LGBTQ activists receive awards for accomplishments

By NICOLE MICHELS
Assistant Managing Editor

The Gay & Lesbian Alumni of Notre Dame & St. Mary’s (GALA-ND/SMC) gathered Saturday evening for the presentation of the Thomas A. Dooley Awards, which recognize outstanding work by individuals on behalf of lesbian and gay Americans.

The awards dinner was the highlight of a weekend of events which included a GALA-ND/SMC-sponsored dance for LGBTQ students and allies, viewing of the film “Love Free or Die” and presentation of the annual GALA-ND/SMC Thomas A. Dooley Awards for Lesbian, Gay, Bisexual, Transgender (LGBTQ) inclusion, student body president Alex Coccia said.

“A lot of the speakers touched on the roles that so many people in the audience had played in some form or another, fighting for inclusion and equal rights at various levels — whether in South Bend, nationally or internationally,” Coccia said. “It was a blessing to see how many people had been involved … for me it is a powerful-sung hymn, accompanied by the church’s organist and drowned out his tirade with a very nontraditional bishop. “There is a lot of fear around, have you noticed? … It is an astounding thing, fear, and it does terrible things to us. Perhaps it is the Church that is acting most fearful right now.”

As he drew breath to continue, a man in the second row stands up to scream anti-gay obscenities at the bishop until the rest of the congregants rose to their feet and drowned out his tirade with a powerfully-sung hymn, accompanied by the church’s organist until the man was thrown out of the church. This interaction is featured prominently in the film, “Love Free or Die,” which members of GALA-ND/SMC gathered to watch and discuss with Bishop Gene Robinson himself Saturday evening for the presentation of the annual GALA-ND/SMC Thomas A. Dooley Awards for Lesbian, Gay, Bisexual, Transgender (LGBTQ) inclusion, student body president Alex Coccia said.

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“The first event, a panel titled “What Does It Mean to be Undocumented?” will be held tonight in the Student Center Lounge from 6 p.m. to 8 p.m. “We want to improve how students on campus see immigration and Latino students in general,” Marquez said. “Discussion panels, lectures and a featured art gallery are some of the events we have planned for the week and these events will work to expose the issue to our students.”

“Show Some Skin, It’s Complicated,” a performance of 27 anonymously submitted dialogues by 18 actors, opened Thursday night at the Carey Auditorium of Hesburgh Library with consecutive performances the following two nights.

While last year’s show “The Race Monologues” centered on race and ethnicity, “Show Some Skin” broadened its focus to include all forms of identity at Notre Dame.

Keynote speaker Bishop Gene Robinson addresses members of the Notre Dame community. Bishop Robinson is the first openly gay partnered bishop in a major Christian denomination.

Organization screens film on first gay bishop

By NICOLE MICHELS
Assistant Managing Editor

A bishop clothed in traditional, religious vestments strides to the front of the altar, raises his arms in a gesture of welcome to the assembled congregants. A traditional sight Sundays in churches around the world, but St. Mary’s, Putney in London welcomed a very nontraditional bishop.

Bishop Gene Robinson began to preach, telling the congregants, “There is a lot of fear around, have you noticed? … It is an astounding thing, fear, and it does terrible things to us. Perhaps it is the Church that is acting most fearful right now.”

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QUESTION OF THE DAY:

What is your favorite Disney Channel Original Movie?

Brendan Melchiorri
Senior
Sorin College
“Brink.”

Hannah Lin
Junior
Lewis Hall
“The Luck of the Irish.”

Andrea Rabassa
Junior
Welsh Family Hall
“HalloweenTown.”

Tatum Synder
Sophomore
Ryan Hall
“Zenon.”

Luke Smith
Junior
Zahn House
“Zenon: The Zqueul.”

Christine Lewis
Sophomore
Ryan Hall
“Smart House.”

THE NEXT FIVE DAYS:

Monday
ACMS Colloquium
Hayes-Healy Center
4 p.m.-5 p.m.
Lecture by Professor Ilia Tasakas.

Film: Sun Come Up
LaFortune Student Center
8 p.m.-9 p.m.
Documentary about climate change refugees.

Tuesday
Baseball vs. Michigan
Eck Baseball Stadium
6:35 p.m.
The Irish take on the Wolverines.

Four:7 Catholic Fellowship
Cavanaugh Hall
8:30 p.m.-9:30 p.m.
Student-led Catholic fellowship and discussion.

Wednesday
Wellness Wednesday
LaFortune Student Center
12 p.m.-1 p.m.
Tips on social anxiety.

MFA Student Reading
Arlotta Stadium
7:30 p.m.-8:30 p.m.
Poetry and prose readings by MFA students.

Thursday
Zen Meditation
Cullen-Morse Center
5:15 p.m.-6:15 p.m.
Practice meditation.

Admitted Student Open House
Jordan Hall of Science
7 p.m.-9 p.m.
Prospective students and parents meet faculty and students.

Friday
Relay for Life
Compton Family Ice Arena
6 p.m.-9 p.m.
FUND cancer research.

Women’s Lacrosse vs. Loyola
Arlotta Stadium
7 p.m.
The Irish face off against the Greyhounds.

Want your event included here?
Email obsnews.nd@gmail.com

TODAY
Club brings Hawaii to ND

By GRACE MCCORMACK
News Writer

Stepan Center heated up Saturday night with Hawaii Club’s annual Lu’au celebration of Hawaiian culture.

The event, featuring Hawaiian food, music, and hula dancing amidst an extensively decorated arena, drew close bonds by recruiting parents and their kids.

“Parents back home pick flowers and have them sent [for decorations],” he said.

Sophomore Camille Muth, South Bend native and Hawaii Club member, said, “This is one of those groups that really makes me feel at home here.”

The club holds meetings for incoming freshmen the summer before they begin membership. Most people from Hawaii tend to join the club, Muth said. “There are some things that you can’t understand unless you’re from Hawaii. It’s nice to have people from Hawaii to relate to.”

Although the Lu’au is the club’s largest event, Muth said the Hawaii Club will continue to be a fun outlet for Hawaiian students on campus.

“We all just get along really well, and have fun no matter what we’re doing,” she said.

Contact Grace McCormack at gmccorma@nd.edu

SMC senior tackles cross country ride

By KAITLYN RABACH
Saint Mary’s Alumna

Saint Mary’s senior Sarah Eisenberg, along with 24 other individuals, will embark on a cross-country bike tour this summer to raise funds and awareness for cancer.

The 75-day tour will kick off on May 22 in New York City and will end on July 31st in San Francisco.

“The organization is run out of the University of Illinois,” Eisenberg, a native of Tinley Park, Ill., said. “It started in the fall of 2006 and the first summer bike ride was in the summer of 2007. Its basic mission is to end the fight against cancer.”

No individual is immune from the effects of cancer, Eisenberg said.

“Cancer takes the lives of so many far too soon, leaving family, friends and all of those that come in contact with the person heartbroken,” she said.

Eisenberg said she first heard of the annual bike ride last July and instantly thought of her two grandmothers who both lost their battle to the disease.

“My Grandma Eisenberg, who I was extremely close with, was diagnosed with melanoma about five years ago,” Eisenberg said. “My other grandma, Grandma Keller, lost her five year battle with lung cancer in June of that same year. These were two very poignant women in my life and their deaths were earth-shattering to my entire family.”

The organization requires each rider to raise a minimum of $5,000. Overall the Illini 4000 for Cancer would like to raise $300,000.

“Both my hometown and the larger Saint Mary’s-Notre Dame communities have been very mon- etarily supportive,” Eisenberg said. “So far, I have raised $7,000. I even received a large donation from Stach & Lui, an information technol- ogy company in San Francisco. I’ll be wearing their logo across the country.”

Before she signed up for the cross-country tour, Eisenberg said she had never really biked. With the help of Lisa and Greg Mueller, local triathletes, Eisenberg said her training is running very smoothly.

“I feel well integrated and help- fulness I have encountered with my training here in South Bend has been absolutely incredible,” Eisenberg said. “Our cyclist instruc- tor at Saint Mary’s introduced me to the Mueller’s and they have created weekly work outs for me. Lisa is also a nutritionist and she has been very helpful with my training.”

Eisenberg said her days will be- gin at 6:30 a.m. every morning and each day will consist of about 5 hours of cycling.

“We’ll wake up and start cycling for about three hours,” Eisenberg said. “We will then stop for lunch. After lunch we will continue cycling for another two hours until we reach our destination for the night. Different colleges, churches and community centers will be hosting us overnight.”

Along the way, the group will be stopping at different cancer wards and hospitals to gain a better un-derstanding of cancer research, said Eisenberg.

“I know we are visiting the Mayo Clinic in Minnesota for sure,” Eisenberg said. “We will be docu- menting the entire trip and will be meeting with different hospital personnel and cancer patients. We really want to get to know what it is like to be a cancer patient here in America.”

Eisenberg said she believes new research in the field looks promising.

“All I really want to do with this bike ride is raise some funds and awareness,” Eisenberg said. “If I am able to give one cancer patient one more day with his or her family than that is enough for me.”

Eisenberg realizes this journey will be difficult at times, but said the difficulty will be nothing compared to what cancer patients have to en- counter every day.

“We literally will be traveling uphill at times, but I am always go- ing to remember cancer patients are riding uphill every day and it is not their choice,” Eisenberg said. “Remembering this will keep me pushing to reach my goal. It will get me across the country.”

Contact Kaitlyn Rabach at krabach@stmarys.edu

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RSVP by Tuesday, April 9, 2013

Contact Kaitlyn Rabach at krabach@stmarys.edu
LGBTQ
CONTINUED FROM PAGE 1

was a cool experience.”
GALA-ND/SMC presented four awards Saturday, each for different types of advocacy.

The keynote speaker and Thomas A. Dooley Award recipi ent was retired Bishop Gene Robinson, the first openly gay, partnered bishop to be consecrated in a major Christian denomination. The GALA-ND/SMC website said the award specifically “honors individuals who, through their faith-based background, have demonstrated personal courage, compassion and commitment to advance the human and civil rights of lesbian and gay Americans.”

Robinson ministered to the Diocese of New Hampshire in the Episcopal Church. After divorcing his first wife in 1986 and publically coming out as a gay man, Robinson began a formal relationship with his current spouse two years later. Though his controversial election incited much dissension within the Church, especially by calling for the Church to bless same-sex marriages and to willingly anoint well-suited candidates to leadership positions within its hierarchy.

Coccia said Robinson’s address highlighted how much LGBTQ advocates have accomplished, while inspiring them to continue fighting for full inclusion in the Episcopal Church and in American society.

“Coming to Notre Dame, it seemed hypocritical that a Catholic institution with such a rich tradition of civil rights [and the status as] a place where the Church does its thinking wouldn’t be at the forefront of the [LGBTQ inclusion] movement.”
Alex Coccia
student body president

“I think what Bishop Robinson highlighted is the necessity of really making the effort to push,” Coccia said. “[He said] that is what the Christian calling is, that is what Jesus did, [Jesus] pushed for social justice, social change. That feeling resonated throughout dinner.”
Coccia said Robinson shared a vision of a version of Christianity with the potential to incite great social change.

“Bishop Robinson talked about a wide range of things … [including his sense of] Christianity as this radical and prophetic movement … prophetic in terms of foretelling the present and really engaging with people to make social justice changes,” Coccia said. “[Robinson] said the end is God and God is just.”
GALA-ND/SMC also celebrated the work of Catherine Pittman with the Lawrence Condren Distinguished Service Award. The weekend’s pamphlet said she was chosen as the award recipient in recognition of her “service as the faculty advisor for SAGA, the Saint Mary’s College Straight and Gay Alliance, and her leadership in South Bend Equality’s successful campaign that amended the South Bend Human Rights Orientation to include sexual orientation and gender identity.”
This ordinance was amended March 27, 2012, after five hours and 42 speakers by the South Bend Common Council, according to WNDU. The meeting was the third time in six years that this issue was brought before the council, the article said.

