Political scientist updates students on immigration

By TORI BOECK
Associate News Editor

Rogers Smith, political science professor at the University of Pennsylvania, said in a lecture Friday that amid the government shutdown, the immigration debate in the United States stands in a similarly “grid-locked” state.

The talk, titled “Immigration and American Identity in the 21st Century,” sponsored by the Constitutional Studies program, explored the notion of American civic identity with regard to immigration issues.

“The controversies surrounding immigration, I’ve argued, are bound up with many factors—economic concerns, partisan concerns—but also with very deep concerns about what American civic identity should be in the 21st century,” he said.

Smith said those advocating the opposing sides to the immigration debate do so passionately to defend their conception of the United States.

“Immigration is a critical battleground in a long-running and now severely polarized struggle for American identity, a struggle in which many on both sides feel they cannot lose because they’d be effectively giving up on the America in which they genuinely and profoundly believe,” he said.

The traditional idea of America conflicts with the country’s current state, Smith said.

“Our problem is that for a powerful minority of Americans, the America that is distinctly instilled [is] subliminally a predominantly white, predomnately Christian, predomnately male-led country, and in contrast, it’s still growing to figure out what the concentrated majority believe in and now comprise an America where its leaders are far more ethnically, racially, and sexually diverse,” he said.
QUESTION OF THE DAY:
What is the most average dorm on campus?

A Game of Clones

Five 420 sailboats glide across St. Joseph’s Lake. The Irish sailing club held its annual Blue and Gold Regatta on Saturday morning, giving its newest members their first experience on the water.

Erin Aucar
sophomore
Fordham Hall
“PE.”

Mary Claire Burchett
freshman
Le Mans Hall
“Sorin.”

Albert Vargas
freshman
Fisher Hall
“Zahm.”

Annalise Burnett
sophomore
Ryan Hall
“Knot.”

Tom Aichele
sophomore
Sorin College
“Sorin.”

Tom Baglackas
senior
Off-campus
“Zahm.”

Have a question you want answered?
Email obsphoto@gmail.com

THE NEXT FIVE DAYS:
Want your event included here?
Email obsnews.nd@gmail.com

Monday
Graduate Workshop
Coleman-Morse Center
8 a.m.-10 a.m.
Get feedback on CVs and cover letters.

“a Game of Clones”
Hayes-Healy Center
4 p.m.-5 p.m.
ACMS colloquium on stem cell development.

Tuesday
Men’s Soccer
Alumni Stadium
7 p.m.-9 p.m.
The Irish take on the Northwestern Wildcats.

“a Star is Born”
DeBartolo Performing Arts Center
8 p.m.
A young woman arrives in Hollywood.

Wednesday
Kaneb Center Open House
DeBartolo Hall
7 p.m.-9 p.m.
Enjoy hors d’oeuvres and conversation.

Trivia Night
St. Liam Hall
6 p.m.-7:30 p.m.
Take a study break. Part of the Wellness Wednesday series.

Thursday
Third Thursdays @ the Snite
Snite Museum of Art
6 p.m.-7:30 p.m.
Glassblowing demonstration.

Zen Meditation
Coleman-Morse Center
6:15 p.m.-6:15 p.m.
Open to students and faculty of all faiths.

Friday
Trumpets Under the Dome
Main Building
4:30 p.m.-4:45 p.m.
Trumpets kick off the football weekend.

Macbeth
DeBartolo Performing Arts Center
7 p.m.-9:25 p.m.
Broadcast by National Theatre Live.

Correction
The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4410 so we can correct our error.
The Notre Dame Biology Club sponsored the 4th Annual Vision Walk on campus Sunday. The walk raised awareness for those suffering from retinal degeneration and collected money for the Foundation Fighting Blindness, event chair Antoinette Pusateri said.

"Foundation Fighting Blindness is one of the largest non-profits for blindness research in the nation," she said.

Pusateri said Maria Sellers, a part of the Notre Dame class of 2011, founded the 5k walk in honor of University President Emeritus Fr. Theodore Hesburgh, she said. Father Hesburgh suffers from macular degeneration, a retinal disease.

"When I was a freshman, I had visited him in his office, and he had told me a little bit about his disease," Sellers said. "This caused me to research blindness, and I learned about the Foundation Fighting Blindness."

Sellers said she interned at Moorfields Eye Hospital in London, which Foundation Fighting Blindness supports.

"I was actually able to see firsthand how people were being cured, and how research and the support [of those attending the walk] really does add in us restoring vision," Sellers said.

Before the walk began, local optometrists Dr. Steve Gerber and Dr. John Offerle offered a doctors’ perspective on research for retinal diseases, especially research supported by the Foundation Fighting Blindness.

"It is the largest source of private funds for retinal research," Gerber said. "We have people and patients right here in Michiana with these conditions."

Dr. John Offerle said he encounters patients with macular degeneration on a daily basis.

"When I started in practice there wasn’t a lot you could do for it, and over the years incredible research has gone into developing new drugs," he said. "We’ve actually seen legally blind patients get to a point where they can drive now. It’s pretty amazing, and we’ve been doing that for maybe the last 10 years."

Pusateri, who also chaired the event committee last year, said she worked this year to increase community outreach. "My big goal with it all is to make it a community event, not just the Notre Dame community, but also the South Bend community," she said. "We reached out to a lot of the eyecare centers, and it was just so exciting to see how inspired they were to help with this cause."

Pusateri said the event committee worked with local businesses and eyecare professionals in the Michiana area to gain support for the walk, which raised nearly $8,000 last year.

"Local businesses gave monetary donations, as well as in-kind donations, like gift cards, for us to raffle and auction off," she said. "It’s so inspiring to see all these community members and individuals …who have reached out to donate their time and talents."

Sophomore Caitlin McCreary said she participated in the walk in honor of her brother, who was recently diagnosed with multiple sclerosis.

"Part of his condition is having problems with neurons in his eyes, so I felt like his condition was connected to this, and that’s why I’m here," she said.

Contact Catherine Owers at cowers@nd.edu
Justice CONTINUED FROM PAGE 1
said. “So if students on our cam-
pus are being bullied, we need to stand up for them. We need to address this.
Samantha Grady, a junior at Saint Mary’s College, began the panel. She said in order to un-
derstand why bullying is wrong we need to understand the role of personal dignity, justice and solidarity.
“Personal dignity, in my own words, is something that we all have and it’s not something you are born with or something you receive. It’s something we have just by being human, and if we understand that than it’s easier to under-
stand why bullying is wrong and how we should treat other people,” she said. “It really ties closely to justice and justice is a response to human dignity. It’s an obligation to treat others in a certain way, because we under-
stand that they have dignity.”
She said she believes humans have an obligation to work to-
gether in solidarity and recog-
nize that just because a person is not a victim in a bullying situa-
tion doesn’t mean they shouldn’t stand up for their peers.
Christine Shiba, a Notre Dame sophomore, said it can be diffi-
cult for victims to identify if they are being bullied because bul-
lying does not always present in the way we imagine it to be. “Girls twist themselves into something completely different just so they
 can fit in with a group of girls who they think they should be friends with,” she said. “That’s something people don’t think is bullying because we think of bullying as being kind of in-
tense, but if you are unhappy or you’re upset and you feel like you have to convince someone or persuade someone to be your friend because they’re not accepting you for who you are and that’s not treating yourself with the re-
spect you have a right to.”
Amy Porter, a senior at Notre Dame, said in modern times so-
cial media is used to cyber-bullying students. She said the Internet of-
ten gives people empowerment to say things they would not in a face-to-face conversation.
“When someone is on social media, because its not face-to-
to-face contact, there are a lot of people who are more willing to say things they would not say face to face over a text,” she said.
“That’s become a huge issue, someone who would never say that to their face feels like they have the power to say whatever they’re feeling through social media.”
Porter said its important to
expand the definition of bully-
ing and realize that, in reality, bullying exists in a much greater realm than what people see it as. “I think it’s about expanding your definition of bullying,” she said.
Porter said when teaching kids about bullying, she has found they think of bullying in a physi-
cal realm instead of an emotion-
al one.
“It’s all fighting, hitting, push-
ing into lockers, all the cliché things you hear about when you are younger,” she said. She said people think there is no more bullying once they ar-
rive at college, but the reality is the bullying transitions with us. “We think we’re adults and we’re more mature,” Porter said. “But it’s a whole new level of bickering and gossiping.”
Elizabeth Kenney, a junior at Saint Mary’s, said bystanders
have a powerful role in bul-
lying situations as well, but it can be difficult and uncomfortable because different situations call for different kind of responses. As a bystander you have an equally substantial role in a situ-
ation,” Kenney said. “You can choose to respond actively or passively. By responding pas-
ively you ignore what’s going on you ignore the situation but through that through how you ignore the situation you are allowing it to continue.”
The panel was presented by the Saint Mary’s Justice Education Program and cosponsored by the Saint Mary’s Cross Currents Program. This panel was in col-
laboration with the TAKE TEN program as a part of the “Voices that must be Heard” series.

