Jenkins’ address invokes Catholic mission

University President shares plans to enrich community while maintaining religious identity

By CHARLIE DUCEY
News Writer

Drawing upon Notre Dame’s Catholic mission, University President Fr. John Jenkins delivered his annual address to a theater full of faculty at the DeBartolo Performing Arts Center on Tuesday afternoon. Jenkins celebrated the diligence of Notre Dame’s professors, deans, advisors and officials, while also calling attention to the University’s progressive aspirations.

Jenkins said the contributions of faculty members are of substantial importance for the University’s mission. He commended faculty for creating real, tangible value through academics, while reflecting upon an excerpt from the late Seamus Heaney, an Irish poet and holder of an honorary degree from Notre Dame.

“Like Heaney’s poetry-writing, your work as faculty is generally not strenuous physical labor, but the work of the mind and imagination,” Jenkins said. “Yet it is as demanding and productive as [the work of] those engaged in physical labor.”

The University is seeking more funding to pursue its greatest aspirations, while being fiscally responsible and respecting the University’s Catholic mission, Jenkins said. Among these aspirations are newly proposed additions to Notre Dame Stadium, which Jenkins said are designed to enrich academics and student life.

Jenkins said the Central Campus Planning Project has made great strides in planning potential stadium renovations. “The group has made great progress and considered the possibility of a student center adjacent to the stadium, buildings to house one or more academic departments and space for a digital media center,” he said.

In response to a question about the work of the mind and imagination, Jenkins said, “At all levels of Roman society it was the father’s responsibility to prepare his sons for adult life. Artisans taught their sons their skills or apprenticed them to master craftsmen to learn trades by which they might in due course earn their daily bread,” Bradley said.

Bradley said there is a strong connection between the “legend” of The Aeneid and the history of the Roman Empire. “The division between legend and history was porous in Roman antiquity,” he said.

Lecture series honors late professor

By KAYLA MULLEN
News Writer

Following the death of classics professor Sabine MacCormack, the classics department established a series of lectures in her honor to take place during the 2013-14 year. The lectures will capture subjects that interested MacCormack.

MacCormack authored five books, won the Andrew W. Mellon Foundation’s Distinguished Achievement Award, belonged to the American Academy of Arts and Sciences as a member, while contributing to the study of religion and culture in colonial Latin America and ancient Rome. The first lecture, titled “Learning Virtue: Aeneas, Ascanius, and Augustus,” was delivered by Keith Bradley in Room 210 of McKenna Hall Tuesday.

Bradley is an ancient historian who specializes in the social and cultural history of Rome. He said his lecture was meant to explain the political and cultural contest in which Virgil’s Aeneid was written.

Bradley began his lecture by addressing the relationship between the two main characters, Aeneas and his son, Ascanius, and how it pertained to the Roman ideals for father-son relationships.

Bradley said this relationship was characterized by a father’s duty to prepare his son for adulthood.

“[T]he division between legend and history was porous in Roman antiquity,” he said.

Professor ties Potter series to Christ

By EMILY McCONVILLE
News Writer

According to a philosophy professor, the Harry Potter series is more than just wizards, owls and house elves.

John O’Callaghan, associate professor of philosophy, delivered a lecture titled “Harry Potter and the King’s Cross” on Tuesday in DeBartolo Hall. The lecture was the second installment of the Notre Dame Center for Ethics and Culture’s Children’s Literature Series. O’Callaghan said his thesis was that the Harry Potter series is a carefully constructed allegory of the search for wisdom through Christ.

He said J.K. Rowling’s best-selling fantasy series reflects the conflict between the modern philosophy of Friedrich Nietzsche, Immanuel Kant, and Rene Descartes, who argued that wisdom lies in the search for power, and the

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see BRADLEY PAGE 5

see POTTER PAGE 3

see CUSE PAGE 3
question of the day:
what is your favorite scent of fall?

JESS FREEMAN
senior
OFF CAMPUS
“The smell of boxing season.”

LAURA ANDERSON
sophomore
Western Family Hall
“Crisp autumn air.”

EMILY WILDAT
freshman
McGlinn Hall
“Cinnamon, hands down.”

LAUREN JONES
freshman
Lewis Hall
“Pumpkin spice.”

KATIE WEISS
sophomore
Lewis Hall
“Apple cider.”

HOLLY BILKA
post-doctoral student
OFF CAMPUS
“Apple pie — quite possibly the best thing ever.”

Have a question you want answered? Email obsphoto@gmail.com
CUSE
Continued from page 1
Perhaps CUSE’s most commonly known mission is providing students with grants to perform research, Klute said.
“We are a campus-wide funding entity,” Klute said. “We will fund anybody and everybody.”
CUSE focuses on funding students who may not be able receive complete funding from other sources—typically, students from the College of Architecture, the Mendoza College of Business or the First Year of Studies Program.
“Even though their colleges have some methods of funding available to the students, they are not quite as widely funded as the College of Arts and Letters and the College of Science,” Klute said.
“We really do try to make sure that everybody who wants to do some kind of research has the opportunity to get funding to do so.”
CUSE also helps students who will pursue some level of graduate education apply for national fellowships. Klute said a few fellowships are available for undergraduate education.
“Especially this year, we are trying to make a push to connect CUSE with fellowships,” she said.
I think most people, when they think of CUSE, they think of research, so we’d like to make much better connections there.”
Students who wish to apply for funding must have a faculty mentor and submit a detailed project proposal.
“We require students to submit a form that includes, first and foremost, their research question, research methods, and also a detailed budget—what they want to use the funding for, specifically,” Klute said.
Klute said she encourages students who wish to apply for funding to carefully read the guidelines available at cuse.nd.edu.
It’s very important to us that you have all the little tiny pieces,” she said. “Tell us exactly how it is going affect your time here at Notre Dame academically. Tell us what you are planning on doing with the things you learn from your project, if you’re going to present at a conference or if it is going to lead to a senior thesis.”
Senior Jenna Ahn, who received funding to go to Kolkata, India, this past summer said she went to a CUSE grant proposal workshop when she decided to apply for CUSE funding.
“The workshop explained all of the background and necessary information needed in a proposal. The most helpful part of the process was working one-on-one with a graduate research fellow while drafting my proposal,” Ahn said.
“She looked over multiple drafts and offered constructive comments to improve my proposal.”
Ahn said she will incorporate the research she performed in India into her senior thesis.
“It was a very valuable and transformative experience that continues to shape who I am today,” she said.
Contact Catherine Owers at cowers@nd.edu

