When TV meets academia
Professor attends seminar exploring connections between education and television

By MEL FLANAGAN
News Writer

Christine Becker, associate professor of Film, Theater and Television, was one of just 20 professors selected to attend a seminar sponsored by the Academy of Television Arts and Sciences Foundation last week in Los Angeles.

The exclusive seminar chose professors from across the country through an application process and invited them to the Academy’s headquarters for five days of educational panels, presentations by television executives and behind-the-scenes set visits.

“It appears to be a way to create ties between the television industry and academia,” Becker said. “It’s partly to help us learn more about the industry and partly to help them with outreach into the educational community.”

The Academy emphasized the wealth of opportunities they offer students such as internships or scholarships, as well as advice they give for graduates looking to get into the media industry.

“There was advice from the panelists on how to find work in the industry when you’re just starting out,” she said. “Many of the participants enthusiastically recalled their own college experiences and how they carried things they learned in college into their careers.”

Becker, who applied for the seminar last year but was not selected, said the academy chose educators from a variety of institutions and backgrounds.

“About half of the professors taught television production and broadcast production, and the other half of us were television studies — what I would consider myself — or people who teach television history and criticism,” she said.

Participating faculty traveled from institutions across the country, including Penn State, the University of Michigan and the University of Notre Dame.

University unveils new Paris program

By ADAM LLORENS
News Writer

Students will have the opportunity to make the City of Lights shine a little brighter next year when Notre Dame institutes its first study-abroad program in Paris.

The College of Arts and Letters will offer the program to complement the social sciences program at Institut d’Études Politique also known as “Sciences Po,” and the abroad program Université Catholique de l’Ouest in Angers.

French professor Julia Douthwaite, academic liaison program for the Paris program, is excited about the University’s expansion into France.

“We were seeking a partnership with a strong university where we could send our advanced students,” Douthwaite said. “We wanted something that would be exciting and challenging for our junior students.”

Students will take courses at Université Paris Diderot, a school of about 26,000 founded in 2007. The campus is situated by the Seine River in southeastern Paris in a diverse neighborhood populated primarily by ethnic Chinese refugees from the former French colony of French Indochina. Locals speak Cantonese, Vietnamese and Khmer in addition to French.

Douthwaite said the program is designed as a year-long immersion, but students can take a semester program beginning in spring 2014.

Just hours after the 9/11 attacks on the World Trade Center in 2001, photos and other media began to collect in commemoration of the tragedy that had just occurred.

On Monday, University of Regensburg German professor and author Ingrid Gessner described these remembrances as “digital humanities” and discussed their impact on the way the nation grieved after the attacks.

“An unofficial record of immediate responses should not be lost or disregarded,” Gessner said. “Spontaneous memorials at Ground Zero bared a sacred quality of standing with the dead. Also, missing person fliers represented another form of spontaneous memorial. At the moment they were put up, they became expressions of prayer and hope.”

The New York Times recognized this unconventional type of memorial and began dialing the numbers on posters, compiling stories and publicizing each one.

Lecture discusses memorials

By MADDIE DALY
News Writer

Notre Dame students remembered victims of 9/11 by leaving Post-it notes in the Dooley Room of the LaFortune Student Center on Sept. 11.

This afternoon, Saint Mary’s students will be suitting up in their respective class colors to duke it out in the first annual Student Activities Board (SAB) Turkey Bowl.

First years must wear purple shirts, sophomores will wear pink, juniors will don green shirts and seniors will be decked out in blue at the event, which will be held from 4 to 6 p.m. on the intramural field between Opus Apartments and the Angela Athletic Facility parking lot.

Junior Lauren Sweeney, co-chair of the SAB entertainment committee, said she is excited to institute a festive athletic tradition at the College.

“The Turkey Bowl is a touch
QUESTION OF THE DAY:

What is your spirit animal?

You Rong Yu  
Freshman  
Lyons Hall  
“Jaguar.”

Brendan Lesch  
Sophomore  
Krough Hall  
“Dog.”

Ahn Ta  
Sophomore  
Krough Hall  
“Monkey.”

Steven Ramsey  
Law student  
Knot Hall  
“Falcon.”

Kelly Passabeta  
Sophomore  
Pasquerella East Hall  
“Mountain lion.”

Madelyn Lugli  
Freshman  
Breen-Phillips Hall  
“Leopard.”

THE NEXT FIVE DAYS:

Want your event included here?  
Email obsnews.nd@gmail.com

Tuesday
Blood Drive  
Georges Hall  
10 a.m.-5 p.m.  
Sponsored by the Graduate Student Union.

Wednesday
“Man as the Primary Way for the University”  
Carre Student Center  
12:30 p.m.-1:30 p.m.  
Lunch and lecture.

Thursday
“An Irish Perspective: Doing Business in a Global Economy”  
Menard Hall  
5 p.m.-6:15 p.m.  
Speaker Mary Hanafin.

Friday
“The World’s Need for Strong American Leadership”  
Georges Hall  
2 p.m.-4 p.m.  
Speaker John Keane.

Saturday
“What’s So Funny About a Joke”  
Irish Museum of Art  
12 p.m.-1 p.m.  
Part of the Saturday Scholar Series.

Roller Skates and Sonic
LaFortune Student Center  
10 p.m.-11:30 p.m.  
Indoor skating.

Students who made the trek to Chestnut Hill, Mass., to cheer on the Irish at Boston College celebrate the win and the team’s perfect streak. Notre Dame will put its 10-0 record on the line at home Saturday against the Demon Deacons of Wake Forest.
Week celebrates education abroad, international students

By ANNA BOARINI
News Writer

While Notre Dame offers some of the best academics in the country on its campus, International Education Week is intended to highlight the importance of academic and cultural exchange between institutions here and abroad.

McKenna Pencak, assistant director for International Student Services and Activities said International Education Week is a national celebration coordinated by the Departments of State and Education.

“This week celebrates and promotes international education and global exchange,” she said.

This year, one of the key events during the week is a memorial fundraiser hosted by the Chinese Friendship Association for sophomore Ziqi Zhang, the Saint Mary’s College international student who passed away in October, Pencak said.

The fundraiser will be held Friday at 5:30 p.m. in the Coleman-Morse Center lounge and will benefit Zhang’s family, Pencak said.

Throughout the week, there will also be a variety of events on campus highlighting cultural diversity. Pencak said one of the most popular events is The Taste of South Bend. “Students, staff and faculty can sample free international cuisine provided by local ethnic restaurants. For years past, more than 300 people have attended this event.” This event, in its third year, will take place Wednesday from 6:30 p.m. to 8:30 p.m. in the LaFortune Ballroom. She said the week is important because of how integral international exposure and study abroad are to the Notre Dame experience.

“The University offers a wealth of opportunities for students to study, conduct research and do service abroad,” she said. “Sixty percent of undergraduate students at Notre Dame study abroad and more than 900 international students and faculty arrive from more than 90 countries attend Notre Dame.”

“The week is a unique opportunity for international students to highlight their diverse backgrounds, Pencak said.