Urban CONTINUED FROM PAGE 1
exposes students to a side of pov-
erty in their hometowns they would “normally see,” said Faulstich.
Last January sophomore Emily Belin volunteered at the Holy Family House Catholic Worker House in Kansas City, Missouri as part of the Urban Plunge. “The experi-
ence was as enriching for me as it was for the people I was helping,” Belin said.
Belin said she prepared meals and interacted with guests at the Holy Family House.
“I came to realize that the guests not only needed a warm meal and a place to stay but that they also needed companionship and the feeling of belonging to a community,” said Belin.
Belin said her Urban Plunge experience was especially emphasis on Catholic Social Teaching, prompt-
ed her to think about the inherent dignity of all people and ways in which poverty can be combated.
She said the experience moti-
vated her to become involved in South Bend community outreach programs and apply all that she learned from Urban Plunge to her service work.
Sophomore Sarah Witt vol-
unteered in Indianapolis, at the Ronald McDonald House and a local soup kitchen called Bread and Bowl.
Witt said the program helped her put a “face” to poverty and understand the needs of her community.
“Witt said she always learns the facts about homelessness, but Urban Plunge gives you the opportu-
nity to do so much more. It gives you an opportunity to interact with people affected by poverty and hear their stories.”
Witt said.
Witt said the preparatory class-
es were especially helpful in al-
lowing her to understand urban poverty and fully embrace the Urban Plunge experience.
“Several speakers came to our classes to help us grasp the com-
plexity of the issue,” Witt said. “We had some speakers come in who had formerly been homeless. They talked to us about their experienc-
es and ways that we can help fight poverty. It was really powerful.”
Junior Mayra Martinez said learning about urban poverty through the lens of Catholic social tradition enhanced her plunge ex-
perience working with Chicago’s Southwest Organizing Project.
“I got to see a side of poverty in my hometown that I didn’t know was there. That type of exposure to poverty issues is really valu-
able,” Martinez said.
Faulstich said she encour-
ges all students to apply to the program.
“Being a good student is about more than just thriving in aca-
demics, its about learning how to make an impact in the world around you and contributing to the common good,” she said. “Urban Plunge will teach you about solidarity and you will learn about yourself in the process.”
The application deadline for Urban Plunge is Nov. 1.

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Immigration CONTINUED FROM PAGE 1
said.
“The notion of an all-white America originated with the Jacksonian Democrats who specified citizenship as only available for white males,” Smith said. “In the 1820s, they introduced the exclusion act that represented their nationality’s share of the U.S. population toward the end of the 19th century,” he said.
The 1965 immigration law put a cap on immigration from Mexico, which creat-
ed the illegal immigration problem the United States has today, Smith said.
Now, the immigration debate has become a par-
tisan issue, but still unites groups that would not neces-
sarily align in other po-
itical issues, Smith said. For example, labor unions and extremely conserva-
tive politicians both agree on restricting immigration, while economic conserva-
tives and social liberals agree on loosening restric-
tions, he said.
Smith said the current “gridlock” on immigration reform derives
from a shift in focus within the Republican Party. “In the spring and summer 2013, Republican strategists began arguing explicitly that Republicans could win in the future without cater-
ing to Latino voters,” Smith said. “They took notice of the fact that according to exit polls, no Democrat has carried white voters since Lyndon Johnson in 1964.”
Despite a shutdown in the political debate, Smith said he is confident the
new diverse conception of America will prevail.
“Predominately white, predominately Christian, predominately male-led America will finally be driven off stage,” Smith said. “The question is, ‘How much damage will be done to this country by the politics gridlock that began before this change comes?’”

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PAID ADVERTISEMENT
Mariachi
CONTINUED FROM PAGE 1

serenade service last year and have benefitted from the publicity it generated. Although this is their first year as a club, the group has been around since 1995 as a subdivision of the Coro Primavera, a Spanish-language liturgical choir for Notre Dame and Saint Mary’s students, Cortez said. She said in past years the group has performed annually at the Kellogg Institute’s Dia de los Muertos celebration, Latin Expressions and the Feast of Our Lady of Guadalupe mass in the Basilica of the Sacred Heart.

Sophomore Samantha Rosas, Mariachi ND social media representative, said a future goal for the group is to play during halftime of a football game. Cortez said one of her favorite things about Mariachi ND is exposing people to Mexican culture and the mariachi tradition. “I love the people and I love the music, but I also love just walking around campus and seeing the reactions of people,” she said. “They stop us to ask questions and take pictures, and it’s really fun. Our club is about sharing the culture and what mariachi stands for.” Cortez said she came to the University fully intending to join Mariachi ND after seeing a performance while visiting as a high school senior. “I wasn’t that into mariachi before I came here. It was just always in the background growing up,” she said. “I came for spring visitation weekend and saw Mariachi play. I thought it was so cool. I came as a freshman looking for this band, and was once I was in it I thought it was amazing.” Cortez said the group offers new experiences both musically and socially. “It’s a perfect opportunity to explore musical creativity. It’s a chance for musicians to challenge themselves and expand their horizons,” she said. “You also get to meet people you wouldn’t otherwise meet. Every Tuesday you can come to relax and play music with your friends.” Rosas said performances provide a great way to communicate a cultural heritage to those who are unfamiliar with it. “You can reach out to people who don’t even understand what you’re saying. The music breaks down barriers,” Rosas said.

Rosas said Mariachi is her favorite activity on campus because the group is like a family. “I joined freshman year looking for that sense of family that is sometimes lacking in college,” she said. “The group provides this because it is centered on a love for the same type of music, a commonality that brings us together. It is my favorite thing that I’m part of that does have a sense of family.” Senior Fernando Lozano, Mariachi ND librarian, said he joined the club because it represents a connection to his family, especially his grandfather. “The reason I joined Mariachi is mariachi has always been a big part of my life,” Lozano said. “I wanted to stay connected to my grandpa who loved mariachi—he would have mariachi music playing all the time and sang well himself. It’s also a connection with all of my family back home. We always have mariachi music at family gatherings.” Lozano said the club encourages all interested musicians to join Mariachi ND. He said he recommends joining because they are very creative and experimental. “People should join us because we try a lot of new things and experiment—it’s very spontaneous. We’re even considering doing some covers of non-mariachi songs this year,” he said.

Contact Christian Myers at cmyers8@nd.edu

Mariachi ND gathered after their performance at the Snite art gallery for the Snite @ Nite event last Thursday. Students enjoyed a night of culture with music and catered Mexican food.