Potter
Continued from page 1
Christian and pre-Christian philosophy of Socrates, St. Augustine and St. Thomas Aquinas, who argued that “faith makes reason possible.”
O’Callaghan said the series focuses on conflict between the love of power and divine love.
“The novels are not a tale of ordinary magic,” Callaghan said. “They are a tale of extraordinary magic, exploring the tale of two archrivals, draco Malfoy, rowling when naming harry Potter’s Latin and French terms to name the house of many of the series’ antagonists, evokes the image of a snake, which he said is the enemy of Christ.
This symbolism, Callaghan said, extends to the plots of the books themselves. He said the relationship between the Philosopher’s Stone of the series’ first book and the tears of the phoenix in the second are important symbols because both give life to those who are about to lose it.
The Philosopher’s Stone, however, gives a “technological” kind of life, the phoenix, a bird that will burst into flame and be reborn from its ashes in the same way that Jesus was resurrected, heals Harry’s mortal wound with its tears, giving him a more fulfilling kind of life.
“Genuine life, that is, genuine love, is often found more in the tears of life ... than in untold riches and power,” O’Callaghan said.
O’Callaghan said Harry wins the struggle for wisdom at the end of the series when he walks to his death without hesitation and upon coming back to life, leaves behind his own dark side. J.K. Rowling has herself confirmed the religious parallels in her series, he said. In a news conference shortly after the release of the final novel in 2007, she revealed that there had always been religious undertones in her work, but that she had refrained from confirming them because she was afraid she would give away the ending of the story.
“Harry Potter and the King’s Cross” was the second lecture of the four-part Children’s Literature Series. The third lecture, “Young Adult Literature,” will take place on Tuesday, Oct. 15, and the fourth, “The Hunger Games,” will take place on Tuesday, Nov. 12.
Contact Emily McConvillemcconvil@nd.edu

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at Corby Hall (Next to the Basilica)
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Vocation.nd.edu
By LUCIE GORDON
News Writer

To celebrate Constitution Day on Tuesday, Saint Mary’s welcomed attorney William Anderson to campus to discuss the notion of constitutionality.


Wilson, who works at the firm Anderson, Agostino and Keller, touched on the interplay of constitutional issues regarding the First Amendment, the Commerce Clause and the Due Process Clause.

Many people are unsure what it means for a law to be constitutional or unconstitutional, and how to call any legislation they don’t agree with unconstitutional, Wilson said.

Frequently, what happens is that “you’ll see a news story that says ‘the Supreme Court or some other court has decided that a law or a policy of the government is unconstitutional,” Wilson said. “And great, but what does that mean? ... Sometimes we use that’s unconstitutional” as kind of a derogatory jab at something that we don’t like, and that has nothing to do with law.”

Before discussing modern application of the Constitution, Wilson said it is important to recognize the importance of the document’s first three articles. These articles establish the three branches of the United States government and lie at the core of governmental structure.

Wilson used the Affordable Care Act to exemplify how to apply the Constitution to modern times. He said the Act is constitutional despite concerns about its effects.

Wilson said the Affordable Care Act “seems to fly in the face of what we’ve been brought up to believe,” and appears to “challenge our nation’s democratic values and freedoms.” But the Constitution gives Congress the power to impose taxes, which is what the Affordable Care Act essentially does.

“It says, if you don’t have health insurance, then you will pay a tax,” Wilson said.

Wilson cited Chief Justice John Roberts on the topic of the Supreme Court’s decision to uphold the Affordable Care Act.

“Our task is not to decide whether the Affordable Care Act represents wise policy. Our job is to decide whether it’s constitutional. ... History will tell us whether it was wise,” Wilson said, quoting Roberts.

Wilson said it is important that citizens recognize the proper role of the courts and the constitutional meaning of constitutionality.

“We, as citizens, need to remember that the federal courts and even the state courts are not places where we can just go and say ‘that’s such a lousy idea, you ought to strike it down, it’s unconstitutional.” Wilson said. “There is no part of our Constitution that says ‘thou shall not pass stupid legislation.’”

“It is no part of our Constitution that says ‘thou shall not pass stupid legislation’,” said William Wilson, attorney.

“Increasingly, economics, engineering and science students are in demand on Wall Street,” Lobo said. “We see that it’s a big trend.”

Contact Cristina Sanchez at csanchez@nd.edu

PAID ADVERTISEMENT

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By REBECCA O'NEIL
News Writer

SMC elects, appoints new members of senate

By REBECCA O'NEIL
News Writer

While the United States cele-
brated the 226th anniversary of
its Constitution on Sept. 17, Saint
Mary's students worked on amend-
ing their student government.
Kat Sullivan, Saint Mary's student
tbody president, said the Student
Government Association (SGA) is set
to modify the student senate this
year in the interest of transparency.
Sullivan said the senate will in-
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What it means to be a woman

Amanda Peña
The Bubble

Most people have seen the movie “Anchorman.” For those who haven’t, here’s a quick synopsis: Ron Burgundy is a famed anchorman in San Diego forced to work with a female co-anchor. Through comedic but heated competition, the plot chronicles Ron’s inability to deal with a woman as his counterpart. This is one of my favorite movies, but I realized how it satirizes women’s misplacement in a male-dominated society and promotes sexual objectification.

For hundreds of years, there has been an array of social, economic and professional barriers for women all over the world. Women in contemporary society have made great advances beyond those barriers—like Dilma Rousseff, Brazil’s first woman president, and, more generally, the increasing presence of women in the workforce. I believe extending conversations about women’s equality and their struggles is critical to making important societal improvements for women; however, the obfuscation of women is, and continues to be, one of the most pressing issues facing our society, though it is not discussed as often.

Before this gets cast aside as another feminist article, it is important to know that on every level, women are subject to discrimination and sexual harassment because they are typically seen as sexual objects, inferior and emotional. While there is some truth to the emotional argument, it does not justify the economic, social and professional inequalities posed upon us. You may get tired of hearing feminist rants for equality, but if things were truly equal, we wouldn’t need to mobilize movements for it. In any case, the lack of respect for women continues to hinder many younger generations of girls’ self-worth, confidence and ambition.

