Donation funds new architecture building

School of Architecture will move from Bond Hall to the Walsh Family Hall of Architecture

By KAYLA MULLEN
News Writer

Matthew and Joyce Walsh made a $27 million donation to build a new 60,000 square-foot architecture building east of the DeBartolo Performing Arts Center to alleviate the space problem in Bond Hall.

Michael Lykoudis, Dean of the School of Architecture, said, “Every square inch is used over and over, double-booked,” Lykoudis said. “The opening of the new building allows the School of Architecture to introduce two new disciplines: historic preservation and real estate and community development.”

Walsh will finance the Walsh Family Hall of Architecture and allow for two new graduate programs.

‘Good Morning America’ broadcasts from campus

By WENDY HATCH
News Writer

Bright lights, cameras and a crowd of women in pink woke the echoes quite early Tuesday morning as they cheered for breast cancer awareness on national television. In honor of the first day of October, which is breast cancer awareness month, crews from ABC’s “Good Morning America” came to South Bend to do a remote live shooting in front of the Hesburgh Library featuring Notre Dame cheerleaders kick off Breast Cancer Awareness Month with Paqui Kelly and supporters of Kelly Cares on Tuesday.

Shamrock Series offers volunteer opportunities

By KATIE SISK
News Writer

Fans will travel to Dallas this weekend to cheer for the Irish in this year’s Shamrock Series game against Arizona State, and a group of Notre Dame alumni and friends plan to make a lasting impact on a Texas charity while they are in town.

Alumni Association President Erin O’Connor French and spiritual director Angie Appleby Purcell collaborated with Catholic Charities USA to bring volunteers to the Assessment Center of Tarrant County in Fort Worth, Texas, Purcell said. Participants will renovate the building and support the children served at the Center by painting walls, building picnic tables and offering monetary donations.

Purcell said the Alumni Association organizes volunteer events annually to coincide with Shamrock Series games and Notre Dame’s bowl games to do good to the extended community beyond campus.

“Other folks, other teams and other people may be gathering for the social aspect, which of course we are too, but for Notre Dame it is very important for us to give back to the local community, particularly because we’re trying to do is make a better program,” he said. “We want the card to be a standalone enterprise. A lot of places — Michigan, Northwestern, for example — have branded their card. We want to create a rewards program and launch the Irish brand.”

Currently, Card Services is in the process of finding a new director. Next week, three applicants will be visiting campus to meet with student focus groups and student government members. Kamparik said Card Services hopes to expand the off-campus Domer Dollars program in the next year.

“We started off small on Eddy Street right off campus, but we’d like to get to a point where all the places you go off campus are accepting Domer Dollars.”

World’s Famous BBQ in Roseland, CVS and Penn Station are the latest local business to join the program, while 7-Eleven and Marco’s are slated to come on board in the next several months, Kamparik said.

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QUESTION OF THE DAY:

What's on your tray in the dining hall?

Catherine Levy
Freshman
Walsh Family Hall
“Stir Fry.”

Danny Forney
Junior
Dillon Hall
“Yogurt.”

Josh Napierkowski
Sophomore
Fisher Hall
“Bowl of chili.”

Shannon Bugos
Sophomore
Pangborn Hall
“Quaker oats oatmeal squares.”

Kyle Walsh
Junior
Dillon Hall
“Cinnamon Toast Crunch.”

Nikki Murgas
Sophomore
Pangborn Hall
“Quinoa.”

What are your thoughts? Send your responses to obsphoto@gmail.com.
Jordan Hall installs ‘cutting-edge’ telescope

By LESLEY STEVENSON
News Writer

The new Sarah L. Kritzmanich telescope atop Notre Dame's Jordan Hall of Science will soon bring planets and stars from galaxies far, far away within reach of Notre Dame students and faculty members, physics professor Peter Garnavich said.

“It’s pretty impressive, and I’ve seen a lot of telescopes,” Garnavich said. “I’ve been, as many of us have been, waiting for a long time for this telescope. It’s very exciting now that it’s arrived, and it hasn’t disappointed.”

The latest addition to Jordan Hall’s cutting-edge technology will allow physics professors and undergraduates alike to investigate distant stars and galaxies with unprecedented ease and agility, according to physics professor Chris Howk.

“The idea is that undergraduates who are taking advanced astrophysics courses will be able to come up here and do projects with this telescope,” Howk said. “We hope to have a set up so that almost anyone that has some experience with telescopes can use it.”

Howk said three light-collimating mirrors make up the telescope and work collectively to focus and direct the light from distant stars. That light creates an image astronomers can view either with an eyepiece or a digital camera.

“The primary mirror is 32 inches across, and that makes it one of the biggest in the whole state, certainly one of the biggest on a campus in the state,” Howk said.

Garnavich said finding a telescope with a large primary mirror was a priority, even though the device had to be compact enough to fit in a 14-foot circular dome on the Jordan Hall rooftop.

“My goal was always to get the largest aperture telescope we could possibly afford,” he said.

“The bigger, the better. More light-collecting area for the mirror means more stars you can see fainter stars, more galaxies. It just opens up a lot more volume of the universe.”

A specialized image collector called a charge couple device (CCD) will be added to the telescope in the coming weeks, Garnavich said.

“It’s sort of like a monster camera similar to the things that are in your cell phone and everything else. The CCD allows us to want to do is be able to see with very low light and low noise.”

The CCD, along with wiring to the dome aperture that is still in the works, will also allow students and professors to control and look through the telescope remotely.

“In theory, we can be at home at three o’clock in the morning when the telescope frees up,” Garnavich said. “Then we can sit in our pajamas and observe, then close it up at the end of the night.”

Howk said the device, which was donated by the Kritzmanich family, will give students and professors more freedom to test new ways of using telescopes and collect data.

“The skies in South Bend aren’t necessarily known for their clarity, but the types of things you can do are ones where you either need to experiment, because you aren’t sure it’s going to work, or you need to have access to a part of the sky over a long period of time,” he said.

The physics department dedicated the telescope Sept. 20 and used it for the first time Friday, Howk said.

“We looked at what’s called a planetary nebula. It’s a little fuzzy ball of gas in most telescopes, but most telescopes are smaller than this,” Garnavich said. “When we looked at it, it was spectacular. It looked brighter and more distinct than I’ve ever seen it before with the naked eye through a telescope.”

Howk said the physics department hopes to inspire students to use the telescope for individual research.

“The important thing is that ultimately this is really for the students,” Howk said. “For the students to be able to come out here and say ‘Wow I get to use this thing,’ and for it to be their telescope, that’s pretty powerful stuff.”

Contact Lesley Stevenson at lsteven1@nd.edu

Literary critic discusses souls

By CHARLIE DUCEY
News Writer

Do badgers have souls? British literary critic Terry Eagleton framed his lecture around this question when he spoke at the Snite Museum of Art Wednesday afternoon.

English Department Chair Valerie Sayers introduced the topic of souls and literature with a short biography of Eagleton and his influence in contemporary literary criticism.

“Though many literary critics drive their fun base from within their specified field, Mr. Eagleton is actually read by the public,” Sayers said. “His capacious understanding of the interplay between religious faith and leftist politics as well as his authority on aesthetics have led him to write more than literary criticism, including a novel, a memoir and a screenplay,” she said.

To address the question of whether badgers have souls, Eagleton said inquirers should look at their bodies.

“Look at what they do. As the philosopher Ludwig Wittgenstein said, ‘if you want to look at the soul, look at the body—the body as practice, the body as project,’” Eagleton said.

Eagleton said “practice consti- tutes the life of the body,” which gives it more significance than conventional understanding might hold.

“People are more than par- cels of matter, not because they har- ness a soul, but because they are highly particular,” Eagleton said.

Souls, however, ought to be def- ined more tangibly, accord- ing to Eagleton.

“You can see someone’s soul all the time, just as you see someone’s rage or grief,” he said.