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This is a text image of a page from a document. It contains a story about the author's autumn fantasy, reflections on college costs, and a discussion on charity and justice. The page also includes a letter to the editor and an image of a college building. The text is readable and does not require any conversion.
Clearing up the blurred lines

Sarah Morris
Viewpoint Columnist

In light of Mark Gianfalla’s Oct. 9 column “Blurred Lines of Catholic Social Teaching,” I am compelled to offer a rebuttal. From the attention-grabbing title that seemed especially insensitive in light of the recent incidents around campus to the entirety of the letter’s body, there really was no part of the piece with which I could find myself in agreement. Ultimately, this discussion comes down to the age-old question of whether it is impossible to be a Catholic and a liberal, or the other way around. To me, the answer to such a conundrum is not as cut and dry as any of us probably wish it were. In some obvious ways, today’s official Catholic Church falls closer to the right side of the spectrum in regards to abortion, same-sex marriage and even birth control. However, my interpretations of the vast majority of the Church’s stances — as well as the Gospels themselves — result in conclusions starkly different from those expressed by Mr. Gianfalla.

While I suppose it is commendable to “take the first shot,” especially when it comes to the issues that are not plainly in line with conservative platforms, the attempt to align Catholic Social Teaching against economic immigration reforms is inevitably futile and destined to fail. First, to assume that Jesus would support an economic platform is inevitably dangerous for an argument that is already weakened by such a stance. This is not because “wealth represented greed because many became wealthy by unfair ways,” but because, as St. Paul writes, “the love of money is a root of all kinds of evil, and in their eagerness to be rich some have wandered away from the faith and pierced themselves with many pains” (1 Timothy 6:10). Parables of the unhappy young rich man yearning for true fulfillment (which appears in Matthew, Mark and Luke’s Gospels) and the poor widow’s gift far exceeding the value of the rich man’s not in sum but in sacrifice (Luke 21:1-4) are clear examples of Jesus’ opposition to the capitalistic drive to wealth. Gianfalla’s letter claims that, “The Bible parables are there to encourage charity and selflessness.” This is not true. Parables were not silly little stories to “encourage” good traits among Christ’s followers. These stories are vital tools to demand the things that must be done in order to build the Kingdom of God. Jesus’ parables and teachings go far deeper than simple charity. Charity, though a vital and wonderful aspect of our faith, is not enough. We are a people dedicated to justice.

Furthermore, the letter continues on its doomed path as it introduces the subject of immigration and recent changes in the University’s policy regarding admission for undocumented students. The author claims this policy to be wrong, for it does not coincide with the USCCB and instead advocates for breaking the law. I would again advise caution with such an argument, for this rationale falls dangerously close to the Pharisee legalism in which the Bible denounces on multiple occasions (Luke 11:37-52, Galatians 5:22). Not only does this new policy fall directly in line with the USCCB: “The Church supports the human rights of all people and offers them pastoral care, education and social services, no matter what the circumstances of entry into this country, and it works for the respect of the human dignity of all, especially those who find themselves in desperate circumstances.” (Welcoming the Stranger Among Us: Unity in Diversity, A Statement of the U.S. Catholic Bishops), but it once again addresses fundamental principles that transcend the current unjust laws of our country and aids in reform to such policies, in accordance with the larger Church’s efforts. The author then charges undocumented students to “be responsible for your own actions.” Of course, this is only my humble opinion, but I can imagine few examples that demonstrate more responsibility for one’s actions than working hard enough to gain admittance to one of the most prestigious universities in the country.

The fact that such radically different interpretations of Church doctrine and the Bible itself exist within “one, holy, catholic and apostolic Church” is astounding and fascinating. I came to this universit y fully expecting to encounter views entirely different than my own, and am thankful for the opportunity to discuss and exchange ideas. Coming from a relatively (or shockingly, depending on your point of view, I guess) liberal parish located in the San Francisco bay area, I cannot help but chuckle to myself when individuals lament the liberalization of Notre Dame. Perhaps the best consolation I could offer is an invitation to mass at St. Angela’s next time you find yourself out west. I’m sure that once the convulsions of disgust cease, you will realize that Notre Dame has a long, long way to go.

Sarah Morris can be contacted at smorris@ud.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

A rebuttal to Mark Gianfalla

Most of the “contradictory fiction” regarding Catholic Social Teaching I have encountered in my two months at this university has been found in Mark Gianfalla’s letter to the editor, “Blurred lines of Catholic Social Teaching” from Oct. 9, namely in his highly questionable premise that being a liberal university is antithetical to being a Catholic one.

Mr. Gianfalla, “inspired by Bill O’Reilly’s interview” of a Notre Dame professor (why we are taking inspiration from anything produced by Bill O’Reilly is beyond me, but I digress), insists that redistribution of wealth is not demanded in the Bible. Rather, the verses which speak of how “the kingdom of heav en belongs to the poor” are there merely to encourage charity. Clearly the example of the early church in which “no one claimed private ownership of any possessions” and wealth was “distributed to each as was needed” (Acts 4:32-35) should be ignored, as should Jesus’ directive to “sell your possessions, and give the money to the poor” (Matthew 19:21).

Additionally, Mr. Gianfalla defends being wealthy by giving examples of rich individuals who give large sums away. However, such an action is not simply a nice gesture or a demonstration of charity; it is justice. We speak of charity as a kind thing to do, but the Catechism tells us that “when we attend to the needs of those in want, we give them what is theirs, not ours” (CCC 2446). “The money that the rich gave away was not their own in the first place. The knowl edge that there are people in our society who are lacking the essentials of life behoves us to restore their social justice,” “justice” being that virtue by which we give to each his due. The poor are owed the essentials of life, not optionally given them when we are feeling particularly generous.

Later, Mr. Gianfalla argues that the new University policy to admit undocumented students is contrary to Catholic Social Teaching, stating that individuals brought here as children “have to be responsible for their own actions,” as if the “responsible” thing to do would be to leave the country. Nevertheless the lack of opportunity to provide for oneself outside the country or the poverty to which one would be subjected (on top of the already trying economic situations for those already here) should encourage one to remain. No, the “responsible” thing to do is obviously to shoot oneself in the economic foot and leave our nation. God forbid the University helps the undocumented, many of whom would not otherwise be able to become educated and have a chance to climb the social ladder. Mr. Gianfalla would be well-advised to revisit the Catholic Social Teaching principle of giving a preferential option to the poor and vulnerable. The undocumented, being among the poorest and most socially and legally vulnerable, must be given preferential treatment, being unable to acquire social justice themselves. Mr. Gianfalla argues the fact that they are in this nation illegally renders them ineligible to receive aid under Catholic Social Teaching. I question the ethics of the laws which make legal immigration a very long and expensive process. Are we obligated to uphold laws that make it nearly impossible for one to immigrate into this country? Though certainly not all of the policies espoused by liberalism are morally sound, Mr. Gianfalla’s heavy-handed denunciation of one professor’s stance on Jesus’ social teaching and the University’s new policy on undocumented applicants is hardly a better reading of Catholic Social Teaching as it applies to our community. Instead, we must be mindful of the need to practice social justice for all members of the human family.

Stephen Jakubowski
St. Edward’s Hall
By MATT McMAHON
Scene Writer

Sparked by the fifth time in about a two-month's span of being asked the question, I decided to answer it comprehensively in written form.

Rather than spewing out disjointed, al-biet passionate, ramblings to explain my thoughts, I'd like to take a more coherent, collected moment to answer my take on, “How do you find new music?” In my mind, there are multiple avenues in which a per-son can navigate to discover new, or missed, music, especially considering all the oppor-tunities now available to us in this digital age:

1) Follow review websites and magazine

One of the easiest ways to stay informed of current releases is to check into what music reviewers are covering. These are definitely noteworthy, considering that reviewers have to dedicate a certain amount of time on each piece to form an opinion on what they're listening to. While you certainly will not always agree with these opinions, following along with them informs you and opens up a deeper dialogue of discussion and evaluation with the music.

Additionally, finding out which review ag-gregates focus on the specific styles of mu-sic you're most interested in — for instance, Complex and XXL covering Hip-Hop, Spin covering Mainstream/Alternative, Pitchfork covering Independent and Rolling Stones covering crap — you can narrow down your searches to exactly what you want to hear.