“International Education Week provides an opportunity to celebrate and raise awareness of the international student community ... and provides an opportunity for international students to share their cultures with the campus,” Pencak said.

One of the co-sponsors of the week is Notre Dame International, a relatively young branch of the University’s administration, Pencak said.

“The University established Notre Dame International two years ago to create even more international learning opportunities for students, facilitate international research collaborations and enhance the University’s reputation as a center for international scholarship, teaching and service,” she said. “Notre Dame International coordinates IEW [International Education Week] as a whole, whereas a variety of cultural clubs, institutes, departments and organizations coordinate individual events throughout the week.”

For Pencak, her favorite part of International Education Week is the way it brings the campus together.

“The University’s reputation as a center for international scholarship, teaching and service, it’s great to see both American and international students celebrating cultural diversity and learning about different countries and cultures from one another,” she said.

Contact Anna Boarini at aboarini01@ saintmarys.edu

Club encourages daily exercise

By MEGHAN THOMASSEN
News Writer

One million steps.
WalkND, Notre Dame’s official and free walking club, challenged members of the Notre Dame community this fall to don pedometers and walk that many steps in 100 days in exchange for free campus giveaways and better health.

Conner Edelbrock, fitness intern at RecSports, said the challenge helped grow the club this year.

“One of our goals is to reach a wider audience of people participating in walking every single day,” Edelbrock said.

WalkND has 362 members, Edelbrock said, and is open to faculty, minors and their spouses. Over 50 percent of the members are faculty and staff, while students form 25 percent of the club.

“The big incentive program for the fall semester was 1,000,000 steps in 100 days, which is ... 10,000 steps a day,” she said. “We’ve had a lot of success with it.”

WalkND also recently collaborated with the Humane Society of St. Joseph County to connect walkers with over 60 dogs that need exercise. There will be an information session this Friday at the Humane Society at 5 p.m. for students interested in volunteering.

Jennifer Phillips, assistant director of fitness at RecSports, said the club started when Human Resources offered to subsidize the pedometers and log books two years ago. RecSports is responsible for the administrative work and organizing the program’s events and incentives, she said.

“Walking is something people can do,” Phillips said. “It’s a simple way for people to improve their health. We wanted to at least put a more structured program out there, where it was simple for people to do it on their own. It didn’t cost anything. ... We just provide the structure, motivation and education about walking as an exercise.”

To increase their step quota, members can park farther away in the parking lot, take the stairs or walk to the post office on campus, Phillips said.

“We are just helping people with being more creative in incorporating exercise into their day,” she said. “The beauty of walking is you just need to put on a pair of shoes and walk out your front door. You don’t need to pack a bag. You don’t need to worry about how much money. You don’t have to spend a lot of money. You don’t have to take up your lunch hour.”

“Studying on campus is good alternatives to the routes available around campus, such as the Dunes National Lakeshore or the parks along St. Joseph River.

“I would highly recommend going over to Lake Michigan,” she said. “One of your walks is in a totally different world. There are cute little beach towns, like New Buffalo and St. Joseph and great restaurants, and you can walk along the beach.”

Phillips said research has shown people can start seeing improvement in their health when they walk 10,000 steps a day, which is about five miles for the average adult.

“People see improvements like a drop in blood pressure, maybe a drop in cholesterol, improved sleeping, improved concentration levels or improved immunity functions.”

Contact Meghan Thomassen at mthomass@nd.edu

Tournament continued from page 1

football game between the classes at the College,” Sweeney said. “It is a small tournament with eight to 12 on each team. The winners will receive Midnight Madness points for their class and Turkey Bowl jerseys with their graduation year on the back.”

Midnight Madness, a SAB event held in February, is another competition between the classes at the College when students receive Midnight Madness points for participating in walking events and play “minute-to-win-it” games. The Saint Mary’s Tostal performer is also announced at the event.

There will be four games held during the tournament, with each team playing two games. While it is an interclass competition, Sweeney said it is meant to bring the classes together.

“SAB is having the event to promote school spirit and Midnight Madness next semester,” Sweeney said. “Also, it is a different type of event, which will hopefully encourage more girls to come to our events.”

Students are encouraged to play in the games and also come cheer on their fellow classmates during their class colors. The class with the most supporters will win bonus Midnight Madness points.

Upon arrival, students participating in the Turkey Bowl must sign a waiver. Students are still able to sign up before the event if the teams are not filled yet.

Contact Jillian Barwick at jbarw01@saintmarys.edu
Panelists Include:

- JOSH CHAFETZ
  Cornell University Law School
- REBECCA KY SAR
  Brooklyn Law School
- FRANITA TOLSON
  Florida State University College of Law
- GEORGE YIN
  University of Virginia School of Law
- SANDRA ZELLMER
  University of Nebraska College of Law

THE 2012 NOTRE DAME LAW REVIEW SYMPOSIUM

The American Congress:

LEGAL IMPLICATIONS OF GRIDLOCK

A MORE PERFECT UNION: THE FUTURE OF AMERICA’S DEMOCRACY

THE NOTRE DAME FORUM

NOV. 16, 2012 SYMPOSIUM BEGINS: 8:30 A.M.

KEYNOTE: 3:00 P.M.

Patrick F. McCartan Courtroom, Eck Hall of Law

KEYNOTE ADDRESS:

FORMER U.S. CONGRESSMAN THOMAS ALLEN
Member of the U.S. House of Representatives, 1997-2009

FORUM.ND.EDU

The symposium is free and open to the public. The keynote address in the McCartan Courtroom, Eck Hall of Law will be first-come, first-served seating. Overflow viewing space will be available in the Eck Hall of Law.
Paris

Continued from page 1

supplementary major on campus, and then they can take up to 40 percent of their requirements in France,” Douthwaite said.

Students can take a variety of classes in the fields of film studies, French literature, comparative literature, French language and linguistics, literary history and theory and literary methods.

“Paris will give them a hands-on experience,” Becker said. “They’ll learn things they wouldn’t get otherwise.”

Students will get credit for any kind of French culture, linguistic, grammar, literature, film studies classes and we are working on art history,” Douthwaite said. “It’s a huge university, so there are many other disciplines represented, and our students are our ambassadors and will help future generations.”

“The broad variety of humanities course offerings makes Université Paris Diderot a ‘must’ for advanced level French majors,” Douthwaite stated in a press release. “They will be able to attend a well-regarded French university and take classes with native speakers, all the while doing upper-level coursework that is recognized for the major and supplementary major in French.”

Douthwaite said students would have a variety of options for living arrangements in Paris.

“Notre Dame International will negotiate with the association that provides host families in Paris,” Douthwaite said. “Another option will be a room in a dormitory with other students, similar to the situation of the students who go to the Sciences Po program, or they may find a small apartment on their own.”

Douthwaite said the program also excites her as a faculty member, author and researcher.

“The faculty over there are people like us,” she said. “They are active and publishing scholars and are exciting to talk to … it will be good for our students to have faculty similar to us in France.”

