In the president’s classroom

Malloy looks back on 18 years as University president, long teaching career

By MEGAN DOYLE
Managing Editor

Editor’s Note: This story is the first installment in a two-part series on University President Emeritus Fr. Edward Malloy’s presence at Notre Dame. This series is also the second of three similar “From the Office of the President” series on the University presidency to appear in coming weeks.

During the first semester Fr. Edward Malloy taught at Notre Dame, he taught more classes than any other faculty member at the time.

“I taught six sections each senior...”

see MALLOY PAGE 7

Senior graces Seventeen cover

By TORI ROECK
News Writer

Lindsay Brown is living every girl’s dream. This week, Seventeen Magazine announced Brown as the winner of their “Pretty Amazing” contest and revealed the cover of this month’s issue, featuring a glamour shot of the Notre Dame senior.

see BROWN PAGE 6

Students network at full-time career fair

By MEGHAN THOMASSEN
News Writer

Seniors seeking full-time employment, and maybe some free water bottles and pens, descended on the Joyce center and Heritage Hall on Wednesday afternoon for the full-time employment session of the 2012 fall career expo, sponsored by the Career Center.

Senior Brett Cavanaugh, a political science major, said the career fair was the first step in his job search.

“I’m not sure what I want to do next year and I thought this would be a good place to start my search,” he said. “I picked 10 companies that I was interested in … mostly just Arts and Letters companies I liked, [such as] Target, Abercrombie, General Mills, Boston Consulting Group and Finish Line.”

see FAIR PAGE 6

Au Bon Pain to open in library

By NICOLE MICHELS
News Writer

Hungry students will no longer make a “LaFun run” to refuel during late-night study marathons in the Hesburgh Library now that Au Bon Pain will open on the library’s first floor in November.

The café will supplant the vending machines in the first floor lounge, which have been relocated to the basement lobby.

Associate Director of Retail and Food Services Administration Mark King said the addition of Au Bon Pain will satisfy the cravings of a large portion of the Notre Dame community.

“Au Bon Pain is a bakery, fresh sandwiches, soups and salads place very similar to Panera Bread,” King said. “Au Bon Pain actually created Panera Bread … a lot of people on campus want Panera Bread but we aren’t a...”

see LIBRARY PAGE 7

Dillon is ready to rally

By DAN BROMBACH
News Writer

All the excitement and emotion of Notre Dame football’s home opener will be on fully display Thursday night as Dillon Hall hosts its annual pep rally.

The Dillon pep rally will take place on South Quad at 7:30 p.m., bringing together students and fans to enjoy music and skit comedy in anticipation of the football team’s clash with Purdue this coming Saturday.

see RALLY PAGE 5
This day in history: On September 5th, 2006, the St. Edward’s Hall Players performed Lee Blessing’s powerful play ‘Two Rooms.’ The drama, set during the Lebanese Civil War in the 1980s, is intended to bring hope in a world full of pain and suffering.
Program creates virtual fitting room

By TORI ROECK
News Writer

Have you ever bought an item of clothing online that didn’t fit you?
Notre Dame graduates John Rocha and Rick Tillilie definitely have, and now they’re doing something about it.

Rocha and Tillilie created myFit, a program that uses Microsoft Kinect technology, a device mostly used for video game systems, to scan a person’s three-dimensional image into his or her computer and input it into a virtual fitting room.

“Only 10 percent of clothing is sold online, and the reason is consumers lack confidence as to how clothes fit,” Rocha said. “It’s a huge problem for apparel companies in the United States.”

Through myFit, online customers can test clothing on an avatar of themselves, and areas of the item are color-coded to indicate whether it is too loose, too tight or just right at those spots, Rocha said.

“First we’re creating body scanners for retail stores, and eventually we’re releasing an at-home version, as well,” he said. “Eventually you’ll be able to create a virtual avatar of yourself with your likeness that contains all of your key measurements to help you make informed buying decisions while shopping online.”

Rocha said he and Tillilie came up with the idea for myFit while they were co-presidents of the Entrepreneurship Society at Notre Dame.

“My junior year, I had family that worked at Gilt.com … the popular flash-sale site. They had really good deals, and on a college budget, it was the perfect way to do any kind of shopping for clothing that I needed,” Rocha said. “But shopping for jeans was a huge pain because the jeans I was buying would not fit me at all like I envisioned them … It was a situation where there had to be a better way.”

Rocha said he and Tillilie presented the problem to members of the Entrepreneurship Society and developed the idea for myFit. They also met with computer science majors and engineers to figure out the technical aspects, Rocha said.

Rocha said he, then a political science major, and Tillilie, then a finance major, signed up for the McClosky Business Plan Competition sponsored by the Grogot Center for Entrepreneurship and placed second.

Rocha said the two won between $45,000 and $50,000 and a spot at the Plug and Play startup accelerator in Silicon Valley.

“It’s a 10-week program where we get an office space, access to mentors and whatnot, and they just try to help us launch our start-up,” he said. “It’s a great opportunity for us to move to Silicon Valley, where we are right now, and to take advantage of the entrepreneur contacts out here to allow us to move forward.”

Rocha and Tillilie will present myFit to possible investors at the Plug and Play Start-up EXPO on September 13th.

“Right now all of our time is devoted to the presentation that we give. All the start-ups that are featured there are already doing something about it. Rocha and Tillilie did present the idea for myFit to possible investors at the Plug and Play Start-up EXPO on September 13th.

“Startups are sort of en vogue right now … It’s pretty low risk coming right out of college because you have a degree and traditional paths to fall back on.”

Rocha said Notre Dame students are especially qualified to launch their own startups.

“The Notre Dame education makes you really well-rounded, really outgoing, which really helps you do well for this,” Rocha said. “Every day is different when you’re doing a startup, so it takes a really well-rounded person and Notre Dame really prepares you for that.”

Tillilie said the Notre Dame network has been helpful in getting myFit off the ground.

“There’s a huge amount of mentors and advisors out there that are all part of the Notre Dame alumni that are more than willing to help us out, from little things like advice to even funding opportunities and partnerships with major companies,” Tillilie said. “It’s a huge network that I think is really the best out there.”

Contact Tori Roeck at vroeck@nd.edu

Have you ever thought about investing in a home near Notre Dame?

Tour a variety of homes from 2:00 pm - 4:00 pm on Friday, September 7th

1132 N St. Joseph
Faith Fleming
Cressy & Everett Real Estate

102 Angela Blvd E
Sandie Nelson
Coldwell Banker R. W. G.

18422 Killeen Ct
Sarah Dalton
Cressy & Everett Real Estate

909 St. Peter
Monica Eckrich
Cressy & Everett Real Estate

305 Peashway
Laurie LaDow
Cressy & Everett Real Estate

1106 Stanfield
Katie Hocker
Cressy & Everett Real Estate

1305 Leeper
Michael Worden
Cressy & Everett Real Estate

PAID ADVERTISEMENT
The Dillon Pep Rally

Pep Rally

Of The Year

(As Awarded By Dillon Hall)

Thursday September 6th
7:30pm
South Quad
Dillon pep rally organizer James Baker said the event will be separate from the official football pep rally this year, despite past collaboration between the two rallies. The Irish football team will celebrate its 125th anniversary this Friday in front of the Knute Rockne Memorial Gym, Baker said.