John Blandford, Notre Dame class of 1983 and 1999, received the 2013 Distinguished Alumni Award for his “leadership in our community as a found member and co-chair of GALA-ND/SMC in the ’90s, as former chair of GALA (’99-01), and for his lifelong commitment to HIV/AIDS education, treatment and prevention,” according to the weekend’s pamphlet.
Blandford currently serves as chief of the Division of Global HIV/AIDS Health Economics, Systems and Integration Branch in the Center for Disease Control and Prevention’s Center for Global Health.

Sister Margaret Farley was awarded the Award for Academic Achievement for “her many contributions to the academic fields of theology and ethics, [most notably] her book, ‘Just Love: A Framework for Christian Sexual Ethics,’ which offers contemporary interpretations on sexuality and gender,” according to the weekend’s pamphlet.
Each recipient spoke about his or her work to the attendees, but Coccia said the most moving moment of the dinner was the final call to action addressed to all present.

“Regarding [inclusion at] Notre Dame specifically, I got involved as a matter of principle,” Coccia said. “I had read about the ‘No home under the Dome’ march that took place … that was prompted by a comic and started a lot of discussion but there didn’t seem to be any concrete outcome of that discussion. Coming to Notre Dame, it seemed hypocritical that a Catholic institution with such a rich tradition of civil rights [and the status as] the place where the Church does its thinking wouldn’t be at the forefront of the [LGBTQ inclusion] movement.”

“The fact that there are people who don’t feel welcome on campus, and the fact that there are people who have such harrowing stories of experiences on campus made it a lot more personal for me.”

The dinner helped to unite and solidify the relationships between the Notre Dame community’s LGBTQ advocates, Coccia said.

“You always have to have, in any sort of social movement or any sort of push that is driven by a lot of emotion and personal experience, you really have to have moments of solidarity,” Coccia said. “For me the dinner was one … it puts a lot of things in perspective and makes it easier not going it alone.

“It ended with a call to action … Bishop Robinson touched on how the role of a Christian, in many ways, is agitation for justice [because] Justice is God. In that push for justice, that’s where you find God.”

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The film evidenced how Robinson directed much of his efforts toward broadening the acceptance within the Episcopal Church for homosexuals, specifically by advocating for the creation of a liturgy to bless same-sex unions and the official willingness to ordain homosexual clergy. On July 12, 2012, the Episcopal Church approved an “official liturgy for blessing same-sex unions,” enabling priests who have the approval of their bishops to bestow the church’s blessing on gay couples whether they live in a state where same-sex marriage is legal or not, according to a July 10, 2012 article by The New York Times.

Since Robinson’s ordination, one other openly partnered homosexual bishop has been elected. Mary Glasspool was elected a bishop for the Diocese of Los Angeles on December 4, 2009, as the 17th female bishop and first lesbian bishop chosen within the Episcopal Church.

Throughout his work, Robinson has faced opposition taking the form of everything from the open hatred displayed by the man in St. Mary’s, Petuwy, to relatively civil disagreement like that displayed by Bishop Robert Duncan, his colleague in the seminary. Duncan led the departure of his diocese from the Episcopal Church in 2008, which was renamed the Anglican Diocese of Pittsburgh. Robinson said this Duncan has voiced opinions to the House of Bishops that he not only disagrees with, but knows to be untrue.

“I think the division in our church, these people who left, that had a lot more to do with control and power than anything religious,” Robinson said. “They would claim otherwise, but we would have to disagree about that. Now they’re fighting over the ordination of women — once you allow someone to be the remedy, there’s no end to it. … I think leaving the table at this day and time is maybe the worst sin, because if we all stay at the table and are willing to talk about these things we will find a way through them.”

Though he has faced extreme opposition even in the form of death threats and an assassination attempt, Robinson has felt God’s presence and love throughout his advocacy work and remains as a bishop.

“[I] know it sounds like a cliché, but God has seemed palpably close during all of this. Sometimes, so close that prayer seems almost redundant,” Robinson said. “I’ve tried to be in touch with God through my prayer life and to let God be in touch with me.

“Somebody gave me a piece of calligraphy that said sometimes God calms the storm, but sometimes God lets the storm rage and calms his child. I feel that’s what God has done, quieted my heart and kept me calm in the middle of this raging storm.”

Robinson said the success of the movement for LGBTQ inclusiveness and open dialogues like himself depends on the strength of their straight allies.

“I think this is one of the most important things, Robinson said. We will never be more than a very tiny minority and we need desperately our straight allies to advocate for us because it’s the right thing, because they know us and what our values are. You’re in places where we’re not even welcome. It’s sort of like in the 60s, with racism, people started to — when someone would tell a racist joke — to say, ‘you’re not going to talk that way around me and if you’re going to talk that way I’m not going to be around you.’

Refusing to remain silent when anti-gay sentiment manifests itself is how straight allies can speak up for their LGBTQ neighbors and tangibly change the way they are incorporated into society and its institutions, Robinson said.

“You think straight allies have to come out too, that is to say to come out as an ally,” Robinson said. “And sometimes, they will experience too some of the negative reaction that has been a part of our lives for a very long time.”

Contact Nicole Michels at nmichels@nd.edu
FBI eyes extortion at Rutgers

Associated Press

NEWARK — The FBI is investigating whether a former Rutgers basketball employee tried to extort the university before he made videos曝光how coach Mike Rice shoving and kicking players and berating them with gay slurs.

Meanwhile, Robert Morris University is expected to report in coming days what it has learned in its own inquiry on the three years Rice spent on head coach there.

A person familiar with the FBI’s probe told The Associated Press on Sunday that investigators are interested in Eric Murdock, who left his job as the men’s basketball program’s player development director last year and recently responded to a inquiry about employment issues and said that if the university did not agree by Jan. 4, Murdock was prepared to file a lawsuit.

A December letter from Murdock’s lawyer to a lawyer representing Rutgers requested that Murdock’s lawyer be given the video of basketball practice. The university found in a report that Murdock was not actually fired and that he could have continued working at the school.

A person familiar with the FBI’s investigation said the FBI is investigating. Murdock’s lawyer did not return a call to the AP on Sunday. Rutgers spokesman referred questions to the FBI.

The video became public last week, and Murdock on Friday filed a lawsuit against the university that touched off a firestorm about Rice’s conduct at practice.

It’s not clear who shot the original video, but it was edited into the half-hour video later given to the university that touched off a scandal last week.

The university report on Rice, which was completed in December but not made public until Friday, criticized the video provided by Murdock as taken many situations out of context.

While the report found fault with Rice’s behavior in several instances, it also said he did not create a hostile work environment, as Murdock had suggested.

Rutgers president Robert Barchi described the showing he saw on video that showed basketball coach Mike Rice’s abusive behavior.

Asked whether some parts of the country will remain contested by the Taliban, he replied, “Yes, of course there will be.”

"And if we were having this conversation 10 years from now, I suspect there would (still) be contested areas because the history of Afghanistan suggests that there will always be contested areas," he said.

He and other U.S. command ers have said that ultimately the Afghans must reach some level of self-sufficiency to host to crude jokes and “off-color, unscripted moments — as country music’s biggest cut-ups collide on stage. A recent interview in Nashville with the two, who’ve given themselves the names “Brooke” and “Blake,” veered wildly from a discussion of Bryan’s unworries to host to crude jokes and “off-color, unscripted moments — as country music’s biggest cut-ups collide on stage. A recent interview in Nashville with the two, who’ve given themselves the names “Brooke” and “Blake,” veered wildly from a discussion of Bryan’s unworries to host to crude jokes and “off-color, unscripted moments — as country music’s biggest cut-ups collide on stage. A recent interview in Nashville with the two, who’ve given themselves the names “Brooke” and “Blake,” veered wildly from a discussion of Bryan’s unworries to host to crude jokes and “off-color, unscripted moments — as country music’s biggest cut-ups collide on stage. A recent interview in Nashville with the two, who’ve given themselves the names “Brooke” and “Blake,” veered wildly from a discussion of Bryan’s unworries to host to crude jokes and “off-color, unscripted moments — as country music’s biggest cut-ups collide on stage. A recent interview in Nashville with the two, who’ve given themselves the names “Brooke” and “Blake,” veered wildly from a discussion of Bryan’s unworries to host to crude jokes and “off-color, unscripted moments — as country music’s biggest cut-ups collide on stage. A recent interview in Nashville with the two, who’ve given themselves the names “Brooke” and “Blake,” veered wildly from a discussion of Bryan’s unworries to host to crude jokes and “off-color, unscripted moments — as country music’s biggest cut-ups collide on stage. A recent interview in Nashville with the two, who’ve given themselves the names “Brooke” and “Blake,” veered wildly from a discussion of Bryan’s unworries to host to crude jokes and “off-color, unscripted moments — as country music’s biggest cut-ups collide on stage. A recent interview in Nashville with the two, who’ve given themselves the names “Brooke” and “Blake,” veered wildly from a discussion of Bryan’s unworries to host to crude jokes and “off-color, unscripted moments — as country music’s biggest cut-ups collide on stage. A recent interview in Nashville with the two, who’ve given themselves the names “Brooke” and “Blake,” veered wildly from a discussion of Bryan’s unworries to host to crude jokes and “off-color, unscripted moments — as country music’s biggest cut-ups collide on stage. A recent interview in Nashville with the two, who’ve given themselves the names “Brooke” and “Blake,” veered wildly from a discussion of Bryan’s unworries to host to crude jokes and “off-color, unscripted moments — as country music’s biggest cut-ups collide on stage. A recent interview in Nashville with the two, who’ve given themselves the names “Brooke” and “Blake,” veered wildly from a discussion of Bryan’s unworries to host to crude jokes and “off-color, unscripted moments — as country music’s biggest cut-ups collide on stage. A recent interview in Nashville with the two, who’ve given themselves the names “Brooke” and “Blake,” veered wildly from a discussion of Bryan’s unworries to host to crude jokes and “off-color, unscripted moments — as country music’s biggest cut-ups collide on stage. A recent interview in Nashville with the two, who’ve given themselves the names “Brooke” and “Blake,” veered wildly from a discussion of Bryan’s unworries to host to crude jokes and “off-color, unscripted moments — as country music’s biggest cut-ups collide on stage. A recent interview in Nashville with the two, who’ve given themselves the names “Brooke” and “Blake,” veered wildly from a discussion of Bryan’s unworris.
**INSIDE COLUMN**

**Summer snowballs**

Catherine Owens  
Nexam Weiner

For most of America, summer seems to go hand-in-hand with beaches, base-ball and barbecues. I like sandcastles, home runs and barbecued chicken as much as the next girl, but for me — and much of New Orleans — summer means snowballs. When I was younger, it was always a fun surprise to see my dad come home from work with snowballs for all of us. Postgame snowballs were the highlight of every Little League and high school ball career. Now, when I go to my brothers’ swim meets and baseball games, a snowball makes the New Orleans heat and humidity bearable. When I go to my brothers’ swim meets and baseball games, a snowball makes the New Orleans heat and humidity bearable.

Snowballs are the infinitely lesser second cousin of snow cones. In my experience, snow cones are chunks of ice in flimsy paper cups, with maybe seven flavors to choose from. Snowballs, however, are finely shaved flecks of ice, and most snowball stands back home have at least 30 flavors. Of course being New Orleanians, we have to be a little over the top, even in our desserts. It’s not uncommon to see snowballs with condensed milk top-pings or soft-serve ice cream.

Like beignets and bananas foster, there’s not much health about snowballs. The only redeeming quality is the inherent portion control. The syrup is so sweet it’s nearly impossible to eat multiple snow balls at a time — although my little broth-ers have tried. High fructose corn syrup and red dye number five are the perfect complement to whatever dinner you may have had, whether filet mignon or a pea-nut butter and jelly sandwich.

New Orleanians are particular about the snowball stands we frequent and the flavors we like. For some, the loyalty to a snowball stand is only behind loyalty to your church parish and the place you watch Mardi Gras parades. I always feel vaguely guilty if I go to a different snow- ball stand with friends. My family is in-credibly consistent in what flavors we get. I can easily rattie off my family’s typical snowball order. My go-to flavor is straw- berry, although sometimes I branch out and try pink lemonade or grape.