In all, the Paris program diversifies the study abroad options and provides students with an opportunity to study and live in a world-class city, Douthwaite said. This is a fantastic opportunity for students, and if we were 20 years old, I would jump at the chance to be a part of this program,” she said. “It will give students a time of independence and gives them time in Paris, my favorite city in the world.”

9/11

Continued from page 1

“Trees display liberty, rebirth, possibly even resistance. Water is the most common feature, and the two cascading sunken pools in the Ground Zero Memorial encompass the footprints of the two towers.”

The New York City Ground Zero Memorial features all of these elements, the most iconic being the annually-illuminated 88 searchlights positioned as footprints, creating two vertical columns of light in place of the towers.

The Donadea 9/11 Memorial is located near Dublin, Ireland, and specifically honors a firefighter from the area who died in the aftermath of the attacks.

“Donadea built a scaled replica of the Twin Towers, carved in blocks of limestone,” Gessner said. “They are surrounded by newly planted oak trees and contain all the names of the Waterford fire fighters and policemen and women (who died).”

Similarly, Jesus Moncalvillo, Spanish, built a 9/11 memorial to commemorate a member of its community who worked in the financial district of New York and perished on 9/11.

“There is a contextual relation by remembering 9/11 through the tragic death of individuals who had ties to these specific hometowns,” Gessner said.

Other off-site memorials are located in Obervechtach, Germany; Seoul, South Korea; Padua, Italy and Jerusalem, Israel. Nearly all of these memorials contain actual pieces from the building, creating a physical tie to New York. Each memorial reflects the tragic condition of the Twin Towers into icons through the media coverage following the event.

“This contains a transformative potential,” Gessner said. “Change is only possible in a certain continuation of form. Minimalist structures function as the most effective form of memorials.”
The color of success

Leila Green
Off the Wall

This past week while tutoring off campus, one of the kids I work with asked me this question:

“Did you ever envision yourself going to Notre Dame?”

He said “Notre Dame” with widened eyes and an awe-filled tone.

We were working on a math problem and this question caught me off guard. This kid, Marquise, is in the fifth grade and is one of the most boisterous kids I’ve ever met. So I was thrilled and alarmed when he was suddenly serious and finally had a genuine interest in what I had to say. However, I was not confused. I knew exactly why Marquise asked me that question. Like him, I am black and this fact challenges his idea of what a Notre Dame student can be.

Marquise asked me this question because, to him, Notre Dame represents a giant orb of white grandeur that is not easily penetrable by people like us. So when he sees someone who looks like him and shares his identity at such an institution, it both confuses and inspires him.

This probe into Marquise’s reasoning is not mere presupposition, rather the result of its similarity to my own educational experiences. I recall being Marquise’s age and seeing very few people who looked like me in college, nonetheless in authoritative positions. This, of course, is due to many historical, structural and social factors — definitely not some pseudoscientific explanation of inferiority.

I attended a nearly all-black grade school of about 200 children. All of the teachers were white. However, it wasn’t their whiteness that was alarming; it was the fact that their race contradicted ours.

The visual contrast was striking: a classroom of 30 black children with a white teacher up front, giving commands. Over time, kids may notice this difference and wonder: “Why is the teacher always white? Is that how it is supposed to be?”

This dominant visual is also seen outside of the classroom setting. We’ve all seen the proverbial photo of a white volunteer in a crowd of African children. Sure, this is touching, but what is really being perpetuated by this image? Think of the implications from the perspective of a black child, who may incur subconscious dissonance: “I look like the people who are being helped. Do I really need to be helped? The white person is in power.”

I question if this causes self-doubt, but do I believe it imparts a false notion of the color of success and speculation regarding the person of color in society.

Are we always just the ones to be taught or helped?

The visual and cultural disproportion I experienced combined with media output of mainly white images of success and power cultivated the incorrect assumption that power was the domain of white people.

An accumulation of white images of power and success can perpetuate a false notion of white superiority in children of color. The racial and cultural disconnect in my experiences of being taught or helped has been mirrored in Marquise’s experiences; so much so that he is incredulous at the idea of a black person attending Notre Dame and being an authoritative figure.

Our race and culture helps shape our experiences, ideas and perspectives. A lack of cultural sensitivity does no good when educators or teaching in settings where children of color are in the majority.

Overall, Marquise’s question revealed his cumulative perspective of how successful a black person could be in a world dominated by whiteness. A delusional image of success can be overcome by providing kids with more positive images of people who look like them — different ideas of what success, power and authority look like. Students in large minority classrooms could also benefit from culturally literate instructors and curriculum that recognizes the legitimacy of their identity.

My answer to Marquise’s question: “No, I didn’t envision myself coming to Notre Dame. I didn’t think I was good enough. But, guess what? I’m here and you can be, too.”

Leila Green can be reached at lgreen2@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.
The human dignity of campus workers

Annie DeMott
Raising Voices

"Be the change you want to see," be "pro-life" and support worker rights — what do these three ideas have in common? More than we might realize. This past Friday night at the Peace House, I had the wonderful opportunity to gather with a group of my fellow Notre Dame students who were involved with the Campus Action Labor Project for an evening of fellowship and a conversation about the dignity of workers. There were so many new faces and I was humbled to meet so many other students who care about labor justice, despite our differences. Throughout our conversation, a central idea that we all agreed on was the significant way that we as students can promote the dignity of workers by how we relate to the many who work daily for us here on campus.

Many students shared encouraging stories of ways that they had witnessed individual students or entire student communities show honor and care for those who serve us by working for Notre Dame. As a student who is deeply committed to upholding the human dignity of workers who are often overlooked or underappreciated, I was inspired by these positive examples that model how we ought to relate to those who work for us in a spirit of solidarity.

Perhaps the most important question I could be asking right now is not about how "the University" is upholding the dignity of workers, but rather, how am I loving those who make my education possible through their work on a daily basis? I am not suggesting that we don't need to care about where Notre Dame invests its money or how the workers are treated in factories that produce the Adidas apparel we proudly don at our football games. But perhaps the best place to start is with ourselves and our own attitudes.

The stories I heard on Friday night were intentional gestures of love to our workers that can reflect what we believe, and ultimately, what Notre Dame students believe. In many ways, this University has intentionally taught us that the dignity of the human person is of utmost importance. We have the opportunity to demonstrate this belief by making loving gestures toward workers more frequently in our own community. The people who work for us are part of the Notre Dame family. They make our education possible just like our professors and benefactors do. And yet, we can all forget to care for them at times. It doesn't have to be that way. To me, there seems no more appropriate way to "be the change you want to see." I know I need to hear this. As Notre Dame students, we can demonstrate our concern for our fellow brothers and sisters who do the dirty work on our behalf and thus speak volumes about our desire for worker rights to be upheld in the business world. And we can be transformed in the process. As a Catholic, this is an important part of what it means to me to call myself "pro-life."

Annie DeMott is a senior theology major and education, schooling and society minor. She can be reached at ademott@nd.edu. The views expressed in this column are those of the author and not necessarily those of The Observer.