2) Use record labels' history of artists

Seeing what record labels your favorite bands and acts are — or were — signals to give you an indication of what type of music the label looks for and specializes in.

If a certain label has a past of getting bands with sounds you love, check out some of the other acts on the label, and if the label is making contracts with any new acts.

For example, if you happened to catch “Cloud Nothings” intense show here last year — which you absolutely should have, but you probably didn't — and liked their 90s-alternative-influenced sound, poke around with Carpark Records and you’ll find Speedy Ortiz, who put out an equally angst-ridden, equally excellent 90s-alternative inspired album this year.

3) Do some linked searching on the Internet

Say you reignited your love affair with the two French geniuses known as Daft Punk after this year’s release of “Random Access Memories.” Doing a little digging around Wikipedia or Spotify in that genre might lead to the discovery of another duo mak-ing dance steered in classic house tropes, Disclosure, and their debut “Settle.” perhaps one of the best albums to come out this year. Equally, a couple of clicks from a Passion Pit page on either can lead you to the ex-keyboardist’s new garage rock band Team Spirit and their high energy EP released this year. In this age, with the technology available, its never been easier to look for music that will satisfy your tastes, through searches by genre, influences or even personnel involved.

4) Still, don't neglect local music scenes

Even though it is a lot easier now to come across any type of music you could imagine through the beauty of the Internet, there are still a lot of lesser-known, underground acts that could be gaining ground in your area. So be on the lookout for that band you could later brag about seeing in a small bar or inti-mate club just before they blew up. This used to be the one of the only ways, coupled with tun-ing in to your local radio stations, to discover music before the Internet made it so easy to spread even the smallest releases world-wide. While people debate whether the term “underground” is still relevant, genre movements by pockets of similarly minded outfits still crop up all over the place. This could be lo-fi surf punk rock bands from LA, heartland revival, folksy acts from Jersey or a collective of southern rappers from Atlanta. At times looking into and keeping up with the bevy of music available at your fingertips can be as time consuming and exhausting as a job or schoolwork. However, if you are intent on finding something new, some-thing to quench your unrelenting tastes, your efforts will reap major rewarded in all aspects of your search.

Contact Matt McMahon at mcmaho7@nd.edu

By JIMMY KEMPER
Scene Writer

As the grunge rockers enter their third decade, Pearl Jam (PJ) seeks to find a bal-ance between their punk rock impulses and their matured, sentimental side. Recorded in two separate sessions, their album “Lightning Bolt” veers sharply be-tween both sides while pushing the band forward in a new direction.

The album opens up strongly with the song “Getaway,” which has the classic Pearl Jam feel for pearl Jam, but in their place pearl Jam (pJ) seeks to find a bal-
tunities now available to us in this digital age.

1) Follow review websites and magazine

One of the easiest ways to stay informed of current releases is to check into what music reviewers are covering. These are definitely noteworthy, considering that reviewers have to dedicate a certain amount of time on each piece to form an opinion on what they're listening to. While you certainly will not always agree with these opinions, following along with them informs you and opens up a deeper dialogue of discussion and evaluation with the music.

Additionally, finding out which review ag-gregates focus on the specific styles of mu-sic you're most interested in — for instance, Complex and XXL covering Hip-Hop, Spin covering Mainstream/Alternative, Pitchfork covering Independent and Rolling Stones covering crap — you can narrow down your searches to exactly what you want to hear.

2) Use record labels' history of artists

Seeing what record labels your favorite bands and acts are — or were — signals to give you an indication of what type of music the label looks for and specializes in.

If a certain label has a past of getting bands with sounds you love, check out some of the other acts on the label, and if the label is making contracts with any new acts.

For example, if you happened to catch “Cloud Nothings” intense show here last year — which you absolutely should have, but you probably didn't — and liked their 90s-alternative-influenced sound, poke around with Carpark Records and you’ll find Speedy Ortiz, who put out an equally angst-ridden, equally excellent 90s-alternative inspired album this year.

3) Do some linked searching on the Internet

Say you reignited your love affair with the two French geniuses known as Daft Punk after this year’s release of “Random Access Memories.” Doing a little digging around Wikipedia or Spotify in that genre might lead to the discovery of another duo mak-ing dance steered in classic house tropes, Disclosure, and their debut “Settle.” perhaps one of the best albums to come out this year. Equally, a couple of clicks from a Passion Pit page on either can lead you to the ex-keyboardist’s new garage rock band Team Spirit and their high energy EP released this year. In this age, with the technology available, its never been easier to look for music that will satisfy your tastes, through searches by genre, influences or even personnel involved.

4) Still, don't neglect local music scenes

Even though it is a lot easier now to come across any type of music you could imagine through the beauty of the Internet, there are still a lot of lesser-known, underground acts that could be gaining ground in your area. So be on the lookout for that band you could later brag about seeing in a small bar or inti-mate club just before they blew up. This used to be the one of the only ways, coupled with tun-ing in to your local radio stations, to discover music before the Internet made it so easy to spread even the smallest releases world-wide. While people debate whether the term “underground” is still relevant, genre movements by pockets of similarly minded outfits still crop up all over the place. This could be lo-fi surf punk rock bands from LA, heartland revival, folksy acts from Jersey or a collective of southern rappers from Atlanta. At times looking into and keeping up with the bevy of music available at your fingertips can be as time consuming and exhausting as a job or schoolwork. However, if you are intent on finding something new, some-thing to quench your unrelenting tastes, your efforts will reap major rewarded in all aspects of your search.

Contact Matt McMahon at mcmaho7@nd.edu

By MATT McMAHON
Scene Writer

“Lightning Bolt” kicks things up a notch almost immediately with “Mind Your Manners,” one of the most notable songs on the album. This lead single is much more intense and full of primal energy than a number of other songs on the album. It has a Dead Kennedys garage-rock swing and is a prime example that Pearl Jam can still rock even this late in their career. It is as punk as the band has been in 20 years.

After that, the band makes an interest-ing leap with “My Father’s Son,” a track that quickly skips between intense and leisurely parts that creates an intriguing mixture that is reflective of the tightrope act of the album as a whole.

By far the best song on this album is “Sirens.” Vedder’s majestic warbling will make fans of classic PJ hits like “Yellow Ledbetter” and “Black” absolutely swoon. It shows that sentimental acoustic side of Pearl Jam that we don’t nearly hear enough. The lyrics are surprisingly deep compared to those on the rest of the album, raising concerns of mortality in a way that could not have possibly been done in PJ’s younger years. The band excellently combines a sky-echoing piano with smooth, rolling guitar riffs to make a song that is positively bound to go down as one of the biggest hits from PJ this decade.

From here, “Lightning Bolt” rapidly loses its spark, killing all momentum built up by replacing any deep, emotional feelings with dull, generic dad-rock that might have been slightly relevant a couple decades ago. These songs in the middle of the album feel like filler content, employing ham-fisted lyrics and disjointed riffs that Nickelback could have written. “Infiable,” “Pendulum” and “Swallowed Whole” feel empty, lacking the beautifully raw emo-tions signature of the band, and show signs that the band is aging and could be losing touch.

Thankfully, the album does not end on such a sour note but picks up with the ex-tremely solid and definitely notable “Let the Records Play.” This track has an almost bluesy, classic rock feel that is rather un-anticipated coming from Pearl Jam. Even though the band may be aging, songs like this show that Pearl Jam is maturing and capable of branching out as they grow older.

“Sleeping By Myself” clearly started as one of Eddie Vedder’s ukulele jams that was expanded and developed in a way that works for the whole band. It is a highly en-joyable tune that teeters onto the slower, sentimental side of the album. “Yellow Moon” is also one of the dreamier tracks on “Lightning Bolt,” but by no means will this song put the listener to sleep. “Lightning Bolt” winds down with “Future Days,” which is honestly rather mundane. It is surely a conclusion, but is not the fairytale ending one might hope for.