Take the recent controversy over Robin Thicke’s hit single, “Blurred Lines.” I love this song—it’s fun and catchy to listen to. However, the video and lyrics are degrading and distasteful. With a few naked girls strutting around in front of men in suits and ties... bring in the feminist groups. My argument here is, surprisingly, not the obvious one. To be honest, it is women that allow themselves to be sexually exploited. By spreading out for Playboys and disrespecting their human dignity, they make it difficult for other women to be taken seriously in the real world, about real-world issues like human trafficking and domestic abuse. We’re not all porn stars or dumb blondes or great cooks, and we shouldn’t have to look the same physically. My point is that women, like men, are unique and can offer so much if given the opportunity to maximize their potential and not be objects.

Gender stereotypes hinder and defeat large-scale societal progress. It begins, though, with the small and seemingly harmless interactions we have on the micro level. Here are some personal examples.

When I was 13, I struggled with an eating disorder. My journey was marked by recovery and immersion in sports and fitness. After recovering and immersing myself in sports and fitness, I saw a shift in male attitudes toward me; I became more attractive because I was athletic and many guys were interested in how that translated into sexual performance. Over the last six years, I have encountered men who have shared their lust and sexual fantasies about me, my friends or other girls. Eventually (though certainly not always), they got around to valuing our intellect, our passions and motives, but in general, the lot of them were more interested in sex.

Last week, a guy I had just met in class asked me on a date to the movies. Flattered, I agreed to it. Later that day, he asked me to visit him in his room, and when I respectfully declined, he made it clear I had disappointed him and I have not heard from him since. To be honest, I couldn’t care less. But for many other girls, the attitude that women are un-worthy to date unless they are willing to put out can be damaging.

Let’s face it: on the whole, Notre Dame gender relations stink. You have a lot of socially awkward kids who struggle to interact with the opposite sex without being extremely sexual or sexually repressed. The hook-up culture drives hormonal levels up and communication and values down. These kids are going to go out into the world and either add to or change how women are treated in society.

I am not in any way implying that women’s intentions with men are not driven sexually, either. As humans, we are sexual beings who often want to explore what that means, but mass sexual exploitation and degradation make it difficult for people to understand or formulate a stance on what it means to be a woman. There are endless answers, but they certainly do not include a sex object or a kitchen.

Amanda Peña is a junior sustainable development studies major with a poverty studies minor. She can be contacted at aperas@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

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Am I Right?

Nanette Burko

I already made my wish.

Submit a Letter to the Editor | Email obsviewpoint@gmail.com

THE OBSERVER | WEDNESDAY, SEPTEMBER 18, 2013 | NDMCOSERVER.COM
Defending the CPS closings

Adam Newman
Sciencia Potestatis Est

A massive uproar and subsequent controversy resulted from the closing of 50 schools by the administration of Chicago Mayor Rahm Emanuel. With the Chicago Public Schools (CPS) running a massive $1 billion budget deficit, Emanuel has made unpopular but necessary changes for the City of Chicago.

The Chicago Public Schools has lost much of its student population over past decades. This has led the CPS, with a capacity of 500,000 students, to only have enrollment of 400,000. What is even more shocking is that currently 140 of its 681 schools have more than 50 percent of their seats empty. With every extra seat costing money, there is a high amount of waste in the education system that could go to pay down the deficit and be reinvested in CPS students.

Many people believe the CPS school closings will lead to worse student performance. However, research on the impact of earlier waves of Chicago school closings conducted by the Federal Reserve Bank of Chicago and the University of Chicago produced contrary findings. Researchers found that when students left a school, whether due to a school closing or a voluntary leave, their performance was depressed for a year but then continued on the expected trajectory. Students in schools that received a high number of displaced students did not show any harm, either.

It is tenable, but not certain, that the changes led to better student performance. The same researchers suggest that students who relocate to a higher performing school will improve their performance. However, the “consolidated” schools that will take in displaced students are only marginally better than the closed schools. The hope is that smart investments made by the city, in addition to other reforms made by the Emanuel administration, will improve student performance.

Many accusations have been made against Emanuel for racism, as most of the closings have occurred in the African-American neighborhoods. In a country whose past is filled with atrocious practices of racism, such as slavery, segregation and lynching, the charges of racism against Emanuel are inappropriate. The massive drop in the African-American population is the driving reason behind the closings. Examining census data, the African-American population in Chicago declined by 17 percent over the past decade. It is important to remember that 91 percent of the 64 students come from minority families, so any school closings would likely affect minorities. If the northern (and more white) areas of Chicago had seen decreases in enrollment to the extent that the south and west sides have seen, there would have been school closings there as well.

While many parents and teachers have passionately opposed Emanuel’s reforms, most do not offer a plan to close the $1 billion deficit faced by CPS schools, or if they have one, they do not highlight it (as it is much easier to tear down someone else’s plan than advocate for your own).

To its credit, the Chicago Teacher’s Union has offered a way to cover some of the deficit by raising $700 million in taxes over 10 years. Unfortunately, this plan as to the African-American neighborhoods is very good. But taking the perspective of economics, that it is permissible for one class to pursue wealth at all costs. This is not an economy that works for the 100 percent; it is an economy that works for the 1 percent and only the 1 percent. The current system is systematized greed. Gordon Gekko might say greed is good, but I have 3000 years of ethical thought that says otherwise. At this point, there is a historical attack on my argument that says, “Yes, this capitalism is based on wealth. But this greed has also brought more people out of poverty than anything in the history of the world. Therefore, it is the best we’ve got.” True. But what took the risk of investment; they get the returns. If someone is upset with his or her current pay grade, he or she should work harder to get the higher wage. However, this mindset assumes the 99 percent can become the 1 percent. This is impossible. The 99 percent exists because there is a 1 percent that sits on the 99 percent. Or, the 64 percent exists because there is a 36 percent. Same idea. All players in an economy are closely related, but they will operate differently. It is just that people receive wages proportional to their responsibility in the company; it is unjust that lower-wage employees never see the fruits of their labor (i.e., their cuts of the profit).