Unlayering conflict with Dr. Seuss

Alex Coccia
Shared of Glazes

The world of the Yooks and the world of the Zooks are divided by a long and winding stone wall, according to Dr. Seuss. In "The Butter Battle Book," the Yooks eat their bread with the butter-side up, while the Zooks eat their bread with the butter-side down. Fearful of the Zooks' strange ways, the Yooks place a guard by the winding stone wall. The guard is armed with a tough-tuffed prickly snick-berry switch to hit any Zook who comes close to the wall. When the switch is broken by a Zook who does not play by the rules, the Yook guard goes to his "boys in the back room" to build him something else, something better and something bigger. Each time the Yook guard gets a new weapon, the Zook rebel returns equally armed. The Yook's triple-sling jigger is countered by the Zook's jigger rock snatchem. The kick-a-poo kid is matched by the kick-a-poo kid.

The "world as it should be," is a product of the "world as it is," and therefore any changes created will not be sustained under the weight of the actuality of experience in the conflict itself. All changes will be superficial. However, even within the context of analyzing a conflict from the perspective of the "world as it is," it is necessary to take one more step back and take a look in from the perspective of the "world as it used to be." The "world as it is" is a product of the "world as it used to be." This type of analysis is harder. It requires more investments. It means learning more about the person who is being considered the enemy. Ultimately, it separates the people from their present circumstances and takes them back toward the core of the problem.

The gacaca courts in Rwanda present an important case study on removing layers of conflict and complexity. Implemented after the genocide, these courts were established in communities in order to uncover the truth regarding the genocide, reconcile the families of victims with the perpetrators and reintegrate the perpetrators back into the community in order to become productive members of society. The "world as it is" view at the time of the gacaca court creation was a country with the legacy of the genocide halting any economic growth and security. In order to move forward with the development of the country (the "world as it should be"), the community had to address the "world as it is." It means learning more about the person who is being considered the enemy. Ultimately, it separates the people from their present circumstances and takes them back toward the core of the problem.

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Ralph becomes fed up with being a bad guy and just left out of the party the other characters were throwing to the neighborhood dump filled with broken bricks and repair any of Ralph’s wreckage.

After a long day’s work of wrecking, Ralph heads home to the neighborhood dump filled with broken bricks and his slump. On the game’s 30th anniversary, and after being left out of the party the other characters were throwing, Ralph becomes fed up with being a bad guy and just once wants to be the hero.

Moving from game to game, Ralph tries to find a good fit where he can in fact be a hero, win that shiny medal and be accepted in his own game as a friend and member of society. In the process, Ralph goes to a Halo-esque military combat game and a polar opposite candy-coated go-kart racing game.

Filled with puns and references to games from our past, “Wreck-It Ralph” is sure to become a Disney classic. John C. Reilly is the voice of Ralph and puts on a performance on par with his from “Step Brothers.” While not personally the biggest fan of Sarah Silverman and her typically juvenile humor, her character Vanellope suited her persona well, of course with a fair share of “doody” jokes.

It would be tough to find a better person to play the intense female military commander than Jane Lynch, but the character’s romantic encounters with Jack McBrayer’s Fix It Felix Jr. are beyond awkward. Still, the casting as a whole was surprisingly great for the movie.

It should not take much to convince one to watch a vintage heart-warming Disney movie, and “Wreck-It Ralph” is no break from the tradition. Using retro gaming and classic characters as vehicles in the movie only adds to the story and provides more than enough for the college-aged viewer to feel nostalgic about. Be sure to take your little brothers and sisters to see it when you go home for the Thanksgiving holiday — you won’t be disappointed.

Contact Ankur Chawla at achawla@nd.edu

Wreck-It Ralph

Disney Animation’s latest feature film following an arcade villain of the same name. The movie is a genuine and well-developed story of finding oneself and identity outside of the labels placed on us. At the same time, “Wreck-It Ralph” is an ode to gamers and retro video games, spotlighting beloved characters like Sonic, Q-bert and Pac-man.

Regardless of any preconceived notions of how Disney will handle the beloved “Star Wars” franchise, their in- credible use of licensed games and characters in “Wreck-It Ralph” is certainly a good sign. Overall, the movie, in typical Disney fashion, is a good-hearted feel-good movie that has enough humor and allusions to appeal to kids and adults alike.

The movie’s namesake, Ralph, is a typical arcade “bad guy” whose days consist of smashing the same building of condos while Fix it Felix Jr. uses his magic hammer to repair any of Ralph’s wreckage.

After a long day’s work of wrecking, Ralph heads home to the neighborhood dump filled with broken bricks and his slump. On the game’s 30th anniversary, and after being left out of the party the other characters were throwing, Ralph becomes fed up with being a bad guy and just once wants to be the hero.

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Contact Ankur Chawla at achawla@nd.edu

Know Thy Shelf

Literature is not dead.

Contact Meghan Thomassen at mthomass@nd.edu

The views in this column are those of the author and not necessarily those of The Observer.

The delayed gratification increases the importance of the message and makes it more of a gift. When someone notices they have yet another email in their inbox, they usually groan and think, “Why do these people keep bothering me?” Envelopes even look like gifts. Here’s a letter, wrapped, signed, sealed, delivered and all just for you.

So here’s a little lesson about writing a letter, for those of you who have never trotted to Hammes-Mowbray to buy postage stamps. When you’re trying to make a romantic gesture, you don’t shoot your significant other an e-card. You don’t send a potential employer a text, “Hey! Thanx 4 the gr8 interview!”

Acknowledging the message and making it more of a gift. When someone notices they have yet another email in their inbox, they usually groan and think, “Why do these people keep bothering me?” Envelopes even look like gifts. Here’s a letter, wrapped, signed, sealed, delivered and all just for you.

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While formal letters are something of a societal antiquate (alas!) there’s something classy, sophisticated and memorable about a composition. So, take a minute and jot down a note to your mom, your dad, your boyfriend, your roommate, your grandparent, your mentor or anyone who has been on your mind. If you’re abroad, make everyone on campus jealous and send a postcard from your latest day trip.

Just remember this: Writing a letter breaks your message away from the mundane blur of electronic overload and shows that you are far more mature, considerate and classy than the lucky recipient of your letter ever imagined.

Contact Meghan Thomassen at mthomass@nd.edu
Before you go into ‘Skyfall’ as a Bond fan, whether or not you go into “Skyfall” as a Bond fan, you’ll definitely leave as one.

“Skyfall” exceeds expectations of a Bond movie, fully bringing 007 to the modern day in spectacular cinematic style. After an impressive reboot with “Casino Royale” and an average but forgettable sequel in “Quantum of Solace,” the four-year wait for “Skyfall” was well worth it.

The task of the iconic opening sequence song is given to Adele, who more than rises to the challenge in the song she performed and co-wrote. The moody, emotional piece already on playlists across the country sets the movie’s tone. The movie has barely begun, but from the opening song you immediately get drawn into the story.