Snowballs are a great equalizer. They can be as inexpensive as a dollar, and much of the cost comes from the snowballs themselves. It’s nearly impossible to eat multiple snowballs.只好

**Value-based governance**

Stephen Wandor  
Guest Columnist

“When statesmen forsake their own private conscience for the sake of their public duties, they lead their country by a short route to chaos.”

— Sir Thomas More in Robert Bolt’s play “A Man for All Seasons.”

“Surely it is hard to find many people who would disagree with this sage ad- vice from one of the greatest lawyers and statesmen of all time, yet this is exactly what Jack Rooney suggests in a recent column (“Defining Love,” Mar. 22). Mr. Rooney believes that “more often than not... conservatives place their own ‘val- ues’ (often deriving from the Christian right) above [personal liberty].” Such imposition of values applies not only to same-sex marriage, but also to abortion, capital punishment and the role of reli- gion in government as a whole.”

Yet is not a certain imposition of values just what More is calling us to do?

Indeed, if you take a closer look at law, you will find government truly is a collection of values that it imposes on society. Take, for example, the principle and commandment “Thou shalt not steal.” Not only does this show up in the 10 Commandments — clearly something valued by the Christian right — but it is also enshrined in law. There are very few who would argue this value should not be law despite its religious connections, so then the question must be asked: From where should we derive the values we enshrine in our law and our government?

Clearly religion cannot be the answer in such a diverse country with many differ- ent faiths. It would be best to find a basis for our law in something that can cross faiths, generations and cultures. To me, the answer to this question seems to be something innate within each and every human being: our telos. The understand- ing of what it means to be a human being, or telos in philosophical terms, is this common theme from which values and laws can be derived in a rational way for all people. Telos is something deeper than what we generally think of when talking about the purpose of our current lives, but it is at the very core of many of our actions.

This common goal all humans have is a desire within themselves to be the best version of themselves that they can. Christians would redefine humanity’s telos to say our purpose is to know, love and serve God, but this is exactly how Christians would define becoming the best people we can be. Without this purpose or an understanding of humanity driving our values, we will be left in a world where what “I feel” is right defines my values, and what you “feel” is right composes your val- ues. There is no common basis for law or governance in this kind of world, and thus the strongest will prevail while others give up their private conscience on behalf of public duties for personal gain.

To summarize, government must be an entity that imposes values on its people, but these values should come from something common within man. This common theme is our telos, which can be defined as becoming the best version of ourselves we can. From this understand- ing of humanity, we can now develop a government through an examination of what values can be rationally derived from our purpose. As for what these val- ues are, I will leave that to further debates and discussion, but this provides a basis on which government should function.

Perhaps it is then not religion that fuels many conservative values, but rather an understanding of humanity’s telos and the dignity of each individual which can be derived from that. Saying “it is in the Bible” or “because God says so” certainly does not constitute a valid reason to sup- port a law, but religion can be a very help- ful aid in furthering our understanding of our purpose in this life and how we can obtain a more perfect government. Criticizing a person’s position because of their faith is an ad hominem attack, not a justification for the other side, and certainly does not help us obtain a greater knowledge of our purpose and our gov- ernment’s role in it.

For reasons of brevity, it is impossible for me to give a full justification of or reasoning for all that is written here, so I invite anyone who wishes to further the discussion to investigate further and read (I highly recommend Sir Thomas More in the area of conscience and law). Finally, I am always open to respectful dialogue on just about any political issue, for it helps us all to become the best persons we can be.

Stephen Wandor is a senior studying aerospace engineering. He can be contacted at swandor@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.
Revive the Viewpoint war

Alex Caton
Modest Proposals

Here is a story of two geniuses. The first is Abraham Lincoln. According to historian Doris Kearns Goodwin, "When he was upset with someone, he would write what he called a 'hot letter,' where he would write everything down. He would put it aside until his emotions cooled off and then write 'never sent, never signed.'"

The second genius is my father. During my childhood, he would read through the opinion section of our sub-par suburban newspaper on a daily basis. If a letter in there made him angry, he would say, "I feel a letter to the editor brewing." Mom would say "Oh no" and I would get pretty excited, because through "Meet the Press," my dad had taught me since age four to love arguing for its own sake. Unaffected by any of this, dad would go to our desktop and start hammering out the first of several drafts, which would then be published for all of the tri-city area to see. It was a beautiful thing.

Over spring break, I found an issue of The Observer from last year, published just after Alliance N.D. looked like it would be denied club status again. There were two full columns and four letters to the editor across the two pages of the viewpoint section, all in miniscule font just to make the different perspectives fit within the page boundaries. In contrast, there have been a minute fraction of the submissions in the past few years, an example in the wake of Supreme Court oral arguments on DOMA and Prop 8.

In short, our beloved viewpoint section seems to have lost its luster lately. Space usually occupied by the 350-word rants of Notre Dame's own Letter To The Editor has come. I searched for answers, and at the town hall meeting two weeks ago I found a plausible answer. That answer is, "I don't attend because I would feel uncomfortable being the only white guy/girl at the event."

While this answer may have its merit, I don't think it is good enough. That answer is, "I don't attend because I would feel uncomfortable being the only white guy/girl at the event."

While this answer may have its merit, I don't think it is good enough. That answer is, "I don't attend because I would feel uncomfortable being the only white guy/girl at the event."

Accurate, but not good enough.

Or maybe they're not writing at all, which would be pretty sad. Notre Dame students, I implore you in this case to do what Lincoln did. At some point you have seen a viewpoint letter that made you disappointed to share the same air with whomever wrote it. When that happens, you owe it to them and to yourself to articulately and more-or-less politely make that known.

It would be one thing if my lunchtime entertainment were the only thing on the line here. But I think the Viewpoint section is more than that. We prize Viewpoint wars not just because we enjoy watching students take verbal shots at each other, but because we like to engage in the issues we see as important here at Notre Dame. Opening up the paper to a set of columns not especially relevant to our day-to-day experience or not strongly-worded or strongly-argued enough to spur reaction is just disappointing. If the only people taking time to write opinion letters are hacks like me with bi-weekly columns, we limit the voices heard and we lose something.

One might argue we students are more likely to write or respond to material on University issues than national ones. Fair enough. But right now nobody is writing about anything at all. And it's not for shortage of material. Mendoza just got the number one "Businessweek" ranking again. Part of you is happy, but is the other part of you wishing to cut them down to size — Arts & Letters students? The women's basketball team is in the Final Four — you care, of course, but if they lowered the rim so the players could dunk, would you be more likely to actually watch? Arts & Letters is trying to bring down its mean G.P.A. but hasn't consulted you. Does that make you angry? The Student Activities Office is discontinuing hall storage this summer. Should we in turn discontinue SAO? The Hesburgh Library is going to be renovated. Do you have a genius idea to make "Club Hes" bump like never before? One look at "ND Confessions" reveals a profound lack of mental health awareness here. Shouldn't we do something about it? And for the love of God, why are we paying $1.10 at The Huddle for a can of Arnold Palmer that is clearly labeled, "$0.99 cents?"

If you find yourself nodding your head to any of those questions, or if another piece of the campus-wide shenanigans is really grinding your gears, consider putting it in writing. The Viewpoint section is an invaluable tool for challenging the status quo head-on with your own common sense, and for bringing your views to a relatively large readership (including Main Building administrators who might just take you up on your idea). Whether the Viewpoint section remains a center for inciting discussion, debate and change here is on you, reader. Go to it.

Alex Caton is a sophomore studying political science. He can be contacted at acaton@nd.edu

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LETTERS TO THE EDITOR

An invitation to Notre Dame men

Did you know many women experience some form of a gynecological health issue? Although these are labeled under the category of "women’s health," we men shouldn’t stay ignorant of the reality of these issues as well as possible ways to address them. We have an obligation as brothers and boyfriends, future husbands and fathers, to understand and care for those whom we love, both body and soul. Many women’s health issues, including ovarian cysts, painful periods and premenstrual syndrome, can be addressed and cured through the use of NaPro Technology. Besides the fact women you know will appreciate you being informed about their health, being informed also allows you to provide the support they may need to address these issues, which for some can be a very trying and troubling experience. I encourage all Notre Dame men to attend the lecture “Unveiling the Mystery of Women’s Health” tonight from 6:30 to 7:30 p.m. in Geddes Hall, Room B036, in order to learn more about the women in their lives, present and future, who may find themselves experiencing some kind of gynecological issue.

Zach Harris
senior
Siegfried Hall

Step outside your cultural comfort zone

I want to revive the topic of race and diversity on campus. Yes, lots of heads are shaking, and I understand this topic has been exhaustively discussed. I understand if you want to switch the page and not read this piece. However, please stick with me. I bring something new to the table.

For some, it is instead being filled by columns from other college newspapers, or from the previously-only-reserved-for-special-occasions Observer Editorial Board. This isn’t happening because The Observer thinks columnists from Michigan, Brown, or Ohio State have more valuable opinions, or because there aren’t plenty of worthy shenanigans happening now at Our Lady’s University deserving of the student voice. My guess, rather, is too many people here are doing what Lincoln did — typing their thoughts out and then leaving them “never sent, never signed”.

Or maybe they’re not writing at all, which would be pretty sad. Notre Dame students, I implore you in this case not to do what Lincoln did. At some point you have seen a viewpoint letter that made you disappointed to share the same air with whomever wrote it. When that happens, you owe it to them and to yourself to articulate more-or-less politely make that known.

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Alex Caton is a sophomore studying political science. He can be contacted at acaton@nd.edu

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By AUSTIN HAGWOOD

From prescription drugs to cultural fascination with sex, death tends to be something we avoid— you will pardon the phrase— like the plague. Tragedies or the demise of a loved one shock and unsettle routine self-assurance, but we quickly objectify such incidents as unpleasant abstractions. Death is always something that happens to other people, something that occurs in foreign deserts or newspaper headlines, something to be kept out of sight where the kids won’t find it. Like the process of cleaning campground toilets or the popularity of Kardashian mammals on national television, death is uncomfortable to think about. And yet, as mausoleums from vases to the pyramids remind us, death remains a distinctly human fixation.

In his Academy Award-winning French-language film Amour (“Best Foreign Film” – 2012), Austrian director Michael Haneke depicts the heartbreaking deterioration of a couple preserving their love despite the decay of old age. Georges (Jean-Louis Trintignant) and Anne (Emmanuelle Riva) are former music instructors enjoying the tranquility of retirement in their 80s— attending concerts, hosting former students and maintaining a distant relationship with their daughter Eva (Isabelle Huppert) — until Anne begins suffering blanket spells and losing motor cognition.

Following a failed surgery, Anne experiences partial paralysis and becomes confined to a wheelchair, completely dependent on Georges for every hygienic need. Yet her worsening condition only accentuates Georges’ everlasting love for his wife, a love that transcends companionship and challenges our conventional understanding of the necessity of life and release of death.

Rather than romanticized, technicolor visions of old age typified by Hollywood films such as “Father of the Bride,” Amour illustrates the distinctly modern problem that accompanies contemporary medicine’s ability to delay death — wasting away interminably as a living corpse. Haneke’s film is difficult to watch precisely because it avoids rosy, elegant death in favor of the brutal decline we will all suffer if we avoid a premature demise. Through extensive long takes, infrequent cuts and slow tracking shots, Haneke reflects the agonizing pace and sense of stasis that begins to define the couple’s lifestyle. Moreover, simple scene composition informs most shots and creates an aura of dusty normalcy. But rather than create an idyllic French apartment recognizable as filmic, Amour suspends our disbelief perfectly. This is not the old age of Christmas dinners and cards, but instead one of loneliness, hospice and complete dependency on others for everything from cold showers to plastic sippy cups. Instead of dismissing the film as a piece of fictionalized cinema with no tangible bridge to our perspective as detached viewers, Haneke’s understated realism transforms the piece into a dark, immersive documentary exploring the tortured psychodrama that could (and will) cripple any couple realizing the inescapability of mortality.

