Alumni works dream job as sports agent

1992 graduate uses career to promote family-friendly relationships, continue Notre Dame connection

By VICKY JACOBSEN
News Writer

When Brian Murphy first told his parents that he had landed his dream job as a sports agent, they weren't entirely impressed.

“That’s what my parents said when I moved to California when I was going to become a sports agent, they were like, ‘Oh, disgusting,’” Murphy, a 1992 graduate, says.

Joining the first five volumes — founded their own firm, Athletics First, in 2001, they knew they wanted to turn the image of the greedy sports agent on its head.

Instead of thinking exclusively about money, they agreed that family and community involvement played a huge role in their lives — and they had a hunch that there were plenty of NFL players who would feel the same way.

“When we started the company, a lot of people laughed at us and mocked us and said 21-year-old kids coming out of

see AGENT PAGE 5

College displays rare volume of Saint John’s Bible

By JILLIAN BARWICK
Saint Mary’s Editor

One of 299 sets of Volume 6 of the rare Heritage Edition of The Saint John’s Bible now rests in the main level of the Cushwa-Leighton Library at Saint Mary’s College.

Joining the first five volumes of the Saint John’s Bible, the newest volume is the latest to be presented to the College, with the seventh volume possibly arriving within the next few months.

Judy Rauenhorst Mahoney, who gave the gift, majored in humanistic studies at Saint Mary’s. A native of Minnesota, she and her father became interested in the project of making the Bibles, which takes place at St. John’s University in Collegeville, Minn.

“So they were following along with the discovery of DNA, the Twin Towers and expressions of social and religious diversity.

“It’s a very special project in that it’s the first handwritten illuminated Bible sponsored by and created by the monastery in 500 years,” Fore said. “This is the first thing done like this since the printing press. It’s extraordinary.”

The illumination incorporates gold leaf, which is used to accent brightly colored illustrations. The gold, reflecting off the page, paired with the sacred word, is supposed to reflect God’s presence throughout the Bible.

“The artwork itself, the interpretation of the spiritual word is extraordinary and really brings it to life in a whole new way then I’ve ever seen or imagined,” Fore said. “It’s a very special thing to

see BIBLE PAGE 5

Campus decorated for holidays

By NICOLE McALEE
News Writer

Notre Dame students returned from Thanksgiving break to find campus had been transformed for the swiftly-approaching holiday season.

Christmas trees popped up in the LaFortune Student Center, the Main Building and the DeBartolo Performing Arts Center, garland and a wreath adorn O’Shaughnessy Hall’s stained glass window and Christmas lights twinkled from shrubbery all over campus.

Efforts by the staffs of Landscape Services, the Utilities, the Shirtfoolery and the Saint Mary’s Student Government made the campus a beautifully decorated place.

The Hammes Bookstore displays an adorned tree, wreaths and garland as part of its holiday decorations.

Club celebrates lives of Riley kids

By SARAH SWIDERSKI
News Writer

On Friday night, it is everyone’s birthday at a special dinner hosted by Saint Mary’s College Dance Marathon in honor of the children and families of Riley Hospital for Children.

The Dance Marathon raises funds throughout the year to help the hospital in efforts to save the lives of children. The fundraising will culminate with the Dance Marathon on March 23, 2013.

“The dinner is birthday themed to celebrate the lives of the Riley children, so there will be birthday cake and fun decorations,” senior Sarah Feeley, chair of community outreach for Dance Marathon, said.

The dinner will occur during the 4:30 to 7 p.m. dinner hours at the College’s dining hall, allowing students to interact with Riley families.

“We really encourage as many students as possible to come meet the families and get to know the people that this cause is all about,” Feeley said.

see RILEY PAGE 4
QUESTION OF THE DAY:
What will you be doing on Jan. 7?

Brian Cimons
freshman
Morrissey Manor
“I will be in Miami, watching ND beat Alabama or hopefully Georgia.”

Shuyang Li
freshman
Morrissey Manor
“T’ll be in China, but I will be up past midnight watching the broadcast.”

Tony Stedge
freshman
Morrissey Manor
“That’s the day of the game right?”

Jack Bernard
junior
Stanford Hall
“Watching us win the national championship.”

Elyse Hight
freshman
Pangborn Hall
“Watching it on TV.”

Liam Taylor
senior
Carroll Hall
“T’ll be on a plane home from Jerusalem.”

Answers:
- Brian Cimons
- Shuyang Li
- Tony Stedge
- Jack Bernard
- Elyse Hight
- Liam Taylor

Get your own Question of the Day at the ND Campus Newsroom located near Morrissey Manor.

**Corrections**

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

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**The Next Five Days**

Wednesday

**Laughter Yoga**
St. Liam Hall
12 p.m.-1 p.m.
Relieve stress and win a gift card to Jamba Juice.

Thursday

**Zen Meditation**
102 Coleman-Morse Center
5:15 p.m.-6:15 p.m.
Open to all students, faculty and staff.

**“A Grand Tour”**
Bond Hall
4:30 p.m.-6 p.m.
Lecture by Michael Graves.

Friday

**“The Death of Socrates”**
Eck Visitors Center
3 p.m.-5 p.m.
Lecture by Kathrin Kosicki.

**Film: “50/50”**
DeBartolo Performing Arts Center
6:30 p.m.-8:10 p.m.
Tickets $6-$7.

Saturday

**Aiden Project**
South Dining Hall
10 a.m.-3 p.m.
Make fleece blankets for patients fighting cancer.

**Riley Family Dinner**
Noble Family Dining Hall
5 p.m.-7 p.m.
SMC benefit dinner.

Sunday

**“Raising Voices for Urban Poverty”**
DeBartolo Hall, Rm. 101
7 p.m.-8:30 p.m.
Lecture by Mary Jo Bane.

**Advent Lessons and Carols**
Basilica of the Sacred Heart
7:15 p.m.-8:15 p.m.
Hammes readies for big game

By CAROLYN HUTYRA
News Writer

A 2012 undefeated Notre Dame football season has resulted in excitement, celebration and anticipation for the BCS National Championship Game. At a time when students and fans want to show support and represent their home team, it is no wonder that the Hammes Notre Dame Bookstore has stepped up to fill those demands.

“Our main strategy is to ensure that all of our customers’ merchandise needs are addressed,” director of retail operations Keith Kirkpatrick said.

In order to ensure a positive shopping experience, the Hammes Bookstore hired additional staff to meet increasing demands over the next month. Kirkpatrick said a number of items highlighting the undefeated regular season schedule are currently available and a focus has been placed on potential products related to the National Championship Game.

“The release of those products cannot actually begin until the matchup is officially announced on Sunday,” Kirkpatrick said. There are currently select items available for sale both online and in the store, and additional goods will be introduced during the course of the next week. The bookstore wants to ensure that any-one who wants something can purchase it.

With the Irish victory against USC on Saturday, Notre Dame became the only eligible undefeated team in the BCS. This game caused an increase in online bookstore traffic, but sales actually picked up much earlier, Kirkpatrick said.