Baker said holding the Dillon pep rally without the football team spurred planners to rethink the event’s focus. “We're going to cater the event toward students more than toward families who come out for the rally,” Baker said. This year’s rally will feature Irish designs, an appearance by the Notre Dame Pom Squad and comedic performances from residents of Dillon. Positive reviews of a student rendition of Jay-Z’s “99 Problems” at last year’s pep rally also led to the inclusion of more music-based material, Baker said.

“Even people at the back of the rally who couldn’t hear the words could still sing along and have a good time,” Baker said. “So, I think we’re going to continue with that theme and incorporate more musical aspects into the event.”

The pep rally is Dillon’s signature event, bringing together Notre Dame students to express excitement for the year’s football season accumulated over long months of waiting, Baker said. “In past years, there has been tons of excitement and expectation going into the first home game,” Baker said. “I think this event definitely commemorates that excitement.”

Baker said he and other students from Dillon began planning the pep rally earlier this summer, and have held numerous creative thinking and rehearsal sessions since returning to school. He said planners of last year’s pep rally viewed the event as largely successful, with the only true difficulties coming from a sound system malfunction and the day’s scorching heat.

Baker encouraged all Notre Dame students to attend this year’s pep rally, promising a memorable and lighthearted experience. “We’re going to have a live band, really good performers and a ton of great laughs,” Baker said. “It’s going to be a really good time.”

Contact Dan Brombach at dbrombac@nd.edu

ND chef honored for achievements

By ANN MARIE JAKUBOWSKI News Writer

Notre Dame’s dining is not only noted for its exquisite dining hall designs, but now it is also known for its wide range of food as well as its executive chef, Donald Miller, who was awarded with the 2012 Chef Professionalism Award by the American Culinary Federation (ACF). Miller, an ACF member, was nominated for the award by his peers and advanced to the final award ceremony by their votes.

“The criteria for the award has to do with my work as an ACF member,” Miller said. “It’s broken down into my involvement with culinary education and the work I do in the South Bend community, but at its core, it’s about professionalism.”

Miller said the ACF is dedicated to improving culinary standards throughout the nation, focusing on educating new generations of chefs.

“The ACF works to promote culinary excellence in food service and culinary education in order to raise skill levels in kitchens throughout the country,” Miller said. “With 55,000 members, it means a lot to me to receive this prestigious award.”

At the University, Miller’s daily duties include both food service logistics and hands-on kitchen work. “My ultimate job is the integrity of the food on campus, whether it’s in the dining halls or any of the retail operations,” Miller said. “Basically, I have to teach and train the staff, and then work alongside everybody in the kitchen to develop staff skills.” Other duties include developing and writing menus, while another priority project for Miller is service with the social responsibility committee, which focuses on the stewardship of food resources.

“We are the first university in the country to be certified by the Marine Stewardship Council in sustainable seafood use, which shows that we’re doing a lot of work to be good stewards of the food resources we intake,” Miller said.

Miller said that he had not been expecting to win the award, but that it speaks to the standards of quality demonstrated by the Notre Dame kitchens.

“To me, this award just means that we’re doing all the right things and taking them into our kitchens to raise the level of professionalism here,” Miller said. “I didn’t set a goal of winning the award, but I was doing my job in the way I thought was right, and then I was recognized for it.”

Contact Ann Marie Jakubowski at ajakub01@nd.edu

Dorm reps voice concerns

By MADDEE DALY News Writer

Student Senate held its first meeting this week led by sophomore class President Tim Scanlan in the absence of Student Body Vice President Katie Rose. The meeting focused mostly on addressing concerns put forth by dorm senators.

Scanlan began the meeting by reading a note from Rose that designated resident assistants had completed extra training in sexual assault prevention.

Bryan Coughlin, this year’s new advisor to the Senate, then said his duties entail finding any questions about due process and about history in general, not offering opinions on topics being debated.

Senators from each dorm then brought up issues on behalf of their dorm’s residents. Badin Hall Senator Ally Kirst shared a suggestion from a Badin freshman to place dorm banners in the dining hall.

Kirst, among other senators, said she would like to see leftover snacks in the dining hall transliterated to something like flex points.

Student Body President Britt Rocheleau said this would be detrimental to Food Services because the dining halls would be forced to limit food options due to the decrease in funding.

“This is something that has been a student government issue for a while,” Rocheleau said. “We’ve been working with Food Services, but it will be hard to get any traction on it this year.”

Pangborn Senator Emily Pollard said residents in her dorm were upset about the removal of the soda and popcorn machines in the Coleman Morse Center. “It was costing them a lot of money to run those services actually,” Keenan Senator John Vernon said. “That’s why they originally got rid of it.” Rocheleau responded and asked who he could contact. Walsh Hall Senator Veronica Guerrero said girls in her dorm disapproved of the removal of trees on God Quad.

“Just remember that we live there, and that’s part of our thing,” Guerrero said.

Regarding the new hydration stations in each dorm, McGlinn Hall Senator Ali Wellman asked why only one per dorm was installed.

Rocheleau said each hydration station costs $250,000 to install. “The costs of getting one on every floor would be way too high, though we are slowly working towards that goal,” he said.

St. Edward’s Hall Senator Sean Long said students in his hall complained that the price of Peace Tea in the Huddle increased from $0.99 to $1.79, asking about the possibility of subsidization.

Chief of Staff Katie Baker half-jokingly responded, “Starbucks coffee is $3.50 a cup. If we’re going to subsidize anything it’s going to be that.”

Kate Hennessy, vice president of elections, approved the appointment of members of the Election Committee. All seven nominees, Sarah Tsai, Anthony Mendoza, Karin Miranda, Kelly Laco, Ampmertree Rai, Kathryn Peruski and Mary Calderon, were elected.

Judicial Council President Michael Thomas nominated Taylor Sticha for Judicial Council Vice President of Peer Advocacy, and Senate approved her appointment.

“The Judicial Council Vice President of Peer Advocacy shall coordinate the duties and training of any selected undergraduate student advocates,” Thomas wrote in his nomination letter.

In light of last Wednesday’s Safety Summit with area police, Rocheleau ended the meeting by reminding Senate members to behave well this football weekend.

“Be responsible and respectful at the game this Saturday,” he said.

Contact Maddie Daly at mdaly6@nd.edu
Cavanaugh said this year’s career week showed an improvement on last winter’s event.

“That fair [last winter] was a little overwhelming, but I got more comfortable as the night progressed, so I feel pretty good tonight,” he said.

Cavanaugh said he spent an hour researching the companies he wanted to speak with at the fair.

“I looked at their websites to see what their hiring criteria are, what they stand for,” he said. “I just want to see what’s out there and get my feet in the water, start networking.”

Senior Audrey Hayes, a double major in philosophy and violin performance, said she was at the fair to explore her options.

“I’m thinking perhaps a path in consulting or graduate school or teaching English in a foreign country,” she said.

Hayes said she searched for companies that fit into those three categories in her pre-event research.

“If I wanted to see what their statement is, how they operate,” she said, “I picked the ones I thought were the best fit for me.”

Her goal for her conversations with recruiters was to focus on her abilities in the workplace, she said.

“I would like to reiterate I am a hard worker and I am passionate about the things that I do,” Hayes said. “I want to show that [my skills] translate into any kind of market.”

Senior Rory Convery, a history major, is a native of Ireland but is currently pursuing a major in philosophy and violin performance, said she looks forward to the three-day event.