And yet the film’s title remains more fitting than ever. Amour is in essence a beautiful love story and an examination of the depths to which individuals can redefine what love actually means. One of the film’s most touching moments occurs following Anne’s final and debilitative stroke, when she becomes mute and reduced to an infantile state. After over fifty years of love, Georges continues to sing songs and tell her stories he knows she cannot hear and write passionate letters he knows she cannot read. When Anne refuses to drink fluids in an attempt to kill herself, Georges slaps her not out of anger, but instead as a desperate lover unwilling to let her go. As Anne lingers for weeks in an unrecognized mask of a body, Georges relies on their mutual ethics of love to force his hand to the film’s climax of euthanasia.

And yet Georges’ decision unsettles us not because it is heinous, but because it is in itself the most unselfish expression of his love. And in a college culture defined by hedonism, ring-by-spring and sticky hookups on beer-soaked floors, this kind of love is truly worth seeing.

“Amour”
Director: Michael Haneke
Starring: Jean-Louis Trintignant, Emmanuelle Riva, Isabelle Huppert
If you like: “Moonrise Kingdom,” romantic foreign films

Contact Austin Hagwood at ahagwood@nd.edu

Emilie Terhaar
Scene Writer

The majority of the SYR struggle seems to be: whether or not you’re going, if your friends are going, who they are going with, who you are going with, how should you ask them, if it would be weird to ask them over text or through an ND com, any cheap dress site with free returns or order a slew of dresses in multiple sizes and have them express shipped. You can alter your Facebook profile to hide who you have added you as a friend. Relax. I have formulated an ordered plan of attack for all my fellow outfit stragglers out there.

Formal
1. Do you already own an acceptable formal dress that Facebook has yet to see? STUPID QUESTION, who has that just waiting around? No one.
2. Do your roommates/dorm friends who are the same size as you have something you could wear?
3. Do you have any way of getting to a mall in the next few days, hours, right now?

4. Call your mom, is there anything at home she can ship?
5. Go to forever21.com, asos.com, fab.com, any cheap dress site with free returns and order a slew of dresses in multiple sizes and have them express shipped.
6. But don’t stop looking. What if they’re all terrible? Go on Facebook, look at friends who go here, friends of friends even, as long as they go to ND and live on campus. See anything you like? Pull some strings, send some creepy inbox messages, who knows, maybe there will be some really kind-hearted Facebook friend with great taste and the same dress size as you.

Themed
1. You’re on your own…only words of wisdom, less is more, less time and thought spent, less money wasted, less clothing worn is always better, less is more!

When you discover you are the panicky, deranged person running around Friday afternoon still looking for something to wear Friday night, don’t worry, we’ve all been there. I once found myself at a friend of a friend’s dorm room leafing through her roommate (who I’d never met!)’s closet alone while neither roommate was even there. Ultimately, if you have to repeat an outfit, it will be okay. Take a lot of pictures of your shoulders and up pictures, and hey if the night goes well, you might not remember it anyway.

The views expressed in this column are those of the author and not necessarily those of The Observer.
Contact Emilie Terhaar at eterhaar@nd.edu
I love to dance. Whether I’m at a planned, themed SYR I have been looking forward to all week or a spontaneous study break dance party, I am always willing to bust a move. While my moves are not graceful, smooth or cool, the one redeeming quality of my dancing is copious enthusiasm. Whether or not the world wants to see it, I love to move my body.

So, obviously, when Allie and I decided to go to Silent Disco at Legend’s this past Saturday night, I was excited. The premise of Silent Disco forces the dancers to accept that they will look ridiculous. Silent Disco-ers don headphones and choose between two channels broadcasting the styles of two different DJs. If any dancers take their headphones off, they can watch a never-ending performance of silent people dancing to different beats. Participants must accept that they will be part of this ridiculous set-up. Basically, Silent Disco forces everyone to approach dancing as I always approach dancing: abandon approach dancing as I always approached it: abandon dancing, at least in my case. I found myself dancing in place, middle of the dance floor. This was ruined by the attempted harmonizing of these ineptly rhythmized fellows. I was busy shakin’ it to the electronic beats of the other channel and hearing their dulcet tunes over my own channel threw me out of my dancing zone.

If you do choose to participate in the spectacle of Silent Disco, there are some key steps to maximizing your fun. First, choose to go with a group of people who will enjoy it. These friends must either be unafraid of looking ridiculous or be easily coaxed into looking ridiculous. Secondly, if you are of age, go with a bit of a buzz. Don’t go so smashed that you will become the kids who sing aloud to every song, but a slight social lubricant can only help overcome the initial barrier of awkwardness. Finally, come prepared to show off a wide variety of dance moves. The white guy head bob and the awkward step tap-wave—your hands will simply not cut it. Need inspiration? Watch Robyn’s “Call Your Girlfriend” music video. Realize that Robyn is in her 40s. Aspire to her give-no-care style of aggressive dancing.

Although Allie may try to convince you that Silent Disco was a terrifyingly awkward experience that forced her to jog uncomfortably in place for a third of the night and loiter by the water for the rest of the time, don’t listen to her curtly dismissive ways. Take your destiny and your moves into your own hands. Dispel your cares about what the measly 10 others in Legend’s think of you. And just dance.

I hate to dance. I’m convinced it’s in my blood. My parents are some of the worst dancers I’ve ever met (sorry, mom and dad). Wedding receptions aren’t fun for me, they’re just painful reminders of my genetically inherited inability to move my body to music. Similarly, I rarely attend SYRs or formals and when I do you can generally find me chatting in the corner rather than “breaking it down” with my date. Though Maggie ensured me that it would be a fun time of dancing like fools, I was close to positive it would be me and only me, looking like a fool. While Maggie would bust out her P-Fresh moves, I thought, I would stand helplessly in the middle of the dance floor. This would be a disaster, I was sure.

I had never been to a Silent Disco before, so when our group arrived at Legends on Saturday night, it immediately became a learning experience. I turned in my student ID, hands shaking with anxiety in exchange for a pair of brightly colored headphones. A man showed me how to switch between the two available stations, and I turned around and quickly realized that there were two live DJs playing at each one. I was impressed by this fact. Originally expecting nothing but top-40 hits being streamed into our headphones, not live mixes or multiple options.

Upon turning around and spotting the DJs, however, I also spotted the crowd that had turned out for the Silent Disco, and by “crowd,” I mean 12 people. Suddenly, my biggest fears flashed before my eyes. As a bad dancer, I have taken solace in large crowds. It’s generally understood that if you’re in a tightly packed room of aggressive dancers, you can get away with not knowing what you’re doing. But this was not the case that fateful Saturday night. I was stuck to face my dancing fears in an open room. I became painfully aware that my “moves” were going to be on display for all of my friends and fellow dancers to see.

Though Maggie may try to convince you that having so few people at the Silent Disco is a great opportunity to tear up the dance floor and utilize a lot of space to really get down, I must disagree. As much as I wanted to take up space and perform some kind of “Romy and Michele’s High School Reunion”-style dance number, I found myself dancing in place for a majority of the night. Fewer people, unfortunately, does not mean more or better dancing, at least in my case.

Instead, I spent most of my time listening to the water fountain or doubled over laughing. I will say, however, that as an audiophile I did enjoy the dual DJs playing different types of music. It was refreshing to be able to switch between a station of poppy hits and more electronic, underground music. I had the opportunity to lip-synch obnoxiously to Icona Pop and then switch to a remix of an obscure electronic song. If you have an interest in dance music at all, I do suggest you give Silent Disco a try. Though I could probably sum up my experience with the word “awkward,” I don’t want entirely discourage you from dancing in a silent room with a group of strangers. If you’re like my confident friend Maggie, you may find yourself having a great time. Just make sure you bring some moves (you can ask Maggie for those, not me) and a lot of friends. Many, many friends. Just bring all of your friends.

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**Dancing Queen**

Maggie Waickman

Scene Writer

I love to dance. Whether I’m at a planned, themed SYR I have been looking forward to all week or a spontaneous study break dance party, I am always willing to bust a move. While my moves are not graceful, smooth or cool, the one redeeming quality of my dancing is copious enthusiasm. Whether or not the world wants to see it, I love to move my body.

So, obviously, when Allie and I decided to go to Silent Disco at Legend’s this past Saturday night, I was excited. The premise of Silent Disco forces the dancers to accept that they will look ridiculous. Silent Disco-ers don headphones and choose between two channels broadcasting the styles of two different DJs. If any dancers take their headphones off, they can watch a never-ending performance of silent people dancing to different beats. Participants must accept that they will be part of this ridiculous set-up. Basically, Silent Disco forces everyone to approach dancing as I always approach dancing: abandon approach dancing as I always approached it: abandon dancing, at least in my case. I found myself dancing in place, middle of the dance floor. This was ruined by the attempted harmonizing of these ineptly rhythmized fellows. I was busy shakin’ it to the electronic beats of the other channel and hearing their dulcet tunes over my own channel threw me out of my dancing zone.

If you do choose to participate in the spectacle of Silent Disco, there are some key steps to maximizing your fun. First, choose to go with a group of people who will enjoy it. These friends must either be unafraid of looking ridiculous or be easily coaxed into looking ridiculous. Secondly, if you are of age, go with a bit of a buzz. Don’t go so smashed that you will become the kids who sing aloud to every song, but a slight social lubricant can only help overcome the initial barrier of awkwardness. Finally, come prepared to show off a wide variety of dance moves. The white guy head bob and the awkward step tap-wave—your hands will simply not cut it. Need inspiration? Watch Robyn’s “Call Your Girlfriend” music video. Realize that Robyn is in her 40s. Aspire to her give-no-care style of aggressive dancing.

Although Allie may try to convince you that Silent Disco was a terrifyingly awkward experience that forced her to jog uncomfortably in place for a third of the night and loiter by the water for the rest of the time, don’t listen to her curtly dismissive ways. Take your destiny and your moves into your own hands. Dispel your cares about what the measly 10 others in Legend’s think of you. And just dance.

The views expressed in this column are those of the author and not necessarily those of The Observer. Contact Maggie Waickman at mwauickman@nd.edu.

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**Not My Scene**

Allie Tollaksen

Scene Writer

I hate to dance. I’m convinced it’s in my blood. My parents are some of the worst dancers I’ve ever met (sorry, mom and dad). Wedding receptions aren’t fun for me, they’re just painful reminders of my genetically inherited inability to move my body to music. Similarly, I rarely attend SYRs or formals and when I do you can generally find me chatting in the corner rather than “breaking it down” with my date. Though Maggie ensured me that it would be a fun time of dancing like fools, I was close to positive it would be me and only me, looking like a fool. While Maggie would bust out her P-Fresh moves, I thought, I would stand helplessly in the middle of the dance floor. This would be a disaster, I was sure.

I had never been to a Silent Disco before, so when our group arrived at Legends on Saturday night, it immediately became a learning experience. I turned in my student ID, hands shaking with anxiety in exchange for a pair of brightly colored headphones. A man showed me how to switch between the two available stations, and I turned around and quickly realized that there were two live DJs playing at each one. I was impressed by this fact. Originally expecting nothing but top-40 hits being streamed into our headphones, not live mixes or multiple options.

Upon turning around and spotting the DJs, however, I also spotted the crowd that had turned out for the Silent Disco, and by “crowd,” I mean 12 people. Suddenly, my biggest fears flashed before my eyes. As a bad dancer, I have taken solace in large crowds. It’s generally understood that if you’re in a tightly packed room of aggressive dancers, you can get away with not knowing what you’re doing. But this was not the case that fateful Saturday night. I was stuck to face my dancing fears in an open room. I became painfully aware that my “moves” were going to be on display for all of my friends and fellow dancers to see.

Though Maggie may try to convince you that having so few people at the Silent Disco is a great opportunity to tear up the dance floor and utilize a lot of space to really get down, I must disagree. As much as I wanted to take up space and perform some kind of “Romy and Michele’s High School Reunion”-style dance number, I found myself dancing in place for a majority of the night. Fewer people, unfortunately, does not mean more or better dancing, at least in my case.

Instead, I spent most of my time listening to the water fountain or doubled over laughing. I will say, however, that as an audiophile I did enjoy the dual DJs playing different types of music. It was refreshing to be able to switch between a station of poppy hits and more electronic, underground music. I had the opportunity to lip-synch obnoxiously to Icona Pop and then switch to a remix of an obscure electronic song. If you have an interest in dance music at all, I do suggest you give Silent Disco a try. Though I could probably sum up my experience with the word “awkward,” I don’t want entirely discourage you from dancing in a silent room with a group of strangers. If you’re like my confident friend Maggie, you may find yourself having a great time. Just make sure you bring some moves (you can ask Maggie for those, not me) and a lot of friends. Many, many friends. Just bring all of your friends.