The days of the raw, angst-filled brutal-ity of “Ten” and “ versus” are long gone and certainly a conclusion, but is not the fairytale ending one might hope for. That day is worth saving for later.

“Lightning Bolt” is currently available for streaming on iTunes and will release every-where Tuesday, October 15.

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FICTIONAL GOVERNMENT DRAMAS

Scene staff, in light of the government shutdown, compiles some Hollywood takes on government issues reminiscent of our current situation.

Scandal
Out of all the politic-themed TV shows out there these days, “Scandal” is the most realistic, intriguing and addicting. The show centers around the career and personal life of superwoman-esque, intelligent and efficient woman Olivia Pope, played by Kerry Washington. From her outfit to her attitude to her work ethic, Olivia Pope is basically perfect; I’m pretty sure every girl who watches the show wants to be her when they grow up. After leaving her job at the White House, Pope starts her own crisis management firm, Olivia Pope and Associates, and works to keep politicians public appearances as clean as possible, which requires sometimes dangerous attempts to hide illegal activity. On top of political drama, the show also adds a twist in Olivia’s personal life. She is unmarried and in love with Fitzgerald Grant who just happens to be the President of the United States. Their affair stirs up, well, scandal in the second season when the pregnant First Lady finds out about the affair and demands a divorce. The President is forced to choose between his public appearance, job and country or his love for Olivia Pope. “Scandal” is the perfect show to watch during the government shutdown since it shows what really goes on behind closed doors in the White House.

National Treasure
If you’re looking for a high quality political disaster thriller, look no further than Disney’s “National Treasure.” This timeless American classic follows historian Ben Gates, played by the always wonderful Nicolas Cage, as he attempts to stop the forces of evil from finding the lost treasures of our nation’s forefathers. The struggle quickly intensifies when Gates has to steal the Declaration of Independence in order to solve the mystery and prevent the bad guys from taking it first, leading to a nationwide manhunt for Gates led by the FBI. This film has all the hallmarks of a classic Nicolas Cage film: extremely loud explosions, mumbled dialogues, unrealistic car chases and a plethora of Cage’s trademark anger and intensity. Also look out for the sequel, in which Cage ups the ante by stealing not only the Declaration of Independence, but also the President himself, a disaster even the Tea Party couldn’t conceive.

Dr. Strangelove
The recent government shutdown reminds me of the crazy shenanigans in the film “Dr. Strangelove.” The plot of this movie is centered on the worst possible mistake any government could have ever made, but thankfully never did. For any individuals who are not familiar, the movie showcases a crazy Army general who takes advantage of the United States nuclear first-strike capabilities to attack Russia during the Cold War. The movie revolves around the United States government’s attempt to remove the threat of an all-out nuclear war. It’s a political scientist’s worst nightmare turned reality: a chain reaction that leads to mutually assured destruction. The movie shows us how easy it would have been for a corrupt military authority to guarantee the end of the human race. This truly funny and witty movie tinged with some dark humor ultimately reveals how close the human race came to ending itself only a few short decades ago — and how close we could be again.

“Don Jon”

Starring: Joseph Gordon-Levitt, Scarlett Johansson

If you like: Silver Linings Playbook, "The Way, Way Back," and graphic content

Contact Juan Cancio at jancio@nd.edu

This past Saturday, I was able to finally go to the movie theatre for the first time since I arrived on campus this semester. There were many films I wanted to see, but only one of them promised to be a lighthearted comedy and so I decided to watch Joseph Gordon-Levitt’s new film “Don Jon”; it is the actor’s first attempt at starring, writing and directing a movie.

“Don Jon” focuses on a young man as he goes through the process of transitioning from being a club-hopping player to a more mature version of himself that is actively trying to look for a meaningful loving relationship. This journey of growth takes Jon through the difficult process of trying to break away from his addiction to pornography and empty superficial sex. Although the film offers a multitude of jokes about masturbation, sex and the never-ending hunt for unadulterated sexual adventures, there’s much more to “Don Jon.” A deeper meaning can be found if you don’t let yourself be too distracted by the visceral onslaught of suggestive pseudo-pornographic images that compose an albeit large portion of the movie. It is understandable that Mr. Gordon-Levitt felt the need to use some of this graphic material, but at times there seems to be way too much of it in the movie. That having been said, maybe the whole point of including so much of it was to make it blatantly apparent that this character was struggling with a strong addiction that enjoyed an unrelenting grip over him. However, it did seem to distract from the overall experience of the movie. Without giving too much away, the journey from his shallow view of life to a deeper more meaningful perspective is obviously aided by a female counterpart; therein lies the more insightful aspect of the movie.

The main character is forced to really look at himself for what he has truly become, and realize that he doesn’t know nearly as much about leading a good life than he previously thought. There are a few details of this movie that lead the audience to realize it is actually a criticism of certain aspects of contemporary society. The most obvious criticism of modern culture is the main character’s younger sister who is always featured texting and fiddling on her phone and not taking part in the real world: an obvious, yet truthful, representation of an unfortunate trend in today’s youth.

Instead of leading the audience on the painfully overdone template of your basic romantic comedy, this movie offers an interesting reinvention of the genre. Not often is this genre used as a medium for criticism, but Gordon-Levitt definitely makes a solid attempt to have his movie goad at important issues. It was an enjoyable, funny ride that in the end gave us a mirror to view ourselves in. If you can bear open endings, I would suggest it for those looking to spend their time enjoying a funny, awkward experience with the rest of the South Bend moviegoers.
Bucs infected by losing attitude

You think you’ve got it bad, Giants and Jaguars fans? Try being a Bucs fan. Sunday afternoons are wireless, and sure, there are rumors floating around that one of those franchises might not only relegate itself to the second-tier football country altogether. Well, I’ll admit, life is pretty rough if you’re a Jags fan. But at least you don’t have to cheer for the Yucks.

This is the team that won the Super Bowl only 10 years ago, with one of the best defenses in the league year after year. And now? Tampa Bay’s defense is still statistically one of the top in the NFL, but it gives up points when it can’t afford to do so. In losses to the Jets, Cardinals and Saints, the Bucs yielded 118 points after the two-minute warning — not the way you want to end your Sunday afternoon.

But there are those losses into consideration, the worst part of being a Bucs fan and sure, there are rumors floating around that one of those franchises might not only relegate itself to the second-tier football country altogether. Well, I’ll admit, life is pretty rough if you’re a Jags fan. But at least you don’t have to cheer for the Yucks.

The Observer Staff Report

The Irish split up this weekend, with the men traveled to the Bronco Invitational in Kalamazoo, Mich., while other Irish players continued play at the ITA/Midwest Regional Championships at the University of Michigan in Ann Arbor, Mich. Twenty-three teams participated in the Regional Championships, which start Oct. 10 and runs through the second round.

No. 35 Irish senior Britney Sanders had a first-round bye as the second seed in the main singles draw and beat junior Lók Sae Leung of Northwestern 6-0, 6-1 in the second round. Sanders fell to Michigan senior Brooke Bolender 6-1, 4-6, 6-1 in the third round.

No. 117 Irish senior Jennifer Kellner received a first-round bye in the singles main draw and defeated Northwestern senior Nida Hamilton 6-3, 6-1 in the second round.

The duo defeated freshmen Sandy Niehaus and Gabriella DeSantis of Ohio State 8-6 and juniors Patricia Fargas and Rebecca Mitra of Depauw 8-3 in their way to the quarterfinals. Kellner and Robinson lost to Michigan’s No. 3 pairing of junior Emina Bektas and Bolender in the quarterfinals by the score of 8-4.

Sanders and Irish junior Molly O’Kroniakoff lost 8-4 to Kopinski and senior Allison Falkin from Illinois in the third round. The pairing of Irish senior Julie Sanders and sophomore Alex Fosco lost 8-5 in the third round, falling to Michigan’s pairing of sophomore Robit Yurovsky and junior Sarah Lee.