“Looking at a lot of consulting firms and financial services, I am considering law school. But consulting is something I feel is something I could do for two different reasons,” Convery said.

Convery said he spoke to friends who worked at companies he liked to get a better picture of their office environment.

“I really likedAcquity Group,” he said. “They seemed like a really young, dynamic company, and I know from friends they have a nice working atmosphere.”

Convery said he appreciated Acquity Group’s digital strategy for recruiting.

“It’s cutting edge and helping companies break into the market through the Internet,” he said.

Convery said the next step after the fair was about following through with the contacts he made.

“Hopefully I’ll get some interviews and move on from there,” he said.

Senior Mike Georgiadis, a chemical engineering major, said he had pragmatic reasons for being at the fair.

“I’ve got to work,” he said. “I’m keeping my options open. I’m looking at consulting today, and I probably will look at engineering companies next week at the Engineering Career Fair.”

Georgiadis said he secured an internship thanks to last year’s fair.

“(The internship) went well, but it’s not really what I want to do with the rest of my life,” he said. “I was working at Hatch, an engineering company. I was looking at power plants and trying to upgrade to reduce their emissions for the EPA rule that’s come out recently.”

Junior Lissa Stolte said she got an email from the company she worked at last summer to visit their booth at the Career Fair.

She said she was able to speak with the recruiter about her project for McClaydy, a mid-sized accounting firm, this semester.

“I’m actually leading an SBIC project for that firm this semester and we talked about that a little bit,” Stolte said.

Even though she is a junior, she said the recruiters personally invited her to stop by and say hello.

“It was nice to have them reach out because it’s usually the other way around,” she said. “I updated the main recruiter about what I’m up to and gave her my revised resume.”

Tonight the center will host its first Internship Fair at the Joyce Center.

Contact Meghan Thomassen at mthomass@nd.edu
big enough market to warrant a Panera Bread — this way we are able to satisfy that group of people without duplicating anything we already had on campus."

The continual product development and variety at Au Bon Pain will to the cafe’s appeal, King said. "We have a coffee/bara bar station, a smoothie section, sandwich section, premade sandwiches and salads, breakfasts and oatmeal smoothies, and we’ll have fresh or premade soups that are appealing and different," King said. "The menu will change periodically as well, with additional salads and soups and fresh baked goods." Michael Davy, Food Services administration continuous improvement manager and future manager of the library’s Au Bon Pain, said he suspects the cafe will receive a lot of foot traffic. "Students will come and try what’s offered at the cafe because people want to experience something a little different," Davy said. "And we have classes and periods, and outside of traditional meal periods that students use the library will be able to stop by and enjoy our full espresso coffee or smoothie programs or get a late night snack." Hesburgh Library Facilities Manager George Ferguson said a joint team of Food Services staff and Hesburgh Library staff concluded Au Bon Pain was the best option for the library. "A committee of five of us met with Food Services to discuss Au Bon Pain and other local and national options," Ferguson said. "We did got get back by November, but the other options would push us back to 2013."

Davy said Food Services looked for a restaurant that would complement the other eateries on campus, fit in the available physical space and satisfy customers. "A few factors in the decision were the quality of the menu’s offerings, the corporate franchise support and uniqueness of the new cafe — there’s not one in the immediate area," Davy said. "Primarily though, the biggest thing was the quality of the food." The focus at Au Bon Pain is on producing fresh food, Davy said. "One of the interesting quality principles of Au Bon Pain Corporation is that any prepackaged item that’s made for sale in a to-go container is made for that day, that day," Davy said. "You can get made-to-order things, but nothing is held over to the next day… that speaks to the quality principles of the franchise.”

The cafe will even make nutritional information readily accessible, Davy said. "We will have a nutritional kiosk where any customer can use a touch screen to find out the nutritional components of any of the menu items in the store," by said. King said Au Bon Pain’s menu items in the store,” by said. King said Au Bon Pain’s structure will work well with the cafe’s planned schedule. "A cafe concept has the ability to expand and contract based on the [consumer] volume, which is very convenient," Ferguson said. "This enables the cafe to act as an accordion: there are going to be busy times and slow times, especially because we’re looking at being open for a long time (7 a.m. to 1 p.m.). At the times with less traffic fresh sandwiches probably won’t be offered." Ferguson said he did some personal research to test how well suited the first floor of the library would be for Au Bon Pain. "We wanted to see how many people were walking by that location in order to show that this was a viable place for the cafe," Ferguson said. "I watched the number of people passing one morning, and counted 72 people coming in from the parking lot, most of them with coffee in their hands." Many student concerns revolved around the accessibility of the cafe, Ferguson said. "We feel that a large percentage of the students want places open, that they feel there are not enough open on campus (that late… the cafe going in, courtyard being finished and fishbowl renovation all go into the big picture plan)."

The affordable price point Au Bon Pain offers made it an attractive choice, Ferguson said. "It doesn’t make sense to bring a franchise to a busy place to bring in a fancy product that [students] can’t afford," Ferguson said. "DomersDollars, fresh food, healthy choices: that’s what the students asked for."

Senior Tyler Barlow said he thinks students will appreciate the cafe’s accessibility. "It will be great to have a food option within the library when I’m studying," Barlow said. Senior Ashlee Hunt said she is looking forward to the addition of an eatery to the library. "I don’t know what it is but I’m excited for food to be in the library, especially relatively inexpensive, healthy food," Hunt said. "I think the cafe will be open in November. We’re shooting for a November 12 opening date, but that’s contingent on construction getting done," King said. "It will be interesting to open it up during a football week, but that will help us give it a big kick-off." Contact Nicole Michels at nmichels1@nd.edu

Contact Megan Doyle at mdoyle1@nd.edu
I have a confession to make. I burn through Flex points in the same way a professional athlete burns through his first pay-check or a trust fund baby burns through his or her parent’s credit card. That is to say, with complete and utter recklessness. This revelation finally came to me in the same way many others have during my time at Notre Dame, as I was sitting on a couch in Reckers during the wee hours of Monday morning. Having been sitting on the same couch not even 12 hours earlier, yet here I was, making another “Reckers run” to break the monotony of a late-night homework session.

I consider myself to be a prudent spender, as I’ve been careful with how I’ve spent the money accrued from my summer jobs over the past few years. But I’ve also been thinking about seeing that $375 balance in my account each semester that causes me to spend like a fiend.

It’s hard to define the exact reasons behind my massive point consumption. Part of it may be my schedule, or lack thereof, as I’ve never set a routine for mealtimes and usually run out of Flex points by Thanksgiving break. But it gets tiring seeing the same selection of what it means to live life with total integrity, and to be fully human.

Of course, as he’s answering, I’m thinking, “Darn, that’s pretty good.” And then I got nervous. Because I felt sure he was going to ask me, “So, what do you think about Jesus?”

And, without missing a beat, he replied: “I think Jesus was a profound teacher. He gave the world an incredible system of morals. And the thing I respect about him the most is that he lived by what he taught, even when it cost him his life. For me, he’s one of the great moral examples we have of what it means to live life with total integrity, and to be fully human.”

Knowing Christ through atheism

The views expressed in this column are those of the author and not necessarily those of The Observer.