“It’s been ramping up steadily over the course of the entire season,” he said. “In-store traffic also is stronger than normal at this point in the season than in years past.”

Several off-site bookstores were also constructed at away games this year. The first of these was at the game in Chicago against Miami and the second was at the USC game.

These chosen locations are based on the criteria of fan-demand and local alumni support. Kirkpatrick said the sales from the off-site bookstores were quite favorable to comparable years.

“The USC game produced the best results we’ve ever had out there,” he said.

Sales are strong and the biggest seller over the course of the year is still The Shirt, Kirkpatrick said. Player-ron-shirts are also favorites among fans in the store, and as a result they can now be personalized at the Varsity Shop.

“Notre Dame fans are some of the most consistent in college football today. They don’t need undefeated seasons to support their University.”

Keith Kirkpatrick
director of retail operations

Hammes Notre Dame Bookstore

The Shirt sees unprecedented sales

By BEN HORVATH
News Writer

Don’t expect to be able to buy this year’s The Shirt prior to the National Championship Game, as it is no longer in stock in the Hammes Bookstore and extras will not be ordered.

The 2012 The Shirt was the fastest selling, most profitable Shirt in history, according to The Shirt Project president Andrew Alea.

This was both a blessing and a curse,” Alea said. “It sold out so quickly that we didn’t have enough time to order more Shirts.”

Alea said this year’s The Shirt was sold out the weekend after the Stanford game, the third home game of the season.

The bookstore is liable for any excess inventory, and therefore decided to not order any Shirts following the Stanford weekend, he said. “The main obstacle for the bookstore is advanced notice in ordering,” Alea said. “It takes just a few weeks to order a couple thousand Shirts, but when you’re ordering 30,000 Shirts it could take a month or a month-and-a-half.”

2013 Shirt Project president Daniel Ogg said measures can be taken to prevent a similar situation from happening in the future, such as re-negotiating with the bookstore and selling more Shirts through the student shop at the LaFortune Student Center and online.

“These are all things we are definitely going to look at going forward,” Ogg said.

Alea said The Shirt Project is responsible for the manufacturing of the first 50,000 Shirts, while the bookstore is responsible for ordering more.

“We wouldn’t be able to do what we do without the bookstore,” Alea said. “If that means being conservative with orders, we’ll do what it takes.”

The final numbers are not yet in, but Alea said The Shirt Project is expected to have sold more 155,000 shirts and made just under $1 million.

These funds are distributed to the Rector Fund, given to students with serious medical conditions and responsible for funding all student clubs on campus.

“People don’t realize when they’re buying The Shirt that they aren’t only supporting the spirit and unity at football games, but also students in dire medical conditions and important student interests,” Alea said. “Money is raised by Notre Dame students and all completely for Notre Dame students.”

Alea said other schools across the country, including the University of Arizona, Oklahoma University and the University of Alabama are trying to copy a similar model of The Shirt Project.

“Tried to have a phone call from an Alabama student the other day asking how we do what we do,” Alea said. “In addition to the traditional short-sleeved shirt, 2,500 long-sleeved versions of The Shirt were sold, which is something both Alea and Ogg hope to continue next year.

While this year’s long-sleeved Shirts were only sold in LaFortune, Alea said he hopes in the future they can be sold at the bookstore as well.

The socially conscious company Alta Gracia manufactured the Shirt this year for the first time, but contracts are made for round-year deals, so this is subject to change next year, Alea said.

Ogg said he expects the success of this year’s team to largely impact next year’s sale, and call for a larger initial order of The Shirt.

“I think this puts us in a good position for sales and the design of next year’s Shirt as well,” Ogg said.

Contact Ben Horvath at bhovrath@nd.edu

Football coach Brian Kelly takes off his jacket on April 20 in front of the Hammes Bookstore to reveal The Shirt for the 2012-2013 football season.

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Christmas
 continuity from page 1

Department and the Office of Sustainability made these festive and environmentally-friendly decorations possible.

Superintendent of landscape services Patrick McCauslin and his staff are in charge of decorating outdoors.

“We generally take care of all the community lights on campus, all the lights around the Basilica (of the Sacred Heart), the lights on the tree in front of the Golden Dome, the lights on Old College,” McCauslin said, whose department is also responsible for the maintenance of campus grounds excepting the athletic fields.

McCauslin estimated about 35,000 lights have been strung up on campus this year, which he noted didn’t happen over night.

“We typically start getting ready around early to mid-October,” he said. “Decoration is done well before Thanksgiving break, and we turn everything on Thanksgiving night.”

The frequent early snowfalls necessitate advanced preparation for Christmas, since McCauslin’s department is also responsible for snow and ice removal on campus.

Paul Kempf, senior director of utilities and maintenance and his staff manage decorations such as those in North and South Dining Halls and the Main Building.

Kempf said that his staff of ten was responsible for the indoor decorations, particularly for putting up and decorating the large Christmas tree in the Main Building, as well as a variety of decorations for other departments and dorms across campus.

“In general, our entire staff of 10 maintenance technicians spends nearly a month prior to Christmas break setting up small decorations at the request of rectors and building managers,” Kempf said.

In addition to Landscape Services and the Utilities Department, the Office of Sustainability is offering ways to make decorating for Christmas on campus more energy-conscious and environmentally friendly.

“Our interest is trying to make Christmas decorations more sustainable, so we offer programs where we can exchange standard lights for LED lights,” Linda Kurtos, director of sustainability for the University, said.

“The first project we did was in December of 2009, and Dillon Hall approached us because they have a huge light show. … That really adds up to a lot of energy, so they asked us if we could help them convert to LEDs,” Rachel Novick, Education and Outreach Program Manager for the Office of Sustainability, said.

Novick said that the Office of Sustainability has recently tried to expand their services around the holiday time to all the residence halls on campus at the behest of dormitory sustainability commissioners.

“We hosted an exchange in which they could bring in light strands from their dorms and we would exchange them,” Novick said. “So we exchanged about 40 light strands last year and we’re planning to offer that again this coming week.”

Contact Nicole McAlee at nmmcalee@nd.edu

“Riley
 continuity from page 1

The dinner is also aimed as a way to raise awareness on campus for Dance Marathon’s mission on campus as well as a way to raise money, Feeley said.

Feeley and other committee members have been hard at work for two months planning the event. The event will even feature a special menu for the children attending the dinner.

“This Riley Dinner is important because while raising money for Riley Hospital for Children is the primary goal of Dance Marathon, it is also important for us to meet the families that Riley has served,” Feeley said. “All of us who are so passionate about this cause love any opportunity we get to meet the kids who inspire us each and every day.

“We feel that any student who will join us for the dinner will realize how meaningful Riley is to all of these families, and will hopefully join us in raising money for this unbelievable hospital.”

Feeley said she and the other members of Dance Marathon have witnessed the work of Riley and are excited to share that experience through the Riley Family Dinner.