“There is a confusion of lan- guage games, as if asking where the soul is amounts to asking ‘How close to my left armpit is my envy?’ The soul isn’t a ghost- ly liver or a spectral kidney. It’s the natural force of a being, as Thomas Aquinas writes.”

As a literary critic, Eagleton said language needs to be grappled with to understand the soul, and the question of whether or not badgers have them. He said a soul relates to a body like a meaning relates to a word, not necessarily attached, but the former in each pair is more profound.

Because bodies are tangible, Eagleton said the most suitable human language is metaphor because it is tangible, allowing readers to experience the world discursively.

“One might say that since badgers lack language, but if souls are understood as simply a natural driving force, then how to do we answer the question ‘Do badgers have souls?’” he said “Yes, badgers do have souls in this sense. Just look at them. Only because we have a misguided perception of the soul would we think otherwise. But the possessive ‘have’ is a misleading word. You can’t just get a ride of a soul, like you can a piece of rubbish,” Eagleton said.

Though badgers have souls by Eagleton’s definition, he said there are still differences be- tween humanity and badgers.

“We are conceptual bodies and can do things that badgers can’t do, like build cruise mis- siles and fire them at each other,” he said.

In this way, Eagleton said hu- manity is not unique in its pos- session of souls, but it does have its unique qualities. Human ad- vantage was a move up, he said, but the destructive capa- bilities of modern society were anything but animalistic in his eyes.

“This ‘move up’ is bibli- ically called the Fall, but not down toward the beast, that is, how animals act. They’re fine. They’re innocent. So, two cheers for badgers.”

Contact Charlie Ducey at cducey@nd.edu

PAID ADVERTISEMENT
SMC Senate considers new formal

By KELLY KONYA
News Writer

As the United States Senate stalls under a government shutdown, Saint Mary’s Student Senate gathered Tuesday night in a more cooperative manner to discuss the Navy Dance and each subdivision of student government’s plans for October.

Vice president of the 2014 Class Board Susie Larson detailed a proposal for a dance with the Naval Academy, explaining the probable costs of security, the DJ, catering, ticket prices and fees for special event services.

“If a mere 323 students purchase a [$10] ticket, we will come out with a profit. We think that this will be a really fun tradition to start at Saint Mary’s,” Larson said.

Class of 2015 president Nicole O’Toole and vice president Emmie Scanlon then presented a slideshow summary of the proposal, including the total budget for the dance.

Scanlon said this is an economically viable option and a great event for the school.

“A lot of girls have shown interest, all of our individual board members are excited for this event, and we think it would be a lot of fun,” Scanlon said.

O’Toole said the freshman, sophomore and junior classes are not having formal dances this semester, so the Navy Dance would be a great alternative for students. Senates proceeded by approving the motion for the Navy Dance.

Student body president Kat Sullivan said she is pleased with the outcome of the decision.

“It was important for the Council of Class Boards to propose the Navy Dance to the Senate because they are the voice of the student body,” Sullivan said. “As student body vice president Maddy [Martin] and I have reiterated, our main goal this year is transparency, so it is important that we include our community in every decision we make.”

Each big board on campus, including the Residence Hall Association (RHA), Student Diversity Board (SDB) and the Student Activities Board (SAB), reported their ideas for October, including Halloween events, an upcoming comedy show and their budget plans for the semester.

Each standing committee also expressed their upcoming events for October, including the Council of Activities, Council of Clubs, Class of Council Boards and Council of Committee Chairs.

Contact Kelly Konya at kkonya01@saintmarys.edu
Panel presents on climate change debate

By EMILIE KEFALAS News Writer

A panel of experts discussed climate shift at Saint Mary’s on Tuesday evening in time for Friday’s Feast of St. Francis.

Economics professor Richard Measell, chemistry and physics professor Chris Dunlap and director of the Center for Spirituality, Intellectuals and Action and Reason, discussed climate change, drawing on the Jewish perspective.

Measell said that the earth’s environment is fragile and needs to be protected. “We can do something today that will be felt in the future.”

Dunlap said that climate change is real and happening now. “We have all the data, there is no question.”

Spirituality professor Chris Dunlap

The panelists talked about the need for a holistic approach to climate change, considering the social, environmental and economic impacts.

“The term ‘climate change’ is too easy. We are changing the climate in terms of what we are doing,” Dunlap said.

Measell said that the greatest problem we face is that we have not yet learned to act on the reality of climate change. “We have the means to do it,” he said.

Fielding questions from the audience, Dunlap said that “there is no one right way to do it.”

The panelists concluded that the best way to address climate change is to implement a combination of policies, including reducing carbon emissions, increasing renewable energy, and improving energy efficiency.

“Each country needs to look at their situation and decide what they need to do,” Dunlap said.

The panelists ended with a call to action, urging individuals and communities to take steps to reduce their carbon footprint and support policies that address climate change.

“Every action counts,” Measell said.

“Every vote counts,” Dunlap said.

Contact Kayla Mullen at kmullen2@nd.edu

Volunteer continues from page 1

to those who are needy,” Purcell said.

When the Notre Dame community travels together, they hope to leave the place in a better state than when they arrived, French said.

“This is a way for us to make a long-lasting impact … and make it worth-while for them to host Notre Dame and to leave a positive impact on those communities,” French said.

The beneficiary of this project, the Assessment Center of Tarrant County, serves as a home for children under the age of 17 who have been taken from their parents for child welfare concerns, French said.

“Its primary goal is to not only house these children in a safe environment, but it is a very holistic approach to their education, to their psychological well-being, to their health, to their safety, with the goal being for these children to be reunited with their families,” Purcell said.

In line with this holistic approach, while the volunteers work on the building, the children will receive tours of Dallas Stadium, and many will attend the game as well, she said.

“With children whose lives are really in turmoil and have faced far more obstacles and challenges in life than they should, we are hoping for an afternoon or weekend in which they can just be kids again and not have any worries other than just to have fun,” Purcell said.

French said the actual physical effort of the volunteers would go towards improving the comfort and atmosphere of the children’s temporary home.

“What we’re trying to do is make it less clinical, less sterile and more home-like for these children,” she said. “It’s a tuneful time for them, and a lot of them are quite young … so we’re going to paint and make it more home-like. We hope to do some planting work out in the outside of the building and we will work on the reassembly plans for areas depending on the number of volunteers.”

Purcell said members of the Notre Dame community who cannot travel to Texas could still participate by donating $25 to sponsor a “welcome kit” for an incoming child.

“Children who are coming to this center usually are coming with little or not much with them, so the welcome kits that the center offers children as they come are all that the children have to start with,” Purcell said.

French said that the center is concerned about the children’s safety and security. “It’s important to us and it’s also because we want to strengthen the things that a child both literally needs but also some support and something fun that they may not have experienced with them.”

“It’s kind of a two-tiered approach for how to engage our alumni community … both physical labor-wise but also in terms of donating for the welcome kit,” Purcell said.

The Alumni Association chose the Assessment Center because of its affiliation with Catholic Charities USA, with whom Notre Dame shares a connection as a partner and collaborator, Purcell said.

“We just thought it would be a great opportunity not only to serve the children who are themselves worthy of our time and energy, but also because we want to strengthen and unify our partnership as two very important Catholic institutions to help the common good,” Purcell said.

Any students traveling to the game who want to volunteer may sign up in the Washington Renaissance Hotel, where the Alumni Association will provide transportation, or show up at the Assessment Center of Tarrant County where the volunteering will take place from 2 to 5 p.m. Friday.

Contact Katie Sisk at csisk1@nd.edu

Architecture continues from page 1

development. Currently we do not have the capacity for these programs,” Lykoudis said.

The new building will afford more space for studios and classrooms, but will also allow students in different disciplines to intermingle, Lykoudis said. In addition, it will expand even further the classical department of the School, he said.

“The new center for classical architecture will attract distinguished leaders from all over the world to study classicism from antiquity to the present day,” Lykoudis said.

However, the new architecture building would not be possible without the generous gift from the Walsh family, he said.