This week’s column is written by Fr. Lou DelFra, director of Pastoral Life for ACE and number of Campus Ministry. He can be reached at delfra.2@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.
Celebrate to unify

While I understand what Johnny Whichard ("Segregation at the Tabernacle, Sept. 3) is trying to say, I think he misunderstands events for particular races and cultures as segregating and dividing students instead of recognizing and celebrating cultures. Nor do I think the events he refers to have made Notre Dame a fragmented, excluding community.

Yes, Notre Dame is not as diverse as it could be. That is something the University and students can change. Advertising Notre Dame more around the world and recruiting more internationally could inform a greater diversity about the University and what it has to offer. Making Notre Dame a place where a greater diversity of people would want to come is an even easier way to reap the benefits of diversity.

I believe the cultural events Whichard refers to are a step in the right direction. They are not meant to be divisive or to label students solely by race or ethnicity, but to celebrate what makes them unique and to welcome them into the Notre Dame family.

Instead of attacking cultural celebrations as racist, it is more important to address the sentiment about diversity on campus in general. When people claim Notre Dame is "too white," Caucasian students begin to feel like "white" is a bad word, that they are all the same, that they have no distinguishable culture and that the lack of diversity on campus is somehow their fault.

White is not a culture. Though there may be many things the same about white, American or Midwestern students, every white person being labeled as the same is a stereotype that we should fight. (Being Irish, for example, has more cultural significance than just a love of football, policemen, and drinking.) We should learn to share and be proud of the cultures behind Caucasians too and celebrate them together alongside the other cultures we celebrate.

I believe the University is doing this with its many cultural events, but students should also know how to encourage to recognize, celebrate and participate in the cultures of others as well as their own. We are all different, but we are still Notre Dame.

Claire Stephens
Junior
Howard Hall
Sept. 4

Segregation or celebration?

After reading Mr. Whichard’s letter to the editor regarding "Segregation at the Tabernacle," Sept. 3, I took a moment to really think about what he was saying. I participated in a number of those cultural events, and never once did I feel like I was being segregated from the rest of the Notre Dame community. I still attended the same dining halls, the same football games, the same classes and lectures as the other, non-minority students on campus. I also went to many English masses in the Basilica, as well as the Notre Dame Encounter which is a nonethic retreat.

I attended and worked with the Latino Freshman Retreat, first as a participant, then as a leader. Never, in my time there, were any of the cultural retreats closed to people of any other culture or ethnicity.

Every student on campus is welcome to attend any and all of the cultural retreats and masses. In fact, it is very often encouraged. Every time we have had someone of a different background attend it was a matter to rejoice: the fact that someone outside of our ethnic group would find it relevant enough to spend a weekend learning about the culture and background that many of us had raised in.

Perhaps if Mr. Whichard took some time and attended one of these events he would see these special celebrations are not for the gratification or superiority of a specific race, but rather the celebration of culture. Let’s remember if all of these groups did not exist on Notre Dame’s campus, we would not get to enjoy such events as Asian Allure, Black Fashion show and Latin Expressions. These celebrations are opportunities for students all over Notre Dame’s campus to learn and participate in the cultural differences that make our university beautiful and diverse.

To deny these differences within our student body would be the antithesis of what Notre Dame is striving for. Our Lady’s mission is essentially to prepare us for the world beyond those stone buildings and tree-lined walkways. Last time I checked, the world we live in is comprised of millions of different ethnic groups, languages, creeds and personalities. Wouldn’t you want to be prepared for that?

Ultimately, the God I know and love doesn’t care if I pray in Spanish or English. The God I know loves all cultures, all ethnic groups, all people.

Nicole Kimble
Graduate student
off campus
Sept. 5

A welcome debate

Unfortunately for Mr. Newman, myself and the American people, these programs are destined for failure. Luckily, Romney and Ryan realize this and have developed plans to stabilize these programs. Today’s senior citizens, who deserve the entitlement payments they paid into, yet want to save these programs for future generations, overwhelmingly support Mitt Romney for President. Early September Gallup numbers show those 65 and older support Romney over Obama by a margin of 52-41.

The positions of the two parties on a myriad of other issues reflect their core beliefs on the size and role of government. At the end of the day, even if the election is focused on the size and role of government, voters will still likely associate Barack Obama and his four years of championing big-government solutions with the struggling economy. Mitt Romney, Paul Ryan and their fellow Republicans running for office this fall offer a new approach. So, my Democrat friends, let the debate begin.

Ben Moeller
Senior
Fisher Hall
Sept. 4

Apple controls consumers

The latest model of the iPhone comes out Sept. 12, and as consumers upgrade their phones, they will downgrade their values in American capitalism.

As if in anticipation of putting its new toy on the market, Apple successfully sued Samsung late last month for rights to a key factor for capitalism to work — its monopoly. Apple took away the option of an alternate smartphone, and with it, American capitalism.

The bogus claims of “theft” included accusations that Samsung stole the basic shape of a smartphone — it seems like Apple owns the rectangle with rounded edges. While it is at it, Apple should also sue the makers of credit cards, playing cards and driver licenses.

Normally, a corporate company stealing profits via complicated legal strategies is no big deal, but now it directly affects almost every consumer in America.

In an increasingly digital age, normal cell phones no longer cut it. For many consumers, a cell phone must be able to have email and Internet capabilities in addition to texting and calls. A smartphone must help you manage your life. With the latest verdict in technology, Apple will now manage your life with its new monopoly.

Maybe it is technologica irk baring those of us who prefer PCs to Macs, Android to Apple and generic MP3 players to iPods, but now every consumer is at risk. With Samsung — Apple’s only real competitor in the slim market of smartphones and tablets — out of the picture, Apple could be free to do, or charge, whatever it wants for the only comparable smartphone in stores.

Capitalism has always been a champion in America, encouraging competition that can produce successful companies like Samsung and even Apple. A key factor for capitalism to work properly, however, is for consumers to have the option of what to buy. The verdict of the courts has now taken that option away from consumers.

Perhaps Apple can claim justice in the legal system, but the implications of the ruling will deeply hurt American consumerism.

This victory for Apple will set a precedent, allowing companies to use over any basic advances in technology just to get the upper hand in that market. Taking out its biggest — and only — competitor, Apple can charge exorbitant rates for the only smartphone now holding an iron grip on their buyers.

This article originally ran in the Sept. 5 version of The Oracle, serving the University of South Florida.

The views expressed in this column are those of the author and not necessarily those of The Observer.
Meghan Thomassen
Scene Writer

“I grew up on Ayn Rand,” vice president hopeful Paul Ryan told an audience in 2005. “I grew up reading Ayn Rand and it taught me quite a bit about who I am and what my value systems are, and what my beliefs are.” While singing the praises of an Objectivist author might not have been the safest move, Ryan definitely won points in my arbitrary little book of standards.

“The Fountainhead” was Ayn Rand’s first major literary success. I read it over the summer on the train to Penn Station — Manhattan’s skyline made the perfect backdrop. Set in the 1920s, Rand delves into the lesser-known architectural scene of New York City. While the romantic plot-line features the protagonist, Howard Roark, and his love interest, Dominique Francon, the book reads like an extended allegory. All the characters exhibited physical attributes to match their role in the book. This is a transparent device; the good guys are tall, sharp and athletic, and the bad ones are mousy, wrinkled or sickly. The dialogue mimics Plato’s “The Republic,” and drags on for just as long.