The “Skyfall” beginning is as psychedelic, artistic and kaleidoscopic as ever, consisting of artsy underwater scenes featuring blood, fire and of course, silhouettes of women. Though at times very self aware and abstract, paired with Adele’s smooth and haunting voice, it works perfectly to set the mood of the world, the warm weather, party-all-night-sleep-all-day vibe from this solo effort.

“What do you say?” which was featured in the 2009 comedy “The Hangover.” released as a single, is that while on Shwayze’s albums the verses almost removed, Adler’s songs edge close to Jack Johnson territory, and listening to the album it’s not hard to imagine him playing a slow beat and catchy hook.

The album as a whole plays slow and relaxed, with percussion driving the steady pace throughout the record and giving the feel of beaches, palm trees and paradise.

And while it may not be the most original sound in the world, the warm weather, party-all-night-sleep-all-day smoothness of the sound would make for a solid summer soundtrack — if only the album had been released in June. Instead, the record was released on October 22, just as the last vestiges of warmth and color faded away into the grips of winter (someone told me it snowed on campus Monday).

Adler did release an EP with a few of the tracks on this album in July, but the full record didn’t hit stores for another three months.

As said before, the album sounds almost exactly like almost all of Shwayze’s songs, so Adler is not venturing into any new territory here. The biggest difference is that while on Shwayze’s albums the verses almost entirely consist of the rapper Shwayze’s vocals, this record allows Adler to show off his lyrical ability in more than just the hook. The singers’ vocals have always maintained a chill out, smooth vibe and that continues here.

With Shwayze’s hip-hop sensibilities and delivery removed, Adler’s songs edge closer to Jack Johnson territory and, according to the album it’s not hard to imagine Adler having a more similar sound to Johnson if he had grown up in Hawaii instead of Los Angeles. Independent rapper G-Eazy is featured on the first two tracks, building a good bridge between the hip-hop centered efforts of Adler’s work with Shwayze and the more reggae-inspired work of his solo album. ‘Boom Boom Boom Boom,’ one of the two songs featuring G-Eazy, is one of the more dance-friendly songs on the album and a solid crossover track.

“Skyfall” is a promising and exciting new chapter in Bond history, electrifying for devoted fans and pulling in new ones by being so darn good.

Contact Claire Stephens at cstephe4@nd.edu

By CLAIRE STEPHENS

Scene Writer

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Contact Claire Stephens at cstephe4@nd.edu

By KEVIN NOONAN

Scene Editor

I’ve always enjoyed the Guy Ritchie film “Rocknrolla,” despite critics and friends disagreeing with me. In the movie, one specific scene features two comical, drug-addled thieves/back alley salesmen attempt to sell a group of men a thick fur coat in summertime.

One salesman tries to circumvent the likely lack of demand by asserting, “I agree it doesn’t seem the right time of year to be acquiring a coat with such thermal efficiency, but Christmas is always around the corner.”

Gerard Butler’s character responds bluntly, “It is the middle of (expletive) summer.”

Cisco Adler’s debut solo album, “Aloha,” evokes a parallel emotion, only reversed. Adler made his name as a member of the alternative hip-hop duo Shwayze, and fans of Shwayze’s biggest hits will feel an identical vibe from this solo effort.

Fans of Mickey Avalon might also recognize Adler’s vocals, as he was featured one of Avalon’s biggest hits, “What Do You Say?” which was featured in the 2009 comedy “The Hangover.”

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Contact Claire Stephens at cstephe4@nd.edu
In defense of ties

Sam Gans
Sports Writer

Sunday, unlike normal, wasn’t all that particularly thrilling day in the NFL. We saw the last unbeaten team go down, which was exciting. Other than that game, however, only two of 11 games were won decided by one point. 

But there was one oddity — something so rare it’s occurred just 18 times in nearly 60 years and last happened in 2008 before Sunday. There was a tie.

Sixty minutes wasn’t enough time for St. Louis and San Francisco to separate themselves. Neither was 75 minutes. The Rams and 49ers were deadlocked at 24 after regulation, and following a scoreless 15-minute overtime period, each team scored a field goal in overtime, the same number of times as the typical two. 

The NFL is the lone major professional sporting league in the United States that still has ties. The NHL joined MLB and the NBA in abolishing ties in 2005 when it instituted the shootout. College football also had ties — without overtime — for a third stint on Los Angeles’ bench. 

The Rams and 49ers were wins decided by one point, however, stated if the team for most of the game to get a chance for victory. There is no playing for overtime. 

This leads into my next point: Ties make end of games more exciting and increase the suspense and importance of the game. There is no playing for overtime. 

There were no field goals in overtime, nor were there any playing for overtime. This increases the likelihood of ties, of course. However, they are still very rare. Sunday’s tie was the 11th overtime game of the season and each of the previous ones led to a winner. And there were no field goals in the overtime between the Rams and 49ers, meaning the new rule had a big impact and the game would have ended in a tie under the old system, as well. 

Most people are happy with fewer ties in sports. A tie, many say, leaves an unfinished feeling and the point of a game is to see which team is better, which a tie does not do. Finding a winning leads to more excitement, and perhaps more importantly, a feeling of closure.

But in the regular season, I say keep the tie. Without overtime.

If the teams have the same score at the allotted time frame of the game, it’s perfectly reasonable to say neither deserves a win, but neither deserves a loss, either. They finished the game with the same amount of points, and that will be reflected in the standings.

Neither team was better that day. They were evenly matched.

This leads into my next point: Ties make end of games more exciting and increase the chance for victory. There is no playing for overtime. 

If you or someone you love needs confidential support or assistance, please call Ann Whithal at 1-8084 or Karen Kennedy at 1-6555. For more information, visit ND’s website at: http://pregnancy-support@nd.edu

NBA

Lakers choose D’Antoni as new head coach

Associated Press

LOS ANGELES — The Los Angeles Lakers hired Mike D’Antoni late Sunday night, signing the former coach of the Suns and Knicks to replace Mike Brown.

The Lakers and D’Antoni’s agent, Warren LeGarie, confirmed the deal two days after the Lakers fired Brown five games into the season.

D’Antoni agreed to a three-year deal worth $12 million, with a team option for a fourth season.

D’Antoni got the high-profile job running the 16-time NBA champions only after the club’s top brass extensively discussed the job with former Lakers coach Phil Jackson.

The 11-time NBA champion coach met with Lakers owners Jerry and Jim Buss and general manager Mitch Kupchak on Saturday to weigh a return for a third stint on Los Angeles’ bench.

The Lakers instead went with D’Antoni, a respected offensive strategist who coached Lakers point guard Steve Nash in Phoenix during the best years of their respective careers. D’Antoni has a moribund team that has struggled so far in four seasons in New York, but at least restored the once-moribund Knicks to competence before resigning last March.

“Dr. (Jerry) Buss, Jim Buss and Mitch Kupchak unanimously agreed that Mike was the best coach for our team at this time,” Lakers spokesman John Black said.