“I have seen the amazing impact this hospital has had on many lives,” Feeley said. “A few of the other executives and I recently went to the annual Riley Hospital Luncheon in Indianapolis, and were able to hear stories from patients, families, and doctors about how Riley has changed their lives for the better.”

Senior Liz Kraig, the corporate sponsors executive chair for Dance Marathon, said she encourages students to take the opportunity to participate in the event.

“The dinner is an opportunity for every Saint Mary’s woman to create a relationship with our Riley families,” Kraig said. “I always enjoy listening to the stories the parents and children of Riley share.”

Students can also continue to contribute to Dance Marathon by registering as a dancer for the final event in March.

“We will have several opportunities for students to register as we approach the Marathon, and we really encourage students to do so as soon as possible,” Feeley said. “There is no better feeling than being at the Marathon and seeing how all of us can come together to give to a hospital that has helped so many deserving families over the years.”

Contact Sarah Swiderski at sswid01@stmarys.edu

PAID ADVERTISEMENT

Nov 29th // 5:30–7 p.m. // Notre Dame Room in La Fortune // Meal Provided

Co-Sponsored by Campus Ministry, St. Edward’s Hall, & Lewis Hall

Jessica Mannen, M.Div. Graduate Student
Josh and Stacey Noem, Notre Dame Staff
Fr. Brad Metz, CSC, Rector of Fisher Hall

Have you ever asked yourself how far is too far when it comes to dating, sex and intimacy? Have you ever considered the role faith plays in the decisions you make regarding your relationships? Join us for an informative discussion about where faith and intimacy meet.

WHERE’S THE LINE? THE SPIRITUALITY OF RELATIONSHIPS

GRC

Contact Nicole McAlee at nmmcalee@nd.edu

McCauslin’s department is also responsible for snow and ice removal on campus.
The sixth volume of the Heritage Edition of the Saint John’s Bible sits on display in the main level of the Cushwa-Leighton Library.

Contact Jillian Barwick at jbarw60@saintmarys.edu
Kent's mix

Steph Walz

Greetings green people,
For those of you who know me or have seen me around campus lately, you probably won’t be surprised by the following statement: I do not care for clothes.

Well, I shouldn’t say that. I just don’t understand them. I’ve never worn them before (besides my glorious cape) and the concepts of “matching” and “clashing” and “style” are foreign and bizarre to me. Not to mention I see no utility in them, as my thick green skin keeps me warm all year round.

All this is not to say, however, that clothing is unimportant. Clothing is very clearly significant to a great many people as well as to the economy and the environment. That’s right: Clothing is important to the environment.

To examine how clothing affects the environment, let us first think about what our clothes are made of. Do me a favor, will you? Look at the tag on your right above the “Made in Heaven” part (Call me maybe?), there is very likely a number indicating what percent of your shirt is made from cotton, since it is the most commonly used natural fiber in clothing today.

As the football team’s historic regular season comes to a close, it’s only fitting to look ahead. One of the most visible elements of each season is The Shirt. This year, Notre Dame joined forces with Alta Gracia in fashioning the annual garb of Irish faithful. For the first time, we were not only clad in a fabulous, spirited garment, but did so while supporting the only factory in the world that pays its laborers a living, family wage. The choice of vendor for next year’s Shirt is quickly pressing upon The Shirt committee. I join with workers’ rights advocates everywhere in calling upon the committee to continue partnering with Alta Gracia in creating The Shirt for the 2013 football season and to empower otherwise-exploited garment workers by translating our Catholic character into concrete action.

As a dignified shirt

Myles Robertson

A dignified shirt

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Catholic Social Teaching holds the dignity of work as a fundamental principle. We’ve incorporated these principles into our own Code of Conduct for vendors, articulating our ownership of and belief in these principles. Yet, many of the brands vying for The Shirt contract are in gross violation of these norms. Adidas and their supplier Gildan, among others, routinely violate fundamental human rights, robbing workers of wages, coercing them into work and out of collective organizing and denying them basic workplace dignities like protection from harassment or the freedom to use the restroom. The Worker Rights Consortium, a Notre Dame affiliate, has catalogued numerous Adidas abuses on their website. Our Catholic character and basic respect for the dignity of human beings precludes our patronization of businesses employing such practices. Until Adidas and the like make repatriation, the only responsible apparel choice remains Alta Gracia.

Alta Gracia sales and quality have exceeded our expectations in the bookstore, with The Shirt, and with its availability for custom student printing. Extending our partnership with Alta Gracia, standing up for workers’ rights and signaling to the garment industry that moral norms don’t cease to exist at the factory door is our responsibility. May our partnership with Alta Gracia for next year’s Shirt show that we support workers as much as we support our team.

Samuel Evola

Letter to the Editor

To examine how clothing affects the environment, let us first think about what our clothes are made of. Do me a favor, will you? Take a look at the tag on your right above the “Made in Heaven” part (Call me maybe?), there is very likely a number indicating what percent of your shirt is made from cotton, since it is the most commonly used natural fiber in clothing today.

Henry David Thoreau

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Cotton is a particularly thirsty plant and requires a lot of water to grow. It takes 8,500 gallons of water on average to grow a single kilogram of cotton. A large part of why it takes so much water to grow cotton is because of inefficient irrigation techniques. I am about to throw some numbers at you, so bear with me for a moment. Fifty-three percent of land used to grow cotton is irrigated, and that land accounts for 73 percent of global cotton production. Twenty to 30 percent of the world’s available freshwater supply is diverted for irrigation purposes, but only 40 to 50 percent of that is actually used in crop growth.

Evaporation accounts for much of this loss, as well as leaky pipes. Maintaining equipment and implementing more efficient techniques, like drip irrigation, which delivers nearly 95 percent of water withdrawn to the roots of crops, would significantly reduce the amount of water needed to be withdrawn for crop growth.

All of that is hard to swallow, so let’s just think of the water footprint of a single article of clothing, shall we? After all is said and done, the average pair of jeans requires almost 11,000 liters of water to produce. That’s a whole lot of water.

So what does this mean for you? Well, for one, you could cut down on the amount of clothing that you buy, and when a piece of clothing runs its course in your life, give it to Goodwill. When you do need new clothing, consider buying it from a company that uses recycled cotton or even from a thrift store, like Goodwill. Reusing and recycling what we already have is a great step towards reducing our impact on the globe. You can also buy clothing made from other, less water-intensive fibers, like bamboo!

More than one billion people in the world live in areas of physical water scarcity, and that number is likely to grow. By reducing your overall water consumption, you can help make a difference in the global issue of water stress and make a courageous fashion statement. Sustainably yours, TheGreenMan

Have a question about the environment or how to go green in your personal life? Wondering about the ethics of dating someone who drives a Hammmer? Curious about eco-friendly purchasing options? The GreenMan will be here every other week to answer your questions. Email askthegreenman@gmail.com

The views expressed in this column are those of the author and not necessarily those of The Observer.