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Do you know what I’m being paid to write this column? Go ahead, guess. It’s nothing. Nada. The production staff works their butts off to make sure the correct journal and crossword were placed in today’s Observer is probably the only one of us who get really close to that too. Students don’t get paid to perform in university-sponsored plays or operas. Marching band members get food money when they travel to away games, but otherwise they wake up campus at 8 a.m. on football Saturdays for the fun of it.

So you’ll excuse me if I don’t buy into the notion that college athletes are victims of exploitation just because they aren’t getting a salary.

For one thing, it’s patently ridiculous to think that athletes aren’t getting any sort of financial compensation for their time and talent. Look at professional cancer patients, that’s what a college scholarship is. (Interestingly, I’ve never heard anyone complain about the exploitation of athletes in Division III or Ivy League competition, where athletic scholarships are not allowed.)

An athletic scholarship is worth up to $200,000 plus the lifetime of increased earning potential, far beyond a college degree. If that doesn’t constitute fair payment, what exactly would?

Every game should be a payment based on athletic department revenue. If that were the case, a lot of athletes would end up owing money to their ADs: in 2009, only 14 of the 120 FBS schools made a profit from their athletic programs. If college athletics is the big business that a lot of people claim it is, it isn’t a very lucrative one.

Now I’m not claiming that everything is just as it should be in college sports. I would be the last one crying if we were to throw out the NCAA rulebook and start all over again. Until someone can explain why football players get to eat their meals paid for, why basketball players get to eat their meals paid for, why football players get to squat at the gym all day as they are being paid to train, if they actually have to train, and if the Terps hadn’t paid former football coach Ralph Friedgen $1.75 million a year even after he was fired. It’s a thought.

There are dozens of other reasons why paying college athletes is unneeded and unreasonable. Where is the money for these salaries coming from, especially for the 120 FBS programs already hemorrhaging money?

It’s unfair if a volleyball player gets paid the same as a J.J. Watt, even if he’s bringing in more money to his school. But pay them different amounts, and you’ve got a Title IX compliant scholarship. A lot of non-athletes already complain about the perks that athletes get — do we really need to deepen that divide?

And don’t think a star running back will turn down a free car just because he’s getting only 10 grand a year for football.

But most importantly, student athletes shouldn’t be paid because they’re not professionals. They do not have to play in college. If they have the talent and desire, they could be paid to play basketball in Greece. They could be in Q-school or minor league baseball or the D-league, then sold to an old friend for the Olympics or play pro tennis in Europe. I’m sure a football agent would bank roll a football player if he just wanted to train for a year before he was eligible for the draft.

If they felt like they were not getting what they wanted out of their college experience, they could transfer or quit, just like I could stop writing for The Observer if I wanted to.

But they continue to play for the same reasons the rest of us drop so much time on our activities: because we’re learning things that might help us in our chosen professions. Because we’re giving back to our school. Because we value the friends we’ve made along the way.

And, most of all, because we genuinely enjoy it.

Contact Vicky Jacobsen at vjacobse@nd.edu

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By ALEX WILCOX

Notre Dame kicked off the weekend with a thrilling win in double overtime over Louisville on Friday and beat Cincinnati on Sunday to match the team’s best start in program history. With two more wins under their belts, the Irish kept their perfect season alive at 10-0, and 4-0 in the Big East.

In 2012 Notre Dame opened the season with eight straight wins before falling to Loyola, and it appeared the Irish might suffer their first loss in game No. 9, as well.

In a back-and-forth offensive battle, Notre Dame trailed at halftime, and were down 12-9 in the middle of the second half. At this point Irish coach Christine Halfpenny pulled senior goalie Ellie Hilling in favor of seldom-used sophomore Allie Murray, and Murray appeared to provide the spark. Notre Dame desperately needed the Irish rallied and took a 14-15 lead when senior attack Jenny Granger scored with just under four minutes left. That lead didn’t last long, however, as Louisville senior attack Katie Olender made a goal with 2:20 remaining. After a score less first overtime, the game was headed to a second overtime, where freshman defender Stephanie Peragallo won a crucial draw control that set up senior attack Betsy Mastroperi’s game-winning goal with 2:42 left to win it for the Irish.

Notre Dame head coach Christine Halfpenny said she was pleased to see her team come out strong Sunday.

“I’m happy with the way we came out, we looked really good, I was happy with our energy and I felt our legs were fresh,” Halfpenny said. “We could’ve done a better job finishing, and our shooting percentage wasn’t where it should be, but I honestly wasn’t worried at all.”

While she may not have been satisfied with the way her squad shot the ball, she said she was very pleased with the youth that stepped up in Sunday’s game.

“Our young kids and the ability for our youth to really step up was great to see,” Halfpenny said. “We played a lot of younger kids today especially on defense and we only gave up 3 goals in each half. Allie [Murray] was able to come in and make some massive saves [on Friday], and today we got to see all three goalies.”

Halfpenny’s teams have been known for their strong starts, and the Irish continued this trend when they started 8-0 last year in her first year at the helm. As impressive as last year’s was, this year has been even better — this squad’s 10-0 start has matched that of the 2004 team as the best in program history.

“All the credit goes to the girls,” Halfpenny said. “They work really hard, they’re constantly striving to be better. There’s always a process of getting better and we want to hit our peak at the right time. The back half of our schedule is better ranked, so learning what it takes to win in the beginning of the year is huge. I’m very proud and excited about this team.”

The Irish return home for a crucial series against Loyola on Friday at 7 p.m. and Georgetown on Sunday at 1 p.m. Both games will be played at Alrorta Stadium.

Contact Alex Wilcox at awilcox1@nd.edu

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Student athletes “paid” enough

Do you know what I’m being paid to write this column? Go ahead, guess. It’s nothing. Nada. The production staff works their butts off to make sure the correct journal and crossword were placed in today’s Observer is probably the only one of us who get really close to that too. Students don’t get paid to perform in university-sponsored plays or operas. Marching band members get food money when they travel to away games, but otherwise they wake up campus at 8 a.m. on football Saturdays for the fun of it.

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Contact Vicky Jacobsen at vjacobse@nd.edu

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The Irish finished 15th out of 17 teams with a total score of 895 this weekend at the Irish Creek Collegiate Tournament in Kannapolis, N.C. after tallying 297, 299 and 292 in three rounds.

North Carolina and North Carolina State topped the team leaderboard with scores of 853 (282-285-292) and 861 (292-282-291). Irish coach Jim Kubinski said he thought this weekend would be the one where Irish would put things together, but that was not the case.

“We’re not satisfied with our play,” Kubinski said. “We’re disappointed we didn’t put any pressure at all, or below. The golf course was a good test but had enough birdie opportunities to yield a few birdies.”

Junior Andrew Lane came in first for the Irish and 35th overall, shooting a three-round total of 222 (72-71-79). He remained consistent throughout the tournament, shooting 74 (+3) in each of the three rounds.

“Andrew hit enough greens,” said Kubinski. “He just had a tough putting week, which is a rarity for him.”

Senior Paul McNamara and junior Niall Platt tied for 47th with a score of 224 (+11). McNamara shot 73 (+2) in his first round, 76 (+5) in his second round, and 75 (+4) in his third round. Platt shot 75 (+5) in his first round, 76 (+5) in his second round, and 73 (+2) in his third round.

Kubinski said he believed Platt played better than his scores indicated.

Freshman Cory Scupider tied for 64th with a score of 227 (+14) and sophomore Patrick Grabek tied for 81st with a score of 233 (+20).

Kubinski said southern teams like North Carolina and North Carolina State have an edge over the Irish because they have been able to practice outdoors for several weeks and have competed in more tournaments. Kubinski said the Irish would soon reach their desired level of play because the Notre Dame golf course opened last weekend.

“Some players are two away from feeling comfortable,” Kubinski said. “We’ll be fine by Big East.”

Kubinski said each golfer has an area or two that needs improvement but that his team functions well as a whole both on and off the green.

“They’re not afraid to work at it and their confidence remains high,” Kubinski said. “They posted nearly 3.5 team GPA in the fall. They know how to prioritize and make improvements.”

The Irish will travel to Iowa City, Iowa to play in the Hawkeye Invitational, their last regular season tournament before the Big East Championships in Orlando, Fla. The Irish will tee off Saturday and continue on Sunday at the Finkbine Golf Course.

Contact Meredith Kelly at mkelly29@nd.edu

Irish freshman Cory Scupider putts at the Irish Creek Collegiate Tournament in Kannapolis, N.C.

SMC TENNIS | SAINT MARY’S, JUDSON 0

By SAMANTHA ZUBA | Sports Writer

First sophomore Jackie Kjolhede and junior Margaret Boden won at No. 3 doubles. Then freshman Margaret Faller and sophomore Mary Catherine Faller defeated Bou on No. 2 doubles. And then, Saint Mary’s won at every singles and doubles flight in a home meet against Judson on Friday.

Belles coach Dan Campbell said he was pleased with the focus his team displayed in each match.

“Everyone just had to focus on playing the best they could for themselves and let the results happen,” Campbell said.

Kjolhede and Boden won handily with an 8-1 final score. Faller and Elliot won by the same margin.

Not everyone had it easy, however. Junior Mary Catherine Faller and sophomore Kayle Sexton won 9-8 in a tiebreak to close out the doubles sweep.

The singles matches were even more suspenseful, with each going to tiebreakers to determine a victor.

Mary Catherine Faller won her first set 6-2, but won only one game in the second set to force a tiebreaker. Faller took the tiebreaker to win 6-2, 1-6 (10-6) at No. 1 singles.

Margaret Faller’s match also went to the tiebreaker. Faller won the first set 6-3 before dropping the second set 6-7. Faller won the tiebreaker for a 6-3, 5-7, 1-0 (11-9) victory at No. 4 singles.

Campbell said he saw an intense level of determination under pressure from both fellers.

“They both fight to the end, and I think I have a heightened focus when they need it to pull out the match and hit the shots that are required,” Campbell said.

The other singles flights cruised to victory. Sexton dropped only two games en route to a 6-0, 6-2 victory over freshman Marci Lynn Rowan at No. 2 singles. Elliot defeated senior Kim Kress 6-1, 6-2 at No. 3 singles, and Kjolhede and sophomore Katie Nickol added victories at No. 5 and No. 6 singles to round out the Belles’ nine match wins.

Everyone contributed to the victory and Saint Mary’s (6-4, 2-0 MIAA) improved to 6-4. After a rough start 2-2 start, Saint Mary’s has improved, largely behind the efforts of Mary Catherine Faller.

Faller was a co-captain in 2012 as a sophomore and has continued her role as a leader this season as the only returning junior on a team comprised of mostly sophomore.

The Belles have the same record through 10 games as they had last season, although they have performed better in conference matches so far this year. Saint Mary’s is currently on a four meet winning streak, including back-to-back 9-0 triumphs over Olivet on Thursday and Judson (3-7, 1-1 CCAC) on Friday.

The Eagles were also coming off a 9-0 thumping of Roosevelt University on Wednesday, but the Belles halted that momentum for another impressive victory of their own according to Campbell, the victory should benefit team morale.

“it builds everyone’s confidence to get these wins,” Campbell said.

Saint Mary’s will try to extend their winning streak Wednesday in a home meet against Albion at 4 p.m.

Contact Samantha Zuba at szuba@nd.edu

BELLES DOMINATE JUDSON

Saint Mary’s finishes seventh

By COLE SCHIETINGER | Sports Writer

In a crowded 20-team field which featured eight top-25 teams from both the NAIA and NCAA Division III, Saint Mary’s golfers finished the weekend’s Washington University in St. Louis Spring Invitational in ninth place. After ending Saturday in seventh place, the Belles improved their second-day score by 17 strokes, but it still wasn’t enough to keep up with the steep competition.

