Top Pentagon women discuss leadership
Opening Notre Dame Forum event takes on challenges faced by women working in the Capitol

By LESLEY STEVENSON
News Writer

Two of the highest-ranked women in Pentagon history spoke Monday in the DeBartolo Performing Arts Center at the opening discussion of the Notre Dame Forum 2013, whose theme this year is “Women in Leadership.”

Ann Dunwoody, the Army’s first female four-star general, and Michèle Flournoy, former undersecretary of defense for policy and the highest-ranking civilian woman in Pentagon history, spoke to students and guests after an introduction by University President Fr. John Jenkins. Notre Dame alumna Anne Thompson of NBC News moderated the conversation.

The discussion covered topics ranging from issues such as sexual assault to different leadership styles according to gender.

Dunwoody said sexual assault in the military is one of the main issues that organizations like the Army must address within their own chain of command.

“This is a leadership failure, in my mind,” she said.

“If we expect our leaders to train our sons and daughters to fight in our nation’s war, we should expect our leaders to be able to tackle this soldier and discipline in an organization where people feel safe, and if they’re not safe that they can report it.

“Until we see sexual assault as egregious as something as racial discrimination, I’m not sure we’ll be through,” she said to a round of applause. “It is a crisis, and we should recognize that and we have to hold the leadership accountable.”

Dunwoody also addressed Thompson’s question of leadership.

“Getting the job done’’

By NICOLE MICHELS
Assistant Managing Editor

South Bend Mayor Pete Buttigieg disclosed his orders to deploy to Afghanistan at a press conference Thursday, which will mark his first time in active duty. Buttigieg, a Lieutenant, Junior Grade (Lieutenant Jg) in the United States Navy Reserve, said he received the orders on Aug. 20.

At Thursday’s press conference, Buttigieg said he expects to be mobilized from Feb. 24, 2014, to approximately Sept. 20, 2014. Buttigieg named City Controller Mark Neal to serve as his deputy mayor while he is on active duty.

Indiana Code 5-6-2 holds that if an elected official is called into active duty during their time in office, he or she may appoint a deputy.

Buttigieg said Neal will vacate his post as City Controller at the conclusion of 2013, and

Ecologist studies Great Lakes

By KATIE SISK
News Writer

Notre Dame research assistant professor Sheila Christopher earned a $155,358 grant from the University of Michigan Water Center, which focuses on environmental issues specific to the Great Lakes, to study environmental solutions in Lake Erie.

Christopher, who works with Notre Dame’s Environmental Change Initiative (ECI), said his research will focus on creating a computer model to represent the effectiveness of two specific farmland-drainage management practices, the two-stage ditch process and the tile drainage management process, to combat fertilizer runoff into the Great Lakes, which supply 20 percent of the world’s freshwater.

“The goal would be to identify if these new and innovative management practices can help reduce nutrient pollution at a larger scale, as compared to more traditional practices,” Christopher said.

“And also by using this watershed scale [computer] model … we’ll be able to transfer the technology to other research groups, not only in the Great Lakes, but other watersheds around the country and even the world.”

These management processes relate to the use of fertilizer in farming and the way farmers deal with excess fertilizer, Christopher said. Biology professor Jennifer Tank, who directs the ECI, said:

Mayor Pete Buttigieg of South Bend announced Thursday that he will be deployed to Afghanistan in 2014.
QUESTION OF THE DAY:
If you could add a fourth term to “God, Country, Notre Dame” what would it be?

Have a question you want answered? Email obsphoto@gmail.com

Braeden Fallet
sophomore
St. Edwards Hall
“God, Brother, Country, Notre Dame.” For we all must strive to be our brother’s keeper.

Mary Wheaton
senior
off campus
“Lit choir.”

Brian Campbell
senior
“Keough Hall.”

Megan O’Bryan
freshman
McCandless Hall
“Family.”

Emma Borne
sophomore
Lewis Hall
“Lewis Hall.”

Nicole Splix
freshman
McCandless Hall
“Happiness.”

If you could add a fourth term to “God, Country, Notre Dame” what would it be?

Mary Wheaton, senior, off campus, said it should be “Lit choir.”


Brian Campbell, senior, at Keough Hall said, “Keough Hall.”

Emma Borne, sophomore, at Lewis Hall said, “Lewis Hall.”

Nicole Splix, freshman, at McCandless Hall said, “Happiness.”
SMC screens ‘Band of Sisters’

By SAMANTHA GRADY
News Writer

Saint Mary’s College will screen the film “Band of Sisters,” directed by Mary Fishman, Wednesday at 6:30 p.m. in the Carroll Auditorium. A panel discussion and a question and answer session will follow the film.

Molly Gower, professor of Religious Studies and one of the event’s coordinators, said the decision to screen the film on Saint Mary’s campus came from the popularity of a screening held at Notre Dame last spring.

“It’s a film that communicates really important pieces of Catholic history and theology that a lot of students don’t know about in a way that is very easy to watch and easy to learn from,” Gower said. “It’s a documentary, but you don’t feel like you are watching PBS. It focuses on personal stories and the way individual women live.”

The “Band of Sisters” website says the film “takes up issues of faithfulness, and the way in which they live. Though the film is about in a way that is very easy to watch, it is easy to learn from.”

The panel will include Mary Fishman, producer and director of “Band of Sisters;” Sr. Elena Malós, Holy Cross sister and professor emerita of religious studies at Saint Mary’s; St. Jessica Brock, novice, attorney and musician; Sr. Betty Smeoyer, former Saint Mary’s campus minister and Kathleen Sprows Cummings, associate professor of American Studies at Notre Dame.

“One thing we hope will come out in the panel discussion is the relationship between the history and theology that you learn about in the film and how it connects to the sisters of the Holy Cross and to the history and mission of Saint Mary’s College,” Gower said.

This event is sponsored the College’s Department of Religious Studies, the Department of Humanistic Studies, the Center for Spirituality, the Program in Gender and Women’s Studies, the Program in Justice Education and the Cashin-Leighton Library.

“This is a film that can and should be studied at an institution sponsored by the sisters,” Gower said.

Local youths have a new opportunity to engage in the outdoors through Triple C, an initiative founded by Victoria Lam, a Notre Dame Ph.D. student in biology.

Triple C — which stands for camping, climbing and cameras — is a 501(c)3 backed program that takes a three-pronged approach to connecting youth to the outdoors, according to the organization’s Facebook page.

The initiative brings together the Notre Dame Climbing Club, the Robinson Community Learning Center and La Casa de Amistad to provide local youths with photography lessons and outings, a stream ecology trip to Judy Creek and a rock climbing trip to Grand Ledge, Mich.

Lam said she was inspired to start the initiative by Lisa Coleman, former director and chief instructor of Yo! Basecamp, an organization that teaches rock climbing to youths in California.

“I learned that [Coleman-Pulvell] has a wonderful program ... serving children from the Tenderloin, an inner-city neighborhood in my hometown of San Francisco,” Lam said. “I found the work of her organization to be incredibly inspiring and felt that engagement in the outdoors would be a wonderful way too reach out to our community here in South Bend.”

Lam said that 15 children from sixth grade to high school are enrolled in Triple C. She works alongside 12 Notre Dame undergraduates who serve as mentors to the kids throughout the program, five graduate students who volunteer on select days of the program, 56 graduate participants in rock climbing training and four graduate and Ph.D. students who serve as instructors in photography and ecology.

“I submitted two grant proposals: one to the Merrell Pack Project through Outdoor Nation, a non-profit that dedicated to reconnecting millennials with the outdoors, ... and the other to [Notre Dame] Grad Life [grants program],” Lam said.

“Ultimately, we were generously granted funding by ND Grad Life and Merrell Pack Project and were able to provide all the equipment and gear, transportation and digital cameras for the kids to use for the program.”