QuotE of the Day

“If you have built castles in the air, your work need not be lost; that is where they should be. Now put the foundations under them.”

Henry David Thoreau

U.S. Transcendentalist author
Why I cheer

John Sandberg
Fisherman’s Musings

I’ve never written about football before. Never really wanted to, in fact. I don’t lack opinions. I’ve just always figured the nationwide symphony of analysis, breakdowns, love songs and hate music surrounding the Fighting Irish could carry on just as well without me latching onto a microphone or newspaper column, too.

And though this column might seem like it’s breaking that mold, it’s not. Because, as anybody who was watching Saturday night can tell you, this season is about more than football. The goosebumps on our arms and lumps in our throats assured us of that.

Why do we care so much? This is the simple question I’ve asked myself from time to time this season. I wasn’t the one playing in the Coliseum on Saturday, so why did my stomach feel like fell-O Jigglers in an earthquake before kickoff? When the clock read all zeroes and it became coliseum on saturday, so why did my

Life is a constant struggle for control. And we do our darnedest to manage things that we have only varying degrees of control over. Whether it’s grades, job searches, investment decisions or any one of a million other things, we convince ourselves the result is totally in our hands, that actions we take can shift the balance so the outcome works in our favor.

It’s true there’s no substitute for hard work and preparation, but in life we’re often in need of a little help and even some luck. Despite our best efforts, sometimes the result is something other than what we expected. And that’s what when the boiling point is met. Doors are slammed. Speeding tickets are issued. You retailer your research paper “52 Pick-Up.” And that diet? To

The Observer | WEDNESDAY, NOVEMBER 28, 2012 | NDSMOBSERVER.COM

John Sandberg is a junior political science major from Littleton, Colo. He can be reached at sboyle2@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

Scott Boyle
The Sineere Seeker

When I was a kid, I thought the music my parents listened to was boring. So whenever I found myself without something to do, I would crank up the VHS player, go to the cabinet and reach for my favorite tape: “Peter, Paul and Mary in Concert.” I would sit on the floor, head in my hands, and watch (with occasional dance breaks) as PPM sang songs like “Puff the Magic Dragon” and “If I Had a Hammer.” I watched that video countless times, so many times, in fact, that I could proudly give minute-by-minute breakdowns of what was coming next. But there was always one song that gave me pause: Mary Travers’ cover of John Lennon’s “For Baby.”

The staging was simple: Peter and Paul exited while a rocking chair was brought onstage. There was not a dry eye in the room as Mary quickly invited her granddaughter into her lap, intertwined her hands with hers and sang the song. And I cried too — every time I watched it. I couldn’t help it. Both of my grandparents used to hold me in the same way. I can still remember the feeling of their hands with mine. Their hands were veiny but firm, weathered by countless years of caring for children and grandchildren of their own, weathered, no doubt, by the demands of love.

On that stage, Mary’s song gave love a voice. Her music brought me back to those living rooms, those kitchens, those places where, in that unity of hands and those tender gazes, I first experienced joy as “a reflection of the love in my [grandparents’] eyes.”

In “Harry Potter and the Sorcerer’s Stone,” Albus Dumbledore made the observation that music is “a magic far beyond all we do here.” And it was through Mary’s performance that I first felt in love with this magic, too. Mary’s song was a consistent reminder that music could be a familiar friend, one that would always be showing me the reality of love, God’s love, was never far away.

At the beginning of my sophomore year, I joined the Notre Dame Folk Choir. Little did I know I was entering a community that would bring me back to these childhood moments, consistently reminding me the magic of music was still very much alive.

My time with the Folk Choir was a journey of self-discovery. Although I love music and performing, I never have felt confident with my voice. More specifically, I have always had a huge fear of mistakes. Consequently, I have always preferred singing and performing as a part of an ensemble rather than through solos. I was quite content to have my involvement with the Folk Choir remain that way, too. But I quickly realized that is not the way that the directors, Steve Warner and Karen Schneider-Kirner, run the choir. They work actively to make sure that everyone, regardless of ability, has a chance to solo. I learned this rather unexpectedly when I was assigned to solo for a psalm during communion at Mass a few weeks into my sophomore year.

As the day approached, I was incredibly nervous. I ran through the solo many times in the privacy of my dorm room and even ventured into Alumni Hall’s chapel to plunk out notes. But that Sunday, my legs were trembling as I held the music and stepped up to the microphone in the loft of the Basilica.

Unfortunately, my worst fears manifested midway through a verse. I lost pitch and stumbled over the words.

As finished the song, I was deserted and disappointed. I nervously looked towards Steve and Karen as the music faded, expecting a frown or a disapproving look. I got none. Rather, Steve looked over his guitar to give me a satisfied wink. Karen, meanwhile, peeked from around the organ to flash me a smile.

“Hadn’t they heard my mistake?” I wondered to myself. It was only later that I realized it was never about any mistake, only about finding my voice.

Steve and Karen guided us all as we found our voices, both inside and outside of the choir. Any given Sunday, some of us would make mistakes. We would misplace a vowel, sing a wrong word or miss a note. But we’d still get the same looks. They loved us no matter what.

Sidney Lanier once noted, “Music is love in search of a word.” Steve and Karen, however, never needed words to show us that we were loved. They loved us through their leadership in song, reminding all of us despite our mistakes and doubts, we all have a place and a part to play in God’s great symphony.

Thanks, Steve and Karen, for once again opening my ears to that magical reality.

Scott Boyle is a graduate of Notre Dame and intern in the Office of Campus Ministry. He can be reached at sb3eyez@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.
Tuesday’s recap of “Now That’s What I Call Music!” brought us up to the turn of the millennium. That time covers 47 editions between the United States and the United Kingdom, beginning in 1983 in the U.K. and 1998 in the U.S.

Today, we take a look at the 2000s and the 2010s. In the spirit of “We won the Revolutionary War — How about them apples?” the focus will be on the American releases, of which there are now 44.

“Now That’s What I Call Music!” — the matchmaker.

Y2K came and went, the world didn’t end (December 21, 2012, baby, I can feel it this time) and “Now Music!” just kept on rolling. But in their first American release in the 2000s (fourth edition), they took a step further — featuring both Jennifer Lopez, or “J-Lo” as the kids call her, and Marc Anthony, or “Hi! Really!” as I call him. It was clearly a bonding moment (libel note: it was likely not a bonding moment), as the two began dating a short time following and married in 2004.

Creed. Wait, Creed? Creed.

Vol. 6 in 2001 features Creed’s all-time classic, “Arms Wide Open.” In addition to being a perennial contender for the Grammys for “Greatest Song Ever” and “Song Most Likely to Make a Grown Man Cry,” the song manages to steal the show from the enduring family-friendly classic hit, “Dig In.” It got all the way up to No. 72 on the Netherlands charts.