At the end of the weekend, William Woods won its second consecutive title with a two-day score of 623, and DePauw finished close behind, losing eight strokes. Starring for DePauw was the tournament’s individual champion, junior Paige Gooch, who turned in a two-day score of 153. On Sunday, Gooch turned in a three-over-par.

For the Belles, sophomore Janice Heffernan produced the Belles’ best performance after shooting a score of 164 over the weekend. With an 81 on Sunday, Heffernan finished in 24th place individually in a field of 112.

On Sunday, freshman Claire Boyle outdueled Heffernan with a score of 80, a nine-stroke improvement from her Saturday school. Combined with her Saturday score, Boyle enjoyed a 169, which was good for 41st individually.

Also coming in 41st was junior Paige Pollack, who built on her outstanding performance at the George Fox Phoenix Invitational by scoring an 87 and an 82 on Saturday and Sunday, respectively. Pollack maintained her team-best average round score of 82.25, or roughly 10-over-par.

Junior Alexi Brown had the Belles’ highest score this weekend after shooting 175.

Absent this weekend was Saint Mary’s captain, senior Jessica Kinnick. After a 181 on her first outing of the season, Kinnick has struggled to hit her stride in her final season for the Belles.

Up next, Saint Mary’s will head to Saugetuck, Mich. for next Saturday’s Dutch Spring Invitational at the Ravine Golf Club.

Contact Cole Schietinger at cschieth@nd.edu.
Irish lose first conference game

By LAURA COLETTI
Sports Writer

The Irish won their series against Villanova this weekend, but suffered their first conference loss of this season Saturday.

After junior Laura Winter, senior Brittany O’Donnell freshman Allie Rhodes combined pitching efforts for a 4-1 win in the weekend opener, Winter took the circle once again in the second game but found herself on the wrong end of a pitcher’s duel as Notre Dame (26-9, 7-1 Big East) fell to the Wildcats (13-19, 1-8 Big East) by a score of 1-0.

“The biggest takeaway from this weekend is that we need to continue to get better each and every day,” senior catcher and captain Amy Buntin said. “Every game we need to improve ourselves and one pitch at a time. Just showing up at this point in the season won’t be good enough. Take us where we want to go.”

Winter took the circle once again on Sunday aided by run production by sophomore catcher Cassidy Whidden, who broke a scoreless tie in the bottom of the second inning with a home run, and one pitch at a time. Simply put, our offense did not produce or execute when needed.”

In spite of losing a conference game for the first time this season, the squad remains undeterred as they move forward. Buntin said the team takes every game — win or loss — as a learning experience and expects to improve with each and every day.

“Going into each weekend, we expect that if we dome out with a win, we fight through it,” Winter said. “Unfortunately we let one slip this weekend to Villanova, not a strong team, but we learned from the loss and won’t let another slip.”

The Irish will travel to Switzerland this weekend to take on Northwestern at 4 p.m. Tuesday.

Contact Laura Coletti at lcoletti@nd.edu

Golfers end regular season

By KIT LOUGHRAN
Sports Writer

In their final regular-season tournament, the Irish placed eighth at the three-day SMU Dallas Athletic Club Invitational.

The No. 23 Irish finished with a team total of 935 (319-309-307), 71 strokes over par. The Irish improved with each round, and their final round of 307 — which tied them with No. 35 Denver for the fourth-best in the field.

“We got better each day we played,” Irish coach Susan Holt said. “I was pleased that the third day was our best round.”

The weather and course conditions had significant effects on the Irish throughout the entire tournament, Holt said.

“The weather conditions were very tough, and it was windy the whole tournament,” Holt said. “The course conditions and pin placements were difficult as well.”

On top of inclement weather and harsh course conditions, freshman Lindsey Weaver was unable to play in the tournament due to illness. The Irish had to play with only four players. The pressure was on, Holt said.

“There is pressure playing with only four players because every score counts and the girls have to fight through it,” Holt said.

After the first day of play, the Irish found themselves in 11th place, just one stroke behind tenth place Louisville. No. 74 Ashley Armstrong, a sophomore, led the way for the Irish with a 1-over-par score of 72, which placed her 31st overall.

The Irish finished the second round of the tournament in eighth place. They passed Big East rival Louisville by eight strokes on Saturday. Armstrong played another solid round with a 1-over-par score of 73 to climb into ninth place. Freshman Talia Campbell concluded the day with a 4-over-effort of 76 and moved up from 41st place to 28th place overall.

On the last day of play, the Irish finished strong with a score of 307, but it was No. 19 Oklahoma State that took home the gold. Campbell tied for 10th place overall, he fourth top-10 finish of this season. She had four birdies and 10 pars during the final round to gain her fifth even or better score of the season.

Armstrong achieved her fourth consecutive top-25 finish and eleventh of her career with a 14-over-par score of 230 (78-73-79) to tie for 16th place.

“Ashley and Talia finishing so well in this tournament was certainly a highlight,” Holt said. After completing this last regular-season tournament, the Irish now turn their focus to the Big East tournament.

“It was tough getting through the weather conditions and only having four players, but with all things considered, we got through it and are now looking forward to the Big East tournament,” Holt said.

With a couple weeks to get ready, the Irish are in preparation mode, Holt said.

“We need to get Lindsey healthy, and preparations will depend on the weather,” Holt said. “We will prepare either way.”

The Irish commence their postseason at the Big East championship in Orlando, Fla., at the Reunion Resort and Golf Club. The tournament will begin April 21 and conclude April 23.

Contact Kit Loughran at kloughri@nd.edu

Notre Dame delivers at Michigan State

By COLE SCHIETINGER
Sports Writer

Another weekend, another great performance for the Irish as the team traveled to East Lansing for the Michigan State Invitational.

Comming a strong showing at the Stanford Invitational and the Oliver NikkiOpen last weekend, the Irish had high expectations for this meet.

The Irish had 36 athletes finish in the top 10 in their respective events, with half of those placing in the top five. Among the standouts for the men were sophomore and junior middle-distance runners Kevin Byrne and Eddy Gibbons and senior thrower Anthony Thomas, who each captured two top-10 finishes.

In the men’s 800-meter race, Gibbons, Byrne and sophomore Steve Blazer managed to finish seventh, eighth and ninth, respectively, in a field of 56. Gibbons and Byrne joined junior Jack Favorite and freshman Spencer Rheinhardt in the 4x400-meter relay. The fifth-place, 3:25.5 finish was the best of Rheinhardt’s young career.

In addition to great track performances, the Irish men turned in a strong showing on the field. With fourth- and eighth-place finishes in the hammer throw and discus, Thomas led the group of veterans, but senior Ted Glasnow and junior Jordan Stumph were not to be outdone. They turned in top-10 performances of their own in the long jump and hammer throw, respectively.

“All the jumps were inside and I debated a longer approach, so ended up matching my PR in long jump,” Glasnow said.

On the women’s side, the Irish celebrated five second-place finishes, led by senior sprinter Nevada Sorensen, Sorensen’s time of 13.72 seconds in the 100-meter hurdles was the second-best time in the Big East this year. The senior star also finished eighth in the 100-meter race.

In the hurdles, Sorensen was joined by junior Meghan Moore, who came in sixth, and sophomore Carly Loeffel, who finished 10th.

The women fared well in the 800-meter race just as the men did, with fifth, sixth and seventh-place finishes by sophomores Emily Fedyrych and Kaileen Healy and senior Angelic Ryczek.

“Its too bad [all of the] events were not outside, since the main reason for competing at MSU was to get some practice in the elements before the Decathlons later in the season,” Glasnow said.

Next weekend the Irish will head to Louisville, Kentucky for the Louisville Border Battle.

Contact Cole Schietinger at cschieter@nd.edu

ND WOMEN’S SOFTBALL | ND 4, VILLANOVA 1; 9-3

Irish deliver second straight victory

By KEVIN SONG | The Observer

Irish freshman Talia Campbell takes a swing on the fairway on September 15th at the Mary Fossom Invitational.

The孤nese State that took home the gold.

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Contact Kit Loughran at kloughri@nd.edu
Irish sweep weekend

By MEGAN FINNERAN
Sports Writer

This weekend the Irish completed a three-game sweep in their last three series of the season in the familiar confines of the Eck Tennis Pavilion.

No. 31 Notre Dame (15-7) took down SMU 6-1, South Florida 6-1 and Butler 7-0 to push their winning streak to five, the longest of the season so far.

“I’d say our biggest strength was maintaining our focus and intensity throughout all three matches,” sophomore Mike Fredericka said. “It was a lot of tennis for two days.”

Seniors Blas Moros, Michael Moore and Spencer Talmadge were honored for their achievements over the last four years, and each contributed to the three wins this weekend.

The Irish won the doubles point in all three matches, providing a strong start in an area where they have struggled throughout the season. Of the nine doubles matches played over the weekend, the squad only lost one.

“We mixed up our doubles lineup a little this week and I think it will take a little time for some of the teams to mesh,” Fredericka said. “We used this weekend as a chance to build some momentum heading into the Big East tournament.”

On Friday night, Moros took the first win in singles play against SMU, beating senior Gaston Cuadranti 6-1, 6-3. At the No. 2 spot, freshman Quinton Monaghan posted an impressive 6-0, 6-2 victory over redshirt junior Pablo Perez-Esnaola. Junior Ryan Bandy pushed the lead to 4-0 to seal the win by taking down redshirt freshman Nate Lammons 6-3, 6-3 at No. 6.

On Saturday afternoon No. 109 junior Greg Andrews led the way in singles play against USF, taking down sophomore Oliver Pramming 6-4, 6-2. Junior Billy Pecor stretched the lead to 3-0 when he defeated junior Federico Sabogal 6-2, 6-4. Moore closed out the win, beating senior J. C. Acuna Gerard 7-6, 6-3.

With the victory secured, play continued as Monaghan and Moros each captured another win. The win pushed Moros’ singles play to 12-5.

Notre Dame carried the momentum from the two wins into Saturday afternoon, smoothly taking down Butler 7-0. Andrews took the 2-0 lead for the second time, defeating sophomore Ruben Greear 6-1, 6-3. Pecor clinched the team victory, beating sophomore Tommy Marx 6-3, 6-2.

Fredericka, Monaghan and freshman Alex Lawson also contributed wins in singles play to stretch the lead to 7-0.

The Irish next face No. 50 Sullivan in Louisville, Ky., at 2 p.m. Saturday for their last dual meet before the Big East championships.

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Notre Dame topples Memphis

By VICKY JACOBSEN
Sports Writer

It wasn’t the finish anyone wanted.

No. 36 Memphis (16-4) and No. 21 Notre Dame (12-8) were tied at three points apiece Sunday afternoon, with the deciding point resting on the outcome of the No. 5 court match between Irish sophomore Molly O’Koniewski and Memphis sophomore Alyssa Hibberd. Both had won a set in the tiebreak, and Hibberd narrowly led the third set, five games to four. As O’Koniewski went to return a volley in Hibberd’s match point, the Notre Dame sophomore turned her ankle slightly.

Hibberd won the point to claim an individual victory 7-6 (4-7), 7-6 (4-7), 6-4, but it was clear the Tigers would’ve preferred that their 4-3 victory had ended differently.

“IT was too bad because she was in the point, I think,” Irish coach Jay Louderback said.

O’Koniewski’s loss put an end to a furious Irish comeback attempt after the Tigers claimed the first three match points of the contest.

Senior Chrissie McGaffigan and her doubles partner, junior Jennifer Kellner, beat seniors Courtney Collins and Kelly Gray, 8-3, but Notre Dame juniors Julie Sabacinski and Britney Sanders fell to sophomore Alyssa Hibberd and graduate student Tiffany Welcher, 8-5. Meanwhile, Memphis junior Stefanie Mikesz and freshman Caroline Wegner outlasted Irish freshman Quinn Gleason and Julie Vrabel, 9-7.

“THEY’re not ranked in the top 25 but they are top-25,” Louderback said. “We knew it was probably going to be important to win the doubles. We didn’t do it. We did a good job fighting back, because we’ve had to do that a lot all year, but we need to get where we’re not playing from behind all the time.”