Mary and Joyce Walsh are members of the Architecture Advisory Council. They have followed and supported the school since 1997 and they like us. They support the program and they wanted to make a gift that would actually make a difference,” Lykoudis said.

“I think they embrace the vision of the school, which is broad in its nature and deep in the sense of intellectual depth and interdisciplinary breadth and that they support us. They wanted to make sure they would last for a long time to the University.”

Contact Kayla Mullen at kmullen2@nd.edu

Kachmarik said other possibilities of the new card system, slated to launch in summer of 2015, include putting football tickets on students, providing students with the Domer Dollars plan to dorm eateries, as Zhao House has already done.

Kachmarik also welcomed the new freshman class president Andrew Green, who was elected during this week’s FCC meeting.

Contact Margaret Hynds at mhyns@nd.edu

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Contact Margaret Hynds at mhyns@nd.edu
Broadchurch: Lessons in perception

Gabe Griggs
Softening, Reconciling and Forgiving

Over the past few weeks, I have been following the BBC crime drama Broadchurch (spoiler alert), and in following the series, I have been struck by the power of perception. This series follows the investigation of the murder of a young boy, Danny Latimer, in the small coastal town of Broadchurch. Broadchurch has never experienced a crime of this magnitude, so the investigation that follows the crime casts deep suspicion over the whole town and its people.

David Bradley’s character Jack Marshall exemplifies the destructive capacity of perception. Marshall is a gruff convenience shop owner and leader of a boys group called the Sea Brigade. As the series develops, it is revealed that Jack Marshall has a previous conviction for sex with a minor. This conviction leads the town to believe that Jack is the murderer. In one particularly moving scene, Jack Marshall is preparing for a Sea Brigade meeting when a mob of angry men comes to his door and surrounds his building.

One of the men leading this group is Mark Latimer, Danny’s father. Jack divulges to Mark the nature of his previous conviction: He had a relationship with an underage girl whom he later married, but the two are now separated because of the grief of losing their son in a car accident. Mark and Jack are linked, then, in two ways: They both lost a son and their wives were both underaged when they met. “I’m just like you, Mark,” Jack tells him. Mark quickly realizes his mistake in accusing Jack and clears the mob.

There is a similar twist that occurs later in the show. Susan Wright, one of the primary suspects, reveals that her husband was sexually abusing one of their children without her knowledge. Susan then explains that upon this revelation, her son resembles her son leads her to believe that he is guilty of the crime. This makes sense in her mind, as her son “is the son of his father.”

The detective questioning Susan Wright, Ellie Miller, asks her, “How could you not know? (that your husband was abusing your daughter)?” In the final turn of the series, Ellie’s husband is revealed to be the killer. This very question gets turned around in Ellie’s face, “How could you not know?”, by the mother of the murdered child. Ellie does not have a response and she simply stares back in silence.

There are countless stories illustrating the power of perception. Yet we have to wonder, do we ever learn anything from these stories? Do we actually relate to people differently because of the lessons we learn from these stories? Perhaps most importantly, do we ourselves act differently because of what we learn from these stories? In what way would we act differently?

Broadchurch is layered with examples of the intricacy of human relations. Perhaps its most profound revelation is that if we look hard enough, we are all alike. Mark is similar to Jack. Ellie is similar to Susan. If we are to relate to each other differently as a result of this understanding, perhaps the takeaway is that we must realize how similar we are to one another.

I know a lot of people here whose company I enjoy and whose insights in the classroom I appreciate. But I have also seen many of these people at some of their worst moments, particularly on Friday nights or in moments of frustration on the athletic field. It is difficult to accept the complexity of the totality of their actions. What I see is only a snapshot of their life and therefore a biased perception of who they are. Had I seen snapshots of particular moments in my own life, I would be left wondering the same question: How can I reconcile the good with the bad? We see this even in the lives of the saints in their darkest moments. If we did not know the final story, would we have guessed that Peter, who denied Christ three times, would have become the rock of the church?

We cannot help but perceive and make judgments, and incorrect and incomplete perceptions are unavoidable. The key to our relationships, though, is realizing that we are all fallen, and in this regard, we are all the same. It is for this very reason, in fact, that our perceptions are necessarily incomplete. In recognizing our own fallleness, we are better equipped to overcome our incomplete perceptions, see people for who they really are and more properly treat our neighbors as ourselves.

Gabe Griggs is a senior in the Program of Liberal Studies. He can be reached at ggriggs@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

Not a song, but a prayer

I am writing to urge Coach Kelly to reconsider his policy of not allowing the team to sing “Notre Dame, Our Mother” after home football losses.

His rationale, besides being ludicrous (worried about the battle-hardened pigskin warriors like Nix and Tuitt “being exposed” after they’ve been pummeled by 300-pound behemoths for 60 minutes!), totally misses the point.

The ND alma mater isn’t just a tradition — it’s a prayer. Is Coach Kelly really going to hold fast to the policy that the players need to be in the locker room “under his guidance” rather than with the student community, praising and praying for the guidance of Our Lady?

For the good of the players, his own reputation and that of the University — Coach Kelly should admit the policy was a mistake and change it.

Joe Zarantonello
Alumnus
Class of 1971
Oct. 1

QUOTE OF THE DAY

“I like to believe that people in the long run are going to do more to promote peace than our governments. Indeed, I think that people want peace so much that one of these days governments has better get out of the way and let them have it.”

Dwight D. Eisenhower
Former U.S. President

IN Inside column

Life studies

Gabriela Leskur
Scene Writer

Unlike engineering majors who explain, “I’m an engineer,” us crazy, Plato-reading Program of Liberal Studies kids cannot refer to ourselves by our future careers. But if we did, we would say, lawyer, author, doctor, artist, consultant, designer, teacher. And that’s just the short of it.

This weekend, I had a small get-together with some of my fellow majors, and a few of my engineering friends stopped by. They asked us why we chose PLS and what majoring in PLS means. While I can’t answer for all PLS majors, I can speak for myself.

My friend and I sometimes sound out the acronym PLS like “PLeES?” Although this pronunciation is usually due to our deep deprivation and constant consumption of caffeine, our joke has truth to it.

In high school, I was never the hand every day. And yet, now I read hours and hours of pages of material every week. Why would I subject myself to this torture? Because when I finish reading, I get to go to class and talk about it. Sit around a table with amazing people talking about the impacts of having a soul, debating the implications of having a soul, debating the implications of having a soul.

The purpose of human suffering. Ways to use persuasion morally, questioning the justice of the sentence of our favorite criminal. The thoughts of diverse thinkers. heated discussions about ancient philosophers and the thoughts of diverse thinkers. heated discussions about ancient philosophers and the thoughts of diverse thinkers.

I am not a song, but a prayer.

Gabriela Leskur is the Scene Writer for the Program of Liberal Studies. She can be reached at gleskur@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.
Letters to the Editor

Alum’s perspective on fan negativity

I am appalled at the behavior of the ND fans this season, especially the intense negativity of my fellow alumni. I have deep ties to the University; my four brothers and I all graduated from ND and my daughter is currently a student and a member of the band. I have lived through many less than stellar football seasons, but I cannot recall cruelty like this on the part of the fans. Since critical voices are frequently louder than those of the true believers, I feel compelled to make my voice heard...

During the Michigan State game, I sat in the end zone facing Touchdown Jesus among a group of younger alumni. Before the kick off, several alumni “fans” began criticizing the individual players and the coaches and commenting about how pathetic the team was this year. (Most of their remarks were full of expletives that I don’t care to repeat.) I tried to tune them out; as a fierce and loyal fan, it was painful to listen to their malicious banter. I actually thought I might be more comfortable sitting with the Michigan State fans! I guess my upbringing as a die-hard Chicago Cubs fan taught me a thing or two about staying faithful to a team in good times and in bad.