Irish junior Katherine White, sophomore Alaina Roberts and sophomore Darby Mountford competed this weekend at the Bronco Invitational, hosted by Western Michigan. The Irish have split up for tournaments this fall to allow all 12 players on the roster to gain experience during the short fall season before spring competition begins.

White was undefeated in her two singles matches, and won all three of her doubles matches before partnering with both Mountford and Roberts at times. Roberts and Mountford each won one of their two singles matches at the Invitational.

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 204 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is $4.50 per word plus one dollar per each additional line. There will be no classifieds for content without payment received.

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Forsale
Irish drop dual meets

By KATIE HEIT
Sports Writer

In a long weekend of competition, the Irish took second place in the Dennis Stark Invitational on Friday before falling to both Auburn and Indiana in a dual meet Saturday.

The Irish (0-2) won four events Friday, taking the top spot in the 800-yard freestyle relay, the 300-yard breaststroke relay, and sweeping the diving events. Junior diver Allison Casareto and sophomore diver Lindsey Streepy won the 1-meter diving relay before Streepy and sophomore diver Emma Gaboury took the top prize in the 3-meter synchronized diving event.

Junior breaststroker Emma Reaney said she thought the Irish came out strong, considering it was their first competition.

“We’ve been working on the details from the beginning of the season and I think it definitely showed up this weekend,” Reaney said. “It usually takes a while to get in the swing of competition, but I think we jumped right in and hit the ground running on Friday night.”

The Irish lost some of their momentum Saturday. Despite Reaney’s first-place finishes in the 100-yard breaststroke and the 100-yard butterfly, the Irish couldn’t quite match their competitors. They fell 180-120 to Auburn (2-0) and had a tight 155-145 loss to Indiana (1-1).

“Both teams swam well,” Reaney said. “We were closest with Indiana for both meets. They pretty much killed us at our dual meet last year, so the fact we were so incredibly close to beating them yesterday is a great sign of improvement for us.”

Reaney said the Irish were neck-and-neck with the Hoosiers until the final relay.

“We fought hard to beat Indiana the whole way, but things didn’t quite end up in our favor,” Reaney said.

In the dual meet the Irish again dominated in diving, Casareto and Streepy snatching the top two spots on the 1-meter dive and Streepy finished in first in the 3-meter.

Bowen said despite the losses she’s excited to see how far the Irish can go with their season.

“We did a great job coming together to support each other,” Bowen said. “It really showed how competitive we could be and how much fun we could have doing it.”

After such a long weekend of competition, the Irish will have plenty of time to rest before their next competition against Purdue on Nov. 1.

“Some of our teammates are a little tired, but we really can’t wait to get some rest and then get back to work. We fought hard to beat Auburn and Indiana but the area that needs improvement is our 3-meter diving,” Reaney said.

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Men’s Golf

Crooked Stick to host 14-team field

By A.J. GODEAUX
Sports Writer

Following a three-week lay-off, Notre Dame returns to action today at the Crooked Stick Intercollegiate, hosted by Indiana at Crooked Stick Golf Club in Carmel, Ind.

“The break came at a good time,” Irish coach Jim Kubinski said. “We were able to play two tournaments, get some competition under our belts and then assess our games and work on the areas that needed our focus.”

Senior Niall Platt, coming off a 12th place finish to lead the Irish at the Fighting Irish Gridiron Golf Classic, headlines the starting lineup for the Irish.

He is joined by freshman Matt Rushton, who, after tying with Platt for sixth at the Gopher Invitational on Sept. 8 and 9, finished 27th at the Gridiron Golf Classic. Roundout the starting lineup for the Irish are junior Tyler Wingo, sophomore Cory Sciupider and freshman Liam Cox.

“I thought our qualifying tournament at home to earn spots in our lineup this week was as good as any we’ve had in my time at Notre Dame,” Kubinski said. “We had six different players post rounds in the 60s this past week, including a 66 and multiple 67’s… I think we’ll bring out some of that good play on the road this week.”

Kubinski said Crooked Stick, which played host to the 1991 PGA Championship as well as last year’s PGA Tour FedEx Cup BMW Championship, will provide an “exciting venue” and “outstanding test” for the Irish. The course will be set up to play at a long 7,300 yards, but Kubinski was more concerned with Crooked Stick’s mental test and its greens rather than its length.

“Designer Pete Dye makes players think,” Kubinski said, referring to the course’s architect. “The greens are reasonably big, but it’s important to hit the ball onto the correct areas or face a difficult attempt to two-putt. (Crooked Stick) is fair though. Players enjoy a strong but fair test.”

In addition to the tough test Crooked Stick presents, the Irish will also have a loaded field to compete against this week.

The 14-team field includes No. 6 Georgia and No. 25 Arkansas, as well as Florida State. The Seminoles will provide the Irish with their first look of the year at ACC competition.

The Irish enter the Crooked Stick Intercollegiate coming off a 7th place finish at the Fighting Irish Gridiron Golf Classic, their sole home tournament of the year.

The two-day 54-hole Crooked Stick Invitational begins Monday at 8:45 a.m. The first two rounds will be played Monday, with the final 18 holes slated for Tuesday.

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Irish finish third at Stark relays

By HENRY HILLIARD
Sports Writer

The Irish dove into their 2013-2014 campaign with a pair of top-tier matchups this weekend by welcoming perennial national contenders Michigan and Auburn to the Rolfs Aquatic Center for back-to-back meets.

Notre Dame (0-2) faced the defending national champion Wolverines (3-0), as well as Auburn (1-1), Cleveland State and Valparaiso on Friday in the annual Dennis Stark Relays followed by a tri-meet against Michigan and Auburn on Saturday afternoon.

Notre Dame finished behind the seasoned Wolverines and Tigers in both contests. The Irish took third Friday with 174 points in the Dennis Stark Relays, finishing behind Michigan’s 190 and Auburn’s 186, and ahead of Cleveland State’s 120, Valparaiso (0-1) finished last with 82 points.

Saturday’s meet saw the Irish drop both matchups, losing to Michigan 201-99 and Auburn 153-147. The matchup with Auburn was particularly tight, coming down to the 400-yard freestyle relay, the last event of the meet.

“I was very pleased with the results of this weekend,” Irish coach Tim Welsh said. “We swam better (Saturday), than we did (Friday). We raced tough and competed all weekend, the energy throughout both competitions was wonderful.”

Despite its losses, the team produced two individual winners Saturday. Senior Frank Dyer, the first All-American in the team’s history, placed first in the 100-yard freestyle with a time of 44.34 and junior Zach Stephens won the 200-yard breaststroke, touching in at 1:59.91. Dyer coupled his first-place finish with two runner-up finishes in the 200-yard freestyle and the 200-yard butterfly. Stephens finished second in the 100-yard breaststroke with a time of 55.39 and third in the 200-yard IM, clocking in at 1:49.43.

On the diving side, freshman Joseph Cosmous won the 1-meter and 3-meter boards, with scores of 328.25 and 354.90, respectively, in his Irish debut. Irish junior Nick Nemetz finished third in the 1-meter, while Irish freshman James Lichtenstein and Nemetz finished fourth and fifth, respectively, in the 1-meter.

The weekend’s events opened Notre Dame’s season schedule with a high standard of competition. Friday’s contest saw eight Dennis Stark Relays records broken, including two pool records, all by the Wolverines. In Notre Dame’s inaugural ACC season, the schedule is littered with some of the strongest teams in the country.

“We want to grow to become the best, and the only way to do that is by facing and beating the best,” Welsh said. “I thought this weekend served as a good measure of our program against some of the best teams in the country.”

“We have never trained at altitudes. The weekend served as a good measure for the best teams in the country.”