Triple C was chosen for funding from among 200 grant proposals submitted to Outdoor Nation for being part of the “top five that were most innovative, impactful and sustainable projects focusing on increasing outdoor recreation while also creating significant relationships with the environment,” Lam said.

Lam, who is studying blood stem cell development and maintenance, said Triple C doesn’t tie in directly with her academic interests, but having served as the Philanthropy Chair for the Biology Graduate Student Organization, she has experience with community involvement programs.

Lam said students should be inventive when pursuing their own community involvement initiatives.

“In general, I would encourage everyone inspired to start their own initiative to just go out and do it,” Lam said. “There are many grant opportunities available and all you need is an idea you are passionate about and some good friends to help make it happen.”

For more information on Triple C, check out https://www.facebook.com/CampingClimbingCameras

Contact Nicole McAlee at nmcalee@nd.edu

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Mendoza College of Business

The S aint m ary’s website and women’s organization’s Facebook page.

Contact Samantha Grady at sgrady01@saintmarys.edu

Tribeion C initiative inspires outdoor activity

By NICOLE McCALEE
News Writer

Local youths have a new opportunity to engage in the outdoors through Triple C, an initiative founded by Victoria Lam, a Notre Dame Ph.D. student in biology.

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Contact Nicole McAlee at nmcalee@nd.edu

Write News.
Email us at obsnewseditor.nd@gmail.com
then return to the private sector when Buttigieg returns to South Bend.

Buttigieg stated at Thursday’s press conference that he could not share details about his assignment for reasons “including operational security, safety and military policy.” However, he said his selection was made for his contributions and background, his rank, specialty training and so forth. I have some colleagues who have done similar work and I’m looking forward to applying my training and getting the job done.”

Buttigieg, 31, was commissioned as a second lieutenant in the Navy Reserve in 2009. Because next month marks his fourth year of service in the Navy Reserve, Buttigieg said he has been promoted to the rank of full lieutenant. “I’m a junior officer, so my responsibilities include work on the reserve side and the service side,” Buttigieg said. “I say very much abo...
such runoff fertilizer could greatly affect the aquatic ecosystem.

"In order to have productive agriculture, we need to apply fertilizer, and often times we apply too much fertilizer," Tank said. "That ends up in our streams and rivers, and the streams and rivers transport those excess nutrients downstream, often to sensitive water bodies."

Researchers address the problem of nutrient pollution on a smaller scale by looking at alternative ways of managing the land, according to Tank.

“We’ve been working on different management strategies and testing out different management practices that might reduce the impact of agricultural fertilizers,” Tank said.

However, this small-scale research fails to address bigger problems like those in the Great Lakes, so Christopher stepped in, Tank said.

“We hired Christopher as a research assistant professor … to take the field data that we’ve been collecting and the positive results that we’ve been getting at the smaller spatial scale … and then scale that up to whole water shed,” Tank said. "And then her goal is to put that into a water shed model to see if we can impact or improve the state of the Great Lakes Tributary."

While nutrient pollution occurs all over the world, this grant focuses specifically on the impact on the Great Lakes, according to Tank. "The [Environmental Change Initiative] provides this umbrella initiative or organization that organizes faculty around these grand environmental challenges that really are facing society as a whole."

Contact Katie Sisk at csiski@nd.edu

**The Great Lakes are used for tourism, for drinking water [and] for fisheries, and we need to maintain and keep these lakes healthy. In order to do that, we have to look upstream."**

Shweta Christopher professor

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“Once I was in a man’s world or more specifically in a military environment, and well I really believe that the best thing I can be is just to be myself and let that speak for itself and focus on making a contribution and being excellent and help the team accomplish its goals.”

Anne Thompson moderates the discussion between Dunwoody and Flournoy as they discussed women in leadership roles.

**Forum**

continued from page 1

whether women in the work force “can have it all.”

“I think we’ve let someone define what ‘it all’ is,” she said. “Men have ‘it all’ if they have a family and a job. Is that all? You define what is all.”

Thompson asked Flournoy about obstacles she faced as a young, non-military and Democratic female entering the Pentagon workforce.

“In many places, none of those things matter, but in some corners it just meant that people came in with a bias,” Flournoy said. “What I learned very early on was that if you encounter that kind of bias, let it be the other person’s problem. Focus on being excellent. Focus on being the best possible player in your position so that there’s absolutely no question about your competence. At some point I just decided that the absence of women who paved the exact path was not going to bother me.”

Dunwoody also said excellence is the bottom line in the face of potential discrimination and double standards for women.

“You take their comments with a grain of salt and then you just … let it be their problem,” Dunwoody said. “But when you perform and you meet the standard, [even] exceed the standard … those biases dissolve.”

Thompson asked the women if they had to put aside their femininity to earn the respect of male subordinates.

“I just tried to be myself,” Flournoy said. “I know that there are some women who have tried to be more masculine as a way of being in a man’s world or more feminine.”

“I have tried, I have figured that the best thing I can be is just to be myself and let that speak for itself and focus on making a contribution and being excellent and helping the team accomplish its goals.”

“I don’t believe you have to give up your femininity to be in any profession, nor do I believe you have to use your femininity to gain anything,” Dunwoody said.

Thompson asked Dunwoody about the challenges in commanding large groups of men after the integration of women into the army.

“I see soldiers in uniform; I don’t see men and women,” Dunwoody said. “I see soldiers. And I wanted to be the best soldier I could possibly be and the best leader I could possibly be and a leader is taking care of people.”

“When you are about your people and you take care of them and they trust you, they will follow you. And they know that you’re trying to do the right thing for the right reason. They will follow you.”

Thompson asked a poster hung on the first day of the transition to the Obama administration in Pentagon headquarters captured the guiding principle in her work.

“No ego, no drama, this is not about you,” she said. “You have to come to work every day willing to lose your job if it’s important to speak up, to say what you think is true even if you think it could make you lose your job. If you’re not willing to do that, you should not be here.”

Thompson asked Dunwoody and Flournoy about the difference in leadership styles between men and women.

“TI think women generally, normally are better communicators and their way of communicating, because they care,” Dunwoody said. “How we have to challenge that is overcoming the perception that leadership is macho, yelling, screaming, telling and men are decisive … and women are emotional, indecisive and impassive.”

“But look at every profession now,” she said. “Women are at the top.”

Contact Lesley Stevenson at lsteven@nd.edu
The tour guide

Lesley Stevenson
News Writer

The coming weeks are big weeks for me. They’re the culmination of much wishing, waiting, planning and practicing for what feels like my whole life. Next week, I will probably become a Notre Dame tour guide. My tour guide status is probably because, although I’m officially trained and have an official looking name tag on file, I haven’t officially been scheduled to give a Notre Dame tour. I have however, become unofficially quite nervous about my looming first attempt. It’s like that feeling you get at halftime when Notre Dame’s losing to Purdue — you’re pretty sure it will all work out, but there’s always that chance it wasn’t meant to be.

I’m not entirely sure what about herding confused high schoolers and worried parents around unfamiliar grounds particularly appeals to me, aside from the walking backwards or being exposed to the elements. My mom insists that it has everything to do with my Southern heritage. Since I couldn’t join a sorority, she reasons, I settled for the Frosh-O and Admissions staffs — the closest to rush chair I’ll ever come.

