shift to the outside from her previous position at middle blocker to fill the spot of graduated outside hitter Kristen Dealy.

Morey, a 5-foot-6 Indiana native, has impressed Brown enough to win the starting job in fall practice, despite her collegiate inexperience.

“We feel very comfortable with Taylor there and with Toni moving to a more attacking position,” Brown said. “They put us in a very good position to do well this weekend.”

If there’s a chance for a letdown after taking on UCLA, the Irish will need to guard against it in matchups against Saint Louis and Nebraska on Saturday and Sunday, respectively. And if it’s possible for the fourth-best team in the country to be overshadowed, it’s this weekend with the Cornhuskers. A team that won two games in the NCAA tournament and returns much of its squad will undoubtedly play second-fiddle to the Bruins, but Brown said her team is focused equally on both opponents.

“Against both these teams, and Saint Louis, we’re going in to compete hard on every point and come back with wins,” Brown said. “Every match is the goal is to win. We’re not going just hoping to be respectable.”

The Irish open their season against UCLA on Friday in Lincoln, Neb.

Contact Conor Kelly at ckelly17@nd.edu
Irish
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151 touchdown passes. He has not, however, thrown a pass in a collegiate game. “We’ve prepared the offense for a first-year starter,” Kelly said. “He’s got four seasons of competition remaining. Anytime you’re starting someone with four seasons of competition remaining, you know he’s going to learn more, he’s going to experience more as he plays. We have to make sure we put him in good positions.”

Brian Kelly
Irish coach
positions.

“The style of offense we see will be the one he’s most comfortable running. Maybe not as fast of a tempo, but we’re utilizing multiple personnel groupings as a form of attacking the defense. We’re leaning towards the multiple personnel groupings with Everett.”
While Golson’s inexperience poses a challenge, Kelly said he was impressed with his other qualities.

“His poise was really outstanding, he has] great vision down the field. Those things are really positive, even if you don’t have a lot of experience,” Kelly said.
Last Thursday, Kelly said Golson had only thrown one interception out of 126 pass attempts during training camp. That number has now risen to three, but Kelly said he is not concerned with turnovers.

“If he stays focused, he’s not going to be that guy that turns the football over,” Kelly said.
Kelly said the reps would be split 70-30 between Golson and Hendrix.

Russell, Neal named starters
Golson wasn’t the only first-time starter Kelly announced Thursday. Freshman cornerback KeiVarae Russell will fill the first-team void left by junior Lo Wood, who was lost for the season with a ruptured Achilles tendon Monday during practice. Wood underwent successful surgery Wednesday.

“There’s always a couple of kids that just have it,” Kelly said of Russell. “He’s so confident in his ability. He’s extremely athletic. He’s picked it up so quickly.

“It was a comfortable transition for him and he’s a really smart kid. All those things pointed in his favor.”
Russell — recruited out of Everett, Wash., as an athlete — will start alongside junior Bennett Jackson, a converted receiver. Kelly said the distinctions between the two corner positions (boundary and field) will be blurred because of the inexperience.

“I think he’s going to have to have some flexibility there depending on who we’re playing, what the circumstances are,” Kelly said. “If (DSC receiver) Robert Woods is into the boundary, Bennett Jackson will be into the boundary.”
Freshman receiver Davonte’ Neal, meanwhile, will return punts for the Irish, Kelly said.
Last season, Notre Dame returned just 13 punts for 48 yards — with 41 yards coming from former Irish receiver Michael Floyd’s return in the 18-14 Champs Sports Bowl loss to Florida State in December.

Sophomore running back George Atkinson will maintain his kickoff return duties after returning two kicks for touchdowns last year.

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Irish
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The most important thing [against Duke] is finding out about [us].”
Captain and senior midfielder Dillon Powers echoed his coach’s sentiments, saying a difficult opening-game opponent will prove beneficial.

“It is a good thing, in that you have to be ready right away,” Powers said. “Also, if you do get a big win to open your season, that can be a great thing.”
Though they may not make an appearance Saturday, a few Irish freshmen will likely end up playing this season, according to Clark. He said he was pleased with what he saw from the freshmen during the preseason.

“It’s always hard for a fall sport, especially when you only get two-and-a-half weeks of a preseason,” Clark said. “It’s hard for freshmen to come in and make an impact. There are always a couple that work their way into the squad. I was very pleased with all six of the freshmen, and I imagine two to three will end up contributing this year.”
Power is also hoping to see some freshmen on the pitch this season.

“I’m very happy with them, we’re excited to have such a talented class,” he said. “We really try to integrate them as much as possible, and hopefully they can contribute for us.”
Notre Dame kicks off against the Blue Devils on Saturday at 7:30 p.m. at Alumni Stadium.

Contact Cory Bernard at cbernard@nd.edu

Image 1
Irish midfielder Ryan Finley dribbles through two Xavier defenders during Notre Dame's 1-0 victory over the Musketeers on Aug. 20, 2012.