The 61-year-old D’Antoni underwent knee replacement surgery earlier this month, and could be physically limited early in his tenure. Black said the Lakers aren’t certain when D’Antoni will travel to Los Angeles to begin work.

Interim coach Bernie Bickerstaff will continue running the Lakers until D’Antoni arrives. Los Angeles beat Sacramento 103-90 on Sunday night, improving to 2-0 under Bickerstaff after a 1-4 start under Brown.

The Lakers’ next game is Tuesday night against San Antonio at Staples Center.

After Brown’s dismissal, Nash and Kobe Bryant both expressed enthusiasm about the prospect of playing for D’Antoni, although Bryant also campaigned eagerly for Jackson.

Bryant idolized D’Antoni while growing up in Italy, where D’Antoni was a star player for Olimpia Milano in the Italian pro league. D’Antoni also has been an assistant coach on various U.S. national teams featuring Bryant, including the gold medal-winning squad at the London Olympics.

Nash won two MVP awards while running D’Antoni’s signature up-tempo offense for the final four seasons of the coach’s five-year tenure with the Suns.

Nash and D’Antoni won at least 54 games each season and reached two Western Conference finals — and they eliminated Bryant’s Lakers from the first round of the playoffs in 2006 and 2007, still the only first-round exits of Kobe’s 17-year career.

D’Antoni then coached New York to just one playoff appearance and no postseason victories. He also coached the Denver Nuggets during the lockout-shortened 1998-99 season.

But his NBA accomplishments can’t measure up to Jackson, who won five titles and reached seven NBA finals during two stints totaling 11 seasons with Los Angeles.

Jackson walked away from the club 18 months ago after a second-round playoff sweep by Dallas, and Brown led Los Angeles to a 41-25 mark followed by another second-round playoff defeat last season.

Don’t worry, be happy

“Don’t Worry, Be Happy”:

By Don Lemon

“Don’t Worry, Be Happy”:

When you worry you make it double hard, twice as bad

Don’t worry be happy

He may have to litigate

The landlord say your rent is late

But don’t worry be happy

Somebody came and took your bed

Don’t worry, be happy

Your face will frown

Just ask Tom Osborne

Don’t worry, be happy
Individual glory was on the line this weekend as numerous Irish fencers participated in the North American Cup tournament in Virginia Beach, Va.

Freshman foilist and Olympian Lee Kiyeon provided one of the bright spots for the Irish in the event as she notched a second-place finish in the women’s foil competition. Eleanor Harvey of the Canadian Fencing Academy bested her in the championship bout.

The Irish also received strong performances from sophomore foilist Madison Zies, who finished with a third-place finish in the women’s foil, and sophomore epeeist Nicole Ameli, who recorded a third-place tie in the women’s epee.

Some winners of the competitions included former Irish fencer Kelley Hurley taking home the gold in women’s epee. Former Columbia fencer Daria Schneider won the women’s saber.

The competition had no affiliation with the NCAA, but it was an opportunity for individuals to advance their national ranking. These rankings help determine future national teams for the Olympics and other international competitions. With a total of 1,924 fencers competing across 18 divisions, the four-day tournament is one of the biggest fencing competitions of the year.

After defeating Harvard freshman Jerry Chang in the semifinals, Meinhardt went on to beat former Penn State fencer and current Olympian Miles Chamley-Watson in a hotly contested final bout 15-14 and earn the only gold for the Irish this weekend.

Other results from the men’s competition included St. John’s senior and current Olympian Daryl Homer winning the men’s saber and Connor Shepard of the Golf Blade Fencing Center claiming the men’s epee.

Contact Sam Gans at sgans@nd.edu
Spinelli

CONTINUED FROM PAGE 10

Otters took an 8-6 advantage they would never relinquish. Sorin's touchdown came after a turnover shortly before halftime. The Kangaroos forced Sorin into a turnover on downs, and then drove inside the red zone. Fischer took a handoff and dove towards the end zone, but fumbled at the one-yard line. Spinelli recovered the ball in the end zone for a touchdown and then commenced an 80-yard drive that ended in the deciding touchdown. Players from both teams said the play marked a turning point in the game.

“That play” definitely helped our team’s attitude in this game,” Sorin freshman defensive linesman Stephen Scobee said. “After it, we thought, ‘They gave us this, let’s go and take it.’”

Fischer’s fumble had the opposite effect on the Kangaroos.

“It was a tough one to swallow for sure,” Donegan said. “They took the momentum there.”

Sorin’s defense shut down Keough’s offense in the second half, intercepting Donegan twice. Both teams struggled with passing into the wind, but the Kangaroos also had to face a ferocious pass rush led by Scobee, junior defensive linesman Taylor Nutter and junior defensive linesman Daniel Yi. Scobee said he benefitted greatly from the help of his fellow linemen.

“[Nutter and Yi] have really been helping out on the line,” Scobee said. “They’re really good guys, and really good football players too.”

Despite the loss, Donegan said the Kangaroos are proud of their season, the best in recent memory for Keough.

“All the seniors have been incredible,” Donegan said. “They don’t ever get their names in the paper, but today they should … They were challenged, knew they were better than those penalties and responded to the challenge.”

The Juggerknotts’ season is over, but the Knights have one step left. It is the biggest step yet, the interhall championship, which will take place Sunday at Notre Dame Stadium.

Contact A.J. Godeaux at agodeaux@nd.edu

How Can a University Promote Integral Human Development?

A Lecture by Ken Hackett
Former President of Catholic Relief Services

Remarks by Ray Offenheiser
President of Oxfam America and Kellogg Institute Advisory Board Member

4:00 pm
Thursday, November 15
Hesburgh Center Auditorium

Contact Casey Karnes at wkarnes@nd.edu

Keenan 21, Knott 6

By A.J. GODEAUX
Sports Writer

With a chance to play in the championship at hallowed Notre Dame Stadium on the line, No. 2 Keenan knocked off No. 3 Knott 21-6 on Sunday to advance to the interhall championship game.

Keenan’s offensive line committed two holding penalties on the first drive, the second of which negated a 23-yard completion. Two plays later, senior captain and quarterback Andrew McDonough connected with junior receiver Jeremy Riche on a crossing route across the middle. Riche made one man miss and outran the safety the final 20 yards, dashing into the end zone to put the Knights (5-0-1) up 7-0. The 40-yard completion was the first of McDonough’s three touchdown passes on the day.

Knott (4-0) started to show life after halftime, and the Juggerknotts marched down the field to start the second half. Knott sophomore quarterback David Taiclet cut the Knights’ lead to 7-6 with a 20-yard touchdown pass, but the Juggerknotts’ extra point attempt was blocked after a high snap.

McDonough rallied the Knights, responding with a 46-yard touchdown strike down the seams to junior receiver John Garry. After the Juggerknotts turned the ball over on downs midway through the second half, McDonough wasted no time, connecting with Riche for a 54-yarder on the first play of the drive to effectively seal the win for Keenan.