I may have something to do with my love of talking and let’s be honest, who doesn’t love talking about herself? (just me! Oh, Oops.) Admissions counselors stress during training that personal experiences add a priceless authenticity and a unique flavor to every tour, but it definitely isn’t meant to be an everyman’s account of what Notre Dame is like. A tour guide has to become an everyman, in the sense that her experiences have to extend beyond herself. Her knowledge must relate and appeal to hundreds of the bright-eyed and bushy-tailed youngsters who traipse up the main building stairs in their most 13-year-olds today are spoiled by technology. They don’t

Carter Boyd
Viewpoint Columnist

While cheering for the Irish at the season opener versus Temple, I was surprised and disappointed during the game to hear the greatest and oldest of all American marching bands playing the infamous and distastefully disgraceful song “Blurred Lines” by Robin Thicke. For those unfamiliar with the song, the cross melodies tell a tale which is commonly agreed to describe the dilemma or “Blurred Lines” surrounding rape. I leave further details of the matter the song describes for the reader to discover for himself or herself. While I choose not to go any further into the specifics of the song, I will advocate that this song not be played in the future at our home football games.

If students, faculty, and staff recognize it or not, like it or hate it, Notre Dame has been a Catholic school of the utmost integrity and tradition since 1842. Many hold this university to be the greatest Catholic school of higher education in the United States and furthermore one of the top academic institutions of any kind in the nation. Thus as a Catholic school, it gives a poor impression of the moral and ethical integrity of the students, faculty, staff, and athletic departments at Notre Dame if we promote such vulgar vanities and insensitive ravings of the American popular culture.

The Notre Dame Church with the love of God through the example of Jesus and guidance of the Holy Spirit has clearly defined the sanctity and holiness of human person composed of the mind, body, and soul. Our new-age 21st century society we live in today. While it may be hard living within this culture, if we step back and observe the movies, music, books, magazines and shows that we immerse ourselves in, we see that we are addicted to the images and sounds of violence, drugs, sex, alcohol, profanity and swear words which permeate our lives through the various forms both obvious and subtle that we experience.

Nothing really has changed since the days when Christianity was founded amidst the height of the Roman civilization that had its fair share of ungodly behaviors, practices and transgressions. As believers in Christ inspired to live fruitful lives witnessing the gospel, we do not have to begin a countercultural movement. We are called to continue the countercultural movement of the Church founded by Jesus himself to move towards the truth and goodness of God through love, compassion and service.

The answer to our question then becomes a direct line that is crystal clear. Let’s not send blurred messages from the University of Notre Dame. Rather, we should take direction from the conclusion of our mission statements “In all dimensions of the University, Notre Dame pursues its objectives through the formation of an authentic human community graced by the Spirit of Christ.”

Carter Boyd can be contacted at cboyd18@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

Green light

Second, use more natural light. This idea is not only good for the environment, but also good for you. Studies have shown that natural light can actually make you happier, so enjoy these last few days of bearable weather in “The Bend” and study outside.

Open those blinds and let the sunlight shine in because as my good friend Ned Stark used to say, “Winter is coming.”

Finally, shut off the lights when you leave a public space, even if it has a motion detector. Motion detectors are like the rumble strips on the side of the highway, they are designed to prevent big problems before they happen. They are for less enlightened people than you and some have unnaturally long wait times. Trust me, it is worth flicking the switch.

Christian Nofziger can be reached at cnofziger@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

Christian Nofziger
Ask the Greenman

Fellow Tree Huggers,

As you all know, September’s energy championship theme is lighting which, I’m sure, made most of you feel like you could take the month off.

I picture you all sitting in your dorm rooms swathed in compact fluorescent lighting thinking, “This can’t apply to me. I already changed my lights,” and that is where you are wrong my friends. I need you to step things up a notch.

Most dorms on campus have the lighting infrastructure to support sustainability. If you take a walk around campus, compact fluorescent lights and motion detectors are abundant as universal as the squirrels and confused-looking freshmen. That’s not the problem. Sometimes I feel like our campus is a modern 13-year-old in disguise.

Most 13-year-olds today are spoiled by technology. They don’t know what it was like to have a flip phone or a music player. All they know are their iPhones, which they use to post bad twerking videos to Vine. Like America’s 13-year-olds. we already have the technology, we just need an attitude adjustment.

Twelve percent of a typical home’s electric bill can be attributed to fending off the dark. Since most of our dorms lack appliances like ovens, large refrigerators and air conditioning, you could save extra energy just living to three simple steps.

First, use task lighting (think of the Pixar lamp). Why use your overhead light to read a book when you could just use a cool clip-on book light? The overhead lighting in your room uses much more energy than your book light or even your desk light.

Your overhead light is best used only to avoid tripping on your roommate’s backpack that’s left thoughtfully in the middle of the room while you were out studying.

Contact Lesley Stevenson at 1stevien@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.
I’m sorry sir, but you’re wrong

Adam Newman wrote an article (‘Striking down a bad argument,’ Sept. 1) that I believe misrepresented the role of biblical exegesis in society.

Now before I begin, there is a precept that must be stated, I believe the Bible is the word of God and is meant to be interpreted. This is my belief and this is the frame for which I will be arguing. Now, Geronomo!

Newman cites Leviticus 18:22 as the reason what he calls “anti-gay groups” take the positions they do. But this is not true. The Catholic Church’s opposition of gay marriage is linked to beliefs on sexuality.

It’s in the act of sexual intercourse that we as human beings are allowed into the creative work of God. As such the Church believes sex should be sacred and the act itself be treated with respect. Thus the Church teaches that this act should only occur between two people who have reached a certain level of connection with one another and who are ready to give themselves to each other in the respect of the act of sex. The Church condemns any sex outside of marriage and even condemns sex within marriage that is not open to this creative act.

I agree with Newman’s statement of the main message of the Bible, God’s love for creation, but not his understanding of it.

It seems to me, the basis of Mr. Newman’s understanding is that God approves gay marriage because God loves us. And it’s true that God loves all of us. But this love does not lead to license. We all do immoral things, things that harm each other and even ourselves, but God still loves us. This love though does not condone our misbehavior.

A mother does not hurt us when we do something wrong, but she also doesn’t tell us to just keep doing what we’re doing. She stops, intervenes and most importantly loves us. She loves the child, but rejects the wrongdoing.

As to the statement that the Bible is just a collection of stories. We’re all stories in the end. Just make it a good one, eh?

John McMackin
sophomore
Keenan Hall
Sept. 17

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**Notes from the Peace House**

**Jon Schommer**
Viewpoint Columnist

One of the most strikingly glum memories of my childhood was the day my family moved into our new rental house in Plainfield, Ind.

We spent five days driving in a U-Haul rental from temperate San Ramon, Calif., only to be greeted by the stale dead air of a Hoosier December.

Prior to the trip, my school friends and I thumbed through one of those large, colorful maps most second grade teachers have in the classroom. In each state, there was a cartoon “spirit animal” meant to consolidate all the people and history of a place into a solitary image.

Much to my surprise, when we arrived in Indianapolis, we were not greeted by slick-wheeled Indy cars revving their engines at us as we anticipated a green light.

But from my experience, I’ve found much more joy and made much better memories trying to recognize the goodness of this place than by sarcastically putting it down.

I’m not going to give you a new “spirit animal” for Indiana, but for what it’s worth, here is a list of 10 gems I’ve found during my four years and one summer in South Bend. I invite you all to check out these places, add them to your Notre Dame bucket list or email me for more information about them:

- **No. One:** South Bend Farmer’s Market. The grocery of your childhood dreams filled with homegrown produce, organs organic produce, free samples of sautéed mushrooms, thick-cut bacon, homemade soap and knife-sharpening services.

- **No. Two:** The St. Peter Claver Catholic Worker: A great community of folks that work with those down on their luck. Drop by the Our Lady of the Lakes Laundromat-cafe to serve breakfast or to attend the “First Friday” mass, potluck dinner and discussion every month. Expect good conversation and music.

- **No. Three:** Contra Dancing in Goshen. This is for those of you who enjoy moving your bodies to live fiddles, upright bass, guitars and folk music. No prior experience necessary (they give lessons) and no need to bring a partner. There are plenty of people willing and ready to dance there.