This is the great immorality and malaise of our modern capitalist system: that it is permissible for one class to pursue wealth at all costs. This is not an economy that works for the 100 percent; it is an economy that works for the 1 percent and only the 1 percent. The current system is systematized greed. Gordon Gekko might say greed is good, but I have 3000 years of ethical thought that says otherwise. At this point, there is a historical attack on my argument that says, “Yes, this capitalism is based on wealth. But this greed has also brought more people out of poverty than anything in the history of the world. Therefore, it is the best we’ve got.” True. But what took the risk of investment; they get the returns. If someone is upset with his or her current pay grade, he or she should work harder to get the higher

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In search of a working economy

Robert Alvarez
Man on a Nog

The American economy no longer works for the benefit of the nation and never will, so long as capitalism is the heart of our economic system. In a way, the stock market should be indicative of the health of the economy, but for a while now I have trained myself to tune out the news of economic recovery that focuses on the rising points of the stock market. It’s meaningless. Or at least, it is meaningless for the bottom 93 percent of this nation; between 2009 and 2011 (the latest available data), the bottom 93 percent saw its wealth drop 4 percent. In that same period, the top 7 percent — people more likely to own large amounts of stock assets — saw its wealth increase 28 percent (according to the Pew Research Center).

For those people, a rising stock market is indicative of the economic health of our nation. I think people know this, but it has been perpetuated by the myth that the returns on the stock market is the returns on our personal wealth. But taking the perspective of the majority here, you’ll forgive me if I disagree with the idea that the stock market is indicative of the economic health of our nation.

This dichotomous economy has been perpetuated by the myth that what is good for the upper class is good for all classes. (And let me also end the myth that we live in a classless society.) I think people know this, but whenever class is brought up, people tend to get defensive. Rich people, I’m not attacking you. Your wealth is not a sin. Your wealth does, however, have implications for the well-being of the vast majority of people. How can we remedy that? Anyway, the idea that what is good for the wealthy is good for all is wrong. It assumes the current economic system is appropriate. The massive drop in the African-American population is the driving reason behind the closings. Examining census data, the African-American population in Chicago declined by 17 percent over the past decade. It is important to remember that 91 percent of the 64 students come from minority families, so any school closings would likely affect minorities. If the northern (and more white) areas of Chicago had seen decreases in enrollment to the extent that the south and west sides have seen, there would have been school closings there as well.

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Avicii a hit with ‘True’

By JIMMY KEMPER
Scene Writer

Five years ago, Tim Bergling was just beginning his foray into sound mixology in his basement in Stockholm. Today, the now 24-year-old, better known by his stage name, Avicii, has successfully combined elements from a wide variety of genres to produce his first full-length album, called “True,” and has already topped the charts in more than 65 countries with his lead single from the album, “Wake Me Up.”

Avicii first gained international attention in 2011 with his hit Grammy-nominated single, “Levels.” Featuring a vocal sample from the 1982 gospel-inspired classic “Something’s Gotta Hold On Me” by Etta James, “Levels” influenced Flo Rida’s chart topper “Good Feeling” and was remixed by notable dubstep artists Skrillex and Cazzette.

Since then, Avicii has released a number of singles, collaborating with the likes of Madonna and Lenny Kravitz, but no project has been as expansive or exciting as “True.” In a move similar to Daft Punk’s with “Random Access Memories,” Avicii attempts to push the borders of EDM and find a decent amount of success.

“True” is radically different from other EDM albums, featuring acoustic guitars, country banjos and yes, even the kazoo. It opens up with the countrified hit “Wake Me Up,” which sets the tone for a rather fun album. “You Make Me,” by far one of the better songs on this album, follows this pattern. Filled with catchy piano riffs, funky synth beats and an awesome Swedish vocal sample, this song has the potential to climb to the top of the charts.

“Lay Me Down” is also a notable track on this album. Featuring former Daft Punk collaborator and all around excellent guitarist Nile Rodgers, as well as “American Idol’s” pop heartthrob Adam Lambert, the song’s star power does it justice and produces a successful sound. Another song featuring some serious star power is “Heart Upon My Sleeve,” in which Avicii collaborated with everybody’s favorite alternative band, Imagine Dragons, to create an intense, upbeat mood that wraps up the album.

Some songs, on the other hand, fail to please, including “Hey Brother” and “Shame on Me,” which feel rather generic and uninspired. Overall, however, this album is definitely worth a listen if you are into the EDM craze, and even more so if you are not — this seems to be the target audience Avicii is trying to find with this album, and for the most part, he reaches it.

Contact Jimmy Kemper at jkemper2@nd.edu

“True”
Avicii

Label: PRMD Music
Tracks: “Lay Me Down,” “You Make Me”
If you like: David Guetta, Calvin Harris

MGMT’S NEW ALBUM FALLS FLAT

By MATT McMAHON
Scene Writer

Even at their most accessible, namely, 2007’s stand-out debut album “Oracular Spectacular,” MGMT have always been pretty weird guys — just take another look at that title or the title of any of their other releases. On “Oracular,” the duo of lead singer and guitarist Andrew VanWyngarden and sampler and synth player Ben Goldwasser pushed the envelope of modern electronic music to produce their first full-length album.

In terms of its psychedelic approach, “M gMT” lacks the thrilling innovation of Animal Collective, the instrumentation and atmosphere of Spiritualized and the clever expansion upon tradition that Tame Impala or Foxygen do so well. Though MGMT’s intentions are clearly presented, they do not back them up with their music. Instead of alienating fans of their pop successes, “Electric Feel,” “Kids” and “Time to Pretend,” by making more sonically complex and difficult prog or even space rock, MGMT alienates themselves with this middling album. That’s not to say that their intentions are not worthy of applause — wanting to challenge not only themselves, but also listeners, with something new is noteworthy, especially when doing so on a major label. It’s just a shame that they were not as inspired or intriguing as they set out to be.

Contact Matt McMahon at mmcmaho7@nd.edu

“MGMT”
MGMT

Label: Columbia
Tracks: “Your Life is a Lie,” “Plenty of Girls in the Sea”
If you like: Animal Collective, Spiritualized

There are some interesting grooves and melodies, but, like the muddled vocals featured throughout, not much rises above the middle ground that the album lies in for the majority of its 10 tracks. Instead of coming off like a drug-induced kaleidoscopic lightshow, “M gMT” plays like a bothersome, tepid trip, with its standouts rooted in familiarities. The most pop-oriented songs, which MGMT claim to be working hard to get away from — namely, single “Your Life is a Lie,” Faine Jade cover “Introspection” and cheeky “Plenty of Girls in the Sea” — contain the energy, playfulness and inspiration missing from the rest of the release. Perhaps the cool kid’s car really was his most likable quality after all.