Despite two long completions from Taiclet, Knott struggled to get past the Keenan defensive line on its final drive. After getting little pressure on Taiclet all game, the Knights’ defensive line seemed to converge on Taiclet at once, sacking him on first down. Three plays later, with a fourth- and-10 and Knott’s season on the line, Taiclet’s pass was knocked down at the line of scrimmage.

Though the Knights’ defense certainly held its own, McDonough and Riche proved to be a formidable duo on offense. McDonough threw for 231 yards and three touchdowns, while Riche finished the day with 120 yards and two touchdowns.

McDonough gave credit to his offensive line, which rebounded in the second half after committing four penalties for 45 yards in the first half.

“I’ve got to give a big shout out to my offensive line,” McDonough said. “They don’t ever get their names in the paper, but today they should … They were challenged, knew they were better than those penalties and responded to the challenge.”

The Juggerknotts’ season is over, but the Knights have one step left. It is the biggest step yet, the interhall championship, which will take place Sunday at Notre Dame Stadium.

Contact A.J. Godeaux at agodeaux@nd.edu

Keenan and Stanford players scramble during a run in an interhall game Oct. 7. Keenan will face Sorin in the championship Sunday.
Men’s Basketball | Notre Dame 84, Monmouth 57

Irish fight past slow start to beat Monmouth

By ANDREW OWENS
Assistant Managing Editor

After a sluggish start, No. 20 Notre Dame’s bench powered the Irish in the first half and helped the squad pull away from Monmouth, 84-57 on Monday night at Purcell Pavilion.

Irish coach Mike Brey combated the lackluster start by substituting reserves freshman forward Cameron Biedscheid and senior center Garrick Sherman into the lineup. The duo engineered an Irish surge, highlighted by a 21-5 run to seize a 28-12 lead.

“They came in and gave us scoring and we don’t let down defensively with Sherman,” Brey said. “Sometimes we’re even better defensively with him in there.”

Sherman scored nine points on 4-of-4 shooting in the first half, surpassed only by sophomore guard Pat Connaughton’s 10 points. Biedscheid added five points of his own in the first stanza as the Irish (2-0) carried a 35-23 lead at halftime.

“We did a good job feeding him and he’s got the best feel of our big guys to get to spots,” Brey said. “It’s the first time we’ve been able to play Cooley and Sherman together at the same time and that’s what we envisioned. We saw it in practice, but [Sherman] hadn’t done it with a uniform on.”

After only topping Evansville by nine points in the season-opener Saturday, Notre Dame’s struggles carried over to the early portion of Monday’s contest. Monmouth (1-1) stymied the Irish with early pressure and forced three Notre Dame turnovers in the first 2:15 of the first half. It wasn’t until graduate student forward Scott Martin’s 3-pointer at the 17:05 mark that the Irish first scored.

“We didn’t handle [Monmouth’s pressure] in the first half with 10 turnovers,” Brey said. “I thought we handled it better in the second half.”

Notre Dame dominated the boards with 19 first-half rebounds compared to Monmouth’s 10. Hawks forward Marcus Ware was the only Monmouth starter 6-foot-8 or taller, and the Irish used their size advantage to control the tempo in the paint.

At 6-foot-10, Sherman’s size helped him score 22 points, a career-high for the Michigan State transfer. His previous best was 10 while playing with the Spartans. He also finished with nine rebounds.

“It was nice to play a little better,” said Sherman, who scored three points Saturday. “I wasn’t playing to my potential and I owe it to Coach Brey and the team to do that. Tonight I just did what I do.

“I was a little passive in the first game and I tried to be more aggressive and I think that’s my role.”

Including Sherman, three Irish players finished with double-digit point totals. Senior forward Jack Cooley finished with 16 points and nine rebounds, while Connaughton totaled 13 points.

In the second half, fouls plagued Monmouth as the Irish cruised to victory. The Irish, however, were not efficient at the free-throw line, finishing 16-of-26 after an 18-of-30 performance Saturday.

The Irish will return to action against Saint Joseph’s on Friday at 9:30 p.m. in Brooklyn, N.Y.

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“I was a little passive in the first game and I tried to be more aggressive and I think that’s my role.”

Contact Andrew Owens at aowens2@nd.edu

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What could you do? Come and see...
Golden

CONTINUED FROM PAGE 10

through the air, including two touchdowns passes to senior receiver Katie Ritter. Golden also rushed for 84 yards.

In the end, extra points decided the battle. After a 10-yard touchdown run by Golden, the Shamrocks were able to convert the extra point, while Pangborn failed on both attempts.

Gargas led the Phoxes with 139 rushing yards and Pangborn’s first touchdown. The second touchdown came early in the fourth quarter on a pass to senior receiver Kristin Rueker.

Pangborn senior captain Colleen Bailey said the Phoxes did all they could to win.

“I feel like we gave it our best shot. We are a huge threat to anyone we come against. I think we just proved that in this game. We are here to win and are looking forward to the Stadium.”

Pasquerilla West (7-1) controlled the first half as Walsh threw three first-half interceptions and the Purple Weasels stormed out to a 13-0 lead. Versatile Pasquerilla West sophomore quarterback Lauren Vidal carried the ball in for both Pasquerilla West touchdowns.

But the Purple Weasels’ luck changed dramatically toward the end of the first half. With 30 seconds remaining before the intermission and on third down, Leach completed a touchdown pass to freshman receiver Erin Bishop to cut the Pasquerilla West lead to 13-7 heading into halftime.

Walsh carried the momentum from its last-minute touchdown into the second half.

Near the end of the third quarter, Walsh senior captain Lindy Navarre intercepted a pass and ran it back for a touchdown to give Walsh the lead.

From there, Walsh’s defense—led by senior Alyssa Castillog—held firm and was able to prevent the Purple Weasels from scoring for the rest of the game, as Walsh went on to win, advancing to the championship.

Leach said she was very impressed with the attitude and teamwork of the Wild Women.

“I personally struggled so the fact that I can rely on everyone to do what they need to do is wonderful,” Leach said.

Walsh will battle McGlinn on Sunday in the championship at Notre Dame Stadium.

Contact Sarah Connors at sconnor@nd.edu

Walsh 14, Pasquerilla West 13

By SARAH CONNORS
Sports Writer

No. 4 Walsh employed its dominant defense to upset No. 1 Pasquerilla West 14-13 on Sunday and advance to the championship game.

The Wild Women (6-2) will square off with defending champion No. 2 McGlinn at Notre Dame Stadium on Sunday.

“We are looking to win,” Walsh senior quarterback Kat Leach said. “We are a huge threat to anyone we come against. I think we just proved that in this game. We are here to win and are looking forward to the Stadium.”

Pasquerilla West sophomore Lauren Vidal carries the ball in an inter-half game against Walsh Nov. 11. Walsh won 14-13.

Saint Mary’s finished its season Saturday with a top-20 finish at the NCAA Division III Great Lakes Regionals at Yule Golf Course in Anderson, Ind.

The Phoxes recorded a team score of 515 to finish 19th in the field of 33 teams. Senior Elizabeth Majewski said the Phoxes exceeded their expectations by placing in the top 20 at the regional meet.