- **No. Four:** The Pool. Located in a high school-converted-to-apartment complex (Central High Apartments), this is one of the best music venues I’ve ever been to. Imagine a carpeted pool floor, comfy couches, art on the walls and wonderful acoustics filling the room with great music from the best local musicians.

- **No. Five:** Girasol. Situated a few blocks south of campus on Eddy Street, this family-run Salvadoran restaurant will fill up your stomach with tasty pupusas (El Salvador’s national food) or handmade tamales.

- **No. Six:** Monroe Park Grocery Co-op. Organic food from local farmers and incredibly low prices. Need I say more?

- **No. Seven:** Erasmus Books. A cozy bookstore located in a historic Frank Lloyd Wright-inspired prairie house. I found a handful of books for my classes there for less than the typical cost of shipping.

- **No. Eight:** The Peace House. This is a shamelessly cool place. We organize gatherings that invite professors, students and South Bend residents to come together for food, conversation and music.

- **No. Nine:** La Rosita Ice Cream Parlor. It’s the best ice cream in town. Seriously.

- **No. Ten:** LangLab. An artist co-op based on a sustainable business model. They put on plays, poetry readings, book signings, house artist studios and co-ops and organize concerts.

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**Letters to the Editor**

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**More Notes from the Peace House**

**Jon Schommer** is in his fifth year studying Civil Engineering and the Program of Liberal Studies. He lives off campus in an intentional community made up of Notre Dame students called the Peace House. He has three couches on which to crash, two ears with which to listen, and much food to share if you find yourself in need of anything. He can be contacted at j schizophren@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.
By CHRIS REICHE
Scene Writer

As the skyscrapers towered over us from the Chicago skyline, there we were: five Notre Dame students singing the iconic lyrics to the chorus of “I Miss You” by blink-182. We all made a point of pronouncing the word “head” as “yeah” from the line “you’re already the voice inside my head” (a reference that will immediately be recognized by even the most casual blink fans). However, this moment of friendship and entertainment was not at the Riot Fest festival we attended at Humboldt Park just miles from the Chicago loop; it occurred during our drive to the concert before we had even entered the venue.

The experience I had while watching blink perform “I Miss You” during their headlining performance at Riot Fest on Saturday was much different. A quick Google search of “Riot Fest, blink-182” will generate articles that all discuss a dangerous mosh pit that left several injured or hospitalized. From personal experience, I observed several people lying on the ground with a variety of injuries. Some had twisted ankles; others were suffering from panic attacks. Crowd surfers who wished to be carried to the front of the crowd and removed from the mayhem proved to be the cause of greater chaos.

People would fall over trying to support them which would knock over a wave of bodies on the ground.

Now, I do not wish this to scare anyone away from blink or label them as a band that automatically initiates this type of crowd. For juniors and seniors who attended the Third Eye Blind spring concert two years ago, imagine the atmosphere with about 10,000 more people and a culture that did not let their decisions be influenced by a fear of being BexLife’d (Comm Stand!).

Also, the security at Riot Fest was, to be nice, slightly above incompetent. They were so intent on catching people from trying to run on the stage that they left no help in the back of the crowd. Therefore, anarchy ensued and everyone in the back attempted to run forward into the wall of bodies like a tidal wave crashing against a coastal city. Halfway through the show, I decided to remove myself from the growing commotion and moved back away from the stage to safety. Although I was separated from my friends and the experience did not play out as we had expected, the kings of pop-punk still put on a great show.

Blink-182, comprised of guitarist and high-pitched vocalist Tom DeLonge, bassist and lower-pitch vocalist Mark Hoppus and legendary drummer Travis Barker, is typically described as a pop-punk band. Hardcore punk fans dispute this and may call blink bubblegum pop. For those whose musical tastes correlate to what comprises the Top 40, they may consider blink a hardcore rock band. Nevertheless, The New York Times stated that “no punk band [to come out of] the 1990s has been more influential than blink-182.” If you do not believe that, just ask Pete Wentz from Fall Out Boy, the headliners from the Friday set of Riot Fest, how influential blink is to them.

Blink is also widely known for their wide-ranging lyrics. From those that are largely vulgar and immature to those that touch on more serious topics, it is hard to argue that any other band writes lyrics that are more relatable to the millions of teenagers stuck in suburbia. Outside of their music, the humorous and unrefined stage banter that exists between the two vocalists, Mark and Tom, has preserved blink as one of the better live bands that plays today. This reputation did not falter on Saturday.

After opening with an electric rendition of the 2003 hit “Feeling This” and “Up All Night” from 2011, DeLonge and Hoppus shared their first on-stage conversation. This ended up becoming one of their more PG-13 statements. Hoppus said, “Our solo cups do not have water in them.” DeLonge added: “I want all of you to know that I choose to drink because it makes me feel good.” The band immediately then broke into the 2005 single, “The Rock Show.”

There were many highlights to the show that made up for the terror that was the mosh pit. Musically, songs like “I Miss You,” “Always” and “Josie” were their best. Barker never ceases to amaze a crowd with his ridiculous drumming; “Always” showcased his talent more than any other song. Even some of blink’s deeper album cuts, like the song “Violence,” and their newer songs, like “After Midnight,” kept the fans interested and singing along. However, the Riot Fest crowd reacted the most recklessly to blink’s more iconic fast, punk songs. For instance, even all the females in the audience were shouting the lyrics, “I need a girl that I can train,” at the end of the chorus of “Dampweed,” from the multi-platinum album “Enema of the State.”

The only regrettable aspect of blink’s set were the obvious time constraints of playing at a festival. Being forced to strictly maintain a 75-minute performance, much of the set appeared rushed. The encore was void of Barker’s typical drum solo and much of Hoppus’ and DeLonge’s stage banter was lost. Still, there were some highlights of their conversations that had the crowd laughing out loud.

In reference to the rambunctious atmosphere, Hoppus asked the crowd to take two steps back. After that failed miserably, he said, “If someone’s on the ground, please don’t step on them. I shouldn’t have to tell you that.” In true blink fashion, they announced the encore before finishing their set. DeLonge proclaimed that, “we’re going to pretend that this is our last song, but we’ll be back for more.” After closing with the band’s pinnacle of artistic achievement, the short but elegant “Family Reunion” (for those of you who are unaware, I recommend searching for this song), Hoppus uttered the best joke of the night: “Are you guys ready for the grand finale?”

At this point, both exited the stage never to return. Eager fans stood there for 20 minutes until security forced them to leave. The audience patiently waited for the second encore that was never going to happen. On the other side of the curtain, blink was probably giggling to themselves about the prank they just pulled off. As the band has always said, they are just trying to make themselves laugh and if the audience happens to laugh with them, then that works too.

The members of blink-182 are elder statesmen of the headlining business. They are used to entertaining tens of thousands of people at festivals, arenas and stadiums. The comfort that comes with this was in full bloom on Saturday. However, I would most definitely recommend seeing them at their own show at a venue that has actual seats you have paid for.

Even though the conditions were less than ideal, the show they performed was still amazing. Each song was a hit. Hoppus’ and DeLonge’s on-stage exchanges, while infrequent, were hilarious. Barker lived up to his high reputation. Overall, blink did not disappoint, and they showed why they have become one of the most, if not the most, iconic rock band of our young generation.

Contact Chris Reiche at creiche@nd.edu
It’s huge. It’s “a thing.” “Reflektor” is not just a single — it’s an event.

Indie rock band Arcade Fire announced over the summer the release date of their highly anticipated new album to be Oct. 29. Eagerly awaiting fans finally have something to tide them over for their last month of waiting — the release of the album’s first single.