“The Fountainhead,” and “Atlas Shrugged,” Rand’s other infamous philosophical novel, are indelible, but at least she compels readers to stay with her. The profound imagery and melodramatic plot twists made me catch my breath at times. In a word, “The Fountainhead” is empowered. The main character, Howard Roark, is a messianic character, who adheres to his architectural integrity at all costs. He fails out of architecture school because he refuses to adhere to conventional architectural styles. Roark doesn’t build to please the crowds. He builds to gratify himself. He also detests self-promotion, and does nothing to stop the greedy, untautented Peter Keating, a fellow student, who plagiarizes his beautiful work.

Fueled by his self confidence, independence, design genius and gallons of coffee, Roark breaks from the “mainstream” and begins anew. His projects are few and far between, but he presses on with heartbreakingly diligence. He is cold to the pull of fame and fortune that Keating enjoys at the best firm in New York. Only inspired design sustains him; each new design hits him like a revelation, like a shot of cocaine.

Roark is one of the most intimidating and inspiring characters I have encountered in literature. His work ethic puts to shame the most devout architects in the city and his style is unapologetic and brilliant. Although the readers can’t see his ingenious New York City skyscrapers, Rand humanizes theBlueprints with emotion. I sensed how his buildings vaulted to the sky and how the spaces he created curved to embrace the awe-struck architectural structure with intimacy and intuition.

Rand’s unabashed egoism enthralled as it came blazing through “The Fountainhead.” To all architecture students or just students out there looking for a little motivation: you absolutely must read this book, whether you agree with Ryan’s or Rand’s politics or not.

Few will contests her point of view is extreme, so no one will blame you (or me) for reveling in her strange, angular and self-obsessed world.

Contact Megan Thomassen at mthomass@nd.edu

The views in this column are those of the author and not necessarily those of The Observer.

Passion Pit’s new album “Gossamer” packs a quirky and satisfying punch that should make it a rewarding download for new and established fans alike.

“Gossamer” is like Passion Pit’s adorable, slightly awkward second child; it doesn’t quite fill its big brother’s shoes, but that’s no reason to abandon it on someone’s doorstep.

“Take a Walk” is the album’s most recognizable song, combining a peppy beat with surprisingly serious subject matter. The track provides a grim account of financial and personal struggle in post-recession America, yet is still a great song to jam out to while walking to class. Taco Bell certainly enjoys “Take a Walk,” because it recently began using the song in its television commercials.

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Love is Greed,” my personal favorite track on “Gossamer,” continues the album’s interesting trend of layering introspective lyrics over Passion Pit’s upbeat, experimental sound. Taking a look at the complexity of human relationships, the song asks the difficult question, “If we really love ourselves / How do you love somebody else?”

If I knew the answer to that question, I would be writing self-help books and consoling hysterical women on “Dr. Phil” rather than reviewing music for a college newspaper.

Fans of Passion Pit’s hit song “Sleepyhead” will enjoy “Cry Like a Ghost,” which also uses synthesizers and voice distortion techniques to create a distinctly surreal sound.

Gossamer drops off slightly from Passion Pit’s last musical effort. “Manners,” beat is still an album I would definitely recommend downloading.

I’ll be the first to tell you I’m not a fan of country music, but Zac Brown Band really impressed me with their latest album, "Uncaged.”

For “Uncaged” the band taps into their signature Caribbean-inspired vibe, resulting in both the highlight (“Jump Right In”) and lowlight (“Island Song” – 13 of the album, “Jump Right In” is a fun, upbeat track I can see myself blasting on Fridays after class, filled with the band’s usual amount of tropical references. It can get annoying how frequently Zac Brown Band songs mention palm trees, sand and adult beverages on the beach, but hey, there are worse things in the world.

Other highlights include “Natural Disaster,” a folk-sounding ode to a beautiful woman whose fiery disposition “wrecks everyone she meets,” and the more soulful “Lance’s Song,” a song about a musician receiving his “silver invitation” to play for “the big band in the sky” after a career filled with disappointment.

I would urge those people on the fence about country music to give the album a listen. Zac Brown Band successfully avoids the twangy sound and shallow lyrics found in many country songs, making them a refreshing change of pace in a genre I feel has grown increasingly stale.

Those of you familiar with DJ Khaled may know him as the MC/producer responsible for a dizzying number of popular hip-hop songs in the past 10 years. By bringing together long lists of A-list rappers on the majority of his tracks, Khaled has made a career riding to success on the coattails of those with actual talent.

However, not even the likes of Kanye, T.I. or Big Sean could salvage the steaming garbage heap that is Khaled’s new album, “Kiss the Ring.” Khaled can usually be relied on to churn out at least one song per album I enjoy, but “Kiss the Ring” left me completely empty handed, with no tracks standing out as remotely download-worthy.

My greatest complaint is that rather than actually rapping, Khaled spends a solid portion of the album doing shout-outs to friends and various locations. Five seconds of such shout-outs may be acceptable occasionally, but a solid minute of his whiny rambling only makes me want to throw my iPod at the wall.

Overall, the album is an indictment of Khaled as a no-talent, wannabe musician. In fact, I saved a special place for it in my music doghouse, right next to Lil Wayne’s “Tha Carter 4.”

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The views in this column are those of the author and not necessarily those of The Observer.
When I think of Iceland, the images that come to mind are steaming volcanoes and geyers, frigid fjords, and Björk’s swan dress (one could probably write an entire article on that wardrobe choice in itself).

New band Of Monsters and Men jumped onto the music scene after winning the Icelandic battle of the bands, Músíkltúnin (I dare you to say that three times fast), in 2010, and released their full-length album in April of this year.

Their debut album, “My Head Is an Animal,” brings alive the Nordic myths and folklore of the region with a modern, indie sound. I enjoyed “My Head Is a Zombie” yet all one can do is dwell in a journey song; the drums and trumpet seem to drive the vocals of lead vocalists Hilmarsdóttir and Þórhallsson singing the album’s title lyrics set the tone for the intermediate point for the album. The unmistakable brass melody and collective choral, “Hey!” is extremely catchy, and one can’t help but sing along with the chorus.

One of the summer’s top indie hits, “Little Talks”, stands out as the intermediate point for the album. The unmistakable brass melody and collective choral, “Hey!” is extremely catchy, and one can’t help but sing along with the chorus. The back and forth between singers Nanna Bryndís Hilmarsdóttir and Ragnar “Ragga” Pórhalls (these names are going to kill me) is a heart-breaking dialogue, drawing the listener into a story of seemingly fated lovers. The song continues the allusions to things nautical, featuring the creak of a ship’s deck during the quiet bridge. “Weekend Update,” as well as popping up in a few Hollywood comedies in the last few years.

The distinctive and striking voices of lead vocalists Hilmarsdóttir and Pórhalls narrate an engaging story that takes the listener on the journey with them.

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The distinctive and striking voices of lead vocalists Hilmarsdóttir and Pórhalls narrate an engaging story that takes the listener on the journey with them.
Tell them they'll be fine with Jordan Zimmermann and Gio Gonzalez and Ross Detwiler on the mound and Strasburg sitting in a jacket on the bench.

Sure, the Nationals were probably the biggest lock to make noise coming down baseball's stretch run. But the news isn't all good. Washington general manager Mike Rizzo has made a decision that, while morally admirable, could end up being one that the Nationals fans will rue for a long time.