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Contact Matt McMahon at mmcmaho7@nd.edu

mgmt.com
Drake releases his new album next Tuesday, but the album was leaked online this past weekend. With Drake’s legendary tough-guy attitude and “take no prisoners” style, as well as the respect he’s gained for classic, soul-searching songs like “The Motto,” he’s set a high, almost Tupac-esque standard for himself with this album. Let’s take a look at some likely influences.

“The Wheels on the Bus”
Sesame Street

“Little Lion Man”
Mumford and Sons

“Girls & Boys”
Good Charlotte

“Crash Into Me”
Dave Matthews Band

“Higher”
Creed

“Two Princes”
Spin Doctors

“I Got You Babe”
Sonny and Cher

“My Way”
Limp Bizkit

“MMMBop”
Hanson

“I’m All Out of Love”
Air Supply

“F*** the Police”
NWA

‘Othello’ comes to life from the London stage

By VICTORIA VELASQUEZ
Scene Writer

“My bloody thoughts with violent pace shall ne’er look back, ne’er ebb to humble love till that a capable and wide revenge swallow them,” actor Jude Akuwudike growled, emphasizing with power each vengeance-soaked word given to him by William Shakespeare in “Othello.”

If you have ever seen Shakespeare performed on a live stage, you know that its language becomes infinitely more powerful than when read from dried ink on the pages of a book (or, in this case, a newspaper). Even more experienced theater-goers can look forward to an inventive and poignant approach to the world’s most well-known play—enacted in circumstances of intense emotion, bring your handkerchief. But please, for the love of Queen Elizabeth, don’t lose it in the theater.

Notre Dame functions as the American base and first destination for the program Actors From the London Stage (AFTLS), which sends a cast of five professional actors to classes ranging from psychology to public speaking and from literature to law. This touring season delivers to Notre Dame “Othello,” focusing on the love of Queen Elizabeth, don’t lose it in the theater.

For example, there’s a bit where Desdemona is standing on stage, but she also plays Montano, who’s been hurt. He’s sitting there with a stab wound in his stomach, and she happens to walk into the scene while Montano is there,” Whitam said, allowing the secret to this theatrical feat to remain a mystery.

“With Whitam said each actor had to approach his or her character differently. The compelling cast ensures a captivating show. Yet, there is something about AFTLS which suggests that this particular performance will stand out on stage. Whitam said: ‘In the process of rehearsing, we were each sort of all… wanted people to be uncomfortable,’ Whitam said. ‘It’s not a genteel world we live in. ’

Akuwudike said he believes the Shakespearean use of language in “Othello” holds great power. "It’s got the rumble of a Beethoven symphony," he said.

For the first time ever, I’ve looked at the whole, broad perspective of the show, the whole beast of it, rather than just my character and the scenes I’m in,” he said. "When Desdemona is killed, we wanted it to be real, … wanted people to be uncomfortable," Whitam said. "It’s not a genteel world we live in."

Akuwudike said he believes the Shakespearean use of language in “Othello” holds great power. "It’s got the rumble of a Beethoven symphony," he said.

So, prepare to be shocked. If you are susceptible to producing “water works” under circumstances of intense emotion, bring your handkerchief. But please, for the love of Queen Elizabeth, don’t lose it in the theater.

"Othello" is showing this Wednesday, Thursday and Friday at the Debartolo Performing Arts Center at 7:30 p.m. Tickets are $12 for students and $20 general admission.

Contact Victoria Velasquez at vvelasq2@nd.edu
In the wake of tragedy, sometimes it’s the little gestures that count.

The Washington Nationals made one of those gestures on Tuesday after the shooting at Washington D.C.’s Navy Yard, a few blocks away from Nationals Park.

The Nationals postponed Monday’s game against the Braves after the shooting, and an area near one of the parking lots at Nationals Park became the central meeting place for families and friends seeking the central meeting place for an area near one of the parking lots.

The Braves after the shooting, and few blocks away from nationals Tuesday after the shooting at made one of those gestures count.

Times it’s the little gestures that count.

Whether or not you took off—

strong” posters.

The crowd displayed “Boston the heroes from the day, and—

standing and support for their for all home games. 

The Washington nationals postponed

tims and honored n ew york

police officers and firefighters

that sports are just one part

of this world bigger than sports.

We saw it after the bomb—

thing. But sports teams and

years.

Fans unfurled banners that read “United We Stand” and “God Bless America” as they waved countless American flags. It reminded everyone that sports are just one part of our culture, and there are many other things that—

connect us.

When Sammy Sosa hit his 59th home run two weeks later, he circled the bases with an American flag, and every player in the league wore an American flag patch for the rest of the season. Players and fans, who had already come together for sports, united for something even more important — to say “we are a community and we stand together.”

A year later, ball clubs continued to show their respect and support by emblazoning “We Shall Not Forget!” on their fields for games on Sept. 11, 2002.

After a tragedy, sports are hardly the most important thing. But sports teams and fans have made some beautifully sincere gestures over the years. It reminds us how people in a community can support each other. It reminds us why we go to stadiums for games in the first place — to be with our friends, our family. The people we care about. The people who care about us. Sports can make that circle a little bigger, if only for a moment.

It’s the little things that count.

Contact Samantha Zuba at szuba@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

Rallying in the face of tragedy

11th. Major League Baseball cancelled every game that Tuesday. The Yankees played their next game on the road against the White Sox, and fans displayed a sign in right field that read simply: “Chicago loves new York. God Bless America.”

At the first Yankee home game after the tragedy, the Yankees remembered the victims and honored New York police officers and firefighters during an emotional pregame ceremony. It was a most heart-felt expression of remembrance and a powerful “thank you.”

Fans unfurled banners that read “United We Stand” and “God Bless America” as they waved countless American flags. It reminded everyone that sports are just one part of our culture, and there are many other things that connect us.

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Times it’s the little gestures that count.

Whether or not you took off—the fact that the guy who started the back nine bogey-double bogey. He closed with a 72, a round that cost him one of the five spots.

Furyk had company in his misery.

Matt Jones of Australia had a chance to get to the Tour Championship — which, in effect, would have put him in the four majors next year — but his 8-foot—

It’s a beast. I’m just going to

for the BMW Championship and started the week just wanting to make sure he was in Atlanta.

He did that and more, giv—

him 10 wins in his 10 years on the PGA Tour.

“ar about what support. Sports are about coming together to support a team, and it’s pretty darn near when teams and fans extend that support to people who are hurting.

We saw it after September

Squirrels can run really quickly, as

a squirrel can survive even if it jumps from a packed feet. 