The title of the song, along with its Sept. 9 release date, first cropped up in August via puzzling chalk-drawn logos spread through a mysterious Instagram account. The strange image contained a square inside a circle, with the letters of the single and album title scrawled inside. After weeks of speculation, the Canadian band claimed the images, confirming “Reflektor” as the title of their new album and first single — via a huge chalk mural in downtown New York. When the date finally came around, Arcade Fire dropped not only the single but also two new music videos (go to http://www.justareflektor.com to experience the better of the two).

It’s all here — dance-y disco vibes, funky bass grooves and a fist pumping chorus with a killer guitar riff. The song rollercoasters brilliantly, driving, building, collapsing only to drive, build and collapse again. The lyrics, meanwhile, follow the energy perfectly. At the heart of the song is the idea that we find in art only what we want to see — that it is “just a reflektor.” The deep messages and meanings in which we “find a way to enter” the world on a deeper level are in actuality simply reflections of what we already believe. Lead vocalist and songwriter Win Butler recalls his blind love and dedication to art during the brooding verse, and on the chorus he builds it up before harshly breaking it down.

But what keeps the song from sinking into melancholia is a resistance to that idea. Butler sings with defiance — he’s scared of the possibility that art is a reflektor, but it’s what he loves, and he’s going to continue being an artist until that passion is gone. “Reflektor” calls us to be aware of our own weaknesses and to be suspicious of what we feel a deep connection to, but it also calls us to never give up what we love or who we are in the face of uncertainty.

If this song is any indicator, Arcade Fire’s new album to be released in just over a month is going to be well worth the wait.

Contact John Darr at jdarr@nd.edu

By JOHN DARR
Scene Writer

It’s an event.

The absolute worst thing ever. Such a superlative war- ranting years of anger, frustration and — if you’re man enough to admit it — tears. Anything else that’s less-than-qualified should in no way, shape, or form have to bear such an awful title. But what I am about to discuss with you, my astute brothers and sisters, is a topic that I know each of you deep down may relate to, and will probably feel similar pangs of disgust and hurt the moment you realize that, why, yes, indeed, it is the worst thing ever.

What is it, you may ask?

No, no ... see, the question is not necessarily what the worst thing ever is; it is, in fact, who the worst person ever is. Namely, who the worst TV character is. Who, you may ask again?

Ladies and gentlemen, may I present to you, Walter White of the hit TV show, “Breaking Bad.”

Now, now, before we all are quick to take a side and begin to tear me down as a “hater” or humiliate me with “labels” or “not-a-fan-of-breaking-bad,” allow me to establish myself as an authority in this field. I am the one who knocks, whenever “Breaking Bad” is on and I want to come inside to catch the premiere. And perhaps if you think even for a second that I don’t love and appreciate the character that is Walter White, than maybe your best course of action would be to tread lightly.

But wait, you ask me, didn’t you just publicly proclaim calculated snarl that beautifully depicts the character of a desperate and unreachable man that it is absolutely ter-rifying to ponder what he would and would not do nowa- days. A simple look at last Sunday’s episode confirms how far Walter has progressed — or, more accurately, digressed — as the beginning of the episode shows how light-hearted and innocent he spoke, even when he already hell-bent on lying his way into the methamphet-amine business. This stood in stark contrast to the way he spoke and addressed anyone — be it his family or his foes — with the same dark, dangerous, maniacal yet calculated snarl that beautifully depicts the character of a man constantly tipoeing the line between standing for his own values and committing ruthless crimes to save his own skin.

Walter has done some despicable things, and with every successive episode, it becomes increasingly difficult to root for him to succeed, if you even find yourself still doing so this late into the series. However, what creator Vince Gilligan so masterfully and wretchedly achieves is a constant angle on Walter, concocting a story arc and camera angle that allows us as the viewers a clear view of the type of monster that Walter has become. Yet simul-taneously, Gilligan allows us to see the “method behind the madness,” as well as some of the reasons as to why he’s committing some of the horrors that he’s been doing.

In the absolute worst thing that Gilligan could have done was not just to see what Walter’s been capable of doing and the kind of atrocities he has been responsible for, but also to understand exactly why he’s been doing them. And when we do understand, they are usually for the same reasons that we do what we do, whether legal or il-legal — for our family, for their and our health, security and happiness. We see the heart that beats behind the “devil,” as Jesse Pinkman refers to Walter White, and the complexities and torn emotions that accompany such conflict and set Walter White, far and away — as far and away as Belize, where Walter has been known to send a few people here or there to — as the uncontest worst thing ever.

Contact Miko Malabute at mmalabut@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.
Two games do not make a season

Matthew DeFranks
Assistant Managing Editor

Calm down. Step away from the keyboard. Take a deep breath. I’m talking to you Redskins fans, Giants fans and Vikings fans. All is not lost. It’s only two games into the season, which means your 0-2 squad has 14 more opportunities to show the league what it is truly made of.

As for you Dolphins fans, Chiefs fans and Bears fans, don’t quite pencil your name in as Super Bowl champions. In fact, don’t even book your flights and hotels for playoff games. All is not won. It’s only two games into the season, which means your 0-2 squad has 14 more opportunities to show the league what it is truly made of.

As surprising as some of the results from the first two weeks have been, they are hardly indicative of the way the rest of the season is going to take out, right? Well, if you believe that the past is a predictor of the future, then the first two weeks are indicative of the rest of the season. All we have to do is look to last season.

In 2012, six teams started out 0-2 and all six of them finished the season under the .500 mark. In fact, four of them finished in last place. But each of the other four of them made the playoffs.

Last season, six teams also started out 0-2 and half of them won their division. The other three squads — San Diego, Philadelphia and Arizona — managed a combined 10 wins the remainder of the season on their way to early vacations and no playoff berths.

Historically, since 1990, when the playoffs expanded to 12 teams, only 11.6 percent of teams that started 0-2 have gone on to make the playoffs. So maybe 2013 is not the year of the Panthers, Browns or Buccaneers. But that does not mean all hope for next year is lost already (yeah, that’s right. I’m already talking about next year).

A year after starting 0-2, Kansas City and New Orleans have turned it around to start this season 2-0. Okay, so maybe those two teams’ fortune can be attributed to new coaches, to the Saints’ case) coaching regimes and tight week two wins, but 2-0 starts in the NFL are always welcome.

The moral of the story is if you want to start 2-0 after starting 0-2, you need to get a new coach. Sounds easy enough to do.

As for the undefeated teams still left standing, four of them made the playoffs last year and one team — Houston — is boasting back-to-back 2-0 starts (Pop the champagne already!). But the Texans are clearly destined to win the Lombardi Trophy, the most impressive 2-0 start may belong to Miami.

The Dolphins have dispatched of the lowly Browns and then the Colts, so it was not the toughest slate in the league (that would belong to San Francisco, who has faced Green Bay and Seattle), but both contests were on the road.

Miami owns a plus-three turnover margin and has held opponents to 90 rushing yards per game. Last season, the Dolphins finished minus-nine and allowed 168 yards per game on the ground. But don’t expect Miami to go undefeated again — the Dolphins own both contests in their next six games.

Don’t expect any of these teams to go undefeated. Don’t even expect all of them to make the playoffs.

You should expect some to make the playoffs and some to miss them. So not really much has changed after two games.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

49ers lose Williams to injury for the season

Associated Press

SANTA CLARA, Calif. — “I am not distracted from my anticipated rounds and duties, simply put,” Miles said.

The San Francisco 49ers are reeling in more ways than the obvious one: a rash of injuries to key players.

While the NFC West champions sustained several injuries during Sunday night’s 29-3 road defeat at the hands of the Carolina Panthers, the 49ers’ offense is left with many questions after quarterback Alex Smith’s first start as the No. 1 overall pick in 2005 — a 28-point loss to the Colts on Oct. 9 that year.

Arizona and Tampa Bay were the only teams last year to be held to five turnovers and no TDs.