Let's step back a bit. The Nationals weren't always called the Nationals, they didn't always have young stars at every position and even in our nation's capital they didn't always play in beautiful Nationals Park. Not even a decade ago, they fixed that and blue pinstripes in dingy Olympic Park in Montreal and called themselves the Expos. Back then, they had few fans, fewer stars, little hope and no playoff appearances since 1981. One by one, things got better. The franchise moved to Washington in 2005 and re-invested a great baseball town. They still played in a cookie cutter monstrosity called RFK Stadium. Three seasons later, they fixed that and moved into brand-new Nationals Park. The baseball was still bad.

Then Stephen Strasburg came to town. Nationals fans, and baseball fans, had heard of the kid. The best pitching prospect of all-time, some said. He pitched brilliantly at the front line of a U.S. Olympic pitching rotation before he even graduated from college. He carried San Diego and called himself the face of The Observer. He is 15-6 with a 2.94 ERA and the Nationals are in first place by eight games with one of the best records in baseball. The team will play its first playoff game in 31 years about a month from today. Yet in a move that both protects the franchise's investment in the future and could derail its chances in the present, Rizzo is shutting Strasburg down for the season due to a team-imposed innings limit on September 12. When Strasburg walks back to the mound after his last pitch that day against the Mets, he will be doing so for the last time in a season that Nationals fans have awaited for decades.

On a moral and even financial level, the move makes sense. The Nationals have incentive to protect the right arm of their star, who has already had Tommy John surgery before the age of 24. But tell that to the long-suffering baseball fan in the nation's capital. Tell that to the fan that followed the Expos from Montreal to Washington and remembers the 1984 strike, when Larry Walker and the Expos were playoff-bound in a strike-shortened season. Tell them the Nationals will play their first playoff game since 1981 without their best pitcher. Tell them they'll be fine with Jordan Zimmermann and Gio Gonzalez and Ross Detwiler on the mound and Strasburg sitting in a jacket on the bench.

It is a credit to Rizzo that he has assembled a pitching staff that can still compete with those of the Reds and Giants. But if anyone other than the boys from the nation's capital hoist the World Series trophy, loud voices will be turning on Rizzo's way and asking one question:

What if?
Roddick’s career ends with U.S. Open loss

Associated Press

NEW YORK — Chants of “Let’s go, Andy!” rang out between points during the last service game of his career, and again before the start of what would wind up as the last return game.

Always a fan favorite at the U.S. Open, and the 2003 champ, Andy Roddick headed into retirement with a 6-7 (1), 7-6 (4), 6-2, 6-4 loss to Juan Martin del Potro of Argentina in the fourth round at Flushing Meadows on Wednesday.

It was an emotional farewell for Roddick, who sat in his changeover chair, covering his face with a white towel, after sailing a running forehand long on the last point. He choked up during an on-court speech at Arthur Ashe Stadium, telling the crowd, “Oh, wow. For the first time in my career, I’m not sure what to say.”

“Since I was a kid, I’ve been coming to this tournament. I felt lucky just to sit where all of you are sitting today, to watch this game, to see the champions that have come and gone,” Roddick told the fans. “I’ve loved every minute of it.”

The American surprisingly announced last Thursday, his 30th birthday, that the U.S. Open would be his final tournament. That impromptu news conference came a day before Roddick’s second-round match, and he wound up winning that one, and a third-rounder, too, riding a wave of support in the stands.

But those two opponents were ranked 43rd and 59th, and the seventh-seeded del Potro, of Argentina, was a far more daunting challenge — especially once he lifted his energy level and got his big, flat forehand cranked up.

The match was suspended because of rain Tuesday night after Roddick took the first point of the opening-set tiebreaker, and they resumed more than 18 hours later in front of thousands of empty blue seats. It took Roddick only four minutes to close that set, fresh and strong as can be, while del Potro was rather sluggish.

The key, probably, was the third set. Neither man faced much as a single break point, and this time it was del Potro’s turn to dominate the tiebreaker. Earning more traction on his opponent’s once-all-powerful serve, del Potro whipped a cross-court forehand return right at Roddick’s feet on set point.

Del Potro’s momentum swing continued when he broke to begin the third set. He hit a drop shot that Roddick chased, grunting loudly, and eventually del Potro deposited a passing drop shot winner that Roddick sailed a backhand long, then dropped his racket at his feet and leaned forward with hands on head, the very picture of exasperation.

When Roddick double-faulted, then missed a forehand, to fall behind 3-2, the competitive portion of the match was essentially done. The rest of the way was a chance for spectators to salute a guy who always wore his emotions on his sleeve while finishing nine consecutive seasons ranked in the top 10.

Roddick made a brief appearance at No. 1 following his only Grand Slam trophy — and the most recent for an American man — nine years ago. He appeared in four other major finals, losing to Roger Federer each time, and wound up with 32 tournament titles overall.

“It’s been a road of a lot of ups, a lot of downs, a lot of great moments. I’ve appreciated your support along the way,” Roddick said. “I know I certainly haven’t made it easy for you at times but I really do appreciate it and love you guys with all my heart. Hopefully I’ll come back to this place someday and see all of you again.”

Del Potro joined the fans in standing to applaud. He moved on to a quarterfinal against defending champion Novak Djokovic, who advanced when his opponent, No. 18 Stanislas Wawrinka, stopped because of illness and fatigue while trailing 6-4, 6-1, 3-1.

Djokovic’s Serbian Davis Cup teammate, No. 8 Janko Tipsarevic, finished his rain-interrupted 6-3, 7-6 (5), 6-2 victory over No. 19 Philipp Kohlschreiber of Germany, and gets No. 4 David Ferrer of Spain in the quarterfinals.

Four-time major champion Maria Sharapova won her quarterfinal Wednesday, coming from behind after a rain delay for the second consecutive match and defeating 2007 Wimbledon runner-up Marion Bartoli 3-6, 6-3, 6-4.

Sharapova was down 4-0 on Tuesday when play was stopped. But she wound up improving to 12-0 in three-set matches this year.

“It’s a great statistic. It shows that I enjoy the battle no matter what the score is,” Sharapova said. “The third set, it’s the last set out there, and there’s no reason why you shouldn’t put everything out there.”

Media by Pay Ad

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TAKE A LOOK BEHIND THE SCENES AND JOIN US
Gonzalez excited about return to Kansas City

Associated Press

FLOWERY BRANCH, Ga. — Tony Gonzalez’s phone blew up as soon as the NFL schedule came out.

There it was, for everyone to see — the very first game of what he expects will be his final season.

Gonzalez is going home.

The likely Hall of Famer, one of the greatest tight ends in NFL history, spent the first 12 years of his record-breaking career with the Kansas City Chiefs. Come Sunday, Gonzalez will be lining up at Arrowhead Stadium as an opponent, trying to lead his current team, the Atlanta Falcons, to a victory over the franchise where he made his name.

But there will always be a big part of him in Kansas City.

“I guess it all worked out,” Gonzalez said Wednesday. “When the scheduling about it, it’s funny, because these are the things I thought about when I saw the schedule, and just looking back on my career there, it was all really memorable. Obviously, the losing seasons, you try to forget about those. But winning, that’s what really popped out to me. It was just a great experience out there.”

The only thing missing from Gonzalez’s record is a playoff victory. Not even one. That’s largely the reason he was traded by the Chiefs, who were about to go through another major rebuilding job when they agreed to deal their most notable player to a franchise on the way up.