A squirrel can survive even if it jumps from a packed feet.

A squirrel can survive even if it jumps from a packed feet. 

Classifieds

Samantha Zuba

Sports Writer

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The Belles powered through five intense sets of play Tuesday, before ending with a heartbreaking 3-2 loss to Trine.

Saint Mary’s (5-6, 3-2 MIAA) started slow against the Thunder (6-8, 1-3 MIAA), which Belles coach Toni Elyea said would be something she works with her team to adjust.

“We did not take advantage of the first two sets,” Elyea said. “Trine came out on fire and we dug ourselves a huge hole. We need to play efficiently from beginning, middle and end of the match.”

The match began as Trine notched six straight points, before the Belles clawed back to a 25-20 set victory. The Belles coasted to a 25-19 victory in the second set, but it was the third set where Trine took control. The Thunder raced to a 5-1 lead in the third set to win 25-18, and then traded points for the rest of the match to win in five.

Coach Elyea noted several standout individual performances throughout the night, including the 16 digs recorded by sophomore outside hitter Kathryn Hecklinski.

“Kathryn Hecklinski hit very well this evening,” Elyea said. “She was very efficient on the outside in finding holes in the defense. We had five hitters in double-digit digs, which was fantastic. Our team did a great job reading our hitters.”

Elyea was also pleased with the team’s defense, in particular the blocking.

“Our team did a fantastic job blocking this evening,” Elyea said. “This is the best we have done as a team.”

Elyea said the Belles face.

“We are looking forward to facing the number one and two teams in the country,” Elyea said. “We know if we can speed up our offense and play well defensively it will be a great match. We know that it will be tough but we are up for the challenge.”

The Belles return to action on Friday, when they travel to Holland, MI, to take on Hope at 7 p.m.

Contact Mike Ginocchio at mginnoch@nd.edu

By MIKE GINOCCHIO
Sports Writer

Saint Mary’s junior middle hitter Taylor Ettzell goes for a block during the Belles’ 3-2 victory over Kalamazoo on Sept. 18, 2012.

Website unearths recording of profane Pelini rant

Associated Press

If you’re a college football coach and you want to vent, there’s a short list of places where you can do it safely.

Screw it up. Big Ten coaches said Tuesday, and the comments can come back to haunt you.

If coaches and players needed any reminder, look no farther than Nebraska.

Deadspin.com this week posted a two-year-old recording of Cornhuskers’ coach Bo Pelini profanely complaining about fans and news media.

Pelini apologized and said he thought his complaints were being made during a private conversation.

His colleagues said little, if anything, is private in their world.

“It’s kind of like I tell our players: Unless you’re in a closet, you better assume somebody’s recording you, filming you or both,” Iowa coach Kirk Ferentz said. “I guess the moral of the story is you better wait till you get home, and hope your wife’s on your side — and that’s probably 50-50.”

Some of the 12 Big Ten coaches said they were uncomfortable discussing the subject, and Michigan State’s Mark Dantonio jokingly drove the point home, pointing out the very public place where big-time college football coaches live their lives.

“Probably now would not be the time to discuss that, since I have about 150 people listening to me,” he said.

Pelini told reporters his comments were the product of high emotion, the kind that makes him human.

“If everybody’s personal thoughts in a frustrating moment or an emotional moment got out there, we’d all be in trouble,” he said.

Dantonio said that voicing frustrations is a necessity, even if it’s not a high-pressure, high-scrutiny profession like coaching.

“Everybody, in anything that they do, they meet a point of frustration,” the Spartans coach said. “You’ve got to be able to let that go and vent, and everybody does that differently.”

Illinois coach Tim Beckman is the son of a former coach, Dave Beckman, who worked in high school, college and pro football. Dave Beckman was fired from one coaching job after a particularly tough stretch.

That whole season, Beckman said, was hard on his family. But he learned, primarily from his mom, Pat, about how and when to voice frustrations, if at all.

“The way we experienced it as a family was the proper way to do it,” he said. “That was a tough situation as a child, as a son. My mother was around us a lot and she helped us through it as a family.”

Like Ferentz, Beckman said a coach’s wife is the most likely person to hear about the frustrations of the job.

“You don’t want to take your job home, (but) I guess your wife’s the one that hears a lot about it,” he said.

Urban Meyer has held two of the more closely scrutinized head coaching jobs in college football, at Florida and now at Ohio State. In 2010, he ripped a reporter during a Florida practice, drawing national headlines. The incident was videotaped, photographed and witnessed by a group of reporters and others.

For he and other coaches in such high-profile jobs, there is little if any real safe, private space, Meyer said. “I don’t believe there is any more, not in the positions we’re in. That’s just the way it is.”

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**MLB**

**White Sox break out of slump to trounce Twins**

Associated Press

CHICAGO — The White Sox gave Erik Johnson plenty of offensive support in the first inning to carry his first major league victory.

Johnson pitched six scoreless innings, and Chicago scored seven runs in the opening frame en route to a 12-1 win over the Minnesota Twins on Monday night.

The White Sox, who had lost six straight and 15 of 17, broke out of their hitting funk against Liam Hendriks (1-2), whose control was purchased from Detroit on April 21, 2002.

Hendriks struggled badly, and the Twins were routed.

“Playing at home is a huge advantage,” Joyce said.

Joyce said although Calvin (4-1, 1-1 MIAA) has been ranked as high as No. 19 in the country this year, he believes the Belles are prepared to win and do everything right in order to succeed.

Joyce said he is looking toward his midfielders, sophomore Kathryn Lueking, senior captain Mollie Valencia and sophomore Maggie McLaughlin to step up and have a great performance Wednesday.

“We had trouble controlling the midfield last year in our second meeting with Calvin, so these three will have to play well for us to be effective,” Joyce said.

The Belles will host Calvin for their second home game of the season.

“I felt good in the windup. I missed a couple of pitches, but after that I couldn’t get into a rhythm, I couldn’t get into a flow. That was embarrassing,” Hendriks said.

The Belles will kick off at 4 p.m. today at home against Calvin.

Contact Meredith Kelly at mkelly29@nd.edu

Saint Mary’s seeks first conference win

By MEREDITH KELLY

As the White Sox gave Erik Johnson plenty of offensive support in the first inning to carry his first major league victory, Johnson pitched six scoreless innings, and Chicago scored seven runs in the opening frame en route to a 12-1 win over the Minnesota Twins on Monday night.