The first singles matches to finish didn’t help Notre Dame’s chances. Wegner beat sophomore Katherine White, 6-1, 6-4, and Welcher took down Gleason in two sets, winning 6-3, 6-1.

But the tides began to change when McGaffigan, who was honored in a senior day ceremony before the match, won the first match point of the day for the Irish by beating freshman Skylar Kyrkordal 7-6 (7-2), 6-3.

“She played so well in singles and doubles, and a lot of times seniors is hard to play, but that’s how Chrissie’s played all year,” Louderback said. “She’s done a great job and played well consistently all year.”

Kellner and No. 48 Sanders kept Notre Dame’s hopes alive with wins on the No. 3 and No. 1 courts, setting up the winner-take-all match-up between Hibberd and O’Koniewski.

In many ways, the end of the match belonged to the atmosphere of the competition. The “Racketeers,” a combination student section dressed in a variety of costumes, provided entertainment for fans and athletes alike as they encouraged the Irish to “Protect the Eck.”

“They are the most enthusiastic fans that we have,” McGaffigan said. “They’re just awesome, and I think some of our opponents that come in are a little confused as to what is going in, because no other tennis team has them.”

But for McGaffigan, the best part of the match was the opportunity to reflect on four years as a member of the tennis team.

“It was just so amazing, seeing how well my teammates knew me,” McGaffigan said. “Everything was pink, and they had my favorite quotes out and it just meant a lot to me, how much they put it into. Even though we lost today, I love this team so much and there’s no team I’d rather play for.”

McGaffigan’s not done just yet. The Irish have just one weekend of regular season play remaining before the Big East tournament. They are set to face Central Florida in Orlando at 2 p.m. Saturday.

Contact Vicky Jacobson at vjacobson@nd.edu
Irish triumph over Mexico U-20 squad

By BRIAN HARTNETT
Sports Writer

Though the Irish opened the season with two solid victories, they found themselves coming up just short during the afternoon races. The Irish launched claiming five second-place finishes in the last 10 minutes against a national team of Mexico’s caliber is great,” Waldrum said. “It should be a big confidence boost for us because we were struggling defensively late last fall.”

The Irish provided the first offensive spark Friday night, as sophomore forward Karin Simionan drilled in a shot from 25 yards out in the 18th minute, tying her goal total from last season. Waldrum said Simionan, who led the team with four shots on Friday, should factor more prominently in Notre Dame’s offense in the fall.

“If [Simionan] can continue to play like she’s played the last two games, then clearly she’ll fit into the equation,” Waldrum said. “We’ve tried to find what her best position is in the last year or so, but, in these last two games, she’s done a good job playing the float-er position up front.”

Mexico tied the game in the 30th minute on a goal from forward Tanya Samarzich blasted a shot past Irish goalkeeper Naomi Willett. Notre Dame regained the lead in the 54th minute when freshwater defender Kayla Naughton headed in a shot off Thomas’ corner kick.

Mexico took back the lead after Samarzich scored twice to complete the hat trick. Samarzich, who has committed to USC, broke away for the tying goal in the 57th minute and then struck a shot into the lower right corner of the goal in the 77th to give Mexico the lead.

“They [Mexico] find a way to punish you for every little mistake you make,” Waldrum said. “[Samarzich] scored three great goals on us, she could find those little gaps to get into and you don’t find many college teams that are that smart tactically in the way they play.”

With freshmoman goalkeeper Elyse Hight out with a shoulder injury and sophomore goalkeeper Lauren Price injured, Willett, who only saw action in two games last season, got the start in goal, her second of the spring season. She played the full game in goal, making two saves. “[Willett] needed the spring because she needed to get games,” Waldrum said. “She’s done okay, certainly there’s some things she’s gotten exposed on a bit, but you really want the spring to give her a learning curve and help her be more prepared for the fall.”

Notre Dame will close out its spring schedule with a friendly against the Haitian national team at Alumni Stadium on April 26.

Contact Brian Hartnett at bhartnett@nd.edu

Belles take two, drop two

By MEREDITH KELLY
Sports Writer

Saint Mary's will take on Hope, another MIAA conference oppo-nent Wednesday at home at 3:30 p.m.

Contact Meredith Kelly at mkelley29@nd.edu

Networking in two games

SMC SOFTBALL | SMC 9, ALBION 4; SMC 21, ALBION 4

By MEREDITH KELLY
Sports Writer

Saint Mary’s swept both games of a double-header against Albion — its first MIAA conference op-ponent of the year — on Saturday before losing both games against North Park on Sunday.

The Belles defeated Albion 9-4 in the first game and 21-4 (five in-nings) in the second game. They lost their scoring touch the next day, however, losing 1-0 in the first and 6-3 in the second.

“The conference seems a little stacked this year with a lot of dis-parity between the top and bottom teams, so these Albion games were a great improvement from the last regatta.”

“Since the last regatta, we improved on maintaining fortiude throughout the race and integrating a successful race sprint for the last part of the race,” Canonie said.

As the spring season quick-ly approaches its end, the Irish aim to secure an NCAA bid with successful perfor-mances in their upcoming competitions. The team has aspects of its racing that it will continue to work on as the end of the season approach-es, Canonie said.

“Looking forward, we are going to continue working on our fitness and power in order to achieve stronger connection in the water and a higher ration of power per stroke,” Canonie said.

The Irish now turn their focus to the Lake Natoma Invitational, which will be held on April 20-21 in Sacramento, Calif.

Contact Kit Loughran at kloughr1@nd.edu

Rowers edge Ohio State, Michigan

By KIT LOUGHRAN
Sports Writer

The Irish finished with two victories in their return to the water, defeating No. 8 Michigan at the Ohio State Rowing Invitational on the Griggs Reservoir on Saturday.

The team had a successful outingkicked off by the varsity boats racing strong against Michigan in the morning, fol-lowed by solid times against Ohio State in the afternoon,” freshman Caron Canonie said.

No. 13 Notre Dame’s first varsity eight captured an ex-citing victory over Michigan in the opening race, edging the Wolverines’ time of 6:34.01 by 0.13 of a second. The Irish second varsity eight launch secured another win over Michigan with a winning time of 7:07.97, more than 10 seconds faster than Michigan’s 7:18.05.

The Irish weren’t as suc-cessful in the following morning races, finishing runner-up in the first varsity four (8:15.61), second varsity four (8:34.90), first novice eight (7:42.42) and second novice eight (7:57.70).

Though the Irish opened the season with two solid vic-tories, they found themselves coming up just short during the afternoon races. The Irish launched claiming five second-place finishes...
Irish take two of three from Villanova

By ISAAC LORTON
Sports Writer

The Irish had a rough three days but still managed to take two out of three in the weekend series against Villanova. The Irish went 4-3 on Friday night and 11-8 on Saturday before losing 10-6 Sunday afternoon.

“We were really fortunate to take two out of three this weekend,” Irish coach Mik Aoki said. “I thought we played as bad as a three game stretch as we have played all year and we still managed to get two... so that’s good. Hopefully it is a funky three game stretch and we get better.”

In Friday’s game, No. 20 Notre Dame (19-10) edged out the Wildcats (9-21) in a contest where both teams struggled to score runners on base. Going into the 11th inning, the No. 20 Irish were 2-0-15 with runners in scoring position, while Villanova batters went 3-for-19. In the 11th, freshman catcher Ricky Sanchez hit a walk-off single up the middle to give the Irish the 4-3 victory.

The middle of the lineup jumpstarted the scoring drive by Notre Dame in the bottom of the fourth. Junior third baseman Eric Jagielo led off with a double, then junior first baseman Trey Mancini hit a sacrifice fly to right field to move Jagielo over to third. Sophomore left fielder Ryan Bull then grounded out to the right side to bring in Jagielo. The Irish got another run in the bottom of the fifth when Wildcats starting pitcher Pat Young, a junior, plunked Jagielo with the bases loaded. Bull then grounded out to the right-center to bring the run in.

In Saturday’s game, Notre Dame scored two runs off of Irish reliever Sean Cialone in the bottom of the 11th inning. Freshman catcher Dan Slania came in for a two-inning save with runners on second and third. Slania struck out the first batter, but Wildcats junior catcher John Cialone smacked a double to right-center to bring the runners in and tie the game at 3-3.

It was Slania’s first blown save of the season and only the third blown save of his college career.

Notre Dame’s pitching was uncharacteristically wild over the course of the weekend.

“It’s understandable to a certain extent with [sophomore pitcher Pat Connaughton] getting his legs under him a bit,” Aoki said. “But for the rest of the staff was just inexcusable to do that, especially some of the guys that it came from, guys that shouldn’t be [giving up walks]. We created a ton of offense for them.”

Connaughton recorded his third start of the year and was relieved by freshman Nick McCarthy. Going into the game Notre Dame led the Big East in fewest walks per game, but the Irish gave up nine walks and one hit-by-pitch. Slania (3-1) eventually picked up the win, and Villanova junior reliever Chris Haggarty received the loss after the Irish scored in the bottom of the 11th inning.

On Saturday the Irish and Wildcats battled back and forth before Mancini hit a two-out grand slam in the bottom of the sixth to make the score 9-6 and put the Irish ahead for good. Mancini had a career high six RBIs in one game and was one RBI away from tying his own career.

Irish junior pitcher Adam Norton kept his perfect 7-0 season record intact largely because of Mancini’s grand slam. Norton was on the verge of earning a loss or no decision in the middle of the sixth, as Villanova led 6-4. Norton allowed six runs in six innings, three of them earned, as well as 10 hits, seven strikeouts and two walks.

The Irish got the lead early, scoring one run in the bottom of the first and in the top of the second. In the fourth and fifth the Wildcats scored three runs off of Irish reliever Sean Cialone in the bottom of the inning, but the Wildcats again came back and tied two more runs in the top of the sixth. Mancini hit the grand slam in the bottom of the sixth, icing Villanova. The teams weren’t done scoring runs: Notre Dame scored two more and the Wildcats earned three more before the end of the game, but the Irish held on for a 11-8 victory.

Aoki said the Irish pitching was not up to typical Notre Dame standards on Sunday, which led to opportunities for the Wildcats.

“(The problems we had) all stem from the pitching,” Aoki said. “We were, from the second inning on, put on our heels. We never got back. When we opened the door for them, they kicked it wide open.”

On Sunday, the Irish couldn’t keep up with the Wildcats. The Wildcats took advantage of the numerous walks issued by Notre Dame’s pitchers. Six of the 10 runs scored by Villanova were players who were walked or hit by a pitch.

This was Villanova’s first win at Notre Dame. Previously the Wildcats were 0-18-1 when visiting Eck Stadium.

Villanova broke the scoreless tie in the top of the second inning when Irish sophomore starting pitcher Matt Ternowchek loaded the bases with no outs. Ternowchek walked in two, and a bad hop and a sacrifice fly gave the Wildcats a 4-0 lead before freshman Zak Kutsulis was called on from the bullpen to end the inning. Ternowchek was charged with the loss, while Wildcats starter sophomore Josh Harris threw 134 pitches and earned a win.

Bull, however, batted in five runs in Sunday’s game, a career best.

“It’s important that [Bull] provides protection to [Jagielo and Mancini],” Aoki said. “For Bull to have the day he did, I thought that was good.”

Two of Bull’s RBI came in the bottom of the third with a two-out single while the bases were loaded. Notre Dame cut the Wildcats lead to one in the third, but Villanova scored again in the fifth to make the game 5-3. In the top of the seventh, the Wildcats scored five runs off of Irish reliever Sean Fitzgerald to make the game 10-3. All five of those runs came with two outs.

The Irish picked up a run in the seventh on an RBI single from Bull and added two more on another Bull single in the bottom of the ninth, but it was not enough to catch up to the Wildcats.

The Irish next take on Michigan on Tuesday at 5:35 p.m. at Frank Eck Stadium.

Contact Isaac Lorton at ilorton@nd.edu
Final Four

Continued from Page 20

anything,” McGraw said of the Irish offense. “We weren’t running our stuff. So we couldn’t ever feel good about that. We couldn’t feel good about, ‘Oh, we got a great shot,’ we just didn’t make it.”

Junior forward Natalie Achonwa said Notre Dame didn’t play well, but she also credited the Connecticut defense.