Still, even though the Falcons have made the playoffs the last two years, Gonzalez’s postsea- son drought has carried on. Atlanta was one-and-done both times, adding an extra bit of urgency to this season. He decided to come back for one more try.

“That was another reason that went into me coming back for this year,” Gonzalez said. “That’s the goal. That’s my ‘why’ for this year. That’s the reason you go out there and put it all on the line.”

“I truly believe this is the team that can give him not only his first playoff win, but a Super Bowl ring to end his career on.”

He probably was the leading edge of that transition to pass-catching tight ends and being able to flex them out and use them almost like a wide receiver,” Crennel said. “To do that, you’ve got to have that ability. You’ve got to have that tremendous ability: hand-eye coordination, great hands, that savvy about reading coverages and knowing how to get open.”

“Tony has all of that.”

Gonzalez kept his home in Kansas City for a while, perhaps thinking deep down he might return someday. He finally sold it last year.

Even so, he still has deep ties to the community. His brother, Vince, lives in Kansas City. So does his cousin, Dennis, who took over a cleaning business the player once owned.

“Vince is like a uncle to me,” Gonzalez said. “He probably says ‘That’s another Chiefs first down’ and the whole crowd yells it. They’re going to be crazy.”

“People will be excited about that,” Crennel said. “It’s exciting to think about how they react to that.”

He also got a message for the Falcons for what they’ll face.

“I would first of all say ‘thank you,’” Gonzalez said. “The way they accepted me, the way they stuck with me throughout the years, the appreciation that they’ve shown me. I want to give it right back to them. They made my time in Kansas City a wonderful experience.”

Crennel hopes the return won’t be quite as wonderful.

Jokingly, he said the Chiefs hope to prevent the 6-foot-5 Gonzalez, who played basketball in college, from doing one of his signature moves after a touchdown — dunking the ball over the crossbar.

Ryan peeked up when he heard that.

“I do want to see!”

Falcons tight end Tony Gonzalez catches the ball during training camp in Flowery Branch, Ga., on July 27.

Falcons tight end Tony Gonzalez attempts to break away from a defender during Atlanta’s 23-6 preseason win Aug. 24 in Miami.

Associated Press

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Falcons tight end Tony Gonzalez catches the ball during training camp in Flowery Branch, Ga., on July 27.

Falcons tight end Tony Gonzalez attempts to break away from a defender during Atlanta’s 23-6 preseason win Aug. 24 in Miami.
Small senior class leads Irish squad

By VICKY JACOBSEN
Sports Writer

The Irish didn’t always have such a small class of 2013.

Eight athletes joined the team as freshmen in the fall of 2009, but one by one, runners fell from the pack and the remaining seniors have dwindled to three.

But that may not be so bad.

“We see eye-to-eye on just about everything, so there’s not too much discord in trying to figure out how we want to present our goals and our attitude,” senior Rebecca Tracy said. “Because there’s only three of us, there’s less conflict of opinion.”

Angela Ryck, who along with Jessica Rydberg rounds out the team’s senior leadership, agrees with that assessment. “Just being on the same page from the start has been helpful,” Ryck said. “Last year we had seven seniors, and there was definitely some difference of opinion between them. So having just the three of us has made it really great because there’s no confusion that gets passed down from the underclassmen like there was in past years.”

Although past upperclassmen didn’t always pass on the same advice, Tracy and Ryck say all their older classmates helped them develop over the past three years.

“If I think of the three of us around is that we never really gave ourselves the option — it never occurred to us to not compete here,” Ryck said. “The other two seniors, they’ve been top competitors for us from the start, and freshman year I felt so in-over-my-head, and I felt like I was the slowest person on the team — and I was one of the slower people — but it just never really occurred to me to quit.”

Tracy, Ryck and Rydberg haven’t often trained as a group due to their differing strengths as runners, but their shared attitudes have carried them through three years of running together.

“Traditionally we’ve run in different groups: Jessica’s a 10k runner, Angela’s more of an 800 runner and I’ve been somewhere in the middle,” Tracy said. “But I think we each have the same level of commitment and the same love for what we do. I think that’s an unspoken, shared thing, how much we love what we’re doing and we want to share it with everyone else.”

The seniors will lead the way as Notre Dame prepares for the National Catholic Championship, its first home meet of the year, on Sept. 14.

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Irish senior Rebecca Tracy runs in the 5K during the National Catholic Championships on Sept. 16, 2011 at the Notre Dame Cross Country Course. Tracy is one of three seniors on the women’s team this year.
The team is about to enter a grueling portion of its season. In its next nine games, Notre Dame will battle the likes of No. 6 Akron, No. 18 Louisville, No. 10 Indiana, No. 4 Connecticut and No. 13 Georgetown. Those games aren’t meaningless midseason matchups. The Irish can validate their nifty 3-0 start with some strong performances against some of the nation’s best. They need to show these first three games weren’t a fluke.

This isn’t 2011, when a disappointing end negated a promising beginning. The Irish must build off their strong opening act in 2012, and follow it up with a few more steadying performances if they want to conclude with the impressive finale that was missing a year ago.

Also missing a year ago was an offense that scored consistently. In 10 of their 18 games, the Irish mustered just one or zero goals. So far through the first three tilts this season, that problem has been solved. The Irish scored five goals in two games this past weekend against San Diego State and Clemson, and the team blasted 18 shots against then-No. 21 Duke in the season-opening 1-0 win.

Senior forward Ryan Finley has three of the six Notre Dame goals to go along with one assist. He has worked in tandem thus far with junior forward Harry Shipp, who has one goal and three assists.

If Finley, Shipp and the rest of the Irish offense can maintain the form and chemistry that has resulted in six goals in three games, Notre Dame will be able to handle the bevy of ranked opponents littered throughout its calendar.

When the Irish conclude their difficult upcoming nine-game stretch, it’ll be time for the home-stretch. And if they can prove that these first three games weren’t a fluke, how they finish will have everything to do with how they started.

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The views expressed in this column are those of the author and not necessarily those of The Observer.
Godsey
CONTINUED FROM PAGE 20

I remember Nick Setta kicking a field goal and winning the game. I remember some of the fans storming the field,” Godsey said.

Godsey finished the game 14-for-25 for 158 yards and an interception, completing just one more pass than Brees did. With the win, the 6-foot-7 quarterback earned another start against Michigan State that would end up as his last.

A last-minute 27-21 loss to the Spartans pushed then-freshman quarterback Matt LoVecchio into the starter’s role and Godsey back to tight end.

“We had a great group of quarterbacks. We all brought out the best in each other. We all trusted the coaching staff. At the end of the day, it was best for me to move to tight end,” Godsey said.

While Godsey had a successful career as a tight end, that doesn’t stop him from thinking about what could have been if he had stayed behind center.

“I think about that a lot. I try not to second-guess what was going on then and the decision the coaching staff made because you choose the school and you’re happy, you try not to look back. I had a great career as a tight end,” Godsey said. “Who knows what I could have done as a quarterback?”

Godsey started 15 games at tight end in the next two seasons, hauling in 18 passes for 205 yards. But it was one five-yard reception in the 2003 Gator Bowl against NC State that was the most important to his football career. After making the catch, Godsey was hit and tore his left anterior cruciate ligament (ACL).