“Now 10”: The Empire (of terrible music) Strikes Back

In 2002, “Now” hit its tenth edition in the U.S. Nickelback gets its first appearance, Lenny Kravitz is back again, Moby and Celine Dion got on there somehow and the Baha Men are featured with a song that isn’t “Who Let the Dogs Out.” But wait, there’s hope — “A Thousand Miles” by Vanessa Carlton. I forgive you, “Now 10.”

I’ll take “Songs I Listen to While Sad or Doing Homework” for 200.

Redundant, I know. “Now 13” (2003) features two of the all-time great homework-alone-time songs in “Big Yellow Taxi” by the Counting Crows and “Clocks” by Coldplay. It also features Natasha Bedingfield’s brother, who apparently is a real person and does music and stuff.

The source of all bullying for a very specific subgroup of girls.

In what hopefully led to a rapid decline in the number of children named Stacy, Fountains of Wayne’s single “Stacy’s Mom,” the video for which stars Rachel Hunter, is featured on “Now 14.” In 2003, the album tries to sink itself with tracks from both Nickelback and Three Doors Down, but Chingy’s “Right Thurr” and Good Charlotte’s “Boys and Girls” save the day.

Eminem finally gets some validation.

It takes until “Now 10” in 2004 for Eminem to break through into the vaunted track list of a “Now Music” album, but he finally makes it through his Detroit rap group D12’s single, “My Band.” Also on Vol. 16 — JoJo, who I totally forgot about. Sixth grade was forever ago.

Ray J was famous before Kim Kardashian, apparently.

Ray J pops up on “Now 21,” in 2006, with his single “One Wish.” No worthy joke here could be printed, so let’s just skip it. Ironically, Christian rocker Relient K is on the same album.

“Ahh…Chris Brown and Rihanna.”

Vol. 22 (also 2006) features, for the second edition in a row, both Chris Brown and Rihanna. Hindsight is 20/20, and in hindsight that was probably a bad decision. Also, fun fact, Chris Brown and Rihanna are reportedly back together again. Maybe hindsight isn’t 20/20.

Oh my goodness, Fergie, go away.

Fergie shows up as a solo artist on three straight releases, culminating in “Now 27” (2008) with her single “Chasing the Sun.” I’m getting a flashback migraine just thinking about her solo career. Also on “Now 27” is one of the first instances of “Huh, this Taylor Swift chick might be a little nuts,” with Taylor Swift’s single “Teardrops on My Guitar.”

I wonder if Lady Gaga and Katy Perry hang out and do stuff together.

“Now 25,” in 2008, featured then-newly-up-and-coming artists Lady Gaga and Katy Perry with their respective hits “Just Dance” and “Thinking of You.” I bet they shop at the same dress store. I bet it’s called “Crazy, Editable Arrangements for Attention Seekers Ltd.” Also on “Now 25” are both David Cook and David Archuleta. Haha.

Look how far we’ve come.

The latest American volume, “Now 44,” features Chris Brown not once but twice, which is of course disappointing. Additionally, it lists a Justin Bieber single, “As Long As You Love Me,” which is an eye-roll in and of itself, but the song features legitimate rapper and G.O.O.D. Music collaborator Big Sean. Come on, Big Sean. Self-respect, man. Otherwise, thanks to “Gangnam Style,” it’s not wholly unenjoyable. Which, after some reflection, is the motto of these things in general, I think.

Contact Kevin Noonan at knoonan2@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.

**BEST OF “NOW MUSIC”!**

**PART 2**

| 01 | “Gangnam Style” | Psy |
| 02 | “Call me Maybe” | Carly Rae Jepsen |
| 03 | “Just Dance” | Lady Gaga |
| 04 | “Party Rock Anthem” | LMFAO |
| 05 | “Like a G6” | Far East Movement |
| 06 | “Toxic” | Britney Spears |
| 07 | “Sugar, We’re Going Down” | Fall Out Boy |
| 08 | “Vertigo” | U2 |
| 09 | “Hot in Herre” | Nelly |
| 10 | “All Star” | Smash Mouth |
By MADDIE DALY
Scene Writer

While reading a book full of shipwrecks, tigers, carnivorous islands and cannibalism, I had trouble imagining such topics, much less picturing them on a movie set. However, Ang Lee managed to direct the impossible plotline of this exaggerated, amazing story in his film version of Yann Martel’s novel “Life of Pi.” Despite the struggles Lee undoubtedly faced when filming this movie, he stuck to the plot almost perfectly, which keeps the faithful readers like myself quite pleased. Sure, Lee took the liberty to add a love interest for the main character Pi, but, hey, I don’t think anyone will complain about the adorable, short-lived teen romance.

Both the book and film are framed with present-day Pi recounting his unbelievable survival story to a fatigued author looking for inspiration, placing the majority of the plot in a sort of flash-back-memory sequence. Elementary-school-aged Pi establishes himself as an extremely smart, ostracized student with an attitude, insisting on being called by his self-proclaimed nickname “Pi” over his birth-given, yet ridiculed, name Piscine (French for “pool”). Although the film required four different actors to play the part of Pi, it is still able to consistently characterize him as curious, quiet, intelligent and lonely. He proceeds to stand out as he commits himself to three religions simultaneously, drawing concern from his father. However, his father is far from normal himself, owning a zoo holding hundreds of animals right in his backyard. The film beautifully portrays the Indian landscape and pans through the colorful zoo with light, fairy-like music tinkling in the background.

Just a few minutes later, I couldn’t help but cover my eyes while watching the super-realistic shipwreck that begins the major plotline. The scene depicts panicked people jumping into the black water, clinging onto lifeboats and crying for family members. I’m positive I would have had to take off my 3-D glasses if I had opted for the IMAX version because of the scene’s terrifying special effects. I’m pretty sure I will never go on a cruise in my life because of this “Titanic”-like scene.

Even scarier is the next sequence of events that lead to Pi’s separation from his entire (human) family and stuck on a lifeboat with four of his father’s zoo animals: a zebra, an orangutan, a hyena and a 500-pound Bengal tiger named Richard Parker. The rest of the movie goes through Pi’s incredible survival story on this ten-foot lifeboat with a hungry tiger (the other three animals were Richard Parker’s breakfast, lunch and dinner the first day). Lee made this seemingly-boring plotline of a single boy in the open sea for months on end look extremely interesting, beautiful and even a bit funny at times. Even though most of the footage between Pi and Richard Parker on the ocean was computer-animated, their interactions were both realistic and believable.

The movie’s conclusion throws the audience for a spin, and will lead you to question the reality of the entire story you just witnessed. The movie has spectacular special effects, an engaging story line and is sure to please people who were fans of the book. Overall, “Life of Pi” is not to be missed.

Contact Maddie Daly at mdaly6@nd.edu

“Life of Pi”
20th Century Fox

Director: Ang Lee
Starring: Suraj Sharma, Irrfan Khan, Adil Hussain

YOU SHOULD WORK FOR SCENE

“The most Fun Section of The Observer”
-Kevin Noonan, Scene Editor

THE MOST FUN SECTION OF THE OBSERVER WANTS CREATIVE AND TALENTED WRITERS TO KEEP UP THE HIGH STANDARD OF AWESOMENESS IT HAS SET. NO EXPERIENCE IS NECESSARY, ALTHOUGH A LITTLE PERSONALITY GOES A LONG WAY.