Anyway, here is what I believe: Every one of our players puts his whole heart and soul into their performance at every game. These guys strive for excellence everyday and they should be commended for their tremendous effort. They have an intense desire to win football games for themselves and for the University. Just watch some YouTube videos of the player interviews — especially those of Louis Nix — and you will see some of the passion for winning and excellence all the players share. They all have flaws, but they all work to overcome them on a daily basis. Tommy Rees never claimed to be an elite quarterback; he just humbly goes out there and does what the coaches ask him to do to the best of his ability. To viciously attack Rees for some unfortunate mistakes is immature and counter-productive. Undermining his confidence and demoralizing him will not help win ballgames.

In the words of Troy Niklas, “We are all just organisms fighting and striving to endure.” The players all deserve our support in times of adversity, not our condemnation, as they “strive to endure.” I believe that all of our players are capable of greatness and we have seen glimpses of that greatness in every game so far. One of the best things about watching the Irish play is anticipating that next awesome display of talent and heart. Yes, football is just a sport so there will always be mistakes and questionable calls and bad luck. Last year’s undefeated season was a gift to all the fans, but that was a rare and magical occurrence that will not be duplicated anytime soon.

As graduates of this great University, we should be ready to embrace adversity, see it as a challenge, and then move forward with hope as we face the future. Granted, football is just a game, an exciting diversion for the fans. But, for the players it is life, it is their future. Perhaps the ND Band provides the perfect example of the behavior all fans should emulate. They support the team with enthusiasm all game long. Then, after each home game, in victory or defeat, they head out of the stadium in perfect precision. Their stoic faces do not betray their inner emotions as they march to the drum cadence. As they approach the Ricc Band Rehearsal Hall, they break into their signature trot and start chanting encouragement for a victory over the next opponent. After our painful loss to Oklahoma last Saturday, the band members reminded us to set our sights on a new day and look with hope and optimism towards the next challenge.

GO IRISH, BEAT SUN DEVILS.

Maribeth Meaux
Alumna
Class of ’83
Oct. 1

Thank you, Notre Dame

To the Fighting Irish,

I am not out on a trip to drive and watch my beloved Sooners go toe-to-toe with one of the most prestigious collegiate athletic teams in history. What I did not anticipate was how far and beyond my expectations this experience would be. Ideal scenario? A road win to make the 13-hour drive home feel less like an eternity.

I actually thought I might be more comfortable sitting with the Michigan State fans! I guess my upbringing as a die-hard Chicago Cubs fan taught me a thing or two about staying faithful to a team in good times and in bad. Anyway, here is what I believe:

Every one of our players puts his whole heart and soul into their performance at every game. These guys strive for excellence everyday and they should be commended for their tremendous effort. They have an intense desire to win football games for themselves and for the University. Just watch some YouTube videos of the player interviews — especially those of Louis Nix — and you will see some of the passion for winning and excellence all the players share. They all have flaws, but they all work to overcome them on a daily basis. Tommy Rees never claimed to be an elite quarterback; he just humbly goes out there and does what the coaches ask him to do to the best of his ability. To viciously attack Rees for some unfortunate mistakes is immature and counter-productive. Undermining his confidence and demoralizing him will not help win ballgames.

In the words of Troy Niklas, “We are all just organisms fighting and striving to endure.” The players all deserve our support in times of adversity, not our condemnation, as they “strive to endure.” I believe that all of our players are capable of greatness and we have seen glimpses of that greatness in every game so far. One of the best things about watching the Irish play is anticipating that next awesome display of talent and heart. Yes, football is just a sport so there will always be mistakes and questionable calls and bad luck. Last year’s undefeated season was a gift to all the fans, but that was a rare and magical occurrence that will not be duplicated anytime soon.

As graduates of this great University, we should be ready to embrace adversity, see it as a challenge, and then move forward with hope as we face the future. Granted, football is just a game, an exciting diversion for the fans. But, for the players it is life, it is their future. Perhaps the ND Band provides the perfect example of the behavior all fans should emulate. They support the team with enthusiasm all game long. Then, after each home game, in victory or defeat, they head out of the stadium in perfect precision. Their stoic faces do not betray their inner emotions as they march to the drum cadence. As they approach the Ricc Band Rehearsal Hall, they break into their signature trot and start chanting encouragement for a victory over the next opponent. After our painful loss to Oklahoma last Saturday, the band members reminded us to set our sights on a new day and look with hope and optimism towards the next challenge.

GO IRISH, BEAT SUN DEVILS.

Maribeth Meaux
Alumna
Class of ’83
Oct. 1

Getting what we paid for

Lou Holtz was hired as head coach in 1986 with a supposed salary of about $75,000. Sports Illustrated noted, “The money really may not be that important; the football coaching job at Notre Dame isn’t something to be bargained over – it’s a prize, if tendered, to be accepted.” Holtz may have been the last coach who worked for Notre Dame. Now the coach works for wins, and apparently, under Fr. Hesburgh, no coach was paid more than the highest-paid professor. But we changed. Ty Willingham was hired that year for $1.5 million. He was fired in 2004. When asked about what went wrong, he said, “we didn’t win football games.” There’s nothing wrong with that. Winning is what every fan is striving to endure. “That’s it.” We’re not the standard anymore. We’re just like everyone else.

After the firing, Professor Ralph McInerny wrote in an article titled “The Firing Irish,” “The point of an athletic contest is to win, but how one wins and loses is crucial for players and fans alike.” The sad thing about the Willingham firing is that winning at all costs now seems paramount. Fans are by definition fanatic, but a university administration should take a longer view. Holtz may have been the last coach who worked for Notre Dame. The now coach works for wins, and “that’s it.” We’re not the standard anymore. We’re just like everyone else.

We can’t “win the right way” if we don’t hire and fire the right way. (Weis’ buyout may cost more than 250 times Holtz’s salary, by the way.) We hired Kelly to do what he’s doing. He’s free to cut the alma mater and to interview with the Eagles. We don’t offer a “prize” now; we offer a job. Cutting the alma mater after losses is just getting what we paid for.

Christopher Damian
Alumnus
Class of 2013
Oct. 1

Interested in writing a column for Viewpoint?

Email obsviewpoint@gmail.com
By KEVIN NOONAN
Scene Editor

The devil may have a talk show, but for tonight at least, he’s in Indianapolis.

Anthony Jeselnik, standup comedi- an and host of Comedy Central’s “The Jeselnik Offensive,” took part in a confer- ence call with a number of college newspa- pers Tuesday, including The Observer, to talk about his current tour, his success- ful television show (which he describes as “If the devil had a talk show”) and his in- famously dark sense of humor.

Jeselnik started his current tour, “Anthony Jeselnik: Live,” Sept. 12 in Tar- rytown, N.Y., on the heels of the sec- ond season finale of his critically ac- claimed late night talk show, which the A.V. Club’s Kevin McFarland said made him laugh more consistently than any show on television.

Jeselnik talked first and foremost about what to expect from his current tour.

People who like the show, they like the offensive dark humor, they get exactly that from my stand up. It might not be as topical as the show would be, I try to keep my jokes evergreen and universal, so you can tell them to your friends for the rest of your life. I have a ton of new material since my last special, and it’s exactly the same kind of things; anything you think shouldn’t be joked about, I’ve got at least two jokes about it,” Jeselnik said.

One of the common questions Jeselnik gets is if there’s a line he won’t cross with his jokes; anyone who’s listened to any of his stand-up can probably predict what his answer is, even if his off-camera per- sona isn’t quite the edgy, uncompromis- ing smartness he embodies on stage (he actually sounds like a pretty nice guy).

“Everyone has their own line in com- edy, but I don’t care about that. I’m trying to obliterate them all and make people laugh at a subject that heads into the joke so that the punch line can be that much stronger,” Jeselnik said.

With such a dark comic style, it’s no surprise that Jeselnik has drawn some flak from offended parties in his career. It’s not that his jokes are unfunny; a segment on the first season of his show that featured him telling cancer jokes to cancer patients drew widespread praise.

But when the Boston Marathon was bombed on April 15 of this year, Jeselnik’s sense of humor caused a firestorm of controversy.