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Irish finish third at Stark relays

Freshman Joe Petrone dives in the pool during Friday’s Dennis Stark Relays at the Rolfs Aquatic Center.

Campbell leads way at invite

By HENRY HILLIARD
Sports Writer

Junior Ashley Armstrong takes a shot during the Mary Fossum Invitational in East Lansing, Mich., on Sept. 15, 2012.

By HENRY HILLIARD
Sports Writer

The Irish finished 17th out of 18 teams in the three-day Ruth’s Chris Tarheel Invitational, held at the UNC Finley Course in Chapel Hill, N.C. with a team score of 902, 38 over par.

The three-day tournament, which featured 11 teams ranked in the top-25, left little opportunity for error. The Irish got off to a lackluster start on the weekend, scoring a 17-over 305 on Friday, which left them placed 18th out of the 18-team field.

“We really dug ourselves in a bit of a hole early, and had the opportunity both Saturday and Sunday to get ourselves out, but we were not able to capitalize,” Irish coach Susan Holt said.

Leading the pack for Notre Dame was sophomore Talia Campbell, who shot a one-over 73, placing 22nd in the individual field of 96. Campbell would continue to climb the leaderboard throughout the weekend, shooting an even par 72 on Saturday and one-over 73 on Sunday. She ended the Invitational tied for 19th, finishing two-over par with a 218 for the weekend.

Junior Ashley Armstrong had a strong showing Saturday, tying Campbell for a team-best even-par 72, which left her tied for 32nd in the Invitational. Armstrong shot a five-over 77 to round out the weekend, dropping 15 spots and finishing tied for 47th with an eight-over 224. Freshman Jordan Ferreira moved nine spots up the leaderboard Sunday, finishing tied for 60th at 229 and three-over par for the weekend. Senior Kristina Nhim and junior Kelli Orinde rounded out the squad’s finish. Nhim finished tied for 80th at 16-over par, while Oride placed 89th at 20-over par.

“Moving forward as a team we know we can play better,” Holt said. “That comes from making puts for birdie down the stretch, and taking advantage when we are striking the ball well like the way we were this weekend.”

Duke University set the pace for the weekend. The Blue Devils’ captured the top spot after play Saturday and never looked back, finishing at seven-under-par team score of 857 for the weekend. Duke went on to claim its eighth consecutive title.

Though the Irish finished 45 strokes behind the champion Blue Devils, Holt said her team remains undaunted as they move forward with the season.

“You don’t know how good you are until you face the best,” she said. “I know we can play better. That is the frustrating part, that we know that we did not play our best.”

The Irish return to both the links and the state of North Carolina on Oct. 25, when they participate in the three-day Landfall Tradition tournament, held in Wilmington, N.C. The event will feature return matches with several teams from the Tarheel Invitational, including Duke, North Carolina and Wake Forest.

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Junior Ashley Armstrong leads the way at the Tarheel Invitational.
Irish shutout halts seven-match losing streak

By KATIE HEIT
Sports Writer

After suffering their seventh-straight loss Friday when they fell 3-0 to Clemson, the Irish bounced back Saturday to sweep Georgia Tech 3-0 and snatch their first ACC victory.

Against Clemson (9-8, 3-3 ACC), the Irish (7-10, 1-5) got out to a quick start, staying neck-and-neck with the Tigers before falling 27-25 in the first game.

“We had a good start if you look at the box scores,” junior hitter Toni Alubgbe said. “We just didn’t start with enough urgency.”

In the next two games, the Irish were able to hang with the Tigers but in the end failed to close. They lost the second game 25-22 and the final 25-21. Senior libero Andrea McHugh said the biggest struggle in each of Notre Dame’s two opening games was blocking the strength of the Clemson hitters.

“We didn’t block a ball until the third game, which creates problems for us,” McHugh said. “But we also didn’t dig too many balls and we must produce more digs overall.”

McHugh said she saw a huge improvement in both the defense and the team focus Saturday when the Irish took on Georgia Tech.

“We finally relaxed and just played volleyball,” McHugh said. “We allowed ourselves to be aggressive and work hard every point.”

In their second game of the weekend, Notre Dame had a slow start in game one. Trailing 7-5 early on, the Irish pulled into the lead with five straight points and didn’t lose it for the remainder of the set, winning 25-20. In their second set, the Irish struggled to hold off the Georgia Tech offense.

To finish their weekend, the Irish battled from a quick 5-1 deficit in game three against Georgia Tech. The Yellow Jackets controlled the offense for much of the set, pulling ahead 12-7. But the Irish came back with a 9-1 run to take a 16-13 lead, an advantage they never lost despite ties at 17, 18 and 23. The Irish hung on to a 25-23 victory.

Alubgbe said improved blocking was key to the Irish win, which was their first ACC victory and broke a seven-game losing streak.

“Irish junior libero Kathleen Severyn, left, and senior right-side hitter Sammie Brown line up for a bump during Notre Dame’s 3-1 loss to Duke in the Purcell Pavilion on Oct. 2.

“we decided at our session that morning we needed to get at least three blocks a set to win,” Alubgbe said. “That’s what we did and that helped us to victory.”

McHugh said the victory, which ends a six-game skid for the Irish, can serve as a jumping-off point heading into the remainder of their year.

“It feels really good to break the losing streak,” McHugh said. “No one likes losing. We have been working really hard as a team to get a win and now we have to start a winning streak that will carry out the rest of the season.”

The Irish will get back to action by taking on top ACC opponent Miami at home Friday at 7 p.m.

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Hockey

CONTINUED FROM PAGE 16

shots I have seen from our team since I have been here."

Both Hinstroza and Wuthrich had one goal and one assist on the night, while Taker racked up two assists. Hinstroza received a crisp pass from sophomore defender Nelson Johnson, and one-timed the puck past Slubowski into the upper left corner to give the Irish a 2-0 lead at 2:13 in the third. The Irish picked up their second power-play goal at 13:12, when Wuthrich passed the puck to Taker at the point, who took a wrist shot to the front of the net, where Costello got a stick on it and deflected it in for the 3-0 lead.

With 4:43 left in the game, senior right wing Mike Voran was called for tripping and at 4:01 senior defenseman Kevin Lind was called for slashing to give Western Michigan a 5-3 man advantage. The Broncos pulled Slubowski for a 5-2 advantage. The Irish held strong, killing the first penalty. Senior defender Robbie Russo then blocked a shot and deposited the puck down the ice into the back of the empty net for a short-handed goal and a 4-0 lead.

“We’ve barely had a chance to practice our five-on-three penalty killing,” Jackson said. “That’s where having veteran players who have done it before helps. They were committed to blocking shots. I was happy for Summerhays to get the shutout because he made some great saves early when we needed them.”

Saturday’s game, which took place in front of a sold out crowd of 4,114 in Kalamazoo, was similar to Friday’s matchup. The Irish scored early in the second period and then netted two insurance goals in the third period.

“It was a more challenging and gritty game (on Saturday),” Jackson said. “They came out strong. We weathered the storm in the early part of the game, got through the first and scored from there in the second.”

Western Michigan outshot the Irish 9-8 in the first period, but the Irish retaliated in the second with a 20-1 shot advantage. Irish sophomore center Thomas DiPauli netted Notre Dame’s first goal four minutes into the second period. Junior right wing Peter Schneider was able to force a turnover in the offensive third and passed the puck back to Taker. Taker hit DiPauli with a pass, and DiPauli put it home for a 1-0 Irish lead. Jackson said the goal came from the extraordinary effort of Schneider and Hinstroza.

“It was good to see that from Schneider,” Jackson said. “We need to finish on all of those opportunities. Guys need to make plays. It comes from the breakout, when we don’t have the puck.”

The Irish took a 2-0 early in the third, just 57 seconds into the final period. Taker, who had four assists on the weekend, took a shot from the point and sophomore left wing Sam Herr deflected it over the shoulder of Slubowski and into the net. Slubowski had 38 saves on Saturday. The Irish were 1-of-9 on the power play Saturday and 2-of-9 Friday.