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FOR FREE
Calipari’s actions divide hoops fans

Ohio State and Duke to meet in top-5 showdown

Associated Press

COLUMBUS, Ohio — Thad Matta jokes that he has a se- dient weapon going into No. 4 Ohio State’s ACC/Big Ten Challenge showdown on Wednesday night at No. 2 Duke.

Greg Paulus, in his second year as the Buckeyes’ video coordinator, was one of the Blue Devils’ patented scary point guards from 2006-09. He’s diagrammed where all the dead spots are on the floor at legendary Cameron Indoor Stadium.

“He’s got it all mapped out,” Matta said, trying to hold back a grin. “There’s a big chart with pins stuck in it.”

Instead of the nuances of the old gym, the Buckeyes are concerned more with how they play and how that mea- sures up against the mighty Blue Devils in a key game for both.

To get ready for the trip — and for a date with Cameron Indoor’s famously loud and boisterous students — Matta had crowd noise blaring dur- ing practice this week. That’s about the only concession the Buckeyes have made to the game beyond a series of hard practices.

 Hanging over the matchup is the specter of last year’s meeting between the teams.

When No. 3 Duke played at second-ranked Ohio State, the Buckeyes could do no wrong and the Blue Devils did not.

Ohio State scored the first 11 points, led by 19 at the half and was on top by as many as 25 in what ended up as an 85- 63 landslide. Duke coach Mike Krzyzewski said his team was tired and overwhelmed.

“Sometimes you just get your butt kicked,” Krzyzewski said after the blowout. “We were getting our butt kicked. I’ve had my butt kicked before. We’ve kicked some butt. Tonight my butt’s sore.”

As forgettable as that night was for the Blue Devils, it became a constant remind- er to the Buckeyes (4-0) throughout a 31-8 season that took them all the way to the Final Four, when things got tough they would fall back on what they did against Duke.

“I wouldn’t say that game was easy,” guard Lenzelle Smith Jr. said. “I just think it was a defining moment for our team. Coach (Matta) talks all the time about five guys being connected. It doesn’t matter what team we would have played that game. I don’t think anybody could have beaten us we were so con- nected. No one cared about anything other than winning that basketball game.”

“Everybody had a job to do and everybody was focused on this job only,” Matta said.

Of course, Ohio State’s players have played in a lot of difficult places, from Allen Fieldhouse in Kansas to Michigan State’s Breslin Center and dozens of others.

But a good performance at Cameron Indoor still counts for a lot.

“We have a lot of guys like Lenzelle, myself, Deshaun (Thomas) and Evan Ravenel who have been in (diffi- cult) situations and understand what it’s like. Some of the younger guys have been there but haven’t experi- enced playing in it,” point- guard Aaron Craft said. “We need to solidify ourselves as a basketball team, solidify our identity and understand as crazy as it’s going to be down there — we’re going to play in some crazy atmospheres this year — it is still a basket- ball game. It’s going to come down to execution and what we have practiced up to this point. Hopefully we can have enough mental toughness to do it.”

Smith said he expects “cha- os” from the student section. Craft called them “loud and obnoxious” but said he looks forward to testing himself in such a hostile place.

Duke (6-0) is off to a fly- ing start, rocketing past Minnesota, Virginia Commonwealth and then No. 2 Louisville last Thursday to win the Battle for Atlantis tournament in the Bahamas.

“This has been a good team thus far,” Krzyzewski said this week. “In fact, a very good team. We’ve ended up playing the toughest schedule in the country. The competi- tion has helped us improve but also learn more about one another.”

Matta wants to learn more about his own team.

“You go into the game and you’re saying, ‘Hey, at the con- clusion of this game, you’re going to know a lot more about your team,’” he said.

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 1/1/13. $590 month. Yard, room for storage. Call 219-629-5483.

AP

Ohio State coach Thad Matta talks with senior forward Evan Ravenel during Big Ten basketball practice earlier this week. The Buckeyes became a defining moment for the team last March.

Wanted

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House for rent

Contact Jack Hefferon at whfferon@nd.edu.

This view was expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

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SPORTS AUTHORITY

Ohio State coach Thad Matta talks with senior forward Evan Ravenel during Big Ten basketball practice earlier this week. The Buckeyes became a defining moment for the team last March.

http://pregnancysupport@nd.edu.

Jack Hefferon
Sports Writer

This might not be becoming of an upstanding, law-abiding schoolboy at a Catholic uni- versity, but I think one of the best parts about athletics is that it allows us, in a socially acceptable fashion, to hate people we’ve never met. There are greater things: young, goat- sleazeballs — and players, coaches and owners we just plain don’t like.

Personally, I can rattle off Jerry Jones, Rick Pitino, Sidney Crosby, Lane Kiffin, Alex Rodriguez, Tony Romo, Antonio Cromartie, Kyle Busch, Cristiano Ronaldo and — as of last weekend — Max Wittek as people I genuinely enjoy watching fail in their athletic pursuits. This stink is usually something you can’t shake off, and only declines after the player ob- viously fade into obscurity (see Thabett, Hashemeen).

But one of that list’s former members managed to call my unshakable disgust into question — a moral dilemma that calls for a quick solu- tion (I know, I know) (Thomas) and Evan Raver.

utes, their brothers and their sisters.”

And to a point, you certainly have our support. Across our country, we have college graduates who can’t find jobs, with many experts pointing to an increased need for trade schools and job training and insisting that not everyone needs a liberal arts education. Coach Cal has basically started an NBA trade school, honing his players skills and helping them fulfill their one year “job training” phase before becoming professionals.

Calipari’s philosophy cer- tainly isn’t good for the competitive balance of college basketball. It totally flies in the face of NCAA’s ideal of the “student-athlete.” And it leaves his players with no degrees — only height and washed-up fame — to fall back on after playing careers that are often far too short.

But you have to hand it to him: playing a year at Kentucky is practically an express ticket to the pros, as every starter and sixth man that’s played for Calipari there has been picked in the draft. And for his 15 drafted players and their families, that’s a financial windfall and a dream come true.

I’ll still be booing Calipari louder than anybody when his Wildcats run out onto the floor tomorrow, and you cer- tainly don’t have to like him, or what he’s done to college sports.

But I don’t think you can hate it, either.

Contact Jack Hefferon at whfferon@nd.edu.

Ohio State basketball coach Thad Matta put his team through more drills than needed as he prepared for Wednesday’s ACC/Big Ten Challenge showdown at No. 2 Duke.

Ohio State basketball coach Thad Matta talks with senior forward Evan Ravenel during Big Ten basketball practice earlier this week. The Buckeyes became a defining moment for the team last March.
Kentucky hires Mark Stoops as head coach

LEXINGTON, Ky. — Kentucky has hired Florida State defensive coordinator Mark Stoops as the Wildcats’ football coach.