“I like to tweet jokes the day of trag- edies … I’m a comedian, and of course there’s nothing funny about the Boston Marathon, but when it happened I kind of take it my duty to try to make a joke about it, make the best joke that I can and try to make someone laugh on a horrible day,” he said.

The evening of the bombing he sent out a tweet saying, “There are some lines that just shouldn’t be crossed today. Especially the finish line.”

He said the reaction was mixed, but there was a significant amount of intense hatred for the joke, specifically from his bosses at Comedy Central. There was even talk of Jeselnik losing his show.

“There was a huge conversation over whether or not I should take the joke down, should I apologize. I would never apologize for a joke, and I had never had to take down a joke, which I hated hav- ing to do. But I did it for the betterment of the show because I’m not going to tell my cameraman that he’s fired because I wouldn’t delete a tweet,” Jeselnik said.

But don’t get too caught up in the con- troversy: Jeselnik’s personality off-stage (at least for the 20 minutes of the phone interview) is much less cutthroat than his persona when performing. The man’s a Notre Dame fan for goodness sake, he can’t be that bad.

“My dad went to Notre Dame, my sister went to Saint Mary’s, and my other two sis- ters went to Holy Cross for a couple years. I went to school in New Orleans, which is kind of the opposite, but I still love Notre Dame. I hung out on campus all the time when I was a kid going to games, and I’m still a big fan,” Jeselnik said.

Jeselnik performs at the Egyptian Room at Old National in Indianapolis tonight at 7 p.m. Tickets can be purchased through his website at anthonyjeselnik.com.

Contact Kevin Noonan at knoonan2@nd.edu

By JOHN DARR
Scene Writer

“It’s something we’ve all heard at some point. On the great road to adulthood, we find ourselves running into as many lim- its as new opportunities.

When I turned 10, my mom finally let me chew gum more than, say, once per year. But I couldn’t pull it out of my mouth and wrap it around my finger anymore or I’d lose it. It was the best of times, it was the worst of times.

For a while it seemed like Danny Brown would never start actually age. The 32-year-old rapper’s ridiculous energy, eccentric haircut, and crazy gap tooth grin echoes his teenage contemporaries (think Odd Future) rather than those his age. His rap voice skirts the edge of ma- niacal laughter; most of his raps are best described as hysterical, taunting rants.

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Contact Kevin Noonan at knoonan2@nd.edu

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“Start acting your age.”

It’s something we’ve all heard at some point. On the great road to adulthood, we find ourselves running into as many lim- its as new opportunities.

When I turned 10, my mom finally let me chew gum more than, say, once per year. But I couldn’t pull it out of my mouth and wrap it around my finger anymore or I’d lose it. It was the best of times, it was the worst of times.

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His rhymes are clever, defiant, and boast enough drug references to make niacal laughter; most of his raps are best described as hysterical, taunting rants.

It turns out that “Old” is a bit of every- thing. The beats on “Old” are toned down from his previous record, consistently cleaner and more focused. Danny’s rap voice is more diverse and sometimes veers into unconscionably calm territory. On tracks like “Farture” and “Clean Up,” Danny becomes almost unconscionable as he raps about his difficult childhood. The Danny that we used to know who only rapped sex and drugs spits lines like “Gunshots outside was sorta like fire- works/we know they ain’t fireworks, it’s December 21st” and “I’m tired of seeing my family****** up and hungry.”

Thankfully, Danny doesn’t give up his old style completely. He’s still full of bril- liantly ridiculous lines, most memorably “Like Lieutenant Dan, I’m rollin’” on “Dip.” The beats on “Old” still veer away from standard boom-bap, filled with mis- chiriously goofy synth lines and mon- strous drum beats. Additionally, “Old” features array of artists from rappers like ASAP Rocky and SchoolboyQ to indie- pop phenoms Purity Ring and Charli XCX that diversify the album’s sound without breaking its cohesion.

At the end of the day, “Old” is a strong record with a host of interesting beats headed by a talented lyricist. Danny’s exploring new territory; his efforts aren’t quite as exciting as before but they are more focused. He’s changing and coming to terms with his age and it will be a while before he really grows into it. Overall, “Old” may be a new Danny, but it’s still Danny, and that’s a relief.

Contact John Darr at ddarr@nd.edu

“Old” Danny Brown Label: Fool’s Gold Records
Tracks: “Side A (Old),” “Clean Up” If you like: Action Bronson, Das Racist

DANNY BROWN GROWS UP WITH ‘OLD’
The 2012 Sundance Festival’s Grand Jury Prize winner in the documentary category, this attack on America’s war on drugs examines the issue and tries to find reason behind the millions of arrests and wasted lives. Critics called the film powerful, angry and, most of all, disturbingly educational about what it considers to be one of the biggest problems in American society.

Editors note: In the wake of Britney Spears’ new single and Kanye West’s recent outbursts (not to mention all of Miley’s antics), the Scene Staff simply couldn’t find a way to deal with the pop-culture chaos. While the rest of the staff sat paralyzed, anxiously awaiting the premiere of Britney’s new music video and still processing the chaos. While the rest of the staff sat paralyzed, anxiously awaiting the premiere of Britney’s new music video and still processing "work b**ch," Britney Spears’ new single, in the song the nation needs right now. “Well, it’s more than a song,” he told us. “It’s a statement of a generation tired of unemployment, tired of obesity, tired of bad music. Britney’s struggled with all of that, really, and here she’s trying to help the people out. Like my mother once said, you can’t get enough plastic surgery if you believe in a better you.”

We asked him what he thought about this new Britney vs. the old Britney and what direction she’s moving in artistically with her latest release. “It’s obvious that what almost killed her has made her stronger,” Kanye said. “I mean, take what ‘Work B**ch’ has to offer musically. Will I am, in the studio, Anthony Preston in the studio. Sebastian Ingrosso and Otto Knows. These guys came together and tore down dance music and built it up again — there’s bass on every beat. We’re talking one, maybe two chords here. Synthesizers. It’s insanity.”

“And the lyrics. I can’t have written this. It’s too great, too relevant. It’s the statement of our generation. Like the knowledge, and it’s The Crusades. That’s what Britney is saying. You’re fat? You’re probably a b**ch. Don’t have a Maserati? B**ch. Don’t live in France? Imma not go there, even. That’s embarrassing. Like, you should work like I have and build an empire from the earth, and until then, you just have to watch me sit on my throne.”

Kanye West has asked that all complaints about statements made in the interview be mailed to Stetson Furnaces in New York, where they will be incinerated. His newest album, “Yeezus,” is available in most stores where music is sold.

Contact John Darr at jdarr@nd.edu and Daniel Barabasi at dbarabai@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.
Manning reaches new heights

Peyton Manning is just too good. I know people probably don’t want to hear about this old guy anymore. You can turn on ESPN without hearing his name. For goodness sake, the man pretty well talks about any player having a season’s worth of postgame pre-snap audible than new coach. Probably says more in one downs a game, has yet to throw a game film. Let me reiterate, this is player-organized and player-run. Would you be shocked if I told you this was started by Manning last fall and that he leads these sessions? I hope not.

Sure, this isn’t an article highlighting some stud player no one knows. Yeah, I started to write this piece about Tennessee cornerback Alterraun Verner, who is the best defensive back in the NFL through four games. In case you’re wondering, quarter-backs have a combined Pass Rating of 66.9 in games where throwing at him and he leads the NFL in takeaways. That’s a great story. It’s captivating, intriguing and eye-opening. Regardless, the 2013 season has been all about Peyton Manning, especially if you want to talk about impressive performances. Sure, it’s not original or trendy, but it must be talked about. We are witnessing the rebirth of a franchise quarterback that the NFL has ever seen. I couldn’t live with myself if I passed up an opportunity to write about it.

Never in a four-game stretch, throughout his entire 16-year NFL career, has Manning played this well. Not once. It’s not like we’re dealing with a small sample size either; the old man has played in 228 NFL games. Folks, this greatness in the making. In a sport defined by unbelievable athleticism, Peyton Manning is at the top, leaning on his mind, desire for perfection and work ethic. Watch and pay close attention. Please, for goodness sake, don’t overlook how unique and incredible this season has been, just because he’s Peyton Manning and has done it all before. We’ve come to expect after sixteen seasons.