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Contact Meredith Kelly at mkelly29@nd.edu
By SAMANTHA ZUBA
Sports Writer

Juniors lead Belles to victory over St. Francis

The Belles won four of six singles flights and two of three doubles flights to defeat St. Francis 6-3 in their first fall contest Saturday at home. Saint Mary’s (1-0, 0-0 MIAA) won four single flights by comfortable margins, including a win by forfeit at No. 6 singles for sophomore Andrea Fetters. The Belles singles winners dropped only seven games against the Cougars (2-7, 1-4 Crossroads).

Freshman Hannah Nichols played No. 2 singles in the first match of her collegiate career and turned in a 6-1, 6-1 victory. Nichols proved she could handle the high level of play expected at No. 2 singles, Belles coach Dale Campbell said. “I think it will help her to know that she can handle this level, for starters,” Campbell said. “She gets comfortable in her singles match the further it went.”

Junior Jackie Kjolhede also lost only two games on her way to a 6-2, 6-0 win at No. 4 singles. Kjolhede won several long points, which spurred her to the dominant victory and continued her success from last season.

“She knows how to battle and win long points,” Campbell said. “She had the best singles record last year and does a good job of adapting to the situation.”

Juniors Audrey Kiefer and Shannon Elliott joined Kjolhede in a strong showing for Belles upperclassmen. Kiefer won 6-1, 6-2 at No. 5 singles and partnered with Elliott for an 8-5 victory at No. 2 doubles.

Although it is early in the season, Campbell said he already sees encouraging improvement from his upperclassmen. “It is early, but I can see maturity in the juniors,” Campbell said. “Having two years of experience, I believe, will show in their games, and they will know how to better prepare for competition.”

Sophomore Margaret Faller and freshman Sam Sexton blazed round out the victory tally for Saint Mary’s with a win by forfeit at No. 3 doubles.

Nichols and junior Kayle Sexton lost at No. 1 doubles, but Campbell said the communication from his doubles pairs encouraged him, especially this early in the season. “Audrey [Kiefer] and Shannon [Elliott] did a nice job at No. 2,” Campbell said. “Hannah [Nichols] and Kayle [Sexton] at No. 1 had no previous practice together, as our No. 1 play- er [senior Mary Catherine Faller] was not able to play on Saturday. They played well together for a first match with little practice. The communication has been great so far with our team.”

Saint Mary’s will host an Alumnae Match on Saturday at 9 a.m. before its last competition of the fall at the MIAA Flighted Tournament on Sept. 27-28 at Hope College.

Contact Samantha Zuba at szuba@nd.edu
Football
CONTINUED FROM PAGE 16
Cierre Wood to carry the ball while Atkinson was the third option. Ridddick and Wood combined for 1,659 yards.
Irish prepare for Cook
Michigan State (3-0) will come into Notre Dame Stadium with a settled quar -
terback in sophomore Connor Cook after initially tabbing fifth-year senior Andrew Maxwell the starter in the pre -season.
Cook will provide another test for the Irish defense with his legs. In three games (and two starts), Cook has rushed for 70 yards on 15 attempts.
The Irish have struggled with mobile quarterbacks this season, allowing 65 yards to Temple's Connor Reilly and 82 yards to Michigan's Devin Gardner. Both quarterbacks led their teams in rushing against the Irish.
Kelly said a dual-threat quarterback adds an extra di -
mension to the offense.
"There's a lot more to the dual quarterback, obviously; his ability to make something happen. Obviously on the run is a lot more difficult, and it changes some of your calls considerably," Kelly said. "You know, with his ability to run the football, you have to pro-
tect your defensive linemen, too. You can't let them just be by themselves."
In the 2012 regular season, the Irish allowed quarter-
backs to rush for an average of 3.6 yards per game.
"Look, when it gets down to playing quarterbacks that
can make plays, it also comes down to the ability to stay
in coverage, too," Kelly said. "Because if they are elusive,
they are going to make some of these big guys miss. We've
got to do a great job with sec-
ondary contain, which we
have and we will, and we've
got to do a good job of staying
on body and coverage."
Kelly said freshman quarter-
back Malik Zaire could move to scout team to help simulate
mobile quarterbacks.
Day, Zaire updates
Sophomore defensive line-
man Sheldon Day will practice
tomorrow, according to Kelly. Day had a sprained ankle and
Kelly said he was in a walking
boot Tuesday.
Zaire has been cleared by
team doctors, he tweeted on
Sunday evening. He was out
with mononucleosis the first
three games of the season.
Kelly said Zaire was in good
standing with the doctors but
he learned his lesson rela-
tive to what is information
that needs to stay within
the program," he said. "He
learned his lesson. He touched
the stove and we've managed
that, gotten through it."
Contact Matthew DeFranks
at mdefrank@nd.edu

M Soccer
CONTINUED FROM PAGE 16
situation," Clark said. "He is a
tremendous goal keeper, ... and
he proved that with his
first save."
and he proved that with his
a tremendous goal keeper, ...
With the win, Wall earned
five saves on
12 Wolverine shots, while
Grinwis made five saves on
19 total shots. Overall, the
Irish defense has given up
12 Wolverine shots, while
Grinwis made five saves on
19 total shots. Overall, the
Irish defense has given up
only two goals on the year.
The Irish next play at
Boston College on Saturday
at 7 p.m.
Contact Isaac Lorton at
ilorton@nd.edu
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Enclosed is $75 for one semester

Name
Address
City        State    Zip

CELEBRITIES BORN ON THIS DAY:
nick Jonas, 21; Alexis Bledel, 32; Amy Poehler, 42; Mickey

Happy Birthday:

Take action to ensure you are in the loop where you can influence the outcome. don’t look back or give in when you have a goal to reach and a timeline set. Attitude will lead to success, so don’t dawdle when you should be sprinting. Unleash intensity and passion, and your confidence will lead you to your destination.

Your numbers are 5, 8, 13, 23, 13, 31, 9.

ARIES (March 21-April 19): A personal overhaul will boost your confidence. Take the initiative to be current and aware of new technology or skills that can help improve your status or position. Efficiency, moderation and consistency will help you win support and avoid complaints.

TAURUS (April 20-May 20): Weigh the pros and cons. Don’t believe everything you hear. An unverifiable point of view will take you off course. Get the facts and make an accurate assessment. Rely on your ability and talent, not someone else’s.