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Contact Andrew Owens at aowens2@nd.edu
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Notre Dame, IN 46556

DAILY
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THE OBSERVER

Name
Address
City State Zip

Crossword

Across
1. Pirate battler, at times
6. Not a single person
10. Christie detective
14. Peer review participant
15. Big movie fair’s option
16. Lack direction
17. Scapagat’s query
19. Neatly
20. Certain losing line
21. Klutz
22. Boader’s way up
23. City on Irish bay
24. Granuler
25. Shoot out
29. Hi, ___

Down
1. Sophoied tragedy
2. Risky’s specialty
3. Multicolored breakfast food
4. Bledagrade, say
5. Black Bear’s home
6. Maker of blueberry pies
7. “Like you’re really going to ___”
8. 26 American leader
9. In need of brushing up
10. 1979 hit for-motion picture
13. Back button
14. Listen to the clock
15. Sign the check
16. 1880 hit for-motion picture
17. 60s hit for-motion picture
18. 1998 film
19. Comic book
22. 1982 television series
23. Single in a relationship
24. Sleepless in Seattle actress
25. Who’s the new actress?

Clip Art by Yoon Hye Young

Sudoku

The Mepham Group

Funny?
Fill this space with your comic.
Email ajoseph2@nd.edu to find out how.

Horoscope

Capricorn (Dec. 22-Jan. 19)
Check out what everyone else is doing, and you’ll find a perfect place to put your skills to work. What you contribute will be well-received and put you in the running for advancement. A partnership will enhance your future prospects.

Aquarius (Jan. 20-Feb. 18)
Winning and controlling are not the same things. Make sure that everyone, including you, has the freedom to express individuality in whatever way possible. You will bring out the best in everyone and surpass your dreams, hopes and wishes.

Pisces (Feb. 19-March 20)
You’ll be torn between what you should do and what you want to do. Don’t miss out; get organized, call in favors and move quickly to take care of your responsibilities and enjoy fulfilling your desires.

Work Area

Celebrities Born on This Day:

Scott Caan, 36; Jay Mohr, 42; Shelley Long, 63; Barbara Eden, 78.

Happy Birthday: Don’t give in to demands, but do listen to what others say. Use your intuition to come up with the most suitable choices and you will have no regrets. Being true to you and what you want to accomplish is most important. Your numbers are 18, 19, 28, 31, 37, 40.

Aries (March 21-April 19): Get ready to make changes that will help you out financially and emotionally. Take a good look at the relationships you have with both business and personal acquaintances and do what you can to make improvements.

Taurus (April 20-May 20): Don’t make a move because someone else does. You have to do what’s best for you if you are going to excel. Being a follower will not get you what you want in the end. Do business via the phone or Internet.

Gemini (May 21-June 20): Discuss your plans and forge ahead. You may not get everyone’s blessing, but you will feel at peace once your plans are out in the open. A move or a change in the way you live will help you feel good about your accomplishments.

Cancer (June 21-July 22): Concentrate on what’s ahead, not on what has already taken place. Put your heart into whatever you do, and take time to enjoy the company of the people you enjoy being with most. A trip or new experience will help you appreciate what you have.

Leo (July 23-Aug. 22): Keep moving if you want to get everything on your to-do list finished. A relationship you have with someone will change if one of you is secretive. You will learn quickly; focus on mastering a new skill to add to your resume.

Virgo (Aug. 23-Sept. 22): Consider your motives before you get entangled in something for the wrong reason. Happiness will be based on self-satisfaction. Love is highlighted.

Libra (Sept. 23-Oct. 22): Open up a dialogue with people you feel have something to teach you. Don’t let a relationship get you down or cause you to miss something you want to attain or do. You can resolve pending problems if you voice your concerns.

Scorpio (Oct. 23-Nov. 21): You aren’t likely to win a debate by talking. Shoving what you can do will be far more effective. An interesting concept you come across can be easily manipulated to fit something you want to pursue. Love is in the stars.

Sagittarius (Nov. 22-Dec. 21): Keep things out in the open. Secrets will lead to surprises. Make the alteration at home that will make your life better. A change of heart may end up costing you financially or emotionally. Choose your battles and your friendships wisely.

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Birthday Baby: You are intense, determined and observant. You work hard and play hard.
Golson chosen as starting quarterback

By MATTHEW DeFRANKS
Associate Sports Editor

While he stood at the podium in the Isham Auditorium on Thursday evening, sophomore quarterback Everett Golson was trending on Twitter — and for good reason.

He was now the starting quarterback at Notre Dame.

After a four-man quarterback race for the second straight season, Irish coach Brian Kelly announced Golson beat junior quarterback Andrew Hendrix and freshman Gunner Kiel for the starting nod against Navy on Sept. 1 in Dublin. Junior Tommy Rees will serve as the one-game suspension for the opener stemming from a May arrest.

“[Everett] won the job,” Kelly said. “Andrew did a great job, made great improvements, really pleased with the progress of both those young men. It was good to see. It was a tough decision, but Everett clearly won the starting job and he’ll be the starter against Navy.”

The six-foot signal caller did not see playing time a year ago after incurring a knee injury late in the year. But with the team last season, when the Irish used three different quarterbacks.