He had the knee reconstructed and rehabilitated, only to be injured again during training camp the following year. Godsey’s knee injury was just one of four in his family, as two of his brothers and his father also tore their left ACL.

“You take it for granted that you’re out there playing, having fun. You’re young and you don’t ever think you can get injured,” Godsey said. “I would give anything to be able to play my fifth year with all my buddies in the stadium, running out and enjoying everything that goes along with being a Notre Dame football player.”

After both the NCAA and the NFL denied him more playing time, Godsey appeared in both “The Longest Yard” and a “Madden 06” advertisement as an extra before returning to Notre Dame to finish his graduate degree in psychology.

Godsey now works as a vice president of Jones Lang LaSalle, a commercial real estate company that manages portfolios for Fortune 500 companies around the world.

“Who knows what I could have done as a quarterback?”

Godsey, 31, is married to his wife Amber and the couple has one child, Gabrielle, a 20-month old. He resides in Tampa, Fla.

A full transcript of our interview with Gary Godsey will be available Friday morning at ndsmcobserver.com

Contact Matthew DeFranks at mdefrank@nd.edu
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ARIES (March 21-April 19): Take it on the chin and let others make the first move. It's home time for you now. Emotional arguments will not solve a problem, but practical application that allows you to put your feet other where you'll get the highest return is supported.

TAURUS (Apr. 20-May 20): Make constructive changes to your spending habits. A precise assessment of what you are doing and have already accomplished will help keep you out of trouble when dealing with superiors. Positive and progative approach will be impressive.

CANCER (June 21-July 22): Take time to assess your situation at home and your relationships with friends and relatives. Choosing the people you want to work alongside or to help will be crucial if you want to achieve specific results. Express your plans steadfastly.

LEO (July 23-Aug. 22): Don't leave anything to chance. Finish what you start to avoid complaints. A change of location or trying something new will help to ease your stress. Take care of any pressing health or family matters. Added responsibilities are apparent.

LIBRA (Sept. 23-Oct. 22): Think big, but don't let impulse control common sense. Use every influenc you can get by. Pat more effort into domestic changes that will help keep everyone around you content. Avoid any pressure that will pressure your role.

SCORPIO (Oct. 23-Nov. 21): Discuss business plans with your boss or someone who you want to succeed. Don't hide your expertise or fear putting a little pressure on someone who needs your guidance. Live in this time, and a little play fun should be scheduled.

SAGITTARIUS (Nov. 22-Dec. 21): Bend a little if that's what it takes to get along with others. Don't feel that it's necessary to exaggerate or embellish to help our goals. Make constructive changes at home that will help stabilize your personal life.

CAPRICORN (Dec. 22-Jan. 19): You've got more control over a situation than you realize. Take care of money matters; do your best to secure your assets and you will be able to enjoy. Your efforts will be looked at as skills that are valuable. Love is highlighted.

AQUARIUS (Jan. 20-Feb. 18): Look out for your own interests. Trouble will develop if you share your personal secrets with someone untrustworthy. You are best to focus on important partnerships and maintaining the highest level of integrity. Put money in a safe place.

PISCES (Feb. 19-March 20): Tie up loose ends and tend to personal money matters. Creative remodeling can help you save more. Don't be an emotional nate into control. Make love, not war.

Birthday Baby: You stress for security and stability. You are detailed, precise and intense.

Crossword | Will Shortz

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Jumble | David Hoyt and Jeff Knurek

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**WAKING THE ECHOES | GARY GODSEY**

**‘In Godsey We Trust’**

Former tight end filled in at quarterback to lead Irish to win against Purdue in 2000

By MATTHEW DeFRANKS
Associate Sports Editor

Editor’s note: This is the second of a new Observer feature. The “Waking the Echoes” series intends to inform fans about some former players and will feature weekly stories profiling them and their lives since Notre Dame.

There was a knock on the door. It was Sunday, Sept. 10, 2000, and Notre Dame had just lost an overtime heartbreaker to top-ranked Nebraska. Despite playing the entire game, quarterback Arnaz Battle’s prognosis became clear: he had a broken wrist that would sideline him for the rest of the season.

So it should come as no surprise that there was a knock on Gary Godsey’s door. It was Battle, tight end Jabari Holloway and receivers Joey Gethertall and David Givens. Their message was clear: Godsey was now the guy.

With the No. 21 Irish facing Heisman contender Drew Brees and No. 13 Purdue, the Tampa, Fla., native had to get to work quickly.

“I was excited, nervous all in one. I was pretty confident. I had a great freshman year, learning behind Arnaz and [former quarterback] Jarious Jackson. I had a great spring ball,” Godsey said in a phone interview with The Observer. “I knew when it was my opportunity, I would be able to perform. I was pretty confident going into that game, believe it or not. After the first couple snaps, I settled in.”

Following a blocked punt by safety Glenn Earl and a delay of game penalty against Godsey on his first play, the Irish faced a third down from the nine-yard line. Godsey dropped back, took off up the middle and broke a tackle before diving in the end zone to give Notre Dame an early 7-0 lead.

Going into the fourth quarter, Notre Dame held a 20-14 lead — but Brees and the Boilermakers would not go away quietly. With 3:39 left in the game, Brees found receiver Vinnie Sutherland on a 22-yard strike to give Purdue the lead.

Led by Godsey, who went 4-for-6 for 38 yards on the final drive, and running back Julius Jones, Notre Dame set up kicker Nick Setta for a potential game-winning field goal. Setta nailed the 38-yard attempt as time expired and the capacity crowd, some of whom were wearing “In Godsey We Trust” shirts, at Notre Dame Stadium celebrated a 23-21 Irish victory.

“I liked that no-huddle passing attack and we drove down the field,” Godsey said. “I

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**MEN’S SOCCER**

Irish rely on forwards to carry team

Finley paces the Irish offense

By ISAAC LORTON
Sports Writer

In only three games, senior striker Ryan Finley has racked up three goals, two of them coming late in the game against San Diego State at the adidas/IU Credit Union Classic. These two clutch goals in the 61st and 82nd minutes captured the 3-2 win for the No. 15 Irish (3-0-0). Finley’s first goal was a game-winner against his old team Duke.

“The first goal, Harry [Shipp] gave me a great ball and I was able to get around the goalie and for the second goal, I got the ball to me and I was able to put it in,” Finley said. “I was excited about the Duke goal, but once the game was over, we go to the next game. It was nice though, to get a goal in the first game, puts a striker’s mind at ease.”

Last season, the Irish had trouble with scoring production and would often tie or lose close games. Finley in the first three games has been the offensive prowess Notre Dame was

see FINLEY PAGE 16

Squad needs to build off fast start

By MIKE MONACO
Sports Writer

It’s a common cliché in sports: it’s not how you start; it’s how you finish.

This truism epitomized the 2011 season for the Irish. Notre Dame stormed out of the gates to a 5-1-2 start, highlighted by a hard-fought 1-0 win against then-No. 3 Louisville in its Big East opener. The squad was surging up the national polls as well, reaching No. 10 in the nation by the first of October.

From there, however, the Irish proceeded to go 0-2-2. They did manage to rebound briefly with a much-needed three-game win streak toward the end of October, but a limping Irish squad missed out on the NCAA tournament after losing to Villanova in the first round of the Big East championship.

So while this year’s squad has gotten off to a similarly torrid start — the Irish are 3-0 for the first time since 2004 — this

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