Stoops replaces Joker Phillips, who was fired on Nov. 4. Phillips went 13-24 in three seasons at Kentucky and the Wildcats were 0-8 in the Southeastern Conference this year.

Kentucky made the announcement on Tuesday and the 45-year-old Stoops will be introduced here at a news conference on Sunday. No. 13 Florida State (10-2) plays Georgia Tech Saturday in the Atlantic Coast Conference championship game.

Stoops’ hiring concludes a quicker-than-expected coaching search by the university. After Saturday’s season-ending loss at Tennessee, Kentucky athletic director Mitch Barnhart said he had no timetable to find a replacement for Phillips.

But it didn’t take long for Barnhart and the Wildcats to make a move. The decision makes Stoops a head coach for the first time in his career.

“I want to thank (Kentucky) President Eli Capilouto and Mitch Barnhart for this opportunity,” Stoops said in a statement. “I promise the faithful of the Big Blue nation I will be focused and driven to create a positive, winning atmosphere for the program and an environment that all of Kentucky can be proud of.”

Stoops becomes the third brother in college football’s famed coaching family to lead his own program. Older brother Bob Stoops is the head coach at Oklahoma and Mike Stoops is the Sooners’ defensive coordinator. Before joining the Oklahoma staff this year, Mike was the head coach at Arizona.

Mark Stoops has been the Seminoles’ defensive coordinator the past three seasons. Florida State’s defense was ranked 108th when he took over and he has turned the Seminoles into one of the nation’s top defensive teams.

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Florida State defensive coordinator Mark Stoops was one of college football’s hottest coaching prospects before filling the Kentucky vacancy.
This year’s Irish squad has a 5-0 record, an All-American and an array of school records. Notre Dame looks to nine seniors and their experience for guidance as they continue the season.

Among these seniors is Chris Johnson, an Indiana native from Lake Central High School in Saint John. Now in his final year at Notre Dame he reflects on the milestones that led him to this position.

Johnson began swimming at the age of seven, taking swimming lessons at a local pool. At the pivotal third level of the lessons he had the option of joining the swim team and decided to pursue it. “My mom didn’t think I would like it, so she asked the coach if I could come to practice for a week without paying because she didn’t think I was going to stick with it,” Johnson remembers. “Fifteen years later, I’m still going to practice.”

Johnson continued swimming with a club team because his elementary and middle schools did not have a squad. Upon reaching high school, he had his first taste of swimming for his school.

After experiencing success in high school Johnson realized he could potentially swim for a college team. Before the recruiting process began he browsed schools on his own. Johnson said he remembers receiving instructions from his mom to look at a state school as a backup. Coming from Indiana, he chose to look at Notre Dame.

While Johnson had his first taste of swimming upon reaching high school, he also remembers his first-place finish in the 100-yard breaststroke in Big East preliminaries sophomore year when he broke the team record with his time of 53.75. “I got out of the water and my coach told me the old record holder already texted him and said, ‘He better go faster tonight [in the finals].’” he said of the day.

This year Johnson said he is looking to make more memories to close out his time with the Irish. He describes the feeling, as many seniors do, of having a mix of excitement and sorrow. “Each day that passes, there’s another ‘that’s the last one of these’-type moments,” Johnson said. “I’m excited about not waking up at 5:30 every morning [for practice], but I’ll miss being with my teammates and working hard with them.”

Johnson will continue his senior season with the rest of the Notre Dame squad on Friday at the Hawkeye Invitational.

Contact Megan Finneran at mfinnera@nd.edu
To all Notre Dame faculty, staff and students:

Please join the following members of the Notre Dame community at the March for Life in Washington, D.C., on January 25, 2013

Philip Bess  
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Gerard Bradley  
Law School

Jeff Burks  
Accountancy

John Cavadini  
Theology & Institute for Church Life

David Cavalieri  
Aerospace Engineering

Daniel Costello  
Electrical Engineering

Joiann Cunningham  
Biological Sciences

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Fr. Bill Dailey, C.S.C.  
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Sponsored by University Faculty for Life and the Notre Dame Fund to Protect Human Life
Irish senior right-wing Kevin Nugent attacks the puck during Notre Dame’s 3-2 home victory over North Dakota on Nov. 24.

November CONTINUED FROM PAGE 16

Irish senior right-wing Kevin Nugent attacks the puck during Notre Dame’s 3-2 home victory over North Dakota on Nov. 24.

Lee CONTINUED FROM PAGE 16

matter of finding a position where I can help this team out,

After Lee and Tynan, Jackson stressed the importance of getting production from Notre Dame’s other forwards, which has played a key role for the Irish ever since entering as a freshman class of 12 in 2010.

“Certainly we have two of the best offensive players in the country, but I feel that we have more than that,” Jackson said. “It’s going to take a complete year from guys like Jeff Costello, Mike Voran and Bryan Rust. Their motivation is to be to have a much better year from a production standpoint.”

Rust has benefited from his move to Lee’s line, recording eight points on the year, but it has been the emergence of Costello as an offensive threat that has made the line particularly dangerous. The junior is second on the team in points behind Lee and has energized the squad with his goal-scoring touch and physical presence after his return from injury last month. His two third-period goals against North Dakota on Saturday — giving him five on the year in just ten games — put the game away for the Irish.

“He makes us a more confident team,” Jackson said of Costello. “He and [junior] Stephens [Jhons] are important guys for us as far as keeping everybody honest. As long as they keep it clean and don’t take unnecessary penalties, it’s great.”

Another emerging scoring threat has been sophomore defenseman Robbie Russo who leads the team with three power play goals and has recorded nine points on the season. Playing with Lee, Tynan and freshman Mario Lucia on the man advantage has helped Russo to flourish at the point.

The return of Lucia from a broken leg that kept him out the first six weeks of the season gives the Irish yet another goal scorer as the team has played well, and the team has certainly earned some self-assurance going forward.

Though it’s early, the Irish sit just one point out of first place in the CCHA, which looks like it will be as much of a tossup as ever. And after surviving a murderer’s row in November, Notre Dame’s schedule relaxes a bit in the upcoming months, as the team will play just one game against a ranked opponent — a January trip to No. 3 Minnesota — over the next two months.

Certainly, Notre Dame still has plenty of issues to address. The offense needs to become more consistent, as does the scoring of junior center T.J. Tynan, who has managed just two goals so far this season. Face-offs still need to improve, and the long CCHA season will force the Irish to grind through four more months of hockey, with no sure things on the schedule.

But if the Irish can build on their November performance and use it to power them through the rest of the year, they might have a national championship to be thankful for at this time next year.

Contact Jack Heffron at whheffero@nd.edu

Lee continued from page 16

Belles set to begin MIAA portion of schedule

Observer Staff Report

Saint Mary’s starts off its conference schedule tonight when it travels to Adrian in Adrian, Mich., to take on the Bulldogs. Saint Mary’s is coming off consecutive losses and will be looking for a bounce back win over its conference foes. The Belles (2-3) finished fourth in the conference last season, qualifying for their first-ever MIAA conference tournament. Saint Mary’s ended narrowly above the Bulldogs (0-3- last season, who finished in fifth place.