“We need to capitalize on the power play,” Jackson said. “We have only practiced it two or three times, but it was good to see us get one.”

Notre Dame picked up its second empty netter on the weekend when Lind posted a goal to ice the game and seal the 3-0 Irish victory with 46 seconds left.

The Irish next host Michigan Tech at the Compton Family Ice Arena on Friday at 7:35 p.m. and Sunday at 2:05 p.m.

Contact Isaac Lorton at ilorton@nd.edu

W Soccer

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Virginia Tech’s goal in the final minutes.

Notre Dame’s best scoring opportunity came with two minutes remaining off a free kick from freshman midfielder Morgan Andrews. Andrews’s kick lasered to the front of the goal, where junior forward Lauren Bohaboy shot it into the outstretched arms of Hokies senior keeper Dayle Colpitts.

“[Colpitts] had to make a little bit of a diving save, but I think Lauren didn’t get ahold of it well,” Waldrum said. “So even after they scored, we had an opportunity to tie the game up, but that’s the difference.

The Hokies, meanwhile, managed only one shot on goal, delivered by senior midfielder Robert Alberti in the 14th minute.

The Irish didn’t have to stop many shots, but the defense looked sharp, Clark said. Senior goalkeeper Patrick Wall had just one save, but stayed active in other ways he said.

Wall had what I like to call “timely interceptions,” Clark said. “For example, coming off his line for crosses. He looked sharp without lots of saves. He had to be on his toes.”

Notre Dame kept the ball in Virginia Tech’s territory, especially in the first half. The Irish forced eight corner kicks in the first period as the Hokies failed to clear the ball consistently against Notre Dame’s pressing defense. Clark said the Irish offense looked good in the first half and played to win in the second.

“We had about three or four [corner kicks] in a row at one point,” Clark said. “They couldn’t clear the ball... Generally we did good offense in the first half, and we looked like a team that wanted to win in the last 45 seconds.”

M Soccer

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Cicciarelli unleashed two of his three shots on goal during the final 10 minutes of the game. Renfro saved Cicciarelli’s shot in the 80th minute, and the forward’s shot in the 88th minute sailed wide.

Renfro saved seven shots against Notre Dame, who attempted 23 total shots against Virginia Tech’s 13.

The Irish and Hokies played in front of a large crowd, and Notre Dame learned how tough it can be to win a road game, Clark said. The Irish will face four ranked opponents, both from the ACC and out of conference, in their final six scheduled games this season.

“The main thing is that first of all, it’s very difficult to go on the road and win games,” Clark said. “But they seemed very motivated to win the game all the way up to the 90th minute. I think the team is dealing with ACC travel really well. We still have four very difficult ACC games and tough non-league games to play.”

Next up, Notre Dame clashes with No. 14 Northwestern at Alumni Stadium at 7 p.m. on Tuesday.

Contact Samantha Zuba at szuba@nd.edu

Irish junior midfielder Nick Besler passes the ball during Notre Dame’s 1-1 draw with North Carolina at Alumni Stadium on Sept. 8.

KEVIN SCHOEN | The Observer

Irish sophomore midfielder Katie Naughton kicks the ball during Notre Dame’s 1-0 home loss to UCLA on Sept. 1.

They converted [their chances], and we didn’t convert ours.”

The Irish will look to bring an end to their four-game winless streak when they meet Duke on Sunday at Alumni Stadium.

Contact Mary Green at mgreen8@nd.edu
Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary’s Community.

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HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER

SUDOKU | THE MEPHAM GROUP

WORK AREA

CELEBRITIES BORN ON THIS DAY:
Sacha Baron Cohen, 42; Kate Walsh, 46; Kelly Preston, 51; Marie Osmond, 54.

Happy Birthday: You’ll experience plenty of professional changes that will enable you to improve your horizons and opportunities. Emotional troubles will surface due to family responsibilities that must be handled quickly to avoid interference with professional goals. Nurture a personal relationship and build a strong bond, and you will get the support you need when faced with time constraints. Your numbers are 3, 8, 12, 24, 28, 31, 42.

ARIES (March 21-April 19): Reconnect with someone from your past for information that can help you advance. Take part in something that fires you or can help you make personal improvements, but don’t overdo it. It’s time to make a move and get things done.

TAURUS (April 20-May 20): Keep your things moving along. Getting sidetracked out of the way will make you feel good and help you avoid criticism. Love and romance are heightened and spending time with someone special will improve your relationship.

GEMINI (May 21-June 20): Keep your schedule simple. Emotional problems with an acquaintance will escalate. Stick close to home and focus on fixing up your surroundings and discussing future plans with someone you love and respect.

CANCER (June 21-July 22): Plan to have some fun. Organize an eventful, entertaining day for yourself and the people you enjoy being with the most. Don’t let emotional issues ruin your plans. Ignore the differences you have with others. A sudden change has potential.

LEO (July 23-Aug. 22): Keep the peace at home regardless of what it takes to do so. Someone will try to interfere in your plans. Take care of responsibilities before someone complains. A change in a relationship with someone special will be beneficial.

LIBRA (Sept. 23-Oct. 22): Consider what you can offer your community or a company you’d like to work for. Making calls and discussing your plans with someone who has experience will lead to a positive recommendation. Don’t make a rash decision, but prepare to make changes.

SCORPIO (Oct. 23-Nov. 21): Forge ahead, expand your interests and friendships, and look for ways to use your knowledge and insights more efficiently. A change related to someone from your past will be an unexpected surprise. Protect your home and family.

SAGITTARIUS (Nov. 22-Dec. 21): Keep the peace at home regardless of what it takes to do so. Someone will try to interfere in your plans. Take care of responsibilities before someone complains. A change related to someone from your past will be an unexpected surprise. Protect your home and family.

AQUARIUS (Jan. 20-Feb. 18): An emotional situation will arise with a friend if you cannot come to an agreement about plans you are working on together. Step back and listen to what’s being said, and you will find a workable solution. Love is on the rise.

PISCES (Feb. 19-March 20): Take care of debts and look at your investments, assets and means to make your money grow. Expand your friendships and interests and consider what you can do to put a stop to those who take advantage of your generosity.

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Irish shut down Broncos

By ISAAC LORTON
Sports Writer

The No. 8 Irish shut out No. 18 Western Michigan twice this weekend, winning 4-0 Friday at Compton Family Ice Arena and 3-0 Saturday at the Lawson Arena in Kalamazoo, Mich.

Irish senior forward Harrison Shipp netted the game-winner in the 90th minute against Virginia Tech in their sixth overtime period of the season. Irish coach Bobby Clark said Shipp came through for the Irish after they couldn’t convert early chances into goals.

“Harrison Shipp got in the best spot,” Clark said. “We had some headers early on, and we had some great opportunities, and then Harry was able to work his magic.”

Before unleashing the game winner, Shipp regained possession after a deflection then dribbled up the middle. His shot eluded Hokies senior goalkeeper Frank Slubowski. Shipp’s unassisted goal secured the 1-0 win for No. 2 Notre Dame (7-0-4, 4-0-3 ACC) and saved the Irish from heading into their sixth overtime period of the season.

“Vinnie [Hinostroza] had the puck on the half wall and moved it towards the middle. I think he was trying to hit [senior left wing and captain] Jeff Costello on the back door but it hit my skate. I turned around and it was in the net...I got a lucky bounce.”

Slubowski, who had 28 saves on the night, then shut down Notre Dame’s scoring opportunities until the third period. In the final period, Notre Dame mustered three more goals, including an empty net, despite having to stave off a 6-3 penalty kill for 1:18 with four minutes remaining in the game. Notre Dame had 21 blocked shots on the night.

“We played really well defensively and to see that effort the entire game on the penalty kill was outstanding. We did a great job blocking shots, especially on the 6-on-3,” Summerhays said. “I think that is the most blocked