GEMINI (May 21-June 20): Time spent doing a good job will convince others to give you more responsibility. Sharing ideas will motivate you to move faster so you can begin projects that excite you. Realize your situation, and you will find a way to fulfill your dreams.

CANCER (June 21-July 22): Uncertainty is prevalent. Try not to get into a discussion with someone looking for a commitment. You are best to keep looking at your pros and cons and researching the pros and cons of what’s being offered and what’s expected of you.

LEO (July 23-Aug. 22): Don’t be a changeling exploiter; enter a serious emotional encounter. Use your ability to negotiate and find a solution. Changes due to added responsibilities will help you repair damage done to your reputation if you step up and do what’s required.

LIBRA (Sept. 23-Oct. 22): Keep life simple and avoid situations that have the potential to handicap. Stick to the truth and show emotional and physical support to those you care about. How you are treated now will depend on what you have done in the past.

SCORPIO (Oct. 23-Nov. 21): Distractions must be avoided. Protect your interests and your lifestyle. An innovative approach to improving your personal life emotionally, physically and financially will yield excellent results. Don’t allow anger or resentment to stand between you and your goals.

SAGITTARIUS (Nov. 22-Dec. 21): Do what you can for others without expecting anything in return. Paying it forward will result in life-changing changes that will help you realize your ambitions and bring about positive options that can improve your financial and domestic situation.

CAPRICORN (Dec. 22-Jan. 19): Your partnerships take precedence now. Precisely regarding what you want. Don’t leave anyone guessing; an unexpected occurrence will bring you an unexpected windfall in cash or on an emotional front. Avoid initiatives that are impulsive or, in the immediate, have a good impression.

PISCES (Feb. 19-March 20): Secrecy or meddling will stand between you and your goals. There are profits to be made and friendships that will develop if you are open, honest and willing to make the first move. A promise could lead to love.

Birthday Baby: you are dependable and take control. You are informative and strong-willed.
Irish experiment in backfield as five talented running backs vie for playing time

By MATTHEW DeFRANKS  
Assistant Managing Editor

No. 22 Notre Dame's depth chart lists four running backs for two spots and according to Irish coach Brian Kelly, get used to it.

During Tuesday’s weekly press conference, Kelly said the Irish (2-1) will continue to rely on a multitude of running backs on offense. In its win over Purdue on Saturday, Notre Dame had four different running backs notch a carry, with junior Cam McDaniel's 16 carries and 36 yards leading the way.

On the year, three Irish backs — McDaniel and fellow juniors Amir Carlisle and George Atkinson — have at least 18 carries each and have combined for 371 yards. Kelly said the Irish have five backs that can contribute to the Notre Dame offense (McDaniel, Carlisle, Atkinson, and freshmen Greg Bryant and Tarean Folston). “We haven’t been able to get five on the field,” he said. “I think we’ve gotten three on the field. We’re still I think in the process of trying to evaluate our freshmen, as well, and we have not been able to get into the ideal situation to do that, primarily because we have had to deal with so many pressure fronts and so many times where we are calling our backs back in to protect.

“It has not been the best proving ground for some freshmen running backs. Hopefully, as time moves on, we’ll be able to do that.”

In college football, many teams have shifted toward a running back platoon. Each of the last five national champions have relied on some form of a multi-back system.

“I think across the country, that singular back, that guy, has not been able to fit all the things that you want to do offensively,” Kelly said. “I think the position has now dimension, and it’s better to find that maybe in two or three different backs.”

Kelly mentioned multi-running back systems at SEC powers Alabama and Georgia from last year as examples of the trend. Alabama used Eddie Lacy and T.J. Yeldon to rack up 248 yards on the ground against the Irish in the BCS National Championship Game, while Georgia relied on Todd Gurley and Keith Marshall to churn out 2,144 rushing yards.

Irish junior running back Cam McDaniel adjusts his facemask during Notre Dame's 31-24 victory over Purdue on Saturday. McDaniel rushed for 56 yards on 16 carries.

Last season, the Irish looked toward Theo Riddick and}

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Irish rebuff Michigan

By ISAAC LORTON  
Sports Writer

Michigan came out strong Tuesday evening, hoping to catch the No. 2 Irish off guard, but senior midfielder and captain Harrison Shipp netted an early goal in the fourth minute to lead Notre Dame (3-0-2, 1-0-1) to a 3-0 victory.

Irish coach Bobby Clark said Notre Dame was able to take advantage of opportunities despite not playing its best against the Wolverines (1-2-2, 1-1-1).

“It was a funny game,” Clark said. “We got goals and we got chances, but it was perhaps our poorest playing display on the year so far. You have to give Michigan credit for that; they kept in the game even though they lost goals. I was a little disinterested in that, and I think the boys were too. But we dominated on chances and deserved the win.”

The Wolverines pushed the ball forward aggressively in the first two minutes and had a solid goal-scoring opportunity off of a cross from the right flank. The ball was tipped in the box and came to Michigan sophomore forward James Murphy, who put the ball on net, but Irish senior keeper Patrick Wall made a sprawling save to keep the score at zero-all.

Clark said Wall kept the Irish in the game with that save. “If that goal goes in, it changes the whole game.

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Andrews sets big goals as senior

By BRIAN HARTNETT  
Sports Writer

Notre Dame senior Greg Andrews has seemingly done it all in his college tennis career. Achieve a national ranking? Check. Reach the NCAA Singles Championships? Affirmative. Win Big East Player of the Year? He’s done that, twice. But the No. 1 singles player for the Irish admitted he still has a lot more to accomplish.

“Obviously, I haven’t won any NCAA championships, I haven’t been an All-American,” Andrews said. “There are always things I can keep striving for.”

Andrews will look to achieve his remaining goals in his final season at Notre Dame. As one of four seniors on the squad, he will also play the role of leader for the young team, which has seven underclassmen on its roster. “I try to lead by example,” Andrews said. “I just try to do the right things and bring my best to practice every day. I hope the young guys see that and realize that’s the key to success.”

Success has been a constant theme throughout Andrews’ career at Notre Dame. In addition to his two-time conference player of the year crown, he reached the round of 32 at last season’s NCAA Singles Championships, and he’s ascended up the national rankings to reach his current spot as the No. 31 college singles player in the country.

Yet Andrews said his favorite victory with the Irish came as part of a team triumph in April’s Big East Championship. “[The Big East Championship] was a great