“[Connecticut] played a great game and we did not play our best game,” she said. “It’s a tragic time to not play your best basketball. We couldn’t hit our best game,” she said. “It’s a great game and we did not play defense. We didn’t play well, but she also Achonwa said Notre Dame didn’t make it.”

“[Connecticut] played a great game and we did not play our best game,” she said. “It’s a tragic time to not play your best basketball. We couldn’t hit our best game.”

McGraw said of the first half. “And then all of a sudden we’re down 10. And we just got in a giant hole at halftime, and that really I thought was the difference in the game.”

The Huskies never trailed in the second half but did see their lead cut to 61-55 after a jumper from Irish junior forward Ariel Braker with 6:26 left in the game. Connecticut coach Geno Auriemma immediately called a timeout and the Huskies pushed their lead back to 13 with 4:08 left.

With the loss, Notre Dame’s season comes to a close. Connecticut will play for the national championship in a matchup with fellow Big East member Louisville on Tuesday.

Contact Cory Bernard at cbernard@nd.edu

MEN’S LACROSSE

ND 13, PROVIDENCE 8

By GREG HADLEY

Sports Writer

Down two goals early on the road against Providence, the Irish rallied behind senior attack Sean Rogers and scored four unanswered goals to take a lead en route to a 13-8 victory over the Friars.

“Seem had an excellent game,” Irish head coach Kevin Corrigan said. “They were forcing us to beat them individually, and he did a great job of picking his shots and getting them off when he could. He also did well moving without the ball to set himself up.”

Rogers tallied four goals and one assist, tying a career high in points, to lead the No. 4 Irish (8-2) in scoring. However, the Friars (7-5) kept the game close throughout the first half, trailing just 5-4 after the first two quarters. Corrigan credited the close game to Providence’s methodical offense and sound defense.

“In the first half, we struggled,” Corrigan said. “We missed on some opportunities and they really milked their possessions and held us down.”

Early in the third quarter, the Friars tied the game twice, but each Notre Dame countered with a goal to preserve their lead. The Irish finally gained some separation late in the third and early in the fourth, taking advantage of two separate man-up opportunities to build a 10-6 lead.

“In the second half, we managed to get ahead,” Corrigan said. “That forced them to come at us and try to score instead of holding onto the ball.”

Senior goalie John Kemp ended the game with nine saves, while the Irish defense was able to limit Providence’s main offensive weapon, junior attack Sean Wright, to just two goals and three points, both below his season averages of 2.7 and 3.5. However, Corrigan felt that his defense did not play up to their potential.

“Eight goals is more than we would like to give up,” Corrigan said. “We need to do a much better job of clearing the ball, because that gave them second chances and allowed them to have very long possessions.”

The Irish cleared the ball 13 times on 17 chances, but also held Providence scoreless on three man-up opportunities.

On offense, the Irish put heavy pressure on the Friar defense and freshman goalie Jack Connolly, unloading 46 shots to Providence’s 29. Sophomore attack Conor Doyle and junior midfielder Jim Marlatt each had four points. As a team, the Irish had ten more ground balls than the Friars (37-27) and won 20 of 24 face-offs, despite missing junior face-off specialist Liam O’Connor due to injury.

“[Connecticut] played a great game and we did not play our best game,” she said. “It’s a tragic time to not play your best basketball. We couldn’t hit our best game.”

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Contact Cory Bernard at cbernard@nd.edu

Irish sophomore forward Markisha Wright ties for the ball in Notre Dame’s 83-65 loss to Connecticut in New Orleans on Sunday.

Diggins

Continued from Page 20

But the fact that Skylar came home “empty-handed” in her three straight Final Four trips should do nothing to diminish her legacy.

The objective statistics speak for themselves. She’s a four-time All-American. She’s Notre Dame’s all-time leading scorer. She’s won Big East Player of the Year in back-to-back seasons. She and teammate Kaila Turner have won more games than any other class in program history. The laundry list of accolades and records goes on and on.

But beyond that, her intangible impact on Notre Dame, on South Bend and on the game will be what people remember about Skylar Diggins.

She wins with class. She loses with grace. She’s done everything with integrity, heart and undying effort.

After the game, Diggins expressed her gratitude to the fans and city of South Bend for their support. But there is a tremendous amount of gratitude for what’s done as well.

For everything she’s done, no one could possibly have asked more of Skylar Diggins.

She may have not won the ultimate prize, but she will forever have a winning legacy at Notre Dame in more ways than one. The fact that the Irish never cut down a net and brought home a national title during Diggins’ time is sad.

But to remember her for anything other than the tremen-
dous, positive impact she has had would be a real tragedy.

Contact Matthew Robison at mrobison@nd.edu

The views expressed in this column are those of the author and not necessarily those of the Observer.

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Horoscope | Eugenia Last

Celebrities born on this day:
Russell Crowe, 49; Jackie Chan, 59; Francis Copполa, 74; James Garner, 85

Happy Birthday: You will rise to the occasion and come through with solutions. Your usual patience will be put to the test today. Your speed and agility will come in handy when you face deadlines, and your ability to share your feelings will give you the approachability required to gain whatever support you require. Your numbers are 2, 14, 25, 30, 44, 47.

Aries (March 21–April 19): The people you encounter will try to mirror what’s going on. If someone pushes you, use words and not physical action to win. Your intelligence and common sense coupled with your determination and discipline is what will count in the end.

Taurus (April 20–May 20): Use your experience, excellent memory and intuition to help shape what’s going on around you. Someone will try to take advantage of you if you don’t watch out. Prepare to follow through with your plans regardless of what others do.

Gemini (May 21–June 20): Someone will try to undermine you if you aren’t careful. Be precise and you’ll avoid being questioned. Keep your personal life secretive and only reveal what’s necessary in order to reach your goals. Protect your money and your assets.

Cancer (June 21–July 22): Use your experience, excellent memory and intuition to help size up what’s going on around you. Someone will try to take advantage of you if you aren’t careful. Prepare to follow through with your plans regardless of what others do.

Leo (July 23–Aug. 22): Embrace change and any chance you get to try something new or engage in challenges that will open doors to new friendships. Love is on the rise and making special plans that are conducive to romance will bring excellent results.

Virgo (Aug. 23–Sept. 22): Put more into your relationships. Spending time discussing plans that will satisfy you and the ones you love will bring you closer together. Good fortune will be yours if you make a couple of alterations to the way you handle your investments.

Libra (Sept. 23–Oct. 22): Don’t let professional worries come between you and family or social fun. Taking a much-needed break will help you reconfigure the past and present in order to come up with a workable solution. Put love at the top of your list.

Scorpio (Oct. 23–Nov. 21): You’ve got a handle on what needs to be done. Use your originality to impress someone you care about. A plan to fix up your surroundings or make your life more entertaining will improve your relationship with someone special.

Sagittarius (Nov. 22–Dec. 21): Trouble may be brewing in your personal life if you haven’t discussed underlying issues that have the potential to damage a good relationship. Try to arrive at an understanding and you’ll find your partner a source of comfort.


Birthday Baby: You are motivated, original and sentimental. You see and you follow through.
By CORY BERNARD
Sports Writer

NEW ORLEANS — Before their game Sunday, the Irish had faced Connecticut three times this season. But they had not faced this version of the Huskies, the one led by a freshman phenomenon.

Connecticut rookie forward Breanna Stewart proved too much for the Irish (35-2) to handle and finished with 29 points, four rebounds and four blocks to lead the Huskies to an 83-65 victory over Notre Dame in the Final Four on Sunday in New Orleans.

Stewart was named the Most Outstanding Player of the Bridgeport Regional and entered the Final Four playing her best basketball. Going into Sunday’s game, the freshman was averaging 11.1 points per game, but she had steadily upped her scoring since the start of the Big East tournament. Stewart further outpaced her regular season output Sunday as she helped end Notre Dame’s season.

“It is really impressive to have a freshman have that kind of game, to be Most Outstanding Player in the region and then to come into the Final Four and just play with such confidence to be the best player on the floor — well, on the team for Connecticut,” Irish coach Muffet McGraw said. “You don’t expect a freshman to rise to the occasion like that. So I thought a phenomenal performance by her.”

Notre Dame and Connecticut also met in each of the last two Final Fours, with the Irish downing the Huskies on both previous occasions to advance to the national championship. This season Notre Dame beat Connecticut twice in the regular season and once in the Big East tournament before Sunday’s national semifinal.

Junior guard Kayla McBride led the Irish with 16 points and added six rebounds. Senior guard Skylar Diggins finished with 10 points, eight assists and six turnovers in her final game in an Irish uniform. McBride and Diggins finished a combined 8-for-35 from the field. As a team, the Irish converted 28.7 percent in their field goals.

“I didn’t feel good about it because we weren’t executing to our game plan and I think we let them beat us,” junior forward Kayla McBride said. “We need to put it behind us and just keep playing. We definitely owe a lot to Skylar for what she brought to us the last three years.”

By CORY BERNARD
Sports Writer

NEW ORLEANS — “Best player ever.”

Those were the words Irish coach Muffet McGraw used to describe senior guard Skylar Diggins after Notre Dame’s loss to Connecticut on Sunday. The same player McGraw was describing had just finished a game in which she shot 20 percent from the field, turned the ball over six times and for the third straight year fell short of a national championship.

“I think she’s a champi- on,” McGraw said. “I do.”

Diggins did more than impress her own coach.

“I would say there hasn’t been an opponent that we played against that’s had more success against us than she’s had,” Connecticut coach Geno Auriemma said.

Although Diggins’ poor shooting night fell well below her career standards, she has struggled offen- sively against Connecticut this season. In four games against the Huskies, she shot 30 percent from the field and turned the ball over 26 times. According to Auriemma, however, Diggins’ statistics alone do not indicate her greatness.

“Well, you know the ironic thing about it is that if you check Skylar’s shooting percentage and all that stuff against us, it’s not that great, including tonight,” he said. “But what makes her who she is, is that invariably whenever there’s a time where she has to get a three, she gets one. Whenever she needs to get in the lane and get an assist, she gets one.”

Since Diggins first suited up at Notre Dame in 2009, the Irish have lost a total of 20 games. She and fellow senior Kaila Turner are the only players on the Notre Dame roster to know the feeling of losing before reaching the Final Four.

“We definitely owe a lot to Skylar for what she brought to us the last three years,” junior forward Natalie Achonwa said. “It’s been a great run. We don’t see CAREER PAGE 18

Loss marks the end of an era for Irish basketball

Watching Skylar Diggins exit the game Sunday night knowing it would be the final time she did so for Notre Dame was almost tragic. After four his- toric years in an Irish uniform, Diggins’ last chance to win the ultimate price had once again ended on a sour note.

But the greatest trage- dy of Sunday night’s loss to Connecticut did not happen on the basketball court. Rather, the greatest potential tragedy lies within the hearts and minds of fans. Diggins should be remem- bered for what she’s done for Notre Dame, and for women’s basketball in general.

As one of the most heavily re- cruited high school players in the class of 2009, Diggins had her pick of nation’s elite pro- grams. But she decided to stay at home and play for Notre Dame. Since then, she’s relaunched the program onto the national stage. She’s become the rally- ing point around which Notre Dame and South Bend congre- gate to cheer on the Irish.

In women’s basketball, sell- outs of major college arenas are nearly unheard of. But in the last four years, they’ve become commonplace. At many col- leges, students are given extra credit in class or free t-shirts just for showing up to big games. At Notre Dame, because of the ex- citement surrounding Diggins and the Irish, students have to show up early just to get a seat.

If we can use 341,000 Twitter followers as an appro- priate measure, she’s the most popular college athlete in the country. She’s become a hero to thousands of young girls aspir- ing to reach the heights Diggins has by joining her “Headband Nation,” a tribute to Skylar’s trademark style.

What’s Diggins has done for Notre Dame, for South Bend and for women’s basketball in general cannot be overstated.

But there are those who will try to dampen her legacy by say- ing she never won it all. They’ll categorize her with other great and professional greats who could never win a champion- ship. And that would be a trag- edy. Winning is only one of the worlds of sports, championships are the ultimate measure of greatness.