Jim Harbaugh was asked Monday whether he felt disbelief after taking such a lopsided loss a week after such an impressive season-opening victory against Green Bay.

“Not to stack up any, compare other game in all the years that we’ve played or watched football,” Harbaugh said. “We were there, we had some chances. There were some missed opportunities and some momentum plays that went against us. Now, that’s on us as coaches, players. That’s also a credit to Seattle.”

Williams is expected to be sidelined for the remainder of the season with a broken left ankle. He was undergoing surgery Monday.

“Looks like he’s going to be out for the year,” Harbaugh said. “Disappointing, and he’ll have surgery today.”

Williams was injured in the first quarter of his first career start.

Williams’ third-year pro earned the job as the replacement for the departed Isaac Sopoaga with a strong offseason and training camp.

Williams was cut block by J.R. Sweezy near the left knee during a 2-yard run by Marshawn Lynch and Williams flew up into impact.

NCAA

NCAA will not pay athletes

Associated Press

MILWAUKEE — The structure of the NCAA could look very different by this time next year as members try to resolve the growing disparity between money made by schools and smaller institutions.

What won’t change, however, is the amateur status of the players who make college athletics a billion-dollar business.

“One thing that sets the fundamental tone is there’s very few members and, virtually, no university president, that thinks it’s a good idea to convert student-athletes into paid employees. Literally into professionals,” NCAA President Mark Emmert said Monday at Marquette University.

“You then have something very different from collegiate athletics. One of the guiding principles (of the NCAA) has been that this is about students who play sports.”

Emmert and the NCAA have a turbulent year, with money the source for most of the discussions. After Heisman Trophy winner Johnny Manziel was investigated for allegedly receiving money for autographs — he was cleared — Time magazine put him on the cover along with the headline “It’s Time to Pay College Athletes.” Oklahoma State is investigating whether rules were broken after a series of Sports Illustrated stories that alleged cash payments to players and academic misconduct.

The NCAA is also facing an antitrust lawsuit from former players who believe they’re owed millions of dollars in compensation.

“(There’s) enormous tension right now that’s growing between the regulatory model and the commercial model,” said Emmert, who spoke as part of Marquette’s “On the Issues” forum. “And, by the way, this is nothing new. This tension has been going on forever and ever. It has gotten greater now because the magnitude of dollars has gotten really, really large.”

EEO observed classifies every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 104 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is $0.50 per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

Wagon Wheel

Wagon Wheel

Celebrity Born on September 17:
Phil Jackson (1946)
Baz Luhrmann (1959)
James Marsters (1963)
King Charles III (1987)
Hank Williams (1923)
Ken Kesey (1935)
John Ritter (1948)

What happened in history:
Early on this day in 1862, Confederate and Union troops in the Civil War fought at the Battle of Antietam, which is one of the bloodiest single-day battles in all of American history.
Johnson rallies to win tourney

Associated Press

LAKE FOREST, Ill. — Zach Johnson is having a September to remember, and there’s still one very big week to go.

In one tournament, he made a 25-foot birdie putt on his final hole to earn the last spot on the Presidents Cup team. In the next one, Johnson made a bunch of big putts in the final round of the rain-delayed BMW Championship for a 6-under 65 for a two-shot victory over Nick Watney.

Next up?

His win Monday at Conway Farms gave Johnson the No. 4 seed going into Tour Championship, giving him a clear shot at the FedEx Cup and was on the verge of being left out of the top exclusive club went on to win — Al Geiberger is the only player to win when the 59 was not in the final round.

“I don’t know if I used them all up on Friday and knocked them all in or what, but I just wasn’t able to get the putts to go,” Furyk said.

Johnson wasn’t the only player who felt like a winner this weekend, which the Belles hosted at the Warren Golf Course. Averill finished 11th overall.

Belles take fifth in field of nine at O’Brien Invite

By CASEY KARNE

Saint Mary’s was unable to overcome the tough competition at the O’Brien National Invitational, finishing fifth out of the nine teams playing at the Warren Golf Course this weekend.

The Belles shot 333 as a team in the first round on Sunday, leaving them in 7th place heading into the last round. He holed a 12-foot birdie putt at No. 10 to build a two-shot lead, but played the last eight holes in 2-over and wound up with a 71 to finish alone in third.

Furyk had to settle for slice of history Friday as the sixth player in PGA Tour history with a 59. Only three players in that exclusive club went on to win — Al Geiberger is the only player to win when the 59 was not in the final round.

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Bernard’s two TDs power Bengals

Associated Press

CINCINNATI — An elusive rookie made all the difference by darting through the Steelers’ defense.

Running back Giovanni Bernard scored his first two NFL touchdowns, one of them on a short pass that he turned into a 27-yard score, and the Cincinnati Bengals beat Pittsburgh 20-10 on Monday night, handing the Steelers’ early misery.

The second-round draft pick had a 7-yard touchdown run in the first half before turning a short pass from Andy Dalton into a third-quarter score — a preview of what the Bengals (1-1) could become with a pass-catching threat out of the backfield.

First-round pick Tyler Eifert also had a big play, making a 61-yard catch that set up Bernard’s touchdown run.

The Bengals piled up 407 yards against the NFL’s toughest defenses, holding the ball for more than 35 minutes.

Pittsburgh fell to 0-2 for the first time since 2002 by losing 20-10 in another game of self-destruction on offense. The Steelers had two turnovers in scoring range that couldn’t hold the ball long enough to give their defense a breather, failing to get a first down on seven of their 12 possessions.

It was a chance for the Bengals to show they’ve supplanted the Steelers in the AFC North. They’ve done in by another game of self-destruction on offense. The Steelers had two turnovers in scoring range that couldn’t hold the ball long enough to give their defense a breather, failing to get a first down on seven of their 12 possessions.

Saint Mary’s splits pair of nonconference matches

By SAMANTHA ZUBA
Sports Writer

The Belles beat Lakeland 3-2 in the first match of a nonconference doubleheader but lost 3-0 to Wheaton on Saturday at the Wheaton Thunder Quad Tournament.

Saint Mary’s (5-5, 3-1 MIAA) defeated the Muskies (5-4, 1-0 NACC) in five sets on the strength of 49 kills. Junior outside hitter Kati Schumacher, junior middle hitter Melanie Kuczek and sophomore outside hitter Katie Hecklinski supplied much of the firepower for the Belles.

Some of the biggest plays, however, came from junior middle hitter Taylor Etzell, Belles coach Toni Elyea said.

“Taylor Etzell was able to take her game to the next level this week,” Elyea said. “This was something our coaching staff has been waiting for. She was able to get into a better offensive rhythm with her setter and come up with big plays when they were needed.”

Sophomore defensive specialist Angela Bukur sparked the Belles from the back row with her defense and serving. Bukur pounded four service aces out of a total of nine for Saint Mary’s.

“Angela Bukur also did a great job this weekend coming into matches and making an impact,” Elyea said. “Her serving and defense was something that we needed to get the win.”

Big plays, cooperation and focus secured the grueling, five-set victory for the Belles, Elyea said.

“It takes poise, control and the willingness to want to listen to your teammates and coaches,” Elyea said.

The Belles will have a conference opportunity Tuesday against Trine. Sophomore outside hitter Taylor Rahel leads the Thunder (3-6, 0-3 MIAA) in kills, but Trine has several offensive threats. Sophomore outside hitter Lauren verkamp and Megan Verkamp provide the Thunder with options on offense.

“Trine has a lot of offensive weapons,” Elyea said. “We will need to serve better this Tuesday to get them out of system as much as possible. We expect a very tough match as always.”

Saint Mary’s will take on Trine at home Tuesday at 7 p.m.