Contact Aaron Sant-Miller at asant@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

Nigerian basketball hopes to become a slam dunk

Ifeanyi Modo started playing at a local court in Agege, a Lagos neighborhood known for churning out soccer players, fishermen and for its slum areas and gangs.

“Basketball gives you an opportunity to get off the streets, it gives you an opportunity to not join gangs, to go to school and to be a better person,” he said. He said that many Nigerians leave to play in other countries “because they need money, they need to support their families.”

The reality right now is the average salary in the Nigerian league is only about $100 a month, said Joe Touomou, the Mark Mentors head coach and a consultant to the Nigerian Basketball Federation, the NBBF — “not enough for a kid to eat.”

Touomou is part of a bigger plan to encourage youngsters to seek careers in basketball. The idea is to plant the promised land of playing for college teams in the United States and the chance for two things; better coaching and a good education — opportunities Olajuwon seized in the early 1980s at the University of Houston, and Olajuwon has also more recently taken.

Yet, not all Nigerian kids will want to play in America so college is not their work being done at home, too.

Nigeria’s Basketball Federation wants to foster local talent. Touomou, a Cameroonian who played for Georgetown and turned to coaching after an injury, is tasked with teaching basketball’s cliché in the capital Abuja and its surrounding state.

“Every time I came here I was impressed by the potential. The size, the athleticism, the strength of the players,” Touomou said of Nigeria. “The one thing I knew was lacking was the skills. A lot of players were not polished yet, a lot of players lacked game experience, a lot of players lacked good coaching.”

The Observer Office Playlist

Dream On
Aerosmith

Headed West
Kanye West ft. Adam Levine

Hold On, We’re Going Home
Drake

Colors
Chris Cab

The Man Who Can’t Be Moved
The Script

Your Body is a Wonderland
John Mayer
By KATIE HEIT
Sports Writer

After getting out to a quick start and winning the first set, the Irish struggled against a powerhouse Duke squad and dropped three straight sets to fall 3-1 to the Blue Devils.

Notre Dame (6-9, 0-3 ACC) dominated the opening set, starting out ahead and never letting Duke (12-2, 3-0 ACC) catch up, finishing the first set 25-18 on a spike from junior outside hitter Toni Alugbue.

After the first set, however, the Irish momentum fell by the wayside. Irish coach Debbie Brown said she saw not only a loss of momentum in the final three sets but a struggle with the serving game.

"We didn't capitalize on our opportunities," Brown said. "We had game point on game three. When you go up 2-1, instead of down 1-2, it's a different game. We never got it back after game one, and that was pretty disappointing."

The Irish never came back from close loss in the third game. In their final game of the match, they fell behind early and were unable to keep up with the Blue Devil offense.

Brown said she saw a big problem with the Irish defense.

"[Defense] keeps rallies going and keeps strings of points going."

The Irish will look to break their five-game losing streak when they take on Wake Forest on Friday at 7 p.m. in Purcell Pavilion.

Contact Katie Heit at kheit@nd.edu.

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Belles to compete at Pre-Nationals

By COLE SCHIETINGER
Sports Writer

Saturday, Saint Mary’s will head to Hanover, Ind. for the Division III Pre-Nationals. Following last weekend’s fourth place finish at the MIAA Jamboree, the Belles will aim to improve even more, Belles coach Jacqueline Bauters said.

"We did well," said Bauters, "we were looking at securing a fourth place finish and got it, just barely. Definitely have things to work on." In Saturday’s 6-kilometer race, Saint Mary’s enjoyed their best conference finish in three years. Senior captain Jessica Biek headed the effort, finishing 12th with a time of 23:45. Just 16 seconds later, freshman Brittany Beeler continued her stellar first year with an 18th place finish.

Freshman Kathryn Marshall, also stood out in her second race of the season. Bauters said she was especially proud of Marshall's progress.

"She is doing great," Bauters said. "I was hoping to see the jump this weekend and she delivered. She continues to look stronger and stronger at practice which is hopefully helping her confidence.”

Coming off an injury last year, Marshall paced herself with sophomore Allie Danhof and junior Samee Chutenden, eventually coming in 30th. The group finished 12 seconds apart as they came in 28th, 29th and 30th.

The tight No. 3 to No. 5 gap has been a specific focus for the team this year, and an area that they’ve continually improved in.

"We really need to close up our overall one through five spread in general to improve in the conference," said Bauters, "I think we can do it.”

Saint Mary’s will race in Hanover, Ind. at the Division III Pre-Nationals on Saturday.

Contact Cole Schietinger at cschielt@nd.edu.
By A.J. GODEAUX
Sports Writer

The observer | Wednesday, October 3, 2013 | ndsmobserver.com

‘Best game of the year’ earns Belles victory

By A.J. GODEAUX
Sports Writer

After going 0-2-3 in its first five conference games, Saint Mary’s soccer squad clinched its second consecutive MIAA title Wednesday with a 2-0 shutout victory over Adrian.

“Today we played the best game of the year,” Belles coach Mike Joyce said. “It was the game we’d been looking for, everywhere, everywhere. You finish your chances and manage the game.”

After a scoreless first half in which the Belles (4-4-3, 2-2-3 MIAA) outshot the Bulldogs (7-4-0, 5-3-0 MIAA) 7-1 but were unable to score, Saint Mary’s came out pushing the tempo in the second half. After getting off the first three shots of the half, the Belles broke through when freshman forward Rosie Biel fired a shot from just inside the 18-yard box that ricocheted off Adrian sophomore goalkeeper Lexi Lewandowski and into the net. The Belles broke through when the first three shots of the half, came out pushing the tempo in the MIAA, are coming off a 1-0 loss to Alma Wednesday. The Belles, despite the win, still sit in seventh-place.

“We’re still behind in the conference from where we need to be or think we can get,” Joyce said. “So we’ve still got work to do.”

The Belles and Thunder take the field Sunday at 4 p.m. at Trine.

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SMC GOLF | 2ND PLACE AT MIAA JAMBOREE

By CASEY KARNES
Sports Writer

Behind a strong performance from junior Janice Heffernan, the Belles finished second at the third MIAA jamboree at Thornapple Pointe Golf Club in Grand Rapids, Mich. A score of 340, kept Saint Mary’s in second place in the conference heading into the season’s final tournament this weekend at Zolner Golf Course in Angola, IN.

“Every round, we all have a bad hole here or there. I think we eliminate those, we’ll be right there.”

Kim Moore
Belles coach

Heffernan tied for fourth place with a score of 80, which tied her season-best mark set last weekend at Millham Park. She trailed the leaders by one stroke, as three golfers tied for the individual lead with 79.

Belles’ coach Kim Moore said she was impressed with Heffernan.

“I think (Heffernan) is having better consistency with her ball striking. It’s been pretty good lately,” Moore said. “She’s had a few bad shots here and there, but she’s been able to get up and down [the course] a lot more frequently as well, which should really help her scores.”

Heffernan’s season-best was boosted by a score of 38 on the back nine holes, but even her late push was not enough to allow the Belles to keep up with Olivet. The Comets won their third straight jamboree with a score of 324. Sophomore Brook Kastamo and senior Theresa Damico paced Olivet by each shooting a 79, and were two of the three golfers who tied for the individual lead. Trine sophomore Amy Worthington was the third co-leader. The Belles score of 340 was second best on the day, just ahead of Trine and the event’s host, Calvin, who scored 347 and 348, respectively.

Moore says in order to close the gap on Olivet in the final MIAA jamboree, her team will have to cut down on their bad holes.

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While Heffernan has stepped up in the past few rounds, the rest of the Belles’ lineup has been inconsistent. Senior Paige Pollak came into the third MIAA jamboree with an average score of 80.5, but shot an 85, her worst score of the season. It still tied her for eighth place, two spots behind sophomore Sammy Avrell, who managed an 84 on the day.