In the season opener last season against South Florida, Kelly pulled then-starter and former Irish quarterback Dayne Crist at halftime after three first-half turnovers and a 16-0 deficit and replaced him with Rees. Kelly said Golson is a player to build around.

“I don’t think you go into a season saying, ‘I want to make a change at halftime.’ You want to be able to stick with a guy and build continuity, especially with a guy who’s got four seasons of competition [left]. You want to build on that,” Kelly said.

The Myrtle Beach, S.C., native started 49 games in high school, racking up 44 wins and 1-0 victory over Xavier on Aug. 20 at Arlotta Stadium.

Irish sophomore quarterback Everett Golson drops back to pass during a spring practice drill April 4.

Young QB must grow into job

By ANDREW OWEN
Assistant Managing Editor

A new year, a new quarterback at Notre Dame.

Only this year, the quarterback position will be managed differently. It needs to be.

If Irish coach Brian Kelly is going to right the Notre Dame ship, he needs to show the same patience in sophomore quarterback Everett Golson that he undoubtedly desires from the Irish faithful in year three on the job.

If Kelly pulls the plug on the Golson experiment as quickly as he did with Dayne Crist last year, this season will feel as long and bleak as a South Bend winter.

Kelly praised Golson’s grasp of the art of the position in the spring, but said he was a “heart attack” due to his struggles learning the science of being a quarterback. It was Golson’s improvement in that department that ultimately allowed him to leapfrog junior Andrew Hendrix and win the starting job.

Kelly said on Aug. 16 that Golson had thrown just one interception in 126 attempts in fall camp to that point.

“Not bad for a ‘heart attack.’”

Golson will afford the offense some much-needed flair in the absence of Michael Floyd. While Tyler Eifert is more than capable of handling much of the offensive load, Golson’s ability to improvise will facilitate the growth and cover up some of the unit’s growing pains.

And there will be growing pains.

Regardless of which quarterback takes the lion’s share of the snaps this season (including junior Tommy Rees, who is suspended for the opener), ups and downs are guaranteed. But for Golson to succeed, he can’t have the mindset that each snap could be his last.

“I think there’s always going to be anxiety with this being my first college game,” Golson said. “I’m always going to be anxious.”

Irish seek first road win at Oklahoma

By BRIAN HARTNETT
Sports Writer

Notre Dame finds itself wireless heading into the second game of the season, a position the Irish have not been in since the last century. The young Irish squad will look to rebound and place its first tally in the win column when it travels to Oklahoma to take on Tulsa on Friday night, returning home to battle East Carolina on Sunday afternoon at Alumni Stadium.

The Irish (0-1) dropped their season opener for the first time since 1999 last weekend, losing 1-0 to Wisconsin (2-0). Notre Dame bested the Badgers in nearly every statistical category, finishing with more shots on goal, saves and corners, but could not close the game out, giving up the game’s only goal in the 84th minute.

Irish coach Randy Waldrum said the season opener heightened the need for his team to impose its style on the game, and illustrated how important finishing games will be this season.

“We got too caught up in their style, which was a more physical game, instead of imposing our possession-oriented game,” Waldrum said. “We also have to learn how to finish games out and not give up late goals. I think we can win a lot of games, but with our tough schedule, I think we’ll be in several close games that won’t be decided until the end.”

Another point of emphasis for Notre Dame will be converting opportunities on the offensive end. The Irish had a number of opportunities to score in their season opener, including five shots on goal in the first half, but could not find the inside of the net. Waldrum said the Irish would look to address this problem through practice and some minor on-field changes.

“The only thing you can see WALDRUM PAGE 12

Blue Devils to visit Irish

By CORY BERNARD
Sports Writer

After concluding exhibition play Monday, the Irish will open the regular season with a home showdown against Duke on Saturday.

Ranked No. 21 in the Soccer America preseason poll, Duke brings a squad sporting just one senior to Alumni Stadium. However, Irish coach Bobby Clark said the age difference between the two teams likely will not matter too greatly.

“Age does not affect it too much,” he said. “I’m sure [Duke] has a reasonable amount of experience. I don’t think it’s how old you are that counts, it’s how good you are. I don’t put too much thought into age. We’ll see after the game if [inexperience] really affected [Duke] or not.”

Luckily for the Blue Devils, the lone senior on their roster is 2011 All-ACC first team goalkeeper James Belshaw. Clark said his coaches know how talented Belshaw is. But if the Irish execute their game plan, he said they should have no trouble creating scoring opportunities.

“We’ve got pretty good reports about their goalkeeper, he’s got pretty good experience,” Clark said. “I don’t want to focus too much on them. We’ve got to really concentrate on what we do and how we play. Can we execute our game plan? Can we create chances? I don’t care what goalkeeper it is if we get good chances.”

Regardless of the outcome, Duke will present a significant test to begin the season. Clark said the matchup with Blue Devils mirrors the remaining regular season schedule, and he prefers such a layout.

“If you look at our schedule, we don’t have one easy game,” he said. “With 17 regular season games, I don’t believe in wasting one with what we think would be an easy game.”

Irish junior defender Luke Mishu looks upfield during Notre Dame’s 1-0 victory over Xavier on Aug. 20 at Arlotta Stadium.