Contact Samantha Zuba at szuba@nd.edu

Study abroad in the Holy Land Amman & Jerusalem Information Sessions

Tuesday, September 17th 7:30 pm. Montgomery Theatre
Wednesday, September 18th 7:30 pm. Montgomery Theatre

international.nd.edu/international-studies/
Cashner throws one-hitter

Associated Press

PITTSBURGH — Andrew Cashner carried a perfect game into the seventh inning and faced the minimum 27 batters in a one-hitter that sent the San Diego Padres past the Pittsburgh Pirates 2-0 on Monday night.

Cashner (1-0) retired his first 18 batters before Jose Tabata grounded a clean single into right field leading off the seventh. Tabata was erased when Andrew McCutchen grounded into an inning-ending double play, and the right-hander cruised the rest of the way for his first complete game in 31 career starts.

Cashner struck out seven, did not walk a batter and threw 97 pitches. He also scored from second on a single, sliding home with the second run of the game, moments before giving up Tabata’s hit.

The Pirates lost for the second time in eight games after entering the day tied for first place in the NL Central with the St. Louis Cardinals, who played later at Colorado.

Kyle Blanks, Ronny Cedeno and Rene Rivera each had two hits as the Padres won for the ninth time in his 13 games. They are 17-3 in their last 20 at PNC Park.

A.J. Burnett (8-11) took a shutout into the seventh but wound up with the loss. He allowed two runs and six hits in 2 2/3 innings, with three walks and eight strikeouts. ad won each of Burnett’s previous five home starts.

Biek, Beeler pace Belles at Calvin

By COLE SCHIETINGER

Saint Mary’s headed to Grand Rapids, Mich., on Saturday, Sept. 28, for Calvin College’s Knight Invitational. In the crowded 26-team field, the Belles managed to finish the day 11th, with an average time of 19:35 for the 5-kilometer race.

Facing over 300 runners, senior Jessica Biek and freshman Brittany Beeler led the way for Saint Mary’s, coming in 40th and 45th, respectively. Biek’s time of 19:09.9 was her personal best and continued her remarkable streak of first-place team finishes, which goes back to the first race last year. Biek’s time was also the fifth-fastest 5-kilometer in school history. Just behind Biek was Beeler, who posted the Belles’ sixth-fastest time ever at 19:05.5 in the first 5-kilometer of her career.

Belles coach Jackie Bauters said she was impressed with the performances from Biek and Beeler, but believes they can get even stronger.

“It was great to see them race together,” she said. “I think we all had hoped for them to be under 19:00 but it was a great starting point for the season. I hope that they are able to push each other in workouts and help develop their weaknesses.”

Sophomore Allie Danhof and junior Samee Chittenden placed each other to achieve personal records. With times of 19:39.8 and 19:42.6, Danhof and Chittenden came in 77th and 82nd, respectively. Also setting a new personal best was sophomore Katelyn Dunn, whose time of 20:24.2 left her in 127th place.

Less than 20 seconds apart, freshmen Kaitlyn Alessi, Kathryn Marshall and Colleen Ogren, senior Sarah Thompson, and junior Emily Getz rounded out the Belles’ top 10 finishes with times of 20:44.9, 20:47.3, 20:58.8, 21:02.2 and 21:02.7, respectively. In a field of 316, these five Saint Mary’s runners managed to finish within 25 places of each other, from 157th to 182nd.

Bringing up the rear for the Belles were senior Colette Curtis, freshman Maggie Pacana, junior Erin Knauf, and sophomore Holly Higdon, with times of 21:20.3, 21:54.1, 22:07.0 and 22:46.4, respectively. All four placed in the 200s, with Curtis finishing in 202nd and Higdon coming in last for the Belles at 260th. Higdon’s time was a collegiate 5-kilometer personal best.

Bauters said the performance was something the team could build off as it moves forward in its season.

“I’m really happy with the team’s performance,” she said. “It was a stacked field and finishing 11th is something for us to be proud of. We beat several MIAA teams — Adrian, Kalamazoo, and Trine — that were there.”

After taking next week off, the Belles will travel to Adrian for the MIAA Jamboree on Sept. 28.

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MLB | PADRES 2, PIRATES 0

Cashner throws one-hitter

Associated Press

PITTSBURGH — Andrew Cashner carried a perfect game into the seventh inning and faced the minimum 27 batters in a one-hitter that sent the San Diego Padres past the Pittsburgh Pirates 2-0 on Monday night.

Cashner (1-0) retired his first 18 batters before Jose Tabata grounded a clean single into right field leading off the seventh. Tabata was erased when Andrew McCutchen grounded into an inning-ending double play, and the right-hander cruised the rest of the way for his first complete game in 31 career starts.

Cashner struck out seven, did not walk a batter and threw 97 pitches. He also scored from second on a single, sliding home with the second run of the game, moments before giving up Tabata’s hit.

The Pirates lost for the second time in eight games after entering the day tied for first place in the NL Central with the St. Louis Cardinals, who played later at Colorado.

Kyle Blanks, Ronny Cedeno and Rene Rivera each had two hits as the Padres won for the ninth time in his 13 games. They are 17-3 in their last 20 at PNC Park.

A.J. Burnett (8-11) took a shutout into the seventh but wound up with the loss. He allowed two runs and six hits in 2 2/3 innings, with three walks and eight strikeouts. ad won each of Burnett’s previous five home starts.

Position change doesn’t faze captain McHugh

By KATIE HEIT

Senior captain Andrea McHugh will do anything for her teammates — including switching to a completely new, unknown position late in her college career.

McHugh made the change from outside hitter to libero during the off-season, filling an unexpected hole in the Irish offense.

“We had a player leave who was the libero,” McHugh said. “Now I’m the libero. It’s definitely different, but I see it as whatever I can do that’s best for the team.”

The difference between her two positions is vast. As an outside hitter, McHugh focused on scoring points and pushing the Irish offense forward. Now her primary role is to assist her teammates in whatever way she can.

“There’s certain things I can and cannot do,” McHugh said. “I can’t hit, which is challenging. I wear a different colored jersey and now I’m always in the back row. But whatever’s best for the team, I’m going to do it.”

McHugh said she missed scoring points, but her new role allows her to step back and contribute to her teammates’ success in a more subtle way.

The Yorba Linda, Calif., native looked at several California schools before originally committing to Boise State. Late in her senior year she made the switch to Notre Dame, and she’s never looked back.

“I had committed somewhere else, and the whole coaching staff left,” McHugh said. “[Irish coach Robin Davis] was the head coach there and came here as an assistant. He kind of brought me along. As soon as I came on campus I fell in love with it and knew it was the right place for me.”

Though she has a family full of USC fans, McHugh said her family has completely supported her decision to come to Notre Dame.

“They weren’t upset at all,” McHugh said. “They were really excited for me and of course they still cheer for me.”

Along with learning her new position, McHugh said she’s focusing on spending her senior year trying to be a leader for the younger players.

“I really love being able to be a role model for the girls,” McHugh said. “I want to develop close relationships with them so they can grow and carry it on through their time here.”

As her final season with the Irish continues, McHugh said she’s trying to embrace every moment she has left.

“All of the people you meet here are so special,” McHugh said. “Being able to be a part of a university like Notre Dame is a huge blessing. I’m trying to cherish every moment I have left.”

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Irish senior captain and libero Andrea McHugh prepares to hit the ball during Notre Dame’s 3-0 win over Loyola-Chicago on Friday. McHugh switched from outside hitter to libero in the off-season.
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**Sports**

**Soccer**

**CONTINUED FROM PAGE 16**

minute to claim the victory. Although Michigan is led by senior midfielder Fabio Pereira (one goal) and sophomore forward James Murphy (two goals and one assist), the Irish look to themselves, rather than their opponents in their preparation for game time, Clark said.