A pair of freshmen, Ali Mahoney and Courtney Carlson, rounded out the Belles’ lineup. Mahoney shot a 91 and finished in 23rd place, while Carlson fell to 31st with a 94. Both golfers markedly improved on the back nine by shooting a 43, with Moore saying she was impressed with their resilience.

“Both of them played a little better, it’s that same issue of a few bad balls here or there,” Moore said. “They had a bad nine, but they rebounded and came back on the other nine.”

The Belles face another fast turnaround for their final MIAA jamboree this weekend, with only two days off. Moore, however, is confident her team will be prepared.

“Friday we’ll leave for (Zolner) and play some holes in the afternoon, which I think will help,” Moore said. “It will really help us get us familiar with the golf course.”

The Belles will play their final MIAA regular season round Saturday at Zolner Golf Course.

Contact Casey Karnes at wkarnes@nd.edu
W Soccer
CONTINUED FROM PAGE 16

her will be the toughest chal-
lenge for the Irish, Waldrum said.

“[Blesdsoe] is very athletic, she’s a really good shot-stoper...she’s the real package,” Waldrum said. “Everything starts with her, and defen-
sively they’re a well-organized team, really well coached in the back.”

Blesdsoe will face an Irish offense that has ex-
ploded recently, scoring three goals against Pittsburgh and five against Syracuse. Essential to the breakthrough was the play of sophomore forward Cari Roccaro, who notched her first career hat trick against Pittsburgh (4-7-1, 0-6-0), and added an-
other goal and two assists against the Orange (4-7-1, 0-5-1). Previous to those two games, Roccaro, the Big East Freshman of the Year and third-team NSCAA All-
American, had yet to tally a single point all season. Her move to forward from mid-
fielder has revitalized the Irish’s offense, Coach Waldrum said.

“[Roccaro’s] been great making that move, getting

up front...has brought some more intensity to the front line,” Waldrum said.

“It’s something we kind of needed because we had got-
en a little bit stagnant.”

Supporting Roccaro are Notre Dame’s leading scor-
ers junior forward Lauren Boharney and sophomore forward Crystal Thomas. Boharney has six goals to pace the Irish attack, while Thomas has a team-best seven assists. If the Demon Deacons focus on Roccaro on defense, Waldrum said he has enough weapons to make them pay.

“We were able to [move Roccoro] because we’ve got a few players like [sophomore midfielder] Glory Williams, [freshman midfielder] Cindy Pineda, and [freshman mid-
fielder] Riley Noel who are playing really well,” Waldrum said. “I think teams are going to key on [Roccaro], as they should. I think the nice thing is we have some other players who can cause some prob-
lems for them if they do.”

The matchup between the Irish and Demon Deacons will kick off Thursday night at 7 p.m. at Alumni Stadium.

Contact Casey Karnes at wkarnes@nd.edu

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Theismann
CONTINUED FROM PAGE 16

Parseghian of top-10 finishes that included a national cham-
pionship in 1966.

“Waldrum said. “It was a back and now re-
tact on the time I spent with him and appreciate the lessons more,” Theismann said. “When you’re going through some-
thing sometimes, you don’t see the forest for the trees. All of a sudden, when it’s over and you reflect back and go Wow, I learned a lot during that period of time.” And I did for Ara.”

Parseghian was just one of the many Irish quarterbacks played under during his career. Theismann also played for Hall-of-Famers George Allen, Pop Warner, and Gibbs was a member of the Washington Redskins.

“I consider myself a very lucky

man to have had a chance to be around them,” Theismann said. “I’ve appreciated all of the lessons about being around great people.”

Theismann said he also played for Hall-of-Famers Tom Landry and Bill Walsh in Pro Bowls. Theismann said the great coaches had a common theme.

“The one thing that is a com-

mon thread is that it was all about one thing: It was extremely detail-oriented. They were extremely focused. And they didn’t want a lot of rhetoric or try to give fancy speeches. They were all non-

sense men. This is what we’re going to do, this is how we’re going to do it and this is the way it’s going to get done. Period. If you didn’t understand that, you didn’t deserve to be on any of those football teams.”

Theismann almost added

another coach to his personal Mount Rushmore of coaching — Don Shula.

“Coming out of Notre Dame, Theismann was drafted in the fourth round by the Miami Dolphins, and never played a down for the Dolphins.”

“That didn’t really pan out very

well,” he said. “I basically said I would be a Miami Dolphin, but never played a down of the language in the contract be-
cause I did not have an agent. So I would sign up with the Toronto Argonauts of the Canadian Football League.”

Theismann played three sea-

sons in the CFL, before return-
ing to the NFL as a member of the Redskins. During his time in Canada, the Dolphins went undefeated and added another title in 1973.

In 1972, Dolphins starting quarterback Bob Griese broke his ankle early in the season, which could have opened the door for Theismann to lead an undefeated team if he was a Dolphin.

“You really want to fanta-
size, that could have been me,” he said. “But then again, I could have been that [foot] and play-
ning power forward in the NBA but I’m not that either.”

Theismann exacted his re-

venge against Alabama in 1980 when his Redskins beat the Dolphins 27-17 in Super Bowl XVII. Theismann threw two touchdown passes in the game, and future Pro Bowl quarterback John Hadl left with a broken knee.

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venge against Alabama in 1980 when his Redskins beat the Dolphins 27-17 in Super Bowl XVII. Theismann threw two touchdown passes in the game, and future Pro Bowl quarterback John Hadl left with a broken knee.

“After that. I’d say Shula hated me a little bit. I imagine how mad he was at me,” Theismann said.

“Don Shula was, to me, the

most influential coach. If he was a

perfect person for Shula,” Don Shula was to, the professional answer to what Ara Parseghian was — tough, will-

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Zuba
CONTINUED FROM PAGE 16

The Irish have allowed just four goals this season. That is nine goals in seven games, several of which were against formidable ranked teams in-
cluding UCLA and then-No. 1 North Carolina. Notre Dame has played a tough schedule, but it has yet to lose a game because it has kept talented opponents from scoring — or even trying to score. Opponents have attempted just four shots this season, less than half of the total 146 shots for the Irish.

Shutting down talented

team requires discipline on defense, and that focus has come through experience and good communication for Notre Dame.

Junior defender Max Lachowecki, senior defender Grant Van De Casteele and senior defender Andrew O’Malley give the Irish an un-
perclassmen edge on defense. Lachowecki and Van De Casteele have started every game and played all 780 min-
utes for Notre Dame this sea-

son. O’Malley has also started every game and played 735 minutes, and senior defender

Luke Mishu has turned in

significant time on defense in six games.

An established defensive core means the Irish know how to communicate, which is key against the sharp, quick

offenses that their opponents field. When snap decisions need to be made, Notre Dame has proven it can make them and keep opponents away from the net.

Of course, if opponents happen to make it to the box, senior goalkeeper Patrick Wall is there. Wall is just a junior.

Wall has allowed just four goals in 780 minutes, which works out to 0.50 goals per game. Wall is 6-1 on the season and a .471 save percentage.

Wall is even better this sea-

son than he was as a junior in 2012. Wall started 10 matches in his first season as a starter and allowed 0.98 goals per game with a .717 save per-
cent. Wall notched 32 saves last year and is on pace to surpass that mark.

But Wall and the Irish de-

fenders aren’t the only ones getting in on the defensive action.

Notre Dame has dominated time of possession in most of its games, so both the of-

fense and defense have played defensive roles and kept the ball away from opponents. As soon as the Irish control the net, the Irish will become even more formidable.

Notre Dame has showcased its scoring abilities recently. The Irish scored three goals each against Syracuse, Michigan and Duke. All three of the goals against the Blue Devils came in the second period and doubled Notre Dame’s scoring total in sec-
ond periods this season. The arrow is pointing up for an Irish offense that is starting to score more often and late in games. The offense should keep creating chances, and the defense isn’t going any-
where, so Notre Dame has a chance to dominate games.