After graduating a core group of seniors, the Belles have looked to junior guard Shalynn Bias (11.4 points per game), freshman forward Krista Knape (10.2 ppg) and sophomore forward Ariana Paul (8.6 ppg) to carry the bulk of their scoring load.

Saint Mary’s averages 59.6 points per game this year, while giving up 69.4 points per game. The Belles will travel to Michigan to take on Adrian tonight at 7 p.m.
Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community. Join the more than 13,000 readers who have found The Observer an indispensable link to the two campuses. Please complete the accompanying form and mail it today to receive The Observer in your home.

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CELEBRITIES BORN ON THIS DAY: Alison Pill, 27; Jaleel White, 36; Fisher Stevens, 49; Kathryn Bigelow, 61.

Happy Birthday:

Put greater emphasis on work and getting along with the people you need on your team to advance. Do whatever you can to improve your domestic life and your living arrangements. Comfort will play a big part in your happiness both personally and within your closest relationships. Honesty will be the only way to avoid hurting your reputation. Your numbers are 7, 12, 16, 23, 32, 35, 43.

ARIES (March 21–April 19): Check your finances. An interesting observation based on your past records will help you curb a habit. Shake things up, cut corners where you can and you will get ahead. Dampen daydreams and you will find your way to victory.

TAURUS (April 20–May 20): Strive for perfection and you’ll make a lasting impression. Negotiating a better position or considering a partnership looks promising. Parting time aside for a little romance in the evening hours will enhance your productivity.

GEMINI (May 21–June 20): You’ll have choices to make. Head in whatever direction promises to expand your knowledge, bring you the most experience and positions you for future endeavors. Honesty regarding what you have to offer will increase your chance to excel.

CANCER (June 21–July 22): Mingle, network and share your stories and experiences and you will get something in return. Giving a unique spin to your talent or skill you can help you find a new source of income. A partnership will undergo change. Negotiate and adjust your position.

LEO (July 23–Aug. 22): Personal problems will escalate, causing a setback regarding your professional productivity. Don’t mix business with pleasure or you’ll put a dent in your reputation. Creative accounting will be necessary. Honesty will help you avoid trouble.

VIRGO (Aug. 23–Sept. 22): Talks and negotiations will work out well and help send you in a positive direction. Your ability to do things according to plan in a unique and detailed manner will bring you recognition. A partnership will help you excel beyond your expectations.

LIBRA (Sept. 23–Oct. 21): You will overreact if someone confronts you. Put whatever situation you face in perspective. Rethink your strategy, and focus more on how you can up your income or cut your overhead. Negotiate a deal that will help you handle your money better.

SCORPIO (Oct. 22–Nov. 21): Don’t make comparisons when you should be doing it focusing on your skills, knowledge and getting ahead. You have more options than you realize. Recognize where you must put your time and effort to advance. Find what you want.

SAGITTARIUS (Nov. 22–Dec. 21): Your efforts must be directed toward maintaining stability in your job. You won’t get something in return. Giving a unique spin to a talent or skill you can help you find a new source of income. A partnership will undergo change. Negotiate and adjust your position.

CAPRICORN (Dec. 22–Jan. 19): Jump at any chance you get to mingle with colleagues or to discuss plans you feel will streamline what you’ve been asked to achieve. You will impress higher ups with your leadership quality and your dedication and relentless drive.

AQUARIUS (Jan. 20–Feb. 18): Proceed with caution. Learning something new will not be easy, but it will be necessary. You can bring in more money if you pick up skills that will enable you to offer a service that is in demand in your community. You will impress higher ups with your leadership quality and your dedication and relentless drive.

PISCES (Feb. 19–March 20): Learn from experience. Develop business deals and negotiate your position. Don’t settle for less when you are capable of moving forward on your own. Love is on the rise, and a personal partnership will be beneficial.

Birthday Baby: You are an instigator and an entrepreneur. You are charismatic, mysterious and unique.
Hardware up for grabs
As Te’o’s Heisman bid remains undecided, team has claims to two other trophies

Manti for Heisman.
It’s become a ubiquitous refrain on campus and in Notre Dame circles around the country. The Hawaiian linebacker has a real chance at taking home Notre Dame’s first Heisman Trophy since 1987. But the Irish, among other issues, struggled to find secondary scorers, and the team’s record suffered.

After the season, Notre Dame lost its third and fourth leading scorers, forward Billy Maday to graduation and forward Riley Sheahan to the NHL, and questions about how coach Jeff Jackson would replace and augment last year’s production abounded. The first big step Jackson made towards that end was to separate Lee and Tynan, moving Lee to center and Tynan to the team’s second line. In an effort to find some scoring depth and eliminate the need to play multiple freshmen centers, Lee switched to a position that he last played in junior hockey. The move hasn’t slowed down the Minnesota native, as he has recorded eight goals and five assists in 13 games.

“Jeez, it’s good. It’s been fun,” Lee said of his move from the wing. “It’s something that comes naturally to me, something that I’ve been doing my whole life. It’s a

Irish senior tight end Tyler Eifert goes up to catch a ball during Saturday’s 22-13 victory over USC. Eifert is one of three finalists for this year’s Mackey Award, which goes to the nation’s top tight end.

Diaco will almost certainly get phone calls from interested programs with head coaching vacancies this winter. How he proceeds is anyone’s guess, but one thing is certain: He has earned the Broyles Award in 2012. Moving on from Diaco, Irish senior tight end Tyler Eifert should finally take home the Mackey Award in what will almost certainly be his final season with the team.

Squad ready to emerge from early tests

Irish find much-needed depth on offensive end

During Notre Dame’s skid in the second half of the 2011-2012 season, the Irish, among other issues, failed to score enough goals to take advantage of the emergence of then-sophomore goaltender Steven Summerhays. Junior forwards T.J. Tynan and Anders Lee finished with 41 and 43 points, respectively, to lead the team.

The pair, playing on the same line with Tynan centering, put up some of the best numbers in the CCHA, but the Irish at times struggled to find secondary scoring, and the team’s record suffered.

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ND approaches end of a challenging, successful month

It’s been a crazy November for No. 6 Notre Dame, and in the spirit of the month they should be thankful for making it through in flying colors. The Irish (9-4-0, 5-1-0 CCHA) played seven games, all against top-25 ranked opponents, including No. 1 Boston College, No. 7 North Dakota and No. 10 Western Michigan. It was as tough a stretch as the team will see all year, and a great dress rehearsal for a run through the NCAA tournament to the Frozen Four. The gauntlet of a schedule, intentionally engineered by Irish coach Jeff Jackson, was designed to expose his team and find out what they were made of.

So what did we learn from November?
We learned that the Irish aren’t perfect, but they know