“Michigan has good players, but no one specific we are looking out for,” Clark said. “We focus on ourselves more than on the opposition.”

Despite the Irish controlling the game against Syracuse, out-scoring the Orange 17-4 with a 10-1 margin in shots on goal, Clark said there is room for improvement in their preparation for game time, Clark said.

The whole team attacks when we attack, and the whole team defends when we defend,” Clark said.

Clark said this cohesion was exhibited by senior defender Andrew O’Malley’s first career goal against Syracuse on Friday. “Everyone is involved,” Clark said. “O’Malley scored one of the goals, so everyone defends and all attack to score some goals.”

The Irish return to the field for a non-conference home contest against Michigan on Tuesday at 7:30 p.m. at Alumni Stadium.

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**Irish junior running back Cam McDaniel comes on the field during Notre Dame’s 28-6 win over Temple on Aug. 31.**

**McDaniel**

**CONTINUED FROM PAGE 16**

Dame’s first touchdown of the game — a one-yard dive up the middle — to tie the game at 10, then made a touchdown-saving tackle on the ensuing kickoff. McDaniel also had one reception, a nearly-intercepted screen pass that he ripped out of a defender’s arms to keep Notre Dame’s first scoring drive alive.

“He definitely impacted the game, no question. You saw how hard he runs,” Kelly said. “He was a huge part of what we did tonight.”

McDaniel’s relentless mentality shows up in every carry, but was especially evident in one effort near the end of the first half. With under a minute remaining, he rushed to the 3-yard-line before getting held up by the Boilermaker defense.

A would-be tackler separated McDaniel’s helmet from his head, but the junior continued to stretch toward the goal line, taking another hit before going down. The second blow opened up a gash above his right ear that required four stitches at halftime, but McDaniel never missed a snap.

“I just remember having a collision with somebody and my helmet popped off,” he said. “Then somebody else came in and hit me in the back of the head.”

Being able to get in the game at all was a blessing for McDaniel, who ran just 26 times in his first two seasons, mostly in mop up duty. It seemed like the Coppell, Texas, native may have had a hard time seeing the field this season with the Irish carrying five quality running backs — including fellow junior George Atkinson and Amir Carlisle — into the year. But McDaniel’s play has earned him time to show what he can do out of the backfield, a chance he isn’t taking for granted.

“It’s always a great opportunity to really get in the game and just be able to let loose,” he said. “I just praise God for the opportunity.”

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**Blackhawks**

**CONTINUED FROM PAGE 16**

Compton, completed in the fall of 2011, and create a place specifically for the hockey program. Blackhawks starting goalie Corey Crawford said on Thursday experiencing the tradition of Notre Dame and the facilities of Compton were a bonus to getting away from Chicago and the expectations.

“So far we have just had a little tour of the facilities; they are great,” Crawford said. “We went to watch [Notre Dame football prac- tice, ... It was cool to come check out the history of the school. There is a lot of it. So it was pretty impressive to see that.”

Bowman said he sees Irish coach Jeff Jackson as one of the reasons for Notre Dame’s recent success and rise to the top of NCAA hockey. In 2005, Notre Dame hired Jackson as the head coach and with Jackson came a change to the hockey program.

“I remember back when Jeff Jackson took over and that first year, they had a lot of success, and I think it was evident that he had a good ability to orchestrate players that maybe didn’t have as much talent,” Bowman said. “And I think what’s happened over the years here, which is nice to see, is that they’ve started to attract more talent to come in and now they’ve got the facility that can rival any facility in the country. Then they’re going to start attracting even more players, so that’s great to see.”

Neither the Blackhawks nor Irish are unfamiliar with high expectations, and like Chicago, Notre Dame has to compete with the popular sport of football.

“Obviously, football is king here and it was certainly fun when I was here,” Bowman said. “There were some great teams. I was able to watch all that transpire. Lou Holtz was the coach. It was a really fun time to be a student back then, as it is right now.

“And it’s nice to see the hockey program coming up as well, because I think they’re on the right track here with the recruits they have and there’s more and more good players each year choosing Notre Dame, so I expect them to be a powerhouse for a number of years.”

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FOOTBALL

The little engine that Cam

McDaniel's grit and determination helped secure Notre Dame's victory over the Boilermakers

By JACK HEFFERON
Sports Writer

Cam McDaniel stands a generous 5-foot-10, has never started on anything but special teams for the Irish and had a stitched-up head wound in the fourth quarter at Purdue on Saturday.

But clinging to a seven-point lead, it was the slightest, inexperienced and banged-up junior running back that Irish coach Brian Kelly tapped to close out Notre Dame's second win of the season.

McDaniel answered the call, as the Irish fed him the ball on 10 of 11 plays on the game's final drive. That drive started with 7:22 left on the clock, the Boilermakers still holding all three of their timeouts, and the Irish just trying to pound the ball up the middle to finish the game.

But even knowing exactly where the ball was going was not enough for the defense to stop McDaniel. His 42 yards rushing on that drive nearly doubled Notre Dame's total for the game, and his two key third-down pickups allowed the Irish to run the game clock dry and secure the victory.

"We were trying to run out the game. We were in our four-minute offense," Kelly said Saturday. "(McDaniel) was the guy that we had decided was going to run the football for us at the end of the game. He was the hot hand at that time."

In addition to his clutch running down the stretch, McDaniel was able to shine running down the stretch, McDaniel was able to shine in nearly every facet of the game. He scored Notre

MEN'S SOCCER

Notre Dame seeks to take down Wolverines

By KIT LOUGHRAN
Sports Writer

After their first ACC victory, the No. 4 Irish return to the field for a non-conference battle against Michigan on Tuesday at Alumni Stadium.

The Irish (2-0, 1-0 ACC) shut out then-No. 25 Syracuse in a 3-0 victory on Friday to secure their first ACC win as a new member of the conference.

Irish senior defender and captain Andrew O'Malley pushes the ball forward during a 1-1 draw against No. 1 North Carolina on Sept. 8.

Irish junior running back Cam McDaniel turns the ball upfield in Notre Dame's 31-24 victory over Purdue on Saturday. McDaniel carried the ball on 10 of the last 11 plays to kill the remaining 7:22.

HOCKEY

Hawks visit shows ND ascent

By ISAAC LORTON
Sports Writer

The parallels are there. Four years ago, the Irish were establishing themselves as a top hockey school while overcoming the struggles of playing in the outdated Joyce Center and living in the shadow of a famous football program.

Four years ago, the Chicago Blackhawks — one of the NHL's "Original Six" — were an organization that had been struggling for decades in a huge market but was finally on the rise. Last weekend, the Blackhawks brought professional hockey, fans and attention to Notre Dame's campus and to the Irish hockey team and the Compton Family Ice Arena.

In 2004, ESPN named the Blackhawks the worst franchise in professional sports and until the 2009-10 season, the Blackhawks endured a 49-year drought without the Stanley Cup. In 2009, Stan Bowman, a 1995 Notre Dame graduate, took over as general manager for the Blackhawks, and in 2010, Chicago became an NHL powerhouse.

In the past four years, the Blackhawks have won two Stanley Cups, including one last season, and established an avid fan base across the country.

And like the Blackhawks, the Irish have been on the rise in recent years and are looking to solidify their place at the top of collegiate hockey. Notre Dame reached the Frozen Four for the first time in school history in 2008, and again in 2011. Last season, the Irish earned a No. 1 seed in the NCAA Tournament for the third time since 2007.

Bowman said Wednesday at a press conference that a lot has changed with the Irish since his time as a student at Notre Dame in the early 1990s.

"I think at that time, the varsity hockey team was going through transition," Bowman said. "They weren't having a lot of success back then and you were in a facility over at the old Joyce Center that was nothing like this. So I think it's come an awful long way."

The recent success helped propel Notre Dame to build