The field seems to be open-

ing up for the Irish, and they will be more dangerous than ever late in games. The offense is catching up to a solid defense.

Contact Samantha Zuba at szuba@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.
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Mary on the eve of the Second Vatican Council
October 6 - 8, 2013 | McKenna Hall | University of Notre Dame

Keynote Speakers

October 6 | 7:30 p.m.
Rev. Brian Daley, S.J.
Catherine F. Huisking Professor of Theology
University of Notre Dame
“Sign and Source of the Church:
Mary in the Theology of the Ressourcement”

October 7 | 7:45 p.m.
Rev. Johann Roten, S.M.
Director, Research and Special Projects
Marian Library, University of Dayton
“From Epinal to Plateau d’Assy:
Religious Art and the Marian Century”

Conference participation is free and open to the public.
For complete schedule or to register, visit icl.nd.edu.
CELEBRITIES BORN ON THIS DAY: Kelly Ripa, 43; Lorraine Bracco, 59; Sting, 62; Donna Karan, 65.

Happy Birthday: You will have to change the way you handle others. Expect to encounter a shift within important relationships that will set the stage for what’s to come. Refuse to be mesmerized by someone offering the impossible or making an unlikely promise. Put more effort into your home and the environment you live in as well as your emotional and financial future. Your numbers are 3, 8, 18, 24, 28, 35, 44.

ARIES (March 21-April 19):
Collaborate with people who work in a similar industry or have your peak. Favorable changes will result and you will find good partners for future projects. Make home improvements, but don’t go over budget. Physical activity will do you good.

TAURUS (April 20-May 20):
Expand on an idea you have. Use all your skills to prove to others that you are capable of living up to any promises. Relationships will improve, but you must be willing to compromise. Romance is in the stars.

GEMINI (May 21-June 20):
Don’t let criticism get you down. If you feel good about what you are doing, that’s all that matters. Do your own thing and avoid emotional encounters that might stifle your progress. Focus on finishing what you start.

LEO (July 23-Aug. 22):
Look for new ways to offer the services or talents that you specialize in. Don’t let personal responsibilities hinder you from branching out in directions that suit your personality and your needs. Focus on change and adventure.

LIBRA (Sept. 23-Oct. 22):
Take charge and make things happen. Don’t waffle when it’s vital that you are ready to leap into action. Change may not be welcomed, but it will be inevitable, so do your best to stay prepared and adaptable.

SCORPIO (Oct. 23-Nov. 21):
Play, have fun and enjoy finding out about unusual interests, cultures and possibilities. Make personal changes to your home and lifestyle and let love and romance lead to new and exciting plans for the future. New beginnings will bring endless variety.

SAGITTARIUS (Nov. 22-Dec. 21):
Be leery of anyone using emotional blackmail or being evasive. Take action and protect your assets, possessions and relationships that are important to you. Don’t let anyone push change on you, but be willing to make changes that are necessary.

CAPRICORN (Dec. 22-Jan. 19):
Learn as much as you can. Establish your position amongst your peers. You have plenty to gain by being a team player and building relationships with those who have something to offer in return. Partnerships can be formed.

AQUARIUS (Jan. 20-Feb. 18):
Misinformation will cause you to miss out on an opportunity. Ask questions and get the facts straight to avoid loss or damage to your reputation. Gains can be made, but only if you are ready to take action.

PISCES (Feb. 19-March 20):
Give romance precedence. You can help develop a closer bond with someone special by taking part in something you enjoy doing together. Your unique way of doing and seeing things will attract attention.

Birthday Baby: You are inquisitive and pragmatic. You take pride in being precise.
MAKING A STATEMENT

Notre Dame blanks Hoosiers in Indiana rivalry

By VICKY JACOBSEN
Sports Writer

Indiana crimson splattered large sections of the stands during an attempted whiteout at Alumni Stadium Wednesday night, but it was the Hoosier faithful who went home disappointed as the No. 2 Irish beat the defending national champions, 2-0.

“It feels good,” junior forward Vince Cicciarelli said. “It’s IU, they ended our season last year, and it’s a big in-state rivalry, big regional game. We’re just making a statement here that we’re for real this year.”

Irish coach Bobby Clark said he and the players did not view the win over Indiana (4-5-1, 1-0-0 Big Ten) as “revenge” for knocking Notre Dame (5-0-3, 2-0-1 Big Ten) as “revenge” for the win over Indiana (4-5-1, 1-0-0 Big Ten) as “revenge” for the win over Indiana (4-5-1, 1-0-0 Big Ten) as “revenge” for Notre Dame’s 2-0 shutout over the Hoosiers on Wednesday. Cicciarelli notched his first career goal in the game.

ND looks to defeat Demon Deacons

By CASEY KARNES
Sports Writer

No. 4 Notre Dame will finish up its four-game home stand at Alumni Stadium with a match up against No. 13 Wake Forest.

The Irish (9-1-0, 5-0-0 ACC) skated through the first three games at home undefeated, and outscored their opponents by a combined score of 9-0.

Irish coach Randy Waldrum, however, said the success the Irish have enjoyed over this stretch loses its luster if they can’t finish it with a win.

“Outside of UCLA early, I think this is the next biggest home game we’ve had, without a doubt,” Waldrum said. “In the two big home games we’ve had, I was really pleased with one performance, and not so much with the other one. So hopefully we can repeat what we did against Maryland. It’s a huge game.”

The Demon Deacons (8-2-1, 3-2-1) will be looking to give the Irish their first ACC loss when they come into Alumni Stadium. This will be the final match of a four-game road trip for Wake Forest, and a win would salvage a .500 record for Wake Forest, and a win would salvage a .500 record for Wake Forest, and a win would salvage a .500 record for Wake Forest, and a win would salvage a .500 record for Wake Forest.

WAKING THE ECHOES | JOE THEISMAN

Theismann continues to motivate after football

By MATTHEW DeFRANKS
Assistant Managing Editor

It was Ara Parseghian’s 90th birthday when Joe Theismann realized the proper way to respect his former coach.

Parseghian was seated in a chair at the celebration and Theismann knelt down to be next to him when it hit him.

“I thought ‘This is the way it should be, everyone should bow to Ara,’” Theismann said in a phone interview with The Observer. “He was the king on the throne to so many of us. The man was phenomenal. ... You couldn’t disappoint Ara, you just couldn’t. You couldn’t allow yourself to disappoint someone like him.”

“To this day, I am still intimidated by him because I have such great respect.”

Under Parseghian’s tutelage, Theismann finished his Irish career with 4,411 yards passing and 1,021 yards on the ground. He finished second in voting for the Heisman Trophy in 1970 to Stanford’s Jim Plunkett despite throwing just 16 touchdowns and 14 interceptions.

Theismann said he was undersized for the quarterback position, especially when he first enrolled at Notre Dame.

“In college, you really don’t know anything,” he said. “In college football, it’s like, you’re just delighted to be here. [It was] 155 pounds. When I started as a sophomore, I was 162 pounds. When you’re 5-feet-10 and 162 pounds, you’re just happy to be alive much less the starting quarterback at the University of Notre Dame.”

After starter Terry Hanratty went down with an injury, Theismann took his spot in the lineup in 1968. The next two years, however, Theismann was the man under center as the Irish finished in the top 10 both seasons.

Theismann’s four years on campus marked the end of a seven-year streak for the Irish defense to remain competitive in games and high in the standings.

Irish defense continues to dominate

By SAMANTHA ZUBA
Sports Writer

It’s all about the defense for the No. 2 Irish.

Notre Dame (4-0-3, 2-0-2 ACC) struggled to score goals early in the season but climbed to No. 2 in the national rankings anyway. How? Defense.

The Irish scored only 10 goals in their first six games before they added three last Friday against Duke. Ten goals might not seem so bad if Notre Dame hadn’t taken 112 shots to earn them.

The Irish were creating chances but not scoring goals, and while the offense searched for consistency, the defense kept Notre Dame competitive in games and high in the standings.