“Overall, it was a great end to the season,” she said. “The team raced competitively and placed in the top 20 teams, which was a goal of ours for regionals.”

Junior Jessica Biek paced the Phoxes, finishing 70th in the field of 234 runners with a time of 23:45.43. Majewski said Biek has been valuable to the Phoxes in only her first season on the team.

“Jess has done incredible in her first cross country season and will continue to be a great asset to the team next year,” Majewski said.

Senior Emma Baker finished second for the Phoxes and 87th overall with a time of 24:11.23, while senior Julia Kenney finished third for Saint Mary’s with a time of 24:43.97.

Additionally, senior Sarah Copi recorded her personal best time in the 6-kilometer in her final college race, finishing the course in a time of 24:54.68. Majewski said Copi has been a consistent contributor to the Phoxes throughout the last four years.

“Sarah has continued to improve over her four years and finished her season with a really great race,” Majewski said.

Contact Brian Hartnett at bhartnett@nd.edu

Belles place 19th at regionals

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The Observer
P.O. Box 779
Notre Dame, IN 46556

Happy Birthday

Focus more on what you can do for others. Patience, intuition and using your talents skillfully to market what you have to offer will help you carve a unique place to explore, exchange and excel. Honesty will be the prerequisite to finding happiness. Being evasive will only buy you time. Your numbers are 4, 13, 26, 27, 32, 47.

ARIES (March 21-April 19): Set a budget and invest in your skills. Don’t let a professional setback stifle your creativity. Consider ways to upgrade what you already have to offer. Relationships look promising, but you’ll have to show greater interest to get results.

TAURUS (April 20-May 20): Listen to complaints and offer solutions. Showing leadership and compassion will help you advance. An unusual connection with someone you meet through work will develop. Remember past experience to avoid repeating a mistake.

GEMINI (May 21-June 20): Don’t let a thought that things were easier when you were younger make you lose your momentum. Someone who has made an impression on you will be a reminder of what you are capable of doing. Size up the situation you are facing with a peer and do your best to sidestep any discord that arises.

CANCER (June 21-July 22): Interact with people who have similar beliefs and goals. Work toward self-improvement and using your attributes to move forward. Networking functions will help you realize that you can offer more if you find other outlets for your talents.

LEO (July 23-Aug. 22): Engage in community events or activities. Looking at your domestic situation from a new perspective will help you see what improvements you can make. Offer service to a better place mentally, emotionally and physically.

LIBRA (Sept. 23-Oct. 22): Redefine the past before you move into the future. Remember what you may have done wrong and make amends quickly. A trusted friend will make a suitable suggestion. Do whatever motivates you to reach your goals.

SCORPIO (Oct. 23-Nov. 21): Nurture and protect what you’ve been working so hard to achieve. Learn from your mistakes. Remember to reward someone who has stuck by you through thick and thin. An imaginative plan to improve your domestic situation will pay off.

SAGITTARIUS (Nov. 22-Dec. 21): Implement change that will improve your life. Keep busy with physical jobs that take your mind off matters that are upsetting or cause anger. You can win in the end, but only if you recognize what has transpired.

CAPRICORN (Dec. 22-Jan. 19): Focus on work, money and promoting. Striving to reach a pinnacle personally or professionally can be achieved if you focus on your strengths. Balance your past and present by being as honest and open as possible and you will avoid pitfalls.

AQUARIUS (Jan. 20-Feb. 18): Don’t make a commitment. You are likely to change your mind once you have all the facts. Do your research and stick to your own means and methods of doing things. Love is highlighted. Focus on time spent with someone special.

PISCES (Feb. 19-March 20): Contracts, settlements and investments look promising. Honesty will be the determining factor as it comes to how far you will go and what you will achieve. You may have to reconsider what really happened in the past before you can move forward.

Birthday Baby: You are progressive, independent and a humanitarian.
Irish earn No. 1 seed for NCAA championship

Notre Dame receives top seed, first-round bye in tournament for first time in program history

By SAM GANS
Sports Writer

The Irish have played three of the top 16 teams in the NCAA Tournament has been difficult,” Clark said. “It’s a hard bracket. There is a thin line between winning the Big East Tournament on Sunday, but said it doesn’t mean much once the tournament begins.

It’s special for the team,” Clark said. “It’s really a nice reward for the players for the regular season and the Big East Tournament, but I think that’s it. It’s a nice reward. It’s kind of like winning the Big East Tournament. It’s something you work for and you’ve earned and no one can ever take it away from you.

When you’ve got it, it doesn’t really mean too much.

“Just in our little bracket to get into a tournament challenge — it’s a really nice reward for the team,” Clark said. “It’s a hard bracket. Then you look beyond that and the two teams that jump out at you would be North Carolina and St. John’s. But every team that gets into the NCAA Tournament has been successful in some shape or form. So you don’t expect any easy games at this stage of the season.”

The Irish have played three of the teams in their region — Indiana, Xavier (13-2-5) and Michigan State (11-9-1) — in either regular season or exhibition games this season. Clark said that familiarity might be beneficial for Notre Dame.

“The one nice thing about the

Men’s Interhall

Sorin narrowly beats Keenan

BY CASEY KARNES
Sports Writer

In a game dictated by harsh winds, No. 1 Sorin’s stout defense stymied No. 4 Keough to pull out an 8-6 victory in Sunday’s semifinals.

The Irish, who made program history Monday when for the first time, they earned the No. 1 overall seed in the NCAA Championship.

Irish coach Bobby Clark was pleased with the honor after winning the Big East Tournament on Sunday, but said it doesn’t mean much once the tournament begins.

“It’s special for the team,” Clark said. “It’s really a nice reward for the players for the regular season and the Big East Tournament, but I think that’s it. It’s a nice reward. It’s kind of like winning the Big East Tournament. It’s something you work for and you’ve earned and no one can ever take it away from them, but in reality, the No. 1 seed, once you’ve got it, it doesn’t really mean too much.

At the end of the day, you’ve still got to win the games. So it’s nice to put in the shelf, but if it’s very important we move on and get ready for competing, because it’s a tough bracket.”

As one of the top 16 teams in the 48-team field, the Irish (16-3-1) earned a first round bye and won’t play until Sunday in Alumni Stadium. Notre Dame will play the winner of Thursday’s game between Cleveland State (11-5-3) and Michigan State (11-9-1). The Irish beat the Spartans 2-0 in Alumni Stadium on Sept. 14.

Should the Irish advance, they could face No. 16 Indiana (11-5-3) in the third round. The Irish defeated the Hoosiers 1-0 on Sept. 26 in Bloomington, Ind. Other tough potential opponents in the region include No. 9 North Carolina (15-3-2), No. 8 Saint Louis (16-4-0) and Big East foe St. John’s (10-4-4).

“We just wanted to come in and keep doing what we’ve been doing,” Donegan said. “We just wanted to execute.”

Keough held the lead until Spinelli converted a fourth-and-11 into a 25-yard touchdown pass. After a two-point conversion, the